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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 10, PART 2

LAST HALF OF 1915

Nos. 8–13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1915

NEW SERIES, VOLUME 10

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1915

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1 for the year 1915, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1915.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

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One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

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Keramic studio. © Keramic studio pub. co.	1899–1909
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Marine engineering. © Marine pub. co.; Marine engineering; Penton pub. co.	1897–1909
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Mines & minerals. © Colliery engineer co.; International text book co.	1899–1909
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Painters magazine. © W. O. Allison; Painters magazine.	1874–1909
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Standard designer. See Designer.	
Textile world. © Guild & Lord; Lord & Nagle co.	1902–1909
Trade register. © Wood & Ackman; L. M. Wood; Trade register, inc.	1898–1909
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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of no. 12, and pages viii–x′ of volume 10, no. 3, and page viii of no. 4, of the Catalogue of Copyright Entries.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation putting into effect the convention between the United States and Hungary specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador.

A. B. C. DRAMATIC SET NOS. 2–6; composed & arr. by E. Luz, of U. S.; orchestra. 4to. [9652–9656

© July 20, 1915; 2 c. each July 21, 1915; E 365539–365543; Ernst Luz, New York.

A COEUR PERDU; valse par Yvan de Hartulàry Darclée, riduzione di Alighiero Stefani, of Italy, per piccolo orchestra. (Intermezzi musicale, no. 568.) [9657

© June 24, 1915; 1 c. June 25, 1915; E 366185; G. Ricordi & co., Milan.

'A PARTENZA D' O'BICHIAMATO; duetto drammatico, versi di Vincenzo Manente, musica di E. Belvilacqua, of U. S. 4to. [9658

© July 2, 1915; 2 c. July 7, 1915; E 363304; Natale Di Palma, % A. Matacea, New York.

A TRENTO E TRIESTE; canzone marcia, parole dell' Giuseppe Gullino, musica di Pietro Tesio, of U. S. [9659

© July 14, 1915; 2 c. July 16, 1915; E 365317; Peter Tesio, New York.

ABBIE'S HEART OF FLOWERS; waltzes by J. F. Derrick, of Venezuela. [9660

© 1 c. June 26, 1915; E 363213; J. Frederick Derrick, New York.

ABSCHIED; unbekauter dichter, musik von Konrad Ramrath, of Germany; gesang u. piano. [9661

© Dec. 14, 1914; 1 c. July 21, 1915; E 357783; Fischer & Jagenberg, Cologne, Germany.

ACH WIE SO FROMM. *See* Flotow (Friedr. von) Letzte rose.

ADAM'S FALL FROM GRACE; or, The reason Adam sinned, words and music by C. A. Moore, arr. by Chas. Organ, of U. S. [9662

© 1 c. May 25, 1915; E 364367; C. Andrew Moore, San Quentin, Cal.

ADLER (DIE) VON MARS-LA-TOUR; der zapfenstreich des III. Armee-korps, gedicht von E von Wildenbruch, musik von Jean Louis Nicodé, of Germany, op. 38. 1. Militärmusik aller gattungen. 2. Männerchor mit unterlegtem klavier. 3. Mannerchor und orchester. 4. Orchester allein. [9663–9666

© Jan. 2, 1913; 1 c. each July 12, 1915; E 366355–366358; Jean Louis Nicodé, Langebrück i/s. Germany.

ADMIRALS ALL; nautical march, by Hubert Bath, arr. by Frank Winterbottom, of England; military band. (Hawkes & Son's . . . edition No. 418.) [9667

© July 17, 1915; 1 c. July 30, 1915; E 357998; Hawkes & Son, London.

AFTER THE BATTLE, NORA, DEAR; words by M. E. Willoughby, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [9668

© July 8, 1915; 2 c. July 27, 1915; E 363608; Mrs. M. E. Willoughby, Winter Hill, Mass.

AFTER THE WAR IS OVER; words and music by W. Van Allen, of U. S. [9669

© 1 c. July 31, 1915; E 363703; Walter Van Allen, New York.

AFTER THIS WAR IS OVER; words by J. Burnham, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [9670

© July 8, 1915; 2 c. July 27, 1915; E 363664; Jenkins Burnham, Eccleston, Md.

AFTER TO-NIGHT GOOD-BYE; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [9671

© July 20, 1915; 2 c. July 21, 1915; E 363482; Harry Von Tilzer music pub. co., New York.

AH, DON'T; words by B. Taylor; music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9672

© June 18, 1915; 2 c. July 2, 1915; E 364957; Blanche Taylor, Franklin, Ky.

AIR FROM LOUISE; opera by G. Charpentier, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, C. 3844.) [9673

© Nov. 20, 1912; 2 c. July 1, 1915; E 364798; American piano co., New York. [Copyright is claimed on interpretation.]

ALABAMA SLIDE; fox trot by Chas. L. Johnson, of U. S.; piano. [9674

© July 21, 1915; 2 c. July 24, 1915; E 363541; Forster, music publisher, Chicago.

ALL ABOARD FOR THE SAN FRANCISCO FAIR; words by R. L. Burns, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [9675

© July 8, 1915; 2 c. July 27, 1915; E 363599; Robert Louis Burns, Cane Hill, Ark.

ALL HAIL, HAPPY DAY; words by Edith Sanford Tillotson, music by John Shepherd, of U. S. 4to. [9676

© Sept. 8, 1913; 2 c. June 16, 1915; E 364477; Tullar-Meredith co., New York.

ALL I CAN DO IS JUST LOVE YOU; words by Grant Clark and Joe McCarthy, music by Jas. V. Monaco, of U. S. [9677

© July 30, 1915; 2 c. July 28, 1915; E 365525; Leo Feist, inc., New York.

ALL IS HIS; words and music by A. Morris, of U. S. [9678

© 1 c. June 23, 1915; E 364645; Anna Morris, Indianapolis.

ALL MY SINS ARE WASHED AWAY; words by W. O. Cushing, music by Wm. J. Kirkpatrick, of U. S. [9679

© July 23, 1915; 2 c. July 23, 1915; E 365426; Wm. J. Kirkpatrick, Philadelphia.

ALL (THE) SEEING EYE; words by A. Leininger, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9680

© June 18, 1915; 2 c. July 2, 1915; E 364981; Alice Leininger, Hood River, Or.

ALL THE BOYS IN TOWN LOVE DAISY; words by D. L. Gray, music by John Gilchrist of U. S. [9681

© July 5, 1915; 2 c. July 10, 1915; E 365375; Daniel L. Gray, Lowell, Mass.

ALL THE EARTH SHALL WORSHIP THEE; anthem by E. K. Heyser, of U. S. Cincinnati, Fillmore music house. (Octavo anthems, ninth series, no. 458) [9682

© June 14, 1915; 2 c. July 2, 1915; E 364770; Fillmore brothers co., Cincinnati.

ALL THE LEAVES WERE CALLING ME; words by Richard Le Gallienne, music by C. B. Hawley, of U. S.; low voice. [9683

© July 30, 1915; 2 c. July 30, 1915; E 365560; John Church co., Cincinnati.

ALL THE TIME: word and music by W. Colston, of U. S. [9684

© 1 c. June 28, 1915; E 364709; Watt Colston, Clarksburg, W. Va.

ALL U. S. D-R-Y; words and music by J. B. Herbert, of U. S. [9685

© June 15, 1915; 2 c. July 6, 1915; E 365123; E. O. Excell, Chicago.

ALLIES (THE) MARCH TO FREEDOM; march on songs by F. Paolo Tosti, arr. by H. M. Higgs; piano. [9686

© July 13, 1915; 1 c. July 14, 1915; E 357690; chappell & Co., ltd., London. [Copyright is claimed on arrangement.]

ALONG THE RIALTO: medley overture, arr. by Lee Orean Smith, of U. S.; band. 4to. [9687

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—— —— —— orchestra. 4to. [9688

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ALT, MEN IKKE JESUS; paa Norsk ved og musik arr. ved T. Reimestad, of U. S. (*In* Reimestad album, v. 2.) [9689

© July 15, 1915; 2 c. July 9, 1915; E 363355; Theodor Reimestad, Minneapolis.

ALTE WEISEN WALZER: von J. B. Cramer-Burmester, vearbeitel von Heinrich Dessauer, of Germany; viola (Edition Schott, No. 04359.) [9690

© Nov. 6, 1914; 1 c. July 21, 1915; E 357844; B. Schott's Söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ALWAYS WEAR A SMILE: words by E. Hay, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [9691

© July 8, 1915; 2 c. July 27, 1915; E 363663; Ethel Hay, Elmira Heights, N. Y.

AM SONNENWENSTEIN (Il purgatorio); musik von Otto Plutschow, of America, domiciled in Berlin, Germany, op. 2, gesang u. piano. [9692

© June 13, 1914; 1 c. Mar. 1, 1915; 1 c. May 22, 1915; E 357869; Otto Plutschow, Berlin.

AM STILLEN HERD: *See* Wagner (Richard), Walter vor der Meisterzunft.

AMARYLLIS; two-step, by E. C. Ruh, of U. S.; piano. [9693

© June 15, 1915; 2 c. June 18, 1915; E 364500; Willis music co., Cincinnati.

AMERICA; words by Samuel Francis Smith, music by A. B. Davenport, of U. S. 16mo. [9694

© June 19, 1915; 2 c. June 21, 1915; E 364564; Allen B. Davenport, Roxbury, Mass. [Copyright is claimed on new musical setting.]

AMERICA FOR ME; words by E. Russell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9695

© July 8, 1915; 2 c. July 27, 1915; E 363646; Elijah Russell, Harlingen, Tex.

AMERICA TRIUMPHANT; patriotic anthem, words by John Haynes Holmes, music by Clifford Demarest, of U. S.; mixed voices. 4to. [9696

© June 21, 1915; 2 c. June 22, 1915; E 364656; Arthur P. Schmidt, Boston.

—— —— —— voices in unison. 4to. [9697

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AMERICAN (THE) BOY FOR ME; words and music by B. Westphal, of U. S. [9698

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AMERICAN ROSE; words and music by W. B. Middaugh, of U. S. Washington, Marks-Goldsmith co., inc. [9699

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AMERICAN SONGSTER. NO. 2; ed. by I. H. Meredith, Grant Colfax Tullar, J. W. Lerman. 1 p. l., 118, 8. [2] p. 8vo. [9700

© Aug. 24, 1914; 2 c. and aff. June 26, 1915; A 406476; Tullar-Meredith co., New York.

AMERICAN (THE) WAY; words by C. L. Talbot, music by J. E. Andino, of U. S. [9701

© 1 c. July 16, 1915; E 365314; Chas. L. Talbot, Dorchester Centre, Mass.

AMERICA'S PANAMA CANAL; march, words and music by T. M. Walsh, of U. S. [9702

© June 14, 1915; 2 c. June 14, 1915; E 364428; Thomas M. Walsh, Minneapolis.

AMONG THE POPPIES. *See* From the country-side.

AMONG THE ROSES; words by C. F. Watson; music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [9703

© June 18, 1915; 2 c. July 2, 1915; E 364974; Charles F. Watson, Colville, Wash.

AMOUR (L') (Love); words by L. P. Thigpen, music by J. Edwin Allemong, of U. S. op. 431. [9704

© July 12, 1915; 2 c. July 22, 1915; E 365493; Imperial mus. co., Roanoke, Va.

AMOUR (L') ET LA VIE; grande valse, by Armaud Doussaint, istrumentazione di Carmine Janniello, of Italy; military band. [9705

© June 24, 1915; 1 c. June 25, 1915; E 366178; G. Ricordi & co., Milan.

AMOUR (L') PARFAIT; valse by H. Sydney Gosling, of England; reed and brass band. 4to. [9706

© July 7, 1915; 1 c. Aug. 3, 1915; E 366694; Hawkes & son, London.

AN DEUTSCHLAND; ged. v. Gustav Falke, musik von Albert Ziegler-Strohecker, of Switzerland, op. 4, no. 1; männerchor; partitus. 4to. [9707

© Jan. 7, 1915; 1 c. July 24, 1915; E 357963; Gebruder Hug & co., Leipzig.

AN MEIN SCHWERT; ged. von Karl Wittenhaus, musik von Emil Kraemer, of Germany, op. 109; vaterländische männerchor. 4to. [9708

© Aug. 14, 1914; 1 c. July 21, 1915; E 357795; P. J. Tonger, Cologne, Germany.

AND BEHOLD, THERE WAS A GREAT EARTHQUAKE; words from Bible, music by J. W. Lerman, of U. S. [9709

© Feb. 9, 1914; 2 c. June 18, 1915; E 364521; Tullar-Meredith co., New York.

AND IT DOESN'T LOOK GOOD TO ME; words and music by J. A. Eddy, of U. S., arr. by Arthur Ward, of U. S. [9710

© 1 c. July 29, 1915; E 363685; John Arthur Eddy, New York.

AND MANY NATIONS SHALL COME AND SAY; words anon., music by A. Baumbach, arr. by E. G. Snelling, of U. S. 4to. [9711

© Feb. 20, 1914; 2 c. June 18, 1915; E 364532; Tullar-Meredith co., New York. [Copyright is claimed on revision of voice parts and accompaniment.]

AND THE CAT CAME BACK; words by Chas. McCarron, melody by Howard Johnson, of U. S. [9712

© 1 c. July 28, 1915; E 365518; Leo Feist, inc., New York.

AND THERE WERE IN THE SAME COUNTRY; anthem for Christmas, words from St. Luke 2:8–14, music by Benjamin Lambord, of U. S.; quartet of mixed voices with organ acc. 4to. (Church music review, no. 389.) [9713

© June 30, 1915; 2 c. July 1, 1915; E 363229; H. W. Gray co., New York.

ANDALUSIAN LOVE SONG; words from the Spanish by R. L. H., music by Reinhold L. Herman, of U. S.; women's voices. (Octavo ser., no. 640.) [9714

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 363732; Arthur P. Schmidt, Boston.

ANDANTE. *See* Mendelssohn - Bartholdy (J. L. F.)

ANDANTE RECITATIVO. *See* Mendelssohn-Bartholdy (J. L. F.)

ANDANTE TRANQUILLO. *See* Mendelssohn-Bartholdy (J. L. F.)

ANY SPOT IN IRELAND IS HOME SWEET HOME TO ME; words and music by C. H. Harris, of U. S. Philadelphia, Chas. H. Harris music co. [9715

© July 7, 1915; 2 c. July 8, 1915; E 365132; Chas. H. Harris, Philadelphia.

APRÈS LA VICTOIRE; chanson, paroles et musique de René Fauchois. of France. [9716

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ARABESQUE; by Algernon Ashton, of England, op. 146, no. 1; pianoforte. [9717

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ARABIA; words by B. Granville, music by J. Frederick Hanley, of U. S. [9718

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ARABY; words and music by Irving Berlin, of U. S. [9719

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ARE YOU THE O'REILLY? one-step, two-step, or trot, by Rooney-Emmet, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [9720

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ARIA. *See* Suite in ancient style.

ARIEN-ALBUM; English versions by Edward Oxenford, musik von Bach, Händel, Haydn und Mozart, herausgegeben von Karl Schmidt, of Germany, teil 1, band VII–VIII. tenor-arien, edition, 3727. [9721

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ARIETTE; by Rudolph Middecke of Germany, domiciled at New York city; piano. (Three short pieces for pianoforte, no. 2) [9722

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ARKANSAS VALSE; salon walzer, von Otto Plutschow, of America domiciled in Berlin, Germany, op. 3; piano. [9723

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ARLEQUINE. *See* Chaminade (C. L. S.)

ARLEQUINE ET COLOMBINE; air de ballet, par Vincenzo Billi, of Italy, op. 304, pour piano. [9724

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AS I DREAM OF YOU; words by M. Siminski, jr., music by J. E. Andino, of U. S. [9725

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AS I HAVE FORGIVEN YOU; words by Leo. Wood, music by Al. Piantadosi, of U. S. [9726

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AS I SIT AND WONDER OF THE THINGS YOU SAID; words by J. J. Crabtree, jr., music by Reginald Cunningham, of U. S. Washington, Marks-Goldsmith co., inc. [9727

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AT BREAKFAST TIME HE'D ALWAYS HAVE A LILY; words by Charles Slavin and Harry Hemmendinger, music by James Kendis, of U. S., arr. by Mornay D. Helm, of U. S. [9728

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AT CONEY ISLE; words by Chas. L. Lewis, music by M. D. Heck, of U. S. [9729

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AT FULL SPEED; with add. exercises, by Vincent B. Wheeler, of U. S.; piano. (Easy pieces for little players, 15) [9730

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AT PLAY. *See* Melodious recreation studies.

AT SUNSET; wings of a dove, words by Henry Van Dyke, music by Louis Adolphe Coerne, of U. S., op. 72, no. 2. medium range. [9731

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—— *See also* Organ loft.

AT THE FAIR; words by A. B. Guhl, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [9732

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—— *See also* From the country side.

AT THE HOOKER COUNTY FAIR; words and music by Hale Byers and Hi Wilson, of U. S. [9733

© 1 c. June 21, 1915; E 363235; Byers & Wilson, Champaign, Ill.

AT THE OLD CROSS-ROADS; words and music by C. R. Miller, of U. S. [9734

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AT THE PANAMA PACIFIC FAIR; words by G. D. Taprell, music by Lawrence Stille, of U. S. [9735

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AT THE SETTING OF THE SUN; words by H. E. Fox, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [9736

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AT THE SUNDOWN; from the Red willow pueblos, words anon., music by Thurlow Lieurance, of U. S. [9737

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AT THE TEA HOUSE; part-song, words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 33, no. 5; three women's voices. (8vo choruses, no. 6126.) [9738

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AT TWILIGHT; part song for men's voices, words by W. T. Adams, music by Clarence C. Robinson, of U. S. 4to. [9739

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AT TWILIGHT IN THE DELL: words and music by F. A. Sutherland, of U. S. [9740

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AT VERSAILLES; gavotte, by René L. Becker, of U. S. [9741

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AU RE-VOIR (Good-bye); reveri waltz by Maud Jennings Valet, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [9742

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AU SON DES TAMBOURS; chant de guerre, paroles de D. Caldine et A. Fredly, musique de A. Fredly, of France. [9743

© July 17, 1915; 1 c. July 31, 1915; E 366664; A. Fredly et D. Caldine, Paris.

AUBADE PRINTANIÈRE; carillon, par Vincenzo Billi, of Italy, op. 301, pour piano. [9744

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AUBADE SORRENTINE; par Charles Salomone, of Italy; violon et violoncelle, avec acc. de piano, quintette et 2 flûtes et harpe. 4to. [9745

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AUCH ICH WAR EIN JÜNGLING; arie, aus Der waffenschmied, musik von A. Lartzing, arr. von. Géza Hórváth, of Austria; piano solo. [9746

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AUF DEM TANZVERGNÜGEN (At the dance); von Jean Sibelius, of Sweden, op. 74; pianoforte zu zwei händen. (Lyrische stücke, no. 3.) [9747

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AUF DENN ZUM TANZ. *See* Heiter ohns sorgen.

AUF WIEDERSEHN; song from The blue paradise, a Viennese operatta in 3 acts, lyrics by Herbert Reynolds, music by Sigmund Romberg, of Austria. [9748

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AUGEN (DIE) EINER SCHÖNEN FRAU; duett aus, Immer feste druff, Vaterländisches volksstück, text von H. Haller und W. Wolff, musik von Walter Kollo, of Germany; gesang und klavier. [9749

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AUMÔNE D'AMOUR; valse lente par Emile Bourgeois, of France, pour orchestre. 4to. [9750

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AUSTRALIA WILL BE THERE; quick march, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 298.) [9751

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AUTUMN; part-song, words by Apollon Nikolayevich Maikof, English version by Frederick H. Martens, of U. S., music by A. Grechaninof; mixed voices. 8vo. (Choruses, glees and part-songs, no. 2495.) [9752

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AUTUMN REVERIES; words by Alice Morse Armstrong, music by W. Thomas, of U. S., harmonized by L. B. Dana, of U. S. [9753

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AUTUMN SADNESS; by Nevin, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, B. 11182.) [9754

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AUTUMN ZEPHYRS; waltz by E. McMullen, of U. S.; piano. [9755

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AVE MARIA (O God have mercy); words from Bible, music by Matthew A. Horen, of U. S.; soprano or tenor solo with violin obligato. [9756

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AVE MORS; words by Margery Hamilton-Fellows, music by Julius Harrison; high voice in C minor. [9757

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AVE VERUM. *See* Gounod (C. F.)

AWAKE! ARISE! march by Anna Goedhart, of U. S.; piano. [9758

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AWAKE! AWAKE! 'TIS THE GLAD SPRINGTIME; words and music by Nellie Shorthill Bradshaw, of U. S. [9759

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AWAKE MY SOUL AND SING; trio, words by Martha A. Kidder, music by E. K. Heyser, of U. S.; men's voices. Cincinnati, Fillmore music house. [9760

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AWAKENING (THE); words by Sarah Shatford, music by Charles Gilbert Spross, of U. S.; low voice. [9761

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B NATURAL ALL THE TIME; words and music by Hale Byers and Hi Wilson, of U. S. [9762

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BABE'S (A) FIRST CRY; words by Corinne B. Dodge, music by Gertrude Ross, of U. S. [9763

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BABYLON; words anon., music by Michael Watson, arr. by John Sheppard, of U. S. 4to. [9764

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BACH (JOHANN SEBASTIAN) Capriccio; über die abreise des vielgeliebten bruders, von J. S. Bach, konzertbearbeitung von Ferruccio Busoni, of Italy; pianoforte. [9765

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—— English suites; von J. S. Bach, ed. by Franklin Taylor, of Great Britain; pianoforte. book 1. Edition 8017*a*. [9766

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—— Erstes konzert in C moll; von J. S. Bach, bearbeitet von Max Reger, of Germany; zwei klaviere mit begleitung von streichorchester; partitur. [9767

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—— Fantasia, adagio e fuga; von J. S. Bach, für den konzert-vortrag zusammengestellt und ergänzt von Ferruccio Busoni, of Italy; pianoforte. [9768

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—— Kinder-menuett; aus Die überraschung mit musik, v. J. S. Bach, herausgegeben von Erich Fischer, of Germany; separat-ausgabe aus kleine hauskomödien mit musik, heft 3, duet mit piano. [9769

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—— Konzert in D dur Brandenburger konzert no. 5, von J. S. Bach, bearbeitet von Max Riger, of Germany, für klavier, flöte und violine, mit streichquintettbegleitung; partitur. [9770

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BACH (JOHANN SEBASTIAN)—Con.
—— Sonate in F moll; von J. S. Bach, bearbeitet von Max Reger, of Germany; violine und piano. [9771

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—— Vier duette; von J. S. Bach, konzertbearbeitung von Ferruccio Busoni, of Italy; pianoforte. [9772

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—— Zweites konzert für zwei klaviere, in C dur; von J. S. Bach, bearbeitet v. Max Reger, of Germany, für klavier. 1 u. 2, mit begleitung von streichorchester; partitur. [9773

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BACHELOR-BUTTON (THE); by E. C. Ruh, of U. S.; piano. [9774

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BACK, BACK, BACK TO NORTH CAROLINA; words and music by I. N. Williams, of U. S. [9775

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BACK O' THE MOON. *See* Mill o' dreams.

BACK TO DEAR WISCONSIN AND THE GIRL I LOVE; words by G. M. Cole, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [9776

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BACK TO MOTHER'S KNEE; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [9777

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BACK TO THE BIBLE; words and music by C. S. Widmeyer, of U. S. (Songs of mounting up, no. 2 #36) [9778

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BACK TO THE FARM, BOYS; words by Minnie Lee Radliff, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9779

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BALDWIN (MINOR C.) Prelude; theme from Weber; arr. by M. C. Baldwin, of U. S. (Compositions and arr. for organ, no. 14.) obl. 8vo. [9780

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BALLAD (A) OF TREES AND THE MASTER; poem by Sidney Lanier, music by Faith Helen Rogers, of U. S. [9781

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BALLET OF BACCHUS; by G. H. Warner, of U. S.; piano. [9782

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BANNER OF PEACE; march and two step, by B. F. Cobbett, arr. by E. De Lamater, of U. S.; band. 4to. [9783

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BARCAROLLE. *See* Moszkowski (Moritz)

BARCHETTA; by Ethelbert Nevin, op. 21, no. 3, arr. by Gaston Borch, of U. S.; orchestra. [9784

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BASSI IMITATI E FUGATI; music con parole di Gennaro Napoli, of Italy. Partie prima, e seconda. [9785

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BASTILLE; march, two step, musique de Jean Savasta, arr. par Francis Salabert, of France; orchestre avec piano cond. 4to. (Cèlèbre collection des succes, No. 283.) [9786

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BATTLE (A); by R. J. Schulz, of U. S.; piano. [9787

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—— march by Pete Wendling, of U. S.; piano. [9788

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BAUR AU LAC; valse boston par César Galli, of Switzerland; piano. [9789

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BE A FEDERAL LEAGUE FAN; words by W. A. Steiner, J. K. Porter and G. Arrigo, music by Everett J. Evans, of U. S. [9790

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BE AT REST; words by J. M. Neale, music by A. W. Lansing, of U. S.; mixed voices, (Sacred octavo ser., no. 1135). [9791

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BE NEUTRAL; words by John O'Gorman, music by Rex Anderson, arr. by [Roscoe Wodsworth Anderson.] [9792

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BE STILL; words by C. Paulson, music by Geo. C. Polini, of U. S. Washington, March-Goldsmith co., inc. [9793

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BE THOU MY GUIDE; music by Arthur Foote, of U. S.; mixed voices. (Sacred octavo ser., no. 1143.) [9794

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BEATRICE FAIRFAX, TELL ME WHAT TO DO; words by Grant Clarke and Joe McCarthy, melody by Jimmie Monaco, of U. S. [9795

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BEAUTIFUL, BEAUTIFUL BED; song from Nobody home, written and composed by C. W. Murphy and Dan Lipton, new version written by Lawrence Grossmith, of England. [9796

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BEAUTIFUL LADY OF DREAMS; words and music by M. B. Bergen, of U. S. New York, F. B. Haviland pub. co. [9797

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BEAUTIFUL STREAM; words by H. P. Lemman, music by Everett J. Evans, of U. S. [9798

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BEAVER (THE) STATE; march, by H. S. Perkins, of U. S.; piano. [9799

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BECAUSE I LOVE YOU; words by Sidney Warren Mase, music by Nellie Shorthill Bradshaw, of U. S. [9800

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BECAUSE YOU REMIND ME OF MOTHER; words by E. W. Wenstrom, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9801

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BEETHOVEN (LUDWIG VAN) Deutsche tänze (German dances); by L. van Beethoven, arr. by Isidor Seiss, ed. and fingered by August Fraemcke, of U. S.; piano. [9802

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—— When twilight weaves her gentle spell; minuet, trio, words by G. B., music by Beethoven, arr. by Gena Branscombe, nee Gena Branscombe Tenny, of U. S., women's voices. (Octavo ser. no. 644.) [9803

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BEHOLD GOD IS MY SALVATION; words from Isaiah XII. Music by C. H. H. Booth, of U. S.; soprano in A flat. [9804

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BEHOLD THE MASTER PASSETH BY; hymn-anthem, words by Bishop How, music by William G. Hammond, of U. S.; women's voices, organ acc. 8vo. (Choruses, glees and part-songs, no. 2493.) [9805

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BEIDEN (DIE) ALTEN. *See* Haym (Hans) Vier soldatenlied.

BELGIUM; words by N. S. See; music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9806

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BELLA (LA) WALTZES; by J. Frederick Derrick, of Venezuela, domiciled at New York; piano. [9807

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BELOVED, LET US LOVE; introit anthem, words by Bonar, music by G. H. Knight, of U. S.; mixed voices. 8vo. (Sacred music, no. 2498) [9808

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BEN THE POST-BOY; words by Edward Teschemacher, music by Lincoln Taylor. [9809

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BENEATH THE OLD PLUM TREE; story by Jenny Lind Ogden, music by J. Owen Long, of U. S. [9810

© June 22, 1915; 2 c. June 26, 1915; E 363335; A. W. Perry & sons music co., Sedalia, Mo.

BERCEUSE; by A. H. Schellschmidt, of U. S.; violoncello with piano acc. [9811

© May 1, 1915; 2 c. June 14, 1915; E 364371; Carl Fischer, New York.

—— by Ludwig Schytté, ed. by Emil Held, of U. S. (Selected teaching compositions for piano, ser 3, no. 835). [9812

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BERCEUSE—Continued.

—— par Gabriel Grovlez, of France; piano. (Francies, no. 4.) [9813

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—— versi di Domenico de Luca, musica di Renato Bellini, of Italy; canto e piano. [9814

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BERLINER LANDWEHR; Rheinländer, text und musik von O. Plutschow, of America, domiciled in Berlin, Germany, op. 1; eine singstimme mit piano. [9815

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BERÜHMTE GAVOTTE; von F. Mehul [und W.] Burmester, bearbeitet von Heinrich Dessauer, of Germany; viola stimme. Edition 04363. [9816

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B'HOYS (THE) OF TIPPERARY; by H. G. Amers, of England; orchestra with piano conductor. 4to. [9817

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—— —— arr. by Frank Winterbottom, of England; military band. (Hawkes & son's edition, no. 418.) [9818

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BIRD (THE) OF THE WILDERNESS; words by Rabindranath Tagore, music by Edward Horsman, of U. S.; low voice, in B flat. [9819

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BIRTHDAY PARTY; waltz, by Edgar La Rue, of U. S.; pf. (Youthful days, no. 1612). [9820

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BIZET (GEORGES) Song of the toreador; four-part song for men's voices, words anon., English version by Charles Fonteyn Manney, music by Georges Bizet, arr. by Clarence C. Robinson, of U. S. 4to. [9821

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CLOSE TO MY HEART; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [9935

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COEUR CRAINTIF; valse leute par W. J. Paans, of Holland; orchestre avec piano conducteur. 4to. [9936

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COFFEE RAG; by L. Coffee, of U. S.; piano. Houston, Tex., W. C. Munn co. [9937

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COLLEGE MARCH; by C. Ives, jr., of U. S.; instrumental. Washington, Marks-Goldsmith co., inc. [9938

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COLLEGE ONE STEP; by M. Kay Jerome and Al Moquin, of U. S.; piano. [9939

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COLONIAL DAYS; words by E. P. Campbell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9940

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COME AND SEE ME SOMETIME; words by R. Love, music by J. E. Andino, of U. S. [9941

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COME BACK TO DREAMLAND; words by E. Amidon, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9942

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COME BACK TO HOME SWEET HOME AND ME; words by F. Simpson, music by J. E. Andino, of U. S. [9943

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COME BACK TO ME; words and music by W. Gaston, of U. S. [9944

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COME BE MY ONLY GIRL; words by Bobby Heath, music by Billy Vanderveer, of U. S. [9945

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COME, COME TO-NIGHT; words and music by H. G. Tovey, of Australia, domiciled at Chicago. [9946

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COME HOLY SPIRIT, HEAVENLY DOVE; trio, words by Simon Browne, music by Stanley T. Reiff, of U. S.; women's voices. (Octavo series, women's voices, no. 648) [9947

© July 15, 1915; 2 c. July 15, 1915; E 365279; Arthur P. Schmidt, Boston.

COME HOME, DEAR, FOR BABY'S SAKE; words by A. Franks, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [9948

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COME HOME TO PALESTINE; Zionist campaign song, words by S. H. Borofsky, music by Isaac Goldberg, of U. S. Boston, Zionist bureau for New England. [9949

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COME LET US RAISE OUR VOICES; harvest anthem, music by Charles Jessop, of Great Britain; mixed voices and organ. 4to. [9950

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COME NOW TO-DAY; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [9951

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COME ON BOYS LET'S GO; words and music by Byron Gay, of U. S. [9952

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COME TO ME; words by A. Stafford, music by E. S. S. Huntington, of U. S. [9953

© 1 c. July 17, 1915; E 363447; Agnes Stafford, Toronto, Canada.

COME TO THE SAVIOUR; words by Rev. T. E. Thuresson, music by H. G. Tovey, of Australia, domiciled at Chicago. [9954

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COME UNTO ME; anthem, words from the Bible, music by Walter C. Gale, of U. S.; alto solo and chorus, organ acc. 8vo. (Sacred music, mixed voices, no. 2492.) [9955

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COME UNTO ME YE WEARY; words by William C. Dix, music by J. Carlton Drew, of U. S.; mezzo sop. Cincinnati, Fillmore music house. [9956

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COME WITH ME TO ARCADY; novelty ballad, words and music by Bert Maxim, of U. S. [9957

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COMING HOME; words by E. Pemberton, music by J. E. Andino, of U. S. [9958

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COMING (THE) KING; words and music by A. B. Haines, of U. S. (Songs of mounting up, no. 2, # 40.) [9959

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COMING TO JESUS; words by E. E. Hewitt, music by Broughton Edwards, of U. S. [9960

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COMME IL FAUT; valse moderne, de G. Urquidi, of Mexico; piano. Boston, Mass., Percy Ashdown. [9961

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COMMENCEMENT MARCH; by Carl Koelling, of U. S., op. 401; piano solo. [9962

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COMMUNION. *See* Organ loft.

COMRADES BY THE MOONLIGHT; words by Haakon Susernd, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9963

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CONCERNING PIRATES; march burlesque by Florence Newell Barbour, of U. S.; pianoforte duet. (*In* Treasure island.) [9964

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CONCERT WALTZ: by Rudolph Friml, op. 12, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, D. 10905.) [9965

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CONCERTSTÜCK (Concert piece); by C. M. von Weber, op. 79, rev. and fingered by Constantin Sternberg, of U. S.; piano solo, with acc. of second piano and orchestra. (Library of musical classics, v. 1189.) [9966

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CONFIDENCE. *See* Mendelssohn-Bartholdy (J. L. F.)

CONSTANCY; words by George Barlow, music by Warren Storey Smith, of U. S.; in E flat; sop. (Two songs, no. 1.) [9967

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COONTOWN HIGHTONED RAGGY RAG; words by K. M. Graves, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [9968

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COQUETRY; by A. W. Koëchling, of U. S.; op. 19, no. 2, violin with piano acc. [9969

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COQUETTERIE; valse-intermezzo by H. Alexander Matthews, of U. S.; piano. [9970

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CORINNE; waltzes by P. B. Story, of U. S.; piano. [9971

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CORRESPONDENCE COURSE; by F. L. Littig, of U. S.; ukulele. [9972

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CORTEGGIO NUZIALE; musica di J. Burgmein, istrumentazione di Arturo Diana, of Italy; grande partitura per banda. (Pulcinella innamorato, poemetto eroi-comico, no. 4.) [9973

© June 24, 1915; 1 c. June 25, 1915; E 366186; G. Ricordi & co., Milan.

COTTAGE ON THE HILLSIDE; words and music by L. L. Steely, of U. S. [9974

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COTTON LOADING TIME IN NEW ORLEANS; words and music by S. Kaufman, of U. S. [9975

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COUPLET SANS PAROLES; by Emil Sauer, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, H. 11394.) [9976

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COUTURIER (ERNST ALBERT) Cadenzas, from valse Saturn; by Ernst Albert Couturier, of U. S.; cornet. [9977

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CRADLE (A) SONG; by Arthur Hartmann, transcribed by Andor Pinter, of U. S.; piano. [9978

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—— by Charles Huerter, of U. S.; piano. [9979

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COSSING THE BAR; three-part song for women's voices, words by Alfred, Lord Tennyson, music by George B. Nevin, of U. S. 4to. [9980

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CREATION; words by A. Elliott, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [9981

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CROWN HIM WITH MANY CROWNS; words by Matthew Bridges, music by E. K. Heyser, of U. S.; low voice. Cincinnati, Fillmore music house. [9982

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CROWN (THE) OF THE YEAR; from Songs of open country, words by Helen Taylor, music by Easthope Martin, of England. No. 1 in A flat. No. 2 in B flat. [9983, 9984

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CROW'S EGG; words adapted from The misanthrope, by G. Mayo, music by John Barnes Wells, of U. S. [9985

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CRUEL DADDY; words anon., music by Will Marion Cook, of U. S. [9986

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CUCKOO (THE) QUARTET, THIRD MOVEMENT-SCHERZO; by Edward Schaaf, of U. S.; player piano arr. [9987

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CUCKOO'S (THE) DANCE; easy piece by Ernest Newton, of England; piano. (Woodland dances, no. 4.) [9988

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CUPID AND THE CHORISTER; or, Herr Lover's dilemma; a musical entertainment in one act, music by Carl F. Price, of U. S., libretto by H. MacDonald Barr. 64 p. 4to. [9989

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CUPID NEVER WROTE THAT ALPHABET; song by George Arthurs and Worton David, of England. [9990

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CUPID WINS; words by J. Franklin Warner, music by Max Gerard Braun, of U. S. [9991

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CUPID'S DART; novellette by Louis Dannenberg, of U. S.; piano. [9992

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CYMRU-LAND OF MINE; new patriotic song; Welsh words by T. Gwilym Jones, English words and music by T. D. Edwards, of U. S. no. 2, in C for soprano or tenor. [9993

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CYNTHIA; by Henry Tolhurst, of Great Britain; violin, on violoncello and piano. [9994

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CZARDAS. *See* Foret (La) enchantée.

DAISY WALTZ; by E. C. Ruh, of U. S. [9995

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DAME (LA) BLANCHE; overture from the opera by A. Boïeldieu, ed. and fingered by August Fraemcke, of U. S.; piano. [9996

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DANCE OF THE BAJADERES (Bajaderentanz); by Carl Heins, of Germany, op. 284; piano. [9997

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DANCE OF THE PICKANINNIES; by Oscar Stern, of U. S.; piano. [9998

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DANCE OF THE WINDS; galop de concert, by A. Jackson Peabody, jr., op. 17, of U. S.; 2 pianos, 8 hands. [9999

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DANCING (THE) CRAZE; words by D. H. Bloomberg, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10000

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DANCING SCHOOL; one, two, three by Anna Priscilla Risher, of U. S., op. 6, piano (Little sketches, no. 2.) [10001

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DANKHYMNUS, NACH WORTEN DES 95. PSALM; musik von Richard Fricke, of Germany, op. 60, für fünfstimmigen gemischten chor, solostimmen und knabenchor. [10002

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DAPHNE; walse moderne, by R. A. Davidson, of U. S. [10003

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DAT OL' STORK AM A SCRUMPTIOUS BIRD; words and music by W. Coppock, of U. S. Washington, Marks-Goldsmith co., inc. [10004

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DAUGHTER (A) OF THE BUCKEYE STATE SO GRAND; words and melody by C. E. Cox, of U. S., arr. by Clarence Walter Smith, of U. S. [10005

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DAUGHTERS OF EVE; lyrics by Edw. Grossmith, music by T. D. Ward, of U. S. [10006

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DAYS OF DALLIANCE; words by J. R. McDowall, melody by Carl Muehling [pseud. of Ethel Fisher], of U. S. [10007

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DE SWEDE UB MEENASOTA; words by J. Pavlick, music by Everett J. Evans, of U. S. [10008

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DEAD (A) LOVE; words by E. Walker, music J. E. Andino, of U. S. [10009

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DEAR, I WOULD FOLLOW YOU TO THE END OF THE WORLD; words by B. Beck, music by J. E. Andino, of U. S. [10010

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DEAR JESUS, ALL I HAVE IS THINE; words and music by A. Morris, of U. S. [10011

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DEAR MOTHER MINE; words by Fiske O'Hara, music by Theodore Morse, of U. S. [10012

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DEAR OLD DAYS; words by M. M. Eaton, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10013

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DEAR OLD, GOOD OLD, RED WHITE AND BLUE; words by Walter Wiesbauer, music by J. L. Lowe, of U. S.; arr. by Walter Wiesbauer, of U. S. [10014

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DEAR OLD MAURY HIGH SCHOOL; words by Luna Fulford, music by Sam Simmons, of U. S. [10015

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DEAR ONE, I SEE THEE, I HEAR THEE AGAIN; words and music by N. Tallakson, of U. S. [10016

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DEARIE, WHAT WOULD YOU DO; words by S. Furcron, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10017

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DEINE SCHÖNEN AUGEN (Your beautiful eyes); von Carl Gäuschals, of Germany, op. 446; piano. [10018

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DENN SO EIN KLEINES GROSSSTADTMÄDELCHEN; lied aus der operettenposse, Der brave Fridolin, text von Georg Okonowsky, musik v. Max Gabriel, arr. v. Otto Lindemann, of Germany; gesang u. piano. [10019

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DENVER SOCIETY; grande valse de concert, words by Chas. Groenendyke, music by B. N. Silva, of U. S. [10020

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DEPARTURE; words by Herman Hagedorn, music by William Blair, of U. S. [10021

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DER VAR EN LYSTIG SPILLEMAND; tekst og musik af Laurids Lauridsen, of Denmark, for sang med violin og piano. [10022

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DESERT (A) ROSE; part-song words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 46, no. 5; women's voices. (8vo choruses, no. 6145) [10023

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DESERTED; words by R. G. Poland, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10024

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DEUTSCHE (DIE) MUTTER AN IHR KIND; ged. von P. L. Schweizer, musik von Curt Rudolf Mengelberg; eine singstimme und klavier. [10025

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DEUTSCHE (DER) STORCH; marsch aus der posse Extrablätter, heitere bilder aus ernster zeit, musik von Walter Kollo, arr. von Wismar Rosendahl, of Germany; salonorchester. [10026

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—— marschlied, aus Extrablätter, heitere bilder aus ernster zeit, text von Rud. Bernauer, Rud. Schanzer u. H. Gordon, musik von Walter Kollo, of Germany; gesang u. piano. [10027

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DEUTSCHE TÄNZE. *See* Beethoven (Ludwig van)

DEUTSCHEN (DER) KRIEGSGESANG; musik von Fritz Koennecke, of Germany, für gesang mit klavierbegl. [10028

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DEUTSCHES MATROSENLIED; dichtung von Hermann Löns, musik von M. von Kehler, of Germany; partitur. [10029

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—— *See also* Haym (Hans) Vier soldatenlieder.

DEUX (LES) PRINCESSES; opérette en trois actes, paroles de Maurice Desvallières et Paul Moncousin, musique de Henri Hirchmann, of France; partition complète pour chant et piano. [10030

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DEUXIÈME NOCTURNE (Second nocturne); by J. Leybach; op. 4, annotated, ed. and fingered by Emil Held, of U. S. (Selected teaching compositions for the piano, ser. 3, no. 834.) [10031

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DIAMOND (THE) RING MY MOTHER WORE; words by J. B. Allen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10032

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DICHIARAZIONE D'AMORE; di L. Mancinelli, istrumentazione di Guglielmo Montevecchi, of Italy; grande partitura per banda. (Scene veneziane, no. 2.) [10033

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DICKE (DIE) BERTA; lied aus Das kleine mädel, singspiel in 3 akten, text von Arthur Lippschitz u. Theo. Halton, musik von Joseph Snaga, of Germany. [10034

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DIXIE DUDES; cake walk, by Eugene Platzmann, of U. S.; piano. [10035

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DIXIE GIRL; words and music by C. Allemong, of U. S., op. 8. Roanoke, Va., Imperial music co. [10036

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DIXIE HOME SWEET HOME; words by B. Payne, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10037

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DO YOU LOVE; words by F. Colmyer, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10038

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DO YOU WANT TO SEE WHAT I SAW LAST SATURDAY NIGHT? words by O. J. Cashler, music by J. E. Andino, of U. S. [10039

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DOES THE ROAD WIND UP-HILL ALL THE WAY; hymn-anthem, words by Christina G. Rossetti, music by William G. Hammond, of U. S.; women's voices, organ acc. 8vo. (Choruses, glees and part-songs for women's voices, no. 2494.) [10040

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DOING GOOD; words by John Bowring, music by C. E. Juleff, of England. [10041

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DOLL'S (THE) WOOING; story by Eugene Field, music by Helena Bingham, of U. S. Chicago, Illinois music co. [10042

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DOLLY; words by Mrs. R. Falkner, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [10043

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DON'T FORGET; words and music by Ernest Crampton. [10044

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DON'T, GIRLS, DON'T; words by E. C. Fowler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10045

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DON'T SEND MY BOY WHERE YOUR GIRL CAN'T GO; words arr. and music composed by B. McSlater, of U. S. [10046

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DON'T YOU HEAR ME CALLING, MARGUERITE; words and music by A. Green, of U. S. [10047

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DOWN BY THE FLOWING SPRING; words by E. Burchett, music by Jenevisol Pratt, of U. S. Washington, Marks-Goldsmith co., inc. [10048

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DOWN BY THE OLD VALLEY MILL; words and music by J. R. Dunham, of U. S. [10051

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DOWN BY THE SOUTHERN SEA; trio for women's voices; words by John P. Sjolje, music by Frank H. Brackett, of U. S. 4to. [10052

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EROTIKON. *See* Nacht.

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ES LEBT AM SEEGESTADE; romance des des Kühleborn, und, Vater, mutter, schwestern, brüder; lied des Veit, opernmelodien aus Undine, von A. Lortzing, arr. von Géza Horváth, of Austria; piano solo. [10110

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FATHER, MOTHER, GOD; words and music by J. M. Smither, of U. S. 8vo. [10145

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FAUST. *See* Gounod (C. F.)

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FINALE. *See* Suite in ancient style.

FIREFLY, MY PRETTY FIREFLY; words by Stanley Murphy, music by Jack Glogau and Al. Piantadosi, of U. S. [10157

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FIRESIDE (A) SONG; tone picture by Cora W. Jenkins, of U. S.; piano. [10158

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FIRST LOVE; medley waltz, by Leo Edwards, of U. S., arr. by Wm. Schulz, of U. S.; orchestra. 4to. [10159

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FIRST THE MAN; words and music by J. B. Herbert, of U. S., quartet for male voices. [10160

© June 15, 1915; 2 c. July 6, 1915; E 365122; E. O. Excell, Chicago.

FLAG (THE) OF THE RED, WHITE AND BLUE; words by C. A. Palmer, music by Everett J. Evans, of U. S. [10161

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FLAGGE HERAUS; flottenlied, ged. von Richard Deye, musik von Emil Winkler, of Germany, op. 19; eine singstimme mit klavierbegl. [10162

© Nov. 15, 1914; 1 c. July 12, 1915; E 366345; C. A. Klemm, Leipzig.

FLEURS EFFEUILLÉES; valse intermezzo, double boston, par Vincenzo Billi, of Italy, op. 302; piano. [10163

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FLIEGENDE (DER) RITTMEISTER; operette in einem akt, text von Leo Stein und Béla Jenbach, musik von Hermann Dostal, of Austria; solo, chor und orchesterstimmen. [Bühnenmaterial]. [10164

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FLIGHT (THE); words by A. J. Spooner, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10165

© June 18, 1915; 2 c. July 2, 1915; E 364855; Albert J. Spooner, Vancouver, B. C.

FLOR DE HABANA; tango, di Yvan de Hartulàry Darclée, riduzione di Alighiero Stefani, of Italy, per piccola orchestra. (Intermezzi musicali, no. 569.) [10166

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FLOTOW (FRIEDRICH VON) Jungfrau Maria; und, Raus aus dem fass mit dem nass; und, Froh durchs leben; hymne aus der oper Alessandro Stradella, von F. Flotow, arr. von Géza Horváth, of Austria; piano solo. [10167

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FLOTOW (FRIEDRICH VON)—Continued. —— Letzte rose; Mag der himmel euch vergeben; und Ach wie so fromm; arien aus oper Martha, von F. Flotow, arr. von Géza Hórváth, of Austria; piano solo. [10168

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FLOWER LESSONS; a Children's day service, by I. H. Meredith, of U. S. 13, [2] p. 8vo. [10169

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FLOWER LYRICS; words by William Ellery Leonard, music by Louis Adolphe Coerne, of U. S. op. 77, medium voice. 4to. [10170

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FLOWER OF MY HEART; waltz song, words and music by Muriel E. Bruce, of Great Britain. [10171

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FLOWER SONG; words by Mrs. Wm. Conaghey, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10172

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FLOWERS OF MEMORY; words by Edith Sanford Tillotson, music by J. W. Lerman, of U. S. 4to. [10173

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FLOWERS (THE) OF THE FOREST; funeral march, arr. by H. Fisher, of England; reed and brass band. 4to. [10174

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FLY YOUR COLORS; words by C. Louise Bell, music by William Moore, of U. S. [10175

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FLYING THE KITE; by G. A. Grant-Schaefer, of U. S.; piano. (3 compositions for the pianoforte, no. 3.) [10176

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FOLLOW ON; march song, words by Henry Creamer, music by James Reese Europe, of U. S. [10177

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FOLLOWING THE STAR; a Christmas pagent, words by Irwin Smith and others, music by C. Chapman, of England, domiciled at East Northfield, Mass. 12mo. [10178

© Aug. 5, 1915; 2 c. Aug. 7, 1915; D 19600; Claire Chapman, East Northfield, Mass.

FOND MEMORIES; words by A. Z. Whitney, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [10179

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FOOL (A) I WAS; words and music by L. Shanks, of U. S. [10180

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FOR CHRIST AND FOR THE CHURCH; words by Ernest F. Packard, music by C. E. Clark, of U. S. [10181

© June 11, 1915; 2 c. June 16, 1915; E 364486; Cora E. Clark, Hyde Park, Mass.

FOR LIBERTY AND YOU; words by J. Victor King; music by M. Meredith, of U. S. Edmonton, Canada, Empire music co. [10182

© June 28, 1915; 2 c. June 29, 1915; E 363194; J. V. King & Malville Meredith, So. Edmonton, Canada.

FOR YOU I'LL BRING SUNSHINE TO STAY; words by John Smith, music by J. A. Heaton. [10183

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FORTY-NINE; words by E. C. Johnson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10184

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FORTY SACRED HYMNS; with organ accompaniment, composed by Alois Bartschmid, of U. S. 1 p. l., 68 p. 8vo. [10185

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FORWARD FOR CHRIST; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [10186

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FOSTER (GODWIN) Two songs for my lady; words by W. Burton Baldry, music by G. Foster, of Great Britain; voice and piano, no. 1 and 2. [10187

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FOUNTAIN SPRAY; by René L. Becker, of U. S.; piano. [10188

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FRANÇAIS, DEBOUT; chant de guerre, paroles de P. A. Nouaux, musique de Georges Razigade, of France. 1. Chant et piano. 2. Chant seul. [10189, 10190

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FREUNDE, KOMMT ZU TISCHE. *See* Meyerbeer (Giacomo)

FREUNDE, VERNEHMET DIE GESCHICHTE; arie aus Der postillon von Lonjumeau, oper von A. Adam, arr. von Géza Horváth, of Austria; piano solo. [10191

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FRIEDE; ged. von Hermann Hesse, musik von Franz Mayerhoff, of Germany, op. 39; eine mittelstimme mit piano. (Aus grosser zeit, no. 5.) [10192

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FRISCO BOUND; words and music by Sammy Powers, of U. S. [10193

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FRISCO (THE) EXPOSITION PROMENADE; words by T. Andrews, music by J. E. Andino, of U. S. [10194

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FRISCO (THE) FAIR; words by W. H. Burtis, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10195

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FRÖHLICHE HERZEN (Joyful hearts); sammlung beliebter salon- und charakterstücke, von Hermann Wenzel, of Germany; piano solo. Band 2. [10196

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FROH DEM FASS MIT DEM NASS. *See* Flotow (Friedr. von) Jungfrau Maria.

FROLIC OF THE BEARS; from the opera Treemonisha by Scott Joplin, of U. S.; bass voice, with chorus of mixed voices. [10197

© June 22, 1915; 2 c. June 22, 1915; E 365265; Scott Joplin music pub. co., New York. [Copyright is claimed on rearrangement.]

FROLIC OF THE MERMAIDS; waltz by Florence Newell Barbour, of U. S.; Pianoforte duet. (*In* Treasure island.) [10198

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FROM GLORY UNTO GLORY; words anon., music by Harry Hale Pike, of U. S.; quartette with piano acc. 4to. [10199

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FROM THE COUNTRY SIDE; suite nos. 1–3, by Eric Coates, of England; orchestra with piano cond. Contents: In the meadows—Among the poppies—At the fair. [10200

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Frühling am Rhein; lied aus der gleichnamigen operette, musik von Edmund Eysler, arr. von Adolf Ischpold, of Austria, 1. Grosses oder kleines orchester. 2. Salonorchester. [10201, 10202

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—— walzer, nach motiven der gleichnamigen operette, musik von Edmund Eysler, arr. von Adolf Ischpold; salonorchester. [10203

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Frühlingsstimmen (Voices of Spring); paraphrase on Strauss waltz, by Schütt, played by Marguerite Volavy, of Austria. (Rythmodil record, music rolls, D. 10385.) [10204

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Frühlingszauber (Spring's Charm); valse-rêverie von William Joke, of Germany, op. 12; piano. [10205

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Für mein Öesterreich; marschlied aus dem singspiel, Gold gab ich für eisen, text von Victor Leon, musik v. Emmerich Kálman, of Austria; Klavier zu zwei händen mit beigefütem text. [10206

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—— —— arr. von Martin Uhl, of Austria. 1. Salonarchester. 2. Wiener quartett. 3. Salonquartett. [10207–10209

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Für unsere jugend; Sammlung 20 reizender vortragstücke, ohne oktaven, von Rich. Goldberg, of Germany; piano solo. 1. Band 1, nos. 1–10. 2. Band 2, nos. 11–20. [10210, 10211

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Gallant (The) light horse; song and chorus, words anon., music by W. D. Butt, of England; boys voices. 4to. (Chester series of unison songs, no. 6.) [10212

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Gallant (The) trumpeter; rondoletto brillante, by Theodore Hoch, of U. S.; cornet and piano. [10213

© May 26, 1915; 2 c. June 14, 1915; E 364373; Carl Fischer, New York.

Ganze (Die) kompanie; volktümliches lied, ged. von Friedel (tag. 469) musik von Gustav Schreck, of Germany; eine sengstimme mit klavier. [10214

© Nov. 16, 1914; 1 c. July 21, 1915; E 357848; Fritz Schuberth, jr., Leipzig.

Garden (The) of prayer; hyman anthem, words by G. Clifton Bingham, music by Vernon Rey, arr. by John Shepherd, of U. S. 4to.

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Gates ajar and Hope's messengers; Easter cantata, words by Jessie Brown Pounds, music by J. H. Fillmore, of U. S. 8vo. Cincinnati, Fillmore music house. [10216

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Gather 'round de cabin; words by S. McDonald, music by J. E. Andino, of U. S. [10217

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Gaudeamus. *See* Organ loft.

Gaul (Harvey B.) Five amens and a closing hymn; words anon., music by H. B. Gaul, of U. S.; women's voices; organ acc. 4to. [10218

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Gavotte; by Rubin Goldmark, of U. S.; in G flat; piano. [10219

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GAVOTTE—Continued.
—— by W. Sapellnikoff, op. 4, no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, C. 10484.) [10220

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—— *See also* Berühmte gavotte.—

—— Suite in ancient style.

GEBET; ged. von G. Jacobi, musik von F. Max Anton, of Germany; gesang u. piano. [10221

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GEE! BUT IT'S SAD TO BE BROKE IN A STRANGE TOWN; words by U. Hampton, music by Henry Mullen, of U. S. [10222

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GEE! I'M GLAD WE'RE NEUTRAL; words by T. C. Morgan, music by J. E. Andino, of U. S. [10223

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GEE! IT'S FIERCE TO LOVE A GIRLIE, WHEN THE GIRLIE WON'T LOVE YOU; words by N. I. Brown, music by Everett J. Evans, of U. S. [10224

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GEE, WHAT I'LL DO TO WIFE NUMBER TWO; words by C. A. Ford, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10225

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GEH' PFEIF' WAS; lied aus der operette, Rund und die liebe, musik von Oscar Straus, of Austria; grosses und kleines orchester. [10226

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—— —— —— 1. Salonquartett. 2. Salonorchester. [10227, 10228

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GEH' PFEIF' WAS—Continued.
—— —— text von R. Bodanzky und F. Thelen, musik von Oscar Straus, of Austria; gesang und piano. [10229

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GEM (THE) NO. 8 MANDOLIN AND GUITAR FOLIO; by [Macdonald and others, arr. by Louis Tocaben] of U. S.; piano. [10230

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—— —— —— 1st mandolin. [10231

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GENERAL STUDY BOOK FOR ELEMENTARY STUDENTS OF THE PIANOFORTE; by Mathilde Bilbro, of U. S. [10232

© July 13, 1915; 2 c. July 13, 1915; E 365226; Theo. Presser co., Philadelphia.

GENEVIEVE; words by Earl Franklin Husted, music by Bertha Stanfield, of U. S. Sedalia, Mo., Kauffman music co. [10233

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GENS MARCH; by C. Mattingly, of U. S., piano. Portland, Or., Mattingly pub. co. [10234

© July 21, 1915; 2 c. July 23, 1915; E 365459; Constance Mattingly, Portland, Or.

GERMAN (THE) WAR; words by Mrs. J. I. Palmer, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10235

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GET ON THE SUFFRAGIST BAND-WAGON; words by E. L. Jenkins, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10236

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GHEE, THEY HAVE NOTHING ON ME; words by R. T. Fetrow, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10237

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GIBSON FOLIO NO. 2 OF MANDO-CELLO OR MANDOLA SOLOS WITH PIANO ACC.; compiled by various authors of the U. S. [10238

© June 14, 1915; 2 c. June 14, 1915; E 364418; Gibson mandolin-guitar co., Kalamazoo, Mich.

GIGUE; by Algernon Ashton, of England, op. 146, no. 4; pianoforte. [10239

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GIGUE IN G MINOR; by Charles Wood, of England; organ. [10240

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GIPSY LIFE; chorus, words and music by C. M. Le Baron, of U. S.; women's voices. 4to. [10241

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GIRALDA; selection by Adolphe Adam, arr. by T. H. Rollinson, of U. S.; concert ed. for orchestra. [10242

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GIRL (THE) FOR ME; or, The soldier's daughter, words by S. Wykes, music by J. E. Andino, of U. S. [10243

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GIRL OF MY SUNSET DREAMS; words and music by C. H. Harris, of U. S. [10244

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GIRL (THE) WHO APPEALS TO ME; words by Chas. D. Tibbits, music by Irving F. Bowden, of U. S. Hartford, Conn., Harmony music co. [10245

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GIRL (THE) WHO CAN SMILE IS MINE; words by B. Swanson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10246

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GIVE HER A BOUQUET OF ROSES; words by F. Klaus, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10247

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GIVE ME A PERFECT HEART; hymn-anthem, words by Charles Wesley, music by Alfred Wooler, of U. S.; mixed voices. 4to. [10248

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GIVE ME YOUR BEAUTIFUL SOUL, LOVE; words by L. H. Chambers, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10249

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GIVE US PEACE; words by L. E. Lackhardt, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10250

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GLUCK (CHRISTOPH WILIBALD VON) Echo und Narciss; 8 ausgewählte stücke, mit einführung, musik von Ch. W. Gluck, bearbeitel von Josef Wenz, of Germany; piano solo. [10251

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GO BACK HOME FOR WINTER; words by J. W. Greenwood, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10252

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GO 'LONG, MULE, GO 'LONG; four-part chorus, words by Alfred Andersen, music by Will H. Dixon, of U. S.; men's voices. (8vo choruses, no. 6153. [10253

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GOBLINS; scherzo, by Eva Pain, of Great Britain; pianoforte. [10254

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GOD HELP THE POOR; words by D. Donlan, music by Everett J. Evans, of U. S. [10255

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GOD OF OUR FATHERS, KNOWN OF OLD; recessional, words by Rudyard Kipling, music by W. W. Starner, of Great Britain; in four-part harmony, also with organ acc. for unison singing. 8vo. [10256

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GODARD (BENJAMIN LOUIS PAUL) Trilby; lanterne magique, by B. Godard, op. 50, no. 4, ed. and fingered by August Fraemcke, of U. S.; piano. [10257

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GODDESS (THE); valse hesitation by Maud Murray, of U. S.; piano. New York, Maurice Richmond music co. [10258

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GÖHLER (GEORG) Neun soldatenlieder; text von Hermann Löns, musik v. G. Göhler, of Germany; männerchor. Taschenpartitur. Leipzig, C. A. Klemm. [10259

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GOLD FÜR EISEN; walzer aus dem singspiel, Gold gab ich für eisen, musik von Emmerich Kálmán, of Austria; klavier zu zwei händen. [10260

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—— —— Arr. von Martin Uhl, of Austria. 1. Orchestra. 2. Salonorchester. 3. Wiener quartett. 4. Salonquartett. [10261–10264

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GOLD GAB ICH FÜR EISEN; lied aus dem gleichnamigen singspiel, text von Victor Léon, musik von Emmerich Kálmán, of Austria; gesang u. piano. [10265

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GOLD GAB ICH FÜR EISEN—Continued.

—— potpourri heft 1 and 2, aus singspiel in 3 akten, musik von Emmerich Kálmán, of Austria, für klavier zu zwei händen, mit beigefügtem text. [10266

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—— singspiel in einem vorspiel und zwei akten, frei nach einer grundidee, K. v. Bakonyi's von Victor Léon, musik von Emmerich Kálmán, of Austria; klavierauszug mit text. [10267

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GOLDEN DEW; words by M. M. Meacham, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [10268

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GOLDEN RAYS. *See* Melodious recreation studies.

GOLDFISCHCHEN (Gold fish); salonstück von Carl Gänschals, of Germany, op. 445; pianoforte. [10269

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GOLDILOCKS; by Charles Huerter, of U. S.; piano. [10270

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GONDOLIERA. *See* Mendelssohn-Bartholdy (J. L. F.)

GONDOLIERS; by Nevin, op. 25 no. 2, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, B. 11253.) [10271

© Mar. 20, 1915; 2 c. July 1, 1915; E 366243; American piano co., New York. [Copyright is claimed on interpretation.]

GONE BUT NOT FORGOTTEN; words and music by L. L. Steely, of U. S. [10272

© July 21, 1915; 2 c. July 23, 1915; E 365460; Luther L. Steely, Lewistown, Pa.

GOOD-BYE; words by Noble Sissle, music by Ned Clay, of U. S. [10273

© July 24, 1915; 2 c. July 22, 1915; E 363530; Warner C. Williams, Indianapolis.

GOODBYE AND FAREWELL; words by M. D. Stairs, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10274

© July 8, 1915; 2 c. July 27, 1915; E 363624; Mertie D. Stairs, Carleton, Neb.

GOODBYE, GIRLIE; march-song; words and music by G. B. Ashby, of U. S. [10275

© 1 c. July 9, 1915; E 363357; G. B. Ashby, Washington.

GOOD-BYE GIRLS, I'M OFF TO PANAMA; words by G. J. Droher, music by J. E. Andino, of U. S. [10276

© 1 c. July 16, 1915; E 365311; George J. Droher, Pittsburgh.

GOOD-BYE, JENNIE DEAR; words by Dick Howard, music by Harry Jentes, of U. S. [10277

© June 21, 1915; 2 c. June 21, 1915; E 364581; F. B. Haviland pub. co., inc., New York.

GOOD-BYE SWEET DAY; song by Kate Vannah, played by Andrei Knuta, of U. S. (Rythmodik record music rolls, B. 10733.) [10278

© Dec. 20, 1914; 2 c. July 1, 1915; E 364813; American piano co., New York. [Copyright is claimed on interpretation.]

—— words and music by I. H. Munsell, of U. S. Chicago, Munsell pub. co. (Grandmother's attic suite, 6). [10279

© June 10, 1915; 2 c. July 8, 1915; E 365216; Ida Hamilton Munsell, Chicago.

GOTT MIT UNS; deutsch-osterreichisch-ungarisch patriotischer marsch, von Adolf Ischpold, of Austria; klavier zu zwei händen. [10280

© Nov. 28, 1914; 1 c. July 10, 1915; E 366437; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

GOUNOD (CHARLES FRANÇOIS); Ave verum (Jesu, word of God incarnate); by C. Gounod, arr. by J. Lewis Browne, of U. S.; in C; mixed voices or quartette. (Octavo church music, no. 52.) [10281

© July 28, 1915; 2 c. July 29, 1915; E 363675; Gilbert music co., Chicago. [Copyright is claimed on arrangement and adaptation of text.]

GOUNOD (CHARLES FRANÇOIS)—Con.

—— Faust; grand selection, by [Gounod], arr. by Geo. D. Barnard, of U. S.; orchestra. Cincinnati, Fillmore music house. [10282

© June 10, 1915; 2 c. June 12, 1915; E 364366; Fillmore bros. co., Cincinnati. [Copyright is claimed on arrangement.]

—— Romeo and Juliet; potpourri from opera by Gounod, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, F. 3897.) [10283

© Nov. 30, 1912; 2 c. July 1, 1915; E 364801; American piano co., New York. [Copyright is claimed on interpretation.]

—— —— waltz song from opera by Gounod, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, C. 3914.) [10284

© Nov. 25, 1912; 2 c. July 1, 1915; E 364799; American piano co., New York. [Copyright is claimed on interpretation.]

—— Song of the golden calf; from Faust, for men's voices; words trans. by H. F. Chorley, music by Charles Gounod, arr. by Clarence C. Robinson, of U. S. 4to. [10285

© June 25, 1915; 2 c. July 2, 1915; E 364840; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— Valse de Juliette., from the opera Romeo et Juliette, transcribed by Joachim Raff, edited and fingered by August Fraemcke, of U. S.; piano. [10286

© June 19, 1915; 2 c. June 23, 1915; E 364601; G. Schirmer, New York. [Copyright is claimed on editing & fingering.]

GOVERNOR DOUGLAS MARCH; by Carl F. Burrell, arr. by T. Francis Burke, of U. S. [10287

© June 26, 1915; 2 c. June 28, 1915; E 364716; M. Clifton Edson, Brockton, Mass.

—— —— arr. by W. F. Burrell, of U. S., band. 4to. [10288

© July 21, 1915; 2 c. July 22, 1915; E 365473; M. Clifton Edson, E. Bridgewater, Mass.

GRACE WALTZ; by M. W. Butler, of U. S.; piano. [10289

© June 22, 1915; 2 c. June 26, 1915; E 363337; A. W. Perry & sons music co., Sedalia, Mo.

GRADUATION; Canonsburg high school class ode, words by F. W. McVay, music by Orville Arlington Meredith, of U. S. [10290

© May 20, 1915; 2 c. June 14, 1915; E 364438; O. A. Meredith, Canonsburg, Pa.

GRANADA; pasodoble andalúz andalusian two-step by José Lon, arr. for orch. by W. Strasser, of Austria, domiciled at New York. [10291

© July 20, 1915; 2 c. July 23, 1915; E 365437; G. Schirmer, New York. [Copyright is claimed on arr. for orch.]

GRAND GALOP CHROMATIQUE. *See* Liszt (Franz)

GRAND RAPIDS CENTRAL HIGH SCHOOL CLASS SONG 1915; words by Virginia McCormick, music by L. E. Ruckle, of U. S. [10292

© June 10, 1915; 2 c. June 16, 1915; E 364449; Leo E. Ruckle, Grand Rapids, Mich.

GRANGE SONGSTER; by A. P. Knapp. Syracuse, N. Y., C. J. Bainbridge [1915] 24 p. 4to. [10293

© Apr. 15, 1915; 2 c. and aff. June 28, 1915; A 407524; Albert P. Knapp, Concord, N. H.

GRANNY; words by E. M. Stuart, music by F. G. Stuart, of U. S. Words with violin acc. [10294

© 1 c. Mar. 5, 1915; E 363343; Evelyn Marie Stuart & Frances G. Stuart, Chicago.

GREAT (THE) TITANIC WRECK; words by R. Malcolm, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10295

© June 18, 1915; 2 c. July 2, 1915; E 364920; Robert Malcolm, Idaho Springs, Col.

GREEK SONG; trio, music by Reinhold L. Herman, of U. S. Women's voices. (Octavo ser. no. 639.) [10296

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 363734; Arthur P. Schmidt, Boston.

GRIEG (EDVARD HAGERUP) Elfin dance (Elfentanz); three-part song for women's voices, words adapted by Eugene Carroll Nowland, music by Edvard Grieg, op. 12, no. 4, arr. by Lucien G. Chaffin, of U. S. 4to. [10297

© June 22, 1915; 2 c. July 2, 1915; E 364826; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GRIEG (EDVARD HAGERUP)—Continued.

—— Erotik; by Grieg, op. 43, no. 5, played by composer, of Norway. (Rythmodik record music rolls, D. 10763.) [10298

© Dec. 20, 1914; 1 c. July 1, 1915; E 366240; American piano co., New York. [Copyright is claimed on interpretation.]

GROVE (THE) CLUB MARCH; by H. Eisenbach, of U. S.; piano with refrain. [10299

© June 26, 1915; 2 c. July 19, 1915; E 365502; Harry Eisenbach, New York.

GUIDE ME, O THOU GREAT JEHOVAH; words by W. Williams, music by W. Stillman Martin, of U. S. 4to. [10300

© Feb. 20, 1914; 2 c. June 18, 1915; E 364535; Tullar-Meredith co., New York.

GUIDO FERRANTI; opera in one act; text by Elsie M. Wilbor after play by Oscar Wilde, music by J. V. E. Andrews, of U. S. [10301

© June 14, 1915; 2 c. June 21, 1915; E 364565; Jane Van Etten Andrews, Chicago.

GUM DROPS; novelty two step, by Henry Lodge, of U. S. [10302

© July 1, 1915; 2 c. June 29, 1915; E 363193; Popular music distributing co., San Francisco.

GUN (A) ON MY SHOULDER, BUT LOVE IN MY HEART; words by S. E. Foley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10303

© June 18, 1915; 2 c. July 2, 1915; E 364892; Serena Eyland Foley, Mt. Airy, Philadelphia, Pa.

GYPSIES IN THE WOODS; dance, by B. Levine, of U. S., op. 2; piano. [10304

© June 30, 1915; 2 c. June 30, 1915; E 363350; Benjamin Levine, New York.

HÄNDEL (GEORG FRIEDRICH) Suiten; von G. F. Händel, neu revidierte ausgabe, von Fred. M. Voss, of Germany; piano. No. 1 in A. No. 2 in F. No. 3 in D moll. No. 4 in E moll. No. 5 in E. No. 6 in Fis moll. No. 7 in G moll. No. 8 in F moll. [10305–10312

© Nov. 6, 1914; 1 c. each July 21, 1915; E 357773, 357772, 357774–357779; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

HAIL, DAY OF DAYS; anthem by E. K. Heyser, of U. S. Cincinnati, Fillmore music house. (Octavo anthems, ninth series, no. 456.) [10313

© June 14, 1915; 2 c. July 2, 1915; E 364774; Fillmore brothers co., Cincinnati.

HAIL, JOYFUL MORN; words anon., music by Harry Hale Pike, of U. S.; with organ acc. 4to. [10314

© Oct. 14, 1913; 2 c. June 16, 1915; E 364470; Tullar-Meredith co., New York.

HAIL TO LEWISTON; march and two step, by Chas. L. Abbott, arr. by E. De Lamater, of U. S.; band. 4to. [10315

© Apr. 28, 1915; 2 c. June 28, 1915; E 364685; M. L. Carlson, Chicago.

HAIL TO SETON; march (with song chorus), words by Mary Lucille Lewis, music by Seneca G. Lewis, of U. S. [10316

© June 12, 1915; 2 c. June 12, 1915; E 364357; Seton Hill Academy, Greensburg, Pa.

HALCYON DAYS; words by Mrs. H. Pennybacker, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10317

© June 18, 1915; 2 c. July 2, 1915; E 365014; Harry Pennybacker, Parkersburg, W. Va.

HALLELUJAH! JESUS LIVES! anthem for Easter, words arr. from poem, by Christian Sturm, music by E. K. Heyser, of U. S. Cincinnati, Fillmore music house. (Octavo anthems, ninth series, no. 457) [10318

© June 14, 1915; 2 c. July 2, 1915; E 364775; Fillmore brothers co., Cincinnati.

HAPPY BIRDS WALTZ; by Edvard Holst, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, C. 10323.) [10319

© Dec. 20, 1915; 2 c. July 1, 1915; E 366247; American piano co., New York. [Copyright is claimed on interpretation.]

HAPPY (THE) LIFE; words by K. W. Hamilton, music by C. H. Lowden, of U. S. [10320

© Apr. 20, 1915; 2 c. June 16, 1915; E 364460; C. Harold Lowden, Philadelphia.

HAPPY THOUGHTS; words by Ophelia Wasley, music by Reginald Cunningham, of U. S. Washington, Marks-Goldsmith co., inc. [10321

© July 8, 1915; 2 c. July 27, 1915; E 363619; O. Wasley, Norwich, Conn.

HAPPY YOUTH; polka, by René L. Becker, of U. S.; piano. [10322

© July 13, 1915; 2 c. July 13, 1915; E 365227; Theo. Presser co., Philadelphia.

HARK! HARK, MY SOUL; words by F. W. Faber, music by Paul Ambrose, of U. S., op. 39; mixed voices. (Sacred octavo ser. no. 1140). [10323

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 363725; Arthur P. Smith, Boston.

HARLEQUIN; by Leo. S. Roberts, op. 12, no. 1, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, D. 10444.) [10324

© Dec. 20, 1914; 2 c. July 1, 1915; E 366246; American piano co., New York. [Copyright is claimed on interpretation.]

HARMONY FAIR; song and chorus, by Wm. McKeown, of U. S. [10325

© July 6, 1915; 2 c. July 7, 1915; E 363314; Wm. McKeown, Philadelphia.

HARRISON (JULIUS) Three Eastern love songs; words by Edward Teschemacher, music by J. Harrison, of England; no. 2, high voice. Contents: No. 1. You bring me pearls.—No. 2. O jewel of the deep blue sea.—No. 3. Caravan of love. [10326

© July 9, 1915; 1 c. July 10, 1915; E 357678; Enoch & sons, London.

HARVESTER (THE); words and music by Myrtle Friend, of U. S. Washington, Marks-Goldsmith co., inc. [10327

© June 18, 1915; 2 c. July 2, 1915; E 364930; Myrtle Friend, Groverport, O.

HASSGESANG GEGEN ENGLAND; dichtung von Ernst Lissauer, musik von Franz Mayerhoff, of Germany, op. 39; männerchor a cappella od. mit klavierbegl; partitur. 4to. (Aus grosser zeit, no. 1.) [10328

© Feb. 8, 1915; 1 c. July 24, 1915; E 357953; C. A. Klemm, Leipzig.

HAT DICH DIE LIEBE BERÜHRT; dichtung von Paul Heyse, musik von G. Goehler, of Germany; eine mittlere singstimme und klavier. Leipzig, C. A. Klemm. [10329

© Dec. 28, 1914; 1 c. July 12, 1915; E 366315; Georg Göhler, Hamburg.

HATS OFF TO DEAR OLD GLORY AND HURRAH FOR UNCLE SAM; words and music by C. M. McIntyre, of U. S. [10330

© 1 c. July 28, 1915; E 365506; Chas. M. McIntyre, Syracuse, N. Y.

HAUSERL IN GRINZING; lied, text und musik von Bruno, Granichstaedten, of Austria; gesang und piano. [10331

© Oct. 23, 1914; 1 c. July 10, 1915; E 366438; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

HAVE YOU A TREASURE UP THERE; words by Mr. A. R. Perham, music by W. J. Kirkpatrick, of U. S. [10332

© July 23, 1915; 2 c. July 23, 1915; E 365428; Wm. J. Kirkpatrick, Philadelphia.

HAVE YOU ANY SCARS; words and music by B. A. Merrell, of U. S. [10333

© July 7, 1915; 2 c. July 8, 1915; E 365162; Benjamin A. Merrell, Saconon, N. C.

HAYDN (FRANZ JOSEPH) Sonate no. 5 en Mi; von Fr. J. Haydn, revidiert von Fred. M. Voss; piano. [10334

© Nov. 28, 1915; 1 c. July 21, 1915; E 357770; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision.]

HAYM (HANS) Vier soldatenlieder; im kriegsjahr 1914, vertont v. H. Haym, text v. H. Lons und andere; gesang u. piano. Contents:—Deutsches matrosenlied.—Zum aufbruch.—Infanteristenlied.—Die beiden alten. [10335

© Dec. 8, 1914; 1 c. July 21, 1915; E 357793; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

HE CARETH FOR ME; words and music by Blanche Kerr Brock, of U. S. [10336

© July 13, 1915; 2 c. July 16, 1915; E 365469; V. P. Brock, Green's Fork, Ind.

HE CLAIMED HER HEART; words by S. V. Green, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10337

© June 18, 1915; 2 c. July 2, 1915; E 364996; Susan Viola Green, Clayton, Del.

HE DOES WONDERFUL THINGS FOR ME; words and music by C. Harold Lowden, of U. S. [10338

© Apr. 20, 1915; 2 c. June 16, 1915; E 364453; Heidelberg press, Philadelphia.

HE IS ALL I NEED; words by James Rowe, music by B. D. Ackley, of U. S. [10339

© June 25, 1915; 2 c. July 6, 1915; E 365119; E. O. Excell, Chicago.

HE HOLDETH ME SAFE IN HIS ARMS; words by George H. Lorah, music by E. O. Sellers, of U. S. [10340

© July 26, 1915; 2 c. July 30, 1915; E 365556; Ernest O. Sellers, Chicago.

HE IS NOT HERE: duet, words by Wm. G. Haeselbarth, music by E. K. Heyser, of U. S.; sop. and ten. Cincinnati, Fillmore music house. [10341

© June 14, 1915; 2 c. July 2, 1915; E 364786; Fillmore brothers co., Cincinnati.

HE'LL BE THERE; words and music by P. P. Bilhorn, of U. S. [10342

© June 24, 1915; 2 c. June 23, 1915; E 364617; Peter Philip Bilhorn, Chicago.

HE'S A WARNING WHEREVER HE GOES; words by F. Duvall, music by J. E. Andino, of U. S. [10343

© 1 c. July 17, 1915; E 363445; F. Duvall, Minneapolis.

HE SATISFIES ME; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [10344

© July 13, 1915; 2 c. July 16, 1915; E 365303; V. P. Brock, Green's Fork, Ind.

HE SET ME FREE; words and music by H. Le Roy Goodwin. [10345

© June 21, 1915; 2 c. June 23, 1915; E 364597; Herbert Le Roy Goodwin, Hannibal, N. Y.

HE THAT BELIEVETH HATH; words and music by H. G. Tovey, of Australia, domiciled at Chicago. [10346

© July 1, 1915; 2 c. Aug. 6, 1915; E 365669; Herbert G. Tovey, Chicago.

HEART BROKEN; words by R. Peverly, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10347

© June 18, 1915; 2 c. July 2, 1915; E 364951; Rose Peverley, Kimball, Neb.

HEART (THE) OF MOLLY MALONE; words and music by Eileen O'Shea, of England; no. 2 in F. [10348

© Aug. 3, 1915; 1 c. July 28, 1915; E 366684; Lawrence Wright music co., London.

HEART-SORROW. *See* Pandora's box.

HEART (THE) THAT MADE ME HAPPY IS THE HEART THAT MADE ME PINE; words and music by E. Baum, of U. S. [10349

© July 1, 1915: 2 c. July 14, 1915; E 365380; Ellean Baum, Alger, Mich.

HEART'S AWAKENING; by G. Bisceglia, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [10350

© June 18, 1915: 2 c. July 2, 1915; E 365000; Gaspare Bisceglia, Leominster, Mass.

HEART'S DESIRE; words by Edward Oxenford, music by Cora S. Briggs, of U. S. [10351

© July 13, 1915; 2 c. July 13, 1915; E 365228; Theo. Presser co., Philadelphia.

HEIL DIR IM SIEGERKRANZ; deutsche volkshymne, musik von Hugo Kaun, of Germany; gesang u. piano. [10352

© Nov. 21, 1914; 1 c. July 21, 1915; E 357852; Jul. Heinr. Zimmermann, Leipzig.

—— —— —— 1. Salon orchester, arr. v. A. Prietzel. 4to. 2. Partitur für gemischten chor. 3. Partitur für militärmusik, arr. v. Theod. Grawert. 4. Partitur für orchester. 5. Partitur für männerchor. [10353–10357

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HEIL, KAISER, DIR; neue deutsche nationalhymne, dichtung von Karl Pätzold, musik von Fritz Lubrich sen. of Germany, op. 102, für eine singstamme, unisonochor, mit pianobegleitung. [10358

© Jan. 16, 1915; 1 c. July 10, 1915; E 366409; Breitkopf & Härtel, New York.

HEIL, KAISER, DIR—Continued.

—— —— —— vierstimmigen männerchor; partitur. 4to. [10359

© Jan. 2, 1915; 1 c. July 10, 1915; E 366408; Breitkopf & Härtel, New York.

HEITER OHNE SORGEN; arie des Heinrich, und, Auf deun zum tanz; duett, aus Die Nürnberger puppe, oper von A. Adam, arr. v. Géza Horváth, of Austria; piano solo. [10360

© Nov. 17, 1914; 1 c. July 21, 1915; E 357753; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

HELENE; valse, by W. A. Willcox, of U. S.; piano. [10361

© June 18, 1915; 2 c. June 21, 1915; E 364586; W. A. Willcox, Waterbury, Conn.

HELLO, SWEETHEART; words by G. Collins, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10362

© June 18, 1915; 2 c. July 2, 1915; E 365047; Griffo Collins, Sebree, Ky.

HER HONEY BOY; words by J. McGowan, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10363

© July 8, 1915; 2 c. July 27, 1915; E 363654; Jos. McGowan, Trenton, N. J.

HER IMAGE; words by James Thomson, music by C. Hugo Grimm, of U. S. [10364

© July 30, 1915; 2 c. July 30, 1915; E 365564; John Church co., Cincinnati.

HERALD OF SONG; a new collection of gospel hymns, by George C. Stebbins, D. B. Towner, Henry Barraclough and others of U. S. New York, N. Y., F. H. Revell co.; London, Marshall brothers. 64 p. 8vo. [10365

© Apr. 7, 1915; 2 c. June 29, 1915; aff. June 26, 1915; A 406535; Charles M. Alexander, Philadelphia.

HERE'S TO BILLY SUNDAY; words by E. Hay, music by J. E. Andino, of U. S. [10366

© 1 c. July 22, 1915; E 363503; Ethel Hay, Elmira Heights, N. Y.

HERE YOU ARE AGAIN, MISS CRINOLINE; words and music by Fred Godfrey, Worton David and Lawrence Wright, of England. [10367

© July 21, 1915; 1 c. July 21, 1915; E 357867; B. Feldman & co., London.

HERO (A) FROM THE U. S. A.; words by J. Babbitt, music by J. E. Andino, of U. S. [10368

© 1 c. July 17, 1915; E 363433; James Babbitt, Schenectady, N. Y.

HEROES ALL; march by Harry Bidgood, of England; reed and brass band. [10369

© July 21, 1915; 1 c. Aug. 3, 1915; E 366698; Hawkes & son, London.

HERR (DER) IST MEIN GETREUES HIRT; ged. von Cornelius Becker, musik von Ernst Müller, of Germany, op. 50; eine singstimme mit orgel oder harmonium o. klavier, und violine ad lib. (Zwei geistliche lieder, no. 2.) [10370

© Jan. 30, 1915; 1 c. July 24, 1915; E 357950; C. A. Klemm, Leipzig.

HERR, SCHICKE WAS DU WILLT; ged. von Ed. Mörike, music von Ernst Müller, of Germany, op. 50; eine singstimme mit orgel oder harmonium, o. klavier und violine ad lib. (Zwei geistliche lieder, no. 1.) [10371

© Jan. 30, 1915; 1 c. July 24, 1915; E 357951; C. A. Klemm, Leipzig.

HESITATING (THE) BLUES; words and music by W. C. Handy, of U. S. Memphis, Pace & Handy music co. [10372

© May 5, 1915; 2 c. June 30, 1915; E 365270; William C. Handy, Memphis, Tenn.

HEZEKIAH; one-step by Don Richardson, of U. S.; piano. [10373

© June 26, 1915; 2 c. June 30, 1915; E 364729; G. Schirmer, New York.

HI AND SI FROM JAYTOWN; words by R. V. Losey, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10374

© June 18, 1915; 2 c. July 2, 1915; E 365095; Reid V. Losey, Onondaga, Mich.

HIDING AMONG THE STARS; words by B. Burns, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10375

© June 18, 1915; 2 c. July 2, 1915; E 364994; Billy Burns, New York.

HIGH SCHOOL CAPERS; march by Nick Brown, arr. by Mackie-Beyer, of U. S. 4to. 1. Orchestra. 2. Band. [10376, 10377

© July 13, 1915; 2 c. each July 15, 1915; E 365246, 365247; J. W. Pepper & son, Philadelphia.

HIS LOVE REACHES ME; words and music by A. Morris, of U. S. [10378

© 1 c. July 6, 1915; E 365127; Anna Morris, Indianapolis.

HIS OWN RIGHT HAND; words by Johnson Oatman, jr., music by W. J. Kirkpatrick, of U. S. [10379

© July 23, 1915; 2 c. July 23, 1915; E 365434; Wm. J. Kirkpatrick, Philadelphia.

HISTOIRE D'ANTAN; poésie de Fernand Beissier, musique de Jacques Orly, of France; chant et piano. [10380

© June 26, 1915; 1 c. July 8, 1915; E 357663; Louis Rouhier, Paris.

HITTING THE TRAIL; one-step by Phil Schwartz, of U. S.; piano. [10381

© July 28, 1915; 2 c. July 27, 1915; E 363580; Leo Feist, inc., New York.

HOLLÄNDISCHES TANZLIED; aus der operette, Frühling am Rhein, musik von Edmund Eysler, arr. von Adolf Ischpold, of Austria. 1. Grosses oder Kleines orchester. 2. Salonorchester. [10382, 10383

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HOLY (THE) CITY; reveries pathetique, by L. Weber, of U. S., piano. Kansas City, Kansas, Weber bros. [10384

© July 23, 1915; 2 c. July 26, 1915; E 365495; Louis Weber, Kansas City, Kan.

HOLY (THE) EASTER HOUR; quartet, words by Ada Stewart Shelton, music by E. K. Heyser, of U. S.; women's voices, with bar. solo. Cincinnati, Fillmore music house. [10385

© June 14, 1915; 2 c. July 2, 1915; E 364782; Fillmore brothers co., Cincinnati.

HOME WAS NEVER LIKE THIS; words by A. Seymour Brown, music by Albert Gumble, of U. S. [10386

© June 23, 1915; 2 c. June 24, 1915; E 364650: Jerome H. Remick & co., New York.

HONEYMOON; words by E. Keller, music by Reginald Cunningham, of U. S. Washington, Marks-Goldsmith co., inc. [10387

© July 8, 1915; 2 c. July 27, 1915; E 363600; Edna Keller, Hallam, Neb.

HOPE. *See* Pandora's box.

HOUR OF REST. *See* Offenbach (Jacques)

HOUSE (THE) BY THE HILL; words and music by Harry S. Pepper; no. 5 in A flat. [10388

© July 31, 1915; 1 c. July 30, 1915; E 357997; Joseph Henry Larway, London.

HOW BEAUTIFUL UPON THE MOUNTAINS; anthem, words anon., music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; mixed voices, organ acc. 4to. [10389

© June 22, 1915; 2 c. July 2, 1915; E 364845; Oliver Ditson co., Boston.

—— words from Bible, music by R. A. Smith, arr. by E. G. Snelling, of U. S.; with organ acc. 4to. [10390

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HOW CAN I DOUBT HIM; words by Ina Duley Ogden, music by P. P. Bilhorn, of U. S. [10391

© June 24, 1915; 2 c. June 23, 1915; E 364610; Peter Philip Bilhorn, Chicago.

HOW D' YE DO, MISS MARY; words and music by J. B. Ihmsen, of U. S. [10392

© 1 c. July 27, 1915; E 363562; Josephine Brants Ihmsen, Los Angeles.

HOW DO YOU DO WITHOUT A GIRL; words by C. A. Ford, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10393

© June 18, 1915; 2 c. July 2, 1915; E 364938; Chas. A. Ford, Newark, N. J.

HOW I LOVE THEE; words and music by L. R. Tagg, of U. S. (Songs of mounting up no. 2 37.) [10394

© June 8, 1915; 2 c. June 14, 1915; E 364412; God's revivalist office, Cincinnati.

HOW I WISH I WERE BACK ON THE FARM; words by M. Belcher, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10395

© June 18, 1915; 2 c. July 2, 1915; E 364918; Mary Belcher, Keystone, W. Va.

HOW TIMES HAVE CHANGED; old man's soliloquy, words by Dr. W. E. Van Ande, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10396

© June 18, 1915; 2 c. July 2, 1915; E 365023; Dr. W. E. Van Ande, Potterville, Mich.

HUHN (BRUNO) Prelude; by B. Huhu, of U. S.; piano. [10397

© June 30, 1915; 2 c. July 8, 1915; E 365145; G. Schirmer, New York.

HUMORESKE; by Frank E. Ward, of U. S., op. 33, no. 1; organ (St. Cecilia series, 56.) [10398

© July 21, 1915; 2 c. July 22, 1915; E 363492; H. W. Gray co., New York.

HUMORESQUE; by Schült, op 20, no. 1, played by Lillian Utz, of U. S. (Rythmodik record music rolls, B. 10883.) [10399

© Mar. 20, 1915; 2 c. July 1, 1915; E 364815; American piano co., New York. [Copyright is claimed on interpretation.]

HUNTING (A) DREAM; words by H. Lemmerman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10400

© June 18, 1915; 2 c. July 2, 1915; E 365083; Henry Lemmerman, Chester, Ill.

HURRAH FOR THE BOYS IN BLUE; words by J. C. Shutt, music by J. E. Andino, of U. S. [10401

© 1 c. July 17, 1915; E 363453; John C. Shutt, Bellefonte, Pa.

HURRAH FOR THE IRISH; words by H. E. Shuart, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [10402

© June 18, 1915; 2 c. July 2, 1915; E 364950; H. E. Shuart, Moosomin, Canada.

HURRAH FOR THE YANKEE BOYS; words by M. F. O'Brien, melody by R. A. Browne, of U. S. [10403

© 1 c. July 26, 1915; E 365483; Mary F. O'Brien, New York.

HUSSAR'S POLKA; arr. by H. Schuckert, of U. S.; concertina, orchestra key. [10404

© June 15, 1915; 2 c. June 23, 1915; E 364640; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]

HYMN (A) FOR AVIATORS; words by Mary C. D. Hamilton, music by C. Hubert H. Parry, of Great Britain. 16mo. [10405

© July 13, 1915; 1 c. July 27, 1915; E 366626; Boosey & co., London. [Copyright is claimed on harmonized edition.]

HYMNS AND SONGS FOR THE SUNDAY SCHOOL; arr. by Harold Lewars, of U. S.; horn, in E flat. 4to. [10406

© July 15, 1915; 2 c. July 17, 1915; E 363431; Lutheran publication soc., Philadelphia.

HYMNUS PANGE LINGUA; words old latin, music ad Peter Griesbacher, of Germany, op. 187, ad unam vocem seu chorum unisonum comitante organo; partitur. 4to. [10407

© June 14, 1915; 1 c. July 14, 1915; E 357697; Anton Böhm & sohn, Augsburg, Germany.

I AM DREAMING, MOTHER DARLING; words by A. Eastwood, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10408

© June 18, 1915; 2 c. July 2, 1915; E 364865; Alice Eastwood, Perley, Minn.

I AM GOING DOWN TO DIXIE, WHY DON'T YOU COME WITH ME? words by J. C. Fadoal, music by Albert J. Lewis, of U. S. [10409

© June 1, 1915; 2 c. June 16, 1915; E 364493; J. C. Fadoal, Opelousas, La.

I AM GOING THROUGH; words by J. E. Zoller, music by A. G. Kochenberger. [10410

© Apr. 10, 1915; 2 c. June 4, 1915; E 364594; Austin Geo. Kochenberger, Pueblo, Colo.

I AM THINKING OF YOU; words by C. Rice, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10411

© June 18, 1915; 2 c. July 2, 1915; E 364941; Chester Rice, Gallia, O.

I CAN NEVER FORGET THEE; words by J. F. Kelkup; music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10412

© June 18, 1915; 2 c. July 2, 1915; E 364949; Jos. F. Kelkup, Melrose, Mass.

I CAN'T FORGET THE GIRL I USED TO KNOW; words and music by L. V. Dooley, U. S. [10413

© June 20, 1915; 2 c. June 29, 1915; E 363201; Leone V. Dooley, Syracuse, N. Y.

I'D LIKE TO COME TO SEE YOU AGAIN, DEAR; words by C. Stegeman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10414

© June 18, 1915; 2 c. July 2, 1915; E 364943; Carl Stegeman, Quincy, Ill.

I'D LOVE TO BE IN DREAMLAND WITH A GIRL LIKE YOU; words by C. O. Thorn, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10415

© June 18, 1915; 2 c. July 2, 1915; E 364987; Charles O. Thorn, Melton, N. Y.

I'D NEVER FIND ANOTHER GIRL LIKE YOU; words by C. A. Palmer, music by Everett J. Evans, of U. S. [10416

© 1 c. June 12, 1915; E 364336; Charles A. Palmer, Lisle, Ill.

I'D RATHER STAY RIGHT HERE, IN THE GOOD OULD UNITED STATES; words and music by W. H. Morgan, of U. S., arr. by Carl F. Williams, of U. S. [10417

© 1 c. July 15, 1915; E 365250; Wm. H. Morgan, New York.

I DON'T LIKE TO KISS THE GIRL WITHOUT A WEDDING RING; words by L. Cristo, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10418

© June 18, 1915; 2 c. July 2, 1915; E 365079; Louis Cristo, Lowell, Mass.

I DON'T SUPPOSE; song arr. by H. Trotère, of England; salon orchestra. 4to. [10419

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I DON'T WANT NO WOMAN LOVIN' ME; words by G. Boleman, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10420

© July 8, 1915; 2 c. July 27, 1915; E 363656; Geo. Boleman, Anderson, S. C.

I DREAMED FOR A TIME I WAS SLEEPING; words by C. H. Armitage, music by J. E. Andino, of U. S. [10421

© 1 c. July 22, 1915; E 363504; C. H. Armitage, Cameron, Mont.

I DREAMT THAT I DWELT IN LOVE'S PARADISE; words by J. P. Smart, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [10422

© July 8, 1915; 2 c. July 27, 1915; E 363652; J. Payne Smart, Hartford, Wis.

I HEARD A SOLDIER SING; words by Herbert Trench, music by Jessie L. Pease, of U. S.; low voice. [10423

© July 26, 1915; 2 c. July 22, 1915; E 363688; John Church co., Cincinnati.

I HEARD THE VOICE OF JESUS SAY; words by H. Bonar, music by H. Morsell, of U. S. [10424

© July 23, 1915; 2 c. July 24, 1915; E 363548; Herndon Morsell, Washington.

I KNOW A YANKEE MAN; words by Hugh Walter Sparks, music by Perry Burton Arant, of U. S., arr. by Z. M. Parvin. [10425

© July 21, 1915; 2 c. July 20, 1915; E 365410; Edwin S. Sparks, Forest Grove, Or.

I KNOW WHOM I AM TRUSTING; words by W. C. Poole, music by C. Harold Lowden, of U. S. [10426

© Apr. 20, 1915; 2 c. June 16, 1915; E 364455; Heidelberg press, Philadelphia.

I LIKE MY CHICKEN BUT I DON'T WANT IT STEWED; words by J. F. Silvers, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10427

© June 18, 1915; 2 c. July 2, 1915; E 364872; Joseph F. Silvers, San Diego, Cal.

I'LL BE THINKING OF YOU; words by W. A. Corlett, music by Walter Garfield Duke, of England. [10428

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I'LL COME BACK; words by D. L. Gray, music by John Gilchrist, of U. S. [10429

© July 5, 1915; 2 c. July 10, 1915; E 365376; Daniel L. Gray, Lowell, Mass.

I'LL DRINK IN YOUR SOUL WITH A KISS; words and music by W. Gaston, of U. S.; high voice. [10430

© July 19, 1915; 2 c. July 17, 1915; E 365535; William Gaston, New York.

I'LL SEND MY DEAR A TELEGRAM; words by L. A. Beckham, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10431

© June 18, 1915; 2 c. July 2, 1915; E 365042; Lenora A. Beckham, Wentworth, Mo.

I'LL SING THEE A SONG; part-song, words by Helena Sharpsteen, music by F. Flaxington Harker, of U. S., op. 48, no. 6; three-part chorus of women's voices. (8vo choruses, no. 6147) [10432

© June 22, 1915; 2 c. June 30, 1915; E 364730; G. Schirmer, New York.

I'LL WAIT FOR THEE; words by E. E. Boykin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10433

© July 8, 1915; 2 c. July 27, 1915; E 363668; E. E. Boykin, Hinton, Ala.

I LONG FOR A HOME ON A FARM; ballad, words and music by J. C. Murray, of U. S. [10434

© June 16, 1915; 2 c. June 21, 1915; E 364550; J. C. Murray, Kansas City, Mo.

I LOVE MY KING; words by C. H. J. Linn, music by Scott Lawrence, of U. S. 8vo. [10435

© June 15, 1915; 2 c. July 6, 1915; E 365118; C. H. Jack Linn, Chicago.

I LOVE TO TANGO WITH MY TEA; words by Alfred Bryan, music by Egbert Van Alstyne, of U. S. [10436

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I LOVE YOU, HONOLULU; words and music by Harry Lauder, of Scotland. [10437

© Oct. 9, 1914; 2 c. July 19, 1915; E 363471; James A. Dunbar, Honolulu, T. H.

I LOVE YOU TRULY, JOSEPHINE; words and music by Hale Byers and Hi Wilson, of U. S. [10438

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I LOVE YOU SO; words by W. J. Tindall, music by J. E. Andino, of U. S. [10439

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I'M A LEAVIN' YOU, GOOD BYE; words and music by Gilbert C. Tennant, of U. S. Baltimore, Maryland music co. [10440

© July 30, 1915; 2 c. July 30, 1915; E 365557; H. Federoff, Baltimore.

I'M A LITTLE GIRL IN SADNESS; words by M. Foor, music by J. E. Andino, of U. S. [10441

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I'M COMING BACK TO DEAR OLD ALABAM; words by Ralph Gillette, music by R. Domin, of U. S. Washington, Marks-Goldsmith co., inc. [10442

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I'M COMING BACK TO YOU, OLD TIPPERARY; words by Charles B. and Mabel Lawlor, music by Alice Lawlor, of U. S., arr. by Harry L. Cook, of U. S. [10443

© 1 c. July 30, 1915; E 365559; Charles B. Lawlor, New York.

I'M DREAMING OF A WONDERFUL NIGHT; song from The blue paradise, a Viennese operetta in 3 acts, words by Herbert Reynolds, music by Edmund Eysler, of Austria; voice & piano. [10444

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I'M GOING BACK TO BUENOS AYRES; words by Ray Hibbeler, music by Frank C. Polak & Ray Egan, of U. S. [10445

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I'M GOING BACK TO DEAR OLD GEORGIA; words by J. O. Champion, music by J. E. Andino, of U. S. [10446

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I'M GOING TO BE A RED CROSS NURSE; words by Chas. Patrick, music by M. E. Schwarzwald, of U. S. [10447

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I'M GOING TO HAVE MY BOOZE CUT OUT; words by A. Mann, music by Everett J. Evans, of U. S. [10448

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I'M GOING TO THAT SAN FRANCISCO FAIR; words and music by F. Morgan, of U. S. Washington, Marks-Goldsmith co., inc. [10449

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I'M HAPPY IN JESUS TO-DAY; words by G. Houston Greene, music by C. Wesley Hicks, of U. S. 8vo. [10450

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I'M LEARNING THE STEPS OF THE TANGO; words by F. Pingston, music by Geo. C. Polini and F. Pingston, of U. S. Washington, Marks-Goldsmith co., inc. [10451

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I'M SAN-FRAN-CALI-CISCO-FORNIA-FRISCO BOUND; words by U. Hampton, music by Henry Mullen, of U. S. [10452

© June 11, 1915; 2 c. June 14, 1915; E 364403; Ulysses Hampton, Weaver, Tex.

I MUST LEAVE YOU, MOTHER DEAR; words and music by James W. Casey, of U. S. [10453

© June 30, 1915; 2 c. June 29, 1915; E 363204; Echo music pub. co., Seattle.

I NEVER COULD TELL; words and music by J. E. Morse, of U. S. Washington, Marks-Goldsmith co., inc. [10454

© June 18, 1915; 2 c. July 2, 1915; E 365091; John E. Morse, Westboro, Mass.

I NEVER KNEW I LOVED YOU, UNTIL YOU WENT AWAY; words and music by L. White, of U. S. [10455

© July 4, 1915; 2 c. July 9, 1915; E 363347; Le Roy White, Dallas.

I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME; lyric by Louis Pasciuti, music by D. A. Summo, of U. S. New Rochelle, N. Y. Summo & Pasciuti. [10456

© May 25, 1915; 2 c. July 12, 1915; E 363359; Dom Anthony Summo, New Rochelle, N. Y.

I ONLY SLEEP TO DREAM OF YOU; words by Ralph E. Dunham, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10457

© June 18, 1915; 2 c. July 2, 1915; E 364857; Ralph E. Dunham, Chicago.

I SEE YOUR DEAR FACE EVERYWHERE; words and music by E. R. Smith, of U. S., arr. by Clarence Woods, of U. S. [10458

© 1 c. July 26, 1915; E 365490; Enrique Rutherford Smith, Austin, Tex.

I SHALL AWAKE; poem by Annie Gilberté, music by A. Walter Kramer, of U. S., op. 34, no. 8; high voice in A. [10459

© May 3, 1915; 2 c. June 14, 1915; E 364374; Carl Fischer, New York.

I THINK WE'VE GOT ANOTHER WASHINGTON, AND WILSON IS HIS NAME; words and music by G. Wilson, of U. S. [10460

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I TRY TO FORGET YOU; words and music by G. A. Stevens, of England. [10461

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I'VE GOT A ROOM IN MY HEART TO RENT TO YOU; words and music by C. E. Arnold, of U. S. [10462

© 1 c. June 16, 1915; E 364451; Clara Elizabeth Arnold, Bradley Junction, Fla.

I'VE NEVER BEEN KISSED BEFORE; words and music by Oliver E. Leopold, of U. S. Washington, Marks-Goldsmith co., inc. [10463

© June 18, 1915; 2 c. July 2, 1915; E 365003; O. E. Leopold, Sioux Falls, S. D.

I WANT SOMEONE TO CALL ME DEARIE; words by G. A. Groff, music by J. E. Andino, of U. S. [10464

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I WANT TO BE BACK IN OLD DELAWARE; words by H. H. Davis, music by Karl Muehling [pseud. of Ethel Fisher] of U. S. [10465

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I WANT TO BE SOMEBODY'S SWEETHEART; words by O. Willard, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10466

© June 18, 1915; 2 c. July 2, 1915; E 364947; Oscar Willard, Big Valley, Canada.

I WANT YOU INTO MY LIFE AGAIN; words by M. Gray, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10467

© June 18, 1915; 2 c. July 2, 1915; E 365215; Maude Gray, Hammond, Ind.

I WAS A WANDERING SHEEP; words by Horatius Bonar, music by Wm. J. Kirkpatrick, of U. S. [10468

© July 23, 1915; 2 c. July 23, 1915; E 365427; Wm. J. Kirkpatrick, Philadelphia.

I WILL LIFT UP MINE EYES UNTO THE HILLS; anthem, words from Psalm CXXI, music by George Ross, of Canada; tenor solo and chorus of mixed voices and organ. (Popular ed., series, no. 168.) 4to. [10469

© June 29, 1915; 1 c. July 3, 1915; E 357644; Woodward & co., London.

I WILL SURE RETURN TO YOU; words by P. H. Burger, music by Everett J. Evans, of U. S. [10470

© 1 c. July 16, 1915; E 365309; Percy H. Burger, Kingston, N. Y.

I WILL TELL IT; words by Ina Duley Ogdon, music by Irving Gingrich, of U. S. [10471

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I WISH THERE WERE NO ROUNDERS AND I WAS A MAMMA'S BOY; words by Thomas S. McIntire, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10472

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I WONDER IF YOU'LL FORGET; words by A. Gandy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10473

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I WONDER IF YOU'RE LONGING FOR THE ONE THAT LONGS FOR YOU; words by E. Jabaut, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10474

© June 18, 1915; 2 c. July 2, 1915; E 364905; Edward Jabaut, St. Albans, Vt.

I WONDER WHO'S DOING IT NOW? words by J. E. Westfall, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10475

© June 18, 1915; 2 c. July 2, 1915; E 364879; James E. Westfall, Hondale, N. M.

I WOOED YOU IN THE SWEET SPRING TIME; words and music by A. L. Fischer, of U. S. [10476

© June 11, 1915; 2 c. June 12, 1915; E 364582; Modern music co., Reading, Pa.

I WOULD BE THINE; words by Andrew Reed, music by Gaston Borch, of U. S.; mixed voices, organ acc. 8vo. (Sacred music, no. 2491) [10477

© July 30, 1915; 2 c. July 30, 1915; E 365565; John Church co., Cincinnati.

I WOULD GO TO SLEEP AND DREAM FOREVER, IF I KNEW THAT I WOULD DREAM OF YOU; words and music by Herbert B. Collier, of U. S. [10478

© June 16, 1915; 2 c. June 21, 1915; E 364589; Stark music co., St. Louis.

I WOULD LIKE TO LIVE IN THE LAND OF DREAMS; words and music by W. H. Kanouse, of U. S., arr. by Carl A. Weber. [10479

© June 4, 1915; 2 c. July 17, 1915; E 365468; William H. Kanouse, Seattle.

ICH BIN DER ONKEL MEIER, DER VATERLANDSBEFREIER; text und musik von Rudolf Baron, of Germany; gesang u. piano. [10480

© June 14, 1915; 1 c. July 14, 1915; E 357702; Harmonie verlag, Berlin.

ICH GLAUBE, DA FLIEGT'NE TAUBE. *See* Taube (Die)

ICH GLAUBE, DA OBEN FLIEGT'NE TAUBE; duett aus der posse, Extrablätter, heitere bilder aus ernster zeit, musik von Walter Kollo, arr. von Wismar Rosendahl, of Germany; salonorchester. [10481

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ICH HAB' IN DER NACHT JETZT FURCHTBAR ZU TUN; walzerlied aus der operette, Der durchgang der Venus, text von A. Willner und R. Oesterreicher, musik von Edmund Eysler, of Austria; gesang und piano. [10482

© Nov. 28, 1914; 1 c. July 10, 1915; E 366441; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

ICH WEISS SCHON, WAS ICH MÖCHT, walzerlied aus der operette, Remd am die liebe, von Oscar Straus, of Austria; 1. Grosses und Kleines orchestra. 4to. 2. Salonorchester mit piano Konduktor. 4to. [10483, 10484

© Jan. 27, 1915; 1 c. July 24, 1915; E 357942, 357943; Ludwig Doblinger, Bernhard Herzmanky, Leipzig.

—— —— text von R. Bodanzky and F. Thelen, musik von Oscar Straus, of Austria. [10485

© Nov. 6, 1914; 1 c. July 10, 1915; E 366442; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

IDYLLE, BOYHOOD; no. 2 of suite in C. by Claudius H. Couldery, of Great Britain; piano. London, Weekes & co. [10486

© July 2, 1915; 1 c. July 12, 1915; E 366498; Arthur Collins, London.

IF; words by Mrs. Gertrude Walton, chorus and music by Nellie Shorthill Bradshaw, of U. S.; solo (or duet) and chorus from young people's chorus, v. 2.) [10487

© Jan. 19, 1914; 2 c. June 18, 1915; E 364538; Tullar-Meredith co., New York.

IF ALL MY DREAMS OF YOU CAME TRUE; words by E. Lutts, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10488

© June 18, 1915; 2 c. July 2, 1915; E 365074; Elizabeth Lutts, Norwalk, O.

IF I COULD ONLY RECALL THE PAST; words by Beulah Conlee Phenix, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc., [10489

© June 18, 1915; 2 c. July 2, 1915; E 364931; Mrs. B. C. Phenix, Lake Spring, Mo.

IF I ONLY HAD A HOME; words by W. H. Lewis, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10490

© June 18, 1915; 2 c. July 2, 1915; E 364921; Wm. H. Lewis, Lambertville, N. J.

IF I ONLY HAD THE NERVE; words by J. C. Conant, music by Everett J. Evans, of U. S. [10491

© 1 c. June 12, 1915; E 364351; John C. Conant, Summit, N. J.

IF I SHOULD LEAVE YOU WOULD YOU CARE? words by M. Herrick, music by Everett J. Evans, of U. S. [10492

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IF I WAS LOOKING FOR A WOMAN; words by M. McNutt, music by Everett J. Evans, of U. S. [10493

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IF IT'S HIM I'LL BID ADIEU; words by H. A. Gettings, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10494

© June 18, 1915; 2 c. July 2, 1915; E 365021; Herman A. Gettings, Oak Harbor, O.

IF IT WASN'T FOR DEAR OLD IRELAND; lyric by Howard Johnson, music by J. Glogan, of U. S. [10495

© July 6, 1915; 2 c. July 8, 1915; E 365159; Jack Glogan, New York.

IF ONLY IN DREAMS; words by Theodore Watts, music by Reginald Sweet, of U. S., op. 10, no. 3; high or medium voice and piano. [10496

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IF THERE'S SUNSHINE IN YOUR HEART; words and music by T. M. Bowers, of U. S. [10497

© 1 c. July 9, 1915; E 363352; Thos. M. Bowers, Chicago.

IF THOU ART DEAD FOREVER; words by Mary Goodger, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10498

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IF THOU BUT SUFFER GOD TO GUIDE THEE; words by George Neumark and Catherine Winkworth, music by Arthur Foote, of U. S.; mixed voices. (Sacred octavo ser. no. 671.) [10499

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IF WAR IS WHAT SHERMAN SAID IT WAS; words by Andrew B. Sterling, music by Albert Gumble; of U. S. [10500

© July 28, 1915; 2 c. July 29, 1915; E 365550; Jerome H. Remick & co., New York.

IF YOU FEEL THAT WAY; words by Milton Feiber, music by Jess Feiber, of U. S. [10501

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IF YOU LOVED ME; words by A. Jones, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10502

© June 18, 1915; 2 c. July 2, 1915; E 365102; Alma Jones, Barth, Nev.

IF YOU WILL ONLY CARE FOR ME; words and music by Johnnie Anderson, of U. S. [10503

© May 10, 1915; 2 c. June 16, 1915; E 364448; Hatch & Loveland, Los Angeles.

IF YOU WILL TO-NIGHT; words and music by H. G. Tovey, of Australia, domiciled at Chicago. [10504

© July 1, 1915; 2 c. Aug. 6, 1915; E 365670; Herbert G. Tovey, Chicago.

IM ALTEN HEIM (In the old home); von Jean Sibelius, of Sweden, op. 74; pianoforte zu zwei händen. (Lyrisches stücke, no. 4) [10505

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IM RLÜHENDEN HAIN (In the blooming grove); tonstück von Georg Blüthner, of Germany, op. 58; piano solo. [10506

© Aug. 24, 1914; 1 c. July 12, 1915; E 366380; Fr. Portius, Leipzig.

IM FELD DES MORGENS FRÜH; soldatenlied, musik von Franz Mayerhoff, of Germany, op. 39, no. 2, für baryton od Mezzo-sopran, mit piano. (Aus grosser zait, no. 2.) [10507

© Oct. 20, 1914; 1 c. July 12, 1915; E 366344; C. A. Klemm, Leipzig.

IM FELDQUARTIER; soldatenlied, ged. von Friedel, musik von Konrad Ramrath, of Germany. [10508

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IMMERHIN UND IMMERFORT. *See* Rohde (Wilhelm) Vier duette in kanonform.

IMPROMPTU; by John Alden Carpenter, of U. S.; piano. [10509

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IN A CAVE; duet by Florence Newell Barbour, of U. S.; piano. (*In* Treasure island) [10510

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IN A JITNEY CAR WITH YOU; words by Thomas Morrow, music by Frank V. Nunaville, of U. S. [10511

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IN A MONASTERY GARDEN; characteristic intermezzo, music by Albert W. Ketelbey, arr. by Hugh Ware, of Great Britain. 1. Grand organ. 2. Piano solo. [10512, 10513

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IN A TANGO HALL; words by A. H. Abell & G. A. Watts, music by J. E. Andino, of U. S. [10514

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IN ALABAMA, DEAR, WITH YOU; words and music by Ellen Orr and Harry De Costa, of U. S. [10515

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IN ALABAMA, DEAR, WITH YOU—Con.

—— —— arr. by Geo. J. Trinkaus, vocal orch., in F. 4to. [10516

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IN DER SCHÖNEN, IN DER NEUEN GRAUEN FELDUNIFORM; soldatenlied, aus der posse Extrablätter, heitere bilder aus ernster zeit, musik von Walter Kollo, arr. von Wismar Rosendahl, of Germany; salonorchester. [10517

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IN DREAMYVILLE; reverie, by Edgar La Rue, of U. S.; piano. (Youthful days, no. 1610.) [10518

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IN EARLY SPRING; a little valse by Cora W. Jenkins, of U. S.; piano. [10519

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IN EARLI SPRING. *See also* Romance, in early spring.

IN GOD'S OWN TIME; words by Edna G. Young Reed, music by W. J. Kirkpatrick, of U. S. [10520

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IN MARTIAL SPIRIT; by Emile Foss Christiani, of U. S.; piano, 4 hands. [10521

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IN MERRY COMPANY; scherzo-etude, by Emile Foss Christiani, of U. S.; piano. [10522

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IN MY AUTOMOBILE WITH YOU; words by J. T. Klinas, music by J. E. Andino, of U. S. [10523

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IN MY LITTLE CANOE; words by E. F. Curtis, music by J. E. Andino, of U. S. [10524

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IN MY WONDERFUL GARDEN IN DREAMLAND; words by Ed. Vernon, music by H. Sullivan-Brooke. [10525

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IN SUNNY CALIFORNIA; march and two step, by H. R. Oteri, of U. S. [10526

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IN TANDEM; galop by Ernesto Becucci, op. 238, instrumentazione di Guglielmo Montevecchi, per piccola partitura per banda. [10527

© June 24, 1915; 1 c. June 25, 1915; E 366190; G. Ricordi & co., Milan.

IN THAT DEAR OLD SOUTHERN CLIME; words by V. Karpowsky, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10528

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IN THAT SWEET HOME I SHALL REST; words by G. W. Winingham, music by B. A. Merrell, of U. S. [10529

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IN THE BLUE GRASS OF KENTUCKY; words and music by W. H. Christophel, of U. S. [10530

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IN THE BOAT; barcarole, trio, words by Cäsar Flaischlen and R. L. H., music by Reinhold L. Herman, of U. S.; women's voices. (Octavo ser., no. 638.) [10531

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IN THE CITY OF DUNDEE; words and music by S. Abbott, of U. S., arr. by Wm. J. Quinn, of U. S. [10532

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IN THE DARK OF THE MOON; words by A. Parker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith Co., inc. [10533

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IN THE GARDEN OF CHORDS AND MELODIES; by Marie Seuel Holst, of U. S.; op. 10; piano. [10534

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IN THE GARDEN OF FLOWERS; words by H. Gabler, music by Edward Wunderlick, of U. S. Washington, Marks-Goldsmith co., inc. [10535

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IN THE GARDEN OF ROSEBUD DREAMS; words and music by E. B. Cowen, of U. S. Washington, Marks-Goldsmith co., inc. [10536

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IN THE GOLD-FIELDS OF NEVADA; words by Edgar Leslie, music by Archie Gottler, of U. S. [10537

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IN THE GOLDEN SUMMERTIME; words and music by Jack Caddigan and Jas. A. Brennan, of U. S. [10538

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IN THE HEART OF THE SUNSET; words and music by Harold Freeman, of U. S. [10539

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IN THE HOLLOW OF HIS HAND; words and music by J. B. Lutz, of U. S. 8vo. [10540

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IN THE LAND OF SUNSHINE; danse mélodique, by Charles Huerter, of U. S.; piano. [10541

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IN THE MEADOW BEYOND THE RIVER; words by M. Companion, music by Everett J. Evans, of U. S. [10542

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IN THE MEADOWS. *See* From the country side.

IN THE SHADOWS OF THE LAND; words by A. H. Tugaw, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10543

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IN THE SUNSHINE; by René L. Becker, of U. S.; piano. [10544

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IN THE TWILIGHT; waltz, by Vincent B. Wheeler, of U. S.; piano. (Easy pieces for little players, 17) [10545

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IN THE VALLEY OF DAKOTA; words by Mrs. M. Reiter, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10546

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IN THY NAME, O LORD; anthem, words by Thomas Kelly, music by Gaston Borch, of U. S., op. 178, no. 3; mixed voices, organ acc. (8vo. choruses, no. 6120) [10547

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IN YOUR DEAR EYES; song arr. by H. Trotère, of England; salon orchestra. 4to. [10548

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IN YOUR EYES I CAN READ A MEANING; words by C. A. Palmer, music by Everett J. Evans, of U. S. [10549

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INASMUCH; words and music by K. Grand-Girard, of U. S. Circleville, O., G. F. Grand-Girard. [10550

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INCANTATION; words by William Ellery Leonard, music by Louis Adolphe Coerne, of U. S., op. 80. 4to. [10551

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INFANTERISTENLIED. *See* Haym (Hans) Vier soldatenlied.

INTERNATIONAL PEACE; words by J. Meyers, music by J. E. Andino, of U. S. [10552

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IRELAND'S SONG; standard edition arr. by [Boosey & co.] of Great Britain. [10553

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IS THIS THE THANKS I GET; words by C. Rose, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10554

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ISLAND (THE) OF THE BALKIS; a fairy operetta in three acts, overheard by Diana Beckett, set to music by C. Lloyd Stafford, of England. [10555

© July 26, 1915; 2 c. Aug. 10, 1915; D 19061; Bayley & Ferguson, Glasgow.

ISLAND (THE) SPELL; by John Ireland, of Great Britain; piano. (Decorations, no. 1.) [10556

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ISLE OF THE GOLDEN WEST; words by Ed. Teschemacher, music by Arthur F. Tate; no. 2 in D flat. [10557

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ISOLÉE (All alone); rêverie by Henri Ravina, op. 92, ed. and fingered by August Fraemcke, of U. S.; piano. [10558

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IT CAN'T BE THE SAME OLD FARM; words by Bernard Granville and Arthur J. Jackson, music by Rubey Cowan, of U. S. [10559

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IT IS SPRING; words by Anna Brown, music by J. E. Andino, of U. S. [10560

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IT'S BACK TO TENNESSEE FOR MINE; words by Con T'Lam, music by Luther A. Clark, of U. S. [10561

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IT'S SAD TO BE POOR WHEN YOU'RE OLD AND GRAY; ballad, words and music by J. C. Murray, of U. S. [10562

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IT WAS A LOVER AND HIS LASS; part-song, words by William Shakespeare, music by F. Flaxington Hacker, of U. S., op. 40, no. 1; two-part chorus of women's voices. (8vo choruses, no. 6143.) [10563

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IT WAS ONLY A DREAM; words by J. Adams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co. inc. [10564

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IT WAS YOUR EYES OF BLUE; words by D. Lang, music by J. E. Andino, of U. S. [10565

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ITALIA; hymne, poésie de Gustave Rivet, musique de Henri Hirchmann, of France; chant et piano. [10566

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JA, DAS GOLD IST MER CHIMÄRE. *See* Meyerbeer (Giacomo) Robert, Robert, mein geliebter.

JA, DAS KOMMT DAVON; lied aus der operette, Rund um die liebe. text von R. Bodanzky und F. Thelen, musik von Oscar Straus, of Austria, für eine oder zwei singstimmen. [10567

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JA, DER DEUTSCHE LEUTENANT; lied aus Das kleine mädel, singspiel in 3 akton, text v. Arthur Lipschitz und Theo Halton, musik von Joseph Snaga, of Germany. [10568

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JA ICH BINS, DIE ER ERWÄHLT. *See* Marsch der dragones.

JA, WENN DIE DEUTSCHE LANDWEHR AUFMARSCHIERT; lied aus Das kleine mädel, singspiel in 3 akten, ged. von Arthur Lipschitz u. Theo. Halton, musik von Joseph Snaga, of Germany. [10569

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JACQUES BONHOMME; refrain militaire, paroles de Paul Déroulède, musique de Adolphe Deslaudres, of France. [10570

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JAMES (B. PERCY) Six responses; for mixed voices, words anon., music by B. Percy James, of U. S.; organ acc. 4to. [10571

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JE T' AIMERAI TONJOURS; paroles de Arthur Smith, musique de Louis N. Guilbault, of U. S. [10572

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JES' A LI'L SONG; words and music by Earl E. Crooke, of U. S. Indianapolis, Ind., W. C. Williams & co. [10573

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JESU, MY LORD, MY GOD, MY ALL; music by Charles E. Allum, of U. S. (Octavo ser., mixed voices, sacred, no. 1136). [10574

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JESUS COMES, HIS CONFLICT OVER; words from old hymn, music by J. W. Lerman, of U. S. 4to. [10575

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JESUS IS MINE; hymn anthem; words by Bonar, music by Chas. B. Blount, of U. S. 4to. (Theo. Presser co. anthems for mixed voices, no. 10737.) [10576

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JESUS IS WATCHING YOU; words by W. G. Cooper, music by H. E. Ogden, of U. S. [10577

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JESUS LOVER OF MY SOUL; words by Chas. Wesley, music by C. C. Hard, of U. S. 4to. [10578

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JESUS MY SAVIOUR; words by C. H. Jack Linn, music by H. G. Tovey, of Australia, domiciled at Chicago. [10579

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JESUS STANDS WAITING; words by Harry D. Loes, music by H. G. Tovey, of Australia, domiciled at Chicago. [10580

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JESUS VICTORIOUS; duet, words by Isaac Ogden Rankin, music by J. W. Lerman, of U. S.; sop. and alto. Cincinnati, Fillmore music house. [10581

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JETZT SAN MA ALLE GLEICH IM SCHÖNEN ÖSTERREICH; patriotisches wienerlied, musik von Ludwig Gruber, of Austria; gesang u. piano. [10582

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JOHANNISROSEN (Midsummer roses); intermezzo von Georg Blüthner, of Germany, op. 59; pianoforte. [10583

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JOHN BARLEYCORN, GOOD-BYE; lyric by Les Wallace and J. Maloney, music by R. D. Sharp, of U. S. [10584

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JOHNNIE SHEA; words and music by D. Fyfe, of U. S. [10585

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JONES AND ME; words by M. L. Guyton, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10586

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JONGLEUR (LE); morceau caractéristigue, by Otto Hackh, of U. S.; piano. (Two pieces for pianoforte, no. 1.) [10587

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JOY; words by R. N. Moffat, music by Geo. D. Ingram, of U. S. [10588

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JOY-RIDE-RAG; words by W. H. Knapp, music by J. St. Arnaud, of U. S., arr. by Carl A. Weber. [10589

© July 2, 1915; 2 c. June 8, 1915; E 365269; J. St. Arnaud, Seattle.

JUAREZ; Spanish march by V. S. Schettino, of Spain, arr. by T. Brown of England; reed and brass band. 4to. [10590

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JUBILATE, AMEN; words by Thomas Moore, German version by Frederick H. Martens, of U. S., music by Max Bruch; sop. solo, chorus and piano. 8vo. (Sacred music, no. 2499) [10591

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JUBILATE DEO; by R. P. Jones; in B flat; mixed voices. [10592

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JUGENDGRÜSSE (Greetings of youth); tonstück von Otto Fröhlich, of Germany, op. 87; piano solo. [10593

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JUNE; part-song, words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 46, no. 6; two-part chorus of women's voices. (8vo choruses, no. 6146) [10594

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JUNE, LOVELY JUNE; words and music by W. Middaugh, of U. S. Washington, Marks-Goldsmith co., inc. [10595

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JUNGES BLUT; melodische tanzweisen von Otto Fröhlich, of Germany; violine u. piano. 1. Band 1. 2. Band 2. [10596, 10597

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JUNGFRAU MARIA. *See* Flotow (Friedrich von)

JUS DE RAISINS (Grape juice); one step, by Theodore Schoenauer, of U. S.; orchestra. 4to. [10598

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—— —— —— piano. [10599

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JUST A BOUQUET OF LILIES; words and music by F. M. Ovel, of U. S. Washington, Marks-Goldsmith co., inc. [10600

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JUST A DREAM; words and music by D. Dunlap, of U. S. [10601

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JUST A GLIMPSE OF WHAT'S TO BE; words by H. O. Koyen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10602

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JUST A KISS; words by Con Barth, music by Geo. A. Reeg, jr., of U. S. [10603

© 1 c. June 18, 1915; E 364505; Con F. Barth, Pittsburgh.

JUST A LETTER TO THE OLD FOLKS AT HOME; words by R. O. Dawson, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10604

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JUST A MINUTE, THEN GOOD-BYE; words and music by Andrew J. Markey, of U. S. Philadelphia, M. D. Swisher. [10605

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JUST A PHOTOGRAPH OF POOR MOTHER DEAR; words by F. Lang, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10606

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JUST A VISION WITH A PAIR OF SOFT BROWN EYES; words by P. Wurzer, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10607

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JUST ACROSS THE DARK BLUE WATERS; words by E. Lynch, music by J. E. Andino, of U. S. [10608

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JUST AS I AM; words by Charlotte Elliott, music by Charles B. Blount, of U. S. 4to. 10609

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JUST A-WEARYIN' FOR YOU; music by Carrie Jacobs-Bond, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, D. 11103.) [10610

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JUST FOR A BLONDE GIRL; words by A. C. Schlepp, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10611

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JUST FOR TO-DAY (Nur diesen tag); words by Wm. Huckle, tr. by H. Brodt, music by Roger Cox, of U. S. [10612

© June 15, 1915; 2 c. July 15, 1915; E 365245; Geo. F. Rosche, Chicago.

JUST FOR YOU; words by G. M. Woods, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10613

© June 18, 1915; 2 c. July 2, 1915; E 364988; Gertrude M. Woods, Evansville, Ind.

JUST FOR YOU, DEAR; words by J. F. Hankinson, music by J. F. Hankinson & Lydia Drees, of U. S. [10614

© July 19, 1915; 2 c. July 22, 1915; E 363527; J. F. Hankinson, St. Louis.

JUST ONE MORE; encore song, words by Fred G. Bowles, music by George L'Estrange, of England. [10615

© July 6, 1915; 1 c. July 7, 1915; E 357641; J. B. Cramer & co., ltd., London.

JUST PLAIN OLD COUNTRY FOLKS; words by J. A. Downer, melody by R. A. Browne, of U. S. [10616

© 1 c. July 26, 1915; E 365484; J. Arthur Downer, Fort Payne, Ala.

JUST THINK OF WHAT A SOLDIER HAS TO GO THRU IN THIS WAR; words by E. G. Hitchcock, music by H. E. Hayden, of U. S. [10617

© July 29, 1915; 2 c. July 31, 1915; E 363702; Edwin G. Hitchcock, Malden, Mass.

JUST TO BE A CHILD AGAIN; words by Lou Fay & Joe Sweeney, music by Phil Schaefer, of U. S. [10618

© July 28, 1915; 2 c. July 28, 1915; E 365529; Fay, Sweeney music pub. co., Somerville, Mass.

JUST TO HEAR YOU WHISPER THAT YOU LOVE ME, DEAR; lyric by J. Will Callahan, music by Leo Friedman, of U. S. [10619

© July 6, 1915; 2 c. July 8, 1915; E 365155; McKinley music co., Chicago.

JUST TRY TO PICTURE ME DOWN HOME IN TENNESSEE; words by William Jerome, music by Walter Donaldson, of U. S. [10620

© July 23, 1915; 2 c. July 24, 1915; E 363546; Waterson, Berlin & Snyder co., New York.

JUST WIN A PRETTY WIDOW; song from The blue paradise, a Viennese operetta in 3 acts, words by Herbert Reynolds, music by Edmund Eysler, of Austria; voice and piano. [10621

© June 30, 1915; 2 c. July 12, 1915; E 366505; G. Schirmer, New York.

KAISERHYMNE, VERLASSE, VERLASSE DEN KAISER NICHT; dichtung von Fritz Kreitz, musik von Friedrich Wild, of Germany; chor, sopran oder tenor, und klavier oder orgel. [10622

© Dec. 1, 1914; 1 c. July 21, 1915; E 357850; Constantin Wilds verlag, sep. cto., Leipzig.

KAMPFGESANG DER DEUTSCHEN; ged. von Ernst Lissauer, musik von Franz Mayerhoff, of Germany, op. 39; einstimmigen chor, mit orchester begl.; partitur. (Aus grosser zeit, no. 3.) [10623

© Dec. 30, 1914; 1 c. July 24, 1915; E 357952; C. A. Klemm, Leipzig.

—— im ton von Huttens lied, Ich hab's gewagt, gedichtet von Ernst Lissauer, musik arr. v. Franz Mayerhoff, of Germany, op. 39, für baryton od. mezzo-sop., mit pianobegleitung. (Aus grosser zeit, no. 3.) [10624

© Oct. 30, 1914; 1 c. July 12, 1915; E 366347; C. A. Klemm, Leipzig.

KANTELOPE KLUB; a characteristic march, by Homer Harvey, of U. S.; piano. [10625

© June 21, 1915; 2 c. June 21, 1915; E 364557; Harvey & Calkins, Algonac, Mich.

KATHLEEN MAVOURNEEN; meditation by M. W. Butler, of U. S.; piano or organ. [10626

© June 22, 1915; 2 c. June 26, 1915; E 363338; A. W. Perry & sons music co., Sedalia, Mo.

KEEP THOSE CRUEL BLUES AWAY; words and music by H. B. Larkin, of U. S. Washington, Marks-Goldsmith co., inc. [10627

© July 8, 1915; 2 c. July 27, 1915; E 363612; Harry Belk Larkin, St. Louis.

KENTUCKY ROSE; words and music by Skelton Brooks, of U. S., arr. by [Harry Tiedeman], of U. S. [10628
© 1 c. June 23, 1915; E 364596; Strand music pub. co., New York.

KILLARNEY KATHALEEN; words by J. Deroche, music by J. E. Andino, of U. S. [10629
© 1 c. July 17, 1915; E 363442; Jack Deroche, Camelin, Quebec, Canada.

KILLED IN ACTION; slow movement, from Symphony in D minor, Thalassa, by Arthur Somervell, of Great Britain, arr. from the orchestral score, by the composer, for organ. [10630
© June 26, 1915; 1 c. July 6, 1915; E 366256; Boosey & co., London. [Copyright is claimed on arrangement.]

KINDER-MINUUETT. *See* Bach (J. S.)

KINDER, SO EIN MÄDEL; marchlied aus der operette, Rund um die liebe, musik von Oscar Straus, of Austria. 1. Salonorchester. 2. Grosses und kleines orchester. [10631, 10632
© Jan. 2, 1915; 1 c. each July 10, 1915; E 366444, 366445; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

—— —— text von R. Bodanzky und F. Thelen, musik von Oscar Straus, of Germany; gesang und piano. [10633
© Nov. 6, 1914; 1 c. July 10, 1915; E 366446; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

KINKY; one step, by Mike Bernard, of U. S.; piano. [10634
© June 12, 1915; 2 c. June 25, 1915; E 364662; Broadway music corp., New York.

KISS ME; words by C. J. Dunning, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10635
© June 18, 1915; 2 c. July 2, 1915; E 365073; Clayton J. Dunning, Jackson, Mich.

KISS ME, SWEETHEART; words by A. A. Ball, music by J. E. Andino, of U. S. [10636
© 1 c. July 16, 1915; E 365305; Amy A. Ball, Lancaster, Pa.

KISS (THE) THAT BROKE MY HEART IS THE KISS YOU GAVE TO ME; words by L. Murphy, music by H. Garland, of U. S. [10637
© June 9, 1915; 2 c. June 10, 1915; E 364546; Harry Garland and Leo Murphy, Youngstown, O.

KITTY'S DISASTER; four-part song for men's voices, words anon., music by Alfred Wooler, of U. S. 4to. [10638
© June 25, 1915; 2 c. July 2, 1915; E 364832; Oliver Ditson co., Boston.

KLEINE (DER) KLASSISCHE GEIGER (The little classical violinist); ein sammlung klassischer stücke 1–3 lage, bearbeitet von Alexander Schmuller, of Germany; violine und piano. 1. Heft 4. 2. Heft 5. [10639, 10640
© June 20, 1914; 1 c. each July 21, 1915; E 357858, 357859; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on compilation.]

KLEINE (DAS) MÄDEL; singspiel in drei akten, text von Arthur Lippschitz, und Theo. Halton, musik von Joseph Snaga, of Germany. Vollständeger Klavierauszug mit text. [10641
© Dec. 18, 1914; 1 c. July 12, 1915; E 366367; Louis Oertel, Hannover, Germany.

KLEINES MÄDEL, HALTE FEIN STILL; lied aus Das kleine mädel, singspiel in 3 akten, ged. von Arthur Lippschitz and Theo. Halton, musik von Joseph Snaga, of Germany. [10642
© Dec. 18, 1914; 1 c. July 12, 1915; E 366368; Louis Oertel, Hannover, Germany.

KLETTERROSEN (Climbing roses); idyll von Emil Radi, op. 43, für pianoforte. [10643
© Aug. 24, 1914; 1 c. July 12, 1915; E 366385; Fr. Portius, Leipzig.

KOMM' DEUTSCHER BRUDER; marsch aus dem gleichnamigen volksstück, musik von Edmund Eysler, arr. von Martin Uhl, of Austria. 1. Salonorchester. 2. Gesang u. Klavier, text von Karl Lindau. [10644, 10645
© Oct. 20, 1914; 1 c. each July 12, 1915; E 366330, 366331; W. Karczag, Vienna. [Copyright is claimed on salonorchester.]

KONZERT IN D DUR. *See* Bach (J. S.)

KRIEGSLIED (1546) [Frisch auf] von Willem Kes, of Germany; männerchor a cappella; partitur. 4to. [10646
© Nov. 25, 1914; 1 c. July 21, 1915; E 357786; Tischer & Jagenberg g. m. b. h., Cologne, Germany.

KRIEGSSPRUCH; ged. von Alfons Petzold, musik von James Simon, of Germany, op. 11; eine mittlere stemme und klavierbegl. (Vier Kriegslieder 1914, no. 1.) [10647

© June 14, 1915; 1 c. July 14, 1915; E 357704; Harmonie verlag, Berlin.

LADDER (THE) OF FIRE; libretto by E. E. Hewitt, music by Grant Colfax Tullar & I. H. Meredith, of U. S. 13, [2] p. 8vo. [10648

© Apr. 18, 1913; 2 c. and aff. June 8, 1915; A 406229; Tullar-Meredith co., New York.

LADY MINE; words by Benjamin A. Purrington, music by Fredrik E. Blickfelt, of U. S.; sop. or tenor with piano acc. (Songs, no. 1.) [10649

© June 23, 1915; 2 c. June 23, 1915; E 364592; Wm. A. Pond & co., New York.

LAHOMA; words by L. V. Dougherty, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10650

© June 18, 1915; 2 c. July 2, 1915; E 364875; Mrs. L. V. Dougherty, Niagara Falls, N. Y.

LAKE (THE) ISLE OF INNISFREE; words by Wm. B. Yeats, music by John Palmer, of U. S. [10651

© July 21, 1915; 2 c. July 22, 1915; E 365441; Clayton F. Summy co., Chicago.

LAKE OF THE WOODS; waltz, by Frank E. Barry, of U. S., piano. [10352

© June 12, 1915; 2 c. June 21, 1915; E 364566; Roger Graham, Chicago.

LAMENT; part-song, words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 33, no. 1; three-part chorus of women's voices. (8vo. choruses, no. 6119.) [10653

© June 23, 1915; 2 c. June 30, 1915; E 364735; G. Schirmer, New York.

LAND (THE) OF EXILE; part-song, words translated from the Chinese of Ch'ü yüan, by L. Cranmer-Byng, music by James Lyon, op. 57, no. 1, men's voices. 4to. [10654

© July 19, 1915; 1 c. July 31, 1915; E 366677; G. Schirmer, ltd., London.

LAND (THE) OF THE DESOLATE; words by W. Sieger, music by Everett J. Evans, of U. S. [10655

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LAND OF THE LONG AGO; words by Charles Knight, music by Lilian Ray. [10656

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LAND (THE) OF THE RISING SUN; words and music by S. A. Massell, of U. S. [10657

© 1 c. July 1, 1915; E 363225; Samuel A. Massell, Brooklyn.

LAND (THE) OVER THERE; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [10658

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LANDSTURMMANNS ABSCHIED; ged. von Ludwig Thoma, musik v. Franz Mayerhoff, of Germany, op. 39, für eine singstimme mit pianobegl; hoch. (Aus grosser zeit, no. 4.) [10659

© Dec. 2, 1914; 1 c. July 12, 1915; E 366348; C. A. Klemm, Leipzig.

LANGSAM NUR, LEISE NUR; tanz-lied aus dem singspiel, Gold gab ich für eisen, text von Victor Léon, musik von Emmerich Kâlmân; gesang u. piano. [10660

© Oct. 20, 1914; 1 c. July 12, 1915; E 366332; W. Karczag, Vienna.

LARK'S (THE) FAREWELL; by Cora Floriene Snow, of U. S.; instrumental. Washington, Marks-Goldsmith co., inc. [10661

© June 18, 1915; 2 c. July 2, 1915; E 364966; Mrs. A. L. Snow, La Crosse, Wis.

LASSUS TROMBONE, DE CULLUD VALET TO MISS TROMBONE; by Henry Fillmore, of U. S. 1. Orchestra. 2. Band. 4to. [10662, 10663

© June 14, 1915; 2 c. each July 2, 1915; E 364768, 364769; Fillmore brothers co., Cincinnati.

LAST (THE) GOOD-BYE; song without words; by Edgar La Rue, of U. S.; piano. (Youthful days, No. 1608) [10664

© July 20, 1915; 2 c. July 21, 1915; E 365363; McKinley music co., Chicago.

LAST NIGHT'S SAD DREAM; words by G. F. Walker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10665

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LAUGH, LAUGH, LAUGH; words by A. Seidmann, music by J. E. Andino, of U. S. [10666

© 1 c. June 28, 1915; E 364700; Anna Seidmann, Newark, N. J.

LAUGHING EYES; words by M. C. Nophlin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10667

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LAUREL; by Arnold D. Scammell, of U. S.; piano. [10668

© July 13, 1915; 2 c. July 13, 1915; E 365232; Theo. Presser co., Philadelphia.

LAURIERS; poème de Rivollet tiré des Phéniciennes, musique de Lucien de Flagny, of France; chant et piano. 4to. [10669

© July 17, 1915; 1 c. July 13, 1915; E 366661; Lucien de Flagny, Paris.

LAURINE WALTZES; melody by J. L. Skantz, of U. S. [10670

© 1 c. June 11, 1915; E 365378; Jack L. Skantz, Ontonagon, Mich.

LEBEN (DAS) IST DOCH WUNDERSCHÖN; walzerlied aus dem singspiel, Gold gab ich für eisen, musik von Emmerich Kálmán, arr. von Martin Uhl, of Austria; salonorchester. 4to. [10671

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———— text von Victor Léon, musik von Emmerich Kálmán, of Austria; gesang u. piano. [10672

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LEBEN (DAS) IST EIN SCHWERGESCHÄFT; lied aus der operette, Frühling am Rhein, musik von Edmund Eysler, of Austria, arr. v. Adolf Ischpold, of Austria. 4to. 1. Grosses oder kleines orchester. 2. Salonorchester. [10673, 10674

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LEBEN (DAS) IST EIN SCHWERGESCHÄFT—Continued.

———— arr. von Hans Schott, of Austria; salonquartett. [10675

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LEGENDE; by R. H. Prutting, of U. S., op. 7, no. 1; violin and piano. [10676

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LENGYELVÉR ([Polenblut]); operette 3 felvonásban, irta Stein Leó, fordította, Gábor, Andor, zenéjét szerzette Nedbal Oszkár. 1. füzet, 2. füzet. [10677

© Jan. 4, 1915; 1 c. July 24, 1915; E 357937; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

LEONCAVALLO (RUGGIERO) Pagliacci; grand fantasia from the opera by R. Leoncavallo, arr. by Ross Jungnickel, of U. S.; orchestra. (Operatic series, no. 36) [10678

© July 7, 1915; 2 c. July 12, 1915; E 363367; G. Schirmer, New York.

LEOPOLDINEN-WALZER; aus dem ballet, Wiener legende, text u. musik von Raoul Mader, of Austria. 1. Grosses orchester. 2. Klavier zu zwei händen. 3. Salonorchester. [10679–10681

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LET'S SEE AMERICA FIRST; words and music by B. Gaston, of U. S. [10682

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LET'S TAKE A TRIP TO THE MOON, DADDY; words by C. Hill, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10683

© July 8, 1915; 2 c. July 27, 1915; E 363627; Clarice Hill, Victoria, B. C., Canada.

LET US BE UP AND DOING; words by Grant Colfax Tullar, music by I. H. Meredith, of U. S. [10684

© Feb. 20, 1914; 2 c. June 18, 1915; E 364519; Tullar-Meredith co., New York.

LETHE; words by Edwin H. Gomes, music by Montague F. Phillips, of Great Britain, op. 25, no. 1; voice and piano. [10685

© July 13, 1915; 1 c. July 14, 1915; E 357693; Chappell & co., ltd, London.

LETTRE (LA) DU SOLDAT CANADIEN; sérénade par Jean Savasta, arr. par Francis Salabert, of France; violon ou violoncelle solo et orchestre. 4to. (Cèlèbre coll. des succes, no. 291.) [10686

© June 26, 1915; 1 c. July 8, 1915; E 357649; Francis Salabert, Paris.

LETZTE ROSE. *See* Flotow (Friedrich von)

LIBERTY! AMERICA FOREVER; words and music by J. Austin Springer, of U. S., mixed voices with organ acc. [10687

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LIBERTY (THE) BELL; lyrics by E. B. Connolly, music by Edmund Roth, of U. S. [10688

© 1 c. July 16, 1915; E 365290; Edwin B. Connolly and Edmund N. Rothenberger, San Francisco.

LICENSED (THE) MONSTER; words by J. M, Humphrey, music by Chas. H. Gabriel, of U. S. [10689

© June 15, 1915; 2 c. July 6, 1915; E 365124; E. O. Excell, Chicago.

LIEBE (DIE) DES BERSAGLIERI; musikdrama in zwei aufzügen von Carl Schüler, Hans Braun und Diedrich Metelmann, musik von M. Wiese, of Germany; vollständiger klavierauszug mit text. [10690

© 1 c. July 21, 1915; D 19599; Max Wiese, Berlin.

LIEBESLIEDCHEN. *See* Ziegler-Strohecker (Albert) Vier lieder.

LIED (DAS) DER SCHLACHT; ged. von Fritz von Unruh, musik von Fritz Fuhrmeister, of Germany, op. 14, no. 2; mannerchor a cappella. [10691

© Nov. 27, 1914; 1 c. July 21, 1915; E 357860; Jul. Heinr. Zimmermann, Leipzig.

LIED DES DON JOSÉ. *See* Bizet (Georges)

LIED (DAS) VOM KAISER ARNULF (Het lied van Keiser Arnolf); ged. von Harald Arjuna Grävell van Jostenoode, Vlämische übersetzung von L. Buyst, musik v. Wilh. Kienzl, of Austria, op. 88; hymne für männerchor mit Klavierbegl., partitur. [10692

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LIED (DAS) VOM TRENDERL; aus der operette, Frühling am Rhein, musik von Edmund Eysler, arr. von Adolf Ischpold, of Austria. 1. Grosses und kleines orchester. 2. Salonorchester. [10693, 10694

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LIED (DAS) VOM WINZERHAUS; aus der operette, Der durchgang der Venus, text von A. M. Willner und R. Oesterreicher, musik von Edmund Eysler, of Austria. 1. Gesang u. piano. 2. Salonorchester; arr. von Adolf Ischpold. [10695, 10696

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LIFE AWAY FROM YOU, DEAR; words by M. Whittington, music by Everett J. Evans, of U. S. [10697

© 1 c. July 22, 1915; E 363522; McClain Whittington, Baltimore.

LIFE, DEATH AND RESURRECTION; trilogy, words by various authors, music by Anna W. Poole [pseud. of Mrs. Joseph T. Cook] of U. S. Buffalo, Denton-Cottier & Daniels. [10698

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LIFE IS BUT A DREAM; words by C. M. Koneski, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [10699

© June 18, 1915; 2 c. July 2, 1915; E 364978; Charles M. Koneski, Olean, N. Y.

LIFE'S AUTUMN-TIME; words and music by J. M. Bowman, of U. S. [10700

© June 5, 1915; 2 c. June 12, 1915; E 364362; J. M. Bowman, Harrisonburg, Va.

LIFE'S GOLDEN THREADS; words and music by L. C. Calvert, of U. S. [10701

© July 21, 1915; 2 c. July 20, 1915; E 365413; Lola Cochran Calvert, Indianapolis.

LIFE'S JOURNEY OF FORTY-SIX YEARS; words by F. Sintes, music by R. A. Browne, of U. S. [10702

© 1 c. June 29, 1915; E 364757; Fred Sintes, Atmore, Ala.

LIGHT (A) IN THE WINDOW BURNING; words by Madame Anderson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10703

© June 18, 1915; 2 c. July 2, 1915; E 364878; Madame Anderson, Southport, Eng.

LIGHT MY LIFE WITH LOVE; words by Don Dundas, music by I. B. Arnstein, of U. S.; med. in C. New York, Arndun music co. [10704

© June 28, 1915; 2 c. July 8, 1915; E 365133; I. B. Arnstein, % Arndun music co., New York.

LIGHTHOUSE (THE) OF LOVE; words by Andrew K. Allison, music by James Kendis, of U. S. [10705

© July 10, 1915; 2 c. July 9, 1915; E 363349; Maurice Richmond music co., inc., New York.

LIGHTS AND SHADOWS; by L. S. Roberts, of U. S., instrumental. [10706

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LINDY; words by Frederick H. Martens, music by Charles Gilbert Spross, of U. S.; low voice. [10707

© July 30, 1915; 2 c. July 30, 1915; E 365567; John Church co., Cincinnati.

LIST! THE ANGEL CHOIRS ARE SINGING; words by Frances Gordon, music by J. W. Lerman, of U. S.; male quartet. 8vo. Cincinnati, Fillmore music house. [10708

© June 14, 1915; 2 c. July 2, 1915; E 364777; Fillmore brothers co., Cincinnati.

LIST TO THE ANGELUS BELL; words & music by M. Sullivan, of U. S. Washington, Marks-Goldsmith co., inc. [10709

© June 18, 1915; 2 c. July 2, 1915; E 365017; Maude Sullivan, Sykesston, N. D.

LISZT (FRANZ) Etude de concert; by F. Liszt, ed. and fingered by August Fraemcke, of U. S.; piano. [10710

© June 30, 1915; 2 c. July 8, 1915; E 365137; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— Grand galop chromatique; by F. Liszt, op. 12, ed. and fingered by August Fraemcke, of U. S.; piano. [10711

© July 24, 1915; 2 c. July 27, 1915; E 363672; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— Mazurka brillante; by Liszt, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls J. 11405.) [10712

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—— Soirées de Vienne, no. 6; valse-caprice by Liszt, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, E. 10316.) [10713

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LITTLE BIRD OF LOVE; words by Fred. G. Bowles, music by A. von Ahu Carse, of England; no. 1 in E flat. [10714

© June 3, 1915; 1 c. July 6, 1915; E 366270; Edwin Ashdown, ltd., London.

LITTLE (A) BIT OF HEAVEN, SHURE THEY CALL IT IRELAND; by Ernest R. Ball, arr. by Tom Clark, of U. S.; military band. 4to. [10715

© June 4, 1915; 2 c. June 14, 1915; E 364441; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

LITTLE BRANCHES, NO. 5; ed. by E. E. Meyer of U. S. 64 p. 16mo. [10716

© May 15, 1915; 2 c. May 19, 1915; aff. May 28, 1915; A 406061; Meyer & brother, Chicago.

LITTLE (A) CANOE AND A GIRL LIKE YOU; words by T. F. McNamara, music by Frederick Melville, of U. S. [10717

© July 21, 1915; 2 c. July 20, 1915; E 365417; Paul pub. co., Rochester, N. Y.

LITTLE (THE) DEVIL (Diblík); polka, arr. by F. Tryner, of U. S.; 1. orchestra with piano acc.—2. band. 4to. [10718, 10719

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LITTLE (THE) DOG UNDER THE WAGON; words anon., music by Mrs. I. C. Canney, of U. S. Washington, Marks-Goldsmith co., inc. [10720

© June 18, 1915; 2 c. July 2, 1915; E 364884; Mrs. Ida C. Canney, Ipswich, Mass.

LITTLE FOLKS' SONG BOOK; forty juvenile songs, words and music by W. H. Neidlinger, of U. S. [10721

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LITTLE GARDEN GODS; words by P. R. Chalmers, music by Dorothy M. Owen, of England. (Stainer & Bell's modern songs, no. 100.) [10722

© July 9, 1915; 1 c. July 10, 1915; E 357671; Stainer & Bell, ltd., London.

LITTLE (THE) GREY MOTHER, WHO WAITS ALL ALONE; by Harry de Costa, arr. by Geo. J. Trinkaus, of U. S., in B flat, vocal orch. [10723

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LITTLE (THE) GREY MOTHER, WHO WAITS ALL ALONE—Continued.

—— words by Bernard Grossman, music by Harry De Costa, of U. S.; B flat. [10724

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LITTLE (THE) HUNGARIAN (Die kleine Ungarin); by Arnoldo Sartorio, of Germany; piano. (Six entertaining pieces. no. 5.) [10725

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LITTLE MAY; words by W. B. Ford, music by Everett J. Evans, of U. S. [10726

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LITTLE (THE) PUG; words by E. J. McFarland, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10727

© June 18, 1915; 2 c. July 2, 1915; E 365072; E. J. McFarland, Mertens, Tex.

LITTLE (THE) RED BRICK SCHOOL HOUSE ON THE HILL; words and music by H. B. Egbert, of U. S. Washington, Marks-Goldsmith co., inc. [10728

© July 8, 1915; 2 c. July 27, 1915; E 363588; Harry B. Egbert, Martinsville, Ind.

LITTLE (THE) ROSE-CLAD WINDOW; words by Edward Lockton, music by Dorothy Forster, of Great Britain. [10729

© July 13, 1915; 1 c. July 14, 1915; E 357694; Chappell & co., ltd., London.

LITTLE (THE) SCHOOL HOUSE ON THE HILL; words by Con T' Lam, music by Luther A. Clark, of U. S. [10730

© July 21, 1915; 2 c. July 24, 1915; E 363531; Independent music pub. co., Omaha.

LITTLE SHIPS AT SEA; barcarolle by Florence Newell Barbour, of U. S.; pianoforte duet. (*In* Treasure island.) [10731

© July 21, 1915; 2 c. July 21, 1915; E 365398; Arthur P. Schmidt, Boston.

LITTLE (A) SPRAY OF SHAMROCK; ballad, words by H. Selway, music by [A. L. Gardey], of U. S. [10732

© June 4, 1915; 2 c. June 12, 1915; E 364358; Desmond O'Donnell, Cleveland.

LITTLE (A) WAY; poem from Songs of the soil by Frank Lebby Stanton, music by Warren Storey Smith, of U. S. (Two songs, no. 2.) [10733

© July 30, 1915; 2 c. July 31, 1915; E 365554; Charles W. Homeyer & co., Boston.

LITURGICAL RESPONSES; by N. H. Allen, of U. S. 71 p. 4to. [10734

© June 12, 1915; 2 c. and aff. June 18, 1915; A 401445; Nathan Hale Allen, Hartford, Conn.

LIVING UNTO THEE; words by John Ellerton, music by C. Hugo Grimm, of U. S.; low voice. [10735

© July 19, 1915; 2 c. July 16, 1915; E 365328; John Church co., Cincinnati.

LO, A RISEN LORD WE SING; quartet, words by R. M. Offord, music by J. W. Lerman, of U. S.; women's voices. 8vo. Cincinnati, Fillmore music house. [10736

© June 14, 1915; 2 c. July 2, 1915; E 364776; Fillmore brothers co., Cincinnati.

LOCKUNG. *See* Rohde (Wilhelm) Vier duette in kanonform.

LOLITA; valzer di Amedeo Casolla, of Italy, per pianoforte. [10737

© June 24, 1915; 1 c. June 25, 1915; E 366191; G. Ricordi & co., Milan.

LONELY (THE) CHILD; words by M. Enyedy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10738

© June 18, 1915; 2 c. July 2, 1915; E 365093; Marie Enyedy, Akron, O.

LONELY (A) MOTHER; words by Mrs. J. C. Rosecrans, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co, inc. [10739

© June 18, 1915; 2 c. July 2, 1915; E 365076; Mrs. J. C. Rosecrans, Towner, N. D.

LONELY MOTHER WAITS; words and music by P. P. Bilhorn, of U. S. [10740

© June 24, 1915; 2 c. June 23, 1915; E 364615; Peter Philip Bilhorn, Chicago.

LONESOME (THE) KID; words by K. Chapman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10741

© July 8, 1915; 2 c. July 27, 1915; E 363639; Keeney Chapman, Piedmont, Cal.

LONG LONG LETTER 'BOUT HOME SWEET HOME; words and music by S. A. Massell, of U. S. [10742

© 1 c. June 18, 1915; E 364501; Samuel A. Massell. Brooklyn.

LONG WAY TO PRAGUE (Ku Praze je cesta dlouhá); march, by Louis Vitak, of U. S.; 1. orchestra with piano acc.—2. band. 4to. [10743, 10744

© June 15, 1915; 2 c. each June 23, 1915; E 364638, 364639; Georgi & Vitak music co., Chicago.

LONGING; words by B. Martin Stanton, music by J. Lewis Browne, of U. S. 1. Low voice.—2. Medium voice.—3. High voice. [10745

© June 10, 1915; 2 c. each June 16, 1915; E 364463; Gilbert music co., Chicago.

—— (Sehnsucht); by Charles Huerter, of U. S.; piano. [10746

© June 30, 1915; 2 c. July 1, 1915; E 363321; Boston music co., Boston.

LONGING FOR LEAP YEAR; words by J. W. Kersh, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10747

© July 8, 1915; 2 c. July 27, 1915; E 363592; J. W. Kersh, Coleman, Ark.

LOOK INTO MY EYES; words by L. Smith, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10748

© June 18, 1915; 2 c. July 2, 1915; E 364868; Lida Smith, Cumminsville, Cincinnati, O.

LORD, FOREVER BY THY SIDE; words and music by R. M. Stults, of U. S. [10749

© July 13, 1915; 2 c. July 13, 1915; E 365233; Theo. Presser co., Philadelphia.

LORD (THE), HE IS RISEN; words anon., music by J. W. Lerman, of U. S.; baritone. Cincinnati, Fillmore music house. [10750

© June 14, 1915; 2 c. July 2, 1915; E 364788; Fillmore brothers co., Cincinnati.

LORD (THE) IS MY LIGHT; song, music by W. C. Williams, of U. S.; in D; alto or bass. [10751

© July 31, 1915; 2 c. July 31, 1915; E 363710; Robin Ellis, New York.

LORD (THE) IS MY LIGHT—Continued.
—— words from Psalm XXVII and part of hymn by John Kempthorne, music by Fred H. Young, of U. S.; quartet of mixed voices with organ acc. 4to. (Church music review, no. 390.) [10752

© June 30, 1915; 2 c. July 1, 1915; E 363230; H. W. Gray co., New York.

LORD (THE) IS RISEN; Easter trio, words by Chas. E. Burke, music by J. W. Lerman, of U. S.; women's voices. Cincinnati, Fillmore music house. [10753

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LORD OF ALL; words by E. Perronet, music by Broughton Edwards, of U. S. [10754

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LORD OF ALL BEING; hymn anthem, words by Oliver Wendell Holmes, music by Harry Hale Pike, of U. S.; with organ acc. 4to. [10755

© Feb. 2, 1914; 2 c. June 18, 1915; E 364537; Tullar-Meredith co., New York.

LORD, WE HAVE COME; words by Edith Sanford Tillotson, music by Denza-Lerman, of U. S.; with organ acc. 4to. [10756

© Oct. 14, 1913; 2 c. June 18, 1915; E 364512; Tullar-Meredith co., New York.

LOST (THE) CHORD; words by Adelaide Proctor, music by Arthur Sullivan, arr. by Arthur Fagge, of Great Britain; mixed voices. 4to. (Choral miscellany no. 50.) [10757

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LOTTE; waltz espagnol, by Emil Held, of U. S., op. 35; piano. [10758

© July 7, 1915; 2 c. July 8, 1915; E 365130; J. H. Faunce co., Philadelphia.

LOUTSKY (EUGÈNE) 4 esquisses; par E. Loutsky, of France; piano seul. [10759

© Nov. 28, 1914; 1 c. July 21, 1915; E 357847; B. Schott's söhne, Mainz, Germany.

LOVE AND KISSES; words and music by J. Franklin Warner, of U. S. [10760

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LOVE CAME AT DAWN; words anon., music by Louis Adolphe Coerne, of U. S., op. 72, no. 3; medium range. [10761

© July 24, 1915; 2 c. July 26, 1915; E 365485; Clayton F. Summy co., Chicago.

LOVE, DON'T GO AWAY; words by M. Hunley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10762

© June 18, 1915; 2 c. July 2, 1915; E 364893; M. Hunley, Ft. Madison, Ia.

LOVE, HERE IS MY HEART (Mon coeur est pour toi); words by Adrian Ross, music by Lao Silésu, of England. No. 2 in E flat. [10763

© July 7, 1915; 1 c. July 7, 1915; E 366518; Ascherberg, Hopwood & Crew, ltd., London.

LOVE IS DIVINE; duet in F, words by Ed. Teschemacher, music by Jack Thompson, of England; high and low voices. [10764

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LOVE IS THE GOLDEN CROWN; song arr. by H. Trotère, of England; salon orchestra. 4to. [10765

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LOVE, LAW AND LIBERTY; patriotic hymn; words and music by S. G. Pratt, of U. S. Pittsburgh, Volkwein bros. [10766

© July 12, 1915; 2 c. June 30, 1915; E 365218; Silas G. Pratt, Pittsburgh.

LOVE ONE ANOTHER; words by Ethel Knapp Behrman, music by J. W. Lerman, of U. S.; bar. or contralto. Cincinnati, Fillmore music house. [10767

© June 14, 1915; 2 c. July 2, 1915; E364784; Fillmore brothers co., Cincinnati.

LOVE (THE) WHIP; words by J. H. Jewett, music by J. E. Andino, of U. S. [10768

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LOVE WILL MAKE THE WORLD YOUR OWN; words by J. G. Simon, music by William Stark, of U. S. [10769

© June 1, 1915; 2c. June 16, 1915; E 364494; Mrs. Julia Grey Simon, Montgomery, Ala.

LOVER'S (THE) FEELINGS AFTER A QUARREL; by L. L. Leeger, of Russia, domiciled at Brooklyn, op. 100; piano. [10770

© June 1, 1915; 2 c. June 25, 1915; E 364663; Leon L. Leeger, Brooklyn.

LOVERS GOODBYE; words by Mrs. C. M. Sollars, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10771

© July 8, 1915; 2 c. July 27, 1915; E 363625; Mrs. C. M. Sollars, Seattle.

LOVE'S DREAM; words by Henta Clover, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10772

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LOVE'S DREAM COMES TRUE; words by E. W. Beerman, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10773

© June 18, 1915; 2 c. July 2, 1915; E 364922; Earl W. Beerman, Rockwell City, Ia.

LOVE'S FIRE BURNS FOREVER; words by L. O. Sutton, music by J. E. Andino, of U. S. [10774

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LOVE'S GARDEN OF ROSES; words and music by W. W. Ellsworth, of U. S. [10775

© July 22, 1915; 2 c. July 23, 1915; E 365457; W. W. Ellsworth, Brooklyn.

LOVE'S GIFT DIVINE; waltz composed and arr. by Penrose Eyster, of U. S.; 1st & 2nd violin and piano. [10776

© June 22, 1915; 2 c. June 26, 1915; E 363339; A. W. Perry & sons' music co., Sedalia, Mo.

LOVE'S LESSON; words by George W. Gunder, music by Nellie Shorthill Bradshaw, of U. S. [10777

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LOVE'S SUMMER; words by R. H. Benson, music by T. Tertius Noble, of U. S. [10778

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LOVE'S YOUNG DREAM; words by Dora G. Hubbard, music by P. B. Story. [10779

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LOYAL HEARTS AND TRUE; a service for Children's day, words by Edith Sanford Tillotson, and others, music by C. Harold Lowden, and others, of U. S. [10780

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LUCKY STRIKE; one-step march, by J. Frank Walton, of U. S.; orchestra. 4to. [10781

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——— piano. [10782

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LULLABY; part-song, words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 33, no. 2; three-part chorus of women's voices. (8vo choruses, no. 6123) [10783

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—— words by Fay Humpstead, music by Nellie Shorthill Bradshaw, of U. S.; with violin obligato ad lib. [10784

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—— words by N. Hamar, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10785

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LULU; words by H. A. Rice, music by Everett J. Evans, of U. S. [10786

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LUNAPARK-ALBUM; 12 moderne tänze für die heitere jugend, von Frieds. Michael, of Germany; violine u. piano. Band 1. [10787

© Aug. 15, 1914; 1 c. July 12, 1915; E 366386; Fr. Portius, Leipzig.

LUSITANIA; words by M. Rodgers, music by J. E. Andino, of U. S. [10788

© 1 c. July 22, 1915; E 363517; Myrtle Rodgers, Jena, La.

LUSITANIA (THE) MEMORIAL HYMN; words by O. Greig, music by Orrin E. Henry, of U. S. [10789

© July 20, 1915; 2 c. July 20, 1915; E 365420; Oswald Greig, Warren, O.

LUSTIGEN (DIE) WEIBER VON WINDSOR; overture to the opera by Otto Nicolai, ed. and fingered by August Fraemcke, of U. S.; piano. [10790

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LUSTY (THE) WANDERER; duet by N. L. Ridderhof, of U. S., op. 12; piano. (*In* Pacific coast musician) [10791

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MADE IN AMERICA; fox trot, by M. L. Lake, of U. S.; piano solo. [10792

© June 8, 1915; 2 c. June 14, 1915; E 364376; Carl Fischer, New York.

MADE IN U. S. A.; words by A. A. Rogers, music by J. E. Andino, of U. S. [10793

© 1 c. June 28, 1915; E 364698; Anna A. Rogers, Lowell, Mass.

MÄDCHEN (DAS) IM MOND; operette in drei akten von Rudolf Oesterreicher und Wilhelm Sterk, musik von Karl von Stigler, of Austria; klavierauszug mit text. [10794

© Nov. 7, 1914; 1 c. July 10, 1915; E 366491; Eibenschütz & Berté, Vienna.

MÄDCHEN (DAS) IM MOND—Continued.
—— walzer nach motiven der gleichnamigen operette, musik von Karl v. Stigler, arr. von Th. Vogt, of Austria; grosses und kleines orchester. 4to. [10795

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MÄRKISCHER LÄNDLER; tyrolienne, musik von O. Plutschow, of America, domiciled in Berlin, Germany, op. 5; piano. [10796

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MAC DER HIMMEL EUCH VERGEBEN. *See* Flotow (Fried. von) Letzte rose.

MAGIC FIRE SCENE. *See* Wagner (Richard)

MAGNIFICAT AND NUNC DIMITTIS, NO. 2 IN D (Meine seele erhebet den Herrn); anthem, music by C. H. H. Booth, of U. S.; mixed voices. 8vo. (Choir music, no. 2.) [10797

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MAH BIG BLACK MAN, COME BACK TO ME; words and music by M. L. Roberts and Gus A. Brelin, of U. S., arr. by William F. Schiller, of Germany, domiciled at San Diego, Cal. [10798

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MAIDEN (THE) MILD; words by N. Hains, music by Everett J. Evans, of U. S. [10799

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MAIDEN'S (THE) AIM; words and music by H. C. Stiefel, of U. S. New York, John T. Hall music pub. co. [10800

© April 20, 1915; 2 c. July 28, 1915; E 365509; H. C. Stiefel, Pittsburgh.

MAIDEN'S (THE) PRAYER; words by Grant Clarke and Joe McCarthy, melody by Jimmie Monaco, of U. S. [10801

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MAKE YOUR LIFE A BLESSING; words by Rev. Geo. O. Webster, music by Grant Colfax Tullar, of U. S. [10802

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MAMMY'S LULLABY; words and music by J. Thatcher, of U. S. [10803

© June 16, 1915; 2 c. June 21, 1915; E 364587; James Thatcher, Hartford.

MAMSELLCHEN UND MONSIEURCHEN; duett aus Extrablätter, text von Bernauer, Schanzer & Gordon, musik von Walter Kollo, of Germany; gesang u. piano. [10804

© Oct. 31, 1914; 1 c. July 10, 1915; E 366483; Drei masken verlag, g. m. b. h., Munich.

MAM'ZELLE BOY-SCOUT; valse c'est l'amour, extrait de l'opérette en 3 actes, paroles de Paul Bonhomme, musique de Gustave Goublier, of France, pour chant seul. [10805

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MAN IN THE MOON. *See* Mill o'dreams.

MANDY, LET ME BUILD A BUNGALOW; words by P. Jones, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10806

© June 18, 1915; 2 c. July 2, 1915; E 364959; Pearl Jones, Hazelton, Ind.

MARCH IN A MAJOR; by John A. West, transcribed by Mrs. Crosby Adams, of U. S.; piano. [10807

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MARCH MARZIALE; by R. A. Davidson, of U. S.; piano. [10808

© 1 c. June 18, 1915; E 364509; Robert A. Davidson, Bayonne, N. J.

MARCH (THE) OF KHORASSAN; by John L. Dohme, arr. by Al. Moquin, of U. S.; orchestra. 4to. [10809

© July 1, 1915; 2c. June 28, 1915; E 363324; J. L. Dohme, Bronx, N. Y.

MARCH (THE) OF MARCHES; by Henry J. Van Praag, of U. S., arr. by S. Deshen, band. 4to. [10810

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MARCHE DES CONSCRITS; poésie de Ch Grandmougin, musique de Jacques Orly, of France; chant et piano. [10811

© June 26, 1915; 1 c. July 8, 1915; E 357662; Louis Rouhier, Paris.

MARCHE DES SAPEURS; by Otto Hackh, of U. S.; piano. (Two pieces for pianoforte, no. 2) [10812

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MARCHE FUNÈBRE; par Armaud Tedesco, of France; piano. [10813

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MARCHING ALONG; words and music by F. M. Benjamin, music arr. by Jules Brazil, of Canada. [10814

© July 12, 1915; 1 c. July 12, 1915; E 366509; Florence M. Benjamin, Toronto, Ont.

MARCHING ON TO ZION; words by S. H. Borofsky, music by Henry A. Russotto, of U. S. Boston, Zionist bureau for New England. [10815

© June 26, 1915; 2 c. June 29, 1915; E 363221; Samuel H. Borofsky, Roxbury, Mass.

MARCIA DI NOZZE; di Ettore Pinelli, istrumentazione di Alessandro Peroni, of Italy; grande partitura per banda. [10816

© June 24, 1915; 1 c. June 25, 1915; E 366192; G. Ricordi & co., Milan.

MARSCH DER DRAGONER; und, Ja ich bins, die er erwählt; arie, opernmelodien aus Das glöckchen von eremiteu, von L. Maillart, arr. von Géza Horváth, of Austria; piano solo. [10817

© Nov. 27, 1914; 1 c. July 21, 1915; E 357762; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

MARSCH DER LANDSKNECHTE (March of the soldiery); intermezzo-patrouille, von Friedr. Michael, of Germany, op. 111; piano. [10818

© Aug. 24, 1914; 1 c. July 12, 1915; E 366387; Fr. Portius, Leipzig.

MARSEILLAISE (LA); played by Howard Brockway, of U. S. (Rythmodik record music rolls, E. 11602.) [10819

© Apr. 20, 1915; 2 c. July 1, 1915; E 364807; American piano co., New York. [Copyright claimed on interpretation.]

MARY HAD A LITTLE VOTE; words and music by J. B. Herbert, of U. S. [10820

© June 15, 1915; 2 c. July 6, 1915; E 365121; E. O. Excell, Chicago.

MATENATA; tango melodosio, dalla canzone Napolitana, di Vincenzo de Crescenzo, riduzione di Vittorio Mattioli, of Italy, per piccola orchestra. [10821

© June 24, 1915; 1 c. June 25, 1915; E 366193; G. Ricordi & co., Milan.

MATROSENGRAB; ged. von Raban Sylvius, musik von Hermann Sonnet, of Germany, op. 146; eine singstimme mit pianofortebegl. [10822

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MATROSENLIED; soldatenlied, ged. von Hermann Löns, musik von Konrad Ramrath, of Germany. [10823

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MATTINATA; Italian words by E. Panzacchi, English version by Frederick H. Martens, of U. S., music by F. Paolo Tosti. [10824

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MAUDE AND HER DEAR; words by R. R. Bates, music by J. E. Andino, of U. S. [10825

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MAURA; words and music by A. F. Sims, of U. S.; words and melody. [10826

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MAY-APPLE WALTZ; by George E. Hunt, of U. S.; piano. [10827

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MAY DAY (THE) PARTY; tone picture by Cora W. Jenkins, of U. S.; piano. [10828

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MAY-TIME; waltz song, words by Frederick H. Martens, music by Jesse M. Winne, of U. S. 1. In E flat. 2. In D. [10829, 10830

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MAYBE; words by I. Erwin, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10831

© June 18, 1915; 2 c. July 2, 1915; E 364907; Mrs. Iris Erwin, Mitchell, Ind.

MAZURKA. *See* Liszt (Franz)

MECHANICS (THE) OF THE VIOLIN; by L. J. Meerts, ed. by Leopold Lichtenberg, of U. S., violin acc. by 2nd violin, ser. 1. (Schirmer's library vol. 1040). [10832

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MEDITATION; by Frank Bridge, of Great Britain; violoncello and piano. [10883

© June 2, 1915; 1 c. June 15, 1915; E 357716; Augener ltd., London.

—— words by T. Voegeli, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10834

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MEET ME IN FRISCO, FRISKIE; words by J. Constant, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10835

© June 18, 1915; 2 c. July 2, 1915; E 364975; Jay Constant, Des Moines, Ia.

MEET ME IN SAN FRANCISCO; words and music by W. G. Hall, of U. S. [10836

© June 16, 1915; 2 c. June 18, 1915; E 364547; W. G. Hall, California, Pa.

MEET ME TONIGHT SWEETHEART; words by V. Anderson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10837

© July 8, 1915; 2 c. July 27, 1915; E 363617; Vern Anderson, Albion, Mich.

MEIN ALLES BIST DU (Thou art my all); salonstück, von Otto Fröhlich, of Germany, op. 89; pianoforte. [10838

© Aug. 15, 1914; 1 c. July 12, 1915; E 366388; Fr. Portius, Leipzig.

MELAENIS; poème de Georges Spitzmuller, musique de Sylvio Lazzari, of Austria; partition pour chant et piano; acts 1–5. [10839

© June 12, 1915; 1 c. June 23, 1915; E 366160; Max Eschig, Paris.

MELODIC STUDIES AND DAILY EXERCISES; preparation for Schumann's Three sonatas, op. 118, by Max Vogrich, of Austria; piano. [10840

© July 9, 1915; 2 c. July 13, 1915; E 357683; G. Schirmer, New York.

MELODIOUS RECREATION STUDIES; melody playing studies, by Christian Schäfer, op. Great Britain, op. 92, for pianoforte. Book 4. Contents:— Woodland peace. — Slumbering child. — Nodding ferns. — Golden rays.—Summer evening.—At play. [10841

© June 24, 1915; 1 c. July 12, 1915; E 366513; Augener ltd., London.

MEMORIES, JUST MEMORIES; words by Mrs. J. D. Simmon, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10842

© June 18, 1915; 2 c. July 2, 1915; E 365065; Mrs. J. D. Simmon, Urbana, Ind.

MEMORIES OF A YEAR AGO TO-NIGHT; words by A. M. Whitehouse, music by R. A. Browne, of U. S. [10843

© 1 c. June 29, 1915; E 364756; Alice M. Whitehouse, Providence, R. I.

MEMORIES THAT NEVER DIE; words by E. S. Frazier, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10844

© June 18, 1915; 2 c. July 2, 1915; E 365108; E. S. Frazier, Beaumont, Tex.

MEMORY (A); an acrostic, words by Alice Key Steuart, music by John Bartow Montell. [10845

© June 23, 1915; 2 c. June 23, 1915; E 364593; Wm. A. Pond & co., New York.

MEMORY'S VALLEY; words by Babe Thompson Butler, music by Everett J. Evans, of U. S. [10846

© 1 c. June 12, 1915; E 364332; J. B. Butler, Pagosa Springs, Col.

MEMPHIS; words and music by M. E. Toole, of U. S. [10847

© July 24, 1915; 2 c. July 26, 1915; E 365497; Michael Edw. Toole, Campbell, Mo.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX); Andante; from Sonata VI, by F. Mendelssohn, registrated by Richard Keys Biggs, of U. S.; organ. [10848

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—— Andante recitativo; from Sonata I, by F. Mendelssohn, registrated by Richard Keys Biggs, of U. S.; organ. [10849

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—— Andante tranquillo; from Sonata III, by F. Mendelssohn, registrated by Richard Keys Biggs, of U. S.; organ. [10850

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—— Confidence; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10851

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—— Faith; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10852

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Gondoliera; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10853

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—— Retrospection; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10854

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—— Rondo brillante; von F. Mendelssohn-Bartholdy, op. 29, revised and fingered by Constantin von Sternberg, of U. S.; piano with acc. of a second piano. (Schirmer's library of musical classics, vol. 1188.) [10855

© June 12, 1915; 2 c. June 23, 1915; E 364599; G. Schirmer, New York. [Copyright is claimed on editing & fingering.]

—— Sadness of soul; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10856

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—— Song; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10857

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—— Songs without words, vol. 1; music by Felix Mendelssohn-Bartholdy, revised, edited, and fingered by Constantin von Sternberg, of U. S.; piano. (Schermer's library of musical classics, vol. 58.) [10858

© June 16, 1915; 2 c. June 22, 1915; E 364598; G. Schirmer, New York. [Copyright is claimed on ed. & fing.]

—— Spring song; by F. Mendelssohn, arr. by Richard Keys Biggs, of U. S.; organ. [10859

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MENUET; par Jean Douste, of England; piano, centinental fingering. [10860

© June 3, 1915; 1 c. July 6, 1915; E 366273; Edwin Ashdown, ltd., London.

MENUETT; von J. L. Dussek-Burmester, bearbeitel v. Heinrich Dessauer, of Germany; viola stimme. [10861

© Nov. 6, 1914; 1 c. July 21, 1915; E 357763; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

MERCEDES; words and music by C. E. Gast, arr. by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10862

© June 18, 1915; 2 c. July 2, 1915; E 365099; C. E. Gast, Plymouth, Ind.

MERRY (A) BUNCH; words by E. Baird, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10863

© June 18, 1915; 2 c. July 2, 1915; E 365049; Emma Baird, Sumner, Ill.

MERRY MONTH OF MAY; spring song by Anna Priscilla Risher, of U. S.; op. 6, piano. (Little sketches, no. 5.) [10864

© July 6, 1915; 2 c. July 23, 1915; E 365451; B. F. Wood music co., Boston.

—— words by Mary C. Scofield, music by Charles Gilbert Spross, of U. S.; low voice. [10865

© July 19, 1915; 2 c. July 16, 1915; E 365329; John Church co., Cincinnati.

MESSAGE OF A ROSE. *See* Two roses.

MESSAGE OF THE CROSS; words by Mrs. J. A. Hays, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10866

© June 18, 1915; 2 c. July 2, 1915; E 365002; Mrs. J. A. Hays, Morenci, Ariz.

MEYERBEER (GIACOMO) Freunde, kommt zu tische; und Wer bist du himmlisch schönes wesen; opernmelodien aus Der Hugenotten, von G. Meyerbeer, arr. von Géza Horváth, of Austria; piano solo. [10867

© Nov. 6, 1914; 1 c. July 21, 1915; E 357758; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

MEYERBEER (GIACOME)—Continued.
—— Robert, Robert, mein geliebter; gnadenarie, und Ja das gold ist mer chimäres, opernmelodien aus Robert der teufel, von G. Meyerbeer, arr. von Géga Horváth, of Austria; piano. [10868

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—— Schlittschuhtanz; aus Der Prophet, oper von G. Meyerbeer, arr. von Géza Horváth, of Austria; piano. [10869

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MICHAEL O'LEARY V. C. *See also* V. C. march.

MID THE OZARK MOUNTAINS OF MISSOURI; words by M. McNelly, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10870

© June 18, 1915; 2 c. July 2, 1915; E 365100; Mamie McNelly, Desloge, Mo.

MIDNIGHT (THE) FROLIC GLIDE; from Ziegfeld follies 1915, words by Gene Buck, music by Dave Stamper and Will H. Vodery, of U. S. [10871

© June 28, 1915; 2 c. June 28, 1915; E 364680; T. B. Harms & Francis, Day & Hunter, New York.

MIDWAY TROT; by F. Meinken, of U. S., arr. by Bert Peters, of U. S.; piano. [10872

© June 26, 1915; 2 c. July 2, 1915; E 364765; Fred Meinken, Chicago.

MIGHTY GOD; words by Robert Robinson, music by E. K. Heyser, of U. S. Cincinnati, Fillmore music house. (Octavo anthems, ninth series, no. 471.) [10873

© June 14, 1915; 2 c. July 2, 1915; E 364772; Fillmore brothers co., Cincinnati.

MIGHTY GOD, WHILE ANGELS BLESS THEE; words by R. Robinson, music by J. W. Lerman, of U. S.; with organ acc. 4to. [10874

© June 8, 1914; 2 c. June 18, 1915; E 364541; Tullar-Meredith co., New York.

MIKADO POTPOURRI; by Sullivan, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, F. 3506.) [10875

© Oct. 22, 1912; 2 c. July 1, 1915; E 364803; American piano co., New York. [Copyright is claimed on interpretation.]

MILDRED; words by L. Freet, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10876

© July 8, 1915; 2 c. July 27, 1915; E 363634; Low Freet, Columbus Grove, O.

MILL (THE) (Die mühle); by Arnoldo Sartorio, of Germany; piano. (Juvenile entertainment, no. 7.) [10877

© July 6, 1915; 2 c. July 6, 1915; E 366263; Theo. Presser co., Philadelphia.

MILL (THE) O'DREAMS; words by Nancie B. Marsland, music by Eric Coates, of Great Britain, nos. 1–4. Contents: Back o' the moon—Dream o'nights—The man in the moon—Bluebells. [10878

© July 13, 1915; 1 c. July 14, 1915; E 357695; Chappell & co., ltd., London.

MILLIONAIRE (A) IN MY DREAMS; words by E. D. Meredith, music by Everett J. Evans, of U. S., arr. by J. E. Andino, of U. S. [10879

© 1 c. July 17, 1915; E 363432; E. D. Meredith, Birmingham, Ala.

MINER'S (THE) BOY; words by C. Larson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10880

© July 8, 1915; 2 c. July 27, 1915; E 363662; Clarence Larson, Akron, Col.

MINUET; by Algernon Ashton, of England, op. 146, no. 2; pianoforte. [10881

© July 30, 1915; 1 c. July 31, 1915; E 366672; J. & W. Chester, London.

MISS KETTY; English song, paroles de Victor Pareille, musique de M. Longo, of France; chant et piano. [10882

© June 26, 1915; 1 c. July 8, 1915; E 357653; C. Dupuis, Paris.

MISSOURI, DEAR MISSOURI; words by L. A. Case, music by C. Koeder, of U. S. [10883

© July 6, 1915; 2 c. July 9, 1915; E 363472; Chas. Koeder, St. Louis.

MISTER BAND; words by T. H. Flood, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10884

© June 18, 1915; 2 c. July 2, 1915; E 365081; Thomas Heath Flood, Montello, Brockton, Mass.

MISTER WHITNEY'S LITTLE JITNEY BUS; words by A. Seymour Brown, music by Clarence Gaskill, of U. S. [10885

© July 28, 1915; 2 c. July 29, 1915; E 365549; Jerome H. Remick & co., New York.

MOBILE BENNY'S BANJO BAND; words and melody by H. Byers and Hi Wilson, of U. S. 4to. [10886

© 1 c. July 28, 1915; E 365503; Hale N. Byers and H. S. Wilson, Champaign, Ill.

MOCKING (THE) BIRDS; in Dixie far away; words by H. Heissler, music by J. E. Andino, of U. S. [10887

© 1 c. July 27, 1915; E 363576; Henry Heissler, Fort Logan, Mont.

MOLLY BAWN; words by H. J. Callan, music by J. E. Andino, of U. S. [10888

© 1 c. June 28, 1915; E 364701; Henry J. Callan, New Windsor, Newburgh, N. Y.

MOLLY BROWN; the Swanee River wedding march, words and music by T. H. Olander, of U. S. [10889

© May 21, 1915; 2 c. July 7, 1915; E 363310; T. Henry Olander, Norfolk, Va.

MOLLY DEAR; waltz by Arthur De Blonc, arr. by [Boosey & co.] of Great Britain; military band. (Boosey's supplemental military journal, no. 135.) [10890

© July 3, 1915; 1 c. July 9, 1915; E 357675; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

MOON BEAMS; words by L. M. Westervelt, music by T. A. Westervelt, of U. S., arr. by Edward Wunderlich, Washington, Marks-Goldsmith co., inc. [10891

© June 18, 1915; 2 c. July 2, 1915; E 365027; L. M. Westervelt, Saltese, Mont.

MOON-GLADE; by John Ireland, of Great Britain; piano. (Decorations, no. 2.) [10892

© July 2, 1915; 1 c. July 20, 1915; E 357876; Augener ltd., London.

MOONLIGHT; caprice de ballet, from the operetta, The moon-blossom, by Robert B. Kellogg, of U. S.; piano solo. [10893

© May 1, 1915; 2 c. June 14, 1915; E 364377; Carl Fischer, New York.

MOONLIGHT MAKES ME LONG FOR YOU; words by F. H. Gillespie, music by J. E. Andino, of U. S. [10894

© 1 c. June 28, 1915; E 364703; Frank H. Gillespie, Pittsburgh, Pa.

MOONLIGHT ON LAKE GEORGE; serenade, by William Foden, of U. S.; guitar. [10895

© May 5, 1915; 2 c. May 25, 1915; E 363219; Fred Bacon, New London, Conn.

MORGENGEBET; text von J. von Eichendorff, musik von Willy Hermanns, of Germany; männerchor. 4to. [10896

© Sept. 1, 1914; 1 c. July 21, 1915; E 357800; P. J. Tonger, Cologne.

MORGENLUST (Morning frolic); leichtes tonstück, von Emil Radi, of Germany, op. 42; piano. [10897

© Aug. 24, 1914; 1 c. July 12, 1915; E 366389; Fr. Portius, Leipzig.

MORGENWANDRUNG IM GEBIRGE; symphonie, ged. von Albert Matthäi, musik von Jean Louis Nicodé, of Germany, op. 36. 1. Mannerchor a capella, 1 u. 2; partitur. 2. Studierklavierauszug. [10898, 10899

© Jan. 2, 1910; 1 c. July 12, 1915; E 366359, 366360; Jean Louis Nicodé, Langebrück i/s, Germany.

MORNING; two-part chorus, words anon., music arr. from Keller by E. G. Snelling, of U. S. 4to. [10900

© Oct. 3, 1913; 2 c. June 18, 1915; E 364513; Tullar-Meredith co., New York.

MORNING-GLORY SONG; by E. C. Ruh, of U. S.; piano. [10901

© June 15, 1915; 2 c. June 18, 1915; E 364499; Willis music co., Cincinnati.

MORNING OF ETERNAL LIGHT; anthem, words anon., music by Charles B. Blount, of U. S.; soprano solo and chorus. 4to. [10902

© June 8, 1914; 2 c. June 18, 1915; E 364525; Tullar-Meredith co., New York.

MORNING (A) SONG; words and music by S. F. Smith, of U. S., op. 12 V. Baltimore, P. J. Lammers. [10903

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 363721; Susan F. Smith, Washington.

—— and NIGHT SONG; words by Avis Hekking, and Goethe, music by by Fredrik E. Blickfelt, of U. S. (Songs no. 2, a & b.) [10904

© June 23, 1915; 2 c. June 23, 1915; E 364591; Wm. A. Pond & co., New York.

MOS-KEE-TOE; one-step or two-step, by A. J. Weidt, arr. by Herman Friedrich, of U. S., orchestra. 8vo. [10905

© June 28, 1915; 2 c. July 14, 1915; E 365467; Walter Jacobs, Boston.

MOSZKOWSKI (MORITZ) Barcarolle; by Moszkowski, op. 27, no. 1, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, K. 11376.) [10906

© Apr. 20, 1915; 2 c. July 1, 1915; E 366235; American piano co., New York. [Copyright is claimed on interpretation.]

MOTHER, DON'T FORGET ME; words by L. Johnson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10907

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MOTHER IS WAITING FOR ME; words by L. Johnson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10908

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MOTHER-LOVE; words and music by F. E. Blanchard, of U. S. [10909

© June 17, 1915; 2 c. June 21, 1915; E 364553; Francis E. Blanchard, Defiance, Ohio.

MOTHER MARY; words by M. Wyatt, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [10910

© June 18, 1915; 2 c. July 2, 1915; E 364890; Minnie Wyatt, Kline, Colo.

MOTHER O' MINE; poem by Rudyard Kipling, music by A. Walter Kramer, of U. S., op. 14, no. 1; high voice in B flat minor. [10911

© May 3, 1915; 2 c. June 14, 1915; E 364378; Carl Fischer, New York.

MOTHER, WHERE D'JA PUT MY COAT? words by C. C. Kurtz, music by J. E. Andino, of U. S. [10912

© 1 c. June 28, 1915; E 364699; Carl C. Kurtz, Cleveland.

MOTHER'S LAST WORDS; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [10013

© June 24, 1915; 2 c. June 23, 1915; E 364622; Peter Philip Bilhorn, Chicago.

MOTHER'S LOVE; words and music by A. Keller, of U. S. [10014

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—— words by L. W. Zimmerman, music by Everett J. Evans, of U. S. [10915

© 1 c. June 12, 1915; E 364347; L. W. Zimmerman, Toronto, Canada.

MOTHERS (THE) OF OUR COUNTRY ARE COMING, COMING NOW; words and music by A. J. Sims, of U. S. Washington, Marks-Goldsmith co., inc. [10916

© July 8, 1915; 2 c. July 27, 1915; E 363622; Adele J. Sims, Akron, O.

MOTHERS PRAYERS HAVE ANGEL WINGS; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [10917

© June 24, 1915; 2 c. June 23, 1915; E 364621; Peter Philip Bilhorn, Chicago.

MOZART (WOLFGANG AMADEUS) Sonate, von W. A. Mozart, op. 2, no. 4, revidiert von Tivadar Nachèz, of Austria; violine und piano. 1. No. 10 in B flat. 2. No. 15 in B flat. [10918, 10919

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—— Sonate no. 4 en Fa; von W. A. Mozart, op. 12, revidiert und bezeichnet von Fred M. Voss; piano à 4 mains. [10920

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MOZART (WOLFGANG AMADEUS)—Con. —— Sonate no. 13, in A; von W. A. Mozart, op. 8, no. 3, revidiert von Tivadar Vachèz, of Austria; violine und piano. [10921

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MÜTTER (DIE), DIE LÄNGST IN DER ERDE RUHN; ged. von Leo Sternberg, musik von Karl Bleyle, op. 30; gesang u. piano. [10922

© Jan. 15, 1915; 1 c. July 10, 1915; E 366412; Breitkopf & Härtel, New York.

MUMBO; intermezzo, by William Joke, of Germany, op. 11; pianoforte. [10923

© Aug. 24, 1914; 1 c. July 12, 1915; E 366390; Fr. Portius, Leipzig.

MURMURE DU VENT (Sighing breezes); by Emil Sauer, ed. and fingered by August Fraemcke, of U. S.; piano. [10924

© June 30, 1915; 2 c. July 8, 1915; E 365144; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

MUSIKALISCHER KONGRESS; volkslieder potpourri, von W. Aletter, of Germany. 1. Piano, mit text zum mitsingen. 2. Violine stimme. [10925, 10926

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MUTTERL-LIED; aus dem singspiel, Gold gab ich für eisen, text von Victor Léon, musik von Emmerich Kálmán, arr. von Martin Uhl, of Austria. 1. Salonorchester. 2. Gesang u. piano. [10927, 10928

© Dec. 15, 1914; 1 c. each July 12, 1915; E 366335, 366336; W. Karczag, Vienna. [Copyright is claimed on salonorchester.]

MY ALL IN JESUS; words and music by L. R. Tagg, of U. S. (Songs of mounting up, no. 2 # 35.) [10929

© June 8, 1915; 2 c. June 14, 1915; E 364413; God's revivalist office, Cincinnati.

MY AMAZON; two step-march, words by M. Lanphere, music by Clay D. White, of U. S.; piano with text. [10930

© June 14, 1915; 2 c. June 14, 1915; E 364430; White & Newton pub. co., Omaha, Neb.

MY ARKANSAS WIFE; words by H. A. Dunn, music by Everett J. Evans, of U. S. [10931

© 1 c. July 22, 1915; E 363526; Harry Allen Dunn, Rochester, Minn.

MY AUTO KID; words by H. W. Baker, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10932

© June 18, 1915; 2 c. July 2, 1915; E 364871; H. W. Baker, Putnam, Conn.

MY BEAUTIFUL DREAM OF YOU; words by H. F. Schiller, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10933

© June 18, 1915; 2 c. July 2, 1915; E 365031; Harry F. Schiller, Toledo, O.

MY CAROLINE; words by J. H. Wallace, music by J. E. Andino, of U. S. [10934

© May 15, 1915; 2 c. June 16, 1915; E 364492; John H. Wallace, Binghamton, N. Y.

MY CLARABELLE; waltz by Frank W. McKee, of U. S.; piano. [10935

© May 21, 1915; 2 c. July 8, 1915; E 365170; G. Ricordi & co., inc., New York. [Copyright is claimed on new music.]

MY COTTAGE ON THE RHINE; words and music by August Bauer [pseud. of Augustus Barratt] of Great Britain, domiciled at New York. [10936

© July 12, 1915; 2 c. July 15, 1915; E 365248; John Franklin music co., New York.

MY DEARIE; words by Hope Briddon, music by Mary Helen Brown, of U. S.; in keys of E flat, G & B flat. [10937

© July 6, 1915; 2 c. each July 23, 1915; E 365452; B. F. Wood music co., Boston.

MY DREAM LOVER; words by M. E. Lusk, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10938

© June 18, 1915; 2 c. July 2, 1915; E 365062; Mary E. Lusk, Spokane, Wash.

MY EAGLE BIRD; words by J. M. Pope, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10939

© July 8, 1915; 2 c. July 27, 1915; E 363633; J. M. Pope, Milwaukee.

MY FATHER WAS BORN IN CHICAGO; song from The blue paradise, a viennese operetta in 3 acts, words by Herbert Reynolds, music by Edmund Eysler, of Austria; voice & piano. [10940

© June 30, 1915; 2 c. July 12, 1915; E 366504; G. Schirmer, New York.

MY FRIEND DOWN SOUTH; words by W. A. Hand, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10941

© June 18, 1915; 2 c. July 2, 1915; E 364900; W. A. Hand, Snydersstown, Pa.

MY FRISCO BELLE; words by C. Pettijohn, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10942

© June 18, 1915; 2 c. July 2, 1915; E 364948; C. Pettijohn, Yakima, Wash. [10942

MY GIRL; words by Geo. T. Moyse, music by Howard C. Gratton, of U. S. [10943

© July 12, 1915; 2 c. July 15, 1915; E 365287; Muse song co., Chicago.

—— words by M. Marr, music by J. E. Andino, of U. S. [10944

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MY GIRL OF YESTERDAY; words by S. Blakely, music by C. Escobar, of U. S. Los Angeles, C. R. Foster co. [10945

© June 7, 1915; 2 c. June 14, 1915; E 364394; Sam Blakely, Bakersfield, Cal.

MY GOOD OLD UNCLE SAM; words and music by R. L. Cross, of U. S. [10946

© July 7, 1915; 2 c. July 21, 1915; E 365357; Reverda Lester Cross, Portland, Or.

MY HAWAIAN ISLAND QUEEN; words and music by F. A. Warwick, of U. S., arr. by M. M. Daley of U. S. [10947

© 1 c. July 20, 1915; E 365381; Frances A. Warwick, Los Angeles.

MY HEART BREATHS A WELCOME; words by E. E. Hewitt, music by Broughton Edwards, of U. S. [10948

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MY HEART'S IN YOUR KEEPING; words and music by A. Green, of U. S. [10949

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MY HERO MARCH; by Ellis Parker, of U. S.; piano. [10950

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MY HIGHLAND MAY; words by R. B. Wharry, music by J. E. Andino, of U. S. [10951

© 1 c. June 12, 1915; E 364341; Rufus B. Wharry, Thompsonville, Ill.

MY HOPE; sacred duett; words by Edward Mote, music by M. A. Simpson, of U. S. [10952

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MY HULA MAID; medley one or two-step by Leo Edwards, of U. S., arr. by Wm. Schulz, of U. S.; orchestra. 4to. [10953

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MY IDEAL; words and melody by J. F. W. Ramsing, of Denmark, domiciled at San Francisco. [10954

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MY IDEAL LOVE; words by L. Sackman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10955

© June 18, 1915; 2 c. July 2, 1915; E 364995; L. Sackman, New York.

MY KILLARNEY ROSE; words by Frank Dalton, music by H. Federoff, of U. S. [10956

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MY LAST GOODBYE; words by C. Leihgeber, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10957

© June 18, 1915; 2 c. July 2, 1915; E 364911; Clara Leihgeber, Monessen, Pa.

MY LITTLE HOME IN THE COUNTRY; words and music by C. Brice, of U. S. Washington, Marks-Goldsmith co., inc. [10958

© June 18, 1915; 2 c. July 2, 1915; E 365040; Clara Brice, Siloam Springs, Ark.

MY LITTLE PRAYER; words by Leslie Cooke, music by Percy Elliott, of England; no. 2 in C. [10959

© June 3, 1915; 1 c. July 6, 1915; E 366271; Edwin Ashdown, ltd., London.

MY LONG LOST DADDY; words by J. M. Mahone, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10960

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MY LOVE, SHE'S BUT A LASSIE YET; trio or three part chorus, words by James Hogg, music by G. Marschal-Loepke, of U. S. 4to. (Theo. Presser co. part songs for women's voices, no. 10741.) [10961

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—— words by Margaret G. Hays, music by Helena Bingham, of U. S. Chicago, Illinois, music co. [10962

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MY LOVER; words by J. R. Aiken, music by Ed. Wells, of U. S. Washington, Marks-Goldsmith co., inc. [10963

© July 8, 1915; 2 c. July 27, 1915; E 363649; J. R. Aiken, E. Cleveland, O.

MY LOVIN' RAG-TIME SONG; words and music by W. P. Schueler, of U. S. [10964

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MY MAMA DON'T CARE IF YOU KISS ME; words by B. Thompson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10965

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MY MONEY WON'T LET ME LOVE; words by C. E. Johnson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10966

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MY MOONLIGHT BABY; words by L. C. Duncan, music by J. E. Andino, of U. S. [10967

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MY MOONLIGHT GIRL; words and music by Hale Byers and Hi Wilson, of U. S. [10968

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MY MOTHER; words by H. O. Ballard, Music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [10969

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MY MOTHER RAISED HER BOY TO BE A SOLDIER; words and music by J. Crawford, of U. S., arr. by E. W. Garrett, of U. S. [10970

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MY MOTHER'S OLD BIBLE; words and music by P. P. Bilhorn, of U. S. [10971

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MY NATIVE LAND; words by J. Pedro, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10972

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MY OWN SWEET OWN; words by E. Schoenfeld, music by J. E. Andino, of U. S. [10973

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MY ROCKY MOUNTAIN GIRL; words by H. McLeod, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [10974

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MY ROSE OF TIPPERARY; words and music by J. Frederick Hanley, of U. S. [10975

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MY SAILOR BRIDE; words by R. Draper, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10976

© June 18, 1915; 2 c. July 2, 1915; E 364925; Robert Draper, Weston P. O., Ontario, Canada.

MY SAVIOR'S PITY; words and music by V. P. Brock, of U. S. [10977

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MY SHASTA DAISY; words and music by F. Pallma, of U. S. San Diego, Cal., Gray & Maw music co., inc. [10978

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MY SILVER DOLLAR GIRL; words by C. S. Greene, music by J. E. Andino, of U. S. [10979

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MY SO-CALLED FRIENDS; words by S. Goldacker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10980

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MY SOUTHERN HOME; words by E. E. Good, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [10981

© July 8, 1915; 2 c. July 27, 1915; E 363660; Emma E. Good, Foules, La.

MY SUMURUN GIRL; music by Louis A. Hirsch, with a prologue composed and played by Melville Ellis, of U. S. (Rythmodik record music rolls, D. 1805.) [10982

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MY SWEET ADAIR; words by L. Wolfe Gilbert, music by Anatol Friedland, of U. S., arr. by D. Onivas. [10983

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MY SWEET DREAMS OF YOU; words by J. G. Mayfield, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [10984

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MY SWEETHEART WENT AWAY TO BE A SOLDIER; words and music by P. G. Frank, of U. S. Allentown, Pa., Frank music pub. co. [10985

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MY TANGO GIRL—GOOD NIGHT; by L. Rodgers, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [10986

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MY TRILBY MAID; words and music by Harold Attridge, Bobby Jones and Billie J. Morrissey, of U. S. [10987

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MY TRUE LOVE HATH MY HEART; two-part song for women's voices, words by Sir Philip Sidney, music by Herbert Sanders, of U. S. 4to. [10988

© June 22, 1915; 2 c. July 2, 1915; E 364833; Oliver Ditson co., Boston.

MY WEDDING DAY; words by Sydney Hatton, music by Clement Harvey; no. 1 in E flat. [10989

© July 7, 1915; 1 c. July 14, 1915; E 357708; Evans & co., London.

MYOSOTIS; valse by James Reese Europe, of U. S. 1. Orchestra, arr. by J. Louis von der Mehden, jr., of U. S. 2. Piano. 4to. [10990

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NAAR TONESTRENGEN BRISTER; ord og musik af T. Reimestad, of U. S. (*In* Reimestad album v. 2.) [10991

© July 15, 1915; 2 c. July 9, 1915; E 363356; Theodor Reimestad, Minneapolis.

NACH DER SCHLACHT; ged. von Albert Zutavern, musik von Mathieu Neumann, of Germany, op. 89; männerchor. 4to. (Kriegsgesänge, no. 2.) [10992

© Nov. 1, 1914; 1 c. July 12, 1915; E 366354; M. Neumann, Düsseldorf, German.

NACH SONNENUNTERGANG; ein symphonisches stimmungsbild, ged. von Albert Matthäi, musik von Jean Louis Nicodé, of Germany, op. 37. 1. Männerchor 1 u. 2, a capella, mit klavierbegl. 2. Orchester allein, oder als begleitung zum männerchor. [10993, 10994

© Jan. 2, 1914; 1 c. each July 12, 1915; E 366361, 366362; Jean Louis Nicodé, Langebrück i/s, Germany.

NACHT; drei skizzen von Hermann Unger, of Germany, op. 10, für grosses orchester; partitur. Contents:—Fräume.—Nächtlicher zug.—Erotikon. [10995

© Nov. 25, 1914; 1 c. July 21, 1915; E 357788; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

NADIA; mazurka de salon, by Paul Wachs, transcribed by Leon Sametini, of U. S.; violin and piano. [10996

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NÄCHTLICHER ZUG. *See* Nacht.

NANCY; waltz by S. H. Katz, of U. S.; piano. [10997

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NARCISSUS; by Nevin, played by Howard Brockway, of U. S. (Rythmodik record music rolls, B. 1143.) [10998

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NATURE'S SONG OF ECSTACY; by Florence Newell Barbour, of U. S.; piano. [10999

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NEAPOLITAN DANCE; by Florence Newell Barbour, of U. S.; piano. [11000

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'NEATH THE PINES; words by H. F. Sargeant, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11001

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NEHMT DEN SPATEN; volkslied, mitgeteilt von Roda Roda, musik von James Simon, op. 11, für eine mittlere stimme und klavierbegleitung. (Vier Kriegslieder 1914, no. 3.) [11002

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NELLIE GRAY; words by G. Hall, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11003

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NEUTRALITY, NEUTRALITY FOR EVERY NATIONALITY; words by E. C. Van Cleaf, music by J. E. Andino, of U. S. [11004

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NEUTRALITY (THE) OF THE DEAR OLD U. S. A.; words by G. R. Leonard, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11005

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NEVER MAN SO SPAKE; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [11006

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NEVERMORE; words by W. Drohan, music by J. E. Andino, of U. S. [11007

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NEW YORK (THE) CITY FLAG; words and music by L. S. Collins, of U. S.; soprano and 1st & 2nd alto with piano or organ acc. 4to. [11008

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NEWARK MEN'S HYMNAL, ed. by I. H. Meredith of U. S.; cover-title, [56], 8 p. 8vo. [11009

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NEWTON HIGH ALMA MATER; words and music by Helen L. Young, of U. S. [11010

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NEXT (THE) DANCE; one-step by Pete Wendling and Milton Ager, of U. S.: piano. [11011

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NIGHT; by John W. Worth, of U. S.; organ. (St. Cecilia series, 57) [11012

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—— words by R. G. Boykin, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11013

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NIGHT GREETING; English version by [Chas. T. Sprague], music by Edouard Kremser, arr. by Louis Victor Saar, of U. S.; soprano or tenor solo three-part chorus with piano. [11014

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NIGHT SONG. *See* Morning song.

NO MORE DRINKS FOR DADDY; words by N. McGinnis, music by E. R. Hicks, of U. S. [11015

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NO ONE CAN HELP YOU LIKE JESUS; words by Mrs. F. A. Breck, music by W. J. Kirkpatrick, of U. S. [11016

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NO SHADOWS YONDER; from The Holy city; anthem for women's voices, words anon., music by Alfred R. Gaul, arr. by George B. Nevin, of U. S.; organ acc. 4to. [11017

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NOBODY HOME; words by Will Dillon, music by Albert Von Tilzer, of U. S. [11018

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NOCTURNE; par Gabriel Grovlez, of France; piano. (Fancies, no. 2.) [11019

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—— *See also* Stray leaves.

NODDING FERNS. *See* Melodious recreation studies.

NORWAY, THE LAND OF THE MIDNIGHT SUN; words by Joe McCarthy, music by Fred. Fischer, of U. S. [11020

© July 3, 1915; 2 c. July 2, 1915; E 364852; Leo Feist, inc., New York.

NOSTRA (LA) BANDIÈRA; innomarcia, parole di Giacomo Monico, musica di Emanuele Gennai, of Italy, riduzione per canto e piano. [11021

© June 24, 1915; 1 c. June 25, 1915; E 366194; G. Ricordi & co., Milan.

NOT A MARRYING MAN; words by Mrs. E. T. Jobson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11022

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NOTHING TOO HARD FOR JESUS; words by C. Louise Bell, music by C. Harold Lowden, of U. S. [11023

© Apr. 20, 1915; 2 c. June 16, 1915; E 364454; Heidelberg press, Philadelphia.

NOTTURNINO; by Rudolph Middecke, of Germany, domiciled in New York city; piano. (Three short pieces for pianoforte, no. 3.) [11024

© June 9, 1915; 2 c. June 14, 1915; E 364432; G. Schirmer, New York.

NOTTURNO, M. BOCACCIO'S VILLA; by Nevin, op. 21, no. 2, played by Howard Brockway, of U. S. (Rythmodik record music rolls, E. 10296.) [11025

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NOW AND FOREVER, ALWAYS; words by Cornelia V. W. Lawson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11026

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NOW IF WE BE DEAD WITH CHRIST; words from Bible and by Thomas Kelly, music by J. W. Lerman, of U. S. 4to. [11027

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NOW IS WINTER; words by Christine Rossetti, music by William Blair, of U. S. [11028

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NOW, ISN'T HE THE LIMIT; words by L. Cunningham, music by J. E. Andino, of U. S. [11029

© 1 c. June 28, 1915; E 364693; Leah Cunningham, Stellerton, Nova Scotia, Canada.

NOW THE DAY IS OVER; vesper anthem. words by S. Baring-Gould, music by G. H. Knight, of U. S.; mixed voices. 8vo. (Sacred music, no. 2497) [11030

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NUIT (UNE) À VENISE; barcarolle, par Alfredo Barbirolli, of Italy; orchestre avec piano conducteur. 4to. [11031

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NUTTING (GODFREY) Two more miniature songs; words and music by G. Nutting, of Great Britain; high and low voices. Contents: 1. My dream; in F and E flat. 2. I have your heart; in E flat and C. [11032

© June 30, 1915; 1 c. July 7, 1915; E 357639; Leonard & co., London.

O CALVARY; words by C. H. Jack Linn and H. G. Tovey, music by H. G. Tovey, of Australia, domiciled at Chicago. [11033

© July 1, 1915; 2 c. Aug. 6, 1915; E 365668; Herbert G. Tovey, Chicago.

O COME TO THE SAVIOR; words by J. W. Thompson, music by Irving Gingrich, of U. S. [11034

© June 24, 1915; 2 c. June 23, 1915; E 364616; Peter Philip Bilhorn, Chicago.

O FEMMES QUI PLEUREZ; poésie de Ch. Batilliot, musique de Henry Février, of France; voix élevées, no. 3. [11035

© June 26, 1915; 1 c. July 8, 1915; E 357654; Heugel et cie., Paris.

O GIVE THANKS; music by Geo. Marks Evans, of U. S., op. 2, mixed voices. (Sacred octavo ser. no. 1138.) [11036

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O GOD, SAY ONCE AGAIN, LET THERE BE LIGHT; from Christmas dawn, by Charles Gilbert Spross, of U. S.; male quartette. 8vo. (Sacred music, no. 2488.) [11037

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O HAPPY DAY; by M. W. Butler, of U. S., with brilliant variations; piano four hands. [11038

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O HEAVENLY JERUSALEM; anthem for mixed voices. Latin hymn tr. by J. M. Neale, music by H. J. Storer, of U. S.; organ acc. 4to. [11039

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O JESUS, THOU ART STANDING; by Paul Ambrose, of U. S., op. 39, no. 3; mixed voices. (Octavo series, mixed voices, sacred, no. 1139) [11040

© July 15, 1915; 2 c. July 15, 1915; E 365277; Arthur P. Schmidt, Boston.

O JEWEL OF THE DEEP BLUE SEA. *See* Harrison (Julius) Three Eastern love songs.

O JUNE, YOU BRING ME ROSES; song arr. by P. de Zulueta, of England; salon orchestra. 4to. [11041

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O LORD, HEAR OUR PRAYER; anthem, words anon., music by J. L. Frank, of U. S. organ acc. 4to. [11042

© June 30, 1915; 2 c. June 28, 1915; E 364713; John Church co., Cincinnati.

O LORD OF HEAVEN; text scriptural, music by Cuthbert Harris, of Great Britain; mixed voices. (Octavo series, sacred, no. 1134.) [11043

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O LORD, OUR LORD, HOW EXCELLENT THY NAME; anthem for mixed voices, words anon., music by James H. Rogers, of U. S.; organ acc. 4to. [11044

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O MATCHLESS LOVE; Easter solo, words by Wm. G. Haeselbarth, music by E. K. Heyser, of U. S.; for low voice and for high voice. Cincinnati, Fillmore music house. [11045

© June 14, 1915; 2 c. each July 2, 1915; E 364789; Fillmore brothers co., Cincinnati.

O SALUTARIS (Come gracious spirit); sacred duet, music by D. O. Evans, of U. S., op. 60; sop. and alto, or tenor and bass. (Vocal duetts, no. 21) [11046

© July 30, 1915; 2 c. July 31, 1915; E 363716; D. O. Evans, Youngstown, O.

O SCHÖNE ZEIT (O beautiful time); tonstück von Carl Gäuschals, of Germany, op. 447; pianoforte. [11047

© Aug. 24, 1914; 1 c. July 12, 1915; E 366391; Fr. Portius, Leipzig.

O STEFANIE; marschlied aus der operette, Rund um die liebe, text von R. Bodanzky und F. Thelen, musik von Oscar Straus, of Austria; 1. Salonorchester; arr. v. Hans Schott, of Austria. 2. Grosses u. Kleines orchester. 3. Gesang und klavier. [11048–11050

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O THOU SUBLIME SWEET EVENING STAR. *See* Wagner (Richard)

O THOU THAT HEAREST; a cappella by Christopher O'Hare, of U. S.; quartet of mixed voices with acc. for rehearsal only. 4to (Church music review, no. 392) [11051

© July 21, 1915; 2 c. July 22, 1915; E 363490; H. W. Gray co., New York.

O YOU SWEET OLD THING; a restrospection, words and music by J. A. Eddy, of U. S. [11052

© July 6, 1915; 2 c. July 17, 1915; E 365533; John Arthur Eddy, New York.

ODINÓTSCHESTVO (Alone); Russian waltz, by S. Katz, of U. S.; piano. New York, Carl Fischer. [11053

© May 27, 1915; 2 c. June 14, 1915; E 364391; Simon Katz, New York.

O'DONNIUGAN; words and music by C. McGavin, of U. S. [11054

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ÖSTERREICHISCHES REITERLIED; ged. von H. Zuckermann, musik von Wilh. Maase, of Germany; eine mittelstemme mit klavierbegl; partitur. 4to. (Deutsche lieder, no. 3.) [11055

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OFFENBACH (JACQUES) Hour (The) of rest; words by Edith Sanford Tillotson, music by J. Offenbach, arr. by John Shepherd, of U. S. [11056

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—— Overture on themes from the opera Orpheus; by J. Offenbach, arr. by C. Binder, ed. and fingered by August Fraemcke, of U. S.; piano. [11057

© June 22, 1915; 2 c. June 30, 1915; E 364742; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

OFFENE (DER) WEG; text von Ludwig Ganghofer, musik von Bruno Hartl, of Germany; gesang und klavier. [11058

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OFFICE FOR THE HOLY COMMUNION, IN KEY OF G; by Bauman Lowe, of U. S. 4to. (Church music review, no. 393.) [11059

© July 21, 1915; 2 c. July 22, 1915; E 363491; H. W. Gray co., New York.

OFFICE OF THE HOLY COMMUNION, SET TO MUSIC IN KEY OF G; by F. E. Wilson, of England, mixed voices and organ. 4to. London, Novello & co., ltd. [11060

© July 7, 1915; 1 c. July 8, 1915; E 357665; F. E. Wilson, London.

OH DARLING MINE; words by A. M. R. Whaley, music by J. E. Andino, of U. S. [11061

© 1 c. July 17, 1915; E 363434; Adda May R. Whaley, Odessa, Tex.

OH DEAR, OH DEAR! SHE'S GOT ME SO I FEAR; words by C. Hartman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11062

© June 18, 1915; 2 c. July 2, 1915; E 364946; Chas. Hartman, Middlebury, Vt.

OH! FOR A CLOSER WALK WITH GOD; anthem, words by W. Cowper, music by Charles Gilbert Spross, of U. S.; mixed voices, organ acc. 8vo. (Sacred music, no. 2490.) [11063

© July 24, 1915; 2 c. July 21, 1915; E 365385; John Church co., Cincinnati.

OH HAPPY JOYFUL SUMMER DAYS; words by E. C. Van Cleaf, music by J. E. Andino, of U. S. [11064

© 1 c. July 2, 1915; E 364762; Emma C. Van Cleaf, New York.

OH, HAPPY MORNING; words by K. W. Hamilton, music by C. H. Lowden, of U. S. [11065

© Apr. 20, 1915; 2 c. June 16, 1915; E 364462; C. Harold Lowden, Philadelphia.

OH! OAKEN LEAF (Lístečku dubový); arr. by Louis Vitak, of U. S.; 1. orchestra with piano acc.—2. band. 4to. [11066, 11067

© June 15, 1915; 2 c. each June 23, 1915; E 364633, 364634; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangements.]

OH! SLEEP MY CHILD; cradle song, words anon., music by G. P. Centanini, of U. S.; low voice. [11068

© July 16, 1915; 2 c. July 13, 1915; E 365324; John Church co., Cincinnati.

OH, SOUL OF MINE, WHY ANXIOUS BE? words and music by A. Morris, of U. S. [11069

© 1 c. June 23, 1915; E 364642; Anna Morris, Indianapolis.

OH! TAKE ME BACK TO THE SOUTHERN STATES, I WANT TO BE WITH MAY; words by E. C. Drews, jr., music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11070

© June 18, 1915; 2 c. July 2, 1915; E 364897; Ernest C. Drews, jr., Marshfield, Or.

OH, THAT RAGTIME MELODY; words by G. Enyart, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11071

© June 18, 1915; 2 c. July 2, 1915; E 365070; Gertrude Enyart, Pawhuska, Okl.

OH, THE KAISER; words and music by Emmet Kay, of U. S. Washington, Marks-Goldsmith co., inc. [11072

© July 8, 1915; 2 c. July 27, 1915; E 363598; M. Krolik, Montreal, Canada. [11072

OH, THOSE DREAMY, DREAMY EYES SO BLUE; words by C. Hughes, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11073

© June 18, 1915; 2 c. July 2, 1915; E 364877; Charlott Hughes, Rice Lake, Wis.

OH, THOSE MELODY SHOPS; words and music by Max Marvin [*pseud.* of Marvin Grodzinsky], of U. S. [11074

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OH, 'TIS SWEET TO WALK WITH JESUS; words and music by A. Morris, of U. S. [11075

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OH, YOU ATLANTIC CITY GUARDS; words and music by Mrs. F. Kennoy, of U. S. [11076

© June 29, 1915; 2 c. June 29, 1915; E 363205; Mrs. Frank Kennoy, Pittsburgh.

OH, YOU SWEET LITTLE ROSEBUD; words by J. W. Young, music by J. E. Andino, of U. S. [11077

© 1 c. July 22, 1915; E 363501; James William Young, Brockton, Mass.

OLD (THE) SCHOOL-HOUSE BELL; words and music by Julian Jordan, of U. S.; sop. & alto duet. 4to. (Secular two part choruses, 6001.) [11078

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On an island in the sea; words by C. L. Fox, music by J. E. Andino, of U. S. [11079

© 1 c. June 28, 1915; E 364688; Charles L. Fox, Davenport, Wash.

On eagle wing; words and music by C. A. Loünquist, of U. S. Washington, Marks-Goldsmith co., inc. [11080

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On Honolulu Bay; words by Jack Yellen, music by George L. Cobb, of U. S. [11081

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On our Honolulu honeymoon; words and music by C. C. Simpson, of U. S. [11082

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On that beautiful shore; words by G. Palsen, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11083

© June 18, 1915; 2 c. July 2, 1915; E 364999; G. Palsen, Edmonton, Canada.

On the banks of dear old Shannon; words by Harriette Smith, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11084

© July 8, 1915; 2 c. July 27, 1915; E 363635; Harriette M. Smith, Cheboygan, Mich.

On the board walk at Asbury Park; words by Billy Bennett, music by B. Gaston, of U. S. [11085

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On the coral sands; duet by Florence Newell Barbour, of U. S.; piano. (*In* Treasure island) [11086

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On the Songo; caprice, by J. A. Allen, of U. S.; piano. Newark, N. J., Allen mus. co. [11087

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On to triumph; march, by D. Spooner, arr. by W. H. Mackie, of U. S.; band. 4to. [11088

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One night as I lay dreaming; words and music by P. P. Bilhorn, of U. S. [11089

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One sweetly solemn thought; music by R. S. Ambrose, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, B. 11113.) [11090

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Only a wanderer; words by W. L. Vroman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11091

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Only a wee wee violet; words by Mrs. E. T. Jobson, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11092

© June 18, 1915; 2 c. July 2, 1915; E 365075; Mrs. E. T. Jobson, Elyria, O.

Only a wild flow'r bouquet; words by E. W. Baker; music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11093

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Only trust me for I love you; words by Mrs. L. C. Bumgarner, music by Carl Kohler, of U. S. Washington Marks-Goldsmith co., inc. [11094

© July 8, 1915; 2 c. July 27, 1915; E 363651; L. C. Bumgarner, Horatio, Ark.

Only you; words by Mrs. W. Q. Simcoke, music by Evert L. Evans, of U. S. [11095

© June 1, 1915; 2 c. July 6, 1915; E 363561; Mrs. William Quincy Simcoke, Marion, Ind.

Onward as we go; words by E. A. Bell, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [11096

© July 8, 1915; 2 c. July 27, 1915; E 363610; Ethel A. Bell, Portland, Ind.

OPEN THE GATES OF LOVE; words by Miss C. Haidacher, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11097

© June 18, 1915; 2 c. July 2, 1915; E 364971; Miss C. Haidacher, Wilkes Barre, Pa.

ORCHARD (THE) AND YOU; words by G. Smith, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11098

© June 18, 1915; 2 c. July 2, 1915; E 364883; Grace Smith, Watertown, N. Y.

OREGON, I'M DREAMING OF YOU; words by Chester Watkins, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11099

© June 18, 1915; 2 c. July 2, 1915; E 364937; O. C. Watkins, Salem, Or.

ORGAN (THE) LOFT; a magazine of organ music, book cxvii, nos. 351–354, July, 1915. Contents: 351. At sunset; by F. R. Rickman.—352. Festal place; by Julius Harrison.—353. Communion; by J. Chas. Long.—354. Guadeamus; by Frank M. Jephson, all of Great Britain. [11100

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ORIENT (L') ET L'OCCIDENT; impression par M. Dvorsky, of Austria, pour piano. [11101

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ORIGINAL VIRGINIA HESITATION; by Geraldine Böteführ Cabell, of U. S.; piano. [11102

© June 16, 1915; 2 c. June 21, 1915; E 364552; Geraldine Cabell, Ft. Smith, Ark.

ORIGINAL (THE) TANGO COON; words by Mrs. P. A. Austin, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11103

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ORPHEUS; 9 ausgewählte stücke von Chr. W. v. Gluck, bearbeitel von Josef Wenz, of Germany; piano, mit einführung. [11104

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OUR BEST; words by S. C. Kirk, music by Grant Colfax Tullar, of U. S. [11105

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OUR COUNTRY'S FLAG; unison song, words by Mrs. Florence L. Dresser, music by J. Truman Wolcott, of U. S. 4to. [11106

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OUR DARLING; words by M. O. Jensen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11107

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OUR FLAG; words and music by A. A. Shaw, of U. S. [11108

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OUR FLAG OF THE FREE; words by S. A. Croucher, music by J. E. Andino, of U. S. [11109

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OUR GUIDING STAR; words by E. Lord, music by J. E. Andino, of U. S. [11110

© 1 c. July 27, 1915; E 363569; Estelle Lord, Round Lake, N. Y.

OUR NEWS-BOYS; words by Matt O'Reilly, music by Everett J. Evans of U. S. [11111

© 1 c. June 28, 1915; E 364694; Matt O'Reilly, Flowerdale, Alberta, Can.

OUR STATUE OF LIBERTY; words by F. J. Johnson; music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11112

© June 18, 1915; 2 c. July 2, 1915; E 364962; F. J. Johnson, Delmont, S. D.

OUT OF A CITY OF SIX MILLION PEOPLE WHY DID YOU PICK OUT ME; words by Chas. McCarron, music by Nat Vincent, of U. S. [11113

© 1 c. July 6, 1915; E 365116; Broadway music corp., New York.

OUT OF THE DEPTHS; sacred song, text from the Bible, selected by Palmer Hartsough, music by E. K. Heyser, of U. S.; medium or low voice. Cincinnati, Fillmore music house. [11114

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OUT OF THE SILENCE; song arr. by Katie Moss, of England; salon orchestra. 4to. [11115

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OUTSIDE; words by Arthur Goodhart and Joe Goodwin, music by Herman Paley, of U. S. [11116

© June 23, 1915; 2 c. June 24, 1915; E 364652; Jerome H. Remick & co., New York.

OUTSIDE OF THAT WHY, HE'S ALL RIGHT; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [11117

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OUVERTURE DRAMATIQUE; by Zerco, of France; orchestre. [11118

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OVER THE ALPS (Le retour des soldats); march by Francesco Grimaldi, of Italy, op. 70, no. 5; piano. [11119

© July 7, 1915; 2 c. July 10, 1915; E 365179; Arthur P. Schmidt, Boston. [Copyright is claimed on new sections and revised fingering.]

OVER THE RAINBOW; an operetta for young singers, libretto by Edith Sanford Tillotson, music by Fred. W. Peace. 64 p. 4to. [11120

© Feb. 23, 1915; 2 c. and aff. June 11, 1915; A 401343; Tullar-Meredith co., New York.

OVER THE TREE-TOPS; cradle song, words by Jessie Henderson Brewer, music by Louis Adolphe Coerne, of U. S.; op. 72, no. 1, medium range. [11121

© July 24, 1915; 2 c. July 26, 1915; E 365488; Clayton F. Summy co., Chicago.

OVERTURE. *See* Offenbach (Jacques).

P & S. MARCH; college march by R. A. Hutchings, of U. S.; orchestra. 4to. [11122

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PADDY COME HOME; fox trot and two step, words and music by A. B. Raffl, arr. by Iver Nelson. [11123

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PAGLIACCI. *See* Leoncavallo (Ruggiero)

PAINTING THAT MOTHER OF MINE; words by L. Wolfe Gilbert, music by Frank Sturgis, of U. S. [11124

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PALS, JUST PALS; words by G. B. Hill, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11125

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PANAMA CANAL; march; by Tenney J. H. Watts, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [11126

© June 18, 1915; 2 c. July 2, 1915; E 365098; T. J. H. Watts, Pyriton, Ala.

—— words by D. Ward, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11127

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PANAMA PACIFIC DRAG; medley fox-trot by Leo Edwards, of U. S., arr. by Wm. Schulz, of U. S.; orchestra. 4to. [11128

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PANDORA'S BOX; four musical pictures to Nathaniel Hawthorne's The paradise of children, by Ernest Harry Adams, of U. S.; piano. Contents:—Epimetheus; gavotte.—2. Quicksilver; rondoletto.—3. Heart-sorrow; elegie.—4. Hope; preghiera. [11129

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PAPA IS GOING TO BE AN ELK; words and music by W. H. Kanouse, of U. S. Washington, Marks-Goldsmith co., inc. [11130

© June 18, 1915; 2 c. July 2, 1915; E 364913; W. H. Kanouse, Seattle, Wash.

PAPILLON (LE); etude staccato par Noel Johnson, of England; piano. [11131

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PARADISE ISLES; words by C. R. Coe, music by Henry Kailimae, of U. S. [11132

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PARADOX (A); three-part song for women's voices, words by Ed. Mote, music by Charles Olmstead Bassett, of U. S. 4to. [11133

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PARAMOUNT RAG; by Harry Baisden, of U. S. [11134

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PAS DE QUATRE; gavotte, by A. H. Schellschmidt, of U. S.; violoncello and piano. [11135

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PASSERS (THE) BY; words by E. A. Powers, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [11136

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PASSING (THE) SHOW OF 1915; selection, music by Herman Finck, of England; orchestra with piano conductor. [11137

© June 22, 1915; 1 c. July 6, 1915; E 366259; Hawkes & son, London.

—— —— music by Leo Edwards, of U. S., arr. by Carl Kiefert; orchestra. (Operatic series, no. 37.) [11138

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PASTEL; by R. H. Prutting, of U. S., op. 7, no. 2; violin and piano. [11139

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PASTORALE; morceau par Camille Fontaine, of France, op. 34; flûte avec acc. de piano. [11140

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PATRIOTISCHER FESTMARSCH; von Joseph Gust. Mraczek, of Austria, für salon-orchester; partitur und stimmen. 4to. [11141

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PAYING OFF THE MORTGAGE; words by E. Bowen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11142

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PEACE; words by Corinne B. Dodge, music by Gertrude Ross, of U. S. [11143

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—— words by Mrs. W. M. Baugh, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11144

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PEACE BE WITHIN THY WALLS; words from Bible, music by W. Stillman Martin, of U. S.; with organ acc. 4to. [11145

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PENGUINE; impression par M. Dvorsky, of Austria, pour piano. [11146

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PENNSYLVANIA; words and music by M. R. Bergin, of U. S. [11147

© July 26, 1915; 2 c. July 27, 1915; E 363578; Mary Riesenman Bergin, Meadville, Pa.

PENSÉE; mélodie, by A. H. Schellschmidt, of U. S., violoncello and piano. [11148

© May 1, 1915; 2 c. June 14, 1915; E 364382; Carl Fischer, New York.

PERFECT (A) DAY; by Carrie Jacobs-Bond, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, B. 10473.) [11149

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—— medley waltz, intro:—I love you truly, music by Carrie Jacobs-Bond, arr. by Alford-Colby, of U. S.; orchestra. [11150

© June 24, 1915; 2 c. June 26, 1915; E 363329; Carrie Jacobs-Bond, Chicago.

PERFECT (THE) SONG; from Birth of a nation, by Joseph Carl Breil, of U. S., arr. by S. Deshon; band. 4to. [11151

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PERFIELD (EFFA ELLIS) KEYBOARD AND WRITTEN HARMONY COURSE NO. 1; for teachers, by Effa Ellis Perfield, of U. S. 15 p. 4to. [11152

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PERLACHER LÄNDLER NO. 18 (Sousedská); arr. by Louis Vitak, of U. S.; 1. orchestra with piano acc.—2. band. 4to. [11153, 11154

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PETITE VALSE; par Gabriel Grovlez, of France; piano. (Fancies, no. 3.) [11155

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PETITE VALSE-CAPRICE; by Rudolph Middecke, of Germany, domiciled at New York city; piano. (Three short pieces for pianoforte, no. 1.) [11156

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PETITS (LES) GARS DE 1915; paroles et musique de Antoine Banès, of France; chant et piano. [11157

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PHANTOM RIDERS; scherzo by Florence Newell Barbour, of U. S.; piano. [11158

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PHILIPPINE NATIONAL MARCH; hymn, arr. by L. F. Borromeo, of P. I.; voice and piano. [11159

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PHILOMEL, THY MAGIC SINGING; canzonetta, music by Alessandro Scarlatti, arr. by Alfred Moffat, of Great Britain; trio of women's voices. (Octavo series, no. 610.) [11160

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 366691; Arthur P. Schmidt, Boston.

PIERRETTE (LA); by Felix Swinstead, of Great Britain, op. 26, no. 2; piano. [11161

© June 22, 1915; 1 c. July 9, 1915; E 357652; Joseph Williams, ltd., London.

PILGRIMS (THE); words and music by J. B. Lutz, of U. S. 8vo. [11162

2 c. July 21, 1915; E 365372; Joseph B. Lutz, Mt. Carmel, Ill.

PILGRIM'S CHORUS. *See* Wagner (Richard)

PINEY DREAMS; words by M. Wilson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11163

© June 18, 1915; 2 c. July 2, 1915; E 364866; Maude Wilson, Millwood, W. Va.

PIQUE DAME; overture to the opera by Franz von Suppé, ed. and fingered by August Fraemcke, of U. S.; piano. [11164

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PLAY THAT KENTUCKY RAG; words and music by F. P. McKim and C. G. Stryker. [11165

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PLAYED BY A MILITARY BAND; words by Ballard Macdonald, music by Halsey K. Mohr, of U. S. [11166

© July 17, 1915; 2 c. July 17, 1915; E 363468; Shapiro, Bernstein & co., inc., New York.

PLEASE GO ON AND SMILE; words by T. Countryman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11167

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PLEASE TELL ME WHY DID YOU, WHY DID YOU BREAK MY HEART? words by H. Suserud, music by J. E. Andino, of U. S. [11168

© 1 c. June 28, 1915; E 364696; H Suserud, Montreal, Que., Can.

PLUTO'S DAUGHTER; a musical comedy in three acts, book and lyrics by Sidney Merton Masse, music by Hyde Smith and Frank Albert Anderson, of U. S.; vocal sc. [11169

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POILUS (LES) DU 106e; marche par F. Salabert, arr. par Jean Savasta, of France; orchestra avec piano conducteur. 4to. [11170

© June 26, 1915; 1 c. July 8, 1915; E 357659; Francis Salabert, Paris.

POLLYANNA; waltz song, words by R. L. Paget, music by Carl H. Peterson, of U. S. [11171

© July 22, 1915; 2 c. July 26, 1915; E 365482; Page co., Boston.

—— words and music by R. Levenson, of U. S. [11172

© 1 c. July 16, 1915; E 365316; Robert Levenson, Roxbury, Mass.

POLONAISE. *See* Stray leaves.

POLONAISE AMÉRICAINE; by John Alden Carpenter, of U. S.; piano. [11173

© June 12, 1915; 2 c. June 23, 1915; E 364603; G. Schirmer, New York.

POLONAISE NO. 1 IN C MAJOR; by Edwin Grasse, of U. S.; violin and piano. [11174

© May 22, 1915; 2 c. June 14, 1915; E 364383; Carl Fischer, New York.

PONDER MY WORDS; anthem by W. W. Gilchrist, of U. S.; mixed chorus with sop. solo, organ acc. (Octavo church music, general anthems, no. 5868.) [11175

© July 20, 1915; 2 c. July 23, 1915; E 365436; G. Schirmer, New York.

POSIES; entr'acte by Louis Silvers, of U. S.; piano. [11176

© June 5, 1915; 2 c. June 24, 1915; E 363330; La Salle music publishers, Chicago.

POSTLUDE IN G; by E. S. Hosmer, of U. S.; organ. [11177

© July 13, 1915; 2 c. July 13, 1915; E 365235; Theo. Presser co., Philadelphia.

PRACHTMÄDEL (EIN); volksstück mit gesang in drei akten, von O. Walther u. L. W. Stein, gesangstexte v. Willy Prager, musik von Rudolph Nelson, of Germany. 1. Orchester und solosingstimmen. 2. Klavierauszug mit text, arr. v. Otto Lindemann, of Germany. [11178, 11179

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PRAISE GOD WE ARE NOT WEARY; anthem, words by T. Brown, music by T. Lemonier, of U. S. 8vo. [11180

© July 19, 1915; 2 c. July 22, 1915; E 365470; Thomas Asbury Brown and Thomas Lemonier, Chicago.

PRAISE THE LORD FROM HEAVEN; song for the Aeolian choir, music by S. Rachmaninoff, English words adapted, and music arr. by N. Lindsay Norden, of U. S.; mixed voices. 8vo. [11181

© June 12, 1915; 2 c. June 23, 1915; E 364595; N. Lindsay Norden, B'klyn, N. Y. [Copyright is claimed on Eng. translation.]

PRATERMÄDEL (DAS); lied aus der operette, Das mädchen im mond, text von R. Oesterreicher u. W. Sterk, musik von Karl v. Stigler, of Austria; sopran oder tenar mit klavier. [11182

© Dec. 5, 1914; 1 c. July 10, 1915; E 366493; Eibenschütz & Berté, Vienna.

PRAY FOR THE LIGHTS TO GO OUT; words by G. Cobb, music by O. F. Tiffany, of U. S. [11183

© 1 c. July 28, 1915; E 365516; Gene Cobb, Nashville.

PRETTY BARBARITA; part-song, words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 10, no. 1; three-part chorus of women's voices. (8vo choruses, no. 6142) [11184

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PRETTY GEISHA GIRL; part-song words by Grace Hibbard, music by F. Flaxington Harker, of U. S., op. 33, no. 4; three-part chorus of women's voices. (8vo choruses, no. 6125) [11185

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PRETTY MARY MINE; words by Stanley Murphy, melody by Al Piantadosi, of U. S. [11186

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PRETTY SQUAW; by J. H. C. Scurlock, of U. S. [11187

© June 28, 1915; 2 c. June 29, 1915; E 363192; J. H. C. Scurlock, Stevensville, Mont.

PREUSSISCHE (DIE) DISCIPLIN; text und musik von Rudolf Baron, of Germany; gesang u. piano. [11188

© June 14, 1915; 1 c. July 14, 1915; E 357706; Harmonie verlag, Leipzig.

PRIMROSE (THE) WAY; medley one or two-step by Leo Edwards, of U. S., arr. by Wm. Schulz, of U. S.; orchestra. 4to. [11189

© June 30, 1915; 2 c. July 12, 1915; E 363364; G. Schirmer, New York.

PRINCESS (THE) PATS; regimental march song; words by David G. Leitch, music by J. H. Smith, of Great Britain. [11190

© July 13, 1915; 1 c. July 14, 1915; E 357709; David G. Leitch, Chesley, Canada.

PRINCESS'S (THE) ROSE GARDEN; nocturne, by Arnold Bax, of Great Britain; piano. [11191

© July 6, 1915; 1 c. July 20, 1915; E 357874; Augener ltd., London.

PRINTEMPS D'AMOUR; words by Nannie Langhorne Hutter, music by C. W. Murphey, of U. S. [11192

© Apr. 14, 1915; 2 c. June 14, 1915; E 364435; Clarence Wainwright Murphey, Washington.

PRISONER'S (A) REDEMPTION; words and music by W. Norton, of U. S. [11193

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PROCESSIONAL; by Carl W. Grimm, of U. S.; organ. 11194

© July 13, 1915; 2 c. July 12, 1915; E 365319; John Church co., Cincinnati.

PROCRASTINATION; words by Earnest L. Thompson, music by P. P. Bilhorn, of U. S. [11195

© June 24, 1915; 2 c. June 23, 1915; E 364624; Peter Philip Bilhorn, Chicago.

PRODIGAL (THE) SON; words by Nella, music by Parker, arr. by John Shepherd, of U. S. 4to. [11196

© Sept. 24, 1913; 2 c. June 16, 1915; E 364471; Tullar-Meredith co., New York.

PROGRESSIVE'S (THE) MARCH-TWO STEP; by N. Hammond, of U. S.; piano. [11197

© June 22, 1915; 2 c. June 26, 1915; E 363341; A. W. Perry sons music co., Sedalia, Mo.

PROMISED TRUE; words and music by M. Higgins, of U. S. Washington, Marks-Goldsmith co., inc. [11198

© July 8, 1915; 2 c. July 27, 1915; E 363657; Mabel D. Higgins, Prescott, Ia.

PROTECT US THRO' THE COMING NIGHT; words anon., music by Curshman, arr. by E. G. Snelling, of U. S.; with organ acc. 4to. [11199

© Feb. 2, 1914; 2 c. June 18, 1915; E 364516; Tullar-Meredith co., New York. [Copyright is claimed on rearrangement of voice parts and accompaniments.]

PUCCINI (GIACOMO) Entrance of Butterfly; from Madam Butterfly by Puccini, arr. and played by Howard Brockway of U. S. (Rythmodik record music rolls, A3462.) [11200

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—— —— Sailors' (The) chorus; from Madam Butterfly by Puccini, arr. and played by Howard Brockway of U. S. (Rythmodik record music rolls, A3422.) [11201

© Oct. 17, 1912; 2 c. July 1, 1915; E 364806; American piano co., New York. [Copyright is claimed on interpretation.]

QUEEN OF HEARTS; intermezzo, by C. S. Burns, of U. S.; orchestra. [11202

© Mar. 18, 1915; 2 c. July 7, 1915; E 363297; Cumorah Smith Burns, Salt Lake City.

QUEEN OF MY HEART; words and music by C. R. Wenzel, of U. S. Washington, Marks-Goldsmith co., inc. [11203

© June 18, 1915; 2 c. July 2, 1915; E 365057; Chas. R. Wenzel, New York.

QUICKSILVER. *See* Pandora's box.

QUIT CHER KIDDIN', MR. MOON; words and music by M. A. Brodie, of U. S. [11204

© 1 c. July 1, 1915; E 363237; Mary Albertine Brodie, Washington.

RAGTIME NIGHTINGALE; by Joseph F. Lamb, of U. S. [11205

© June 10, 1915; 2 c. June 16, 1915; E 364450; Stark music co., St. Louis, Mo.

RAIN SONG; words by Robert Loveman, music by Carl Hahn, of U. S.; low voice. [11206

© July 24, 1915; 2 c. July 21, 1915; E 365387; John Church co., Cincinnati.

RALLY 'ROUND THE BANNER OF PEACE; words by E. M. Race, music by J. E. Andino, of U. S. [11207

© 1 c. July 16, 1915; E 365313; Ethel M. Race, Grand Rapids, Mich.

RAUS AUS DEM FASS, MIT DEM NASS. *See* Flotow (Friedr. von) Jungfrau Maria.

RAYMOND. *See* Thomas (C. L. A.)

RAYMOND FOX TROT; by Harry H. Raymond, of U. S. [11208

© June 23, 1915; 2 c. June 24, 1915; E 364653; Jerome H. Remick & co., New York.

RECONCILIATION; from Drum taps, words by Walt Whitman, music by Helen Hopekirk, of U. S.; medium voice. [11209

© July 28, 1915; 2 c. July 31, 1915; E 363706; G. Schirmer, New York.

RECREATION FOR THE PIANO; by C. C. Crammond. [11210

© June 29, 1915; 2 c. July 1, 1915; E 364719; W. A. Evans, Boston.

RED (THE) FEZ MARCH; by C. E. Eppert, of U. S.; piano. [11211

© July 20, 1915; 2 c. July 20, 1915; E 363473; Carl Ellis Eppert, Seattle.

RED (THE) FOX TROT; by S. Rugoff and B. Schmidt, of U. S.; piano. [11212

© July 30, 1915; 2 c. July 31, 1915; E 363708; Bernard Schmidt and Sol Rugoff, New York.

RED (THE) PARASOL; a reminiscence, words and music by Helena Bingham, of U. S. Chicago, Illinois music co. [11213

© July 1, 1915; 2 c. July 7, 1915; E 363307; Helena Bingham Burton, Garfield, Colo.

RED (THE), RED ROSE BRINGS MEMORIES OF YOU, SWEET MARIE; words by R. J. Froendhoff, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [11214

© June 18, 1915; 2 c. July 2, 1915; E 364894; Richard G. Froendhoff, Brooklyn, N. Y.

REDEEMED; words by Leonard R. Jenkins, music H. G. Tovey, of Australia, domiciled at Chicago. [11215

© July 1, 1915; 2 c. Aug. 6, 1915; E 365667; Herbert G. Tovey, Chicago.

REHABILITATION; march by Geo. Rosenkrans, of U. S.; band. 4to. [11216

© June 8, 1915; 2 c. June 8, 1915; E 364234; J. W. Jenkins sons music co., Kansas City, Mo.

REJOICE IN THE LORD; words anon., music arr. from Juvin by E. G. Snelling, of U. S.; organ acc. 4to. [11217

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REMEMBER CALVARY; words by Leonard R. Jenkins, music by H. G. Tovey, of Australia, domiciled at Chicago. [11218

© July 1, 1915; 2 c. Aug. 6, 1915; E 365660; Herbert G. Tovey, Chicago.

REMEMEBER THE LUSITANIA; words and music by V. Johnsen, of U. S. Chicago, Gypsy pub. co. [11219

© June 6, 1915; 2 c. July 10, 1915; E 365175; Volkmar Johnsen, Chicago.

Rememeber the Sabbath day; words by Edith Sanford Tillotson, music by Clinton D. Lowden, of U. S. [11220

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Rememeber thy Creator; words by J. Madison Wright, music by William J. Kirkpatrick, of U. S. [11221

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Remind me not; words by Lord Byron, music by Reginald Sweet, of U. S., op. 10, no. 4; high or medium voice and piano. [11222

© June 14, 1915; 2 c. June 23, 1915; E 364608; G. Schirmer, New York.

Requiem; weihegesang, ged. von Fr. Hebbel, musik von J. L. Nicodé, of Germany, op. 39; männerchor a capella, eventuell mit begleitung von streich-orchester, orgel o. harmo. ad lib. [11223

© Jan. 2, 1914; 1 c. July 12, 1915; E 366363; Jean Louis Nicodé, Langebrücke i/s, Germany.

Reservemann (Der); lied aus der operette, Rund um die liebe, text von R. Bodanzky und F. Thelen, musik von Oscar Straus, of Austria; für eine oder zwei singstimmen. [11224

© Nov. 6, 1914; 1 c. July 10, 1915; E 366457; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

Resting in His love; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [11225

© July 13, 1915; 2 c. July 16, 1915; E 365301; V. P. Brock, Green's Fork, Ind.

Retrospection. *See* Mendelssohn-Bartholdy (J. L. F.)

Return to your mother, my boy; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [11226

© June 24, 1915; 2 c. June 23, 1915; E 364623; Peter Philip Bilhorn, Chicago.

Réveil (Le) de flore; ballet anacréontique en un acte, de M. Petípa et L. Ivanow, musique, de Richard Drigo, of Italy; partition pour piano à 2 mains. [11227

© Nov. 5, 1914; 1 c. July 21, 1915; E 357861; Jul. Heinr. Zimmermann, Leipzig.

Réverie; par Gabriel Grovelez, of France; piano. (Fancies, no. 6.) [11228

© July 2, 1915; 1 c. July 20, 1915; E 357883; Augener ltd., London.

Reverie in D; by Herman van Dijk, of Great Britain, op. 51. 1. Violin and piano. 2. Violoncello und piano. [11229, 11230

© July 9, 1915; 2 c. each July 12, 1912; E 366500, 366501; Weekes & co., London.

Rhodes, Rhodes, Rhodes; words and music by P. Denish, of U. S. Boston, Regal pub. co. [11231

© July 17, 1915; 2 c. July 21, 1915; E 365389; Paul Denish, Providence, R. I.

Ricordi di Milano; mazurka by V. Spadea, of U. S.; piano. [11232

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Ricordi Piemontesi; mazurka di V. Spadea; piano. [11233

© June 10, 1915; 2 c. June 26, 1915; E 363313; V. Spadea, New York.

Rifle inspection; march and one-step, by J. A. Allen, of U. S.; piano. Newark, N. J., Allen mus. co. [11234

© Aug. 2, 1915; 2 c. Aug. 6, 1915; E 365672; John A. Allen, Newark, N. J.

Risen (The) Christ the song we sing; duet, words by Samuel N. Brown, music by E. K. Heyser, of U. S.; tenor and baritone or bass. Cincinnati, Fillmore music house. [11235

© June 14, 1915; 2 c. July 2, 1915; E 364780; Fillmore brothers co., Cincinnati.

Ritornell. *See* Rohde (Wilhelm) Vier duette in kanonform.

Robert, Robert, mein geliebter. *See* Meyerbeer (Giacomo)

Robin Redbreast is calling, sweet Alice; words by F. Kingsley, music by R. A. Browne, of U. S. [11236

© 1 c. June 29, 1915; E 364755; Fred Kingsley, W. Kingston, R. I.

Rocking (A) chair dream; meditation, by Edgar La Rue, of U. S.; piano. (Youthful days, 1609) [11237

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ROCKY-FORD: a modern Indian love song, words by Jesse G. M. Glick, music by W. Wolff, of U. S. [11238

© 1 c. July 6, 1915; E 365126; Walter Wolff, San Francisco.

ROHDE (WILHELM) Vier duette in kanonform; text von J. v. Eichendorff und andere, musik von W. Rohde, of Germany, op. 26; solostimmen oder frauenchor, mit klavier. Contents:—Lockung.—Immerhin und immerfort.—Vogelweisheit.—Ritornell. [11239

© Nov. 25, 1914; 1 c. July 21, 1915; E 357792; Tischer & Jagenberg, ltd., Cologne, Germany.

ROMANCE; by Alfred Grünfeld, op. 45, no. 1, ed. and fingered by August Fraemcke, of U. S.; piano. [11240

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—— by Algernon Ashton, of England, op. 146, no. 3; pianoforte. [11241

© July 30, 1915; 1 c. July 31, 1915; E 366673; J. & W. Chester, London.

—— by Frank La Forge, played by Clarence Adler, of U. S. (Rythmodik record music rolls, C. 10363.) [11242

© Dec. 20, 1914; 2 c. July 1, 1915; E 364808; American piano co., New York. [Copyright is claimed on interpretation.]

—— by James Friskin, of England; violoncello solo with piano acc. [11243

© July 26, 1915; 1 c. July 27, 1915; E 366625; Stainer & Bell, ltd., London.

—— by S. P. Owens, of U. S., op. 1; piano. Nashville, Tenn., Brandon printing co. [11244

© June 20, 1915; 2 c. July 8, 1915; E 365158; Sadie Pearl Owens, Nashville, Tenn.

—— second movement from The cuckoo quartet by Edward Schaaf, of U. S.; piano player. 3 cards, 10 by 8 inches. [11245

© 1 c. July 27, 1915; E 363565; E. O. Schaaf, Newark, N. J.

ROMANCE, IN EARLY SPRING; by William J. Fenney, of England, op. 13; pianoforte. [11246

© July 30, 1915; 1 c. July 31, 1915; E 366675; J. & W. Chester, London.

ROMANTIC MELODY; by Allan Macbeth, of England; reed and brass band. 4to. [11247

© June 24, 1915; 1 c. July 6, 1915; E 366260; Hawkes & son, London.

ROMEO AND JULIET. *See* Gounod (C. F.)

RONDE DU PETIT TONNELIER; paroles de Franc—Nohain, musique de Ch. Lecocq of France; chant et piano. [11248

© June 26, 1915; 1 c. July 8, 1915; E 357660; Gustave Legouix, Paris.

RONDO BRILLANTE. *See* Mendelssohn-Bartholdy (J. L. F.)

RONDO BRILLIANT; by Carl Maria von Weber, op. 62, played by Marguerite Volavy, of Austria. (Rythmodik record musik rolls, D. 11145.) [11249

© Mar. 20, 1915; 2 c. July 1, 1915; E 366237; American piano co., New York. [Copyright is claimed on interpretation.]

ROSARY (THE); by Ethelbert Nevin, arr. by G. Marschal-Loepke, of U. S. piano. [11250

July 19, 1915; 2 c. July 21, 1915; E 365373; Boston music co., Boston. [Copyright is claimed on simplified arrangement.]

ROSCHE'S COLLECTION OF SECULAR QUARTETS; for mixed voices, ed. by Geo. F. Rosche of U. S. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1915. 71, [1] p. 4to. $0.50. [11251

© July 29, 1915; 2 c. and aff. Aug. 2, 1915; A 406963; Geo. F. Rosche, Chicago.

ROSE; waltz, by F. Magnanelli, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [11252

© June 18, 1915; 2 c. July 2, 1915; E 364895; Frank Magnanelli, East Boston, Mass.

ROSE GAVOTTE (Rosen gavotte); by Arnoldo Sartorio, of Germany; piano. (From my sketch book, no. 10.) [11253

© July 6, 1915; 2 c. July 6, 1915; E 366265; Theo. Presser co., Philadelphia.

ROSE (THE) OF BALTIMORE; words by B. A. Jamison, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11254

© June 18, 1915; 2 c. July 2, 1915; E 365089; B. A. Jamison, New York.

ROSE (THE) THAT YOU GAVE ME; words and music by J. W. Kemper, jr., of U. S. Washington, Marks-Goldsmith co., inc. [11255

© June 18, 1915; 2 c. July 2, 1915; E 364862; John W. Kemper, jr., Freedom, Pa.

ROSEMARY, THAT'S FOR REMEMBRANCE; by Edward Elgar, of England; piano. [11256

© July 3, 1915; 1 c. July 6, 1915; E 366269; Elkin & co., ltd., London.

ROSES IN IRELAND; words and music by M. Coryell, of U. S.; piano acc., with violin and violincello obligato. [11257

© June 9, 1915; 2 c. June 14, 1915; E 364437; Marian Coryell, Chicago.

ROSES IN MADRID; trio, words by Isabella Valency Crawford, music by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; women's voices. (Octavo series, women's voices, no. 645.) [11258

© July 15, 1915; 2 c. July 15, 1915; E 365278; Arthur P. Schmidt, Boston.

ROSES (THE) OF LOVE; words by R. Bronner, music by H. W. Petrie, of U. S. [11259

© July 13, 1915; 2 c. July 13, 1915; E 365236; Theo. Presser co., Philadelphia.

ROSSINI (GIOACHINO ANTONIO) Semiramide; overture, by Rossini, played by Marguerite Volavy and Howard Brockway, of Austria and U. S. (Rythmodik record music rolls, L. 11517.) [11260

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ROTE (DIE) FAHNE; gedicht von Heinrich Roda, componirt von Wilh. Drobegg, of U. S.; männerchor. [11261

© May 1, 1915; 2 c. June 21, 1915; E 364560; Wm. A. Kaun music co., Milwaukee.

ROTE (DAS) KREUZ; worte von Max Stempel, musik von O. Plutschow, of America, domiciled in Berlin, Germany, op. 6; gesang u. piano. [11262

© Jan. 1, 1915; 1 c. Mar. 1, 1915; 1 c. May 22, 1915; E 357871; Otto Plutschow, Berlin.

ROTWAND LAENDLER NO. 19 (Sousedská); arr. by Louis Vitak, of U. S.; 1. orchestra with piano acc. — 2. band. 4to. [11263, 11264

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ROYAL COLLECTION OF HAWAIIAN SONGS. 115 p. fol. [11265

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RUBINSTEIN (ANTON GREGOROVITCH) Valse Allemagne; by A. Rubinstein, op. 82, no. 5, ed. and fingered by August Fraemcke, of U. S.; piano. [11266

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RUNAWAY JUNE; one step by Harold Freeman, arr. by T. M. Taylor; military band. 4to. [11267

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RUND UM DIE LIEBE; grosses potpourri nach motiven der [gleichnamigen] operette, von Oscar Straus, arr. von B. Bersa, of Austria; klavier zu zwei händen mit unterlegtem text. [11268

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—— operette in drei akten, text von Robert Bodanzky, und Friedrich Thelen, musik von Oscar Straus, of Austria; klavierauszug mit text. [11269

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———— komplett bühnenmaterial, für solo, chor und orchesterstimmen. [11270

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RUND UM DIE LIEBE—Continued.

—— —— arr. von Benito Bersa, of Austria; Klavierauszug zu zwei händen, mit überlegtem text. [11271

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—— walzer nach motiven der gleichnamigen operette, musik von Oscar Straus, of Austria; Klavier zu zwei händen. [11272

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—— —— Neue ausgabe. 1. Salonorchester. 4to. 2. Grosses und Kleines orchester. 4to. [11273, 11274

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—— —— arr. von Adolf. Ischpold, of Austria; grosses u. kleines orchester. 4to. [11275

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—— —— arr. von Hans Schott, of Austria; salonorchester. 4to. [11276

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—— —— arr. v. Th. Holzhei und B. Bersa, of Austria; violine und piano. Neue ausgabe. [11277

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—— —— arr. von Wilhelm Alexi, of Austria, in leichtestem style. 1. Klavier zu zwei händen. 2. Klavier zu zwei händen. (Tanzbilder der jugend, no. 134.) [11278, 11279

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RUND UM DIE LIEBE—Continued.

—— potpourri in leichtestem stile, aus der operette von Oscar Straus, arr. von Th. Tolzhei und W. Alexi, of Austria; violine und piano. (Neues Wiener operetten-album, ausgabe C. band 9, no. 25.) [11280

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—— —— arr. von Wilhelm Alexi, of Austria; 1. Klavier zu vier händen. 2. Klavier zu zwei händen. (Neues wiener operetten-album, ausgabe B u. A. band 9, no. 25.) 11281, 11282

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RUSATKI (Die nymphen); mazurka von Gustav Kaleve of Germany. op. 32, für flöte und piano. [11283

© Dec. 14, 1914; 1 c. July 21, 1915; E 357862; Jul. Heinr. Zimmermann, Leipzig.

RUSTLING (THE) LEAVES; march by J. F. Derrick, of Venezuela. [11284

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SACRED ECHOES; ten voluntaries, by Noel Johnson, of Great Britain; harmonium or American organ. (Album of short voluntaries, no. 25.) [11285

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SAD (A) STORY, ONCE UPON A TIME; by Anna Priscilla Risher, of U. S., op. 6, piano. (Little sketches, no. 3). [11286

© July 6, 1915; 2 c. July 23, 1915; E 365449; B. F. Wood music co., Boston.

SADNESS OF SOUL. *See* Mendelssohn-Bartholdy (J. L. F.)

SAILING MOON; words and music by D. N. Condit, of U. S. [11287

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SAILORS' CHORUS. *See* Puccini (Giacomo)

SALLY'S COME TO TOWN; words by M. Stanley, music by Ed. Wills, of U. S. Washington, Marks-Goldsmith co., inc. [11288

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SANCTUAIRE (LE); impression par M. Dvorsky, of Austria, pour piano. [11289

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SAN DIEGO, THE GARDEN SPOT OF GOD: words and music by C. Maye Callahan, of U. S. Los Angeles, Hatch & Loveland. [11290

© June 24, 1915; 2 c. July 1, 1915; E 363583; Clara M. Callahan, San Diego, Cal.

SANDMAN (THE); tone picture by Cora W. Jenkins, of U. S.; piano. [11291

© July 15, 1915; 2 c. July 15, 1915; E 365286; Arthur P. Schmidt, Boston.

SANDS (THE) o' DEE; words by Charles Kingsley, music by William J. Fenney, op. 14; voice and piano; 1. G minor. 2. B flat minor. [11292, 11293

© July 30, 1915; 1 c. each July 31, 1915; E 366669, 366670; J. & W. Chester, London.

SAN FRANCISCO EXPOSITION MARCH; by E. Chick, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [11294

© June 18, 1915; 2 c. July 2, 1915; E 364990; Earl Chick, Chicago.

SAUFTER WESTWIND (Soft west wind); by Jean Sibelius, of Sweden, op. 74; piano zu zwei händen. (Lyrische stücke, no. 2.) [11295

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SANS SOUCI; Mae Murray's new dance sensation; by Jack Guedalia, of U. S.; piano. [11296

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SANTA CLAUS AND THE FAIRY GODMOTHER; words by Edith Sanford Tillotson, music by Ira B. Wilson, of U. S. [11297

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SANTA ROSA MELODY; military march-two-step, by P. G. Colitti, of U. S.; piano. [11298

© June 28, 1915; 2 c. June 29, 1915; E 363195; P. Geo. Colitti, Santa Rosa, Cal.

SARABANDE VARIÉ. *See* Suite in ancient style.

SARTORIO (ARNOLDO) Nine melodic studies in double notes (Neun melodische etüden in doppelgriffen); by A. Sartorio, of Germany; piano. [11299

© July 6, 1915; 1 c. July 6, 1915; E 366264; Theo. Presser co., Philadelphia.

SAVIOUR, ALMIGHTY FRIEND; anthem, words by Isaac Watts, music by Gaston Borch, of U. S., op. 178, no. 2; mixed voices a cappella. (8vo. choruses, no. 6121.) [11300

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SAY NO, WHEN YOU'RE TEMPTED TO DRINK; words and music by K. M. Anderson, of U. S. [11301

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SAY YOU WERE FOOLING ALL THE WHILE; words by W. H. Bourges, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11302

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SCARLET CEREMONIES; by John Ireland, of Great Britain; piano. (Decorations, no. 3.) [11303

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SCHAAF (EDWARD O.) Intermezzo; from the opera Margot, by E. O. Schaaf, of U. S. 3 cards, 10 by 8 inches. [11304

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SCHARWENKA (PH.) Capriccietto; etude de concert by P. Scharwenka, op. 45 no. 3 ed. and fingered by August Fraemcke, of U. S.; piano. [11305

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SCHAU AUF DEINE FRAU; ständchen aus der operette, Der durchgang der Venus, text v. A. M. Willner und R. Oesterreicher, musik von Edmund Eysler, of Austria; gesang und piano. [11306

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SCHAU MEIN SCHATZ: lied aus der operette, Rund um die liebe, text v. R. Bodanzky u. F. Thelen, musik von Oscar Straus, of Austria; gesang u. piano. [11307

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—— zwischenspiel aus der operette. Rund um die liebe, von Oscar Straus, of Austria. 1. Salonorchester mit piano konduktor. 4to. 2. Grosses und kleines orchester. [11308, 11309

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SCHERBER (FERDINAND) Quartett; von F. Scherber, of Austria; oboe, klarinette, bass-klarinette und pianoforte. [11310

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SCHERZO VALSE; by J. Truman Wolcott, of U. S.; piano. [11311

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SCHLITTSCHUHTANZ. *See* Meyerbeer (Giacomo)

SCHÖNE (DIE) UNBEKAUNTE; operette in 2 akten und einem nachspiel, text von Leopold Jacobsen u. Leo. Walther Stein, musik von Oscar Straus; erleichterte ausgabe von Th. Vogl, of Austria, für klavier zu zwei händen mit überlegtem text. [11312

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SCHON DIE ABENDGLOCKEN KLANGEN. *See* Schütz (Ein) bin ich.

SCHOOL (THE) OF VIRTUOSITY; by Carl Czerny, op. 365, revised, phrased and fingered by Thomas F. Dunhill. Book 1. [11313

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—— —— —— Book 2. [11314

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SCHUBERT (FRANZ PETER) 23d (The psalm (God is my shepherd); words from 23rd psalm, music by Franz Schubert, op. 132; arr. by Louis Victor Saar, of U. S.; three-part chorus. 4to. [11315

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SCHÜTZ (EIN) BIN ICH; romance des jägers, und, Schon die abendglocken klangen; chor, aus Das nachtlager in Granada, von C. Kreutzer, arr. von Géza Horváth; piano. [11316

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SCHUMANN (ROBERT ALEXANDER) Spanish romance; the smuggler, by Robert Schumann, transcribed for concert performance by Carl Tausig, ed. by Leopold Godowsky, of U. S.; piano; with biographical sketch of Robert Schumann and recitation questions. (Selected ed., progressive ser., grade V-B; Classic and romantic ser., 1007.) [11317

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SCHWIPSERL (EIN); walzerlied aus der operette, Rund um die liebe, text von R. Bodanzky und F. Thelen, musik von Oscar Straus, of Austria; gesang u. piano. [11318

© Nov. 6. 1914; 1 c. July 10, 1915; E 366467; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

—— von Oscar Straus, of Austria. 1. Salonorchester. 2. Grosses und kleines orchester. [11319,11320

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SCOTCH DANCE (Danse ecossaise); by Fred T. Baker, played by Otto Wintenitz, of Austria. (Rythmodik record music rolls, F. 11413.) [11321

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SCOTCH SONG FAVORITES, NO. 2; played by Andrei Kmita, of U. S. (Rythmodik record music rolls, E. 11325.) [11322

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SEBASTIAN GOETZ, DER HELD VON ELSASS; oper in 1 akt, text von A. M. Willner, musik von Otto Weber, of Austria; klavierauszug mit text. [11323

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SECOND GAVOTTE; by Wassilij Sapellnikoff, op. 5, no. 2, edited and fingered by August Fraemcke, of U. S.; piano. [11324

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SEDBERRY (THE) WALTZ; by U. Hampton, of U. S.; piano. [11325

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SEE YON LATER, LITTLE GIRL, GOOD BYE; words and music by Kenneth Whetstone, of U. S. [11326

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SEEK YE THE LORD; words anon., music by A. Baumbach, arr. by E. G. Snelling, of U .S.; organ acc. 4to. [11327

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SEEKING JESUS; duet or two-part chorus; words by S. C. Kirk, music by I. H. Meredith, of U. S. 4to. [11328

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SEEKING JESUS—Continued.

—— words by S. C. Kirk, music by I. H. Meredith, of U. S.; duet (or solo) and chorus. 4to. [11329

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SEMIRAMIDE. *See* Rossini (G. A.)

SEND OUT THY LIGHT; words from the Bible, music by C. B. Hawley, of U. S.; low voice. [11330

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SEND WIDE THE STORY; words by K. W. Hamilton, music by C. H. Lowden, of U. S. [11331

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SENORITA; waltz by A. L. Fink, of U. S., arr. by C. H. Driskell, of U. S.; piano. [11332

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SÉRENADE; par Gabriel Grovlez, of France; piano. (Fancies, no. 1.) [11333

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—— stars of the summer night, words by Longfellow, music by Charles A. White, of U. S., male chorus & quartet. 4to. [11334

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SERENADE ESPAGNOLE; by René L. Becker, of U. S.; piano. [11335

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SERENATA (LA); by Gaetano Braga, transcribed by Sidney Smith, ed. and fingered by August Fraemcke, of U. S.; piano. [11336

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SERGEANT MIKE O'LEARY; words by J D. Howes, music by Wm. Brinsmead, of U. S. [11337

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SERMON (A) FOR GIRLS; words by Carroll B. Bour, music by J. Christian Ringwald, of U. S. [11338

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SESHETA; by W. B. Metcalf, of U. S.; violin and piano acc. [11339

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SGAMBATI (G.) Intermezzo; by G. Sgambati, op. 21, no. 4, ed. and fingered by August Fraemcke, of U. S.; piano. [11340

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—— Notturno; by G. Sgambati, op. 20, no. 1, ed. and fingered by August Fraemcke, of U. S.; piano. [11341

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—— Toccata; by G. Sgambati, op. 18, no. 4, ed. and fingered by August Fraemcke, of U. S.; piano. [11342

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—— Valse; by G. Sgambati, op. 21, no. 2, ed. and fingered by August Fraemcke, of U. S.; piano. [11343

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SHABBY (THE) OLD HOME IN MEXICO; words by Mrs. A. Ives, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11344

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SHADOW GIRL; words and music by M. Whitney, of U. S. [11345

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SHE, MY RIVAL DETESTED. *See* Verdi (Giuseppe)

SHE'S MY KEWPIE; words and music by C. Beetho, of U. S., arr. by Chas. Wheeler, of U. S. [11346

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SHE'S THE DEAREST LITTLE GIRLIE; words by B. S. Burkett, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11347

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SHE VOTED THE WHOLE STATE DRY; words and music by T. Hoy, of U. S. [11348

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SHINING THROUGH THE PROMISE; words and music by John F. Knapp, of U. S. (Songs of mounting up, no. 2 #91). [11349

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SHOES; novelty song, words and music by Louis Weslyn, of U. S., arr. by Carl Williams, of U. S. [11350

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SHOWER OF BLOSSOMS; words by Robert Herrick, music by Bainbridge Crist, of U. S. Medium D. [11351

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SIE RED'T NICHTS, SIE SAGT NICHTS; walzerlied aus der operette, Rund um die liebe, text von R. Bodanzky u. F. Thelen, musik von Oscar Straus, of Austria; gesang u. piano. [11352

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SIEGMUNDS LIEBESLIED. *See* Wagner (Richard)

SIEGMUND'S LOVE SONG. *See* Wagner (Richard)

SILENCE (THE) OF DREAMLAND; words by H. B. Hunte, music by J. E. Andino, of U. S. [11353

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SILVER WHISTLE; by C. T. Lockwood, of U. S., ed. and fingered by R. de Roode, of U. S.; piano [11354

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SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND; words by Kank Williams, music by James A. Murray, of U. S. [11355

© July 15, 1915; 2 c. July 15, 1915; E 365268; James S. White co., Boston.

SING A SONG, SING A SONG IN THE MORNING; part-song, words by Grace Hibbard, music by F. Flaxington Hacker, of U. S., op. 45, no. 7; two-part chorus of women's voices. (8vo choruses, no. 6144) [11356

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SING ALOUD; anthem by E. K. Heyser, of U. S.; mixed voices. Cincinnati, Fillmore music house. (Octavo anthems, ninth series, no. 469.) [11357

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SING AND PRAY ON; words and music by V. P. Brock, of U. S. [11358

© July 13, 1915; 2 c. July 16, 1915; E 365296; V. P. Brock, Greens Fork, Ind.

SING HAPPY CHILDREN; words by K. W. Hamilton, music by C. H. Lowden, of U. S. [11359

© Apr. 20, 1915; 2 c. June 16, 1915; E 364458; C. Harold Lowden, Philadelphia.

SING US A SLUMBER SONG FOR WE ARE TIRED TO-NIGHT; words by Frank Burns, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [11360

© June 18, 1915; 2 c. July 2, 1915; E 365056; Maude Bender, Selma, Ala.

SING WITH ALL THE SONS OF GLORY; hymn-anthem, words by William J. Irons, music by Irénée Bergé, of U. S.; organ acc. 4to. [11361

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SINGLE STAR MARCH; words by John Fairfax, music by D. H. Johnston, of U. S. Washington, Marks-Goldsmith co., inc. [11362

© June 18, 1915; 2 c. July 2, 1915; E 365009; D. H. Johnston, jr., Whitewright, Tex.

SINKING (THE) OF THE LUSITANIA; words by E. Steen, music by J. E. Andino, of U. S. [11363

© 1 c. July 16, 1915; E 365307; Ella Steen, Adams, N. D.

SLEEP AND DREAM, lullaby, words by Earl E. Crooke, music by Eugene E. Noel, of U. S. Indianapolis, Ind., W. C. Williams & co. [11364

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SLEEP, BABY, SLEEP; part-song for men's voices, words by George Withers, music by F. Flaxington Harker, of U. S., op. 16, no. 2. 4to. [11365

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SLEEPY LAN'; words by Frank L. Stanton, music by William G. Hammond, of U. S.; low voice. [11366

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SLEIGH (THE) RIDE; words by O. A. Graves, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [11367

© July 8, 1915; 2 c. July 27, 1915; E 363590; O. A. Graves, Eldred, Pa.

SLIPPERY (A) SUCCESS; trombone novelty by S. Edm. Chenette, of U. S., arr. by Mackie-Beyer; military band. 8vo. (20th century journal, no. 1436) [11368

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SLOWLY THE DAY IS MELTING; anthem, words North of England hymn, music by Walter Heaton, of U. S.; solo and chorus or quartet. 8vo. (The parish choir, no. 1677) [11369

© July 8, 1915; 2 c. July 8, 1915; E 365157; Charles L. Hutchins, Concord, Mass.

SLUMBER SONG; words by S. F. Hastings, music by Mallie Matson Marks, of U. S. Los Angeles, Hatch & Loveland. [11370

© July 14, 1915; 2 c. July 27, 1915; E 363557; Stella Flowers Hastings, Oakland, Cal.

SLUMBER SWEETLY; berceuse, by P. Beaumont, annotated, edited and fingered by Emil Held, of U. S. (Selected teaching compositions for the piano, ser. 3, no. 833.) [11371

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SLUMBERING CHILD. *See* Melodious recreation studies.

SLUMBERLAND; words by H. O. Koyen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11372

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SMILE, MY LADY; serenade, words by Catherine Young Glen, music by C. Hugo Grimm, of U. S.; low voice. [11373

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SMITH'S SIGHT READER SCALES: by W. D. Smith; B flat and BB flat bass, B flat trombone, E flat bass, cornet and E flat alto, clarinets A, B flat, C, transposed, E flat clarinet actual pitch, ascending, chromatic clarinet 13 keys 2 rings, 15 keys 2 rings, 15 keys 4 rings. [11374

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SO LONG, LETTY; duet from so long Letty, words and music by Earl Carroll, of U. S. [11375

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SOAP, THE OPPRESSOR; words by Burges Johnson, music by Phyllis Fergus, of U. S. [11376

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SOFTLY NOW THE LIGHT OF DAY: words by G. W. Doane, music by J. E. Gould, arr. by E. G. Snelling, of U. S.; with organ acc. 4to. [11377

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SOGNO (IL) D'UN VIAGGIO DI NOZZE (The honey moon dream): waltzes by V. Spadea, of U. S.; piano. [11378

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SOIREES DE VIENNE, NO. 6. *See* Liszt (Franz)

SOLDATE (DER); marschduett aus Immer feste druff, vaterländisches volksstück mit gesang, in vier bildern, musik von Walter Kollo, of Germany; grosses orchester. 4to. [11379

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SOLDATENABSCHIED; ged. v, Heinrich Lersch, musik von Wilh. Maase, of Germany; männerchor; partitur. 4to. (Deutsche lieder no. 2.) [11380

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——— 4to. partitur. 1. Eine singstimme mit klavierbegl, [Pariser format.] 2. Dreistimmigen kinderchor. (Deutsche lieder no. 2.) [11381, 11382

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SOLDATI D' ITALIA; inno, versi di Luigi Salv. Lo-Presti, musica del R. Martino, of Italy, domiciled at Boston. [11383

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SOLDIER (A) WITHOUT A UNIFORM: words by Chas. B. Wood, music by E. May, of U. S. Sioux City, Ia., M. E. Lynch. [11384

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SOLDIER'S (THE) DYING DREAM; words by P. Corcoran, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11385

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SOLDIER'S (A) FAREWELL; words and music by Mrs W. F. Harnack, of U. S. Washington, Marks-Goldsmith co., inc. [11386

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SOLDIER'S (THE) PROMISE, I WILL MARCH HOME BYE AND BYE; words and music by Wm. M. Talbott, of U. S. [11387

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SOME DAY YOU'LL WANT A HOME OF YOUR OWN; words by Henry Creamer, music by James Reese Europe, of U. S. [11388

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SOME OF THESE NIGHTS; words by Harry Breen, music by J. E. Howard, of U. S. Chicago, Edgewater pub. co. [11389

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SOMETHING CALLS ME BACK TO YOU; words by T. F. McNamara, music by M. Alethe Sheldon, of U. S. Rochester, N. Y., Paul pub. co. [11390

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SOMMEIL; par Albin Guillot, of France; piano. [11391

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SOMMEIL (LE) DE CLÉOPATRE; berceuse par J. Drass, of France; violon ou flûte et piano, avec acc. de violoncelle ou basson, ad lib. [11392

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SOMMER ABEND; by Edna Allan Cogswell, of U. S.; violin and piano. [11393

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SONATA; by César Franck, ed. by Leopold Lichtenberg, of U. S., piano part rev. by Clarence Adler; violin, with piano acc. (Schirmer's library, v. 1235) [11394

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SONATA IN A MAJOR; by Charles Wakefield Cadman, of U. S., op. 58; piano. [11395

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SONATE. *See* Mozart (W. A.)

SONATE IN F MOLL. *See* Bach (J. S.)

SONATE NO 4 EN FA. *See* Mozart (W. A.)

SONATE NO. 5 EN MI. *See* Haydn (F. J.)

SONATE NO. 13 IN A. *See* Mozart (W. A.)

SONATINA IN C; by A. H. Preston, of Great Britain; pianofore. [11396

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SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

SONG FOR JUNE; part-song, words by W. G. Tinctom Fernandez, music by Wm. Spencer Johnson, arr. by W. Franke Harling; mixed voices. [11397

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SONG FOR THE SARGENT INDUSTRIAL SCHOOL; words anon., music by Elise Fellows White, of U. S. 4to. [11398

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SONG (A) OF HIS LOVE; words and music by John F. Knapp, of U. S. (Songs of mounting up, no. 2 #117) [11399

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SONG OF LOVE; hesitation waltz; words and music by M. L. Lake, of U. S. [11400

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SONG OF MY MOUNTAIN HOME; words by M. Everett, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11401

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SONG OF THE FAR-OFF WAR; words by M. D. Green; music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11402

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SONG (A) OF THE FATHERLAND; words by Rachel Reubelt, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [11403

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SONG OF THE GOLDEN CALF. *See* Gounod (C. F.)

SONG (THE) OF THE LIBERTY BELL; words and music by D. E. Force, of U. S. Jersey City, D. E. Force music co. [11404

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SONG OF THE MORNING; words by Hezekiah Butterworth, music by J. W. Lerman, of U. S.; for high voice and low voice. [11405

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SONG OF THE RAILS; by Mrs. G. O. Rice, of U. S. instrumental. [11406

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SONG OF THE RAINDROPS, PIT-A-PAT; by Anna Priscilla Risher, of U. S.; op. 6, piano (Little sketches, no. 4). [11407

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SONG OF THE ROBIN, CHEER UP; by Anna Priscilla Risher, of U. S.; op. piano (Little sketches no. 1). [11408

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SONG OF THE SOUTH WIND; duet by Florence Newell Barbour, of U. S.; piano. (*In* Treasure island) [11409

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SONG OF THE TOREADOR. *See* Bizet (Georges)

SONG (A) OF YOUTH'S BRIGHT DAYS, words by Edith Sanford Tillotson, music by John Shepherd, of U. S. 4to. [11410

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SONG (THE) THAT I HEARD IN MY CHILDHOOD, THAT'S THE SONG OF SONGS FOR ME; words by Joe Goodwin, music by Nat Osborne, of U. S. [11411

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SONG WITHOUT WORDS; by Edwin Grasse, of U. S.; G major; violin and piano. [11413

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—— *See also* Stray leaves.

SONG WITHOUT WORDS, VOL. 1. *See* Mendelssohn-Bartholdy (J. L. F.)

SONGS OF THE CHILD WORLD, NO. 3; tiny tunes book, words by Alice C. D. Riley, music by Jessie L. Gaynor, of U. S. 8vo. [11414

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SONGS OF THE FATHERLAND; potpourri of German folk-songs, arr. by J. L. Frank, of U. S., from E. Andauer's orchestration; piano. [11415

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SONGS OF THE UNIVERSITY VIRGINIA SUMMER SCHOOL; compiled by C. G. Maphis and Aden L. Fillmore, of U. S. 4to. [11416

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SONGS (THE) THAT ARE GONE; words by R. J. C. Hammond, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11417

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SON'S (A) RETURN; words by W. S. Chase, music by Everett J. Evans, of U. S. [11418

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SORROW AND JOY; words by D. McCormack, music by J. E. Andino, of U. S. [11419

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SORROW WILL CHANGE TO SINGING; words by Edith Sanford Tillotson, music by Franz Schubert, arr. by John Shepherd, of U. S. [11420

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SOUNDS FROM THE CONVENT CHAPEL; reverie, by E. J. Mergen; piano. [11421

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SOUNDS FROM THE FOREST; nocturne by L. Weber, of U. S.; piano. Kansas City, Kan., Weber bros. [11422

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SOUNDS FROM THE VIENNA WOODS; waltzes by Johann Strauss, concert paraphrase by Schütt, played by Marguerite Halavy, of Austria. (Rythmodik record music rolls, E. 11066.) [11423

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SPANISH DANCE. *See* Stray leaves.

SPANISH ROMANCE. *See* Schumann (R. A.)

SPINNERLIED. *See* Wagner (Richard)

SPOONY TIME; words by Jas. M. Wall, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11427

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—— *See also* Mendelssohn-Bartholdy (J. L. F.)

SPRING SONG; by Frank Bridge, of Great Britain; violoncello and piano. [11429

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SPRINGTIME; by Sister Mary Joseph Dunn; piano. [11430

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SPRINGTIME, FLOWERS AND YOU; words by C. R. H. Parker, music by J. E. Andino, of U. S. [11431

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SQUAW NO GOOD; an Indian rag, words and music by R. L. "Curly" Butter, of U. S. [11432

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STÄUDCHEN. *See* Ziegler-Strohecker (Albert) Vier leeder.

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STEUERMANN LARS' DIE WACHT. *See* Wagner (R.) Traft ihr das schiff.

STILL, STILL WITH THEE; sacred song words by Harriet Beecher Stowe, music by Lincoln Taylor, of England. [11437

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STORCHLIED. *See* Zeigler-Strocherker (Albert) Vier lieder.

STORMY (THE) DAY BRIGADE; words by James Rowe, music by Thoro Harris, of U. S. [11439

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SUBMARINE (THE); march and two step, by H. A. Hummel, of U. S., arr. by E. De Lamater, of U. S.; band. 4to. [11443

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SUITEN. *See* Händel (G. F.)

SUMMER EVENING. *See* melodious recreation studies.

SUMMER (A) GARDEN; words by Nora C. Usher, music by Montague F. Phillips, of Great Britain. [11448

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SUMMER LOVE, IT'S THE SAME OLD GAME; words by Jack Mahoney, music by Percy Wenrich, of U. S. [11449

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SUN-DOWN (THE) SEA; words by Robt. E. Goodrich, music by Edwin M. Steckel, of Great Britain, in E flat. [11451

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SUNBEAMS OF GLORY; words by Addison K. Scotten, music by Wm. J. Kirkpatrick, of U. S. [11452

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SUNLIGHT AND SONG; words by Frank L. Stanton, music by William G. Hammond, of U. S.; low voice. [11453

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SUNRISE; words by Feodor Ivanovitch Tiutchef, English version by Frederick H. Martens, of U. S., music by S. J. Taneyef; mixed voices. 8vo. (Choruses, glees and part-songs, mixed voices, no. 2487.) [11454

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SURGING (THE) SEA; by Florence Newell Barbour, of U. S.; piano. [11457

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SUSPIRO (UN) DE AMOR (A love sigh); vals by J. G. Marmion, of U. S.; piano. [11459

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SWEET (THE) ROSE OF CALIFORNIA (1915); words by M. Stanley, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11463

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SWEET ROSE OF THE SHADY DELL; words by L. G. Wood, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11464

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SWEET ROSES; waltz, by Edgar La Rue, of U. S.; pf. (Youthful days, no. 1613). [11465

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SWEETER THAN ANY FLOWER THAT GROWS; words by Mrs. Christie McDonald, music by Henry Mullen, of U. S. [11466

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SWEETEST (THE) GIRL IN MONTEREY; words by Alfred Bryan, music by Herman Paley, of U. S. [11467

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SWEETHEART, I WAIT FOR YOU; words by Winnie Cutter, music by C. Fessia, of Italy, domiciled at San Luis Obispo, Cal. [11468

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SWEETHEART OF MINE; words by Frank Tyler Daniels, music by Leo Friedman, of U. S. [11469

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SWEETHEART OF THE LONG AGO; from Grandmother's attic suite, words and music by I. H. Munsell, of U. S. Chicago, Munsell pub. co. [11470

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SWEETHEART, WILL YOU LOVE ME WHEN I'M OLD? words by F. L. Hall, music by Everett J. Evans, of U. S. [11471

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SWEETHEART'S (A) PARTING TOKEN; words by R. R. Gosnell, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11473

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SWINGY RAG; by J. J. Fecher, of U. S.; instrumental. [11475

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SYNCOPATED LOVE; words by Jean C. Havez, music by Raymond Brown, of U. S. [11478

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TAKE A TRIP TO BLOCK ISLAND; words and music by Will Oldale, of U. S. [11479

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TAKE BACK THE LOVE YOU GAVE ME; words by J. J. Gallagher, music by Merritt E. Gregory, of U. S. [11481

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TAKE IT AND TRUST HIM STILL; words by Lizzie De Armond, music by W. J. Kirkpatrick, of U. S. [11482

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TAKE ME BACK TO BROADWAY; words by H. Hunter, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11483

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TAKE ME BACK TO DEAR OLD AMERICA; words by Mrs. D. J. Williams, music by J. E. Andino, of U. S. [11484

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TAKE ME BACK TO PENNSYLVANIA; words and music by M. R. Bergin, of U. S. [11485

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TAKE ME TO TORONTO FAIR; words and music by Gordon V. Thompson, of Canada. [11486

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TAKE MY LIFE AND LET IT BE; words by Frances R. Havergal, music by Glover, arr. by E. G. Snelling, of U. S. [11487

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TALE (A) OF THE SEA; [and] Valse; compositions no. 1 and 2, by Amy E. Horrocks, of Great Britain; piano. [11488

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TALLY-HO; fox trot by Chas. Wellinger, of U. S.; piano. [11489

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TANAGRA; valse lente, par W. J. Paans, of Holland; orchestre avec piano conducteur. 4to. [11490

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TANGO-BAT (THE); words by Robert Kemp, music by J. E. Andino, of U. S. [11491

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TAUBE (DIE) duett, aus Extrablätter, heitere bilder aus ernster zeit, text von Bernauer, Schauzer u. Gordon, musik von Walter Kollo, of Germany; gesang u. piano. [11493

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TE DEUM LAUDAMUS; by C. Edgar Ford, of England; mixed voices and organ. 4to. (Modern church services, no. 195.) [11494

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TEACH ME TO LOVE; words by C. A. Swift, music by M. Lawrence Test, of U. S. [11495

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TELL ME; words and music by P. Lazarus, of Russia, domiciled at Brooklyn. [11496

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TELL ME IF YOU'RE IN LOVE WITH ME; words and music by L. E. Allen, of U. S. [11497

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TELL ME SOME MORE; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [11498

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TEMPER (THE) TINKER; words by E. O. James, music by E. C. Hammond, of U. S. [11499

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TEMPLAR TRIUMPHAL MARCH; by Floyd P. St. Clair, of U. S.; band. 16 mo. [11500

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TEMPLE (THE) OF LOVE IN MY HEART; words and music by W. F. Freeman & E. S. S. Huntington, of U. S. [11501

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TERRILL (THE) SCHOOL BATTLE SONG; words and music by William Cunningham, of U. S. [11502

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TESTED (THE) BAND; words and music by H. G. Tovey, of Australia, domiciled at Chicago. [11503

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TEUFELSTRILLER (Le trille du diable); sonate von Giuseppe Tartini, neu revidierte ausgabe von Tivadar Nachèz, of Austria; violene u. piano. [11504

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THAT BIRDLAND CABARET; words by Geo. T. Moyse, music by Howard C. Gratton, of U. S. [11505

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THAT DARKEY-TOWN RAG; words by Annie C. McGraw, music by Everett J. Evans, of U. S. [11506

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THAT DREAM MADE ME LEARN TO LOVE YOU; words by A. J. F. Muegge, music by J. E. Andino, of U. S. [11507

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THAT DYNAMITE RAG; by G. Arter, of U. S.; piano. [11508

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THAT FOOLISHNESS; words by Mary Watkins, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11509

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THAT LAST GOOD-BYE; words by C. Nathe, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11510

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THAT LOVING GOOD-NIGHT KISS; words by D. Ewing and W. Wall, music by J. E. Andino, of U. S. [11511

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THAT MUSICAL LOVE; words and melody by H. Byers and H. Wilson, of U. S. 4to. [11512

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THAT OPERA RAG; words by Earl Gilbert, music by Frank R. Millerschin, of U. S. [11513

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THAT RAGGY RAG; words by L. MacLeod, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11514

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THAT RED CROSS LETTER; words by E. Reid, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11515

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THAT RUSHIN' RAG; from So long Letty, words and music by Earl Carroll, of U. S. [11516

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THAT'S IF YOU PROMISE ME; words and music by D. Fyfe, of U. S. [11517

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THAT ST. LOUIS JITNEY BUS; words by E. J. Yoch, music by Edward J. Mellinger, of U. S. [11518

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THAT TEMPTATION GLIDE; words by E. Weiner, music by J. E. Andino, of U. S. [11519

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THEATRICAL (THE) WALTZ; by M. P. Carrisch, of U. S.; piano. [11520

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THEIR ONLY CHILD; words by M. Tanton, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11521

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THELMA WALTZ; by René L. Becker, of U. S.; piano. [11522

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THERE'LL BE NO MORE GERMANY; words by P. H. Sargeant, music by Everett J. Evans, of U. S. [11523

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THERE'S MUSIC WAY DOWN IN MY HEART; words and music by John F. Knapp, of U. S. (Songs of mounting up, no. 2, #62.) [11524

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THERE'S NOT ANOTHER GIRL IN THIS WORLD LIKE YOU; words and music by J. M. O'Leary, of U. S. Washington, Marks-Goldsmith co., inc. [11525

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THERE'S WHERE YOU'LL FIND ME; words by Herbert Buffum, music by Wm J. Kirkpatrick, of U. S. [11526

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THEY FOUGHT AND FELL; words by P. O. Howell, music by J. E. Andino, of U. S. [11527

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THEY NEVER KNEW; words anon., music by Phyllis Fergus, of U. S. [11528

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THEY'RE WAITING AT THE GATE; words and music by P. P. Bilhorn, of U. S. [11529

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THINE EYELIDS DROOP (Du senkst den blick); text von Alexei Tolstoi, English version by Penelope King, music by Reginald Sweet, of U. S., op. 10, no. 2; high or medium voice and piano. [11530

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THINK IT OVER; words by E. J. Bonner, music by Max Brunell, of England. [11531

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THINKING OF BYGONE DAYS; words by E. Wolford, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11532

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THIRD YEAR MUSIC; [by] Hollis Dann. New York, Cincinnati [etc.] American book company [1915] 128 p. incl. front. 8vo. (Hollis Dann music course) [11533

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THIRTY IMPROVISATIONS IN ALL THE MAJOR AND MINOR KEYS FOR PIANO; by Mrs. Crosby Adams, of U. S., op. 28. (Summy ed. no. 67.) [11534

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THO' MANY A HEART IS BROKEN, IT IS NEVER TOO LATE TO MEND; words and music by Jack Stanley, of U. S. [11535

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THO' THE OCEAN BLUE DIVIDE US, DORIS DEAR; words by B. B. Floyd, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11536

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THOMAS (CHARLES LOUIS AMBROISE) Raymond; overture, to the opera Raymond, ou le Secret de la reine, by A. Thomas, ed. and fingered by August Fraemcke, of U. S.; piano. [11537

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THOSE KEYSTONE COMEDY COPS; words and music by Charles McCarron, of U. S. [11538

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THOU ART OUR FATHER; words and music by C. S. Briggs, of U. S., keys of E flat and C. [11539

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THOU WILT KEEP HIM IN PERFECT PEACE; words from the Bible, music by W. F. Sudds, of U. S. Cincinnati, Fillmore music house. (Octavo anthems, ninth series, no. 459) [11540

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THREE LITTLE CHICKENS; by G. A. Grant-Schaefer, of U. S.; piano. (3 compositions for the pianoforte, no. 1) [11541

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THREE (THE) SOLITAIRES; polka by Victor Herbert, of U. S.; three cornets or trumpets with military band acc. 4to. [11542

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THROUGH THE VALLEY OF LOVE WITH YOU; words by Alice Wenzel, music by C. R. Wenzel. [11543

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THY WILL BE DONE (O salutaris hostia); words by Charlotte Elliot, music by Nicholas M. Davids, of U. S.; med. voice in G; piano acc. with violin ad lib. (Collection of sacred songs, no. 53) [11544

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TICK TOCK TICK; with add. exercises, by Vincent B. Wheeler, of U. S.; piano. (Easy pieces for little players, 16) [11545

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TIL LAGS AAT ALLE; nissen, ord af Ivar Aasen, musik af T. Reimestad, of U. S. (*In* Reimestad album, v. 2) [11546

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TILL I FOUND THE PATH THAT LED TO THEE; words by Robert Lee Byrne, music by Joseph Bernella, arr. by Charles Humfeld, of U. S. [11547

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'TIS HEAVEN TO BE LOVED; words by B. Foard, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11548

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'TIS SPRING (Er ist's); trio for women's voices, words by Eduard Mörike, tr. by Frederic Field Bullard, of U. S., music by G. Marschal-Loepke. 4to. [11549

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TO FREDA; words by Francis W. Bourdillon, music by Loudon Charlton, of U. S. [11550

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TO 'FRISCO C-A-L; words by G. W. Frech, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11551

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TO HEAR YOUR VOICE; from So long Letty, words and music by Earl Carroll, of U. S. [11552

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TO MY DARLINGS; words by Emma Daley, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [11553

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TO PARADISE WE'LL GAILY TRIP; song from The blue paradise, a viennese operetta in 3 acts, words by Herbert Reynolds, music by Edmund Eysler, of Austria; voice & piano. [11554

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TO THE GIRLIE I LOVE I MUST GO; words by Algerd Urbant, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11555

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TO THE PANAMA PACIFIC EXPOSITION; words by L. Leach, music by J. E. Andino, of U. S. [11556

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TOCCATA; étude de concert, no. 23, par Emil Sauer, of Germany; piano. [11557

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TO-MORROW; by Ernie Burnett, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, B. 10773.) [11558

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TONAL PHRASE BOOK; material and method for musical reading, prepared by Charles H. Farnsworth and William J. Kraft, of U. S. New York, J. Fischer & bro., 1915. 7, 42 p. obl. 16mo. [11559

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TONI, KLEINER SCHMETTERLING; duett aus volksstück. Zwei mann von Hess, lebensbild in 3 akten, text von Leo Stein, musik von Sigmund Eibenschütz, of Austria; eine singstimme eingerichtet. [11560

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TOOK MY WIFE TO THE FRISCO FAIR; words and music by L. Wilkie, of U. S. [11561

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TOREROLIED. *See* Bizet (Georges)

TOTENFEIER; text von Mathias Claudius, musik von Hermann Unger, of Germany, op. 12; gemischter chor a cappella; partitur. 4to. [11562

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TOY (THE) BALLOON MAN; by G. A. Grant-Schaefer, of U. S.; piano. (3 compositions for the pianoforte, no. 2) [11563

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TRÄUME. *See* Nacht. Wagner (Richard)

TRAFT IHR DAS SCHIFF. *See* Wagner (Richard)

TRAVIATA. *See* Verdi (Giuseppe)

TREUMANN-LARSEN GAVOTTE; von Otto Bransky, of Germany, op. 25; pianoforte. [11564

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TRILBY. *See* Godard (B. L. P.)

TRIO-SERENADE; by Adolph M. Foerster, of U. S., op. 61; violin, violoncello and piano. [11565

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TROIS ÉTUDES COMPOSÉES POUR LA MÉTHODE DE MOSCHELES ET FÉTIS. *See* Chopin (F. F.)

TROMBONE (THE) MAN; one or two-step by J. Leubrie Hill, arr. by Wm. Schulz, of U. S.; orchestra. 4to. [11566

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TROUBADOUR'S (THE) SERENADE; words by Joseph Manley, music by Gwendolyn Thompson, of U. S. [11567

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TROUBLE (THE) FAR AWAY; words by E. Gamble; music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11568

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TROUBLE IS SURELY BREWING; words and music by B. Hansen, of U. S. Washington, Marks-Goldsmith co., inc. [11569

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TROVATORE. *See* Verdi (Giuseppe)

TRUE LOVE; words by A. Luhning, music by J. E. Andino, of U. S. [11570

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TRUE LOVE'S ETERNAL; words by Teresa Strickland, music by Lily Strickland, of U. S. [11571

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TRUFFALDINO; komische oper in einem aufzug, text frei nach Goldoni's Der diener zweier herrn, musik von A. Eberlein, of U. S.; klavier auszug mit text. [11572

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TRULY MY SOUL WAITETH UPON GOD; music by C. S. Briggs, of U. S.; mixed voices. (Octavo ser., sacred, no. 1141). [11573

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TRY TO CEASE EACH WARRING NATION; words by W. Bryant, music by Everett J. Evans, of U. S. [11574

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TSA-MÁH-RAH; a new dance; by M. Colas, of U. S.; piano. Philadelphia, Colas music publishing co. [11575

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TSCHAIKOWSKY (PETER ILJITCH) Chanson triste; op. 40, ed. by Emil Held, of U. S. (Selected teaching compositions for piano, ser. 3, no. 837.) [11576

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—— Cherubim—song no. 7; from the Church-Russian, English version by Frederick H. Martens, of U. S., music by D. S. Bortnyansky, arr. by P. Tschaikowsky; mixed voices, piano or organ acc. 8vo. (Sacred music, no. 2496.) [11577

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TULIP (THE); words by Chas. F. Horner, music by Thurlow Lieurance, of U. S. [11578

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TUNE (THE) THEY CROON IN THE U. S. A.; song from The blue paradise, a Viennese operetta in 3 acts, words and music by Cecil Lean, of Great Britain. [11579

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TURN DOWN THE LIGHTS; words and melody by C. Brown and M. Newman, of U. S. [11580

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TWICE-TOLD TALES; words and music by E. H. Colcock, of U. S. Roanoke, Va., Imperial mus. co. [11581

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TWILIGHT (Dämmerstunde); text by Theodor Storm, Eng. version by Martha Dickinson Bianchi, music by Reginald Sweet, of U. S. op. 10, no. 1. high or medium voice and piano. [11582

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TWILIGHT IN THE FOREST; words anon., music by William Blair, of U. S. [11583

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TWILIGHT ON THE RIVER; barcarolle, by Ludwig Renk, of U. S.; piano. [11584

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TWILIGHT STRAINS; valse reverie, by Emile Foss Christiani, of U. S.; piano. [11585

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TWO FISHERS; words anon., music by Phyllis Fergus, of U. S. [11586

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TWO ROSES (THE); or, The message of a rose; poem by Dennis Alonzo Watters, music by R. M. Wheeler, of U. S. [11587

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TWO SINGERS; words and music by H. E. Briais, of U. S. Washington. Marks-Goldsmith co., inc. [11588

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TZIGANES-VALSE; par Emil Bourgeois, of France; orchestre avec piano conducteur. 4to. [11589

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UNDER PEACEFUL SKIES; words by J. Wright, music by Sames Altiere, of U. S. [11590

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UNDER THE AMERICAN FLAG; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [11591

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UNDER THE CRESCENT; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; in E flat; vocal orchestra. 4to. [11592

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UNDER THE CRESCENT—Continued.
—— lyric by Nell Shipman, music by Ernest R. Ball, of U. S. [11593
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UNDERNEATH THE OLD OAK TREE; by H. C. Wendt, of U. S.; instrumental. Washington, Marks-Goldsmith co., inc. [11594
© June 18, 1915; 2 c. July 2, 1915; E 365019; Herbert C. Wendt, Racine, Wis.

UNDERNEATH THE PRAIRIE MOON; words by E. L. Ilges, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11595
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UNDERNEATH THE SUMMER MOON; words and music by Ernest R. Heck and F. E. Whitmore, of U. S. Scranton, Pa., Whitmore pub. co. [11596
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UNDERNEATH THE WEEPING-WILLOW TREE; words by James Brockman, music by Nat Osborne, of U. S. [11597
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UNDERTAKE FOR ME; words by Mrs. Frank A. Breck, music by W. J. Kirkpatrick, of U. S. [11598
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UNGARISCHER TANZ. *See* Brahms (Johannes)

U. S. AND ENGLAND; words by J. J. Azbill [music by Geo. C. Polini] of U. S. Washington, Marks-Goldsmith co., inc. [11599
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U. S. MARINES; march song, words and music by M. J. C. Macauley, of England, domiciled at San Diego, Cal. [11600
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U. S. S. CALIFORNIA MARCH; by J. R. Shannon, of U. S., op. 105; piano. [11601
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U. S. S. ILLINOIS MARCH; by J. R. Shannon, of U. S., op. 102; piano. [11602
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U. S. S. MICHIGAN MARCH; by J. R. Shannon, of U. S.; piano. [11603
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U. S. S. NEW YORK MARCH; by J. R. Shannon, of U. S., op. 101; piano. [11604
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U. S. S. OHIO MARCH; by J. R. Shannon, of U. S.; piano. [11605
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U. S. S. TEXAS MARCH; by Chas. L. Johnson, of U. S.; piano. [11606
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UNITED WE STAND; medley of patriotic and war song melodies, by Al Hayes, of U. S.; band. 4°. Cincinnati, Fillmore music house. [11607
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UNKNOWN (THE) HOME; words by Mrs. S. E. Goldacker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11608
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UNSER KAISER; marsch aus Immer feste druff, vaterländisches volksstück mit gesang, musik von Walter Kollo, of Germany, grosses orchester. 4to. [11609
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UNTIL I MET YOU; words by H. Trowbridge, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11610

© June 18, 1915; 2 c. July 2, 1915; E 365018; Mrs. Hilma Trowbridge, Minneapolis.

V. C. (THE) MARCH; on the song Michael O'Leary V. C. by Frederick Bridge, arr. and adapted by Percy E. Fletcher, of England; piano solo. [11611

© July 30, 1915; 1 c. July 31, 1915; E 366681; Enoch & sons, London.

VAIN (A) WISH; words by W. H. West, music by Reginald Cunningham, of U. S. Washington, Marks-Goldsmith co., inc. [11612

© June 18, 1915; 2 c. July 2, 1915; E 365080; William H. West, Bremen, Ind.

VALLEYS (THE) ARE COVERED WITH CORN; anthem, words from Psalm lxv. v. 13, music by Caleb Simper, of Great Britain; mixed voices and organ. 4to. London, Weeks & co. [11613

© July 9, 1915; 1 c. July 12, 1915; E 366496; Caleb Simper, Barnstaple, England.

VALSE. *See* Tale (A) of the sea.

VALSE À LA MODE; hesitation by Noble McClure, arr. by Harold Sanford, of U. S.; military band. 4to. [11614

© June 7, 1915; 2 c. June 14, 1915; E 364444; M. Witmark & sons, New York.

—— —— orchestra. 4to. [11615

© June 2, 1915; 2 c. June 14, 1915; E 364445; M. Witmark & son, New York. [Copyright is claimed on arrangement.]

VALSE ALLEMAGNE. *See* Rubinstein (A. G.)

VALSE CAPRICE; by E. H. Frey, of U. S.; violin and piano. (Compositions for violin and piano, no. 15) [11616

© July 21, 1915; 2 c. July 20, 1915; E 365408; E. H. Frey, Oklahoma City, Okl.

—— by Nevin, op. 6, no. 1, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, F. 11383.) [11617

© Apr. 20, 1915; 2 c. July 1, 1915; E 366242; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE DAINTY; hesitation composed and arr. by E. M. Rosner; of U. S.; orchestra. 4to. [11618

© Apr. 15, 1915; 2 c. June 14, 1915; E 364442; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

VALSE DE JULIETTE. *See* Gounod (C. F.)

VALSE FANTASTIQUE; by Edward E. Menges, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, D. 10565.) [11619

© Dec. 20, 1914; 2 c. July 1, 1915; E 366234; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE GRAZIA; syncopated waltz, by Harry B. Harris, of U. S.; piano. [11619*

© May 5, 1915; 2 c. May 6, 1915; E 364099; H. B. Harris music co., Hanover, Kan.

VALSE IN D FLAT. *See* Chopin (F. F.)

VALSE MIGNON; by G. Vargas, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, C. 10864.) [11620

© Mar. 20, 1915; 2 c. July 1, 1915; E 364814; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE POETIQUE; by Rudolf Friml, op. 13, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, D. 10665.) [11621

© Dec. 20, 1914; 2 c. July 1, 1915; E 366249; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE (LA) QUE NOUS AIMONS (The waltz we love); by Armand Vecsey, arr. by S. Deshon, of U. S.; band. [11622

© June 18, 1915; 2 c. June 21, 1915; E 364579; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

VALSE RUBATO; by Arthur L. Brown, of U. S.; piano. [11623

© July 13, 1915; 2 c. July 13, 1915; E 365243; Theo. Presser co., Philadelphia.

VALSE TATASSIT; by David Nyvall, jr., of U. S.; piano. [11624

© July 2, 1915; 2 c. July 8, 1915; E 365148; G. Schirmer, New York.

VANITY FAIR; dance album, music by Felix Burns, of Great Britain; piano. nos. 1–20. 4to. [11625

© July 31, 1915; 1 c. July 30, 1915; E 357995; Joseph Henry Larway, London.

VARIATIONS AND FUGUE ON AN ORIGINAL THEME; by Sydney Rosenbloom, of Great Britain, op. 16; A. Piano solo. B. Two pianos. [11626, 11627

© June 30, 1915; 1 c. each July 12, 1915; E 366514, 366515; Augener ltd., London.

VATER, KRÖNE DU MIT SEGEN; königshymne, ged. von Friedrich Pallasch, musik von Ernst Müller, of Germany, op. 53; gemischten chor a capella; partetur. 4to. [11628

© Jan. 15, 1915; 1 c. July 24, 1915; E 357958; C. A. Klemm, Leipzig.

VATER, MUTTER, SCHWESTERN, BRÜDER. *See* Es lebt am seegestade.

VATER RADETZKY RUFT; soldalenlied, text von J. Schnitzer, musik von Franz Lehar, of Austria; gesang u. piano. [11629

© Oct. 20, 1914; 1 c. July 12, 1915; E 366337; W. Karczag, Vienna.

VATERLAND (THE); lyric by A. G. Cochrane; music by Ribé Danmark, of U. S. [11630

© June 15, 1915; 2 c. June 17, 1915; E 363191; Adele Graebner Cochrane, New York.

VERDI (GIUSEPPE) She, my rival detested (L'abborrita rivale); aria from the opera Aïda by G. Verdi, arr. by Harry Rowe Shelley, of U. S.; dramatic contralto, or mezzo-sop. [11631

© June 30, 1915; 2 c. July 8, 1915; E 365141; G. Shirmer, New York. [Copyright is claimed on arrangement.]

——Traviata (La); fantaisie brilliante, by G. Verdi, transcribed by Sidney Smith, op. 103, edited and fingered by August Fraemcke, of U. S.; piano. [11632

© June 19, 1915; 2 c. June 23, 1915; E 364602; G. Schirmer, New York. [Copyright is claimed on editing & fingering.]

VERDI (GIUSEPPE)—Continued.

——Trovatore (Il); grand selection, by [Verdi], arr. by Geo. D. Barnard, of U. S.; orch. Cincinnati, Fillmore music house. [11633

© June 10, 1915; 2 c. June 12, 1915; E 364365; Fillmore bros. co., Cincinnati. [Copyright is claimed on arrangement.]

VICTORIA MARSCH; musik von Otto Plutschow, of America domiciled in Berlin, Germany, op. 4; piano. [11634

© Oct. 21, 1914; 1 c. Mar. 1, 1915; 1 c. May 22, 1915; E 357868; Otto Plutschow, Berlin.

VICTOR'S LOVE FOR BASHFUL MAY; words by A. Hermes, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11635

© July 8, 1915; 2 c. July 27, 1915; E 363642; Agnes Hermes, Green Bay, Wis.

VICTORY; words by B. P. Browne, music by B. P. Rachel Sprague Browne, of U. S. [11636

© June 18, 1915; 2 c. June 18, 1915; E 364507; Benj. P. Browne, Bath, Me.

VICT'RY ALL THE TIME; words and music by Bessie F. Hatcher, of U. S. [11637

© June 8, 1915; 2 c. June 14, 1915; E 364405; God's revivalist office, Cincinnati.

VIENNA, VIENNA; song from The blue paradise, a Viennese operetta in 3 acts, words by Herbert Reynolds, music by Edmund Eysler, of Austria; voice and piano. [11638

© June 30, 1915; 2 c. July 12, 1915; E 366503; G. Schirmer, New York.

VIENNA WALTZ. *See* Stray leaves.

VIER DUETTE. *See* Bach (J. S.)

VILLAGÉ D' ALSACE; paroles de Pierre d' Amor, musique de William-Marie, of France; chant et piano. [11639

© July 17, 1915; 1 c. July 31, 1915; E 366665; Ch. Hayet, Paris.

VILLAGE GIRLS; valse, by J. Truman Wolcott, of U. S.; piano. [11640

© June 21, 1915; 2 c. June 21, 1915; E 364578; Theo. Presser co., Philadelphia.

VIRGINIA; words by Lemuel J. Harris, jr., music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11641

© June 18, 1915; 2 c. July 2, 1915; E 365094; L. J. Harris, jr., Flint, Mich.

VIRGINIA, I'M COMING BACK TO YOU; words by Frank J. Mundy, music by Olga L. Mundy, of U. S. [11642

© July 7, 1915; 2 c. July 8, 1915; E 365167; Max Friedman music publisher, Pittsburgh.

VIRGINIA, SWEET VIRGINIA; words by M. Breiner, music by J. E. Andino, of U. S. [11643

© 1 c. June 12, 1915; E 364353; Mollie Breiner, Newark, N. J.

VISION (THE); Christmas anthem, words by Prudentius, tr. by J. M. Neale, music by J. Hayden Morris, of U. S.; with organ acc. 4to. [11644

© Oct. 27, 1913; 2 c. June 16, 1915; E 364464; Tullar-Meredith co., New York.

VISION WALTZ; by Jules Holfman, of U. S.; piano. [11645

© July 2, 1915; 2 c. June 29, 1915; E 363203; Church, Paxson & co., New York.

VISIONS; words by F. E. Weatherby, music by William Leander Sheetz, of U. S. [11646

© July 21, 1915; 2 c. July 23, 1915; E 365462; White-Sheetz co., Burlington, Ia.

VIVAT IMPERATOR (Hail to the Emperor); marsch von Friedr. Michael, of Germany, op. 109; piano solo. [11647

© Aug. 24, 1914; 1 c. July 12, 1915; E 366395; Fr. Portius, Leipzig.

VOGELWEISHEIT. *See* Rohde (Wilhelm) Vier duette in Kanonform.

VOICES FROM AFAR; waltz by C. S. Lund, of U. S.; piano. [11648

© 1 c. July 6, 1915; E 365273; Charles Sigwald Lund, Chicago.

VON DER DONAU BIS ZUR PANKE: marschlied aus der posse, Extrablätter, heitere bilder aus ernster zeit, musik von Willy Bredschneider, arr. von C. Zimmer, of Germany: salonorchester. 4to. [11649

© Dec. 23, 1914; 1 c. July 10, 1915; E 366489; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

VON DER DONAU BIS ZUR PANKE—Con.

—— —— text von Bernauer, Schanzer und Gordon, musik von Willy Bredschneider; gesang u. piano. [11650

© Dec. 2, 1914; 1 c. July 10, 1915; E 366486; Drei masken verlag, g. m. b. h., Munich.

VON FELD ZU FELD; ballade von Richard Dehmel, musik von Hermann Zilcher, of Germany; hohe ausgabe. [11651

© Nov. 5, 1914; 1 c. July 21, 1915; E 357790; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

VOR DER SCHLACHT; text von Kurt Münzer, musik von James Simon, of Germany, op. 11; eine mittlere stimme mit klavierbegleitung. (Vier Kriegslieder 1914, no. 2.) [11652

© June 14, 1915; 1 c. July 14, 1915; E 357707; Harmonie verlag, Berlin.

WACHAUER-LÄNDLER; aus dem singspiel, Gold gab ich für eisen, musik von Emmerich Kálmán; Klavier zu zwei händen. [11653

© Oct. 20, 1914; 1 c. July 12, 1915; E 366338; W. Karczag, Vienna.

WACHT (DIE) AM RHINE; by Carl Wilhelm, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, E. 11572.) [11654

© Apr. 20, 1915; 2 c. July 1, 1915; E 366232; American piano co., New York. [Copyright is claimed on interpretation.]

WAGNER (RICHARD) Brautlied aus Lohengrin; von R. Wagner, übertragen von Emil Kross, of Germany; violine u. piano. [11655

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—— Einzug der gäste auf der Wartburg: aus der oper Tannhäuser, von R. Wagner, übertragen von Emil Kross, of Germany; violine und klavier. [11656

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WAGNER (RICHARD)—Continued.

—— 3. szene, von R. Wagner, bearb. von, Carl Sattler, of Germany; klavier. [11657

© Sept. 25, 1914; 1 c. July 21, 1915; E 357797; P. J. Tonger, Cologne, Germany. [Copyright is claimed on arrangement.]

—— Magic fire scene; from Die Walküre, by Wagner, arr. & played by Howard Brockway, of U. S. (Rythmodik record music rolls, D. 11055.) [11658

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—— O thou sublime sweet evening star; song from Tannhauser, opera by Wagner, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, C. 3494.) [11659

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—— Pilgrim's chorus; from Tannhauser, opera by Wagner, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, C. 3484.) [11660

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—— Siegmunds liebeslied, Winterstürme wichen dem wonnemond; aus der oper Walküre, von R. Wagner, arr. von Géza Horváth, of Austria; piano. [11661

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—— Siegmund's love song; from Die Walküre by Wagner, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, D. 10784.) [11662

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—— Spinnerlied; aus Der fliegende holländer, von R. Wagner, arr. von Géza Horváth, of Austria; piano. [11663

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WAGNER (RICHARD)—Continued.

—— Träume; studie zu Tristan und Isolde, von R. Wagner, fantasie arr. von Alfred Kleinpaul, of Germany, für piano mit hinzugefügtem text. [11664

© Nov. 28, 1914; 1 c. July 21, 1915; E 357842; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Traft ihr das schiff, und Steuermann lass' die wacht; ballade u. chor. aus Der fliegende holländer, von R. Wagner, arr. von Géza Horváth, of Austria; piano. [11665

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—— Waldweben (Forest murmurs); aus Siegfried von R. Wagner, herausgegeben von W. Hutschenruyter, of Netherland; orchester, partitur. [11666

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—— Walter vor der meisterzunft; am stillen herd, aus Die meistersinger von Nürnberg, von R. Wagner, übertragen von Emil Kross, of Germany, für violine und piano. [11667

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WAIT, I WILL COME TO YOU; words by Mrs. R. Reed, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11668

© June 18, 1915; 2 c. July 2, 1915; E 364867; Mrs. Rid. Reed, Buckeye, Mo.

WALDWEBEN. *See* Wagner (Richard)

WALKING IN THE PROMISES; words and music by H. G. Tovey, of Australia, domiciled at Chicago. [11669

© July 1, 1915; 2 c. Aug. 6, 1915; E 365671; Herbert G. Tovey, Chicago.

WALTER VOR DER MEISTERZUNFT. *See* Wagner (Richard)

WALTZ ELYSIAN; by R. A. Davidson, of U. S.; piano. [11670

© 1 c. June 18, 1915; E 364510; Robert A. Davidson, Bayonne, N. J.

WALTZ (THE) OF LONG AGO DAYS; words and music by M. Whitney, of U. S. [11671

© 1 c. June 23, 1915; E 364625; Margaret Whitney, Salt Lake City.

WALTZ OF THE ROSES; by E. Soderquist, of U. S.; piano, Washington, Marks-Goldsmith co., inc. [11672

© June 18, 1915; 2 c. July 2, 1915; E 364935; Esther Soderquist, Wellsboro, Pa.

WALTZ OF THE SEASON; song from The blue paradise, a Viennese operetta in 3 acts, words by Herbert Reynolds, music by Edmund Eysler, of Austria; voice and piano. [11673

© July 1, 1915; 2 c. July 12, 1915; E 366506; G. Schirmer, New York.

WALTZ (THE) PRAETORIAN; syncopated, by Marguerite Geue and Emmett Lewis, of U. S.; piano. [11674

© July 1, 1915; 2 c. July 6, 1915; E 365382; Willis music co., Cincinnati.

WANDERVÖGEL AUF DER FRÜHLINGSFAHRT; heiteres wanderlieder potpourri, arr. von W. Aletter, 1. Piano mit überlegtem text. 2. Violine; bearb. von L. Ruffin. [11675, 11676

© Nov. 6, 1914; 1 c. each July 21, 1915; E 357781, 357782; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on violin solo.]

WAR; words by Corinne B. Dodge, music by Gertrude Ross, of U. S. [11677

© June 14, 1915; 2 c. June 16, 1915; E 364491; White-Smith music pub. co., Boston.

WAR (THE) IN THE WEST; words by L. Cole, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11678

© June 18, 1915; 2 c. July 2, 1915; E 364861; Laura Cole, Grain Valley, Mo.

WAR OF EUROPEAN NATIONS; words by J. Wilson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11679

© June 18, 1915; 2 c. July 2, 1915; E 364899; John Wilson, Sherill, N. Y.

WAS DER WALZER SAGT; walzer nach motiven der operette, Der durchgang der Venus musik von Edmund Eysler, of Austria; Klavier zu zwei händen. [11680

© Nov. 28, 1914; 1 c. July 10, 1915; E 366470; Ludwig Doblinger, Bernhard Herzmansky, Leipzig.

WAS GLEICHT WOHL AUF ERDEN; Jägerchor aus der oper Der freischütz, von C. M. v. Weber, arr. von Géza Horváth, of Austria; piano. [11681

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WATCH (THE) BELOW; words by Guy Eden, music by Herbert Graham, of England; No. 2 in G. [11682

© July 16, 1915; 1 c. July 17, 1915; E 357719; Enoch & Sons, London.

WAVE YOUR HAND TO CARE; words by F. L. Stanton, music by William G. Hammond, of U. S.; low voice. [11683

© July 30, 1915; 2 c. July 30, 1915; E 365573; John Church co., Cincinnati.

WAY (THE) HE LOVES IS SIMPLY GREAT; words by Mrs. Christie McDonald, music by Henry Mullen, of U. S. [11684

© June 11, 1915; 2 c. June 14, 1915; E 364400; Christie McDonald, Thompson, Mich.

WAY (THE) HE TROD; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [11685

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WAY OUT WEST WHERE THE BIGHORN RIVER FLOWS; words by C. E. Walters, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [11686

© May 15, 1915; 2 c. July 28, 1915; E 365510; Claude E. Walters, Armento, Wy.

WE ARE TOO PROUD TO FIGHT AND NEUTRAL WE WILL BE; words by Emil R. Beckert, music by A. M. Beckert, of U. S., arr. by Henry Lahl, of U. S. [11687

© 1 c. June 18, 1915; E 364502; Anna Maria Beckert, Chicago.

WE COME, HEAVENLY FATHER; words by C. Louise Bell, music by John Shepherd, of U. S. [11688

© Oct. 2, 1913; 2 c. June 16, 1915; E 364476; Tullar-Meredith co., New York.

WE DWELL IN PEACE, OLD U. S. A.; words by Fred W. Miller, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11689

© June 18, 1915; 2 c. July 2, 1915; E 364858; Fred W. Miller, Mobile, Ala.

WE HOLD IN GRATEFUL MEMORY; anthem for Memorial day, words by J. W. Lerman, music by I. H. Meredith, of U. S. 4to. [11690

© Mar. 28, 1914; 2 c. June 18, 1915; E 364529; Tullar-Meredith co., New York.

WE'LL BE A BIG BIG BROTHER TO ALL NATIONS; words and music by Kate Beirne O'Rourke, of U. S. Revised edition. [11691

© June 16, 1915; 2 c. June 22, 1915; E 363334; Kate Beirne O'Rourke, Los Angeles.

WE'LL LOVE ONCE MORE; words by C. P. Runyan, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11692

© June 18, 1915; 2 c. July 2, 1915; E 364942; C. P. Runyan, Seattle.

WE MAY GO TO MEXICO; words by B. Tendler and W. O. Vickery, music by J. E. Andino, of U. S. [11693

© 1 c. July 17, 1915; E 363446; Benard Tendler and W. O. Vickery, Robstown, Tex.

WE'RE ALL WITH YOU MISTER WILSON; words and music by Bernie Grossman, Herman Jacobson and Maurice Abrahams, of U. S. [11694

© June 14, 1915; 2 c. June 12, 1915; E 364331; Maurice Abrahams music co., inc., New York.

WE'RE GOING TO THE PANAMA PACIFIC FAIR; words by R. Cederburg, music by J. E. Andino, of U. S. [11695

© 1 c. June 28, 1915; E 364689; Rudolph Cederburg, San Francisco.

WE TWO (Mein glück); poem by Ernst Stauss, translated by Frederick H. Martens, music by A. Walter Kramer, of U. S., op. 34, no. 3; high voice in C. [11696

© May 3, 1915; 2 c. June 14, 1915; E 364389; Carl Fischer, New York.

WE WILL FIGHT BUT NEVER YIELD; words by Fanny J. Crosby, music by B. D. Ackley, of U. S. [11697

© June 15, 1915; 2 c. July 6, 1915; E 365125; E. O. Excell, Chicago.

WE WILL FIGHT FOR OUR STARS AND STRIPES; words by T. Forburger, music by J. E. Andino, of U. S. [11698

© 1 c. June 12, 1915; E 364334; Thomas Forburger, % J. K. Seefield, Algona, Ia.

WEAR THIS SWEET FLOWER: words and music by J. B. Ihmsen, of U. S. [11699

© 1 c. July 27, 1915; E 363563; Josephine Brants Ihmsen, Los Angeles.

WEDDING (A) ON A GEE-GEE; words and music by Fred Godfrey and Lawrence Wright, of England. [11700

© July 21, 1915; 1 c. July 21, 1915; E 357866; B. Feldman & co., London.

WEE WILLIE WINKIE; Scottish song, trio, arr. by Alfred Moffat, of Great Britain; women's voices. (Octavo series, no. 606.) [11701

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 366690; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

WEIHNACHT; ged. von A. De Nora, musik von Konrad Ramrath, of Germany; mittel ausgabe. [11702

© Dec. 14, 1914; 1 c. July 21, 1915; E 357791; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

WELCOME CALIFORNIA; words and music by M. G. Melchers, of U. S. [11703

© June 22, 1915; 2 c. June 28, 1915; E 364708; Marie Glodny Melchers, San Francisco.

WENN DIE HOFFNUNG NICHT WÄR AUF EIN WIEDERSEHN; worte von Konrad Wiltschek, musik, mit benützung eines alten reservistenliedes, von Ludwig Gruber, of Austria. 1. Gesang u. piano. 2. Salonorchester. 3. Schrammel quartett. [11704, 11706

© Oct. 20, 1914; 1 c. each July 10, 1915; E 366397–366399; Josef Blaha, Vienna.

WENN MAN EIN MÄDCHEN KÜSST; aus Immer fest druff, vaterländisches volksstück, mit gesang, in vier bildern, musik von Walter Kollo, arr. von Wismar Rosendahl, of Germany; grosses orchester. 4to. [11707

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WENN MAN EIN MÄDEL KÜSST; aus Immer feste druff, vaterländ isches volksstück mit gesang in vier bildern, musik von Walter Kollo, arr. von Wismar Rosendahl, of Germany; salonorchester. [11708

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WER BIST DU HIMMLISCH SCHÖNES WESÈN. *See* Meyerbeer (G.) Freunde, Kommt zu tische.

WHAT I LIKE BEST ABOUT YOU, GIRLIE, IS MY ARMS; by C. W. Murphey, of U. S.; piano. New York, Chas. H. Ditson & co. [11709

© June 23, 1915; 2 c. June 25, 1915; E 364658; Clarence Wainwright Murphey, Washington.

WHAT'S HOME WITHOUT A MOTHER; words by J. J. Dailey, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11710

© June 18, 1915; 2 c. July 2, 1915; E 364998; John Dailey, Lewiston, Me.

WHAT'S THE USE OF GOING HOME; words by Grant Clarke and Joe McCarthy, melody by Jimmie Monaco, of U. S. [11711

© 1 c. July 28, 1915; E 365523; Leo Feist, inc., New York.

WHAT WOULD YOU DO FOR FIFTY THOUSAND DOLLARS; words by Alfred Bryan, music by Herman Paley, of U. S. [11712

© July 28, 1915; 2 c. July 29, 1915; E 365547; Jerome H. Remick & co., New York.

WHAT WOULD YOU SAY; words by H. Hauser, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11713

© June 18, 1915; 2 c. July 2, 1915; E 364923; Herman Hauser. New Iberia, La.

WHEN; words by Clifton Bingham, music by Arthur W. Marchant, of Great Britain; soprano and alto. (Octavo series, no. 123.) [11714

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WHEN ALL THE SAINTS GET HOME; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [11715

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WHEN CALIFORNIA POPPIES BLOOM; words by O. W. Kinsman, music by M. Newman. [11716

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WHEN GOD IS PLEASED WITH ME; words and music by W. G. Cooper, of U. S. [11717

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WHEN HARRY MET MARY; words by S. Gubernick, music by J. E. Andino, of U. S. [11718

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WHEN I DANCE WITH YOU; words by Ellis Lane, music by Max M. Gilbert, of U. S. [11719

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WHEN I DREAM OF LITTLE ROSIE; words by W. Ake, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11720

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WHEN I GET BACK TO MY KENTUCKY HOME; words by Chas. E. Hochberg, music by Leo Halpern, of U. S.; words and melody. [11721

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WHEN I RECALL HIS LOVE; words and music by P. P. Bilhorn, of U. S. [11722

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WHEN I SEE THE BLOOD; words by Ada R. Habershon, music by D. B. Towner, of U. S. [11723

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WHEN I'VE A DIVORCE; words by J. Fortson, music by Allen Gregg, of U. S. [11724

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WHEN I'VE SAID MY GOOD-NIGHT TO THE WORLD; words by Walter Zimmerman, music by Frank E. Barry, of U. S. [11725

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WHEN IT'S MOONLIGHT ON THE MISSISSIPPI; words by Billy Vanderveer, music by Arthur Lange, of U. S. [11726

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WHEN IT'S PEACH PICKING TIME IN DELAWARE, I'LL BE THERE, I'LL BE THERE; words by Alfred T. Kent, music by James Kendis, of U. S. [11727

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WHEN IT'S SPRINGTIME IN KILLARNEY; by D. J. Sullivan, of U. S.; orchestra. [11728

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WHEN JESUS TURNS THE BITTER INTO SWEET; words by Herbert Buffum, music by W. J. Kirkpatrick, of U. S. [11729

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WHEN JUNE ROSES ARE A-BLOOMING, GIRLIE DEAR; words by E. Carlson, music by J. E. Andino, of U. S. [11730

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WHEN MAGGIE TAKES THE STAND; words by I. L. Elliott, music by J. E. Andino, of U. S. [11731

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WHEN MORNING GILDS THE SKIES; words by E. Caswall, music by Edwin H. Pierce, of U. S. 4to. [11732

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WHEN MOSES HEARD THAT CHARMING HUMORESKE; words by J. Gilligan, music by J. E. Andino, of U. S. [11733

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WHEN OREGON GOES DRY; words and music by T. J. Macgenn, of U. S. [11734

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WHEN RUFUS PLAYS DAT VIOLIN; words by F. G. Diehl, music by Carl Heil, of U. S.. Washington, Marks-Goldsmith co., inc. [11735

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WHEN SHALL I SEE YOU AGAIN, MARY; words and music by V. Cican, of U. S. Washington, Marks-Goldsmith co., inc. [11736

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WHEN SHE SANG MY OLD KENTUCKY HOME; words by E. E. Rozelle; music by J. E. Andino, of U. S. [11737

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WHEN SPRING COMES; words and music by L. W. Gable, of U. S. Washington, Marks-Goldsmith co., inc. [11738

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WHEN STREAMING FROM THE EASTERN SKIES; hymn anthem, words by William Shrubsole, music by E. S. Hosmer, of U. S.; mixed voices. 8vo. (Anthems for mixed voices, no. 10736). [11739

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WHEN THE BAND GOES MARCHING BY; march, by Edgar La Rue, of U. S.; piano. (Youthful days, no. 1611). [11740

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WHEN THE BAND PLAYS THE STAR SPANGLED BANNER; words by S. G. Trott, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11741

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WHEN THE CORN IS POPPING IN THE POPPER; words by J. A. Robinson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11742

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WHEN THE DAISIES SLEEP; words by Mrs. C. Farmer, music by J. E. Andino, of U. S. [11743

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WHEN THE LEAVES HAVE TURNED TO GOLD; words by G. F. Kopp, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11744

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WHEN THE MOON COMES UP AGAIN; words by M. G. Blanton, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11745

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WHEN THE MOON IS SHINING DOWN ON DIXIELAND; words by J. Will Callahan, music by Paul Biese and F. Henri Klickmann, of U. S. [11746

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WHEN THE ORIOLE SINGS IN THE OLD APPLE TREE; lyric by J. Will Callahan, music by Walter Odell, of U. S. [11747

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WHEN THE RED BIRD IS SINGING; words by P. Wilson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11748

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WHEN THE ROSES BLOOM IN JUNE TIME; words by E. Parcells, music by J. E. Andino, of U. S. [11749

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WHERE THE SILVERY BROOK IS FLOWING; words by M. Wilson, music by R. A. Browne, of U. S. [11750

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WHEN THE TWILIGHT SHADOWS FALL; words by E. Gray, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11751

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WHEN THE WAR IS OVER, Eileen, dear; words by L. E. Lee, music by Everett J. Evans, of U. S. [11752

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WHEN THE WHIPPOORWILL IS CALLING; words by A. E. Mack, music by J. E. Andino, of U. S. [11753

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WHEN THE 20TH CENTURY LEAVES FOR MY HOME TOWN; words and music by P. A. Ignelzi, of U. S. [11754

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WHEN TWILIGHT WEAVES HER GENTLE SPELL. *See* Beethoven (Ludwig van).

WHEN WINTER'S GONE; words by A. Thomas, music by J. E. Andino, of U. S. [11755

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WHEN YOU COME HOME; song by W. H. Squire, of Great Britain, arr. by the composer for violoncello solo. [11756

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WHEN YOU GO AWAY; words and melody by H. Byers and H. Wilson, of U. S. 4to. [11757

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WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH YOU; words by Grant Clarke, music by Al. Piantadosi, of U. S. [11758

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WHEN YOU SEE THE BOYS IN BLUE GO MARCHING; words and music by M. J. Marshall, of U. S. [11759

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WHEN YOU TELL THE SWEET OLD STORY, EVER NEW; words and music by R. Atkinson, of U. S. Washington, Marks-Goldsmith co., inc. [11760

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WHEN YOU WERE QUEEN OF THE MAY; words by Chas. E. Baer, music by Marion Raybould, of U. S. [11761

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WHEN YOU WORE A PRETTY BLUE BONNET; words by H. W. Beauvais, music by J. E. Andino, of U. S. [11762

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WHERE IS THE SPIRIT OF FREEDOM? words by J. F. Snow, music by J. E. Andino, of U. S. [11763

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WHERE NIAGARA FALLS ARE FALLING; words and music by E. Burchett, of U. S. Washington, Marks-Goldsmith co., inc. [11764

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WHERE NO VIOLETS BLOOM; words by J. E. Kelley, music by Harry Payne, of U. S. [11765

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WHERE THE SUSQUEHANNA FLOWS; words by A. Carlson, music by J. E. Andino, of U. S. [11766

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WHERE THE WATER LILIES BLOOM; waltz song, words by Angus M. Berry, music by Clay D. White, of U. S. [11767

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WHILE THE EARTH REMAINETH; harvest anthem for men's voices (abridged), words from Bible, music by Berthold Tours, arr. by Sumner Salter, of U. S.; organ acc. 4to. [11768

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—— music by A. W. Lansing, of U. S.; mixed voices. (Sacred octavo ser. no. 1142.) [11769

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WHILE THE SANDS OF LIFE SHALL RUN; words by I. M. Gill, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11770

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WHIP-POOR-WILL; waltz by L. Weber, of U. S.; piano. Kansas City, Kan., Weber bros. [11771

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WHIRLWIND (THE); tone picture by Cora W. Jenkins, of U. S.; piano. [11772

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WHISPERING OF LOVE; words by Mrs. H. J. Haynes, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11773

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WHISP'RING (THE) WIND; words by G. Egermayer, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11774

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WHISTLE AND SMILE; words and music by O. H. Foltz, of U. S. Washington, Marks-Goldsmith co., inc. [11775

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WHITE DOVE, MY PRETTY INDIAN MAID; words by M. Kay Jerome, music by Jack Stern, of U. S. [11776

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WHITE HYACINTHS; words by H. Saxby, jr., music by L. T. Plogstedt, of U. S. [11777

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WHO'LL BE YOUR SWEETHEART THEN; lyric by J. Will Callahan, music by Paul Pratt, of U. S. [11778

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WHY DID YOU GO AWAY FROM ME; words by Thomas Kane, music by Carl Kohler, of U. S. Washington, Marks-Goldsmith co., inc. [11779

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WHY DID YOU MAKE HIM CARE FOR YOU; words by G. C. Kendall, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11780

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WHY DON'T YOU COME BACK; words by G. Egermayer, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11781

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WHY DON'T YOU DROP THAT OYSTER NOW, YOU'VE HAD YOUR LITTLE FLING; words and music by J. A. Eddy, of U. S., arr. by Philip Epstein, of U. S. [11782

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WHY NOT COME AWAY; words and music by John F. Knapp, of U. S. (Songs of mounting up, no. 2, #63) [11783

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WHY SHOULD I FEAR TO FOLLOW; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [11784

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WICKED EYES; words by Carlton Russell Foster, music by Ivy Anderson Foster, of U. S. [11785

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WICKED (THE) TYPHO; part-song, words by Grace Hibbard, music by F. Flaxington Harker, of U. S.; op 33, no. 3; three-part chorus of women's voices. (8vo choruses, no. 6124) [11786

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WIEGENLIED (Lullaby); by Kjerulf, op. 4, no. 3, played by Marguerite Volavy, of Austria. (Rythmodik record music rolls, D. 10394.) [11787

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WIEGENLIEDCHEN. *See* Ziegler-Strohecker (Albert) Vier lieder.

WIENER LEGENDE; gedicht von H. Regel, musik von Raoul Mader, arr. von Gustav Volk, of Austria; klavierauszug mit überlegtem text erleichtert. [11788

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WILD ROSES BLOSSOM ON THE HILL SIDE; words by O. E. Henry, melody by H. A. Shively, of U. S. [11789

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WILL YOU BE TRUE; words by G. W. Nicholson, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [11790

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WILLARD'S VICTORY; words by Mrs. K. L. Ewell, music by J. E. Andino, of U. S. [11791

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WILSON-LINCOLN (THE) REIGN; words by R. B. Grey, music by Charles J. W. Jerreld, of U. S. Fargo, Grand Forks, N. D., Stone music co. [11792

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WINNING (THE) OF SUE; words by M. Jaquith, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [11793

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WINTER RAIN IN CALIFORNIA; tone picture by Cora W. Jenkins, of U. S.; piano. [11794

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WINTER (A) WALK; tone picture by Cora W. Jenkins, of U. S.; piano. [11795

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WINTERSTÜRME WICHEN DEM WONNEMOND. *See* Siegsmunds liebslied.

WITCHING (THE) TIME O'NIGHT; intermezzo, by Marie Crosby, of U. S.; piano. [11796

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WOLZOGEN (ELSA LAURA VON); Zehn feldgraue; lieder für und von unseren soldaten, text und musik von E. L. von Wolzogen, of Germany, zur laute oder gitarre, mit text. [11797

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WONDERFUL, BOUNDLESS PEACE; words by V. P. Brock, music by Blanche Kerr Brock, of U. S. [11798

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WONDERFUL (THE) GIRL OF MY DREAM; words by Harold M. Wambold, melody by J. Lo Cascio, of U. S. [11799

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WONDROUS (THE) CROSS; a short and easy service for Passion week, by Ernest A. Dicks, of Great Britain. 2 p. l., 10 p. 4to. [11800

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WON'T YOU COME BACK; words by C. F. Ulrick, music by J. E. Andino, of U. S. [11801

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WON'T YOU COME OUT FOR A STROLL TONIGHT; words and music by S. Shilen, of U. S. [11802

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WON'T YOU LOVE ME, DARLING, AS YOU DID BEFORE; words and music by J. H. Hamilton, of U. S. Washington, Marks-Goldsmith co., inc. [11803

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WOOD (CHARLES) Two bourrées; in G minor and G, by C. Wood, of England; organ. [11804

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WOODEN SHOE DANCE; by Julius Vandervoort, of U. S.; piano. [11805

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WOODLAND PEACE. *See* Melodious recreation studies.

WOODROW WILSON AND THE U. S. A.; words by F. Seib, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [11806

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WORLD (THE) IS FULL OF BEAUTY; trio, words by Gerald Massey, music by Orlando A. Mansfield, of Great Britain, domiciled at Chambersburg, Pa., op. 96; women's voices. (Octavo series, no. 647.) [11807

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WORLD (A) OF LOVE; words and music by Cumorah Smith Burns, of U. S. [11808

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WORLD (THE) UNITED STATES; march song from the opera The girl volunteer, words by David Porter Mathews, music by T. D. Perkins, of U. S. Boston, Theron D. Perkins co., inc. 11809

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WORLD'S (THE) GREATEST FAIR INVITES ALL NATIONS; words by Wilhelmina B. Rower, music by L. F. Borromeo, of P. I. [11810

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WOULD YOU; words and music by George Arthurs and Worton David, of England. [11811

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YANKEE SPIRIT; march and two step, by Ernest Weber, arr. by E. De Lamater, of U. S.; band. 4to. [11812

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YE HO! THE PIRATES; their national salt-sea air, words by G. Armstrong, music by Carl A. Weber, of U. S. [11813

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by William Blair, of U. S. [11814

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YEARNING (A) by A. W. Koëchling, of U. S., op. 19, no. 1, violin with piano acc. [11815

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YEARS HAVE PASSED; words by R. S. McGurer, music by J. E. Andino, of U. S. [11816

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YONDER IN IRISH GLEN; four-part song for women's voices, words by Julia H. Johnston, music by George B. Nevin, of U. S. 4to. [11817

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YOU AND I ALONE; words and music by P. Sharpless, of U. S. Washington, Marks-Goldsmith co., inc. [11818

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YOU ARE A ROSE TO ME; waltz, by H. D. Martel, of U. S.; instrumental. Washington, Marks-Goldsmith co., inc. [11819

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YOU ARE THE CAUSE OF MY DESPONDENCY; words by N. E. Clarke, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11820

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YOU ARE THE GIRL I AM LOOKING FOR; words by J. Leamer, music by J. E. Andino, of U. S. [11821

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YOU ARE THE ONLY GIRL FOR ME; words by E. Wilson, music by J. E. Andino, of U. S. [11822

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YOU BETTER START WORKING ON YOUR WEDDING GOWN; words by Joe Lyons, music by Charley Straight, of U. S. [11823

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YOU BRING ME PEARLS. *See* Harrison (Julius) Three eastern love songs.

YOU'LL ALWAYS BE THE SAME SWEET GIRL; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [11824

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YOU'LL FIND HER 'MONGST THE ROSES; words and music by M. Holem, of U. S., arr. by H. Bauer. [11825

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YOU'LL MEND THE ACHING HEART YOU BROKE, SOME DAY; words by Chas. E. Hochberg, music by Leo Halpern, of U. S.; words and melody. 4to. [11826

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YOU'LL WANT ME BACK SOME DAY; words by R. Graham, music by May Hill, of U. S. Chicago, Craig-Ellis & co. [11827

© July 15, 1915; 2 c. July 24, 1915; E 363551; Roger Graham, Chicago.

YOU LOVED ME WHEN I WAS NEAR YOU; words by J. Cranshaw, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11828

© June 18, 1915; 2 c. July 2, 1915; E 364997; Jim Cranshaw, Port Angeles, Wash.

YOU'RE ALWAYS NEAR; words by Amy Clark, music by Oreste Vessella, of U. S. [11829

© July 28, 1915; 2 c. July 29, 1915; E 365551; Jerome H. Remick & co., New York.

YOU'RE NUTTY; words by R. S. Henry, music by Everett J. Evans, of U. S. [11830

© 1 c. July 22, 1915; E 363516; Roy S. Henry, Bellewood, Pa.

YOU'RE THE ROSE THAT BLOOMED FOREVER; words and music by F. J. Waita, of U. S. Washington, Marks-Goldsmith co., inc. [11831

© June 18, 1915; 2 c. July 2, 1915; E 365035; Frank Waita, Weston, Neb.

YOU'RE THE SAME SWEET GIRL YOUR MOTHER WAS; words by V. M. Green, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [11832

© June 18, 1915; 2 c. July 2, 1915; E 365053; Victor M. Green, Des Moines.

YOU'RE WELCOME BACK TO CALIFORNIA; from So long Letty, by Earl Carroll, arr. by Geo. J. Trinkaus, of U. S.; in C; hotel orchestra. 4to. [11833

© July 28, 1915; 2 c. July 29, 1915; E 363677; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

YOU WEE LITTLE DARLING YOU; words by H. Q. Sisk, music by J. E. Andino, of U. S. [11834

© 1 c. June 28, 1915; E 364705; Hoke Quickle Sisk, Jacksonville, Fla.

YOUNG AMERICA MARCH; by Morris Weston, of U. S.; piano. [11835

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YOUNG CASEY; words by T. E. Brackney, music by Edward Wunderlich, U. S. Washington, Marks-Goldsmith co., inc. [11836

© June 18, 1915; 2 c. July 2, 1915; E 365037; T. E. Brackney, Fattig, Mont.

YOUNG (THE) CRUSADERS; words by Edith Sanford Tillotson, music by John Shepherd, of U. S. 4to. [11837

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YOUNG O'LEARY; words by A. Davin, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [11838

© July 8, 1915; 2 c. July 27, 1915; E 363645; Anthony Davin, Detroit.

YOUR EYES; words anon., music by M. M. Petty, of U. S. Washington, Marks-Goldsmith co., inc. [11839

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—— words by A. A. Kopstorfer, music by J. E. Andino, of U. S. [11840

© 1 c. July 17, 1915; E 363436; A. A. Kopstorfer, Horatio, Pa.

YOUR GOD COMES FIRST, YOUR COUNTRY NEXT, THEN MOTHER DEAR; words by T. Brown, music by T. Lemonier, of U. S. [11841

© July 19, 1915; 2 c. July 22, 1915; E 365471; Thomas Asbury Brown and Thomas Lemonier, Chicago.

YOURS TILL THE END OF TIME; words by Sylvester Maguire, music by Alfred Solman, of U. S. [11842

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YOUTHFUL HOPES; by R. Anderson, of U. S.; instrumental. Washington, Marks-Goldsmith co., inc. [11843

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YPSILANTI (Yip-si-lan-ti); comic song, words by Alfred Ryan, music by Egbert Van Alstyne, of U. S. [11844

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ZAMPA; overture to the opera, by F. Hérold, ed. and fingered by August Fraemcke, of U. S.; piano. [11845

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ZEBRA GIRL; from Ziegfeld follies 1915, words by Gene Buck, music by Dave Stamper, of U. S. [11846

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ZÉPHYRS DE MAI (May zephyrs); caprice fantastique, by Victor Delacour, ed. and fingered by August Fraemcke, of U. S.; piano. [11847

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ZEPPELIN-POLKA; aus dem singspiel, Gold gab ich für eisen, musik von Emmerich Kálmán, arr. von Martin Uhl, of Austria. 1. Salonorchester. 2. Wiener quartett. 3. Salonquartett. [11848–11850

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—— —— text von Victor Léon, musik von Emmerich Kálmán, of Austria; gesang u. piano. [11851

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ZEPPELIN RAG; by W. B. Holl, of U. S., piano. [11852

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ZIEGFELD FOLLIES 1915; selection by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; piano. [11853

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ZIEGLER-STROHECKER (ALBERT) Vier lieder; text von Strohecker, Finkh, u. Immermann, musik von A. Ziegler-Strohecker, of Switzerland, op. 2; eine singstimme mit klavierbegl. Zurich I, Musikhaus Huni & co. Contents:— Liebesliedchen.— Ständchen.—Wiegenliedchen.— Storchlied. [11854

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ZULU ZU; words and music by Otto C. Nolting, of U. S. [11855

© 1 c. Feb. 27, 1915; E 363333; Otto C. Nolting, Salt Lake City.

ZUM AUFBRUCH. *See* Haym (Hans) Vier soldatenlieder.

ZWEITES KONZERT FÜR ZWEI KLAVIERE, IN C DUR. *See* Bach (J. S.)

ZWISCHEN METZ UND DEN VOGESEN; ged. von Rudolf Herzog, musik von Bruno Hartl, of Germany; gesang und klavier. [11856½

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ZWISCHENSPIEL UND KARNEVALSMUSIK; aus der oper Notre dame, musik von Franz Schmidt; orchester, partitur. [11857

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23D PSALM. *See* Schubert (F. P.)

31. JULI 1914, ES GROLLTE VON OST, ES GROLLTE VON WEST; text von Rudolf Geck, musik von Fritz Fuhrmeister, of Germany, op. 14, no. 1; 1. Mittlere stimme mit klavier. 2. Männerchor a cappella. 4to. [11858, 11859

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36 ELEMENTARY VIOLIN STUDIES; by T. Cortez, of U. S. [11860

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 22 unpublished)	63
Class E, Musical compositions (including 1,273 unpublished)	11,797
Total	11,860

ANGEL'S VOICE; song without words, by L. Kron, op. 105, ed. by H. W. Nicholl; piano and violin. [1

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 6935. Aug. 4, 1915. Original entry, Aug. 31, 1887, no. 22229.

BENEDIC ANIMA MEA (Praise the Lord, O my soul); by H. P. Danks. (Danks' canticles of the church.) [2

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 6949, Aug. 10, 1915. Original entry, Sept. 9, 1887, no. 22975.

BONUM EST CONFITERI (It is a good thing to give thanks); by H. P. Danks. (Danks' canticles of the church.) [3

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DEUS MISEREATUR (God be merciful unto us and bless us); by H. P. Danks. (Danks' canticles of the church.) [4

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FIRST STEPS OF THE YOUNG VIOLINIST; 40 exercises by H. Schradieck. [5

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GLORIA PATRI (Glory be to the Father); by H. P. Danks. (Danks' canticles of the church.) [6

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HOPE WILL BANISH SORROW; words by George Bennets, music by H. P. Main. [7

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MARGUERITE; grande valse brillante par Louis Moreau Gottschalk. [8

© by Mrs. Byron L. Rhome, Havana, as next of kin of the author who is not living, in extension for 14 years. Renewal no. 6950, Aug. 12, 1915. Renewal entry, Sept. 9, 1901, no. C 13000.

NUNC DIMITTIS; (Lord now lettest Thou Thy servant depart in peace); by H. P. Danks. (Danks' canticles of the church). [9

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OUR BOYS; by O. Anschütz; piano. [10

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SEA (THE) HATH ITS PEARLS; words tr. from Heine by Longfellow, music by John W. Bischoff. [11

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TARANTELLE; by J. L. Nicodé, op. 13, no. 1, rev. and fingered by William Mason. [12

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TE DEUM LAUDAMUS (We praise Thee, O God); by H. P. Danks. (Danks' canticles of the church). [13

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VENITE EXULTEMUS DOMINO (O come let us sing); by H. P. Danks. (Danks' canticles of the church). [14

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VERDI (GIUSEPPE) Aida; de Verdi, transcription par E. Marzo, op. 9; piano. [15

© by Eduardo Marzo, New York, as the author, in extension for 14 years. Renewal no. 6942, Aug. 10, 1915. Renewal entry, Aug. 24, 1901, no. C 12138.

ZÉNAÏDE; gavotte by H. J. Andrus; piano. [16

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AFTER TO-NIGHT, GOOD-BYE. [17

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ALABAM SLIDE. [18

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ALONG THE RIALTO; band and orchestra. [19

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AS I HAVE FORGIVEN YOU. [20

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BON TON; by Roberts. [22

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BUTTERFLIES AND DAISIES; hesitation waltz by W. H. Rees. [23

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CASTLE DOGGY; by Europe. [24

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CHASE (THE); by Dixon. [26

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CHERIE; by Shepherd. [27

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CLOSE TO MY HEART. [28

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CLOUD KISSER. [29

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COME BACK DIXIE. [30

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COME LOVE DIVINE. [31

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CONTRARY MARY CLARY. [32

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DAY (A) IN MAY; by Rudolf Friml. [33

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DEAR MOTHER MINE. [34

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DIXIE KISSES. [35

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DREAM ON WALTZES. [37

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FIREFLY. [38

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FIRST LOVE; by Leo Edwards. [39
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——— *Same.* [40
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FLOWER OF MY HEART, MY ROSE; by Leo Edwards. [41
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GAMBLE ON ME; by Leo Edwards. [42
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GARDEN OF THE GODS. [43
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GIRL FOR EACH MONTH IN THE YEAR; from Follies of 1915. [44
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GOLD DUST TWINS RAG. [45
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GOOD BYE EVERYBODY. *See* Modern Eve.

HELIOTROPE WALTZ. [46
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HESITATION WALTZ. [49
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HI THERE! by Roberts. [50
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HOLD ME IN YOUR LOVING ARMS; from Follies of 1915. [51
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HONEYSUCKLE TANGO. [52
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I DON'T LIKE THE SEA; by Wm. F. Peters. [53
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I'LL BE A SANTA CLAUS TO YOU; from Follies of 1915. [54
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I'M A NURSE FOR ACHING HEARTS; from Follies of 1915. [55
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I'M GLAD MY BOY GREW UP TO BE A SOLDIER. [56
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I'VE JUST BEEN WAITING FOR YOU. *See* Modern Eve.

IF IT WASN'T FOR DEAR OLD IRELAND. [57
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IN THE GOLD FIELDS OF NEVADA; by Edgar Leslie and Archie Gottler. [59
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IN WAR OF HEARTS AND EYES. [60
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IRELAND IS IRELAND TO ME. [61
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JOY RAG. [63
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JUS DE RAISINS (Grape juice); one step by Theodore Schoenauer. [64
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KISS ME LOVE, by Tosti. [65
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LITTLE GREY MOTHER. [66
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LITTLE MISCHIEF WALTZES. [67
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MARIE ODILE; from Follies of 1915. [68
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MEET ME AT THE ICEBERG. [69
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MELODY RAG. [70
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MIDNIGHT RAG. [71
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MINOR AND MAJOR; by McKee. [72
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MY CLARABELLE; by McKee. [74
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MY COUNTRY, RIGHT OR WRONG. [75
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MY FOX TROT WEDDING DAY. [76
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MY LITTLE DREAM GIRL; one-step. (Duplex ed.) [77
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MY TROMBONE MAN; by J. Leubrie Hill. [78
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NORWAY. [81
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ON YOUR WAY; one-step. [82
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PAINTING THAT MOTHER OF MINE. [85
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PEANUTS. [88
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PEEK-A-BOO RAG. [89
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PETER PIPER; by Winne. [90
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PIANO RAG. [91
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QUIET LITTLE EVENINGS AT HOME. *See* Modern Eve.

REFLECTION WALTZ. [96
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STERN'S ALL STAR MEDLEY. [100
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SUMMER BREEZES WALTZES. [101
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SUMMER LOVE. [102
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SWEDISH LOVE SONG; by Halsey. [104
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SWEETNESS. [105
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TAKE ME TO THAT MIDNIGHT CAKE WALK BALL; by Eddie Cox, Arthur Jackson and Maurice Abrahams. [106
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ABSCHIED. *See* Ochs (Siegfried) Drei alte deutsche volkslieder.

ABSENCE BRINGS WISTFUL THOUGHTS OF YOU; words by F. H. Gillespie, music by J. E. Andino, of U. S. [11866

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ADAGIO CANTABILE; d'après une etude de Drouet, transcrit par Camille Fontaine, of France, op. 31, pour flute et piano. [11867

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ALBUM OF SONGS; English versions by Bliss Carman, ed. by H. Clough-Leighter, of U. S., music by Claude Debussy; high voice with autobiography of Claude Debussy. (Boston music co. ed., no. 212a.) [11875

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AUGEN (DIE) EINER SCHÖNEN FRAU; lied aus Immer feste druff, vaterländisches volksstück mit gesang, musik von Walter Kollo, bearb. von Otto Lindemann, of Germany; salonorchester. [11930

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AUGUSTA WALTZ; by D. Freir, of U. S.; piano. [11931

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AUTOMNE; by Maurice Randall, of Australia, op. 38; piano solo. [11932

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AUTUMN (Herbst); German version by [L. Esbeer], English version by George Harris, jr., of U. S., music by Anton Arensky, op. 27, no. 2. [11933

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AUTUMN FLOWERS; by Henry Tolhurst, of England; violin and piano. [11934

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AUTUMN (AN) ROSE. *See* My lady and the lilac.

AUTUMN SERENADE; chant sans paroles, by Joseph Slater, of Great Britain, op. 36; piano. [11935

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AVE MARIA; par Luigi Cherubini, arr. par J. W. Slatter, of Great Britain, pour 2 violons, violoncelle ad lib, et piano. [11936

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AWAKE, YE SAINTS, AWAKE; hymn-anthem, words by Elizabeth Scott, music by W. Berwald, of U. S.; men's voices, organ acc. (Octavo edition, no. 12,767.) [11937

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AWAY, AWAY; words by Shelly, music by N. Gatty, of England. [11938

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B. M. CO. DIGEST OF EASY TEACHING PIECES; ed. by Charles Roepper, of U. S., piano. (Boston mus. co. ed., no. 328 a., vol. I.) [11939

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BABY'S GOOD-NIGHT; words and music by Geo. Noyes Rockwell, of U. S.; piano and violin or flute obligato ad. lib. [11940

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BACH (JOHANN SEBASTIAN) Französische suiten (French suites); von J. S. Bach, neue instruktive ausgabe von Theodor Wiehmayer, of Germany; piano solo. [11941

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—— Präludium, fuge und allegro, in es dur; von J. S. Bach, bearbeitung von Ferruccio Busoni, of Italy; piano solo. [11942

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—— Praeludium und fuge in Es dur; von J. S. Bach, zum concertgebrauche, frei bearbeitet von Ferruccio B. Busoni, of Italy, für das pianoforte. Neue ausgabe. [11943

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—— Wohltemperierte (Das) klavier (Well tempered clavierchord); von J. S. Bach, neue instruktive ausgabe, no. 4d. 11, präludien u. fugen, no. 13–24, arr. von Theodor Wiehmayer, of Germany; piano solo. [11944

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BACK, BACK, BACK TO DELAWARE; words by H. Zuckerman, music by J. E. Andino, of U. S. [11945

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BACK FROM THE FRONT; a rag one-step, by Armand Dumas, of England; piano. [11946

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BALLO IN MASCHERA. *See* Verdi (Giuseppe)

BALMORAL; valse ecossaise, by A. Lotter, of Austria; orchestra. 4 to. [11947

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BALTIMORE; words and music by Priscilla Ford, pseud. of Minnie G. Watson-Ford, of U. S. [11948

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BANNERLIED; ged. von E. v. Destouches, musik von Mathieu Neumann, of Germany, op. 87, no. 6; männerchör. 4to. [11949

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BARCAROLLE; by A. von Ahn Carse, of Great Britain; violin and piano. (Violin teacher, grade 1, no. 6.) [11950

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—— by Frederick Manns, of Great Britain; violin or violoncello and piano. [11951

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BARKAROLE. *See* Offenbach (Jacques)

BASE BALL; words and music by E. K. Walters, of U. S., arr. by Ella Londstrum Russ, of U. S. [11952

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BASSO OSTINATO; by A. Arensky, op. 5, no. 5, arr. by A. Eaglefield Hull, of Great Britain; organ. [11953

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BE MY PAL; song in Push and go, production, words by Albert de Courville, music by Herman Darewski, of England. [11954

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BE STILL AND KNOW THAT I AM GOD; short anthem, words scriptural, music by F. W. Belchamber, of England; men's voices. [11955

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BEAUTIFUL (THE) ADVENTURE FROM LIFE TO DEATH; words by S. Wykes, music by J. E. Andino, of U. S. [11956

© 1 c. Aug. 6, 1915; E 365643; Sarah Wykes, Woodlawn, Pa.

BEAUTIFUL LAND OF REST; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [11957

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BEAUTIFUL MOON; words and music by J. W. Rybak, of U. S. [11958

© June 29, 1915; 2 c. July 12, 1915; E 363378; Joseph W. Rybak, Chicago.

BECAUSE YOU'RE GOOD AND TRUE, I WANT YOU, YES ONLY YOU; words and music by W. H. Ross, of U. S. [11959

© Aug. 16, 1915; 1 c. Aug. 18, 1915; E 365907; W. H. Ross, Grand Rapids, Mich.

BEETHOVEN (LUDWIG VAN) Chor-phantasie in C moll; von L. Van Beethoven, op. 80, bearbeitet von Xaver Scharwenka, of Germany; klavierauszug mit text. (Klavierwerke, no. 8, edition no. 4348.) [11960

© Mar. 15, 1915; 1 c. Aug. 9, 1915; E 368072; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

—— Menuet in E flat; by L. van Beethoven, piano [with] biographical sketch of L. van Beethoven [and recitation questions ed. and annotated by Leopold Godowsky] of Austria. (Selected edition, progressive series, grade II-B; classic and romantic series, 441.) [11961

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BEGLÜCKT DARF NUN. *See* Wagner (Richard)

BEHOLD HOW THE RIGHTEOUS DIETH; anthem for burial, words scriptural, music by Max Reger, of Germany; mixed voices & organ, ad lib. 4to. (Twenty short anthems or responses, no. 19.) [11962

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BEHOLD, THE DAYS COME, SAITH THE LORD; anthem for advent, words scriptural, music by Max Reger, of Germany; mixed voices & organ. (Twenty short anthems & responses, no. 1.) [11963

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BELLS (THE) OF BORDEAUX; bell gavotte, by Wm. Smith, of England; piano. [11964

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BENEATH THE TREE; lyrics and music by Robert Kerr Colville, of U. S., op. 19, no. 9. [11965

© June 21, 1915; 2 c. July 8, 1915; E 365205; Luckhardt & Belden, New York.

BENEATH THOSE SUNNY SKIES; from Little half breed, words by Harry Williams, music by Joseph E. Howard, of U. S. Chicago, Edgewater publishing co. [11966

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BERCEUSE; by Albert Wood, of U. S.; piano. Boston, Evans music co. [11967

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—— by Phyllis Norman Parker, of Great Britain; violin and piano. [11968

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—— dream melody for violin, by Albert Spaulding, of U. S., violin and piano acc. [11969

© Aug. 13, 1915; 2 c. Aug. 14, 1915; E 363892; G. Schirmer, New York.

BERCEUSE IN C; by A. Arensky, arr. by A. Eaglefield Hull, of Great Britain; organ. [11970

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BERTINI (H.) 25 leichte etüden ohne oktaven; [und] 12 kleine stücke für anfänger; von H. Bertini, op. 100, revidierte ausgabe von Otto Klauwell, of Germany, für klavier. Zusammen in 1 band. (Etüden und stücke, no. 685.) [11971

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BEST (THE) LITTLE SWEETHEART OF ALL; from Hands up, words and music by E. Ray Goetz, of U. S. [11972

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BEWARE; words by Eleanor A. Schroll, music by P. P. Bilhorn, of U. S. [11973

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BIG (THE) YELLOW ROSE; words by A. E. Kennedy, music by J. E. Andino, of U. S. [11974

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BIMBA UND BUMBA; negerlied aus der operette, Die schöne schwedin, text von Julius Brammer und Alfred Grünwald, musik von Robert Winterberg; gesang und piano. [11975

© Feb. 5, 1915; 1 c. Aug. 9, 1915; E 368145; W. Karczag, Vienna.

BIRDS OF PASSAGE (Bei dem wandervögeln); by Paul Zilcher, of Germany, op. 127; piano. (From everywhere, no. 4.) [11976

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BIRDS' (THE) SONG; words and music by E. Frankman, of U. S. [11977

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BIRTHDAY MARCH (Geburtstagsmarsch); by R. Krentzlin, of Germany, op. 20, arr. by Ferdinand Meyer, pseud. for Edmund Parlow; piano. (In rank and file, no. 1.) [11978

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BITTE; text und musik von Julius Edgar Schmock, of Germany, op. 24, no. 3; gesang mit orgelbegleitung. [11979

© July 15, 1915; 1 c. Aug. 4, 1915; E 366735; Harmonie-verlag, Berlin.

BIZET (GEORGES) Carmen; suite, from the opera by G. Bizet, arr. by Dan Godfrey, of Great Britain; military band. (Chappell's army journal, no. 423.) Contents:—Prelude.—Intermezzo.—Entr'acte.—Danse bohéme. [11980

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—— Habanera, ja die liebe hat bunte flügel; aus Carmen, opera von G. Bizet, beliebte opernmelodie in ganz leichte bearb. von Géza Horváth, of Germany; piano solo. [11981

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BLESS THE LORD, AT ALL TIMES; anthems, words scriptural, music by Max Reger, of Germany; mixed voices and organ. 4to. (Twenty short anthems or responses, no. 14.) [11982

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BLESSED IS THE MAN; words from the Bible, music by E. S. Hosmer, of U. S., mixed voices. (Sacred octavo ser. no. 1145.) [11983

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BLIED (F. Jos.) Fünf vaterländische lieder; text v. Bernh. Hoveler, u. andere, musik v. F. Jos. Blied, of Germany; dreistimmigen kinderchor, mit klavierbegl. Part. u. stimmen. 4to. Contents:—1. Dem deutschen volke.—2. Nie ward Deutschland uberwunden.—3. Ein volk, ein herz, ein vaterland.—4. Hoch die farben schwarz weiss rot.—5. Der erste gefangene Turko. [11984

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BLOSSOM-TIME; words ad. lib. by Jessica Moore, music by Geo. L. Spaulding, of U. S.; pianoforte, 4 hands. [11985

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BLOW, BLOW, THOU WINTER WIND; words by Shakespeare, music by Nicolas Gatty, of England. [11986

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BLUE BUTTERFLIES; intermezzo by John Neat, of England; piano. [11987

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BLUE (THE) GALILEE; words and music by H. L. Frisbie, of U. S. [11988

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BLUE (THE) SKIES OF BREDON; words by Ed. Teschemacher, music by Denis Ashleigh, of Great Britain; no. 2 in D. [11989

© Dec. 18, 1913; 1 c. May 20, 1915; E 357064. Joseph Henry Larway, London.

BLUE-WHITE (Blau-weiss); march, by Ernst Schmidt, of Germany, domiciled at Roxbury, Mass.; military band. 8vo. (Standard edition no. 303.) [11990

© Aug. 2, 1915; 2 c. Aug. 14, 1915; E 365848; Oliver Ditson co., Boston.

——————orch. 4to. (Standard edition no. 427.) [11991

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——————piano. [11992

© July 9, 1915; 2 c. Aug. 14, 1915; E 365849; Oliver Ditson co., Boston.

——————piano duet. [11993

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BOAT (THE) THAT NEVER LEFT TOWN; lyric by Albert Cook, music by Joseph Barnes, of U. S. [11994

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BOITE À MUSIQUE (Spieldose); par Emil Sauer, of Germany; piano. Edition facilitée par l'auteur. [11995

© Feb. 10, 1915; 1 c. Aug. 10, 1915; E 368185; B. Schott's söhne, Mainz.

BONAMICI (F.) 30 exercises—études; par F. Bonamici, op. 272 pour la main gauche seule, arr. par I. Philipp, of France; pour piano. Nouvelle edition. [11996

© Aug. 10, 1915; 1 c. Aug. 11, 1915; E 368063; G. Ricordi & co., Milan.

——34 études mélodiques; par F. Bonamici, op. 273, pour la main gauche seule, arr. par I. Philipp, of France; pour piano. Nouvelle edition. [11997

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——100 exercises, et 153 passages divers; par F. Bonamici, of France, op. 172, pour la main gauche seule, arr. par I. Philipp, of France, pour piano, nouvelle édition. [11998

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BONNIE WEE ANNIE; words and music by Harry Lauder, of England. [11999

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BONNY MONA; words by J. Shimmin, music by J. Cousin. [12000

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BOOK (THE) OF BOOKS; words and music by P. P. Bilhorn, of U. S. [12001

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BOOTS AND SADDLES; military march and two-step, by E. B. Stow, of U. S.; piano. [12002

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BOURREE. *See* Händel (G. F.)

'BOUT RABBITS; a negro song, words by Teresa Strickland, music by Lily Strickland, of U. S. [12003

© Aug. 2, 1915; 2 c. Aug. 3, 1915; E 363750; Chappell & co., Ltd., London.

BOYHOOD FRIENDS; words by Edward W. Sahm, music by H. G. Webber, of U. S. [12004

© 1 c. Aug. 17, 1915; E 363990; Harry Garfield Webber, New York.

BEAUTLIED; ged. von Anna Ritter, musik von Hugo Kaun, of Germany, op. 98, no. 3; frauenchor., 3 stimmig; partitur. [12005

© Mar. 20, 1915; 1 c. Aug. 10, 1915; E 368214; Jul. Heinr. Zimmermann, Leipzig.

—— *See also* Wagner (R.) Elsas brautzug zum Münster.

BRAVE LITTLE SOLDIER BOY; words by N. M. Marracco, music by J. E. Andino, of U. S. [12006

© 1 c. Aug. 12, 1915; E 363860; Nellie M. Marracco, Providence, R. I.

BRILLIANT PIANO SOLOS; medium difficulty, comp. by H. L. Heartz, of U. S. (Musicraft, no. 2.) [12007

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BRINGING IN THE SHEAVES; words by James Rowe, music by James H. Ruebush, of U. S. [12008

© July 15, 1915; 2 c. Aug. 6, 1915; E 365677; Samuel W. Beazley, Chicago.

BROKEN (THE) PROMISE; words by C. W. Waggoner, music by P. P. Bilhorn, of U. S. [12009

© Aug. 27, 1915; 2 c. Aug. 26, 1915; E 370089; Peter Philip Bilhorn, Chicago.

BROKEN (THE) VASE (Die zerbrochene vase); German version by [L. Esbeer], English version by George Harris, jr., of U. S., music by Anton Arensky, op. 21, no. 1. [12010

© July 14, 1915; 2 c. July 19, 1915; E 365338; G. Schirmer, New York. [Copyright is claimed on English version.]

BROOK (THE) by Mari Paldi, of U. S.; piano. (Woodland echoes, no. 2.) [12011

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BROOKLET (THE); by Paul Zilcher, of Germany, op. 115, piano, 4 hands. (Little piano pieces, no. 5.) [12012

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BUBBLES; intermezzo by Sidney Williams, of U. S.; piano. [12013

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BUBI; herziges lied, text von Carl Marx, musik von C. Ohnesorg, of Germany, für 1 singstimme mit klavierbegl. (Für herz und gemüt, no. 5.) [12014

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BUENOS AIRES; words and melody by C. Zeph Fitz-Gerald, of U. S. [12015

© 1 c. Aug. 23, 1915; E 365973; C. Z. Fitz-Gerald, Grand Rapids, Mich.

BURLESKE; aus der operette, Die schöne unbekannte, musik von Oscar Straus, arr. v. Hans Schott. 1. Salonquartett. 2. Salonorchester. [12016, 12017

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BUTTERFLY (THE); musical miniature by Edoardo Celli, of Italy; piano. [12018

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BUTTERFLY (THE) AND ROSE; words and music by E. S. Phelps, of U. S. [12019

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BUTTERFLY WALTZ; by Cyril Scott, of Great Britain; piano. [12020

© July 16, 1915; 1 c. July 28, 1915; E 357985; Schott & co., London.

BUY MY STRAWBERRIES. *See* Songs of old London.

BY JINGO; selection, music by Herman Finck, of England; orchestra, concert edition. [12021

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BY THE BEAUTIFUL RIO GRANDE; words by J. Fleischmann, music by E. Feuerfile, of U. S. [12022

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BY THE SEA; reverie by Leander Fisher, of U. S.; instrumental. [12023

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By the Taj Mahal. *See* Indian scenes.

Cabaret (A) 'neath the old Egyptian moon; words and music by J. Frederick Hanley, of U. S. [12024

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California; song, music by John S. Zamecnik, of U. S.; melody and piano acc. [12025

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Call (The) of Dixie; words by Clinton McCabe, music by Mrs. A. C. Lawrence, of U. S. [12026

© Aug. 9, 1915; 2 c. Aug. 9, 1915; E 365751; Lawrence pub. co., Little Rock, Ark.

Call (The) of the trail; secular song, words adapted by Grace Duffie Boylan, music by Fay Foster, of U. S.; in E minor. [12027

© Aug. 6, 1915; 2 c. Aug. 26, 1915; E 370119; White-Smith music pub. co., Boston.

Call of the woods; waltz by Thos. S. Allen, of U. S.; orch. 4to. [12028

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Call to the dance; waltz, adapted from Won't you come and dance with me, by J. G. MacDermid, of U. S.; instrumental. [12029

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Canadian (The) highlanders, soldiers chorus; words and music by J. Herchmer, of Canada, domiciled at Los Angeles. [12030

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Canon; by Paul Zilcher, of Germany, op. 115; piano. 4 hands. (5 little piano duets, no. 2.) [12031

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Canto (Il) degli Italiani; inno nazionale, Fratelli d'Italia, parole di G. Mameli, musica di Michele Novaro, riduzione di Alighiero Stefani, of Italy; piccola orchestra. [12032

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Caprice espagnol. *See* Moszkowski (Moritz)

Carmen. *See* Bizet (Georges)

Carolina Jane; words by L. Hartland, music by D. Green-Wilkinson, of England. [12033

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Celestia, beautiful goddess of love; words by Joe Young, music by Bert Grant, of U. S. [12034

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Celi (Edoardo) Intermezzo; musical miniature by E. Celli, of Italy; piano. [12035

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—— Toccata; musical miniature by Edoardo Celli, of Italy; piano. [12036

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Change of finger on one key (Fingerwechsel auf einer taste); by Emil Kronke, of Germany, op. 128; piano in medium grade. (Twelve melodic studies, no. 7.) [12037

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Chanson d'amour; moment musicale, by Bradford Campbell, of U. S., op. 85; pianoforte. [12038

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Chant du berceau; by A. von Ahn Carse, of Great Britain; violin nd piano. (Violin teacher, grade 2, no. 5.) [12039

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Chant séraphique; by John Francis Barnett, of Great Britain. 1. Violoncello & piano. 2. Violon & piano. 3. Piano. [12040–12042

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CHERRY BLOOM; poetry by W. Graham Robertson, music by H. Farjeon, of Great Britain, op. 32, no. 3. [12043

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CHILDREN'S (THE) PARTY; march by R. Krentzlin, of Germany, op. 45, no. 2; piano. [12044

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CHIMES OF AMERICA; by Theo. Babisch, of Russia, domiciled at Omaha, Neb.; piano, melody only. [12045

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CHINESE (THE) RAG; words and melody by E. E. Conrad, of U. S. [12046

© 1 c. Aug. 4, 1915; E 365612; Edward E. Conrad, New York.

CHOICE BANJO SOLOS, BK. 4; arr. by Frank B. Smith, of U. S.; C notation. Contents: — Home, sweet home.—Massa's in the cold ground.—Old folks at home. [12047

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CHOICE ORGAN SELECTIONS; for church and concert, comp. by H. L. Heartz, of U. S. (Musicraft, no. 1. [12048

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CHOPIN (FRÉDÉRIC FRANÇOIS) Complete works for the pianoforte; by F. Chopin. Bk. 1, waltzes, newly ed., rev. and fingered by Rafael Joseffy, of U. S., biographical sketch and prefatory note by James Huneker, of U. S. (Library of musical classics, v. 27.) [12049

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—— —— bk. 4, nocturnes, newly ed. rev. and fingered by Rafael Joseffy, of U. S., prefatory note by James Huneker, of U. S. (Library of musical classics, vol. 30.) [12050

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.

—— —— bk. 6, impromptus, newly ed., rev. and fingered by Rafael Joseffy, of U. S., prefatory note by James Huneker, of U. S. (Library of musical classics, v. 1039.) [12051

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—— Etüden; von Fr. Chopin, op. 10, and op. 25, instruktive ausgabe arr. von Ignaz Friedman, of Germany; piano. E. B. nos. 4801–4804. Heft 1, nos. 1–6. Heft 2, nos. 7–12. Heft 3, nos. 1–7. Heft 4, nos. 8–12. [12052–12055

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—— Marche funèbre; from Sonata 1, by F. Chopin, transposed edition, simplified and edited by H. Elliot Button, of Great Britain; piano. (Masterpieces, no. 4.) [12056

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—— Preludes by F. Chopin; newly edited, revised, and fingered by Rafael Joseffy, of U. S.; pf. (Schirmer's library of musical classics, vol. 34.) [12057

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—— Valse in C sharp minor; by F. Chopin, op. 64, no. 2; arr., revised and ed. by Edwin Hughes, of U. S.; piano. [12058

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CHOR-PHANTASIE IN C MOLL. *See* Beethoven (Ludwig van)

CHORAL SONATE, FANTASIE NO. 5. *See* Orgel werke.

CHORAL-STUDIEN. *See* Orgel werke.

CHORUS (THE) OF THE ANGELS; religious meditation by Herman Schultz, of U. S.; piano. [12059

© July 16, 1915; 2 c. July 19, 1915; E 365344; McKinley music co., Chicago.

CHRIST BEING RAISED FROM THE DEAD; anthem for Easter, words scriptural, music by Max Reger, of Germany; mixed voices and organ. (Twenty short anthems or responses, no. 5.) [12060

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CHRIST IN ME THE HOPE OF GLORY; words and music by P. P. Bilhorn, of U. S. [12061

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CHRIST IS RISEN; Easter anthem, music by C. Simper, arr. by T. F. Miller, of U. S.; mixed voices. 4to. (Euphonia collection of select anthems, no. 4.) [12062

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CHRIST, MY SAVIOUR; words by C. L. Dorris, music by Mrs. C. L. Dorris, of U. S. [12063

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CINQ PAS; dance in uneven rhythm by Robert W. Atkinson, of U. S.; piano. [12064

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CLOCK (THE); a new game for telling time, words by C. P. Wilson, music by Eleanor Smith, of U. S. Chicago, Marshall Field & company. (*In* Fashions of the hour, school number, Aug. 1915.) [12065

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COLONIAL DANCE; by Chas. M. Tait, of U. S.; pf. [12066

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COLORADO BLUES; by E. L. Bowman, of U. S.; instrumental. [12067

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COLUMBIA; words by S. A. Jacobs, music by A. Lasinsky, of U. S. [12068

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COMBINATION BAND AND ORCHESTRA COLLECTION; by Mackie-Beyer. 37 v.; 23 v. obl. 24mo. 14 v. 4to. [12069

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COME BACK, DIXIE; one-step, two-step or trot by [Percy Wenrich], arr. by Calvin Grooms, of U. S., orchestra; 4to. [12070

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COME BACK I NEVER KNEW; words and melody by J. W. Dick, of U. S. [12071

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COME BACK TO BELGIUM LAND AND ME; words and music by L. Tenney, of U. S. [12072

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COME BE MY LITTLE BABY GIRL; words and music by H. Reichman, of U. S. [12073

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COME TO THE VALLEY OF ECHOES; ballad, words by F. J. Barnes, and Percy Edgar, music by Ed. Cuthbertson; in key of F. [12074

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COME UNTO ME; short anthem, words scriptural, music by W. R. Alpe, of Great Britain; mixed voices, and organ. [12075

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COME YE FAIRIES; gavotte, trio, words by Annie Andros Hawley, music by Frank Lynes, of U. S. (Octavo ser., women's voices, no. 632.) [12076

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COMMENCEMENT MARCH; by Carl Koelling, of U. S., op. 401. 1. Piano duet. 2. Piano 8 hands. [12077, 12078

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COMPLETE WORKS FOR THE PIANOFORTE. *See* Chopin (F. F.)

CONCERTO FOR VIOLIN; by Cecil Burleigh, of U. S., op. 25; piano acc. [12079

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CONSOLATION; words and music by Carrie Jacobs-Bond, of U. S., harmonized by Emerson James. [12080

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CONSOLATIONS. *See* Liszt (Franz)

CORNET (THE) AND ALTO PEDALS, HIGH NOTES AND HARMONICS SYSTEM. pt. 2. High notes. By Vincent Romagnoli, of Italy, domiciled at Detroit. Detroit, Mich., General publishing company, 1915. cover-title, 5 l. 4to. [12081

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COUNTY GUY; pastoral no. 1, two-part song, words by Walter Scott, music by Martin Shaw; soprano and contralto. 4to. [12082

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COUPLETS DER KÖNIGE. *See* Offenbach (Jacques) Ich bin Ajax.

COURANTE. *See* Händel (G. F.)

CRADLE OF LIBERTY; march by Alfred E. Joy, of U. S., arr. by R. E. Hildreth, of U. S.; orch. [12083

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CRADLE SONG; kehtolaulu, by J. G. Hulme, of U. S., op. 2; instrumental. [12084

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CRÉPUSCULE; paroles et musique de Edgardo Guerra, of France, op. 22; chant et piano. [12085

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'CROSS SAN FRANCISCO BAY; words and music by L. G. Nicholson, of U. S. Los Angeles, Cal., Nicholson & co. [12086

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CUCKOO CALL; by Sidney H. Pittman, of Great Britain; little piece for piano. (Country sounds, Curwen's edition, no. 9154.) [12087

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CUCKOO QUARTET; finale, fourth movement, by E. O. Schaaf, of U. S.; player piano. 4 cards 10 inches by 8 inches. [12088

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CUTE LITTLE SUMMERY TIME; from Hands up, words by Wm. Jerome and E. Ray Goetz, music by Jean Schwartz, of U. S. [12089

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DACHSHUND (THE); humor grotesque, words and music by Thurlow Lieurance, of U. S. [12090

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DAFFODILS; three-part song, words by Wordsworth, music by Herbert F. Ellingford, female voices. (Novello's octavo ed. of trios, no. 455) [12091

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DAFFODILS-A-BLOOMING; a graceful dance, by H. Sullivan-Brooke, of England; piano. [12092

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DANCE AROUND THE SNOW MAN; by Frank Lynes, of U. S. op. 56, no. 9. (Winter pastimes for the pianoforte, no. 9.) [12093

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DANCE CAPRICE; by C. C. Crammond, of U. S., op. 23; instrumental. Boston, Evans music co. [12094

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DANCE OF THE GOBLINS; by F. Flaxington Harker, of U. S.; pf. [12095

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DANCE (THE) ON THE GREEN; by Mari Paldi, of U. S.; piano. (Woodland echoes, no. 3) [12096

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DANCING; words by Edward W. Sahm, music by H. G. Webber, of U. S. [12097

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DANCING (THE) CLASS (In der tanzstunde); by Paul Zilcher, of Germany, op. 127, no. 2; piano. (From everywhere, no. 2.) [12098

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DANCING SHADOWS; by W. Eflor, of U. S.; instrumental. [12099

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DANCING SUNBEAMS; by Evelyn Sharpe, of Great Britain; piano. [12100

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DANSE BOHÉME. *See* Bizet (Georges) Carmen.

DANSE PASTORALE (Dance villageoise); by Maurice Randall, of Australia, op. 26; piano solo. [12101

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DARDANELLEN - SCHARWACHE; von E. von Besser, of Germany, op. 20; piano. Berlin, verlag von Jean Charton. [12102

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DARF ICH BITTEN (May I ask you); salon-mazurka, von Elise Zernikow, of Germany, op. 59; piano. [12103

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DAS IST DER WALZER VON HEUTE NACHT; walzerlied aus der operette Die schöne unbekannte, text von Leopold Jacobsen u. Leo Walther Stein, musik von Oscar Straus, of Austria; gesang u. piano. [12104

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DEAR CLINGING HANDS; words by Ed Teschemacher, music by Frederick Drummond, of England; no. 2 in F. [12106

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DEAR HAWAII; words and music by A. Gerrish-Jones, of U. S. [12107

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DEAR OLD MA; words by Jack Frost, music by Henry S. Sawyer, of U. S. [12108

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DEAR OLD SATURDAY NIGHT; song in Push and go, production, words and music by Ernest Randall, Albert de Courville and Herman Darewski, of England. [12109

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DEM KAISER; ged. von Max Bewer, musik von Ernest Müller, of Germany, op. 58; eine mittlere singstimme oder einstimmigen chor mit begleitung des klaviers o. der orgel. [12110

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DEUTSCHE (DER) SCHMIED; text von Conrad Ferd. Meyer, musik von Gustav Lazarus, of Germany, op. 172; eine singstimme mit klavier-begleitung. (Fünf vaterländische lieder, no. 3.) [12111

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DEUTSCHE (DER) SCHWUR; ged. von Peter Cornelius, musik von M. Asmus, of Germany, op. 11. 1. Männerchor mit klavier. 2. Blasmusik, stimmen. 3. Streichmusik (orchester) stimmen. [12112–12114

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DEUTSCHEN (DER) KRIEGSGESANG; von F. Koennecke, of Germany, ausgabe für solo, chor und klavier. 4to. [12115

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DEUTSCHEN (DEM) VOLKE. *See* Blied (F. Jos.) Fünf vaterländische lieder.

DEUTSCHER HEERRUF; ged. von Max Hohenester, musik von A. von Othegraven; männerchor. partitur. 4to. [12116

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DEUTSCHER WALD UND DEUTSCHES VOLK; dichtung und musik von C. Bemmann, of Germany; gemischten chor; partitur. (Deutcher lieder, no. 5.) [12117

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DEUTSCHES MATROSENLIED; ged. von Hermann Löns, musik von F. Koennecke, of Germany; männerchor, partitur. [12119

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DEUTSCHLAND; ged. von Ernst von Wildenbruch, musik von Erik Meyer-Helmund, of Germany; gesang mit klavier, original ed. in Es dur. [12121

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DEUTSCHLAND, MEIN HEIMATLAND; marsch, text und musik von G. Klug. 1. Salonorchester. 2. Klavier mit unterligtem text. [12122, 12123

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DEVOTION; melodie by E. Kershaw, of England; piano. [12124

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DIMPLES; intermezzo by Sidney Williams, of U. S.; piano. [12125

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DIR TONE LOB. *See* Wagner (Richard) Beglückt darf nun.

DIXIE (A) WARBLE; by Alonzo Percival, of U. S.; piano. (Piano gems by popular writers, no. 1636.) [12126

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DO NOT SAY GOOD-BYE; words and music by Leonard Marx, of U. S. [12127

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DO THE CHARLIE CHAPLIN DANCE; words and music by Z. Fitz-Gerald, of U. S. [12128

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DONNE (LE) CUOCHE, ALLA GUERRA ITALO-AUSTRIACA; versi di [Arturo Matacea], music a di [Natale Di Palma]; canto e mandolino. New York, A. Matacea. [12129

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DON'T, DON'T STOP; words by T. B. Cooper, music by Edw. J. Mellinger, of U. S. St. Louis, Mellinger music pub. co. [12130

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DON'T FORGET THE FOLKS BACK HOME; words by Beth Slater Whitson, music by Walter Odell, of U. S. [12131

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DON'T FORGET THE NAVY; songs in Push and go, production, words by Albert de Courville, music by Herman Darewski, of England. [12132

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DON'T KEEP ME WAITING; words by Betty Brown, music by Billy Bristol, of U. S. [12133
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DOWN AT FOREST LAKE; words and music by J. L. Chandler, of U. S. [12134
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DOWN AT THE CABARET; words and music by W. J. Storz, of U. S. [12135
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DOWN DEEP IN A SUBMARINE; words and music by Harry D. Kerr, of U. S.; baritone. [12136
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DOWN IN BOM-BOMBAY; words by Ballard McDonald, music by Harry Carroll, of U. S. [12137
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DOWN IN DIXIE; words by L. Winterstein, music by J. E. Andino, of U. S. [12138
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DOWN IN THE OLD NEIGHBORHOOD; words by Geo. J. Moriarty, music by Richard A. Whiting, of U. S. [12139
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DOWN VAUXHALL WAY. *See* Songs of old London.

DRAGONFLIES; study by F. Burgmüller, arr. and ed. by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 2, no. 33) [12140
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DREAM DAYS; words and music by E. C. Dunning, of U. S. [12141
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DREAM LITTLE ONE; croon song, words by Helen Spencer Allen, music by C. W. Levalley, of U. S. Amherst, Mass., C. W. Levalley. [12142
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DREAM (A) OF ANCIENT GREECE; by E. C. Moore, of U. S.; instrumental. [12143
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DREAM (A) OF HEAVEN; words by D. E. Quinnam, music by J. E. Andino, of U. S. [12144
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DREAM (A) OF SPRING; part-song, words translated from the Chinese, by L. Cranmer-Byng, music by James Lyon, of England, op. 57, no. 4; men's voices. [12145
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DREAM (A) OF THE HOLY CITY; words and music by Ellis Parker, of U. S. [12146
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DREAM (THE) THAT GAVE YOU BACK TO ME; words and music by Iva Moore Mueller, of U. S., arr. by Henri Klickman. [12147
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DREAMING BY THE FIRESIDE; meditation by James Montague, of U. S.; piano. (A cluster of gems, no. 1604.) [12148
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DREAMING LOVE OF YOU; lyric by Lillian Moss, music by J. E. Allemong, of U. S., opus 429. Roanoke, Va., Imperial music co. [12149
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DREAMLAND SKETCHES; by C. C. Crammond; piano. Boston, Evans music co. [12150
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DREAMS; nocturne poétique by Florence Blackwell, of U. S.; pf. [12151

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DRIFTING, DRIFTING; words by Fred P. Norris, music by D. B. Towner, of U. S. [12152

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DRÜBEN AM WIESENRAND; Oesterreichisches reiterlied, text v. Hugo Zuckermann, musik von Hannes Ruch (Hans Richard Weinhöppel) of Germany; gesang mit laute und klavier. [12153

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DU KLEINES MÄDEL; ged. von Gustave Falke, musik gesetzt von Karl Gemünd, of Germany, op. 15; gesang u. piano. (Zwei kriegs-volkslieder, no. 2.) [12154

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DU LIEBER WALDBACH, WEISST DU'S NOCH; ged. von Ottokar Kernstock, musik von Josef Werth, of Germany; männerchor; partitur. 4to. [12155

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DUMKA I WALCZYK; stowa i uklad A. Małłek, of U. S. [12156

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DUSKY HANDS; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. Kansas City, Mo., General missionary board, Pentacostal church of the Nazarene. [12157

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DUTCH DOLL; wooden shoe dance by Edward A. Mueller, of U. S.; piano. [12158

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E PUR SI MUOVE; violin concerto by Max Vogrich, of Austria; orchestral accompaniment; parts. [12159

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EASTERN (AN) LEGEND; by J. D. Sapir, of U. S.; violin & piano. [12160

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ECHO IN THE FOREST (Echo im walde); by Paul Zilcher, of Germany, op. 127; piano. (From everywhere, no. 5.) [12161

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ECHO RUSTIQUE; by W. Rébikoff, arr. by A. Eaglefield Hull, of Great Britain; organ. [12162

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ECHOES OF THE VALLEY; entracte by Wm. Smith, of England; piano. [12163

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EFFECTIVE SOLOS; ed. by C. L. Dorris and J. Owen Long, of U. S. [14] p. 8vo. [12164

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EIGHT-FOLD ALLELUIA; for Why the chimes rang, a one act play by Elizabeth Apthorp McFadden, music by Percy Lee Atherton, of U. S.; mixed voiced. 4to. [12165

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EIN VOLK, EIN HERZ, EIN VATERLAND. *See* Blied (F. Jos) Fünf vaterländische lieder.

EINLEITUNG U. DOPPELFUGE. *See* Orgelwerke.

EINZUG DER GÄSTE. *See* Wagner (Richard)

EINZUG DER SIEGESTRUPPEN; marsch von H. L. Blankenburg. op. 135; piano. [12166

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ELÉGIE; by W. Rébikoff, arr. by A. Eaglefield Hull, of Great Britain; organ. [12167

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ELSAS BRAUTZUG ZUM MÜNSTER. *See* Wagner (Richard)

ELSA'A TRAUM. *See* Wagner (Richard)

EMDEN; soldatenlied, text von Maria Weinand, musik von Richard Keitel; gesang u. piano. [12168

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ENDWELL; march by W. M. Surdam, of U. S., piano. [12169

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ENGLAND'S DOOMED SHIP; words and music by C. L. Hutchison, of U. S. [12170

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ENTR'ACTE. *See* Bizet (Georges) Carmen.

ERBERT, A. B.; words by F. C. Hennequien, music by Percy Watson, of Great Britain; recitation with piano acc. (Musical monologues, no. 136.) [12171

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ERSTE (DER) GEFANGENE TURKO. *See* Blied (F. Jos.) Fünf vaterländische lieder.

ERSTE RHAPSODIE; von H. Trnečke, of Austria, op. 74; harfe solo. [12172

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ERSTEN (DIE) ETÜDEN (The first studies); 100 kleine übungsstücke für anfänger, von Theodor Wiehmayer, of Germany; piano solo. Neue instruktive ausgabe, band 1, no. 20. [12173

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ES KLINGT EIN TON DURCH DIE SCHWEIGENDE NACHT; walzer aus der operette, Liebesgeister, text von Béla Jenbach u. Reed, Oesterreicher, music von Ernst Steffan, of Austria; klavier mit überlegtem text. [12174

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ES WAR EINMAL EIN PRINZESSCHEN KLEIN; lied aus der operette Die schöne unbekannte, text v. Leopold Jacobson u. Leo Walther Stein, musik von Oscar Straus, of Austria; gesang u. piano. [12175

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ES WIRD FORTGEDROSCHEN; kriegsmarsch, text und musik von Karl Hiess, of Austria, op. 31, für klavier zweibändig mit text. [12176

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ESMERELDA; from Hands up, words and music by Cole Porter, of U. S. [12177

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ETERNITY; words by C. L. Libby, music by J. E. Andino, of U. S. [12178

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ETUDE 1. *See* Moszkowski (Moritz)

ETÜDEN. *See* Chopin (F. F.)

ETÜDEN FÜR KLAVIER; von H. Bertini, op. 29, nos. 1–25, und op. 32, nos. 1–30, revidierte ausgabe von Otto Klauwell, of Germany, für klavier zusammen in 1 band. (Etuden und stücke fur klavier, no. 684.) [12179

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EVENING CHIMES; andantino by H. A. Wheeldon, of U. S.; organ. [12180

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EVERMORE; words by Huntley Trevor, music by Brenda Gayne, of England. No. 1 in F. No. 3 in A flat. [12181, 12182

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EVERY BOY SHOULD VOLUNTEER TO BE A SOLDIER BOY FOR UNCLE SAM; words and music by F. G. Polley, of U. S. [12183

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EVERY TEAR MUST BE A SMILE; words and music by L. Driscol, of U. S. [12184

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EVERYTHING IS CHANGED; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [12185

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EXERCISES IN RHYTHM AND PHRASING: by A. von Ahn Carse, of Great Britain; piano. [12186

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EXILE (THE); by Harriet Cohen, of Great Britain; piano. (Russian impressions no. 2.) [12187

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EXILE'S (THE) LAMENT; from the suite In Siberia, words and music by A. Schmidt, of U. S., op. 7. (Compositions for piano, no. 1.) [12188

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EXPOSITION RAG; words and music by Irving Crocker, of U. S. [12189

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EXTRABLÄTTER; heitere bilder aus ernster zeit, potpourri, musik von Walter Kollo u. W. Bredschneider, arr. von Otto Lindemann, für piano, mit überlegtem text. [12190

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EYE (THE) OF THE LORD IS UPON THEM; short anthem, words scriptural, music by Frederick A. Sewell, of England. [12191

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FAHR WOHL; ged. von H. von Reder, musik von Josef Werth, of Germany; männerchor; partitur. 4to. [12192

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FAIR LOTUS FLOWER; waltz song, words by Annie Andros Hawley, music by Frank Lynes, of U. S.; soprano or tenor, mezzo soprano or baritone. [12193

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FAIRIES IN A RING; by Gena Branscombe, of U. S.; pf. (In a fairy garden no. 4.) [12194

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FAIRY (THE) AND THE ROSE; by Gena Branscombe, of U. S.; pf. (In a fairy garden, no. 3). [12195

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FAIRY (A) FROLIC; by Gena Branscombe, of U. S.; pf. (In a fairy garden, no. 2) [12196

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FAIRY PRINCESS; mazurka by F. Flaxington Harker, of U. S.; pf. [12197

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FAIRY TALES; six sketches, by Edith Alford, of England; piano. Contents:—The silver shilling.—The red shoes.—The fir tree.—In the duckyard.—Oie Luk-oie.—Last dream of the old oak-tree. [12198

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FAITH TRIUMPHANT; words by W. Harold Martin; music by Christine Sydney, of America. [12199

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FANTASY (A) OF MOODS; C. Edgar Ford, of Great Britain; organ. [12200

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FARANDOLE (LA); danse provençale, par Vincenzo Billi, of Italy, op. 307, pour piano. [12201

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FEAR GOD AND KEEP HIS COMMANDMENTS; anthem, words scriptural, music by Max Reger, of Germany, mixed voices and organ. 4to. (Twenty short anthems, or responses, no. 11) [12202

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FEEN. *See* Wagner (Richard)

FESTAL (A) DAY; march by C. F. Hartung, op. 81, arr. by Ferdinand Meyer (pseud for Edmund Parlow) of Germany; piano. (In rank and file, no. 10.) [12203

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FICKLE LITTLE BUTTERFLY; words and music by H. Wakefield Smith, of U. S. [12204

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FIFTY YEARS OF FREEDOM; exposition march by V. G. Coleman, of U. S.; instrumental. [12205

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FIGHT ON, YE SOLDIERS OF THE CROSS; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [12206

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FIGHTING JOE FROM MEXICO; words and music by Frank Swift, of U. S. [12207

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FINGER DEXTERITY; by Albert von Doenhoff, of U. S.; piano. (Six advanced special studies adapted to small hands, no. 1.) [12208

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FINLAND CAVALRY MARCH; arr. Edmund Parlow, of Germany; piano. (In rank & file, no. 3.) [12209

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FIOR DI PASSIONE; valse di L. E. de Francesco, of Italy, per clarinetto in Si bemolle. [12210

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FIR (THE) TREE. *See* Fairy tales.

FIRST PSALM; music by B. C. Wigren, arr. by Karl Muehling, pseud. of Ethel Fisher, of U. S. [12211

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FIRST REGIMENT IOWA MARCH; by C. A. Fraser, of U. S., arr. by Verne R. Jeffrey; piano. [12212

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FIRST YEAR HÄNDEL. *See* Händel (G. F.)

FLEETING MOMENTS; by Will Held, of U. S.; instrumental. [12213

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FLIEDERBUCH; alter Wiener walzer, von Jenö Hubay, of Hungary, op. 109; violine mit klavierbegl. [12214

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FLINK (DIE) TANZER; by F. H. Plummer, of U. S., op. 5, no. 1; instrumental. [12215

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FLORIDA, MY DREAMLAND IN DIXIE FAR AWAY; words by F. P. Taylor, music by Edna Burnside, of U. S. Jacksonville, Fla., Bolinger music co. [12216

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FLORIDA, MY FLORIDA; words by C. D. Bolinger, music by Edna Burnside, of U. S. Jacksonville, Fla., Bolinger music co. [12217

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FLOWER FAIRIES; waltz by J. S. Fearis, of U. S.; piano. [12218

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FLYING; words and music by J. A. Gono, of Cuba, domiciled at San Francisco. [12219

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FOLLOW YOUR SAINT; poem by Thomas Campion, set to music by Anthony Bernard, of England; high voice in G. [12220

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FOND RECOLLECTIONS; reverie by C. C. Crammond, of U. S., op. 22; piano. Boston, Evans music co. [12221

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FOR BETTER OR FOR WORSE; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S.; duet. [12222

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FOR LEFT HAND AND INDEPENDENT RHYTHM; by Albert von Doenhoff, of U. S.; piano. (Six advanced special studies adapted to small hands, no. 5.) [12223

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FOR LOVE OF YOU; words by G. Hubi-Newcombe, music by Elise Keay, of Great Britain; no. 2 in A flat. [12224

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FOR THE FLAG (Für the fahne); march by R. Meier, of U. S., instrumental. [12225

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FOREST (THE) RIVER WALTZ; by J. M. Anderson, arr. by Edward Wnderlich, of U. S., instrumental. Washington, Marks-Goldsmith co., inc. [12226

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FOREST WINDS; by Sidney H. Pittman, of Great Britain, little piece for piano. (Country sounds, ed. no. 9157.) [12227

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FOREVER, O LORD, THY WORD IS SETTLED; anthem for general [use], words scriptural, music by Max Reger, of Germany; mixed voices and organ. 4to. (Twenty short anthems or responses, no. 9.) [12228

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FORGET-ME-NOT (Vergissmeinicht); words and music by P. Held, of Russia, domiciled at New York, English tr. by L. H. Friedberg. [12229

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FORSAKE ME NOT WHEN I AM OLD (Verlasse mich im Alter nicht); words and music by G. E. Hiller, of U. S.; English and German versions. [12230

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FORSAKEN LOVE (Verlassne liebe); by P. Held, of Russia, domiciled at New York; piano. [12231

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FOUNTAIN (THE); study by F. Burgmüller, arr. and edited by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 2, no. 24.) [12232

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FOUNTAIN REVERIE; by Percy E. Fletcher, of England; organ. New series, no. 43. [12233

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Fox (The) hunter; easy fox trot by Morris Weston, of U. S.; piano. [12234

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Fox trot; from The princess Pat, by Victor Herbert, of U. S.; instrumental. [12235

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Fox trot day; by Frank W. McKee, of U. S.; piano. [12236

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Francesca da Rimini; tragedia in quattro alti, musica di Riccardo Zandonai, A solo della viola pomposa e coro di donne, alto 1, riduzione facile di Alessandro Peroni, of Italy, per pianoforte. [12237

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——— Aria di Francesca, riduzione facile, alto 4, parti 2, di Alessandro Peroni, of Italy, per pianoforte con parole. [12238

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——— Canto di primavera, riduzione facile, alto 3, di Alessandro Peroni, of Italy, per pianoforte con parole. [12239

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——— Coro interno di donne, alto 1, riduzione facile di Alessandro Peroni, of Italy, per pianoforte con parole. [12240

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Französische suiten. *See* Bach (J. S.)

Freedom forever; march or two-step by George Bowen, of U. S.; piano. (Piano gems by popular writers, no. 1639.) [12241

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Freedom's war song; God will defend the right; words and music by Frederick James Lesingham, of London; in key of C. [12242

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French doll; gavotte by Edward A. Mueller, of U. S.; piano. [12243

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Frieden im krieg (Peace in war); schweizer lied, text und melodie bei F. Hartmaier, geb. Benziger, arr. bei Theo. M. Tobani, of U. S. [12244

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Friedenstanz; von Ferruccio Busoni, of Italy, op. 30ª für das klavier; neue veränderte ausgabe, (Zwei tanzstücke, no. 2.) [12245

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Friends in war and peace; quick step, by F. S. Salamen, of England, arr. by Henri Lucas; orchestra. [12246

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'Frisco (The) exposition; words by A. W. Neel, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [12247

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Fritze mach keine witze; duett, aus Alles Klappt, volksstück mit gesang in 4 akten, text von T. Impekoven u. Karlheinz Martin, musik von Walter von Simon, of Germany; gesang u. piano. [12248

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Fröhliche herzen (Joyful hearts); sammlung beliebter salon und charakterstücke, von Hermann Wenzel, of Germany; piano solo. Band 3, nos. 1–10. [12249

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FROGS; by Sidney H. Pittman, of Great Britain, little piece for piano. (Country sounds, Ed. no. 9158.) [12250

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FROHE BOTSCHAFT; ged. von Joh. Trojan, musik von Hugo Kaun, of Germany, op. 98, no. 5; frauenchor, 3 stimmig, a cappella; partitur. 4to. [12251

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FROHER WUNSCH (Joyful desire); salonstück von Hermann Wenzel, of Germany, op. 491; piano solo. [12252

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FROLIC (THE) ON THE LAWN; march or two-step by James Montague, of U. S.; piano. (A cluster of gems, no. 1607.) [12253

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FROM A WINDOW ON BROADWAY; words and music by R. Perkins, of U. S. [12254

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FROST (THE) KING; march by F. A. Schiefelbein, of U. S. 1. Violin. 2. Piano duet arr. by George Lowell Tracy. Boston, Evans music co. [12255, 12256

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FRÜHLINGSLIED. *See* Göhler (Georg) Zwei stücke.

FÜR DEN KAISER; ein kriegslied, text von W. Lennemann, musik von Konrad Ramrath, of Germany; gesang u. piano. [12257

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—— ged. von Wilhelm Lennemann, musik von Konrad Ramrath, of Germany; 4 st. mannerchor a cappella. partitur. 4to. [12258

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FÜR DEUTSCHE LAND, DAS DEUTSCHE SCHWERT. *See* Wagner (Richard)

FÜR EHRE, FREIHEIT, RECHT UND WAHRHEIT. *See* Militär-marche.

FUORI DA TRIESTE; sul motivo dell' inno di Garibaldi, versi e musica di [Natale di Palma]; canto e mandolino. 4to. New York, A. Matacea. [12259

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GABBLE CHILDREN'S SONG; from The matrimonial exchange, words by N. H. Pelham, music by Arthur A. Penn, of U. S. [12260

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GARDEN (THE) OF ALLAH BY MOONLIGHT; reverie, by Florence Blackwell, of U. S.; piano. [12261

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GARDEN (THE) OF FLOWERS; words and music by Fred Godfrey and Lawrence Wright, of England. [12262

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GARDENIA; by John H. Densmore, of U. S.; piano. [12263

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GATHER THE GOLDEN HARVEST; words by James Rowe, music by James H. Ruebush, of U. S. [12264

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GATTY (NICHOLAS) waltzes; by N. Gatty, of England; pianoforte, 2nd set. [12265

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GAVOTTE. *See* Händel (G. F.)

GAVOTTE DE LA COUR; Holyrood, by D. Brocca, arr. by H. J. Stewart, of U. S.; organ. [12266

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GAVOTTE IN F; by Padre Martini, ed. by Oscar Beringer, of England; piano. [12267

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GAVOTTE SÉRIEUSE; by A. von Ahn Carse, of Great Britain; violin and piano. (Violin teacher, grade 2, no. 6) [12268

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GAVOTTE UND MENUETT; von Theodor Streicher, of Austria; violine, viola and violoncello. [12269

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GAYETY; scherzo-rondo by Matilee Loeb-Evans, of U. S.; pf. [12270

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GEBET; ged. von E. Mörike musik von Hugo Kaun, of Germany, op. 98, no. 1; frauenchor 3 stimmig, a cappella; partitur. 4to. [12271

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GEE! I'M GLAD WE'RE NEUTRAL; words by F. Abbott, music by J. E. Andino, of U. S. [12272

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GEE, I WISH THAT I HAD A SWEETHEART; words and music by F. V. Hann, arr. by Mrs. P. S. Story, of U. S. [12273

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GEH PFEIF' WAS; lied aus der operette, Rund um die liebe; von Oscar Straus, of Austria. 1. Grosses orchester. 4to. 2. Salon-orchester. 4to. [12274, 12275

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GEISTLICHES ABENDLIED. *See* Ochs (Siegfried) Drei alte deutsche volkslieder.

GENERAL WILLIAM BOOTH; the friend of humanity; a service of story and song, story by S. Trevena Jackson, music by various composers. New York, Chicago, Tullar-Meredith co., 1913. 24 p. 8vo. [12276

© Feb. 3, 1913; 2 c. and aff. June 8, 1915; A 406227; Tullar-Meredith co., New York.

GEORGE AND HIS FATHER; words by Chas. Clarke, jr., music by Thurlow Lieurance, of U. S. [12277

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GET THAT GIRL; words and music by Andrew N. Allen, of Great Britain. [12278

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GINGER; from Hands up, lyrics by E. Ray Goetz and Grant Clarke, music by Bert Grant, of U. S. [12279

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GIRL O' MY HEART; lyric by Fiske O'Hara, music by W. H. Kelly, of U. S. [12280

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GIRLS, IF YOU EVER GET MARRIED; words and music by Bert Lee, of England. [12281

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GIVE THANKS UNTO THE LORD; Thanksgiving anthem, words scriptural, music by E. Minshall, of England; mixed voices and organ. 4to. (York series, no. 698.) [12282

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GIVING BREAD TO THE BELGIANS; words by S. Wykes, music by J. E. Andino, of U. S. [12283

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GLANCE OF THE EYE; words by T. B. Leahy, music by J. E. Andino, of U. S. [12284

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GLISTENING BROOKLET; by Leo Oehmler, of U. S., op. 190, no. 1; pf. [12285

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GLORIA (THE) BAND BOOK; a collection of sixty-seven church hymns and gospel songs, arr. by Henry Fillmore, of U. S.; band. obl. 24mo. Cincinnati, Fillmore music house. [12286

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GLORIA COLLECTION; J. H. Fillmore, compiler. cover-title, 48 p. 12mo. [12287

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GLORY (THE) OF PEACE; by R. M. Storer, of U. S.; piano. [12288

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GO AND FIND THEM; words by Oswald J. Smith, music by D. B. Towner, of U. S. [12289

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GO OUT IN THE HIGHWAY; words by John R. Clements, music by P. P. Bilhorn, of U. S. [12290

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GO TO SLEEP, MY LITTLE PICKANINNY; Southern lullaby, words by J. A. Le Barge, music by J. A. Le Barge and F. Heltman, of U. S. [12291

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GO YE INTO ALL THE WORLD; anthem for Ascension, words scriptural, music by Max Reger, of Germany; mixed voices and organ. (Twenty short anthems or responses, no. 6.) [12292

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GOD GUIDE OUR PRESIDENT; national prayer, words by J. M. Lydon, music by Theo. H. Northrup, of U. S. [12293

© Aug. 2, 1915; 2 c. Aug. 7, 1915; E 363793; Josie McNamara Lydon, Denver.

GOD HATH APPOINTED A DAY; anthem, music by Fred W. Pease, of Great Britain; mixed voices and organ. (Classic series, no. 110.) [12294

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GOD IS OUR REFUGE; words from 46th Psalm, music by J. G. MacDermid, of U. S.; high voice. [12295

© Aug. 11, 1915; 2 c. Aug. 9, 1915; E 365707; James G. MacDermid, Chicago.

GOD IS VERY GREATLY TO BE FEARED; short anthem, words scriptural, music by H. Davan Wetton, of England; men's voices. [12296

© Aug. 2, 1915; 1 c. Aug. 4, 1915; E 366725; Stainer & Bell, ltd., London.

GOD MADE ME FOR YOU; words by Margaret Allen Carolyn, music by Cornelius Rubner, of U. S., op. 40, no. 3, high voice. [12297

© Aug. 13, 1915; 2 c. Aug. 14, 1915; E 363891; G. Schirmer, New York.

GOD WILL DEFEND THE RIGHT. *See* Freedom's war song.

GODARD (BENJAMIN LOUIS PAUL) Second waltz; by B. Godard, op. 56 annotated, ed. and fingered by Emil Held, of U. S. (Selected teaching compositions for the piano, ser. 3, no. 832.) [12298

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GÖHLER (GEORG) Zwei stücke; von Georg Göhler, of Germany; violine und piano. Leipzig. C. A. Klemm. Contents:—1. Romanze.—2. Frühlingslied. [12299

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GOETHE-LIEDER (EIN); cyklus, text von Goethe, musik von Adolf Liebeck, of Germany, op. 6, für klavier. Heft 1, contents:—1. Wanderers nachtlied.—2. Gleich und gleich.—3. Ich ging im walde.—4. Auf dem see. Heft 2. 5. Harfenspieler.—6. Erster verlust.—7. Wanderers nachtlied.—8. Der schäfer. [12300, 12301

© Feb. 22, 1915; 1 c. each Aug. 10, 1915; E 368195, 368196; Tischer & Jagenberg, ltd., Cologne.

GOING DRY; words and music by Mrs. O. Hewitt, of U. S. [12302

© Aug. 12, 1915; 2 c. Aug. 18, 1915; E 363948; Mrs. Olla Hewitt, Sanger, Cal.

GOLDEN BLOSSOMS; par Erwin Lehmann, of Great Britain, op. 27; piano. [12303

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GOLDEN BOOK OF FAVORITE SONGS; comp. and edited by N. H. Aitch, of U. S. 128 p. 8vo. [12304

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GOLDEN (THE) SUNSET TRAIL; words and music by W. R. Winans, of U. S.. arr. by Geo. D. Ingram. [12305

© June 23, 1915; 2 c. June 28, 1915; E 364670; W. Ross Winans, Portland, Ore.

GOLDENE TRÄUME (Golden dreams); tonstück von Hermann Wenzel, of Germany, op. 488; pianoforte. [12306

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GOOD-BYE, GIRLS, I'M THROUGH; foxtrot, music by Ivan Caryll, arr. by H. M. Higgs, of Great Britain; orchestra. 4to. (Chappell's orchestral journal, no. 733.) [12307

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GOOD-BYE, KENTUCKY SUE; words and music by Robert Levenson and D. W. Cooper, arr. by Robert Levenson, of U. S. [12308

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GOOD-BYE SWEET DAY; barcarolle by Frederick A. Schiefelbein, of U. S.; piano. Boston, New York and Chicago, Evans music co. [12309

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GRAND SELECTION OF NATIONAL MILITARY AIRS OF ITALY; including the Royal march, etc., arr. by Giacomo Marchisio, of Italy; piano. [12310

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GRANDEST (THE) THEME OF ALL; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [12311

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GRANDMOTHER'S SPINNING WHEEL (Grossmutter's spinnrad); by Paul Zilcher, of Germany, op. 127; piano. (From everywhere, no. 9) [12312

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GRAZIELLA VALSE; by Constantin Sternberg, of U. S., op. 110, no. 3; piano. [12313

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GRETEL WOLLTE VEILCHEN SUCHEN; ged. von E. Muellenbach, musik von Mathieu Neumann, of Germany, op. 87, no. 8; männerchor; partitur. 8vo. [12314

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GRÜSST MIR MEIN MÄDEL ZU HAUS; ein herziges lied, worte von Siegfried Philippi, musik von Siegwart Ehrlich, of Germany; 1 singstimme mit klavier. [12315

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GUERRIERS (LES); pièce caractéristique, en forme d'ouverture, par Ad. Gauwin, of France; orchestre avec piano conducteur. 4to. [12316

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GUSTI, BLEIB' BEI MIR; grotesk-lied, aus der operette, Liebesgeister, text von Bela Jenbach u. Rud. Oesterreicher, musik von Ernst Steffan, of Austria; gesang und piano. [12317

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GYPSY DANCE; study by F. Burgmüller, arr. and ed. by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 1, no. 13.) [12318

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HABANERA. *See* Bizet (Georges)

HABITATION (THE) OF THY HOUSE; anthem, music by Fred W. Peace, of Great Britain; mixed voices and organ. 4to. (Classic series, no. 112.) [12319

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HÄNDEL (GEORG FRIEDRICH) Allegro; by G. F. Händel, selected, arr. and ed. by Arthur Foote, of U. S.; in G minor; piano. (First year Händel. Schmidt's educational ser. no. 145.) [12320

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—— Minuet; by G. F. Händel, selected, arr. and ed. by Arthur Foote, of U. S.; piano. (First year Händel, Schmidt's educational ser. no. 145.) No. 1 in B flat. No. 2 in F. [12329, 12330

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—— Minuet from Samson; by G. F. Händel, arr. par J. W. Slatter, of Great Britain, pour 2 violons, violoncelle ad lib. et piano. [12331

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—— Prelude; by G. F. Händel, selected, arr. and ed. by Arthur Foote, of U. S.; in G; piano. (First year Händel, Schmidt's educational ser. no. 145.) [12332

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HAIL CALIFORNIA. *See* Saint-Saëns. (C. C.)

HAIL TO OUR CHIEF; by Fr. W. Voigt, arr. by Ferdinand Meyer, [pseud. for Edmund Parlow] of Germany; piano. [12334

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HAIL TO THE SPIRIT OF FREEDOM; march, words and music by W. C. Handy, of U. S. Memphis, Tenn., Pace & Handy music co. [12335

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HAND IN HAND; study by F. Burgmüller, arr. and ed. by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 1, no. 7.) [12336

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HAPPIFAT HALF-STEP; music by C. Vesey, of U. S.; piano. [12337

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HAPPINESS; words by R. A. B. Finney, music by Everett J. Evans, of U. S. [12338

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HAPPY BIRDLING; morceau elegante by H. Kuechle, of U. S., op. 8; piano. Milwaukee, Wm. A. Kaun music co. [12339

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HAPPY (THE) HOME; words by C. L. Dorris; music by Jas. C. Moore, of U. S. [12340

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HARK, HARK MY SOUL; anthem, music by John S. Witty, of Great Britain; mixed voices and organ. 4to. (Classic series, no. 111.) [12341

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HARVEST DAYS; waltz, by C. E. Costlow, of U. S.; 1st violin or 1st mandolin. [12342

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HAVANISCHES STÄNDCHEN; von Carl Zimmer, arr. von Max Rhode, of Germany, für militärmusik. 4to. 1 Blechmusik. 2. Harmoniemusik. [12343, 12344

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HAYDN (FRANZ JOSEPH) Violin-konzert no. 3, B dur; von J. Haydn, bearbeitet und mit kadenzen versehen von Herm. Gärtner, für violine und klavier. [12345

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HE CAME TO RESCUE ME; words and music by P. P. Bilhorn, of U. S. [12346

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HE'D WIGGLE HIS THUMBS SOME MORE; words and melody by R. Levenson, of U. S. [12347

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HE KNOWS; words and music by Mrs. C. H. Morris, of U. S. [12348

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HE LOVED ME ERE I KNEW HIM; words by J. G. Small, music by P. P. Bilhorn, of U. S. [12349

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HE SET THE TASK FOR ME; words by Jessie Brown Pounds, music by James H. Ruebush, of U. S. [12350

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HE WAS BROUGHT AS A LAMB TO THE SLAUGHTER; anthem for Passion season, words scriptural, music by Max Reger, of Germany; mixed voices and organ. (Twenty short anthems or responses, no. 4.) [12351

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HEARTS AND VIOLETS; words by B. T. Myers, melody by Carl Seyb, of U. S. [12352

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HEARTS IN EXILE; melody waltz by Orlando Jones, of U. S.; piano. [12353

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HEARTS OF STEEL; song in Push and go, production, words by Albert de Courville and Randell Charlton, music by Herman Darewski, of England. [12354

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HEAVENLY THOUGHTS; reverie by George Bowen, of U. S.; piano. [12355

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HEDGE ROSES; by F. Flaxington Harker, of U. S.; pf. [12356

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HEIGH-HO THE SUNSHINE; words by Nance B. Marsland, music by Montague F. Phillips, of Great Britain. op. 25, no. 3. [12357

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HEIL DIR IM SIEGERKRANZ; deutsche weise, musik von F. W. Franke, of Germany; eine singstimme mit klavierbegleitung. [12358

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——— ——— ——— Männerchor, partitur. [12359

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——— ——— ——— 4to. 1. Orchester. 2. Infanterie oder blech musik. [12360, 12361

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HEIL DIR IM SIEGERKRANZ—Contd.

——— volkshymne, musik von Richard Köhler, of Germany. 1. Männerchor, in G, partitur. 2. Gesang und piano, in D. 3. 2 stimmiger chor, in D, partitur. 4to. [12362–12364

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HEIMAT; ged. von Eduard Samhaber, musik von Richard Trunk, of Germany, op. 38, no. 2; mannerchor a cappella; partitur. 4to [12365

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HEIMAT, TRAUT UND SÜSS; walzerlied aus der operette, Botschafterin Leni, text von B. Buchbinder, musik von Leo Ascher, of Austria; gesang und piano. [12366

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HEIMATWIMPEL; ged. von Karl Hildebrand, musik von Carl Schönherr, of Germany, op. 28; mittlere stimme, mit klavierbegl. (Deutsche flottenlieder, no. 11.) [12367

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HELD (PAUL) ballade; by Heinrich Heine, English tr. by T. Brooksbank, music by P. Held, of Russia, domiciled at New York. [12368

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HELD IM KRIEGE. *See* Offenbach (Jacques) Ich bin Ajax.

HELPING SOMEBODY TO JESUS; words and music by R. C. Mann, of U. S. Card, 5 in. x 8 in. [12369

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HELTER SKELTER (über stock und stein); by Paul Zilcher, of Germany, op. 127; piano. (From everywhere, no. 3.) [12370

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HER I FIRST MET; words by M. Carey, music by J. E. Andino, of U. S. [12371

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HER WORDS ABIDE WITH ME; words and music by P. P. Bilhorn, of U. S. [12372

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HERE COME THE MARRIED MEN; from So long Letty; words and music by Earl Carroll, of U. S. [12373

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HERE'S TO THE ——; toasts to the untoasted, words and music by Worton David and Bert Lee, of England. [12374

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HERE'S TO THE MOTHER YOU LOVE; words and music by Harold Freeman, of U. S. [12375

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HERE'S TO YOU, MY SPARKLING WINE; from The blue paradise, lyrics by Blenche Merrill, music by Leo Edwards, of U. S. [12376

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HEROES OF THE EMPIRE; march by Cragie Ross, of Great Britain; piano. [12377

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HERR (DER) IST MEIN GETREUER HIRT; ged. von Cornelius Becker, musik von Ernst Müller, of Germany, op. 52, no. 1; gemischten chor a capella; partitur. [12378

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HIGH (THE) SCHOOL GRADUATE; march, two-step by Forrest Cook Castle, arr. by Mackie-Beyer, of U. S. No. 1, Full orch. No. 2, Military band. [12379, 12380

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HILL AND DALE; syncopated fox trot by Henry Lodge, of U. S.; piano. [12381

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HILLS (THE) OF REST; words by Fred. E. Weatherly, music by Cuthbert Wynne, of Great Britain; no. 2 in F. [12382

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HILMA-WALZER; nach motiven der operette, Die schöne Schwedin, musik von Robert Winterberg, arr. v. Martin Uhl, of Germany. 1. Wiener-quartett. 2. Salonorchester. [12383, 12384

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—— arr. von Otto Stransky, of Germany, klavier zu zwei händen. [12385

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HILO MARCH [and] WAILANO WALTZ; by Palek Lua-David Kaili, arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [12386

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HINAUS IN DEN WALD (Away in the woods); tonstück von Hermann Wenzel, of Germany, op. 492; pianoforte. [12387

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HIS LOVE IS WONDERFUL; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [12388

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HO, EVERYONE THAT THIRSTETH; anthem, music by Wm. T. Crossley, of Great Britain; mixed voices and organ. 4to. (Classic series, no. 113.) [12389

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HOCH DIE FARBEN SCHWARZ VEISS ROT. *See* Blied (F. Jos.) Fünf vaterländische lieder.

HOLD ME IN YOUR LOVING ARMS; from Ziegfeld follies of 1915, by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; hotel orchestra. 4to. [12390

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HOMAGE TO BATISTE; by Geo. Noyes Rockwell, of U. S.; pipe organ. [12391

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HOME SWEET HOME. *See* Choice banjo solos.

HONOLULU MARCH; by Palek Lua-David Kaili, arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [12392

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HOOP (THE) SONG; song in Push and go, production, words by Albert de Courville, music by Herman Darewski, of England. [12393

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HORCH, KIND; schlummer lied, ged. von Erich Langer, musik von Hugo Kaun, of Germany, op. 98, no. 4; frauenchor, 3 stimmig, a capella; partitur. 4to. [12394

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HOW CAN I COME; words by Ada R. Habershon, music by Geo. C. Stebbins, of U. S. [12395

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HOW CAN YOU IGNORE HIM; words by Robt. G. Wyatt, music by C. L. Dorris, of U. S. [12396

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HOW EXCELLENT IS THY LOVING KINDNESS; anthem, words and music by Edward Shippen Barnes, of U. S. mixed voices. 4to. [12397

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HOW'S YOUR FATHER; song in Push and go, production, words by R. P. Weston, music by Herman Darewski, of England. [12398

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HOW THINGS HAVE CHANGED; by Ernest R. Ball and Earl Carroll, arr. for vocal orch. by Geo. J. Trinkaus, of U. S., in B flat. 4to. [12399

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—— words by Earl Carroll, music by George Christie, of U. S. [12400

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HUMORESKE; by Joel Belov, of U. S.; violin with piano acc. [12401

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HUNDRED (THE) PIPERS; Jacobite song, words by Lady Nairne, Scotch air, arr. by Charles MacPherson and Alan Stuart, of U. S.; low voice, in D. [12402

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HUNDRED (A) YEARS FROM NOW; by C. Jacobs-Bond, arr. by Alford Colby, of U. S.; orch. 4to. [12403

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HUNT (H. ERNEST) Twelve national airs; arr. by H. E. Hunt, of Great Britain, for piano duet. [12404

© July 27, 1915; 1 c. July 24, 1915; E 366623; J. Curwen & sons, ltd., London.

HYMN FOR AVIATORS; words by Mary C. D. Hamilton, music by C. Hubert H. Parry, of Great Britain; mixed voices. 4to. (Choral miscellany, no. 58.) [12405

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HYMNE CANADIEN; paroles de E. Buron, musique de Ed. Lahaise, of France. Paris, E. Herlin, Editeur. [12406

© June 12, 1915; 1 c. June 23, 1915; E 366767; E. Lahaise, Paris.

I ALWAYS DREAM OF SOME ONE BUT NO ONE DREAMS OF ME; words by A. J. Clarke, music by Will Jennings, of U. S. [12407

© Aug. 7, 1915; 2 c. Aug. 9, 1915; E 365719; McKinley music co., Chicago.

I AM GLAD I AM THINE; words by Ada R. Habershon, music by D. B. Towner, of U. S. [12408

© Apr. 17, 1915; 2 c. July 24, 1915; E 363830; Charles M. Alexander, Philadelphia.

I AM GOING BACK TO MARRY MARY; words by J. Fleischmann, music by Edward Nelson, of U. S. [12409

© 1 c. Aug. 2, 1915; E 363945; John Fleischmann and Edward Feuerfile, New York.

I AM SATISFIED WITH HIM; words and music by P. P. Bilhorn, of U. S. [12410

© Aug. 27, 1915; 2 c. Aug. 26, 1915; E 370093; Peter Philip Bilhorn, Chicago.

I AM STILL THINKING OF YOU; words and music by J. F. Timmins, of U. S. [12411

© Aug. 12, 1915; 2 c. Aug. 16, 1915; E 365864; Joseph F. Timmins, Providence, R. I.

I BRING YOU HEARTSEASE; words and music by Gena Branscombe, of U. S. soprano or tenor, mezzo soprano or baritone. [12412

© Aug. 10, 1915; 2 c. each Aug. 10, 1915; E 363824; Arthur P. Schmidt, Boston.

I'D BE THE GENERAL OF THE ARMY; song in Push and go, production, words by Albert de Courville, music by Herman Darewski, of England. [12413

© July 8, 1915; 1 c. Aug. 14, 1915; E 368250; Francis, Day & Hunter, London.

I'D LIKE TO BE A QUITTER, BUT I FIND IT HARD TO QUIT; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [12414

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I'D LIKE TO GO BACK ONCE AGAIN TO DEAR OLD ARKANSAS; words and music by H. T. McLean, of U. S. [12415

© 1 c. Aug. 19, 1915; E 363949; Harry Taylor McLean, of Gulfport, Miss.

I'D LIKE TO HAVE YOU AROUND; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [12416

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I DON'T HAVE TO GO TO TIPPERARY; words by Alice Lyle, music by Eugene Platzmann, of U. S. [12417

© 1 c. Aug. 16, 1915; E 365881; Alice L. Erzinger, Griffin Corners, N. Y.

I DREAM OF YOU, DEAR SWEETHEART; waltz by A. D. Ulrich, of U. S., solo B flat cornet. [12418

© July 20, 1915; 2 c. July 27, 1915; E 363876; August D. Ulrich, Raspeburg, Md.

I GIVE YOU WHITE ROSES, DEAR, BECAUSE THEY NEVER FADE; words by L. R. Queen, music by J. E. Andino, of U. S. [12419

© 1 c. Aug. 12, 1915; E 363868; Lillian Russell Queen, Clarksburg, W. Va.

I HAVE A PRECIOUS MOTHER; words and music by C. B. Gould, of U. S. [12420

© Aug. 27, 1915; 2 c. Aug. 26, 1915; E 370076; Peter Philip Bilhorn, Chicago.

I KNOW I CANNOT BE HAPPY ALONE; words by Alex. S. Kempner, music by L. E. Gensler, of U. S. [12421

© 1 c. Apr. 2, 1915; E 365921; Lewis E. Gensler, New York.

I KNOW THAT MY REDEEMER LIVETH; anthem for burial, words scriptural, music by Max Reger, of Germany; mixed voices and organ, ad lib, 4to. (Twenty short anthems or responses, no. 17.) [12422

© July 9, 1915; 2 c. July 9, 1915; E 366653; Church music & liturgical art society, Philadelphia.

I'LL BE COMING BACK AGAIN TO TIPPERARY; words and music by Jack Collins, of Ireland. [12423

© June 30, 1915; 1 c. Aug. 10, 1915; E 368010; Pigott & co., ltd., Dublin.

I'LL KETCHELL WHEN I GET HOME; words by J. Hay, jr., music by H. L. Acton, of U. S. [12424

© 1 c. Aug. 4, 1915; E 365600; Howard L. Acton & James Hay, jr., Washington.

I'LL WAIT FOR YOU; words by C. A. Holley, music by Everett J. Evans, of U. S. [12425

© 1 c. Aug. 6, 1915; E 365639; Christian A. Holley, Haverhill, Mass.

I LOVE ONLY YOU; words by F. H. Gillespie, music by J. E. Andino, of U. S. [12426

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I LOVE YOU; words by Edward W. Sahm, music by H. G. Webber, of U. S. [12427

© 1 c. Aug. 17, 1915; E 363987; Harry Garfield Webber, New York.

I'M FROM CHICAGO; song from The blue paradise, a Viennese operetta in 3 acts, lyrics by Herbert Reynolds, music by Sigmund Romberg, of Austria. [12428

© Aug. 6, 1915; 2 c. Aug. 7, 1915; E 368005; G. Schirmer, New York.

I'M GOIN' TO TAKE THE DIXIE FLYER HOME; words by Irving Freeman, music by C. Z. Fitz-Gerald, of U. S. [12429

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I'M GOING BACK HOME TO TENNESSEE; words by C. E. Hansen, music by J. E. Andino, of U. S. [12430

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I'M GOING BACK TO MY OLD COTTAGE HOME; words by J. Carrano, music by Eugene Platzmann, of U. S. [12431

© 1 c. July 13, 1915; E 365196; James Carrano, New Haven, Conn.

I'M LONGING FOR IRELAND AND KITTIE MCGEE; words by Elizabeth S. Howe, music by Fred Heltman, of U. S. [12432

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I'M MIGHTY GLAD TO GET BACK HOME; words and music by Billy James, of U. S. Philadelphia, Globe music co. [12433

© May 12, 1915; 2 c. Aug. 18, 1915; E 365890; William M. James, Philadelphia.

I'M ON THE ROCK; words and music by Mrs. C. H. Harris, of U. S. [12434

© June 3, 1915; 2 c. Aug. 20, 1915; E 365931; J. M. Harris, Evanston, Ill.

I'M PROUD I'M IRISH; from Little half breed, words by Harry Breen, music by J. E. Howard, of U. S. Chicago, Edgewater pub. co. [12435

© Aug. 9, 1915; 2 c. July 26, 1915; E 363814; Joseph E. Howard, New York.

I'M REDEEMED; words by J. O. Pinkerton, music by P. P. Bilhorn, of U. S. [12436

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I'M SIMPLY CRAZY OVER YOU; from Hands up, words by Wm. Jerome and E. Ray Goetz, music by Jean Schwartz, of U. S. [12437

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I NEVER KNEW I LOVED YOU, DEAR, UNTIL WE SAID GOOD-BYE; words by Beth Slater Wilson, music by Will Jennings, of U. S. [12438

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I'SE GWINE BACK TO ARKANSAW; words and music by B. McCoy, of U. S. [12439

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I SHOULD WORRY; words by J. S. Rose, music by J. E. Andino, of U. S. [12440

© 1 c. Aug. 12, 1915; E 363865; John S. Rose, Lyndonville, N. Y.

I'VE A COTTAGE BUILT FOR TWO; words and music by K. C. Simonds, of U. S. [12441

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I'VE FORGIVEN ALL FOR YOU; words and music by E. Hawkins, of U. S. [12442

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I'VE LOST MY MANDY; words and music by Eddie Leonard & Austin Mack, of U. S. [12443

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I WANT SOMEONE TO LOVE ME, AND THAT ONE'S YOU; words by P. G. Watson, music by J. E. Andino, of U. S. [12444

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I WILL LAY ME DOWN IN PEACE; short anthem, words scriptural, music by J. Stuart Archer, of England, men's voices. [12445

© Aug. 2, 1915; 1 c. Aug. 4, 1915; E 366715; Stainer & Bell, ltd., London.

I WILL LAY ME DOWN IN PEACE AND SLEEP; anthem for burial, words scriptural, music by Max Reger, of Germany; mixed voices & organ ad lib. 4to. (Twenty short anthems or responses, no. 20.) [12446

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I WILL LOVE YOU WHEN YOUR HAIR HAS ALL TURNED GRAY; words by J. F. Laffey, music by J. E. Andino, of U. S. [12447

© 1 c. Aug. 12, 1915; E 363872; J. Francis Laffey, Philadelphia.

I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [12448

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I WONDER WHY; words by Esther M. Clark, music by Thurlow Lieurance, of U. S. [12449

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ICH BIN AJAX, HELD IM KRIEGE. *See* Offenbach (Jacques)

ICH BIN EIN ARMER EXULANT; lied des emigrantenführers Josef Scheitberger (1686), musik von Ernst Sompek, of Austria, für eine singstimme mit orgel oder klavier. [12450

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IDÉAL; polka marche; par Eugène Sutter, of France; orchestre avec piano conducteur. 4to. [12451

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IDEALE (LÈ) melody by V. Rose, of U. S. [12452

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IF GOD BE FOR US; short anthem, words scriptural, music by Sydney W. Toms, of England; men's voices. [12453

© Aug. 2, 1915; 1 c. Aug. 4, 1915; E 366724; Stainer & Bell, ltd., London.

IF IT TAKES A THOUSAND YEARS; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; in B flat, original key. 4to. No. 1, Vocal orch. No. 2, Song. [12454, 12455

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IF THE MOONLIGHT COULD CARRY MY MESSAGE; words by Edward W. Sahm, music by H. G. Webber, of U. S. [12456

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IF WE BELIEVE THAT JESUS DIED; anthem for burial, words scriptural, music by Max Reger, of Germany; mixed voices & organ, ad. lib. 4to. (Twenty short anthems or responses, no. 18.) [12457

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—— short anthem, words scriptural, music by Maurice Vinden, of England; men's voices. [12458

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IF WE BUT KNEW; words and music by S. G. Smith and Frank Eborall, of Canada. [12459

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IF YE LOVE ME; anthem, words from Bible, music by Herbert Sanders, of U. S.; mixed voices, organ acc. (Octavo edition, no. 12789.) [12460

© July 31, 1915; 2 c. Aug. 14, 1915; E 365833; Oliver Ditson co., Boston.

IM FELDQUARTIER; text von Julius Freund, musik von Konrad Ramrath, of Germany; 4 st. männerchor, a cappella. 4to. [12461

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IM VOLKSTON; text von Otto Girndt, musik von Hugo Kaun, of Germany, op. 97; tief stimme mit klavier. (Fünf lieder, no. 3.) [12462

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IMI AU IA OE; king's serenada, duet, words and music by Chas. E. King, of England, with piano acc. [12463

© July 22, 1915; 2 c. July 22, 1915; E 357911; Charles E. King, Honolulu, T. H.

IMMER FESTE DRUFF; potpourri aus vaterländisches volksstück in vier bildern, musik von Walter Kollo, arr. v. Otto Lindemann, of Germany; klavier. [12464

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IMPROVVISO; musical miniature by Edoardo Celli, of Italy; piano. [12465

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IN A FAIRY BOAT; by Evelyn Sharpe, of Great Britain; piano. [12466

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IN A MONASTERY GARDEN; characteristic intermezzo, by Albert W. Ketelbey, arr. by C. Warwick-Evans, of Great Britain; violoncello and piano. [12467

© Aug. 8, 1915; 1 c. Aug. 9, 1915; E 368022; Joseph Henry, Larway, London.

IN A MONASTERY GARDEN—Continued.
——— arr. by Eugène Goossens, junr., of Great Britain; violin and piano. [12468

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IN A SNOW SQUALL; study by F. Burgmüller, arr. and edited by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 1, no. 17.) [12469

© July 21, 1915; 1 c. July 21, 1915; E 357893; Arthur P. Schmidt, Boston.

IN A SUBMARINE; a miniature opera in one act, words and music by M. Baron, of France, domiciled at New York, N. Y. [12470

© 1 c. Aug. 28, 1915; D 19605; Maurice Baron, New York.

IN CROCUS TIME (Blumenlied); by Ruth Vincent, of U. S., op. 43, ed., fingered and annotated by J. Frank Lee; piano. [12471

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IN DAY DREAMS; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [12472

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IN DEINER LIEBE; text von Karl E. Knodt, musik von Hugo Kaun, of Germany, op. 97; tief stimme mit klavier. (Fünf lieder, no. 5.) [12473

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IN DER FREMDE; ged. von Erich Langer, musik von Mathieu Neumann, of Germany, op. 87, no. 8; mannerchor; partitur. 8vo. [12474

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IN DER LAUBE VON JASMIN; gavotteintermezzo von Ludwig Siede, of Germany, op. 67; piano. [12475

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IN HIS OWN GOOD TIME; words by Katherine Atherton Grimes, music by James H. Ruebush, of U. S. [12476

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In Kentucky; words and music by E. C. Barrol, of U. S. [12477

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In love's garden with you; words and music by S. H. Abshier, of U. S. [12478

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In my private irregular corps; words by Charles H. Gribble, music by Egerton Letts, of England. [12479

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In Oakland, California; words by C. E. Gould, music by P. B. Story, of U. S. [12480

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In our bungalow; words by Wilbur K. S. Ross, music by J. Henry Menn, of U. S. [12481

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In rank and file; collection of marches for schools and calisthenics, compiled and arr. by Ferdinand Meyer, of Germany (*pseud* for Edmund Parlow), for piano. Schmidt's educational series, no. 141. [12482

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In silent reverie; words and music by John Howard Craig, of U. S.; low in G. [12483

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In sunny Spain; tarantelle, study, by F. Burgmüller, arr. and edited by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 2, no. 21.) [12484

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In the duck-yard. *See* Fairy tales.

In the flower garden; intermezzo serenade by C. C. Crammond, of U. S., op. 16; 1. Violin and piano. 2. Piano duet. Boston, Evans music co. [12485, 12486

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In the glory of the moonlight; words and music by Percy Wenrich, of U. S. [12487

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In the greenwood; characteristic pieces in lighter vein for the pianoforte by Mathilde Bilbro, of U. S. [12488

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In the holy shrine of gold; words and music by N. Pollino, of Italy, domiciled at New York, Fort Terry, N. Y., Classics pub. co. [12489

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In the hour of trial; words by J. Montgomery, music by Louise Siddall, of U. S. (Two sacred songs, no. 2) [12490

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In the merry month of May; ballad madrigal, words from A. H. Bullen's collection of Elizabethan lyrics, music by Arthur W. Marchant, of Scotland; mixed voices. 4to. [12491

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In the moonlight; gavotte by Roland Diggle, of U. S.; piano. [12492

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—— par Erwin Lehmann, of Great Britain, op. 26; piano. [12493

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In the park; march by Carl Dorn, of U. S.; piano duet; grade II. [12494

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IN THE SILENCE; a psychic tone-picture by Carlos Troyer, of U. S.; piano. [12495

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IN THE TRENCH; music by E. G. Woodrow, arr. by L. E. Booth, of Canada; band. [12496

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IN THE TRENCHES; words and music by V. Picken, of U. S. [12497

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IN THE VALLEY OF DREAMS; by Henri Lavalle, of U. S.; piano. (Piano gems by popular writers, no. 1637.) [12498

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INDEPENDENT PHRASING AND INTERLACING THUMBS; by Albert von Doenhoff, of U. S.; piano. (Six advanced special studies adapted to small hands, no. 6.) [12499

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INDIAN PAPPOOSE; Indian mother's song and war dance by Edward A. Mueller, of U. S.; piano. [12500

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INDIAN SCENES; four impressions by Pierre Lescaut, of England; piano. Contents:—1. Snake charmer.—2. Siva.—3. By the Taj Mahal.—4. Nautch dance. [12501

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INNO DI GARIBALDI, SI SCOPRON LE TOMBE; musica di Alessio Olivieri, riduzione di Alighiero Stefani, of Italy, per piccola orchestra. [12502

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INS FELD; ged. von Johanna Hambsch, musik von Richard Trunk, of Germany, op. 38, no. 1; männerchor a cappella; partitur. 4to. [12503

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INTERMEZZO. *See* Bizet (Georges) Carmen.

INTRODUCTION U. PASSACAGLIA. *See* Orgel-werke.

INTRODUCTORY GRADE TECHNICAL WORK FOR PIANOFORTE; comp. and ed. by A. S. Vogt, of Canada. Toronto conservatory of music, local centre examinations. [12504

© Aug. 20, 1915; 1 c. Aug. 17, 1915; E 368294; Hawkes & Harris music co., Toronto, Canada.

INVITATION (AN) TO THE SACRAMENTO VALLEY; words by S. Glen Andrus, music by Virgil Moore, of U. S. [12505

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INVOCATION TO SUMMER; duet, words by L. Linwood, music by R. M. Stults, of U. S.; soprano and alto. [12506

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IRELAND, THE LAND OF MY BIRTH; words by J. E. Cobean, music by Jack Stanley, of U. S. [12507

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IRENE; valse galante, by Edmund Parlow, of Germany, op. 121; piano. [12508

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IRISH SPRING SONG; words and music by Thurlow Lieurance, of U. S. [12509

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IRISH WALTZ; medley arr. by Maurice Smith, of U. S.; orchestra. [12510

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IS IT RAINY, LITTLE FLOWER; words by Mary Francis Butts, music by Wm. Blair, of U. S. [12511

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ISLAND (AN) HYMN; short anthem, words scriptural, music by John Ireland, of England; men's voices. [12512

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IT IS LOVE THAT MAKES THEM SO; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [12513

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IT'S ALL YOUR FAULT; words by Noble Sissle and Eddie Nelson, music by J. Herbert Blake, of U. S. [12514

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IT'S HARD TO BE A SWEETHEART WHEN YOU LOVE A SOLDIER BOY; words by Bessie Scruton Moore, music by J. E. Andino, of U. S. [12515

© 1 c. Aug. 6, 1915; E 365623; Mrs. M. F. Moore, Ogdensburg, N. Y.

IT'S SO TEMPTIN'; one-step by James V. Monaco, of U. S.; pf. [12516

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IT'S THE OLD MAID'S HOME FOR MINE; words by Irene Franklin, music by Burt Green, of U. S. [12517

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ITALIAN DOLL; tarantella by Edward A. Mueller, of U. S.; piano. [12518

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ITALIAN (THE) NATIONAL ANTHEM; words adapted and music harmonized and arr. by Arthur Fagge, of Great Britain; mixed voices. 4to. [12519

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J. O. U. A. M. (THE) BOYS; words and music by N. M. Vearil, of U. S. [12520

© 1 c. Aug. 12, 1915; E 363853; Nella M. Vearil, West Loveland, O.

JA, VON HEUT' AM, LIEBER FRANZI; marschlied aus der operette, Botschafterin Leni, text von B. Buchbinder, musik von Leo Ascher; gesang u. piano. [12521

© Feb. 19, 1915; 1 c. Aug. 10, 1915; E 368171; Adolf Robitschek, Vienna.

JACK O' LANTERN MAN; words and music by M. Whitney, of U. S. [12522

© 1 c. Aug. 4, 1915; E 365605; Margaret Whitney, Salt Lake City.

JESUS IS ALL I NEED; words and music by W. Stillman Martin, arr. by C. D. M., of U. S. [12523

© June 3, 1915; 2 c. Aug. 20, 1915; E 365933; J. M. Harris, Evanston, Ill.

JESUS IS COMING; words and music by Mrs. C. H. Morris, of U. S. [12524

© June 3, 1915; 2 c. Aug. 20, 1915; E 365942; J. M. Harris, Evanston, Ill.

JESUS' LITTLE LAMBS; words by S. W. Beazley, music by James H. Ruebush, of U. S. [12525

© July 15, 1915; 2 c. Aug. 6, 1915; E 365678; Samuel W. Beazley, Chicago.

JESUS, THE SON OF GOD; words and music by G. T. Haywood, of U. S., arr. by Rosa Johnson, of U. S. [12526

© Dec. 15, 1915; 2 c. Aug. 18, 1915; E 365892; G. T. Haywood, Indianapolis.

JET (LE) D'EAU; morceau brillant, by Sydney Smith, op. 17, edited and fingered by August Fraemcke, of U. S.; piano. [12527

© July 9, 1915; 2 c. July 13, 1915; E 365186; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

JOIN THE ARMY FOR PEACE INSTEAD OF WAR; words by Louis Herscher and G. J. Kock, music by L. Herscher, of U. S. [12528

© Aug. 19, 1915; 2 c. Aug. 23, 1915; E 365979; George J. Kock, New York.

JOSEPH, LIEBER, JOSEPH MEIN. *See* Ochs (Siegfried) Drie alte deutsche volkslieder.

JOY OF YOUTH; intermezzo music by Percy Raymond, arr. by Eric Leeming; orchestra. 4to. [12529

© May 14, 1915; 1 c. July 21, 1915; E 357886; Beal Stuttard & co., London. [Copyright is claimed on arrangement.]

——tarantelle by H. Engelmann, ed., fingered and annotated by J. Frank Leve; piano. [12530

© Aug. 19, 1915; 2 c. 14, 1915; E 365874; Church, Paxson & co., New York.

JOYCE OF THE NORTH WOODS; words by F. M. Unfred, music by J. E. Andino, of U. S. [12531

© 1 c. Aug. 6, 1915; E 365638; F. M. Unfred, Grand Jct., Col.

JOYVILLE JINGLES; march-one-step-trot by J. A. Allen, of U. S.; piano. Newark, N. J., Allen music co. [12532

© July 9, 1915; 2 c. July 12, 1915; E 363374; John A. Allen, Newark, N. J.

JÜNGSTE (DER) LEUTNANT; text von Fritz Grünbaum, musik von Paul Pallos, of Austria, op. 7; gesang u. piano. [12533

© Feb. 27, 1915; 1 c. Aug. 10, 1915; E 368172; Adolf Robitschek, Vienna.

JUNE FLOWERS; waltz by Abbie A. Ford, of U. S.; piano. [12534

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JUNE'S IN MY GARDEN; words by Mabel Constanduros, music by A. Healey Foster, of Great Britain. [12535

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JUST A LITTLE HELP FROM YOU; words by Maud Frazer Jackson, music by Geo. C. Stebbins, of U. S. [12536

© June 5, 1915; 2 c. Aug. 26, 1915; E 370064; Charles M. Alexander, Philadelphia.

JUST A LONGING FOR THE OLD HOME TOWN; words and music by C. B. Weston, of U. S. [12537

© July 15, 1915; 1 c. July 20, 1915; 1 c. Aug. 4, 1915; E 363784; Charles B. Weston, Brooklyn.

JUST AS I AM; sacred solo, words by Charlotte Elliott, music by C. H. H. Booth, of U. S.; mezzo sop. in C. [12538

© Aug. 23, 1915; 2 c. Aug. 23, 1915; E 365976; Robin Ellis, New York.

JUST BEYOND; words by E. McCoskey, music by Karl Muehling [*pseud.* of Ethel Fisher], of U. S.; words and melody. [12539

© 1 c. July 14, 1915; E 363421; Elsie McCoskey, Kissimanee, Fla.

JUST FOR A HANDSOMER MAN THAN ME; words by J. Flanagan, jr., music by Toddy Whalen, of U. S. [12540

© 1 c. Aug. 17, 1915; E 363910; Joseph Flanagan, jr., New York.

JUST FOR ME; words by Clifford Grey, music by Jack Thompson, of England. No. 1 in C. No. 2 in E flat. [12541, 12542

© June 18, 1915; 2 c. each July 22, 1915; E 366566, 366567; Enoch & sons, London.

KA HOLA MARCH; by Palek Lua-David Kaili, arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [12543

© Aug. 12, 1915; 2 c. Aug. 12, 1915; E 365805; James F. Roach, Cincinnati.

KAISERUF (DER); marschlied im volkston, worte und musik von Erik Meyer-Helmund, of Germany; ausgabe für eine singstimme mit klavier. [12544

© Nov. 15, 1914; 1 c. July 21, 1915; E 357735; Ries & Erler, Berlin.

KAISERS (DES) REITER; ged. von W. von Glehn, musik von Jul. Wengert, of Germany; männerchor, partitur. 4to. [12545

© Mar. 15, 1915; 1 c. Aug. 9, 1915; E 368121; Heinrichshofen's verlag, Magdeburg.

KAMPFLIED DER DEUTSCHEN; worte und weise von Alfr. Kleinpaul und F. W. Franke, of Germany; männerchor, partitur. [12546

© Feb. 1, 1915; 1 c. July 24, 1915; E 366604; P. J. Tonger, Cologne, Germany.

KANSAS CITY BLUES; by E. L. Bowman, of U. S.; instrumental. [12547

© Aug. 14, 1915; 2 c. Aug. 19, 1915; E 363941; Euday L. Bowman, Ft. Worth, Tex.

KAPPA LOYALTY; march song, words and music by Frederick Herendeen, U. S. [12548

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KATE MULDOON. *See* Old (The) boreen.

KATHERINE BROWN; words and music by Tom Goldburn, of England. [12549

© July 8, 1915; 1 c. Aug. 14, 1915; E 368254; Francis, Day & Hunter, London.

KAUF' MIR EINE VILLA; lied aus der operette, Liebesgeister, text von Bela, Jenbach u. Rud, Oesterreicher, music von Ernst Steffan, of Austria; gesang und piano. [12550

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KE ALOHA (My love), Hawaiian waltz by Cliff Hess, of U. S., instrumental. [12551

© Aug. 14, 1915; 2 c. Aug. 14, 1915; E 363899; Waterson, Berlin & Snyder co., New York.

KEEP GOING; one-step by August Kleinecke, of U. S.; piano solo. [12552

© July 9, 1915; 2 c. July 13, 1915; E 365187; G. Schirmer, New York.

KEEP INNOCENCY, AND TAKE HEED; short anthem, words scriptural, music by Francis G. Sanders, of England; men's voices. [12553

© Aug. 2, 1915; 1 c. Aug. 4, 1915; E 366722; Stainer & Bell, ltd., London.

KEEP ON PRAYING; words and music by Mrs. C. H. Morris, of U. S. [12554

© June 3, 1915; 2 c. Aug. 20, 1915; E 365939; J. M. Harris, Evanston, Ill.

KEEP THE KING IN SIGHT; words by James Rowe, music by Howard E. Smith, of U. S. [12555

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KEIN HEIMATLAND, KEIN MUTTERHAUS; text von Hermann Marcellus, musik von Jul. Jehring, of Germany, op. 141, für 1 singstimme mit klavierbegl. (Für herz und gemüt, no. 6.) [12556

© Dec. 1, 1914; 1 c. July 21, 1915; E 357726; Gustav Richter, Leipzig.

KELLER (OSWIN) Sechs bagatellen; von O. Keller, of Germany, op. 11; pianoforte. [12557

© Oct. 15, 1914; 1 c. July 21, 1915; E 357806; Oswin Keller, Leipzig.

KENTUCKY ROSE; words and music by Shelton Brooks, of U. S. [12558

© July 12, 1915; 2 c. July 13, 1915; E 365197; Strand music pub. co., New York.

KIEFF PROCESSIONAL, AT THE MERCHANTS' GATE; by M. Moussorgsky, arr. by A. Eaglefield Hull, of Great Britain; organ. [12559

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KILAMA WALTZ; by Palek Lua-David Kaili, arr. by J. F. Roach, of U. S.; Hawaiian steel guitar. [12560

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KILLALOO; words by Stanley Murphy, music by Harry Puck, of U. S. [12561

© Aug. 18, 1915; 1 c. Aug. 18, 1915; E 365902; Shapiro, Bernstein & co., inc., New York.

KINDERSCENEN. *See* Schumann (R. A.)

KINDES (DES) GEBET (The child's prayer); words and music by P. Held, of Russia, domiciled at New York, English tr. by L. H. Friedberg. [12562

© July 25, 1915; 2 c. July 26, 1915; E 365651; Paul D. Held, New York.

KING (THE) OF DAY; sunrise chorus, words by H. J. Zelley, music by Pauline Gilmour Hatch, of U. S. [12563

© Aug. 3, 1915; 2 c. Aug. 9, 1915; E 365730; Henry L. Gilmour, Wenonah, N. J.

KISSES; words by J. Hay, jr., music by H. L. Acton, of U. S. [12564

© 1 c. Aug. 4, 1915; E 365601; Howard L. Acton and James Hay, jr., Washington.

KLEINE (DIE) NACHBARIN; ged. von Josefine Moos, musik von Josef Werth, of Germany; männerchor; partitur. 4to. [12565

© June 26, 1914; 1 c. Aug. 9, 1915; E 368122; Heinrichshofen's verlag, Magdeburg.

KLEINES (EIN) BISCHEN SONNENSCHEIN; lied aus der operette, Was tut man nicht alles aus liebe, text von Felix Dörmann, musik von Leo Ascher, of Austria; gesang und klavier. [12566

© Dec. 23, 1914; 1 c. July 21, 1915; E 357737; Adolph Robitschek, Vienna.

KLEINES MÄDCHEN, LIEB UND NETT; lied aus der operette, Was tut man nicht alles aus liebe, text von Felix Dörmann, musik von Leo Ascher, of Austria; gesang und klavier. [12567

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KOMM' DEUTSCHER BRUDER; volksstück mit gesang in 5 bildern, text von Aug. Neidhart u. Karl Lindau, musikalische einlagen von Edmund Eysler und Franz Lehár, of Austria. Klavierauszug mit text. [12568

© Oct. 15, 1914; 1 c. July 12, 1915; E 366329; W. Karczag, Vienna.

KOMM' GEH'N WIR AUF EINEN SCHWARZEN KAFFEE; lied aus der operette Die schöne unbekannte, text v. Leopold Jacoben & Leo Walther Stein, musik von Oscar Straus, arr. v. Hans Schott, of Austria. 1. Schrammel quartette. 2. Salonquartett. 3. Salonorchester. 4. Gesang u. piano. 5. Klavier mit überl, text. [12569–12573

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KOTHE (ROBERT) 15 lieder zur laute, die 10. folge; von R. Kothe, of Germany, gesetzt fur hohe und tiefe stimme. obl. 12mo. [12574

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KRAZY KAT; one-step, tango or concert, two-step or pictures, selected and arr. by John Bastian, of U. S.; orch. 4to. [12575

© Aug. 13, 1915; 2 c. Aug. 18, 1915; E 365916; Bastian music supply co., Chicago.

KRIEGEFREIWILLIGE. *See* Mililärmarche.

KRIEGSKINDERMARSCH; lied von Hedwig Grosse, of Germany, für eine singstimme mit klavierbegl. (Kinder- Kriegs- und Vaterlandslieder, no. 1.) [12576

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KRIEGSLIEDER; und die elfte folge, worte und musik von Robert Kothe, of Germany, für hohe und tiefe stimme, zur laute. obl. 12mo. [12577

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KUSS (DER) (The kiss); words and music by P. Held, of Russia, domiciled at New York, English tr. by Theodor Winkler. [12578

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LADDIE; ballad, words by Huntly Trevor, music by Brenda Gayne, of England. [12579

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LADDIE IN KHAKI; words and music by Ivor Novello, of England. [12580

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—— —— —— in C and in F. [12581

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LANDSTURMMANN'S ABSCHIED; text von Ludwig Thoma, musik von Hugo Kaun, of Germany, op. 97; tief stimme mit klavier. (Fünf lieder, no. 1.) [12582

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LANDWEHRMANN'S ABSCHIED; ged. von Ludwig Thoma, musik von Eugen Hildach, of Germany, op. 34, no. 2; vierstimmigen männerchor, o. soloquartett; partitur. 4to. [12583

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LARGHETTO. *See* Händel (G. F.)

LARME (UNE); by M. Moussorgsky, arr. by A. Eaglefield Hull, of Great Britain; organ. [12584

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LAST DREAM OF THE OLD OAK-TREE. *See* Fairy tales.

LAST NIGHT IN MY DREAMS OF OLD IRELAND; words and music by A. C. Flohr, of U. S. Medford, Mass., Wellington pub. house. [12585

© Aug. 18, 1915; 2 c. Aug. 21, 1915; E 370007; Arthur Charles Flohr, Medford, Mass.

LAUGH, AND THE WORLD LAUGHS WITH YOU; sacred and secular song, music by John Leechman, of U. S.; quartet, men's voices. 8vo. (Choruses, glees and part-songs, no. 2489.) [12586

© Aug. 18, 1915; 2 c. Aug. 16, 1915; E 365884; John Church co., Cincinnati.

—— words by J. A. Joyce, music by John Leechman, of U. S. [12587

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LAURETTE; valse by [Chas. W. Bird], arr. by R. L. Halle, of U. S.; orchestra. 4to. [12588

© Aug. 6, 1915; 2 c. Aug. 7, 1915; E 363801; G. Ricordi & co., inc., New York.

LEGATO (THE) (Legatospiel); by Emil Kronke, of Germany, op. 128; piano in medium grade. (Twelve melodic studies, no. 1.) [12589

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LEGEND, ONCE LONG AGO IN NAZARETH. *See* Tschaikowsky (P. I.)

LEICHTES RICHARD WAGNER—ALBUM. *See* Wagner (Richard)

LEISE, LEISE, FROMME WEISE; und, Wir winden dir den jungfernkranz; melodien aus Der Freischütz, von C. M. v. Weber, beliebter opernmelodien in ganz leichter bearb. von Géza Horváth, of Germany; piano solo. [12590

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LEST I GO ASTRAY; words and music by C. Warren, of U. S.; medium voice. [12591

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LET IT BE PEACE, NOT WAR; words by T. Forburger, music by J. E. Andino, of U. S. [12592

© 1 c. Aug. 12, 1915; E 363857; Thomas Forburger, Algona, Iowa.

LET'S BE SWEETHEARTS ONCE AGAIN; words by F. H. Gillespie, music by J. E. Andino, of U. S. [12593

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LET ME BASK IN THY SUNSHINE; words by Lutie P. Leslie and Laurene Highfield, music by C. L. Dorris, of U. S. [12594

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LET'S PUT THE UMP OUT OF THE GAME; words by J. McDonald, music by J. E. Andino, of U. S. [12595

© 1 c. Aug. 12, 1915; E 363850; J. McDonald, Hartford.

LETZTE (DIE) WACHT; ged. von E. Schönenberger, musik von Josef Werth; männerchor. 4to. [12596

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LETZTE (DIE) WAHRHEIT; text von Karl E. Knodt, musik von Hugo Kaun, of Germany, op. 97; tief stimme mit klavier. (Fünf lieden, no. 2.) [12597

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LEUCHTTURM (DER); words by G. Golder; music by H. Etzelmüller, of U. S. [12598

© Apr. 15, 1915; 2 c. July 27, 1915; E 363755; Henry Etzelmüller, Roundup, Mont.

LIEBE (DER) PEPI; potpourri aus der operette in 3 akten, text von Bruno Decker und Otto Sprinzel, musik von Walter W. Goetze, für klavier 2 händig, mit überlegtem text. [12599

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LIED (DAS) VOM EISERNEN KREUZ; deutsches nationallied, text u. musik von Albert frhr. v. Hacke, of Germany. No. 1, oder 2 singstimmen und piano. No. 2, Männerchor, gesetzt von Jul. Jehring, of Germany. [12600, 12601

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LIFE EVERLASTING; words and music by P. P. Bilhorn, of U. S. [12602

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LIFE IS BUT A LITTLE MOMENT; words by Fred G. Bowles, music by Harold Chappell, of Great Britain; in key of E flat. [12603

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LIFE'S GARDEN; by C. Jacobs-Bond, arr. by Alford Colby, of U. S.; orch. 4to. [12604

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LIFE'S MELODY; words and music by Homer Tourjée, of U. S. [12605

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LIGHT DIVINE; words by Mabel J. Rosemon, music by S. W. Beazley, of U. S. [12606

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LIGHT WRIST-WORK PREPARATORY TO CHOPIN'S ÉTUDE OP. 25, NO. 9; by Albert von Doenhoff, of U. S.; piano. (Six advanced special studies adapted to small hands, no. 4.) [12607

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LIGHTLY TRIPPING; mazurka by Frederick A. Schiefelbein, of U. S.; piano. Boston, New York and Chicago, Evans music co. [12608

© Aug. 18, 1915; 2 c. Aug. 20, 1915; E 363928; W. A. Evans, Boston.

LILY (THE); words from Heine, by A. Maikoff, tr. by Constance Purdy, of U. S., music by S. Youferoff, op. 4, no. 6; duet for sop. and mez. sop. (or bar.) [12609

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'LINDA JANE; words by Jerome Morton, music by Ned Norworth, of U. S. [12610

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LINDENBLÜTE; ged. von Franz Herold, musik von Josef Reiter, of Germany, op. 109, no. 3; männerchor. 4to. [12611

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LINNET (THE) IS TUNING HER FLUTE; words by Louis Untermeyer, music by Marion Bauer, of U. S.; sop. or ten., mezzo sop. or bar. [12612

© Aug. 20, 1915; 2 c. each Aug. 20, 1915; E 365957; Arthur P. Schmidt, Boston.

LION (LE) BELGE; chant patriotique, paroles et musique par Emile Hoyaux, sr., of U. S., acc. par N. Liénard. [12613

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LISZT (FRANZ) Consolations; von Franz Liszt bearbeitet von Walter Armbrust, of Germany; violine u. pianoforte. (Edition Breitkopf, no. 3852.) [12614

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LITTIG'S (FRANK L.) METHOD FOR THE STEEL GUITAR; by F. L. Littig, of U. S. [12615

© June 10, 1915; 2 c. July 19, 1915; E 365337; Frank L. Littig, Los Angeles.

LITTLE (THE) ARTIST; miniatures by Frances Terry, of U. S.; pf. [12616

© Aug. 23, 1915; 2 c. Aug. 23, 1915; E 365992; Theo. Presser co., Philadelphia.

LITTLE BIRDS AND CHERRIES; words by R. A. B. Finney, music by Everett J. Evans, of U. S. [12617

© 1 c. Aug. 6, 1915; E 365629; Roscoe A. B. Finney, Philadelphia.

LITTLE BLUE RIBBONS; words by Austin Dobson, music by Floy Little Bartlett, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 629) [12618

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LITTLE BOY IN BLUE; waltz song, words and music by Frank M. Sindoni, of U. S. Atlantic City, Sindoni & Sindoni. [12619

© Aug. 7, 1915; 2 c. Aug. 17, 1915; E 363905; F. M. Sindoni, Atlantic City.

LITTLE FOLK SONG; by Paul Zilcher, of Germany, op. 115, piano 4 hands. (Little piano duets, no. 4.) [12620

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LITTLE (THE) GIRL; words by R. A. B. Finney; music by Everett J. Evans, of U. S. [12621

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LITTLE (THE) GREY MOTHER WHO WAITS ALL ALONE; by Harry de Costa, arr. by Geo. J. Trinkaus, of U. S.; in B flat, original key; band acc. 4to. No. 1. Cornet. No. 2. Trombone. [12622, 12623

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LITTLE (A) LOVE, A LITTLE KISS WOULD GO A LONG, LONG WAY; words by R. Graham, music by May Hill, of U. S. Chicago, Craig-Ellis & co. [12624

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LITTLE (THE) RAIN; part-song, words translated from the Chinese, by L. Cramer-Byng, music by James Lyon, of England, op. 57, no. 2; men's voices. [12625

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LITTLE (THE) ROAD THAT LEADS BACK HOME; words by Arthur E. Bucknam, music by Jacob Henry Ellis, of U. S. [12626

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LITTLE ROSALIE, MY PRETTY REFUGEE; words and music by Fred Godfrey, Worton David and Lawrence Wright, of England. [12627

© July 29, 1915; 1 c. July 29, 1915; E 366635; B. Feldman & co., London.

LITTLE (A) STORY; by A. J. Curwen, of Great Britain; piano (Sheila's first pieces, ed. no. 9160.) [12628

© Aug. 13, 1915; 1 c. Aug. 10, 1915; E 368020; J. Curwen & sons, ltd., London.

LITTLE TALES FROM TUNE-LAND; thirty-four simple tunes with rhymes, by Mabel Madison Watson, of U. S.; pf. [12629

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LOESCHHORN (A.) Sixty melodious practice pieces for beginners; by A. Loeschhorn, op. 84, ed. by Karl Benker, of U. S.; piano. (Ditson ed., nos. 164, 165.) 1. Bk. 2. 2. Bk 3. [12630, 12631

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LONDON SPRING SONG. *See* Songs of old London.

LONGING FOR YOU DARLING; words and music by E. E. Bailey, of U. S. [12632

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LOOK DOWN, O LORD, FROM THY HOLY PLACE; anthem, words scriptural, music by Max Reger, of Germany; mixed voices and organ. 4to. (Twenty short anthems, or responses, no. 13.) [12633

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LOOKING TO JESUS; words and music by Mrs. C. H. Morris, of U. S. [12634

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LORD (THE) IS MY SHEPHERD; short anthem, words scriptural, music by G. O'Connor-Morris, of England; men's voices. [12635

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LORD OF ALL BEING; trio, Théodore Salomé, arr. by Paul Ambrose, of U. S.; women's voices. 4to. (Octavo series, no. 657.) [12636

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LORD, SEND ME; words by H. L. Frisbie, music by P. P. Bilhorn, of U. S. [12637

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LOSS (THE) OF THE LUSITANIA; descriptive fantasia, by Fred Saker, of England; piano. [12638

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—— words by W. Bibby, music by H. Wall, of U. S. [12639

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LOTUSBLUME. *See* Schumann (R. A.)

LOUISIANA, I'M COMING BACK; words by Ben Fisher, music by Irving Mintz, of U. S. [12640

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LOVE; words by James Rowe, music by James H. Ruebush, of U. S. [12641

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LOVE DREAMS; hesitation waltzes by Franklyn Manning, of U. S.; pf. [12642

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—— three step by J. H. Brenner, of U. S., instrumental. [12643

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LOVE IN IDLENESS; intermezzo, by Albert H. Oswald, of England; piano. [12644

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LOVE OF MY DREAMS; words and music by H. Wakefield Smith, of U. S. [12645

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LOVE (A) SONG; romance by Felix Swinstead, of Great Britain, op. 18; pianoforte. [12646

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LOVELIGHT (THE) IN THINE EYES; words and music by S. J. Sydney, of U. S. Philadelphia, M. D. Swisher. [12647

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LOVER'S TEARS; waltz by G. Gallucci, of U. S.; instrumental. [12648

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LOVE'S AWAKENING; words anon., music by L. C. Worrell, of U. S. [12649

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LOVE'S CHARM; song, words and music by Walter Lewis, of Great Britain. No. 4 in F. [12650

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LOVE'S GARDEN; words and music by M. Marvin, of U. S. Seattle, Echo music pub. co. [12651

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LOVE'S GREETING; by C. C. Crammond, of U. S., op. 31; instrumental. Boston, Evans music co. [12652

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LOVE'S JOYS AND SORROWS; words by B. Moser, music by James G. Ellis, of U. S. [12653

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LOVE'S MESSAGE TO ME; ballad, words and music by L. Burnicke, of U. S. [12654

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LOVE'S WAY; words by Madge Morris Wagner, music by E. W. Hille, of U. S. Denver, Knight Campbell music co. [12655

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LOVING YOU; words by Harold P. Scott, music by Edna Allan Cogswell, of U. S. [12656

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LU CAFONE GUAPPO NGUERRA La fidanzata del famoso capurale, macchietta, versi di T. Ferrazzano, musica del maestro Del Colle, of Italy; canto e mandolino. [12657

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LUBIN; pastoral no. 2, two-part song, words by George Darley, music by Martin Shaw, of Great Britain; soprano and contralto. 4to. [12658

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LUCKY DOG; from Five short humorous songs, words and music by Claude Arundale; voice and piano. [12659

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LULLABY (Wiegenlied); berceuse, words by Charles F. Horner, music by Thurlow Lieurance, of U. S. English, German and French versions. [12660

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LULLABY OF THE IROQUOIS; words by E. Pauline Johnson (Tekahionwake), music by George Taggart, of Ireland; no. 1 in E flat and no. 2 in F. [12661

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LUSITANIA; words by L. Brown, music by J. E. Andino, of U. S. [12662

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LUSTIGE LAUTENLIEDER; von Hans Schmid-Kayser, of Germany. 1. Heft 2, nos. 1–11. 2. Heft 3, nos. 1–13. obl. 8vo. [12663, 12664

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LYDIA-WALZER; nach motiven der operette, Die schöne unbekannte, von Oscar Straus, arr. von Hans Schott, of Austria; salonorchestra. 4to. [12665

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MACK'S SWELL CAR WAS A MAXWELL; words by Chas. Patrick, music by M. E. Schwarzwald, of U. S. [12669

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MÄDEL, DU HAST MIR DEN KOPF VERDREHT; lied aus der operette, Die schöne Schwedin, text von Julius Brammer u. Alfred Grünwald, musik von Robert Winterberg, of Germany; gesang u. piano. [12670

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—— marsch aus der operette Die schöne Schwedin, text v. Julius Brammer u. Alfred Grünwald, musik von Robert Winterberg, of Germany; klavier zu zwei händen, mit beigefügtem text. [12671

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MÄRZWIND; ged. von Frida Schanz, musik von Paul Scheinpflug, of Germany, op. 17, no. 3; männerchor. 4to. [12672

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MAGIC (THE) OF YOUR LOVE; words and music by Daisy McGeoch, of Great Britain. No. 2 in B flat. [12673

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MAIDEN (THE) WITH THE DAFFODIL; idyl, by Arnold Bax, of Great Britain; piano. [12675

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MAKE HIM GUESS; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [12676

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MAKING LOVE TO BARNEY'S GIRL; words by S. Wykes, music by J. E. Andino, of U. S. [12678

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MAMMA PLEASE STAY WITH ME; words and music by P. P. Bilhorn, of U. S. [12680

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MAMMY JINNY'S IN TOWN; words by Alex. S. Kempner, melody by L. E. Gensler, of U. S. [12681

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MAMMY'S (THE) LULLABY; by Constantin Sternberg, of U. S., op. 110, no. 1; piano. (Three piano pieces, no. 1.) [12682

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MAM'SELLE LUCETTE; words by Edward Madden, music by Percy Wenrich, of U. S. [12683

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MANN (DER) IN DEN BESTEN JAHREN; text von Schik-Markenau, musik von Edmund Eysler, of Austria; gesang u. piano. [12684

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MANSION HOUSE MARCH; by H. C. Hobbs, of U. S.; piano. [12685

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MANY A NOBLE HEART BENEATH AN OLD TORN COAT; words and music by W. J. Simpson, of U. S. [12686

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MANY YEARS ROLLED BY; mother song with waltz chorus, words and music by J. T. Beattie, arr. by John B. Hartranft, of U. S. [12687

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MARCH DE MILITAIRE; by M. Adler, of Russia, melody. [12688

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MARCH IN D MAJOR; by W. Rebikoff, arr. by A. Eaglefield Hull, of Great Britain; organ. [12689

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MARCH OF PEACE; by R. Knecht, of U. S.; piano. [12690

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MARCH OF THE DRYADS; by Arthur Dana, op. 31, no. 2, arr. by Ferdinand Meyer, of Germany [pseud. for Edmund Parlow]; piano. (In rank and file, no. 6.) [12691

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MARCH OF THE FLOWERS; by F. Flaxington Harker, of U. S.; pf. [12692

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MARCH OF THE SCOUTS; by Evelyn Sharpe, of Great Britain; piano. [12693

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MARCH ON TO BERLIN; quick march, by H. Staunton & D. Meher, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 297.) [12695

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MARCH (THE) TO THE WOODS; by Mari Paldi, of U. S.; piano. (Woodland echoes, no. 1.) [12696

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MARCHE AUX FLAMBEAUX; by I. Barton of U. S.; organ. [12697

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MARCHE FUNÈBRE. *See* Chopin (F. F.)

MARCHE MILITAIRE; melody by M. Adler, of Russia, domiciled at Passaic, N. J. [12698

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MARCHE PONTIFICALE; by René L. Becker, of U. S.; pipe-organ. [12699

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MARCIA REALE; royal Italian march-song, words by Giacomo Marchisio, English translation by Mabel Ayles, of England, words and melody. [12700

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MARIE ODILE; from Ziegfeld follies of 1915 by Louis A. Hirsch, arr. by Geo. J. Trinkaus, of U. S.; in E flat; hotel orch. 4to. [12701

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MARITANA; opera in 3 acts, words by Edward Fitzball, music by W. Vincent Wallace, revised edition by Emil Kreuz, of England; vocal score. [12702

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MARJOLAINE; par Erwin Lehmann, of Great Britain, op. 28; piano. [12703

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MASSA'S IN THE COLD GROUND. *See* Choice banjo solos.

MATHILDE; overture by P. I. Jacoby, of U. S.; instrumental. [12704

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MATROSENLIED; ged. von Hermann Löns, musik von Konrad Ramrath; soldatenlied, für 4st, männerchor a cappella; partitur. 4to. [12705

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MAUNA LOA (To Ray); words by Mokihana Fernandez, music by C. E. King, of England; voice & piano. [12706

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MAUSELOCH (EIN); tanzlied aus der operette, Was tut man nicht alles aus liebe, text von Felix Dörmann, musik von Leo Ascher, of Austria; gesang und klavier. [12707

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MAVOURNEEN ROAMIN'; words by Gordon Johnstone, music by MacShane O'Neill; no. 3 in A flat. [12708

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MAY FLOWERS; gavotte by H. Weyts, of Belgium, op. 604; piano. [12709

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MAY I SEND YOU THIS BALLOON; song in Push and go, production, words by Albert de Courville, music by Herman Darewski, of England. [12710

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MAYDAY AT ISLINGTON. *See* Songs of old London.

MEDITATION; by M. Moussorgsky, arr. by A. Eaglefield Hull, of Great Britain; organ. [12711

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MEDITATION, ANGELS OF PEACE; by Adolf Lotter, of Austria; orchestra. 4to. [12712

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MEDORA; polonaise by J. F. Zimmermann, of U. S.; violin, piano acc. [12713

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MEETING (THE) IN THE AIR; words and music by Mrs. C. H. Morris, of U. S. [12714

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MEIN ARTUR IST EIN DEUTSCHER MANN; text und musik von Rudolf Baron, of Germany; gesang und klavierbegleitung. [12715

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MEIN HÜON, MEIN GATTE. *See* O wie wogt es sich schön.

MEISTERSINGER-MARCH. *See* Wagner (Richard)

MELODIC EMPHASIS INDEPENDENT OF RHYTHMIC PULSE; by Albert von Doenhoff, of U. S.; piano. (Six advanced special studies adapted to small hands, no. 21.) [12716

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MÉLODIE PLAINTIVE; by A. von Ahn Carse, of Great Britain; violin and piano. (Violin teacher grade 1, no. 5.) [12717

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MELODY in E; by S. Rachmaninoff, arr. by A. Eaglefield Hull, of Great Britain; organ. [12718

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MELODY OF SPRING; reverie by H. Engelmann, of U. S., ed., fingered and annotated by J. Frank Leve; piano. [12719

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MEMOIRE TRISTE; valse intermezzo, by Leslie Stuart, of England; piano. [12720

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MEMORIES; tone-poem, by Herman Schultz, of U. S.; piano. [12721

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MEMORIES OF MOTHER; words by H. L. Frisbie, music by Irving Gingrich, of U. S. [12722

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MEMORIES OF THE BALL; valse hesitation by V. A. Vosa, of U. S.; melody only. [12723

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MEMORY OF MOTHER; words by M. McRay, music by Everett J. Evans, of U. S. [12724

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MEMORY OF OLDEN TIMES; words by H. Erickson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [12725

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MEMORY (A) OF YOU; words by Mrs. M. Shinners, music by Everett J. Evans, of U. S. [12726

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MEN OF THE MAPLE LEAF BE TRUE; words and music by Jeannette Louise McLennan. Toronto, Whaley, Rayce & co. [12727

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MENUETT. *See* Gavotte u. menuett.

MENUET CAPRICIEUX; by A. von Ahn Carse, of Great Britain; violin and piano. (Violin teacher, grade 2. no. 4.) [12728

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MENUET IN E FLAT. *See* Beethoven (Ludwig van)

MENUET ROCOCO; by Henry E. Geehl, of Great Britain; piano. (Six romantic pieces, no. 5.) [12729

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MERMAIDS (THE) CROON (Crònan na maighdinn-Mhara); words from songs of the Hebrides of Marjory Kennedy-Fraser, music by Granville Bantock, of Great Britain; mixed voices. [12730

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MERRY HAYMAKERS; study by F. Burgmüller, arr. and edited by R. Krentzlin, of Germany; piano. (Tone and rhythm, book 1, no. 15.) [12731

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MERRY (THE) ZINGARELLAS; duet, words and music by Geo. Noyes Rockwell, of U. S.; soprano and alto. [12732

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MESSAGES D'OISEAUX. *See* Musique inspirée.

MESSE SOLENNELLE; by R. J. Sorin, of U. S.; three female voices, organ acc. 4to. [12733

© July 12, 1915; 2 c. July 14, 1915; E 363400; R. J. Sorin, De Lisle, Miss.

MIKE O'LEARY; words by John O'Dowd, music by C. L. Murray, of Ireland. [12734

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MILITÄR-MARSCHE; von Joachim Albrecht, prinz von Preussen, of Germany; piano. (Dem deutschen volke, band 2, nos. 1–6.) Contents:—1. Für ehre, freiheit, recht und wahrheit.—2. Morgen-klänge.—3. Kriegsfreiwillige. — 4. Tiroler - Kaiser schützen.—5. Unsere seekadetten.—6. Wanderlust. [12735

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MILLIONEN HERZEN SCHLAGEN, EDLE HERRSCHER, EUCH ENTGEGEN; volkerlied aus grosser zeit, text und musik von A. br. Hacke, of Germany, für eine mittlere oder teefe singstimme. (Für herz und gemüt, no. 10.) [12736

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MINER'S (THE) STORY; words and music by Clifford Grey and Bert Lee, of Great Britain; recitation with piano acc. (Music monologues, no. 133.) [12737

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MINUET. *See* Händel (G. F.)

MINUET AND TRIO, IN E FLAT; by Nicolas Rivera, of Mexico; piano. [12738

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MINUET FROM SAMSON. *See* Händel (G. F.)

MINUET GRACIEUSE; by Paul Zilcher, of Germany, op. 127; piano. (From everywhere, no. 6.) [12739

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MIR SAGTE EINST EIN FRAUENKENNER; lied aus der operette, Was tut man nicht alles aus liebe, text von Felix Därmann, musik von Leo Ascher, of Austria; gesang und piano. [12740

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MIRTH AND MUSIC; minuett, words by Annie Andros Hawley, music by Philipp Gretscher, of Germany, op. 75. no. 4: trio for women's voices. Octavo series, no. 649. [12741

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MISERERE; z opery Verdego Trubadur, words by J. Chęcicki, oprocowal Maryan S. Rozycki, of U. S. [12742

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MISSISSIPPI (A) ONE STEP; by H. T. McLean, of U. S.; piano. [12743

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MISSUS O'BRIEN'S CLOCK; words and music by H. I. Tilton, of U. S. [12744

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MRS. GABBLE'S SONG; from The Matrimonial exchange, words by N. H. Pelham, music by Arthur A. Penn, of U. S. [12745

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MIT GLORIA VIKTORIA; ged. von Emil Uellenberg, musik gesetzt von Karl Gemünd, of Germany, op. 15; gesang u. piano. (Zwei Kriegsvolkslieder, no. 1.) [12746

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MODEL THIRD GRADE PIECES FOR THE PIANO; edited by Thos. à Becket, of U. S. [12747

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MOLLIE MACHREE; Irish ballad, words and music by Clara H. Rees, of U. S. [12749

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MONA LISA; oper in zwei akten, dichtung von Beatrice Dovsky, musik von Max Schillings, of Germany, op. 31; orchester partitur, mit text. [12750

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MOND UND STERNE; ged. von Hoffmann von Fallersleben, musik von Josef Reiter, of Germany, op. 109, no. 2; männerchor; partitur. [12751

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MOON MAID; words and music by H. E. Jenkins, of U. S. [12752

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MOONBEAMS; romance by Ruth Vincent, of U. S., op. 45, ed. fingered and annotated by J. Frank Leve; piano. [12753

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MORGEN-KLÄNGE. *See* Militär-marche.

MOSZKOWSKI (MORITZ) Caprice espagnol by M. Moszkowski, op. 37, ed. by Karl Benker, of U. S.; piano. [17256

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Moszkowski (Moritz)—Continued.
—— Polonaise, B flat; by M. Moszkowski, op. 18, no. 5, ed. and fingered by August Fraemcke, of U. S.; piano. (Concert and exhibition pieces, second series) [12758

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Mother; words by Gertrude Stanley Jester, music by C. W. Waggoner, of U. S. [12760

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Mother and me; words and music by Kathleen Cavanagh, of England; no. 2 in E flat. [12761

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Mother, childhood, home; words and music by P. P. Bilhorn, of U. S. [12762

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Mother is waiting for me; words and music by P. P. Bilhorn, of U. S. [12763

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Mother memories; words by H. L. Frisbie, music by Irving Gingrich, of U. S. [12764

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Mother mine; lyric by Chas. Noel Douglas, music by Al. H. Wilson, of U. S. New York, Ellis & Wilson music co. [12765

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Mother, where is your boy tonight; words by H. L. Frisbie, music by Irving Gingrich, of U. S. [12767

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Mother's darling; lullaby by James Montague, of U. S.; piano. (A cluster of gems, no. 1606.) [12768

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Mother's (A) fervent prayer; words and music by P. P. Bilhorn, of U. S. [12769

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Mount (The) of blessing; words by Fannie J. Crosby, music by H. L. Gilmour, of U. S. [12772

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Mountaineer (The); march by J. L. Reese, of U. S.; instrumental. [12773

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Mozart (Wolfgang Amadeus) Sonate; von W. A. Mozart, op. 8, no. 2, in Es, revidiert von Tivadar Nachez, of Austria; violine unde piano, no. 16. [12774

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—— Sonaten; von W. A. Mozart, revidiert von Tivadar Nachez, of Austria; violine und piano. 1. Op. 110, in C, no. 19. 2. Op. 8 no. 1 in A, no. 17. 3. In F, no. 18. [12775–12777

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MY EGYPTIAN LADY; by M. G. Farnham, of U. S.; instrumnetal. [12789

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MY FIRST BOOK OF MUSIC; a child's preparatory pianoforte course, by F. S. Bellamy, of Great Britain. [12790

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MY HEART IS CALLING YOU; poem by M. C. Robedeaux, music by Raymond A. Browne, of U. S. [12793

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MY HEART WHISPERS YOU ARE MINE; words and music by M. S. Linn-Parr, of U. S. Philadelphia, Linn-Parr publishing co. [12794

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MY INNOSHANNON ROSE; words by William Desmond, melody by Fred Wilson, of U. S. [12797

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MY KATHLEEN; words by Glenn La Marr, melody by Ernie Burnett, of U. S. [12798

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MY KEEPSAKE IS A HEARTACHE; lyric by Arthur J. Lamb, music by Clarence M. Jones, of U. S. [12799

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MY LITTLE DUTCH GIRL; words by E. M. Zerr, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [12801

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MY LOVE, SHE'S BUT A LASSIE YET; words by James Hogg, music by G. Marschall-Loepke, of U. S. [12804

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MY MAID OF MYSTERY; lyrics by Harold L. Cool, music by Arthur J. Daly, of U. S.; melody only. [12805

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MY MERMAID GIRL; words by Edward W. Sahm, music by H. G. Webber, of U. S. [12806

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MY MOTHER IS MY SWEETHEART; words and music by A. A. Kuester, of U. S. [12809

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MY MOTHER SAYS THAT ANGELS; from Five short humorous songs, words and music by Claude Arundale; voice and piano. [12810

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MY MOTHER'S BEACON LIGHT; words by H. L. Frisbie, music by Irving Gingrich, of U. S. [12811

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MY MOTHER'S ROSARY; words and music by Sam McAndrew, arr. by William Hynds, of U. S. [12812

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MY OLD NEW ENGLAND HOME; words by Lawrence L. Willey, music by P. T. Spinney, of U. S. [12813

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MY PILOT; words by Flora B. Tupper, music by J. M. Harris, of U. S. [12814

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MY PRETTY MOUNTAIN ROSE; words by D. T. Edwards, music by J. E. Andino, of U. S. [12815

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MY RADIUM GIRL; from Ziegfeld follies, 1915; words by Gene Buck, music by Louis A. Hirsch, of U. S. [12816

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MY RAGTIME LETTERMAN; lyric by E. McAuliffe, music by Robert Marine, of U. S. [12817

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MY ROSE IN TENNESSEE; words and music by G. M. Tidd, of U. S. [12818

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MY SAVIOR NEVER GROWS WEARY; hymn, words and music by M. A. Wilson, of U. S. [12819

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MY SNAKE-CHARMING GIRL; song in Push and go, production, words by F. W. Mark, music by Herman Darewski, of England. [12820

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MY SOLDIER BOY IN BLUE; words and music by J. T. Beattie, arr. by John B. Hartranft, of U. S. [12821

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MY SUNSHINE (O sole mio); neapolitan serenade, words by G. Capurro, tr. by Nathan Haskell Dole, music by Eduardo di Capua, arr. by A. H. Ryder, of U. S.; three-part song, women's voices. (Octavo edition, no. 12,781.) [12822

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MY SWEET ADAIR; medley one or two-step by L. Wolfe Gilbert and Anatol Friendland, arr. by Wm. Schulz, of U. S.; orchestra; 4to. [12823

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MY TOM TOM MAN; words by Gus Kahn, music by Egbert Van Alstyne, of U. S. [12824

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NACHTLICHE JAGD; text aus der Knaben wunderhorn, musik von Josef Reiter, of Austria, op. 109, no. 1; männerchor; partitur. [12825

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NAT-U-RITCH; words by D. Hefner, music by Everett J. Evans, of U. S. [12826

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NAUTCH DANCE. *See* Indian scenes.

NEAL OF THE NAVY; words and music by Charles Bayha, of U. S. [12827

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—— words and music by Douglas Bronston, of U. S. [12828

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NEAPOLITAN LOVE SONG (T'ams) from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S., Italian adaptation by Max Villani. [12829

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NEAPOLITAN SERENADE; by J. W. Lerman, of U. S.; piano, grade III. [12830

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NEUE HEIMAT (New home); intermezzo von Elise Zernikow, of Germany, op. 58, für das pianoforte. [12831

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NEUTRALITY; words and music by J. P. Doyle, of Canada, domiciled at Buffalo. [12832

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NEVER GIVE UP; words and music by E. Hawkins, of U. S. [12833

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NEVIN (GORDON BALCH); Praeludium by G. B. Nevin, of U. S.; organ. [12834

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NEW YORK STOCK EXCHANGE MARCH; by C. M. Withington; piano. [12835

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NEWTRALITY RAG; by O. Liebenamm, of U. S.; instrumental. [12836

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NIE WARD DEUTSCHLAND UBERWUNDEN. *See* Blied, F. Jos.) Fünf vaterländische lieder.

NIGHT; words by [Frederick H. Martins], music by Mary Helen Brown, of U. S.; high voice in D flat. (Two love-songs for voice with piano acc. no. 1.) [12837

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NIGHTINGALES OF LINCOLN'S INN. *See* Songs of old London.

NIMM CHRISTUM IN DEIN LEBENSSCHIFF; ged. von Julius Sturm, musik von Ernst Müller, of Germany, op. 56, gemischten chor a capella. [12838

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NIMM DICH IN ACHT; ged. von Carl Schalk, musik von Josef Werth; männerchor, partitur. 4to. [12839

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NOBODY ELSE BUT YOU; words and music by Warton David and R. Penso, of England. [12840

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NOONTIDE (THE) OF THE YEAR; lyrics by Clifton Bingham, music by Gustav Krenkel, of England; in key of F. [12841

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NORTH (THE) WIND; by Evelyn Sharpe, of Great Britain; piano. [12842

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NORWAY; one-step, two-step or trot by [Fred Fischer], arr. by Calvin Grooms, of U. S.; orchester; 4to. [12843

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NOSTRA TRIESTE; valser by V. Spadea, piano. [12844

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NOTRE DAME; romantische oper in 2 aufzugen, nach dem gleichnamigen roman, des Victor Hugo, musik von Franz Schmidt, of Austria; orchester partitur. [12845

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NOVELLETTA; musical miniature by Edoardo Celli, of Italy; piano. [12846

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NOVELLETTE IN E; by Bradford Campbell, of U. S., op. 87; pf. [12847

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'O CURAGGIO TALIANO PE TRENTO E TRIESTE; sol motivo d'e Tripuline, versi di C. Forte, musica di E. Bevilacgua, of Italy; canto e mandolino. 4to. New York, A. Matacea. [12848

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O, FAIR NEW MEXICO; words and music by E. Garrett, of U. S.; medium voice. Chicago, Gamble hinged music co. [12849

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O MR. CAPTAIN; words and music by C. A. Stout, of U. S., arr. by Alford-Colby music library co., of U. S. [12850

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O MISTRESS MINE; words by William Shakspere, music by Augustus Barratt, of Great Britain; mixed male voices, piano acc. 4to. (Croxton edition of Shaksperean songs for male voices no. 5.) [12851

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O PRAISE THE NAME OF THE LORD. *See* Tschaikowsky (P. I.)

O SEND THE FIRE; words by Mrs. C. D. Martin, music by D. Stillman Martin, of U. S. [12852

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'O SURDATO CH' 'E PALLE PRONTE E 'O FUCILE AIZATO; macchietta, versi di T. Ferrazzano, musica del M. del Colle, of Italy, domiciled at New York; canto e mandolino. 8vo. [12853

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O THE LAMB; words and music by D. B. Towner, of U. S. [12854

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O, WEARY ONE COME HOME; words by G. Houston Greene, music by C. W. Hicks, of U. S. [12855

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O WIE WOGT ES SICH SCHÖN; und, MEIN HÜON, MEIN GATTE; lied der meermädchen und arie der Rezia, aus Oberon, von C. M. v. Weber, beliebter opernmelodien in ganz leichter bearb. von Géza Horváth, of Germany; piano solo. [12856

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OBLIVION; waltz by V. A. Vosa, of U. S.; melody only. [12857

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OCHS (SIEGFRIED) Drei alte deutsche volkslieder; gesetzt von S. Ochs, of Germany, für frauenchor; partitur. 4to. Contents: — 1. Geistliches abendlied.—2. Abschied.—3. Joseph, lieber Joseph mein. [12858

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OFFENBACH (JACQUES) Barkarole; aus Hoffmanns erzählungen, von J. Offenbach, beliebte opernmelodie in ganz leichte bearb. von Géza Horváth, of Germany; piano solo. [12859

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—— Ich bin Ajax, held im kriege, und valse finale; couplets der Könige, aus Der schöne Helena, oper von J. Offenbach, beliebten opernmelodien in ganz leichter bearb. von Géza Horváth, of Germany; piano solo. [12860

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OH GEE! IT'S BAD TO HAVE A CASE; words by C. Makarius, music by J. E. Andino, of U. S. [12861

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OH HOW IT RAINED; words and music by K. S. Hazzard, of U. S. [12862

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OH, IT'S IN ILLINOIS I LONG TO BE; words by T. Forburger, music by J. E. Andino, of U. S. [12863

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OH, MY HAPPY LITTLE FELLOW; words by Mrs. T. J. Brown, music by J. E. Andino, of U. S. [12864

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OH, PLAY FOR ME THAT HUMERESKE; words by W. Scheibel, music by Alfred Edwards, of U. S. [12865

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OH, THAT BEAUTIFUL BAND; words by Stanley Murphy, music by Alex Gerber, of U. S., arr. by Geo. F. Briegel. [12866

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OH! YOU BUNDLE OF JOY. *See* To Lou.

OLD (THE) CHURCH AT WILNA; by Harriet Cohen, of Great Britain; piano. (Russian impressions no. 3.) [12867

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OLD (THE) BOREEN; or, Kate Muldoon, words and music by Jamieson Stewart, of Ireland. [12868

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OLD FOLKS AT HOME. *See* Choice banjo solos.

OLD (THE) GREY MARE; variation by John Hazel, of U. S.; cornet in B flat. obl. 24mo. [12869

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OLE LUK-OIE. *See* Fairy tales.

ON A BEAUTIFUL BEACH; from So long Letty, words and music by Earl Carroll, of U. S. [12871

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ONE MIGHTIER THAN I; words by E. McLanan and H. J. Zelley, music by H. L. Gilmour, of U. S. [12883

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ONE (THE) OF ALL THE WORLD; words by Fred. E. Weatherly, music by Hermann Lohr, of Great Britain. [12884

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ONE STEP INTO LOVE; song in The blue paradise, a Viennese operetta in 3 acts, lyrics by Herbert Reynolds, music by Sigmund Romberg, of Austria. [12886

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ONLY A ROSE; words and music by F. M. McAdam, of U. S. [12888

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ONLY ONE MOTHER FOR YOU; words and music by P. P. Bilhorn, of U. S. [12889

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OPEN UP YOUR HEART; medley one or two-step, by L. Wolfe Gilbert and Dave Lee, arr. by Wm. Schulz, of U. S.; orch. 4to. [12890

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ORPHEUS WITH HIS LUTE; words by William Shakspere, music by Augustus Barratt, of Great Britain; mixed male voices, piano acc. 4to. (Croxton edition of Shaksperean songs for male voices no. 6.) [12899

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OUR NATIONAL PRESIDENT; march by Antonio Celfo, of U. S.; piano. [12903

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OUR NAVY; march by F. A. Haight, of U. S.; piano. [12904

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OUR YESTERDAYS; words by Tilla C. Cole, music by James G. Ellis, of U. S. [12905

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OUT OF THE DEPTHS (Requiem mer); words by Katherine Ward, music by Fred A. Grant, of U. S.; in E flat. Boston, Evans music co. [12907

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OVER THE SEA OR MOUNTAINS; words by Mary Hitchcock, music by Grace Hitchcock, of U. S. [12909

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PACE! inno di propaganda per la universale, di A. V. Angelis, of U. S. [12910

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PAINTED ON A FAN; words by Alice Hartich, music by Gordon Balch Nevin, of U. S. [12911

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PAINTING THAT MOTHER OF MINE; medley one or two-step by Frank Sturgis and L. Wolfe Gilbert, arr. by Wm. Schulz, of U. S.; orch. 4to. [12912

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PASTORALE; by Bruno Huhn, of U. S.; organ. [12915

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PEACE ON EARTH (Frieden auf Erden); words and music by H. Bauer, of U. S. [English version by F. J. Burke.] New York, H. Bauer music co. [12919

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PERDITA; waltz by Frank W. McKee, of U. S.; piano. [12926

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PERFECT (THE) SONG; by Joseph Carl Breil, arr. by Otto Langey, of Germany; violin and piano, with cello obligato, ad lib. [12927

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PFEIFLIED; polka aus der operette, Was tut mau nicht alles aus liebe, musik von Leo Ascher, arr. von Martin Uhl, of Austria; salonorchester. (Euterpe, no. 84.) [12930

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—— *See also* So ein mann.

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PILGERCHOR, AUS TANNHÄUSER. *See* Wagner (Richard)

PINEY RIDGE; words by Ballard Macdonald, music by Halsey K. Mohr, of U. S. [12934

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PLAY AND LAUGHTER; study by F. Burgmüller, arr. and edited by R. Krentzlin, of Germany; piano. (Tone and rhythms book 1, no. 19.) [12937

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PLAY TIME; by Constantin Sternberg, of U. S., op. 110, no. 2; piano. [12939

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POBUDKA POLAKÓW AMERYKAŃSKICH; words by Dr. J. K. Orłtowskiego, music by A. Małek, of U. S. 4to. [12940

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PODSO INTERMEZZO; one-step by V. Rose, of U. S.; melody only. [12941

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POLONAISE, B FLAT. *See* Moszkowski (Moritz)

POLONAISE, D. *See* Moszkowski (Moritz)

POLONAISE, F MINOR; by J. Leybach, op. 51, ed. and fingered by August Fraemcke, of U. S.; piano. (Concert and exhibition pieces, second series) [12942

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PRAELUDIUM UND FUGE. *See* Bach (J. S.)

PRAYER; solo, words by Rudyard Kipling, music by Edmond and M. L. Becker, of U. S. [12946

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PRELUDE. *See* Bizet (Georges) Carmen. Händel (G. F.)

PRELUDE IN B; by A. Scriabin, arr. by A. Eaglefield Hull, of Great Britain; organ. [12947

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PRETTY LITTLE BUTTERFLY; words and music by Wal Kent, of England. [12952

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PRETTY PATTY'S PROUD OF HER PINK PRINT PETTICOAT; words and music by Fred Godfrey, Worton David and Lawrence Wright. [12953

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PROMISE (THE) UNDERNEATH THE SUMMER SKY; words by Eloise Bess, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [12956

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PROXIMITY OF THE BELOVED ONE; words by Goethe, music by P. I. Jacoby, of U. S. [12957

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PURER YET AND PURER; words by J. W. von Goethe, music by Louise Siddall, of U. S. (Two sacred songs, no. 1.) [12958

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QUEEN (THE) OF MY HEART; duet, words by Percy B. Shelley, music by W. Bloomfield Goäte, of U. S.; soprano and alto. [12960

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QUEEN OF MY HEART OF MY SOUL; words and music by G. M. Tidd, of U. S. [12961

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RAGGING THE SCALE; fox trot by Ed. B. Claypoole, of U. S.; piano. [12963

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RALLY-CALL (THE); a national song, words and music by John Coates, arr. for two or four part song, mixed voices. 4to. (Boosey's choral miscellany, no. 52.) [12967

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RED (THE) GNOME; overture by T. H. Rollinson, of U. S. (Concert ed. for orch., no. 494.) [12969

© July 19, 1915; 2 c. Aug. 14, 1915; E 365840; Oliver Ditson co., Boston.

RED JACKET; march by Al. Morton, arr. by Mackie-Beyer, of U. S.; military band. [12970

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—— march two-step by Al. Morton, of U. S., arr. by Mackie-Beyer; orch. 4to. [12971

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RED (THE) SHOES. *See* Fairy tales.

REFLECTION (A); by Henry Tolhurst, of England; violin and piano. [12972

© Aug. 14, 1915; 1 c. Aug. 16, 1915; E 366787; W. Paxton & co., ltd., London.

REGER (MAX) Drei suiten; von Max Reger, of Germany, op. 131c, für violoncell allein. 1. no. 1 in G dur. 2. no. 2 in D moll. 3. no. 3 in A moll. [12973–12975

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REILLY, THE DISTRICT LEADER; two-step, words and music by E. Concklyn, of U. S. New York, Fred Zimmermann. [12976

© July 10, 1915; 2 c. July 12, 1915; E 363389; Edward Concklyn, Brooklyn.

REISST MICH HIN UND REISST MICH HER; walzerlied aus der operette, Was tut man nicht alles aus liebe, musik v. Leo Ascher, arr. v. Martin Uhl, of Austria; salonorchester. (Euterpe, no. 83.) [12977

© Dec. 31, 1914; 1 c. Aug. 10, 1915; E 368175; Adolf Robitschek, Vienna. [Copyright is claimed on arrangement.]

—— text von Felix Dörmann, musik von Leo Ascher, of Austria; gesang u. piano. [12978

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REITERLIED; ged. von Gustav Falke, musik von Robert Konta, of Austria; männerchor; partitur. [12979

© Feb. 12, 1915; 1 c. Aug. 10, 1915; E 368176; Adolf Robitschek, Vienna.

—— unbekannter dichter, musik von Konrad Ramrath, of Germany; gesang u. piano. [12980

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REITERSMANN (DER) UND SEIN PFERD; dichtung von Albert Bernstein, musik von Siegwart Ehrlich, of Germany; mittelstimme, mit pianoforte begl. (Deutsche lieder no. 6.) [12981

© Feb. 10, 1915; 1 c. Aug. 9, 1915; E 368160; C. A. Klemm, Leipzig.

REJOICE IN THE LORD; words scriptural, music by John E. West, of England; mixed voices. Octavo series, no. 1132. [12982

© Aug. 16, 1915; 2 c. Aug. 17, 1915; E 368279; Arthur P. Schmidt, Boston.

RELICS; poem by Maud A. Black, music by Raymond Roze, of England; voice and piano. London, Novello & co., ltd. [12983

© Aug. 9, 1915; 1 c. Aug. 10, 1915; E 366778; Raymond Roze, London.

REMEMBER NOW THY CREATOR; anthem, words Biblical, music by T. Carl Whitmer, of U. S.; mixed voices, organ, acc. (Sacred octavo choruses, no. 216.) [12984

© Aug. 16, 1915; 2 c. Aug. 18, 1915; E 365895; Willis music co., Cincinnati.

—— sacred and secular song, music by Charles Gilbert Spross, of U. S.; quartet men's voices, organ acc. 8vo. (Choruses, glees and part-songs, no. 2501.) [12985

© Aug. 18, 1915; 2 c. Aug. 16, 1915; E 365885; John Church co., Cincinnati .

REMEMBER YOUR SOLDIER BOY; words and music by M. Companion, of U. S. [12986

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REPLY (THE); words by Hal Fryer, music by Alfred Chaffee, of U. S. [12987

© June 2, 1915; 2 c. June 16, 1915; E 365203; Hal Fryer music co., New York.

REPOSE (Wiegenlied); by Franz Moritz, of Germany, op. 97; piano. [12988

© Aug. 16, 1915; 2 c. Aug. 17, 1915; E 368290; Arthur P. Schmidt, Boston.

REQUIEM MASS; in the Gregorian style, by W. C. Peters, ed. and arr. by Eduardo Marzo, of U. S.; organ acc. 4to. [12989

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REUNION MARCH; by Johann Strauss, arr. by Ferdinand Meyer, of Germany (pseud. for Edmund Parlow); piano. (In rank and file, no. 5.) [12990

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RÉVÉRENCE À LA LUNE. *See* Musique inspirée.

RHEIN-ALBUM; sammlung leichter melodischer tonstücke, von Hermann Wenzel, of Germany; piano solo. Bd. 1–3. [12991–12993

© Aug. 15, 1914; 1 c. each July 21, 1915; E 357816–357818; Fr. Portius, Leipzig.

RHEINTÖCHTERSCENE. *See* Wagner (Richard)

RHYTHMIC SONGS FOR KINDERGARTEN AND PRIMARY GRADES; words and music by A. Gerrish-Jones, of U. S., ed. by O. B. Wilson-Dorrett. San Francisco, Wesley Webster. [12994

© July 17, 1915; 2 c. Aug. 3, 1915; E 365616; Abbie Gerrish-Jones and Olive B. Wilson-Dorrett, San Francisco.

RICHARD WAGNERS MEISTEROPERN. *See* Wagner (Richard)

RICHARD WAGNERS OPERNSCHATZ. *See* Wagner (Richard)

RIMEMBRANZE; valse di L. E. De Francesco, of Italy, per clarinetto in Si bemolle. [12995

© July 10, 1915; 2 c. July 15, 1915; E 366521; Mauro V. Cardilli, New York.

RINKEYDOO (THE) CAFE; words and music by Ernest B. Lydick, of U. S.; arr. by [Chas. L. Lewis]. [12996

© July 17, 1915; 2 c. July 19, 1915; E 365348; Lydick, Turner & co., Pittsburg.

ROCK AND RYE; fox trot by M. Kay Jerome, of U. S.; instrumental. [12997

© July 7, 1915; 2 c. Aug. 9, 1915; E 363797; Waterson, Berlin & Snyder co., New York.

ROCKING THE BABY TO SLEEP; words by Mrs. L. Hart, music by Ethel Fisher, arr. by Mrs. L. Hart, of U. S. [12998

© 1 c. Aug. 7, 1915; E 363805; Lillian Hart, Springfield, Ill.

ROMANCE; by Julian Pascal, of U. S., op. 31, no. 2; piano. [12999

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ROMANZA SENZA PAROLE; di Felice Boghen, of Italy, per arpa; estemporanea. [13000

© August 10, 1915; 1 c. Aug. 11, 1915; E 368054; G. Ricordi & co., Milan.

ROMANZE. *See* Göhler (Georg) Zwei stücke.

ROMANZE, AUS DEM KONZERT NO. 2; von H. Wieniawski, op. 22, bearbeitet v. H. Dessauer, of Germany; viola. [13001

© Nov. 6, 1914; 1 c. July 21, 1915; E 357833; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

RONDEAU À LA VALSE; by Bradford Campbell, of U. S., op. 88; pianoforte. [13002

© Aug. 16, 1915; 2 c. Aug. 19, 1915; E 365924; Jos. Krolage music co., Cincinnati.

ROSALIE; waltz by Frank W. McKee, of U. S.; pf. [13003

© Aug. 12, 1915; 2 c. Aug. 13, 1915; E 365824; G. Ricordi & co., inc., New York.

ROSARY (THE) by Ethelbert Nevin, arr. by C. S. De Lano, of U. S.; steel guitar and piano. [13004

© Aug. 7, 1915; 2 c. Aug. 9, 1915; E 365748; Boston music co., Boston. [Copyright is claimed on arrangement.]

ROSAS DE ORO (Gold roses); vals por J. Garriga, of Porto Rico; piano. San Juan, Porto Rico, José Laza & ca. [13005

© Aug. 12, 1915; 2 c. Aug. 13, 1915; E 365809; Juan Garriga, San Juan, Porto Rico.

ROSE BLOSSOMS; valse lente, by C. C. Crammond, of U. S., op. 29; instrumental. Boston, Evans music co. [13006

© Aug. 24, 1915; 2 c. Aug. 26, 1915; E 370052; W. A. Evans, Boston.

ROSEMARY, THAT'S FOR REMEMBRANCE; by Edward Elgar, of England; orchestra with piano conductor. [13007

© July 21, 1915; 1 c. July 22, 1915; E 366568; Elkin & co., ltd., London.

ROSES GROWING EVERYWHERE; words ad lib. by Jessica Moore, music by Geo. L. Spaulding, of U. S.; pf., 4 hands. [13008

© Aug. 23, 1915; 2 c. Aug. 23, 1915; E 365996; Theo. Presser co., Philadelphia.

ROSEY'S (GEORGE) FOLIO OF CHARACTERISTIC PIECES, NO. 1; arr. by George Rosey, of U. S.; orch. New York, George Rosey pub. co. 4to. [13009

© June 16, 1915; 2 c. Aug. 11, 1915; E 365792; G. M. Rosenberg, New York.

ROUTE MARCHIN'; by George Chadwick Stack, of U. S.; band. 4to. [13010

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ROZMOWA; words by Zdzisława Debickiego, music by A. Małłek, of U. S. 4to. [13011

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RULE (THE) OF GOLD; words by M. Franklin, music by J. E. Andino, of U. S. [13012

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RUND UM DIE LIEBE; walzer nach motiven der gleichnamigen operette. von Oscar Straus, of Austria; neue ausgabe. 1. Piano solo. 2. Zither, Münchner stimmung. 3. Zither, Wiener stimmung. [13013–13015

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SÄERSPRUCH; ged. von C. F. Mayer, musik von Ernst Müller, of Germany, op. 51; gemischten chor a capella; partitur. 4to. [13016

© Feb. 10, 1915; 1 c. Aug. 9, 1915; E 368161; C. A. Klemm, Leipzig.

ST. LOUIS MY HOME SWEET HOME; words and melody by L. A. Case, of U. S. [13017

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SAINT-SAËNS (CHARLES CAMILLE) Hail California; composed by C. C. Saint-Saëns, of France; orchestra parts. New York, G. Schirmer. [13018

© Aug. 6, 1915; 2 c. Aug. 7, 1915; E 368004; G. Schirmer, New York.

SAME OLD SUMMER MOON; lyric by Gus Kahn, music by Egbert Van Alstyne, of U. S. [13019

© July 14, 1915; 2 c. July 14, 1915; E 363408; Jerome H. Remick & co., New York.

SARABANDE. *See* Händel (G. F.)

SAVE US, O LORD, WHILE WAKING; anthem, words from an ancient source, music by Hugh Blair; mixed voices. 4to. (Novello's short anthems, no. 226.) [13020

© Aug. 9, 1915; 1 c. Aug. 10, 1915; E 366772; Novello & co., ltd., London.

SAVING THE KIDDIES ON THE LUSITANIA; words by S. Wykes, music by J. E. Andino, of U. S. [13021

© 1 c. Aug. 6, 1915; E 365634; Sarah Wykes, Woodlawn, Pa.

SAYONARA; words by St. John Hamund, music by E. Pixley. London, Weekes & co. [13022

© July 27, 1915; 1 c. Aug. 9, 1915; E 368038; Evelyn Pixley, Woodburn, England.

SCALE STUDIES; by Henry Schradieck, ed. and arr. by Frederick Hahn, of U. S.; violin. (Presser collection, no. 240.) [13023

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SCARF DANCE; words by Frederick H. Martens, music by C. Chaminade, arr. by Charles Gilbert Spross, of U. S.; three part women's voices, piano acc. 8vo. (Choruses, glees and part-songs, no. 2502.) [13024

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SCENES (THE) OF MY CHILDHOOD; words by Mrs. C. D. Martin, music by P. P. Bilhorn, of U. S. [13025

© Aug. 27, 1915; 2 c. Aug. 26, 1915; E 370067; Peter Philip Bilhorn, Chicago.

SCENT (THE) OF SWEET LAVENDER; words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in E flat. [13026

© July 29, 1915; 1 c. July 28, 1915; E 357981; Joseph Henry Larway, London.

SCHLACHTGEBET; text von Rich. Zoozmann, musik von Gustav Lazarus, of Germany, op. 172; eine singstimme mit klavierbegl. (Fünf vaterländische lieder, no. 4.) [13027

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SCHÖNE ERDE, WACHE AUF; ged. von J. von Eichendorff, musik von Hugo Kaun, of Germany, op. 98, no. 2; frauenchor, 3 stimmig a cappella; partitur. [13028

© Mar. 20, 1915; 1 c. Aug. 10, 1915; E 368220; Jul. Heinr. Zimmermann, Leipzig.

SCHÖNE (DIE) SCHWEDIN; operette in drei akten, text von Julius Brammer and Alfred Grünwald, musik von Robert Winterberg, of Germany. Klavierauszug mit text. [13029

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—— potpourri no. 2, nach motiven der operette von Robert Winterberg, of Germany; klavier zu 2 händen mit überl. text. [13030

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SCHOOL BELLS; words and music by C. K. Harris, of U. S., arr. by Frederic Watson. [13031

© Aug. 10, 1915; 2 c. Aug. 12, 1915; E 363835; Charles K. Harris, New York.

SCHOOL OF EASY CLASSICS; the easiest original works of the great masters, in progressive order, selected, fingered and phrased by Oscar Beringer, of Great Britain; piano. (Augener's edition, no. 5142.) [13032

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SCHUBERT (FRANZ PETER) Serenade (La serenata); duet by F. Schubert, arr. and adapted by Walter Rolfe, of U. S.; soprano and alto. English, German and French versions. [13033

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—— Wanderer-fantasie, in C dur; von F. P. Schubert, op. 15, revidiert und bezeichnet von Fred. M. Voss, of Germany; piano. [13034

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—— Who is Sylvia; words by [Wm. Shakespeare], music by [Franz Schubert], arr. by Augustus Barratt, of Great Britain; male voices. 4to. (The Croxton edition of Shakespearean songs, no. 1.) [13035

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SCHULE FÜR GITARRE UND LAUTENSPIEL; text und musik von Robert Kothe, of Germany. obl. 12mo. [13036

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SCHUMANN (ROBERT ALEXANDER); Kinderscenen (childhood scenes); by R. A. Schumann, op. 15, revised and annotated by Leopold Godowsky, of U. S., with biographical sketch of R. A. Schumann; piano, grade IV–a. (Classic and romantic ser. no. 505.) [13037

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SCHUMANN (ROBERT ALEXANDER)—Con.
—— Lotusblume (Die); von Robt. Schumann, elegante fantasie arr. von F. M. Voss, of Germany; piano solo mit überlegtem text. [13038
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SCOTCH DOLL; highland fling by Edward A. Mueller, of U. S.; piano. [13039
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SEA OF MARMORA; by W. Glaze, of U. S.; violin and piano. [13040
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SEASIDE (A) MEMORY; words by Harry Lee Ragland, music by Ida P. Scudo-Ragland, of U. S., revised. [13041
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SECHS KAISERSÖHNE; text von Richard Zoozmann, musik von Gustav Lazarus, of Germany, op. 172; eine singstimme mit klavierbegl. (Fünf vaterländische lieder, no. 1.) [13042
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SECHSTE SONATE. *See* Orgel-werke.

SECOND WALTZ. *See* Godard (B. L. P.)

SEE HOW THE SUN IS SINKING; words and music by F. Sanft, of U. S.; arr. by W. L. Needham. [13043
© Aug. 10, 1915; 2 c. Aug. 13, 1915; E 365821; F. Sanft, South Boston, Mass.

SEEK YE THE LORD; short anthem, words scriptural, music by H. L. Balfour, of England; men's voices. [13044
© Aug. 2, 1915; 1 c. Aug. 4, 1915; E 366716; Stainer & Bell, ltd., London.

SEHNSUCHT (Longing); words by Anna Ritter, English tr. by L. H. Friedberg, music by P. Held, of Russia, domiciled at New York. [13045
© Aug. 1, 1915; 2 c. July 26, 1915; E 365649; Paul D. Held, New York.

SELIG SIND, DIE GOTTES WORT HÖREN (Blessed are they that hear the word of God); music by F. O. Reuter, of U. S.; männerchor. 4to. (Fritz Reuter geistliche chöre, no. 28.) [13046
© July 29, 1915; 2 c. Aug. 2, 1915; E 363925; Friedrich Otto Reuter, New Ulm, Minn.

SEPTEMBER MORN; valse by Albert Cleathero, of England; piano. [13047
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SERENADE; by B. Fleischmann, of U. S., op. 7; piano. Buffalo, Denton, Cottier and Daniels. [13048
© Aug. 19, 1915; 2 c. Aug. 20, 1915; E 365959; Bianca Fleischmann, Hamburg, N. Y.

—— by Henry E. Geehl, of Great Britain; piano. (Six romantic pieces, no. 3.) [13049
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—— par Ivan De Hartulàry Darclée, of Italy; piano. [13050
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—— *See also* Schubert (F. P.)

SERGEANT O'LEARY; words and music by Irving Crocker, of U. S. [13051
© Aug. 20, 1915; 2 c. Aug. 25, 1915; E 370124; Kimball & Crocker, Boston.

SERVUS KAMERAD; marschlied aus der operette, Die schöne unbekannte, musik von Oscar Straus, of Austria; 4to. 1. Salon orchester, arr. v. Hans Schott. 2. Grosses u. kleines orchester, arr. von Adolf Ischpold. [13052, 13053
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—— —— text von Leopold Jacobsen u. Leo Walther Stein, musik von Oscar Straus, of Austria. 1. Salonquartett, arr. v. Hans Schott. 4to. 2. Gesang u. piano. [13054, 13055
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SETTING THE PACE; one step-trot by Chester W. Smith, of U. S., arr. by R. L. Halle, orch. [13056

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SEXTETT; von Eduard Herrmann, of Germany, op. 33, für oboe, klarinette und streich-quartett; partitur. [Taschenausgabe.] 12mo. [13057

© Mar. 26, 1915; 1 c. Aug. 9, 1915; E 368144; Ed. Herrmann, Berlin.

SHALL I WED THEE? words by [Bayard Taylor], music by Mary Helen Brown, of U. S. (Two love-songs for voice with piano acc. no. 2.) [13058

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SHALL WE RECEIVE GOOD; anthem for burial, words scriptural, music by Max Reger, of Germany; mixed voices and organ. 4to. (Twenty short anthems or responses, no. 16.) [13059

© July 9, 1915; 2 c. July 9, 1915; E 366652; Church music & liturgical art society, Philadelphia.

SHE LEFT ME FOR A TEDDY BEAR; words by Chas. Noel Douglas, music by Al. H. Wilson, of U. S. New York, Ellis & Wilson music co. [13060

© Aug. 16, 1915; 2 c. Aug. 10, 1915; E 363816; Ellis & Wilson, New York.

SHE LIVES IN A MANSION OF SIGHS; words by Ray Hibbeler, music by Frank C. Polak, of U. S. [13061

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SHE'S A ROSE; words and music by P. Fischer, of U. S. [13062

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SHE'S THE COLLEEN OF MY HEART; words and music by Harry Carter and Godfrey J. Costello, of U. S. [13063

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SHE WAS MY ONLY GIRL; words and music by Wm. M. Schmitt, of U. S. [13064

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SHE WAS TOO GOOD TO BE TRUE; words by Chas. McCarron, music by Ed. Moebus, of U. S. [13065

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SHEAVES ARE GLEAMING; words by Laurene Highfield, music by S. W. Beazley, of U. S. [13066

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SHEPHERD'S (THE) DREAM; one step by V. Rose, of U. S.; melody only. [13067

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SHIP (THE) OF DREAMS; words by J. Hay, jr., music by H. L. Acton, of U. S. [13068

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SHIRLEY KELLOGG; one step, by Herman Darewski, of England; piano. [13069

© July 8, 1915; 1 c. Aug. 14, 1915; E 368262; Francis, Day & Hunter, London.

SHOES (THE) OF HUSBAND, NUMBER ONE AS WORN BY NUMBER TWO; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [13070

© Aug. 23, 1915; 2 c. Aug. 24, 1915; E 363979; M. Witmark & sons, New York.

SIGH NO MORE LADIES; words from [Wm. Shakespeare's "Much ado about nothing"], music by [R. J. S. Stevens], arr. by Augustus Barratt, of Great Britain; male voices. (The Croxton edition of Shakespearean songs, no. 2.) [13071

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SILVER (THE) SHILLING. *See* Fairy tales.

SINCE EDISON'S GONE TO WORK FOR UNCLE SAM; words by J. Hay, jr., music by H. L. Acton, of U. S. [13072

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SING A SONG OF SUNSHINE; words by R. E. Baker, music by J. E. Andino, of U. S. [13073

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SING AND REJOICE; words scriptural, music by R. G. Hailing, of England; mixed voices and organ. 4to. (Church music review, no. 400.) [13074

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SING ME TO SLEEP; by Edwin Greene, arr. by Stanislao Gallo, of U. S.; cornet and piano, in B flat. [13075

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SING SING TANGO TEA; from Hands up, words by Harold Atteridge, music by Sig. Romberg, of U. S. [13076

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SINGING BIRD WALTZ; by R. Larsh; piano. [13077

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SIVA. *See* Indian scenes.

SIXTH NOCTURNE; by J. Leybach, op. 91, ed. and fingered by August Fraemcke, of U. S.; piano. [13078

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SIXTH (THE) REGIMENT MARCH; words by Joseph T. Quinn, music by F. J. Deignan, of U. S. Lowell, Mass., Lowell music co. [13079

© Aug. 19, 1915; 2 c. Aug. 25, 1915; E 370125; Frank J. Deignan, Lowell.

SLEEP, LITTLE LOVE; poem by Keble Howard, music by Raymond Roze, of England. London, Novello & co., ltd. [13080

© Aug. 9, 1915; 1 c. Aug. 10, 1915; E 366779; Raymond Roze, London.

SLEEP ON, BRAVE BOYS, SLEEP ON; poem by M. C. Robedeaux, music by Raymond A. Browne, of U. S. [13081

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SLIPPERY (A) SUCCESS; trombone novelty by S. Edm. Chenette, arr. by Mackie-Beyer, of U. S.; full orch. 4to. (J. W. Pepper's twentieth century journal, 1506) [13082

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SMILE WITH NILE; words by John R. Hager, music by Harvey J. Woods, of U. S. Seattle, Woods & Burns. [13083

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SMITH'S HAMMER; by Sidney H. Pittman, of Great Britain; little piece for piano. (Country sounds, ed. no. 9159.) [13084

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SNAKE CHARMER. *See* Indian scenes.

SO EIN MANN; pfeiflied aus der operette, Was tut man nicht alles aus liebe, text von Felix Dörmann, musik von Leo Ascher, of Austria; gesang und piano. [13085

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SO I WALKED RIGHT OFF AND LEFT HER; words by C. Tucker, music by J. E. Andino, of U. S. [13086

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SOCIETY; from Cousin Lucy, words by Schuyler Greene, music by Jerome Kern, of U. S. [13087

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SOFT FALLS THE TWILIGHT; by James R. McKee and Victor Dippell, of U. S.; mixed voices. 4to. (Euphonia collection of select anthems, no. 22.) [13088

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SOLDATENBRAUT; lied, text von Beda, musik von Paul Paulos, of Austria, op. 8; gesang u. piano. [13089

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SOMEBODY KNOWS, SOMEBODY CARES; words by Worton David, music by Herman Darewski, of England. [13090

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SOMETHING'S GOING TO HAPPEN TO ME; words by E. Leron, music by J. E. Andino, of U. S. [13091

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SOMETIME I'LL SEE HIS FACE; words and music by W. H. McPherson, of U. S. [13092

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SOMEWHERE IN FRANCE; military two step, by Montague Ewing, of England; piano. [13093

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SONATE. *See* Mozart (W. A.)

SONATEN. *See* Mozart (W. A.)

SONG (A) FOR SUMMER TIME; words and music by G. W. Wilmot, of U. S. 12mo. (*In* The Westminster primary quarterly, July, Aug., Sept., 1915.) [13094

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SONG (A) OF BETA CHEER; words and music by E. Taflinger, of U. S. [13095

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SONG (A) OF LOVE DIVINE; words by Arthur St. Ives, music by Temple King, of England; no. 2 in F. [13096

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SONG OF PRAISE; words and music by Grace E. Motheral, of U. S. [13097

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SONG (THE) OF SONGS (Chanson du coeur brisé); by Moya, arr. by Otto Langey, of Germany; violin solo and piano, with cello obligato ad lib. [13098

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SONG OF THE BACHELOR BEGGAR; words by Stephen Coleridge, music by Louis Hintze, of U. S. [13099

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SONG (A) OF THE HILLS; by C. Jacobs-Bond, arr. by Alford Colby, of U. S.; orch. 4to. [13100

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SONG (THE) OF THE WAGGONER; words by Fred E. Weatherly, music by F. S. Breville-Smith. [13101

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SONG TIME; book of rhymes, songs, games, hymns, and music for all occasions in a child's life, by Percy Dearmer and Martin Shaw, of Great Britain, in both notations. [13102

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SONG (THE) MY MOTHER SANG TO ME; words by Mrs. C. D. Martin, music by W. Stillman Martin, of U. S. [13103

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SONGS OF OLD LONDON; music by Herbert Oliver, arr. by Ernest Austin, of Great Britain. Contents:—London Spring song.—Buy my strawberries.—Down Vauxhall way.—The nightingales of Lincoln's Inn.—Mayday at Islington. [13104

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SONNET; words by Elizabeth Barrett Browning, music by P. I. Jacoby, of U. S. [13105

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SONNY; words by Bernard Moore, music by Herbert E. Crimp, of England. 1. B flat. 2. Key of C. [13106, 13107

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SOON I'LL REACH THE RIVER JORDAN; words and music by W. H. McPherson, of U. S. [13108

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SOUTH SEA PEARL; words and music by R. Perkins, of U. S. [13110

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SOUVENIR; by Henry E. Geehl, of Great Britain; piano. (Six romantic pieces, no. 2.) [13111

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—— waltz, by J. B. Wind, of Roumania, domiciled at Chicago; instrumental. [13112

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SPANISH SERENADE (Spanisches ständchen); by Paul Zilcher, op. 127; piano. (From everywhere, no. 8.) [13113

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SPHINX (THE); Enobarbus' soliloquy from the opera Antony and Cleopatra, act 3, scene 2, French poem by Edith de Bons, English version and music by Raymond Roze, of England; voice & piano. [13114

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SPINNING-WHEEL SONG; words by Alfred Perceval Graves, music by Fay Foster, of U. S.; in B minor. [13115

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STARS BRIGHTLY SHINING; Venetian carnival, waltz trio by Emil Brontë, arr. by Paul Ambrose, of U. S.; women's voices. 4to. (Octavo series no. 656.) [13126

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SUNSET ON THE VOLGA; by Harriet Cohen, of Great Britain; piano. (Russian impressions, no. 1.) [13156

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SUNSHINE (THE) OF YOUR SMILE; words by Leonard Cooke, music by Lilian Ray, of England. 1. Duet, high and low voices, in G. 2. Duet, mezzo and low voices, in F. [13157, 13158

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TAKE ME BACK TO MOTHER; words and music by K. C. Harck, of U. S. [13174

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TAKE ME BACK TO THE BANKS OF KILLARNEY; words by Harold C. Foster, music by F. C. Huston, of U. S. [13176

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TAKE ME BACK TO THE IRELAND I LOVE; words by Alex. Sullivan, music by M. Kay Jerome, of U. S. [13177

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TAKE ME BACK TO YOUR HEART; words and music by Worton David, Fred Godfrey and Lawrence Wright, of England. [13178

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TE DEUM LAUDAMUS; words from book of common prayer, music by F. E. Langstaff, of Canada, domiciled at New York, quartette, mixed voices, organ acc., in E flat. 4to. [13186

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TENEMENT JESSIE; words and music by M. Whitney, of U. S. [13192

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THAT DEAR OLD MOTHER OF MINE; words by Richard W. Pascoe, music by Hans von Holstein and Alma M. Sanders, of U. S. [13198

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THERE IS JOY IN THE PRESENCE; short anthem, words scriptural, music by E. Stanley Roper, of England; men's voices. [13205

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THERE IS NO LOVE LIKE MOTHER'S; words and music by P. P. Bilhorn, of U. S. [13206

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THERE MUST BE LITTLE CUPIDS IN THE BRINY; by Jack Foley, arr. by Eugene Platzman, of U. S. [13207

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THERE'S A HEART SADLY PINING; words and music by W. Samuel Miles.

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THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME SWEET HOME; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [13209

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THERE'S A LITTLE WARM AFFECTION IN THE CORNER OF MY HEART; words by Jerry Jordan, music by Anatol Friedland, of U. S. [13210

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THERE'S A MESSAGE OF LOVE IN YOUR EYES; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [13211

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THERE'S EVERY KIND OF GIRLIE BY THE SEASIDE; words and music by Fred Allandale and Bert Lee, of England. [13212

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THERE'S NOTHING LIKE LONDON TOWN; words by Bert Lee, music by H. M. Tennant. [13213

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THEY CALL HER LITTLE ROSY RAPTURE; words by C. H. Bovill, music by Max Darewski, of England. [13214

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THEY SHOULD ALL BE BROUGHT TO JESUS; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. Kansas City, Mo., General missionary board, Pentecostal church of the Nazarene. [13215

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THEY THAT PUT THEIR TRUST IN THE LORD; short anthem, words scriptural, music by Herbert Hodge, of England; men's voices. [13216

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THINE, O LORD, IS THE POWER; anthem, words scriptural, music by Max Reger, of Germany, mixed voices and organ. 4to. (Twenty short anthems or responses, no. 12.) [13217

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THIRDS AND DOUBLE NOTES (Terzen u. doppelgriffe); by Emil Kronke, of Germany, op. 128; piano, in medium grade. (Twelve melodic studies, no. 5.) [13218

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THOSE COME HITHER EYES; from Cousin Lucy, words by Schuyler Greene, music by Jerome D. Kern, of U. S. [13219

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THOU WILT KEEP HIM IN PERFECT PEACE; words scriptural, music by John E. West, of England; mixed voices. Octavo series, no. 1133. [13220

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THREE DREAMS; poem by Keble Howard, music by Raymond Roze; tenor or soprano. [13221

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THRONFOLGER-MARSCH; by Karl Haupt, of Austria; salonorchester. 4to. [13222

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—— worte von Fr. Allmeder, musik von Karl Haupt, of Austria. 1. Gesang und piano. 2. Partitur für männerchor. [13223, 13224

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THROUGH THE CORNFIELDS; kleine promenade, by R. Krentzlin, of Germany, op. 45, no. 1; piano. [13225

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THROUGH THE DAY; anthem, words by Thomas Kelly, music by J. O. Dyson, of England; solo and chorus of mixed voices, & organ. 4to. (York series, no. 694.) [13226

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THROUGH THE DAY THY LOVE HAS SPARED US; evening hymn, words by J. Kelly, music by Franz Abt, arr. by Gottfried H. Federlein, of U. S.; mixed voices. 8vo. (Church music review, series of anthems and services, no. 394.) [13227

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THUMB UNDER IN ARPEGGIOS (Daumenuntersatz in arpeggien); by Emil Kronke, of Germany, op. 128; piano, medium grade. (Twelve melodic studies, no. 12.) [13228

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THY GOD WITHIN; words and music by Cathenka Lee-Thompson, of U. S. Seattle, Echo music pub. co. [13229

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TIROLER-KAISER SCHÜTZEN. *See* Militär-marche.

'TIS A STORY EVERY HEART SHOULD KNOW; words by Laurene Highfield, music by James H. Ruebush, of U. S. [13230

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'TIS THE TWILIGHT (C'est le soir); words and music by Ethel Foulstone, of England, in key of C. [13231

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TO-DAY; by C. Jacobs-Bond, arr. by Alford Colby, of U. S.; orch. 4to. [13232

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TO LOU; words by Jeff Branen, music by Arthur Lange, of U. S. [13233

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TO LOU and OH! YOU BUNDLE OF JOY; one step, by Branen and Lange, of U. S., arr. by Harry P. Small; band. 4to. [13234

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TO LOVELY LANDS UNKNOWN; duet, words by Annie Andros Hawley, music by Frank Lynes, of U. S.; soprano and ten., alto and bar. [13235

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TO MARY; poem by Hugh Francis Blunt, music by L. Camilieri, of Greece, domiciled at New York. 1. Voice and piano.—2. Voice and organ. [13236, 13237

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TO MUSIC; seven poems by Ernest Austin, of Great Britain, op. 46; piano. [13238

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TO MY LADY PAMELA; intermezzo, by Percy Elliott, of Great Britain; piano. [13239

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TO THAT EVER LOVING RAGTIME LAND; words by H. Garland, music by L. Murphy, of U. S. [13240

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TO THE SAVIOUR I CALLED; words and music by Carrie Jacobs-Bond, of U. S., harmonized by Emerson James. [13241

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TOD IN ÄHREN; ged. von D. v. Liliencron, musik von Paul Scheinpflug, op. 17, no. 2; männerchor. 4to. [13242

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TOLL, OLD BELL; words by G. Hubi-Newcombe, music by Edward Isaacs, of England; no. 1 in C minor. [13243

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TOMORROW; words and music by F. H. Cleaves, of U. S. [13244

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TONE AND RHYTHM; 35 melodious studies by F. Burgmüller, augmented, arr. and edited by R. Krentzlin, of Germany; piano. Educational series, no. 137*a* & *b*. 1. Book 1. 2. Book 2. [13245, 13246

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TO-NIGHT'S THE NIGHT; fox-trot, music by Paul A. Rubens, arr. by H. M. Higgs, of Great Britain. [13247

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—— selection, music by Paul A. Rubens, arr. by Dan Godfrey, of Great Britain; full military band. [13248

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TRAVIATA. *See* Verdi (Giuseppe)

TRELLIS; an opera in one act, words and music by K. Ford, of U. S. [13250

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TREMOLO (THE); by Emil Kronke, of Germany, op. 128; piano, in medium grade. (Twelve melodic studies, no. 2.) [13251

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TRIESTE CARA (Trentino amato); versi di Lorenzo Andino, musica di Orazio Rico, of Italy; canto e mandolino. 4to. New York, A. Matacea. [13252

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TRILBY RAG; one step, by Carey Morgan, arr. by D. Onivas, of U. S.; piano. [13253

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TRILLS WITH SUPPORTING FINGER (Trilles bei festliegender hand); by Emil Kronke, of Germany, op. 128; piano in medium grade. (Twelve melodic studies, no. 4.) [13254

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TRISTAN UND ISOLDE. *See* Wagner (Richard)

TRITTICI; di Alessandro Longo, of Italy, op. 64, per organo, od harmonium, no. 1 in La maggiore; no. 2 in Do maggiore; no. 3 in Sib maggiore. [13255–13257

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TROVATORE. *See* Verdi (Giuseppe)

TSCHAIKOWSKY (PETER ILJITCH) Legend, Once long ago in Nazareth; words by Fred. J. Whishaw, music by Tschaikowsky, arr. by Arthur Fagge, of Great Britain; two sopranos and contralto, ad lib. 4to. (Choral miscellany, no. 59.) [13258

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—— O praise the name of the Lord; from the Vesper service, op. 52, no. 8, by P. Tschaikowsky, ed. with English text by Charles Winfred Douglas, of U. S.; mixed voices. 8vo. (A Cappella choruses, no. 6.) [13259

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TUTTI GIOIA; polka di L. E. De Francesco, of Italy, per clarinetto in Si bemolle. [13260

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TWILIGHT; a reverie by Theo. Bendix, of U. S. orch. 4to. [13261

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TWILIGHT BRINGS DREAMS OF YOU; words by J. Will Callahan, music by Paul Pratt, of U. S. [13262

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TWILIGHT DREAMS; reverie by C. C. Crammond, of U. S.; instrumental. Boston, Evans music co. [13263

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TWILIGHT RAYS; by Evelyn Sharpe, of Great Britain; piano. [13264

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TWILIGHT SHADOWS; reverie by J. F. Zimmermann, of U. S.; violin, piano acc. [13265

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TWO HEADS ARE BETTER THAN ONE; from Cousin Lucy, words by Jerome Kern and Schuyler Greene, music by Jerome Kern, of U. S. [13266

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TWO LAUGHING IRISH EYES; from The princess Pat, words by Henry Blossom, music by Victor Herbert, of U. S. [13267

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ULANEN-AUSRITT; text von Carl Robert Schmidt, musik von Ferdinand Ris, op. 8; 4 stimmigen männerchor a cappella; partitur. 4to. [13268

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UNCLE SAM, BY YOU WE STAND; words by J. Sundloff, music by J. E. Andino, of U. S. [13269

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UNCLE SAM IS THE MAN FOR ME; words by G. L. Hefner, music by J. E. Andino, of U. S. [13270

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UNDER THE ARCHWAY ARCHIBALD; words and music by Fred E. Cliffe and Lawrence Wright, of England. [13271

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UNDER THE PINE TREES; words by A. B. Osborne, music by Karl Muehling [pseud. of Ethel Fisher], of U. S. [13272

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UNDERNEATH THE STARS; romance, lyric by Fleta Jan Brown, music by Herbert Spencer, of U. S. [13273

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UNDINE; overture by G. A. Lortzing, arr. by T. H. Rollinson, of U. S. (Concert ed. for orch., no. 495.) [13274

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UNITED (THE) STATES OF AMERICA; new national song, words and music by M. Paapke, of U. S. [13275

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U. S. A. (THE) FLAG OF THE NATION; words by O. D. Castro, music by J. E. Andino, of U. S. [13276

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UNSER LEBEN UNSERN FAHNEN; marsch, text und musik von A. Br. Hacke, of Germany, bearb. von Jul. Jehring, of Germany. 1. Orchester. 4to. 2. Gesang u. piano. [13277, 13278

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UNSERE SEEKADETTEN. *See* Militärmarche.

UNSERN HELDEN; dichtung von H. Prüssmann, musik von Ferdinand Ris, of Germany, op. 7; 3st. frauenchor und klavier; partitur. 4to. [13279

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UNSERN ZWEIUNDVIERZIGERN; kriegslied 1915, ged. von D. Koch, musik von Ernst Rabich, of Germany, für eine singstimme mit klavierbegleitung. [13280

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UTAH PIONEERS' ARRIVAL; words and music by C. F. Stayner, of U. S. [13281

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VALSE BRILLANTE; by Henry E. Geehl, of Great Britain; piano. (Six romantic pieces, no. 1.) [13282

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VALSE CAPRICE; air de ballet by Bradford Campbell, of U. S., op. 83; pf. [13283

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—— by Henry E. Geehl, of Great Britain; piano. (Six romantic pieces, no. 6.) [13284

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VALSE CELESTIA; by Lee Orean Smith, of U. S.; instrumental. [13285

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VALSE CHROMATIQUE; by Emile Foss Christiani, of U. S.; piano. [13286

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VALSE COURANTE; valse de salon by Carl Wilhelm Kern, of U. S., op. 306; piano. [13287

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VALSE D'ESPAGNOLE (Spanish waltz); by H. E. Smith (Burton Broomall), of U. S.; orchestra. [13288

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VALSE FLORENTINE; by Albert H. Oswald, of England; piano. [13289

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VALSE IMPROMPTU; valsette, by Maurice Randall, of Australia, op. 24; piano solo. [13290

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VALSE IN C SHARP MINOR. *See* Chopin (F. F.)

VALSE INTERMEZZO; by W. Bertran Collingwood, of Great Britain; piano. [13291

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VALSE LYRIQUE; by Paul Zilcher, of Germany, op. 127; piano. (From everywhere, no. 7.) [13292

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VALSE MIGNONNE; by Thomas F. Dunhill, of Great Britain; piano. [13293

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VALSE SÉRÉNADE; by Frederick Manns, of Great Britin; violin or violoncello, and piano. [13294

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VALSE TRISTE; aus der musik zu Kuolema, von Jean Sibelius, op. 44, arr. von William Henry Humiston, of America, für orgel. [13295

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—— by F. Lillebridge, of U. S., instrumental. St. Louis, Teachers' co-operative pub. assn. [13296

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VALSE TROUBADOUR; by Walter Rolfe, of U. S.; piano. [13297

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VALSETTA EN RÉ; by Emil Durand, of England; pianoforte. [13298

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VARIATIONEN F DUR, AUF EIN LUSTIGES THEMA; von H. Trneček, of Austria, op. 73; harfe solo. [13299

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VAST (THE) UNIVERSE; anthem, music by Fred. W. Peace, of Great Britain; mixed voices. Octavo series, no. 1152. [13300

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VE VODRANTECH; polka by V. Soller, of U. S.; orch. 4to. [13301

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VENEZIA; melody by V. Rose, of U. S. [13302

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VERBANNTEN (DIE); ein notschrei aus Sibirien; text von Carl Marx, musik von C. Ohnesorg, of Germany; 1 oder 2 singstimmen mit piano. (Für herz und gemüt, no. 4.) [13303

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VERDI (GIUSEPPE) Ballo (Un) in maschera (Ein maskenball); fantasia sull' opera di G. Verdi, composta da G. Paepke, of Germany, per orchestra. 1. Partitura. 2. Parti staccate. [13304, 13305

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—— Traviata; words by J. Checicki, music by G. Verdi, arr. by M. S. Rozycki, of U. S.; mezzo-sop., alt. or bar. [13306

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VERDI (GIUSEPPE)—Continued.

—— Trovatore (Trubadur); ballade utozyli G. Verdi, przektad J. Checińskiego, opracowat M. S. Rozycki, of U. S.; mezzo-sopran. [13307

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VERGISSMEINNICHT; lied aus Immer feste druff, vaterländisches volksstück mit gesang in vier bildern, musik von Walter Kollo, arr. v. Otto Lindemann, of Germany; salonorchester. 4to. [13308

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VERITA; valse di L. E. De Francesco, of Italy, per clarinetto in Si bemolle. [13309

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VERTRAU; text von Karl E. Knodt, musik von Hugo Kaun, of Germany, op. 97; tief stimme mit klavier. (Fünf lieder, no. 4.) [13310

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VESPER CHIMES; meditation by Frederic L. Ryder, of U. S.; piano. [13311

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VIBRATION STUDY; by Albert Von Doenhoff, of U. S.; piano. [Six advanced special studies adapted to small hands, no. 3.) [13312

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VIERZIG KURZR U. LEICHTE CHORALVORSPIEL. *See* Orgel-werke.

VIOLIN-KONZERT NO. 3, B DUR. *See* Haydn (F. J.).

VIRGINIA (A) JUBILEE; words and music by S. A. Massell, of U. S. [13313

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VITA NUOVA; mazurka di L. E. De Francesco, of Italy, per clarinetto in Si bemolle. [13314

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VIVA SAN GIUSTO; inno Triestino, musica di Giuseppe Sinico, riduzione di Alighiero Stefani, of Italy; piccola orchestra. [13315

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VOCE DEL CUORE; piccola melodia facile, di Vincenzo Billi, of Italy, op. 309; pianoforte. [13316

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VOICE FROM THE BUSH; by Sidney H. Pittman, of Great Britain, little piece for piano. (Country sounds, ed. 9155.) [13317

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VOICE (THE) I LOVE; words by G. Hubi-Newcombe, music by Raymond Roze, tenor, sop. or baritone. London, Novello & co., ltd. [13318

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VORSPIEL ZU LOHENGRIN. *See* Wagner (Richard)

VYROSTLA MĚ BILÁ RŮŽE; pochod by E. Stolc, arr. by V. Soller, of U. S.; orch. 4to. [13319

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WAFFENTANZ; von Ferruccio Busoni, of Italy, op. 30ª, für das klavier. (Zwei tanzstücke, no. 1.) [13320

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WAGNER (RICHARD) Beglückt darf nun; und Dir töne lob; pilgerchor, und lied des Tannhäuser an die Venus, aus Tannhäuser, von R. Wagner; beliebter opernmelodies, in ganz leichter bearb. v. Géza Horváth, of Germany; piano solo. [13321

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—— Einzug der gäste; aus Tannhäuser, von R. Wagner, beliebte opernmelodie in ganz leichte bearb. von Géza Horváth, of Germany; piano solo. [13322

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WAGNER (RICHARD)—Continued.

—— Elsas brautzug zum Münster; und Brautlied; aus Lohengrin, von R. Wagner; beliebter opernmelodien in ganz leichter bearb. von Géza Horváth, of Germany; piano solo. [13323

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—— Elsas traum; aus Lohengrin, von R. Wagner, beliebte opernmelodie, in ganz leichte bearb. von Géza Horváth, of Germany; piano solo. [13324

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—— Feen (Die) (The faries); ouvertüre aus die oper von R. Wagner, bearbeitet von Ferd. Rebay; pianoforte zu 2 händen. [13325

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—— Für deutsches land, das deutsche schwert; ein Kranz väterlandischer kampf-und siegesweisen, von R. Wagner, bearbeitet von F. H. Schneider, of Germany; klavier mit überlegtem original-texte. [13326

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—— Leichtes Richard Wagner-album; 10 der beliebtesten opernmelodien aus Lohengrin, Tannhäuser, Meistersinger und andere, von R. Wagner, bearbeitet von Hermann Wenzel, of Germany; piano solo mit unterlegtem text. Band 1, in leichter spielart. [13327

© Aug. 15, 1914; 1 c. July 21, 1915; E 357812; Fr. Portius, Leipzig. [Copyright is claimed on arrangement.]

—— Meistersinger-marsch; v. R. Wagner, eingerichtet von L. Tervan, of Germany; klavier zu 4 händen. [13328

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WAGNER (RICHARD)—Continued.

—— Parsifal; fantasia on opera by R. Wagner, arr. by Thomas Bidgood, of London; brass and reed band. 4to. [13329

© July 7, 1915; 1 c. July 20, 1915; E 366558; Hawkes & son, London.

—— —— prelude to act 1, by R. Wagner, simplified transcription by H. Elliot Button, of Great Britain; piano. (Masterpieces, no. 2.) [13330

© Apr. 9, 1914; 1 c. May 20, 1914; E 357065; Joseph Henry Larway, London.

—— —— symphonische sätze aus R. Wagner's meisterdrama, gesetzt von Hermann Behn, of Germany, für zwei klaviere zu vier händen. Heft 1–3; E. B. 4702–4704. [13331

© Mar. 15, 1915; 1 c. Aug. 9, 1915; E 368084; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

—— —— von R. Wagner, potpourri leicht spielbare bearbeitung mit hinzugefügtem text, von A. Kaiser, of Belgium; piano solo. [13332

© Nov. 28, 1914; 1 c. July 21, 1915; E 357831; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

—— Pilgerchor, aus Tannhäuser; von R. Wagner, übertragen von Emil Kross, of Germany; violine und klavier. [13333

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—— Preislied aus Die meistersinger; von R. Wagner, simplified transcription by H. Elliot Button, of Great Britain; piano. (Masterpieces, no. 3.) [13334

© May 20, 1914; 1 c. May 20, 1915; E 357066; Joseph Henry Larway, London.

—— Rheintöchterscene; aus Das Rheingold, von R. Wagner, potpourri, beliebte opernmelodie in ganz liechte bearb. von Géza Horvath, of Austria; piano solo. [13335

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WAGNER (RICHARD)—Continued.

—— Richard Wagner's meisteropern; v. R. Wagner, sammlung v. 12 der schönsten opernmelodien, aus Lohengrin, Tannhäuser, Meistersinger, Fliegender Holländer u. audere, bearb. v. Hermann Wenzel, of Germany; piano solo mit unterlegtem text. Band 1, in mittelschwerer spielart. [13336

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—— Richard Wagner's opernschatz; v. R. Wagner, bearbeitet von Hermann Wenzel, of Germany; harmonium solo mit unterlegtem text, und passender violinstimme ad lib. Band 1, für harmonium mit violine. Contents:—Lohengrin, Tannhäuser u. auders, nos. 1–15. [13337

© Aug. 15, 1914; 1 c. July 21, 1915; E 357815; Fr. Partius, Leipzig. [Copyright is claimed on arrangement.]

—— Tristan und Isolde; vorspiel mit Konzertschluss von R. Wagner, bearbeitet von L. Windsperger, of Germany; vollständige besetzung für orchester, mit harmonium u. posaune, schlagzeug ad lib. (Domesticum, no. 5.) [13338

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—— Vorspiel zu Lohengrin; von R. Wagner, übertragen von Emil Kross, of Germany; violine und klavier. [13339

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—— Wagneriana; potpourri, musik von R. Wagner, bearbeitet von Alfred Kaiser, of Germany; vollständige besetzung für orchester, mit piano, harmonium posaune u. schlagzeug ad lib. (Domestickem, no. 24.) [13340

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WAGNER (RICHARD)—Continued.

—— Wolframs lied an den abendstern, aus Tannhäuser, von R. Wagner, übertragen von Emil Kross; violine u. klavier. [13341

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WAGNERIANA. *See* Wagner (Richard)

WAHLSPRUCH DES JUNGEN BISMARCK; musik von Otto Crusius, of Germany, für eine singstimme, mit klavierbegleitung. [13342

© Mar. 30, 1915; 1 c. Aug. 9, 1915; E 368089; Breitkopf & Härtel, New York.

WAHOMO WALTZ; by Bob Dobson, of U. S.; piano. [13343

© June 21, 1915; 2 c. June 28, 1915; E 364671; Robert H. Dobson, Winnipeg, Can.

WAKE LOVE AND HEAR ME; serenade, words by Annie Andros Hawley, music by Frank Lynes, of U. S.; sop. or ten., alto or bar. [13344

© Aug. 2, 1915; 2 c. each Aug. 3, 1915; E 363748; Arthur P. Schmidt, Boston.

WAKE, MISS LINDY; darkey serenade, words by Lillian Foster Colby, music by H. Waldo Warner, of Great Britain; men's voices. Octavo series, no. 391. [13345

© Aug. 16, 1915; 2 c. Aug. 17, 1915; E 368274; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

WALK IN THE LIGHT; anthem, words by B. Barton, music by W. Berwald, of U. S.; men's voices, organ acc. (Octavo edition, no. 12,765.) [13346

© July 29, 1915; 2 c. Aug. 14, 1915; E 365834; Oliver Ditson co., Boston.

WANDA; nocturne by Carl Bohm, edited and fingered by August Fraemcke, of U. S. (Drawing-room pieces for the piano, ser. II.) [13347

© Aug. 19, 1915; 2 c. Aug. 21, 1915; E 363964; G. Schirmer, New York. [Copyright claimed on editing and fingering.]

WANDERER FANTASIE IN C DUR. *See* Schubert (F. P.)

WANDERLUST. *See* Militär-marche.

WAS TUT MAN NICHT ALLES AUS LIEBE; operette in 3 akten, von Felix Dörmann, musik von Leo Ascher, of Austria, Bühnenmaterial, solo, chor. u. orchester-stimmen. [13348

© 1 c. Aug. 10, 1915; E 368235; Adolph Robitschek, Vienna.

—— —— —— arr. von Martin Uhl, of Austria. 1. klavier-auszug zu zwei händen, mit beigefügtem text. 2. klavier-auszug mit text. [13349, 13350

© Feb. 12, 1915; 1 c. each Aug. 10, 1915; E 368180, 368181; Adolf Robitschek, Vienna. [Copyright is claimed on arrangement.]

—— walzer nach motiven der gleichnamigen operette, musik von Leo Ascher, of Austria; klavier zu zwei händen. [13351

© Dec. 23, 1914; 1 c. July 21, 1915; E 357742; Adolph Robitschek, Vienna.

—— —— arr. v. Martin Uhl, of Austria. 1. Salonorchester. 4to. 2. Grosses oder kleines orchester. [13352, 13353

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WATCH (THE) BELOW; words by Guy Eden, music by Herbert Graham, of England; no. 1 in F. [13354

© July 16, 1915; 1 c. Aug. 7, 1915; E 368009; Enoch & sons, London.

WATCHING THE WAVES ROLL IN; words by Harry Flanagan, music by Earl Burtnett, of U. S. [13355

© Aug. 3, 1915; 2 c. Aug. 5, 1915; E 363761; Emmett J. Welch, Philadelphia.

WATER (THE) WHEEL; rondo caprice by Anna W. Poole (Mrs. J. T. Cook), of U. S.; piano. Buffalo, Denton-Cottier & Daniels. [13356

© June 25, 1915; 2 c. June 28, 1915; E 364673; Mrs. Joseph T. Cook, Buffalo.

WAVING SUNFLOWERS; by Henri Lavalle, of U. S.; piano. (Piano gems by popular writers, no. 1638.) [13357

© Aug. 16, 1915; 2 c. Aug. 23, 1915; E 365983; McKinley music co., Chicago.

WE ARE THE VICTORY BAND; words by James Rowe, music by James H. Ruebush, of U. S. [13358

© July 15, 1915; 2 c. Aug. 6, 1915; E 365684; Samuel W. Beazley, Chicago.

WE ARE UNDER MARCHING ORDERS; words and music by *Mrs.* C. H. Morris, of U. S. [13359

© June 3, 1915; 2 c. Aug. 20, 1915; E 365935; J. M. Harris, Evanston, Ill.

WE BLESS THE FATHER, AND THE SON, AND THE HOLY GHOST; anthem for Trinity, words scriptural, music by Max Reger, of Germany; mixed voices and organ. (Twenty short anthems or responses, no. 8.) [13360

© July 9, 1915; 2 c. July 9, 1915; E 366644; Church music & liturgical art society, Philadelphia.

WE CANNOT COUNT OUR BLESSINGS; words by Ada R. Habershon, music by D. B. Towner, of U. S. [13361

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WE KNOW NO OTHER GOD; anthem, words scriptural, music by Max Reger, of Germany, mixed voices. 4to. (Twenty short anthems or responses, no. 10.) [13362

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WE'RE GOING TO CELEBRATE THE END OF WAR IN RAGTIME; words and music by Coleman Goetz and Jack Stern, of U. S. [13363

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WE WANT A MIGHTY NAVY; words by Howard Wesley, music by Chas. Elbert, of U. S. [13364

© July 10, 1915; 2 c. July 10, 1915; E 363396; Leo Feist, New York.

WE WILL QUIT THIS WHOLE WAR BUSINESS; words by D. H. Howell, music by J. E. Andino, of U. S. [13365

© 1 c. Aug. 12, 1915; E 363858; D. Henderson Howell, Santa Fé, Isle of Pines, W. I.

WEDDING MARCH; by Seymour Smith, arr. by Charles P. Scott, of U. S.; piano. [13366

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WEEPING, SAD AND LONELY; or, When this cruel war is over, words by Lillias Tucker Whitlock, music by Henry Tucker, of U. S. [13367

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WELCOME CALIFORNIA; words and music by M. G. Melchers, of U. S. [13368

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WENN DIE SOLDATEN DURCH DIE STADT MARSCHIEREN; marsch von H. L. Blankenburg, of Germany, op. 137; pianoforte. [13369

© Sept. 19, 1914; 1 c. Aug. 9, 1915; E 368138; Heinrichshofens verlag, Magdeburg.

WENN SANFT DIE NACHTIGALLEN SCHLAGEN; marsch-intermezzo, text und musik von A. br. Hacke ,of Germany, gesang und piano. (Für herz und gemüt, no. 7.) [13370

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WENN UNSRE JUNGEN SICH; ein deutsches lied aus grosser zeit, text und musik von A. br. Hacke, of Germany; singstimme u. piano. (Für herz und gemüt, no. 9.) [13371

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WENN WIR MARSCHIEREN; text von Richard Zoozmann, musik von Gustav Lazarus, of Germany, op. 172; eine singstimme mit klavierbegleitung. (Fünf vaterländische lieder, no. 2.) [13372

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WER BIST DU, SCHÖNE UNBEKANNTE; walzerlied aus der operette, Die schöne unbekannte, text von Leopold Jacobson und Leo Walther Stein, musik von Oscar Straus, of Austria. [13373

© Jan. 15, 1915; 1 c. July 24, 1915; E 357913; Eibenschütz & Berté, Vienna.

WERE YOU WAITING FOR ME AS I WAS WAITING FOR YOU; words by R. Rosen, music by L. Lewinson, of Great Britain, domiciled at New York. [13374

© 1 c. July 2, 1915; E 365204; Roman Rosen and Lionel Lewinson, New York.

WHAT AN IRISHMAN MEANS BY MACHREE; words by Francis P. Donnelly, S. J., music by George H. Gartlan, of U. S. [13375

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WHAT WILL YOU DO? words and music by Mrs. C. H. Morris, of U. S. [13376

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WHEN AUTUMN GROVES ARE WAVING, DEAR; words by G. W. Penrith, music by Chas. L. Lewis, of U. S. [13377

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WHEN I GET BACK TO TIPPERARY; words and music by S. M. Darnell, of U. S. [13378

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WHEN I LOOK BACK TO HIM; words and music by P. P. Bilhorn, of U. S. [13379

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WHEN I LOOKED INTO THINE EYES; words by Ida Eckert Lawrence, music by Edward Lebegott, of Italy. Los Angeles, Musician's pub. co. [13380

© June 24, 1915; 2 c. Aug. 10, 1915; E 363809; Colby & Pryibil, Los Angeles.

WHEN IT IS DARK; words by James Stephens, music by Henry G. ff. Castleman, of Great Britain. [13381

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WHEN LIFE IS DONE; words and music by Winnie Cutter, of U. S. [13382

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WHEN MAGNOLIAS BLOOM IN DIXIE LAND; words and music by C. M. Schmidt, of Germany, domiciled at St. Louis. [13383

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WHEN MY BANJO TALKS TO ME; words and music by Frank Pleston, of U. S. Richmond, Universal music pub. co. [13384

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WHEN MY BROWN SKIN MAN COMES HOME IN BLUE; words and music by J. Dukes, of U. S. [13385

© 1 c. Mar. 8, 1915; E 365201; Jesse Dukes, Honolulu, T. H.

WHEN PAPA COMES HOME FROM THE SEA; words by K. Haffron, music by J. E. Andino, of U. S. [13386

© 1 c. Aug. 6, 1915; E 365642; Kate Haffron, Madison, Wis.

WHEN ROSES BLOOM; reverie by H. Kuechle, of U. S., op. 7; piano. Milwaukee, Wm. A. Kaun music co. [13387

© Aug. 7, 1915; 1 c. Aug. 18, 1915; E 365900; Helen Kuechle, Milwaukee.

WHEN SCHOOL IS OUT; march by James Montague, of U. S.; piano. (A cluster of gems, no. 1605.) [13388

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WHEN THE IDELWEISS IS BLOOMING ON THE HILL; words and music by Carroll Levan, of U. S. [13389

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WHEN THE GOLDEN SUN GOES DOWN IN THE WEST; words and music by H. S. Juracka, of U. S. Washington, Marks-Goldsmith co., inc. [13390

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WHEN THE SILV'RY MOON IS SHINING O'ER THE HILLS OF DEAR OLD MAINE; words and music by E. B. Orne, of U. S. Portland, Me., Orne music publisher. [13391

© Aug. 12, 1915; 2 c. Aug. 13, 1915; E 365825; Ernst B. Orne, Portland, Me.

WHEN THE SUN SETS IN GALWAY; words by Roy Linwood, music by Ed. Casey, arr. by Robert Levenson, of U. S. [13392

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WHEN THE WAR IS OVER; words by Robert Spencer, music by Chas. L. Johnson, of U. S. A. [13393

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WHEN THIS CRUEL WAR IS OVER. *See* Weeping, sad and lonely.

WHEN U. S. A. SPELLS HOME; words by E. P. Juilfs, music by J. E. Andino, of U. S. [13394

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WHEN YOU'RE OLD AND FAR AWAY; words by M. Cunningham, music by J. E. Andino, of U. S. [13395

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WHERE THE HUDSON RIVER FLOWS; words by Wm. Jerome and Coleman Goetz, music by Archie Gottler, of U. S. [13396

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WHERE THE MOCKING BIRD SINGS TO THE ROSE; one-step ballad, words and music by D. J. Sullivan, of U. S. [13397

© July 17, 1915; 2 c. July 19, 1915; E 365352; Daniel J. Sullivan, Dorchester, Mass.

WHERE THE ROYAL BANNER WAVES; words by Edith Sanford Tillotson, music by James H. Ruebush, of U. S. [13398

© July 15, 1915; 2 c. Aug. 6, 1915; E 365675; Samuel W. Beazley, Chicago.

WHERE YOU WOULD NOT TAKE YOUR MOTHER; words by H. L. Frisbie, music by Irving Gingrich, of U. S. [13399

© Aug. 27, 1915; 2 c. Aug. 26, 1915; E 370073; Peter Philip Bilhorn, Chicago.

WHO IS SYLVIA. *See* Schubert (F. P.)

WHO'LL PAY THE PRICE?; poem by M. C. Robedeaux, music by Raymond A. Browne, of U. S. [13400

© July 5, 1915; 2 c. Aug. 20, 1915; E 365919; M. C. Robedeaux, Jersey City.

WHY DID WE NOT PART WHEN FIRST WE MET?; poem by M. C. Robedeaux, music by Raymond A. Browne, of U. S. [13401

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WHY DON'T YOU CALL ME SWEETHEART; words and music by Joseph De Vito, of U. S. [13402

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WIDE STRETCHES FOR THE LEFT HAND; (Weite spannungan die linken hand); by Emil Kronke, of Germany, op. 128; piano, in medium grade. (Twelve melodic studies, no. 11.) [13403

© July 26, 1915; 2 c. July 28, 1915; E 357976; G. Schirmer, New York.

WIEN-BERLIN; marschlied aus der operette, Die schöne Schwedin, text von Julius Brammer u. Alfred Grünwald, musik von Robert Winterberg, of Germany. 1. Gesang u. piano. 2. Wiener-quartett, arr. v. Martin Uhl. 4to. 3. Salonorchester, arr. v. Martin Uhl, of Germany. 4to. [13404–13406

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WIEN, DU STADT MEINER TRÄUME; wienerlied, text und musik von Rudolf Sieczyński, of Austria, op. 1; violine u. piano. [13407

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WIENER (DAS) LIED; aus der operette, Botschafterin Leni, text von B. Buchbinder, musik von Leo Ascher, of Austria; gesang und piano. [13408

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WILL I SEE MY MOTHER'S FACE AGAIN; words by J. Fleischmann, music by Edward Nelson, of U. S. [13409

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WILL WE FIND THEM WATCHING FOR US; words by Bernice W. Lubke, music by Pauline Gilmour Hatch, of U. S. [13410

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WILLOW (THE) SONG; words by [Wm. Shakespeare], music by [Thomas Dallio], arr. by Augustus Barratt, of Great Britain; male voices. 4to. (The Croxton edition of Shakesperean songs, no. 3.) [13411

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WIND-BELLS; characteristic waltz by Clara H. Rees, of U. S., instrumental. [13412

© July 24, 1915; 2 c. July 26, 1915; E 363758; Chas. C. Adams & co., Peoria, Ill.

WIR SIND HALT IN WIEN RARITÄTEN; lied aus der operette, Botschafterin Leni, text von B. Buchbinder, musik von Leo Ascher, of Austria; gesang u. piano. [13413

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WIR STEHEN WIE DER EICHENBAUM; ged. von Hans Willy Mertens, music von Emil Kraemer, op. 108; männerchor. [13414

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WIR WANDERN DOCH; ein trutzlied, text von Emil Schultze-Malkowsky, musik von Konrad Ramrath, op. 28; männerchor a cappella, partitur. 4to. [13415

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WIR WINDEN DIR DEN JUNGFERNKRANZ. *See* Leise, leise, fromme weise.

WITH YOU; words by P. J. O'Reilly, music by Trevor Glynne, of Great Britain; no. 2 in D flat. [13416

© July 18, 1914; 1 c. May 20, 1915; E 357063; Joseph Henry Larway, London.

WITHOUT THE GIRL YOU LOVE; words by W. G. Brewton, music by John W. Walsh, of U. S. [13417

© Aug. 7, 1915; 2 c. Aug. 9, 1915; E 365742; William G. Brewton, Philadelphia.

WO GLÜCK UND LIEB MIR STETS GELACHT; von R. H. Dietrich, of Austria; salonorchester. 4to. [13418

© Dec. 30, 1914; 1 c. Aug. 9, 1915; E 368092; R. H. Dietrich, Vienna.

WOHLFAHRT (FRANZ) 40 elementaretüden; v. Fr. Wohlfahrt, neue ausgabe arr. von Aug. Wiltberger, of Germany; op. 54, heft 1 und 2, für violine. [13419

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—— 50 etüden; von Fr. Wohlfahrt, neue ausgabe, arr. von Aug. Wiltberger, of Germany, op. 74, fur violine, heft 1 und 2. [13420

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—— 60 etüden; von Fr. Wohlfahrt, neue ausgabe arr. von Aug. Wiltberger, of Germany, op. 45, für violine; heft 1, erste lage. [13421

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———— von Franz Wohlfahrt, neue ausgabe arr. von Aug. Wiltberger, of Germany, op. 45; violine. Heft 2. dritte lage. [13422

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WOHLTEMPERIERTE KLAVIER. *See* Bach (J. S.)

WOLFRAMS LIED. *See* Wagner (Richard)

WOMEN'S (THE) CLUB; march by H. R. Lurvey, of U. S.; B flat cornet. [13423

© 1 c. June 26, 1915; E 365210; Hiram R. Lurvey, Lynn, Mass.

WONDERFUL PLACE; words and music by J. M. Harris, of U. S. [13424

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WONNIG IST'S IN FRÜHLINGSTAGEN (Springtime); ged. von F. W. Weber, English version by Elizabeth Cronyn, musik von Ludwig Bouvin, of America, op. 37, no. 2; hohe stimme mit klavierbegleitung. [13425

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WON'T YOU COME AND DANCE WITH ME; words by Elizabeth Jacobi, music by J. G. Mac Dermid, of U. S. [13426

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WON'T YOU COME AND PLAY WITH ME; song in Push and go, production, words by Albert de Courville, music by Herman Darewski, of England. [13427

© July 8, 1915; 1 c. Aug. 14, 1915; E 368244; Francis, Day & Hunter, London.

WON'T YOU COME BACK, MY DEARIE; words by M. F. Weddle, music by J. E. Andino, of U. S. [13428

© 1 c. Aug. 6, 1915; E 365627; M. Fern Weddle, Thurmont, Md.

WOOD (THE) ELF; by Mari Paldi, of U. S.; piano. (Woodland echoes, no. 4.) [13429

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WORD (THE) WAS MADE FLESH; anthem for Christmas, words scriptural, music by Max Reger, of Germany; mixed voices & organ. (Twenty short anthems or responses, no. 2.) [13430

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WORLD (THE) IS OURS TODAY; words by Annie Andros Hawley, music by Max Gulbius, of Germany, op. 91, no. 2; women's voices. Octavo series, no. 650. [13431

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WORLD PEACE; a prayer and hymn, words and music by F. J. E. Moore, of U. S. [13432

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WOULD YOU; words by Lewis Henley, music by Gustav Krenkel, of England, in key of F. [13433

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WOULD YOU WERE MINE; words and music by Wilfred Simpson, of Great Britain. [13434

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WYNKEN, BLYNKEN AND NOD; trio, words by Eugene Field, music by Floy Little Bartlett, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 630) [13435

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YE WOULD NOT; words and music by P. P. Bilhorn, of U. S. [13436

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—— words by T. O. Chisholm, music by S. W. Beazley, of U. S. [13437

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YESTERDAY; words by Al. Langford, music by Al. H. Wilson, of U. S. New York, Ellis & Wilson music co. [13438

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YESTERNIGHT; trio, words by H. L. D'arcy Jaxone, music by Alfred J. Caldicott, arr. by Frank Lynes, of U. S. (Octavo ser., women's voices, no. 646) [13439

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YOU CAN'T AFFORD TO MARRY IF YOU CAN'T AFFORD A FORD; words and music by Jack Frost, of U. S. [13441

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YOU CAN'T FOOL A NEW YORK KID; words by Irene Franklin, music by Burt Green, of U. S. [13442

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YOU'D NEVER KNOW THAH OLD HOME TOWN OF MINE; words by Howard Johnson, melody by Walter Donaldson, of U. S. [13443

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YOU DON'T TAKE A SANDWICH TO A BANQUET; from Nobody home, words and music by Worton David and J. P. Long, of England. [13444

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YOU'LL BE YEARNING; words by Ben. Seligman, music by Albert B. Plough. [13446

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YOU'RE MY LITTLE INDIANA ROSE; words and music by C. J. Cordray, of U. S. Minneapolis, E. F. Ross. [13447

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YOU'RE THE GIRL I LOVE; words and music by Paul Denish, of U. S. [13449

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ZIEH' MIT MIR HINAUS (Come with me afar); text von Anna Hildach, English text by Mrs. John P. Morgan, musik von Eugen Hildach, of Germany, op. 10, no. 2; ausgabe für hohe stimme in E dur. [13453

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—— waltz; by Paul Zilcher, of Germany, op. 115; piano 4 hands. (5 little piano duets, no. 3.) [13455

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ZWEITE SONATE. *See* Orgel-werke.

ZWOLF ORGELFUGEN. *See* Orgel-werke.

2*me* IMPROMPTU; von Gabriel Verdalle, of France, für harfe. [13457

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12 KLEINE STÜCKE FÜR AUFÄUGER. *See* Bertini (H.) 25 leichte etüden ohne oktaven.

50 AUSGEWÄHLTE ETÜDEN, FÜR DIE MITTELSTUFE (50 selected studies for intermediate grade); neue instruktive ausgabe arr. von Theodor Wiehmayer, of Germany; piano solo. Band IV. edition no. 23. [13458

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——— 1. Grosses u. kleines orchester. 4to. 2. Salonorchester. 4to. 3. Oesterreichische militärmusik. [13462–13464

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Class E, Musical compositions (including 1,479 unpublished)	13,399
Total	13,464

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FORWARD BE OUR WATCHWORD; processional hymn by J. C. Knox. [3

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[13464

ALL FOR YOU; from Princess Pat, by Victor Herbert. [13

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ALL I CAN DO IS JUST LOVE YOU. [14

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ALL NIGHT LONG. [15

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AT THE OLD PLANTATION BALL. [16

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AUDACITY; words by Charlotte Washburn, music by Vernon Eville. [17

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AUF WIEDERSEHEN; by Sigmund Romberg. [18

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BALLYMOONEY AND BILLY MCGEE. [19

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BEATRICE FAIRFAX. [20

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BIG LADY MOON; words by Kathleen Easmon, music by S. Coleridge Taylor. [21

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BIRD OF LOVE DIVINE; words by Kathleen Birch, music by Haydn Wood. [22

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BLACKBIRD AND THROSTLE; words by E. Teschemacher, music by Oskar Borsdorf. [23

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BLOSSOM TIME; words by Nora Hopper, music by Roger Quilter. [24

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BOUNCE ME JOHN, I'VE RUBBER HEELS ON. [25

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BREEZY BALLAD; words by Hilton Schofield, music by Haydn Wood. [26

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BROADWAY (THE) BLUES. [27

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CELESTIAL CHIMES; by Bartlett. [28

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COEUR BRISE (The broken heart); by A. Pietromarchi. [29

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CORISANDE; words by F. E. Weatherly, music by Wilfrid Sanderson. [30

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COUNTRY CAPERS; by Nat Johnson. [31

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COUSIN LUCY; medley. [32
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COWSLIPS AND CLOVER; words by H. Ernest Hunt, music by Joan Travelsa. [33
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CRYSTAL (A) HEART; words by Fred John Fraser, music by A. Woodforde-Finden. [34
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DAFFODIL SONG; words by Alfred H. Hyatt, music by Haydn Wood. [35
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DEAR OLD FASHIONED IRISH SONGS MY MOTHER SANG TO ME. [36
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DELIBES (CLEMENT PHILIBERT LEO) Naila; intermezzo by Delibes. [37
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DENIS DARLIN'; words by G. Hubi-Newcombe, music by Kingston Stewart. [38
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DR. BALTIMORE, M. D. [39
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DON'T TEMPT ME. [40
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DOWN AT THE BARBECUE. [41
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DOWN BESIDE THE GOLDEN GATE. [42
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DOWN HOME RAG. [43
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DREAM CHIMES; intermezzo by Eugene Wyatt; piano. [44
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DYNAMITE RAG. [45
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EDEN (THE) OF MY DREAMS; words by Kathleen Weatherhead, music by E. Douglas Taylor. [46
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EILEEN AROON; words by Thomas Davis, music by Dermot MacMurrough. [47
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FAIREST FLOWER; waltz by Bartlett. [48
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FAIRY (THE) PIPERS; words by F. E. Weatherly, music by A. Herbert Brewer. [49
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FANTASTIQUE; waltz by Vernon Eville. [50
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FAREWELL (A); words by C. Kingsley, music by Samuel Liddle. [51
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FERRYMAN LOVE; words by E. Teschemacher, music by Oskar Borsdorf. [52
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FLOATING DOWN THE RIVER. [53
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FLOWER OF MY HEART, MY ROSE; by Leo Edwards. [54
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FORGET; words by Christian Linton, music by Ralph Cox. [55

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FRAGRANCE OF ROSES; words by Fred G. Bowles, music by Katharine Barry. [56

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FRIEND O' MINE; words by Fred E. Weatherly, music by Wilfrid Sanderson. [57

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FROM THE LONG ROOM OF THE SEA. *See* From wigwam and tepee.

FROM WIGWAM AND TEPEE; four American Indian songs, lyrics by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. Contents:—1. The place of breaking light.—2. From the long room of the sea.—3. Ho, ye warrior on the warpath.—4. The thunderbirds come from the cedars. [58

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GAMBLE ON ME; by Leo Edwards. [59

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HAPPY DAY; words by Fred G. Bowles, music by Wilfrid Sanderson. [60

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HE WAS A FRIEND OF MINE; lyric and music by C. K. Harris. [61

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HERE'S TO YOU MY SPARKLING WINE; by Leo Edwards. [62

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HEZEKIAH; by Don Richardson. [63

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HITTING THE TRAIL. [64

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HO, YE WARRIORS ON THE WARPATH. *See* From wigwam and tepee.

HORNPIPE; from Dances of the people, by Elizabeth Burchenal. [65

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I AM LONGING FOR YOU; words by Florence Hoare, music by Charles Marshall. [66

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I CAN'T FORGET YOUR EYES. [67

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I FOUND HIM ON THE MESA; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [68

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I GUESS I'LL SOON BE BACK IN DIXIELAND. [69

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I LIKE YOUR TOWN. [70

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I'M A LONG WAY FROM TIPPERARY. [71

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I'M COMING BACK IN SPRINGTIME. [72

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I'M DREAMING OF A WONDERFUL NIGHT; by Edmund Eysler. [73

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I WANT YOUR SYMPATHY; words by Reginald A. Knight, music by E. Teschemacher. [74

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IF IT TAKES A THOUSAND YEARS. [75

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IN ALABAMA DEAR WITH YOU. [76
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IN AN OLD-FASHIONED TOWN; words by Ada Leonora Harris, music by W. H. Squire. [77
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IN DAY DREAMS; from Princess Pat. [78
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IN THE GLORY OF THE MOONLIGHT. [79
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ISLAND (THE) OF GARDENS; words by Marguerite R. Hall, music by S. Coleridge Taylor. [80
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AMERICA'S MOST FAMOUS SONGS, v. 2; arr. and compiled by Martin Greenwald, of U. S.; arr. for piano solo. [13520

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ANDALUZ; morceau caracteristique by Noble A. Hardee, of U. S.; violin and piano acc. [13522

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—— *See also* Gluck (C. W.)

AS PANTS THE WEARIED HART; song by Pinsuti, ed. by Walter H. Aiken, of U. S.; sop. and baritone or bass. 8vo. (The Willis collection, no. 164) [13539

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—— *See also* Offenbach (Jacques) Tschaikowsky (P. I.)

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BE MINE MY HONOLULU BELLE; words and music by W. Wolff, of U. S. [13588

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BEATRICE FAIRFAX, TELL ME WHAT TO DO; words by Grant Clark and Joe McCarthy, music by Jimmie V. Monaco, of U. S. [13592

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BEAUTEOUS LITTLE ROSEBUD; words by Redman Mitchell, music by Carl Heil, of U. S. [13593

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BEAUTIFUL, BEAUTIFUL CHRISTMAS; words by Sallie Keep Best, music by G. W. Clarke, of U. S. (*In* The Manger King.) [13594

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BEAUTIFUL DEEDS; words by Francis McKinnon Morton, music by S. W. Beazley, of U. S. [13595

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BEAUTIFUL MONTEREY BAY; waltz by V. R. Derby, of U. S.; pf. Philadelphia, Hatch music co. [13596

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BEAUTY; vals por R. Balseiro, of U. S.; piano. San Juan, Puerto Rico, José Laza & ca. [13599

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BEIM SCHEIDEN. *See* Aus verklungenen tagen.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air, My lodging is on the cold ground, arr. by George Fox, of U. S., piano with text. [13603

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BELLE (LA) FRANCE; valse by Felix Esmond, of England; piano. [13604

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—— *See also* Te Deum laudamus.

BERCEUSE. *See* By meadow and stream.

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BEST (THE) OLD LAND THE SUN SHINES ON; words by H. S. Church, music by Heinrich Bauer, of U. S. [13610

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BETTY; selection, by Paul A. Rubens, additional numbers by Ernest Steffan, arr. by Dan Godfrey; military band. (Army jour., no. 425.) [13611

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B'HOYS (THE) OF TIPPERARY, FROM THE OLD COUNTRY; by H. G. Amers, of England, arr. by Frank Winterbottom; military band. (*In* Hawkes & son's M. B. ed., no. 418.) [13613

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BIEHL (ALBERT) Twenty-five easy and progressive studies for piano; by A. Biehl, op. 44, ed. by Andor Pinter, of U. S. Bk. 1. (Music library, no. 757.) [13614

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BILLY; march and two step by C. Schemmel, of U. S.; piano. [13616

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—— Hail, all hail; from the opera Carmen, by G. Bizet, arr. by George T. Matthews, of U. S.; orchestra parts. (Standard song classics, for public school orchestras, no. 31.) [13619

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BLAZE OF HONOR; march-two step by Harry J. Lincoln, of U. S.; mandolin orch., piano acc. [13620

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BLOOM (THE) OF MAY; words by Elizabeth Rose, music by J. E. Andino, of U. S. [13621

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BLUE (THE) AND THE GRAY; words by Francis Miles Finch, music by I. M. Lafans, of U. S. [13622

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BLUE BELLS; words by A. M. Jones, music by J. E. Andino, of U. S. [13623

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BLUE (THE) BELLS OF SCOTLAND; Scottish air, arr. by J. H. Rogers, of U. S.; piano with text. [13624

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CHI CANTA E CHI DORME; versi e musica di E. A. Mario, of Italy; canto e mandolino. 8vo. [13711

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CHOICE BANJO SOLOS IN C NOTATION; by Frank B. Smith, of U. S.; book 3. Contents:—Phunny (A) phit rag.—Flying (The) jockey galop.—Oh you Rastus rag.—Pride (The) of Trenton march.—King Carnival two step.—Koontown krinkles patrol. [13717

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CHOPIN (FRÉDÉRIC FRANÇOIS) Daybreak; from the Nocturne, op. 9, no. 2, by F. Chopin, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics for public school orchestra, no. 21.) [13719

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—— Waltz in G flat; by Chopin, op. 70, no. 1, revised with fingering, pedaling and instructive annotations by Leopold Godowsky, of U. S., for piano [with biographical sketch and recitation questions]. (Selected editions progressive ser., grade 3–A, classic and romantic ser., no. 526) [13727

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—— Nazareth; by Gounod, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, 2nd series, no. 11.) [14052

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GOUNOD (CHARLES FRANÇOIS)—Contd.
—— Unfold, ye portals; from the oratorio The Redemption, by C. F. Gounod, arr. by George T. Matthews, of U. S.; orchestra parts. (Standard song classics for public school orchestras, no. 40.) [14053

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—— Valentine's farewell; by C. F. Gounod, from the opera Faust, arr. by George T. Matthews, of U. S.; orchestra parts. (Standard song classics, for public school orchestras, no. 34.) [14054

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GOVERNOR DOUGLAS MARCH; by Carl F. Burrell, arr. by H. E. Rodgers, of U. S.; orch. 8vo. [14055

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GRACEFUL (A) MEASURE; by H. W. Chuter, of Great Britain, for piano. (Impressions, no. 4.) [14056

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GRADUS AD PARNASSUM; von Clementi, auswahl und bearbeitung von Karl Tausig; neue ausgabe mit bemerkungen und varianten, von Ed. mund Schmid, of Germany; klavier. [14057

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GRAND (THE) OLD FLAG; words by M. Galbreath, music by P. B. Story, of U. S. [14058

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GRANDMA (Grossmütterchen—Dreams of youth); by G. Langer, arr. by H. F. Odell, of U. S.; full mandolin orch. [14059

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GRANDMA'S WALTZ; by Loydd Gilpin, of U. S., op. 12, no. 3; piano. [14060

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GRAUE ENGEL. *See* Simon (James) Sechs lieder nach Dauthendey.

GREAT AMERICA; words and music by J. O'Neil, of U. S. [14061

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GREAT (THE) GOD PAN; a choral ballet in two scenes with a prologue, text by Helen F. Bantock, composed by Granville Bantock, of England; part 1, Pan in Arcadia. Vocal score. [14062

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GREETING TO NEW YORK CITY; one step by R. Balseiro, of Porto Rico; piano. New York, J. Fischer & bro. [14063

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GREY (THE) PATH TO THE SEA; an Irish mother's song, words by Elizabeth S. C. Honeybourne, music by Cecil Moon, of Great Britain; no. 1 in C. [14064

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GREY SOCKS; two-step by Ella Alena Jackson, of Canada; piano. [14065

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GRIEG (EDVARD HAGERUP) Love's mission; by E. Grieg, arr. by George T. Matthews, of U. S.; orchestra parts. Boston, Ginn & co. (Standard song classics, for public school orchestras, no. 29.) [14066

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GRIFFES (CHARLES T.) Scherzo; by C. T. Griffes, of U. S., op. 6, no. 3; piano. [14067

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GWENDOLYN; schottische by A. Caldwell, of U. S.; piano. [14068

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HÄNDEL (GEORG FRIEDRICH) And the glory of the Lord; by G. F. Händel, from the oratorio, The Messiah, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics for public school orchestras, no. 11.) [14069

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—— Angels ever bright and fair; music by Händel, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, first series, no. 2.) [14070

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—— Hallelujah chorus: Messiah, by Händel, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, 2nd series, no. 12.) [14071

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—— He shall feed His flock (Messiah.) music by Händel, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, first series, no. 4.) [14072

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—— I know that my Redeemer liveth; Messiah, by Händel, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems 2nd series, no. 14.) [14073

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—— Kaiser Wilhelm, hoch; deutscher volksgesang nach einem Triumphmarch, von Händel, frei bearbeitet von Sigfrid Karg-Elert, of Germany, dichtung v. Hans. Dutschke, für eine mittlere singstimme und Klavier, mit violine o. violoncello obligat. [14074

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HÄNDEL (GEORG FRIEDRICH)—Contd.
—— Largo in G., by Händel, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, 2nd series, no. 9.) [14075

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HAIL, ALL HAIL. *See* Bizet (Georges)

HAIL! COLUMBIA; by Professor Phyla, arr. by Carl Wilhelm Kern, of U. S.; piano with text. [14076

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HAIL, NOBLE HALL. *See* Wagner (Richard)

HALLELUJAH CHORUS. *See* Händel (G. F.)

HANDS OF LOVE. *See* Homeland songs.

HANOVER CENTENNIAL MARCH; by J. F. Frysinger, of U. S., op. 140, piano. New York, J. Fischer & bro. [14077

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HAPPY DAYS; by Anton Strelezski, arr. by George T. Matthews, of U. S., for orchestra parts. (Standard song classics, for public school orchestras, no. 2.) [14078

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HAPPY DAYS OF CHILDHOOD; words by A. T. Kintner, music by P. B. Story, of U. S. [14079

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HAPPY (THE) SHEPHERD; pastorale by Franz Kalbert, of U. S., op. 50, no. 2; piano. Boston, W. B. Hasey & co. [14080

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HARD TIMES; words by A. Rogers, music by B. A. Williams, of U. S., arr. by Will H. Vodery, of U. S. [14081

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HARK THOSE HOLY VOICES; words by J. Cawood, music by G. W. Clarke, of U. S. (*In* The manger-king.) [14082

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HARKEN TO OUR ADORATION; words by Sallie Keep Best, music by G. W. Clarke, of U. S. (*In* The manger-king.) [14083

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HARP (THE); by Mari Paldi, of U. S.; piano. (The fairy orchestra, no. 7) [14084

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HARP (THE) THAT ONCE THRO' TARA'S halls; Irish air, arr. by Shane O'Kelley, of U. S.; piano with text. [14085

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HARPOON (THE); march by Hugh E. White, of U. S., arr. by F. J. St. Clair, of U. S.; band. 8vo. [14086

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HARRIMAN CAKE WALK-FOX TROT; by L. S. Roberts; piano. Chicago, Lee S. Roberts pub. co. [14087

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HARRISON (JULIUS) Three Eastern love songs; words by Ed. Teschemacher, music by J. Harrison, of England; low voice. Contents:—1. You bring me pearls.—2. O jewel of the deep blue sea.—3. Caravan of love. [14088

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HARVARD (THE) YARD; alumni marchsong, words and music by J. W. Johnston, of U. S. Boston, Tremont music pub. co. obl. 4to. [14089

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HATS OFF TO IRELAND; poem by M. F. O'Brien, music by R. A. Browne, of U. S. [14092

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HAVE YOU HAD IT; words and music by Sara C. David, of U. S. [14093

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HAWTHORN (THE) TREE; words by Willa Sibert Cather, music by Arthur Bergh, of U. S., op. 18, no. 2. (Three songs for a medium voice, no. 2) [14094

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HAYDN (FRANZ JOSEPH) Heavens (The) are telling; by Haydn, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, 2nd series, no. 16.) [14095

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HAYM (HANS) Sechs soldatenlieder; ged. von A. de Nora u. Hans Brennert, musik von H. Haym, of Germany; eine singstimme mit klavierbegleitung. Heft 3. [14097

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HAZEL EYES; words and music by Paul A. Rubens, of Great Britain, arr. for orchestra. 4to. [14098

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HE GAVE HIS LIFE FOR HIS COUNTRY AT THE PORT OF VERA CRUZ; words by J. Udell, music by J. E. Andino, of U. S. [14099

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HE IS A FAITHFUL SHEPHERD. *See* Mendelssohn-Bartholdy (J. L. F.)

HE IS COMING AGAIN; words and music by A. W. McKee, of U. S. [14100

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HE IT IS THAT LOVETH ME; words by Maud Fraser, music by D. B. Towner, of U. S. [14101

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HE LEADS HIS OWN; words by Mary A. Ingalls, music by D. B. Towner, of U. S. [14102

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HE NEVER WILL CHANGE; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [14103

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HE SHALL FEED HIS FLOCK. *See* Händel (G. F.)

HE THAT DOETH THE WILL OF GOD; words by A. A. Pollard, music by Geo. C. Stebbins, of U. S. [14104

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HE WAS A FRIEND OF MINE; words by C. K. Harris, music by Jos. E. Howard, of U. S., arr. by Frederic Watson, of U. S. [14105

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HEAR DEM BELLS; words and music by S. W. Bingham, of U. S. 8vo. [14107

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HEAR ME WHEN I CALL; words and music by F. C. Guardia, of U. S. Washington, Marks-Goldsmith co., inc. [14108

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HEART (THE) OF PADDY WHACK; selection by Ernest R. Ball, arr. by M. L. Lake, of U. S. 1. Military band. 8vo. 2. Full orch. 4to. [14109, 14110

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HEART OF THE WORLD; words and music by Geo. B. McConnell, of U. S., arr. by Frank Black, of U. S. [14111

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HEART TO HEART WITH JESUS; words by E. E. Hewitt, music by Wm. J. Kirkpatrick, arr. by Chas. H. Gabriel of U. S. 4to. [14112

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HEART TROUBLE; words and music by W. Nuzum, arr. by George Cobb, of U. S. [14113

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HEARTS OF PROMISE; waltzes by Carl Loveland, arr. by F. H. Losey, of U. S.; full orch., piano acc. 4to. [14114

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HEDI MEIN' LADY (Tango lady); text u. musik von Ernst Cussèl, of Germany. [14115

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HELIGOLAND; words and music by Leslie Stuart, of England. [14116

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HER TRUE LOVER; words by B. L. Manley, music by J. E. Andino, of U. S. [14117

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HERALD (THE) OF PEACE; Christmas cantata, words selected and compiled by Ave Galbraith, music by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va. 8vo. [14118

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HERBEI, O IHR GLÄUBIGEN! (O come all ye faithful!); Weihnachts festgesang komponiert von H. Breitenbach, of U. S., op. 288; gemischten chor u. orgel. 8vo. [14119

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HERE MISS TRY ME; words by J. L. Percival, music by Ed. Wills, of U. S. Washington, Marks-Goldsmith co., inc. [14120

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HERE'S TO THE MOTHER YOU LOVE; words and music by Harold Freeman, of U. S. [14121

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HEROES OF THE EMPIRE; march by Craigie Ross, arr. by Percy E. Fletcher, of Great Britain; orchestra. 8vo. (Orchestral jour., no. 734.) [14122

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HESITATION BLUES; one-step by Billy Smythe, of U. S. [14123

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HEZEKIAH; one-step by Don Richardson, of U. S., arr. by Carl Kiefert, of Germany; band. 8vo. [14124

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HIDDEN (THE) LAND; words by Arthur Ketchum, music by A. J. Purrington, of U. S. 1. Ten. or high bar., piano acc.—2. Voice, with orch. acc.; complete score. [14125, 14126

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HIGH SPEED; march-two step by Harry J. Lincoln, of U. S.; mandolin orch., piano acc. [14127

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HIS BLOOD AVAILED FOR ME; words and music by A. S. Reitz, of U. S. [14128

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HIS GRACE ABIDETH EVER; words from the Bible, music by Jean Bohannan, of U. S. [14129

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HIS LAST CALL; words by F. Frederick, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14130

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HIS LAST THOUGHT WAS OF MOTHER; words and music by C. W. Owens, of U. S. [14131

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HIS LAST THOUGHTS WERE OF MOTHER; words by R. J. Luke, music by Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. [14132

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HIS PILGRIMAGE; words by Walter Raleigh, music by A. J. Purrington, of U. S. 1. Ten. or high bar., piano acc.—2. Voice with acc. of orch.; complete score. [14133, 14134

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HOLIEST, BREATHE AN EVENING BLESSING; founded on a Latin motett by A. L. Clapisson and adapted by W. A. Collard, ed. by Frederick Bridge of Great Britain; male voices. 4to. [14135

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HOME AGAIN WITH DEAR OLD MOTHER; words and music by H. Vincent Coyle, of U. S. Philadelphia, A. H. Rosewig. [14136

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HOMELAND OF MINE. *See* Homeland songs.

HOMELAND SONGS; four songs, words by Edward Lockton, music by Gerald Kahn, of England. 1. Low voice.—2. High voice. Contents: 1. Homeland of mine.—2. The dance of roses.—3. Hands of love.—4. Moonlight song. [14137, 14138

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HONEY (THE) BEES; words by Lila A. Remer, music by L. M. Colburn, of U. S. [14139

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HONEY, DON'T YOU LOVE ME; words by Gertrude Stairs, music by J. E. Andino, of U. S. [14140

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HONEYMOON (A) IN MAY; from The girl who smiles, lyric by Edward A. Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp, of U. S. [14141

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HONOLULU HARBOR; words by L. P. Haynes, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [14142

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HOOSIER LAND; words and music by A. A. Davis, of U. S. [14143

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—— Same. [14144

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HORNS (THE); by Mari Paldi of U. S.; piano. (The fairy orchestra, no. 1) [14145

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HORROR (THE) OF WAR; words by E. L. Hunt, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [14146

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HOUR OF REST. *See* Beethoven (Ludwig van)

HOW ABOUT THE WAR; words by G. W. Anderson, music by J. E. Andino, of U. S. [14147

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HOW BEAUTIFUL UPON THE MOUNTAINS; music by John Stainer, arr. by Walter H. Aiken, of U. S. 4to. (Willis collection, no. 161.) [14148

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HOW CAN I BUT LOVE YOU; words by N. R. Hills, music by J. E. Andino, of U. S. [14149

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HOW CAN I LEAVE THEE; Thüringian folksong, arr. by J. H. Rogers, of U. S.; piano with text. [14150

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HUHN (BRUNO) Intermezzo; by Huhn, of U. S.; organ. [14151

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HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by Henry S. Sawyer, of U. S.; piano, four hands. [14152

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—— —— arr. by M. Greenwald, of U. S.; piano duet. [14153

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—— —— ed. by Henry S. Sawyer, of U. S.; simplified in G; piano. [14154

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—— *See also* Melodische studien III.

HUMORESQUE; by Carlotta Bocca, of Germany, op. 20; piano left hand alone. (Ten melodious compositions, no. 3.) [14155

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—— by Edgar Leslie Bainton, of Great Britain; piano. (Four tone pictures for pianoforte, no. 2) [14156

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—— by H. W. Chuter, of Great Britain, for piano. (Impressions, no. 6.) [14157

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HUNGARIAN SONG. *See* A morning song.

HUNTINGTON, THE CITY OF PROMISE AND BEAUTY; words and music by Kenton and Carolyn Mitchell, of U. S. Huntington, W. Va., Cricket pub. co. [14158

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HURRAH! FOR PRESIDENT WILSON; words and music by Virginia E. Young, of U. S. [14159

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HURRY HOME DADDY; ballad words and music by J. H. Hartman, of U. S. [14160

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HUSH, HUSH! words by Thomas Moore, music by Edward MacDowell, op. 52, no. 1, arr. by Paul Ambrose, of U. S.; women's voices. (Octavo series, women's voices, no. 659) [14161

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HYMN TO NIGHT; part song, words by C. L. Stafford, music arr. from Franz's song Bitte, by C. L. Stafford, of England; male voices. 8vo. (Choral album, no. 1215) [14162

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HYMN TUNES WITH VARIED HARMONIES; by J. E. Newell, of Great Britain; American organ, organ, harmonium or pianoforte. Bk. 16. [14163

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HYMNES ET CHANTS NATIONAUX DES ALLIÉS; by various arrangers, of France; recueil pour piano avec paroles. 4to. [14164

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HYMNS MY DEAR OLD MOTHER SANG TO ME; words by W. L. Beardsley, music by Philip Schwartz, of U. S. [14165

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I AM GOING BACK TO HOME, SWEET HOME; words and music by Elmer Olson and G. R. McWilliams, of U. S. [14166

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I AM GOING BACK TO NELLIE, TO MOTHER, DAD AND HOME; words by T. W. Thomas, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [14167

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I AM GROWING IN HIS FAVOR; words and music by R. M. Hickman, of U. S. [14168

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I AM LONESOME FOR SOMEONE, DEAR THAT IS YOU; words by W. W. Larmour, music by Carl Heil, of U. S. Washington, Marks - Goldsmith co., inc. [14169

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I AM LOOKING FOR MY OLD FOLKS; words by J. H. Coyle, music by J. E. Andino, of U. S. [14170

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I BELIEVE IN ONE GOD. *See* Tschaikowsky (P. I.)

I COME O LORD, TO THEE; words by Chas. H. Barker, music by Geo. C. Stebbins, of U. S. [14171

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I'D LIVE FOREVER IN THAT LITTLE TOWN; words and music by P. O. Palmer, of U. S., arr. by H. Bauer, of U. S. [14172

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I'D RATHER BE A LAMP POST ON OLD BROADWAY; from Hip, hip hooray, words and music by Benjamin Hapgood Burt, of U. S. [14173

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I'D RATHER BE A SMARTY BOY THAN ANY GIRL I KNOW; words and music by D. Dell, of U. S., arr. by Ed. H. Wagner, of U. S. [14174

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I DIDN'T RAISE MY GIRL TO BE A MOTHER; words by J. F. Beckwith, music by Mrs. A. F. Parry, of U. S. [14175

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I DON'T CARE WHAT BECOMES OF ME NOW; words and music by J. W. Dick, of U. S. [14176

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I DREAMED I LAY WHERE FLOWERS WERE SPRINGING; words by B. Taylor, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14177

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I GOTTER GET A GEL; words by R. W. Weston, music by Herman Darewski, of England. [14178

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I HEAR A VOICE SOMEWHERE CALLING ME; words by G. Armstrong, music by Carl A. Weber, of U. S. [14179

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I HEAR THE ANGELS SINGING; words by I. B. Lemon, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14180

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I KNOW A LITTLE ROSE; words by R. H. Stoddard, music by Arthur Bergh, of U. S., op. 18, no. 1. (Three songs for a medium voice, no. 1) [14181

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I KNOW THAT MY REDEEMER LIVETH. *See* Händel (G. F.)

I LIKE YOUR MOVING PICTURES; words by Albert E. Bly, music by Harry W. Kellogg, of U. S. [14182

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I LIVE ALL ALONE AND I'M LONESOME; words by A. Von Alstine, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [14183

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I'LL COME BACK TO WED YOU IN THE MERRY MONTH OF JUNE; words by P. J. Mullen, music by J. E. Andino, of U. S. [14184

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I'LL COME TO THEE, MOTHER; words and music by W. E. Edmiaston, of U. S. Oklahoma City, Okl., Trinity school of music. [14185

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I'LL COUNT THE DAYS TILL YOU RETURN; words by R. Hopkins, music by J. E. Andino, of U. S. [14186

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I'LL HAVE YOU YET; words by Cornelia Potter, music by J. E. Andino, of U. S. [14187

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I'LL KEEP THE ROSES BLOOMING FOR YOU; from Ned Wayburn's town topics, lyrics by Thomas J. Gray, music by Harold Orlob, of U. S. [14188

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I'LL MARRY A GIRL LIKE MOTHER; words by D. S. Knapp, music by J. E. Andino, of U. S. [14189

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I'LL NEVER HEAR YOU SING AGAIN OLD COMIN' THRU THE RYE; words by Bide Dudley, music by Gaston Wilkins, of U. S. [14190

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I'LL PLACE A LITTLE PAD LOCK ON MY HEART AND GIVE THE KEY TO YOU; words anonymous, music by Harrison Jones, arr. by Will L. Livernash, of U. S. [14191

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I'LL SOON BE LEAVING FOR MY HOME TOWN; words by Jos. Hiller, music by Geo. F. Olcott, of U. S. [14192

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I'LL THROW A RING AROUND YOU; from A modern Cinderella, words by Casper Nathan, music by Hampton Durand, of U. S. [14193

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I'LL WANDER WITH YOU; words by C. A. Sprague, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14194

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I LOVE A MARYLAND GIRL; words by Phil Patten, music by Ben Koplitz, of U. S. [14195

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I LOVE HER JUST BECAUSE SHE'S OLD AND GREY; words by W. W. Larmour, music by Everett J. Evans, of U. S. 14196

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I LOVE THEM ALL; from Mutt and Jeff in college, words by E. S. S. Huntington, music by Edward Hutchinson, of U. S. [14197

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I LOVE TO STAY AT HOME; words and music by Irving Berlin, of U. S. [14198

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I LOVE TO TELL THE STORY; melody by Wm. G. Fisher, variations by L. Weber, of U. S.; piano with text. Kansas City, Kan., Weber bros. [14199

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I LOVE YOU ALABAMA; words by Z. T. Spencer, music by Nat Somers, of U. S. [14200

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I LOVE YOU ALL THE TIME; words by H. J. Gupton, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [14201

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I LOVE YOU BEST OF ALL; words and music by T. Taylor, of U. S. [14202

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I LOVE YOU FOR THE TWINKLE IN YOUR EYES; words by N. P. Cox, music by Everett J. Evans, of U. S. [14203

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I LOVE YOU MARY MY IRISH FAIRY; words and music by G. M. Tidd, of U. S. 14204

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I'M A WALL STREET MAN; from The affinity garden, words and music by M. S. Linn-Parr, of U. S. Philadelphia, Linn-Parr pub. co. [14207

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I'M ALWAYS DREAMING OF YOU; words by N. Hartman, music by J. E. Andino, of U. S. [14208

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I'M AT YOUR SERVICE GIRLS; from He comes up smiling, words by Edw. Grossmith, music by Ted D. Ward, of U. S. [14209

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I'M GLAD IT WAS ONLY A DREAM; words by Bessie Buchanan, music by Ernest R. Ball, of U. S. [14210

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I'M GLAD MY DAUGHTER'S MARRIED TO A FARMER; words and music by C. W. Owens, of U. S., arr. by William Quinn, of U. S. [14211

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I'M GLAD THAT I AM SMALL; words and music by D. Dell, of U. S., arr. by Ed. H. Wagner, of U. S. [14212

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I'M GLAD WE'RE NEUTRAL; words by F. A. Randall, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [14213

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I'M GOING AWAY FROM MAINE; words by F. Brown, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14214

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I'M GOING BACK TO DIXIE, FOR MY HEART YEARNS SO; words and music by Chas. Schemmel, jr., of U. S. [14215

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I'M GOING BACK TO DREAMLAND; words by O. Champion, music by J. E. Andino, of U. S. [14216

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I'M GOING BACK TO ERIN'S ISLE; words by A. H. Hayes, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14217

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I'M GOING BACK TO PANAMA; words by C. A. Gohn, music by Everett J. Evans, of U. S. [14218

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I'M GOING TO SAIL FOR OLD CEYLON; words and music by A. Hart, of U. S. [14219

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I'M GROWING FONDER OF YOU; words by E. S. S. Huntington, music by D. Barnum, of U. S. [14220

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I'M HAPPY WHEN I'M BROKE; words by W. N. Jordan, music by J. E. Andino, of U. S. [14221

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I'M LONELY JUST FOR YOU; words by E. Runestrand, music by J. E. Andino, of U. S. [14222

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I'M LOOKING FOR A GIRL; words by T. L. Mross, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14223

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I'M LOOKING FOR A GIRL NAMED MARY; words by Reg. Hey, music by W. O'Gorman, of U. S. [14224

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I'M LOOKING FOR A MODERN CINDERELLA; from A modern Cinderella, words by Casper Nathan, music by Hampton Durand, of U. S. [14225

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I'M NOT ASHAMED TO OWN MY LORD; hymn anthem, words by Isaac Watts, music by George Ross, of Great Britain; mezzo sop. solo and chorus, organ acc. 8vo. (Popular edition series, no. 172.) [14226

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I'M NOT THE O'REILLY; words by M. O'Reilly, music by Everett J. Evans, of U. S. [14227

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I'M THE SUN AND YOU'RE THE SNOW; words by Harold Simpson, music by Adolf Lotter, of Austria. [14228

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I'M TIRED OF EVERYTHING BUT YOU; from A modern Cinderella, words by Casper Nathan, music by Hampton Durand, of U. S. [14229

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I MET JESUS; words by S. E. L., music by C. D. Tillman, of U. S. [14230

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I PRAY WE'LL MEET IN HEAVEN; words by W. L. Vroman, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [14231

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I RATHER THINK I'D LIKE A MILLIONAIRE; words by J. Poole, music by J. E. Andino, of U. S. [14232

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I REMEMBER WHAT YOU HAVE FORGOTTEN; words by E. Overman, music by J. E. Andino, of U. S. [14233

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I SAW TWO CLOUDS AT MORNING; quartet, words by J. G. C. Brainard, music by J. W. Lerman, of U. S.; mixed voices. 8vo. (Part songs for mixed voices, no. 10749.) [14234

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I THINK WHEN I READ; words by Mrs. Luke, music by Henry Barraclough, of Great Britain, domiciled at Philadelphia. [14235

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I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER; from Maid in America, words by Bert Kalmar, music by Joe Cooper, of U. S. [14236

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I'VE BEEN ROAMING. *See* Newton (Ernest) Six standard English songs.

I'VE GOT TO MAKE THE SPHINX LAUGH; words and music by Geo. Spink, of U. S. [14237

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I'VE LOST ALL CONFIDENCE IN YOU; words by Roger Graham, music by James White, of U. S. [14238

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I WANT A LITTLE GIRL LIKE YOU; words by R. J. Smith, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [14239

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I WANT A REAL NICE GENUINE BEAU; words by N. G. Rodgers, music by J. E. Andino, of U. S. [14240

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I WANT A SWEETHEART, A GIRLIE JUST LIKE YOU; words by F. Lewis, music by J. E. Andino, of U. S. [14241

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I WANT A TICKET TO LOVELAND; words by Ed. P. Moran and Will A. Heelan, music by Seymour Furth, of U. S. [14242

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I WANT EVERYBODY TO KNOW IT; words by Kem. G. Bottorf and Johnson Oatman, music by K. G. Bottorf, of U. S. 4to. [14243

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I WANT MY BOY A MAN TO BE; words by C. M. Howell, music by J. E. Andino, of U. S. [14244

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I WANT TO BE A MILLIONAIRE JUST ONE NIGHT; words and music by J. F. Terry and C. A. Daniels, of U. S. [14245

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I WANT TO BE ADOPTED; words by Chas. M. Hansen, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [14246

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I WANT TO KNOW HIM BETTER; words by Harry Dixson Loes, music by Homer A. Hammontree, of U. S. [14247

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I WAS ONLY DREAMING; words by W. C. Summers and J. W. Rybak, music by J. W. Rybak, of U. S. [14248

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I WASN'T SCARED, BUT I JUST THOUGHT THAT I HAD BETTER GO; words and music by Harry C. Shunk, of U. S. [14249

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I WONDER HOW THE OLD FOLKS ARE FAR ACROSS THE SEA; words and music by H. J. Fickley, of U. S., arr. by H. Bauer. [14250

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I WONDER IF SHE'S LOOKING FOR ME THERE; poem by L. W. Olmstead, music by Raymond A. Browne, of U. S. [14251

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I WONDER WHY; words by Mary Farrah, music by Edward Broome, of Canada; sop. or ten., mezzo-sop. or bar. [14252

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I WOULD BATHE ME IN SWEET SOUNDS; words by Mrs. L. M. A. Coughlan, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [14253

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I WOULD FIND YOU DEAR; lyric by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [14254

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I WROTE SOME LINES ONCE ON A TIME; part-song, words by Oliver Wendell Holmes, music by John Pointer, of England, op. 9, no. 6; mixed voices, a cappella. (8vo. choruses, no. 6167) [14255

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IDILIO; by Th. Lack, arr. by H. F. Odell, of U. S.; mandolin orch. [14256

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IF ALL YOUR WISHES CAME BUT TRUE; lyric and music by H. Owen, of U. S. [14257

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IF I ONLY LIVED NEAR YOU; poem by G. R. Sewell, music by R. A. Browne, of U. S. [14258

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IF IT TAKES A THOUSAND YEARS; lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. G. Trinkaus, of U. S.; male voices. 8vo. (Quartette arrangements on popular publications, no. 821) [14259

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IF THEY HAD A PUBLIC SCHOOL ON BROADWAY; words and music by Herman Timberg, of U. S. [14260

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IF WE CAN GIVE ONLY A SMILE; words by Ada Blenkhorn, music by S. W. Beazley, of U. S. [14261

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IF WE LOOK FOR THE SUNLIGHT; words by Maud Frazer, music by D. B. Towner, of U. S. [14262

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IF YOU BUT KNEW; words by Morris E. Caruthers, music by H. G. Ketterling, of U. S. [14263

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IF YOU EVER GET ME A GIRL; lyric by Edward Tassie, music by Hal Grove, of U. S. [14264

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IF YOU KNEW; words by Ethel Hallett Porter, music by Ralph Cox, of U. S.; sop. or ten. and for mezzo sop. or bar. [14265

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IF YOU'LL SAY YES SWEETHEART; words by O. Rogers, music by J. E. Andino, of U. S. [14266

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IF YOU LOVE ME SHOW IT NOW; lyric and music by J. G. Montgomery, of U. S., arr. by George J. Dawson, of U. S. [14267

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MESSAGE (THE) OF THE FLAG; words by C. R. Wylie, music by R. W. Mockridge, of England. London, West & co. [14600

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MESSAGE (A) TO MOTHER; words and music by M. King, of U. S. Washington, Marks-Goldsmith co., inc. [14601

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MEYERBEER (GIACOMO) Fishermaiden (The); arr. by George T. Matthews, of U. S.; orchestra parts; 4to. (Standard song classics, for public school orchestras, no. 36.) [14602

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—— Torchlight dance, no. 1 (Fackeltanz); by G. Meyerbeer, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series 3, no. 1773) [14603

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MID-RAPTURE; words by Dante Gabriel Rossetti, music by H. Clough-Leighter, of U. S., op. 62, no. 1.; high voice. [14604

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MIDNIGHT CHIMES; reverie by Walter Rolfe, of U. S., op. 19; piano. [14605

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MIDNIGHT IN THE OLD HOME TOWN; from A modern Cinderella, words by Casper Nathan, music by Hampton Durand, of U. S. [14606

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MILKING SONG (Oran buaile); melody and words from Songs of the Hebrides, compiled and translated by Marjory Kennedy-Fraser, arr. by Granville Bantock, of Great Britain; chorus of unacc. voices. [14607

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MILLER'S (THE) WOOING; music by Eaton Fanning, arr. by Walter H. Aiken, of U. S. 4to. (The Willis collection, no. 163.) [14608

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MINE—AND THE BELLE OF THE BALL; words by John F. Ryan, music by Jean Blood, of U. S. [14609

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MINIATURE PICTURES; three short and easy pieces by Wilson Manhire, of Great Britain; piano. Contents: 1. May day revels.—2. Twilight song.—3. A day dream. [14610

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MINUET; by H. W. Chuter, of Great Britain; piano. (Impressions, no. 2.) [14611

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MINUETTE; by Theodora Dutton, of U. S.; piano four hands. (Six romantic dances in duet form, no. 6.) [14612

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MISERERE. *See* Verdi (Giuseppe).

MISS MISSOURI; words by W. G. Clegg, music by J. E. Andino, of U. S. [14613

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MISSA DE ANGELIS; no. VIII in Vatican gradual, and no. 5 of the masses, In festis duplicibus, melody of the 15th or 16th century, arr. for organ acc. by R. R. Terry, of England, with text. [14614

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MISSA PRO DEFUNCTIS; complete requiem mass, by Antonino Mauro, of U. S., op. 100. 8vo. 1. Edition A, for four mixed voices and organ.—2. Edition B, for three equal voices and organ. [14615, 14616

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——— words by D. Heard, music by J. E. Andino, of U. S. [14618

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MISSOURI, STATE OF PROMISES FULFILLED; words by P. A. Austin, music by J. E. Andino, of U. S. [14619

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MR. BOTTOMLEY-JOHN BULL; words and music by R. P. Weston and F. J. Barnes, of England. [14620

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MOLLY'S ANSWER; words by Lionel Bancroft, music by Leonard Barnes, of England. [14623

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MOON, MOON, MOON, DON'T HIDE YOUR FACE TOO SOON; words and music by E. Threlkeld, of U. S. Charleston, Ill., Erle & Leo pub. co. [14628

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MOONLIGHT; par Henri Dubois, of England; piano. [14629

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—— *See also* Smallwood (William) Three original sketches.

MOONLIGHT ON CAYUGA LAKE; reverie by George Muder, of U. S.; two mandolins, guitar and piano acc. (Choice selections, no. 217) [14630

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MOONLIGHT (THE) SAIL; barcarolle by C. C. Crammond, of U. S., op. 21, no. 3; piano. Boston, Evans music co. [14631

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MOONLIGHT SONG; words by Edith Sanford Tillotson, music by J. S. Fearis, of U. S.; ladies' voices. 4to. [14632

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—— *See also* Homeland songs.

MOON'S (THE) BRIGHT EYES; words by P. C. Ewell, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [14633

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MORGENSTÄNDCHEN. *See* Aus verklungenen tagen.

MORN (THE) ETERNAL; words and music by F. Clifton Hayes, revised by A. Himan, of U. S.; in G; violin obligato. [14634

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—— Spanish dance no. 1; by M. Moszkowski, op. 12, no. 1, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series 3, no. 1764) [14640

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—— Spanish dance no. 5; bolero, by M. Moszkowski, op. 12, no. 5, rev. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series 3, no. 1766) [14642

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MOTHER'S (A) BROKEN IDOL; words and music by B. Wallower, of U. S. New York, P. B. Story. [14645

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MOTHER'S LOVE; words and music by A. Keller, of U. S. [14646

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MOTHER'S (THE) SON; words by Andrew J. Kline, music by J. J. Kline, of U. S. Washington, Marks-Goldsmith co., inc. [14647

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MT. OLIVET COMMANDERY; march by F. H. Losey, of U. S.; band. 8vo. [14650

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MOUNTAIN IDYL; pastorale by Oscar E. Schminke, of U. S.; organ. obl. 4to. [14651

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MOUNTAIN TWILIGHT WALTZ; by C. Bohn, of U. S.; piano, four hands. [14652

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MOURNING; elegy by Ant. Provazník, of Austria, op. 50, no. 1; piano. [14653

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MOZART (WOLFGANG AMADEUS) Concerto in E flat; by W. A. Mozart, arr. by Henry E. Geehl, ed. by Emile Sauret, of France; violin with piano acc. [14654

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—— Gloria from 12th Mass; by Mozart, arr. by Carlo Tonelli, of Great Britain; piano solo. (Sacred gems, first series, no. 8.) [14656
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—— Sonate; par W. A. Mozart, revue et doigtée par L. Diémer, of France; piano, op. 4, no. 3, en Si bemol maj. (Edition nationale française, no. 45.) [14657
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MUSCADINS (LES) (I bellimbusti); marche caracteristique par Vincenzo Billi, op. 283, arr. par E. Tavan, of Italy, pour orchestre avec piano conducteur. 4to. [14659
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MUSIC, WHEN SOFT VOICES DIE; words by Percy Bysesshe Shelley, music by William J. Fenney, of England, op. 9, no. 2; mixed voices. 8vo. (Choral library, no. 145.) [14660
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MUSIQUE INSPIRÉE; 3 morceaux perçue par I. et P. Burnet, of France; piano. Contents: 1. Révérence à la lune. 2. Souvenir de cloches. 3. Messages d'oiseaux. Paris, Paul Leymarie. [14661
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MUTILATION RAG; by Zema Randale, of U. S.; arr. by Burell Van Buren; piano. [14662
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MY AIRSHIP; words and music by Emma L. Whiston, of U. S. [14663
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MY AIRSHIP—Continued.
—— words by M. Ryan, music by J. E. Andino, of U. S. [14664
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MY ANGEL FAIRY; words by L. H. Jacobs, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [14665
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MY BLOSSOM OF LOVE; words and music by W. Hauan, of U. S. Minneapolis, Howard & Shinkle. [14668
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MY BONNIE; arr. by Carl Wilhelm Kern, of U. S.; piano with text. [14669
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MY COCA-COLA GIRL. *See* Follow me, girls, and be my coca-cola girl.

MY CUTIE DOLL; from Hip, hip hooray, words by John L. Golden, music by Raymond Hubbell, of U. S. [14670
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MY DIXIE SUE; words by J. E. Chambers, music by R. A. Browne, of U. S. [14676

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MY DREAM; by Emile Waldteufel, arr. from op. 151, by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics, for public school orchestras, no. 32.) [14677

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MY EXPENSIVE GIRL; words by R. Cunningham, music by J. E. Andino, of U. S. [14678

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MY FATHER'S CARE; words by Albert Simpson Reitz, music by D. B. Towner, of U. S. [14679

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MY FAVORITE RAG; by James White, of U. S.; piano. [14680

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MY GOD, MY FATHER, WHILE I STRAY; words by Charlotte Elliott, music by John K. Lawrence, of U. S.; contralto or bass. [14681

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MY HEART AT THY DEAR VOICE. *See* Saint-Saëns (C. C.)

MY HERO HENRY; words by M. Stoddard, music by Jean Pinkerton, of U. S.; words and melody only. [14682

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MY HONEYMOON; words by B. S. Burkett, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14683

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MY HONOLULU BRIDE; words and music by Harold Weeks, of U. S. [14684

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MY IRISH LOVE-BIRD; words and music by C. Konedski-Davis, of U. S. [14685

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MY JENNIE DEAR; words and music by Hufford and Chain, of U. S. [14686

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MY JENNY DEAR; words and music by C. M. Templeton, of U. S. [14687

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MY LAND OF DREAMS; words and music by O. M. Heinzman, of U. S. [14688

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MY LITTLE COUNTRY GIRL, WHO WOULDN'T WANT A GIRL LIKE YOU; words by C. Green, music by J. E. Andino, of U. S. [14689

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MY LITTLE GRACE LOUISE; words and music by E. J. Rounds, of U. S. [14690

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MY LITTLE SHOW GIRL; words by V. A. Hubler, music by J. E. Andino, of U. S. [14691

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MY MOONLIGHT GIRL; words by O. Lee, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14692

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MY NEW YORK BELLE; words by C. Huntington, music by J. E. Andino, of U. S. [14694

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MY NORTHLAND; words and music by R. M. Crawford, of U. S. Seattle, Wash., Echo music pub. co. [14695

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MY OLD KENTUCKY HOME; by Stephen G. Foster, arr. by James H. Rogers, of U. S.; piano with text. [14696

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—— fantasia, by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; cornet, clarinet or bar. solo with military band acc. 8vo. (Universal band jour., 1433) [14697

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—— part-song, words and music by Stephen C. Foster, arr. by J. S. Fearis, of U. S.; ladies' voices. 4to. [14698

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—— *See also* Kentucky.

MY ONLY WISH; words by Nanna Matthews Bryant, music by Everett Titcomb, of U. S. 1. High voice in G flat.—2. Low voice in E flat. [14699, 14700

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MY PAULINE; from The girl who smiles, lyric by Edward A. Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp, of U. S. [14701

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MY PLEDGE; words and music by C. Millard Fillmore, of U. S. [14702

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MY PRETTY BOY; words and music by Dave Armstrong, of U. S. [14703

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MY RAGTIME BOY; words by R. A. Raum, music by J. E. Andino, of U. S. [14704

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MY RAGTIME SUE; words by A. Tobin, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [14705

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MY SAVIOR LEADETH ME; words and music by Mrs. H. Wee, of U. S. Washington, Marks-Goldsmith co., inc. [14706

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MY SINS ARE UNDER THE BLOOD; words by T. O. Chisholm, music by S. W. Beazley, of U. S. [14707

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MY SOLDIER BOY; words by J. F. Beckwith, music by Mrs. A. F. Parry, of U. S., arr. by A. F. Parry, of U. S. [14708

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MY SONG TO YOU; words and music by Raymond Shryock, of U. S.; in D flat. [14709

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MY SPIRIT LONGS FOR THEE; words by John Byrom, music by Charles P. Scott, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1156.) [14710

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MY SUNNY, SUNNY, SUNFLOWER; words by Mrs. E. Clark, music by J. E. Andino, of U. S. [14711

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MY SUNSHINE GIRL; words by Florence Eiseman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14712

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MY SWEET WILD ROSE; words by M. Cronkhite, music by J. E. Andino, of U. S. [14713

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MY SWEETHEART OF THE SKIES; words by P. La Rue, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14714

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MY SWEETHEART WIFE; words by E. A. Perkins, music by Chester Earle, of U. S. [14715

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MY TRUE LOVE LIES ASLEEP; words by Lizette Woodworth Reese, music by John Prindle Scott, of U. S. [14716

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MY TURTLE DOVE; words by E. Ahans, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14717

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MY WESTERN PRAIRIE ROSE; words by A. L. Bryson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14718

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MY WILD ROSE; words and music by Alfred Holley, of U. S. [14719

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MY YIDDISHER ROMEO; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [14720

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MYSELF AND ME; one step trot or two-step, words and music by G. M. Tidd, of U. S. [14721

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MYSTERIES OF NIGHT; waltz by A. R. Carlson, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [14722

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N. G. S. O. C. (THE); words and music by D. Dell, of U. S., arr. by Ed. H. Wagner, of U. S. [14723

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NADJA; oriental intermezzo by Neil Morét, of U. S.; instrumental. [14724

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NAIAD; by Paul Mason, of England; piano. (Water pictures, no. 5.) [14725

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NAIDA; words and music by Percy Edgar, Bert Courtney and Ed. Cuthbertson, of England. [14726

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NAME (THE) OF THE LORD; anthem, words Scriptural, music composed by Alfred Hollins, of England; male voices, organ acc. (Octavo anthems, no. 1057.) [14727

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NAPOLI—SÉRÉNADE; par A. d'Ambrosio, of Italy, op. 54; violon avec acc. de piano. [14728

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NATIONAL DEFENSE; march and two step by R. F. Thompson, of U. S.; orch. 4to. [14730

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NAZARETH. *See* Gounod (C. F.)

NEARER MY GOD TO THEE; words by Sarah F. Adams, music by J. B. Whittington, of U. S. 12mo. [14731

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NELLY WAS A LADY. *See* Mississippi.

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NEUTRAL; march two step by Harry J. Lincoln, of U. S.; piano. [14733

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NEVER MO'; words by A. Rogers, music by B. A. Williams, of U. S., arr. by Will H. Vodery, of U. S. [14735

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NEW ENGLAND; second symphony in B flat minor by E. Stillman-Kelley, of U. S., op. 33; orch. New York, G. Schirmer. [14736

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NEW (THE) FLOWER SONG; words by Lila A. Remer, music by L. M. Colburn, of U. S. [14737

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NEW YORK; intro. Old zip coon by Geo. L. Spaulding, of U. S.; piano with text ad lib. (Our United States, characteristic pieces.) [14738

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NEW YORK (THE) HIPPODROME; march by John Philip Sousa, of U. S.; piano. [14739

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NEWTON (ERNEST) Six standard English songs; arr. as duets by E. Newton, of England; sop. and contralto, with new piano acc. Contents:—1. Ive been roaming.—2. Cherry ripe.—3. The peace of the valley.—4. Love was once a little boy.—5. On the banks of Allan waters.—6. The coach to Balmain. [14740

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NIGHT (THE) WINDS; by Charles T. Griffes, of U. S., op. 5, no. 3; piano. [14741

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NIMRA; by S. D'Acunto, of Italy, domiciled at Brooklyn; piano. [14743

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No one helps like Jesus; words by James Rowe, music by B. D. Ackley, of U. S. 4to. [14744

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No twinkling star; words by W. M. Schmaltz, music by J. E. Andino, of U. S. [14745

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Nobody seems to care; words by A. F. Bailey, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [14746

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Nocturne. *See* Chopin (F. F.)

Nocturne in D flat; by Frank Howard Warner, of U. S.; piano. [14747

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Nocturne, in G. *See* Chopin (F. F.)

None but Jesus; words by T. O. Chisholm, music by Geo. C. Stebbins, of U. S. [14748

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Nonpareil; march and two step by A. C. Schroeer, of U. S.; piano. [14749

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Nora O'Leary; words by H. S. Church, music by Heinrich Bauer, of U. S. [14750

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North Carolina; by Geo. L. Spaulding, of U. S., intro. Walk Jaw-Bone, by S. S. Steele; piano with text ad lib. (Our United States, characteristic pieces.) [14751

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Nothing is too small for Him; words by Ada R. Habershon, music by D. B. Towner, of U. S. [14757

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O CHRIST, THE LIVING LORD OF LIGHT; poem by Wm. H. Gardner, music by Jessie Mae Jewitt, of U. S.; in F. [14765

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O, CHURCH OF GOD, AWAKE! words by A. Blenkhorn, music by W. C. Peirce, of U. S. [14766

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O HAPPY LAND; words from the Bible, music by R. H. Wilson, of U. S. [14767

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O JEWEL OF THE DEEP BLUE SEA. *See* Harrison (Julius) Three Eastern love songs.

O. K. (THE) NIGGER OF TENNESSEE; words by S. Markle, music by R. A. Browne, of U. S. [14769

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O LAMB OF GOD; words by J. G. Deck, music by Alfred E. Little, of U. S.; soprano or tenor. [14770

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O LORD, HOW EXCELLENT; words from the Bible, music by Charles P. Scott, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1157) [14771

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O REST IN THE LORD. *See* Mendelssohn-Bartholdy (J. L. F.)

O RICHIAMATO A TRIESTE; duetto, words by Vincenzo Manente, composed by G. Verna, of Italy, domiciled at New York. [14772

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'O TESTAMIENTO 'E FRANCISCO GIUSEPPE; versi di Carlo Forte, musica di Rodolfo Falvo, of Italy; canto e mandolino. [14775

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O THOU DEAREST MAIDEN MINE; (O du lieber Augustin); German folksong, tr. by H. F. B., arr. by Carl Wilhelm Kern, of U. S.; piano with text. [14776

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O TIS SWEET TO WALK WITH JESUS; words and music by A. Morris, of U. S. (Songs of mounting up, II, no. 15.) [14777

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ODE DE J.-B. ROUSSEAU; sur l'avenglement des hommes du siècle, musique par Paul Puget, of France; baryton solo, choeurs et orchestre. Paris, E. Fromont. 4to. [14778

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OFF TO FIGHT FOR THE GERMANS; words and music by P. E. Layton, of Canada. [14779

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OFFENBACH (JACQUES) Barcarolle; from The tales of Hoffmann, by J. Offenbach, arr. by Henry S. Sawyer, of U. S.; piano, four hands. [14780

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OFFERTOIRE IN A FLAT; by Will M. S. Brown, of U. S.; organ. [14782

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OH, COME ON AND BE MY WIFE; words by A. Bailey, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [14783

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OH DEAR MARIE; from The girl who smiles, lyric by Edward A. Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp, of U. S. [14784

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OH, DEAR WHAT SHALL I DO; words by Mrs. E. A. Swineford, music by C. Donovan, of U. S. Washington, Marks-Goldsmith co., inc. [14785

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OH HONEY, HONEY, HONEY; words by J. Monigas, music by J. E. Andino, of U. S. [14786

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OH! I LOVE YOU SAN FRANCISCO; words by Andrew R. Schottky, music by John P. Bareilles, of U. S. [14787

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OH, LISETTE; by Howard Carr, of Great Britain; orchestra. 8vo. [14788

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OH, MISTER MOON MAN; words by A. Richard, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [14789

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OH! SUSANNA. *See* Alabama.

OH YOU BIG HEART BREAKER; lyric by Edw. Grossmith, music by Ted D. Ward, of U. S. [14790

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OH, YOU MOVING PICTURE MAN; words and music by Herman Timberg, of U. S. [14791

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OH YOU RASTUS RAG. *See* Choice banjo solos in C notation; book 3.

OHIO; intro. Nancy Till, by Geo. L. Spaulding, of U. S.; piano with text ad lib. (Our United States, characteristic pieces) [14792

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OKISKO RAG; characteristic march and two-step by H. S. G. Stoudt, of U. S.; instrumental. [14793

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OKLAHOMA BLUES; words by Willard Robison and Bud Brownie, music by Bud Brownie, of U. S. Tulsa, Okla. Jno. W. Sappington co. [14794

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OLD (THE) ARE GETTING YOUNGER EVERY DAY; from Ned Wayburn's town topics, lyrics by Robert B. Smith, music by Harold Orlob, of U. S. [14795

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OLD BLACK JOE; music by Stephen C. Foster, arr. by James H. Rogers, of U. S. [14796

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OLD CHAP; words by Ada Leonora Harris, music by Martin Rose, of England. [14797

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OLD FARM-HOME; words by J. W. Barton, music by J. E. Andino, of U. S. [14798

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OLD (THE) FASHIONED HOMESTEAD; words and music by O. H. Weber, of U. S. [14799

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OLD-FASHIONED (THE) MOTHER; words and music by Virginia E. Young, of U. S. [14800

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OLD FOLKS AT HOME. *See* Florida.

OLD HICKORY; march-two step by Harry J. Lincoln, of U. S.; mandolin orch., piano acc. [14801

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OLD IRELAND AND YOU; words by O. Rogers, music by J. E. Andino, of U. S. [14802

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OLD JEREMIAH BROWN; words by W. Simon, music by C. Freibel and W. Simon, of U. S. Washington, Marks-Goldsmith co., inc. [14803

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OLD KING COLE; humorous part song, founded on an ancient tune, words traditional, music arr. by Avalon Collard, of Great Britain; mixed voices, old notation. 4to. [14804

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OLD (THE) OAKEN BUCKET; music by E. Kiallmark, arr. by Carl Wilhelm Kern, of U. S. [14805

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OLD-STYLE (AN) RHYME; words and music by H. Ernest Hunt, of Great Britain, no. 2 in A flat. [14806

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OLD ZIP COON. *See* New York.

OLDEN (THE) TIME; an old lyric, by Edward Cutler, of England, set to music as an unaccompanied part-song; mixed voices. 4to. (Novello's part-song book 2nd series, no. 1316.) [14807

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O'LEARY, OLD IRELAND, AND YOU; words and music by David C. Atwood, of U. S. [14808

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OLIVET COMMANDERY MARCH; by F. L. Ventre, of U. S.; piano. [14809

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O'MALLEY (ERNEST R.) Two songs; words by Marjorie Ogle, music by E. R. O'Malley, of Great Britain. Contents:—Autumn.—A fantasy. [14810

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O'MALLEY (JAMES) Ten favorite jigs; arr. by J. O'Malley, of U. S.; piano. [14811

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ON MIDSUMMER'S DAY; operetta for children in two acts, by Beatrice Alderman, of U. S. 71 p. 4to. [14812

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ON PARADE (Auf parade); march by Otto Barth, of Great Britain, op. 14, no. 3; piano duet. (8 very easy tone sketches, no. 3.) [14813

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ON THAT GREAT BIG CIRCUS DAY; words and music by J. E. Roe, of U. S. [14814

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ON THE BANKS OF ALLAN WATER. *See* Newton (Ernest) Six standard English songs.

ON THE DIXIE TRAIL; by L. L. Davidson, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [14815

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ON THE GOOD SHIP WHIPPOORWILL; words by Coleman Goetz, music by Walter Donaldson, of U. S. [14816

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ON THE ROAD TO MANDALAY; words from Kipling's Barrack room ballads, music by A. Foote, of U. S. [14817

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ON THE SANDS OF WAH-KI-KI; from Miss Information, words by Elsie Janis, music by Henry Kailimai, and Jerome Kern, of U. S. [14818

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ON THE TALLY-HO WITH MOLLY; words and music by L. J. Grace, of U. S. Cleveland, O., Grace music co. [14819

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ON THE VILLAGE GREEN. *See* By meadow and stream.

ON TO THE VICTORY; words and music by J. D. Barnitz, of U. S. 12mo. [14820

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ON TO TRIUMPH; by D. Spooner, of U. S.; piano, four hands. [14821

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ON TO VICTORY; by David W. Reeves, arr. by George T. Matthews, of U. S.; orchestra parts. (Standard song classics for public school orchestras, no. 38.) [14822

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—— march by C. C. Crammond, of U. S., op. 18; piano. Boston, Evans music co. [14823

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ONE ARE WE ALL; song of the allies, words by Wallace B. Nichols, music by Amy E. Paramythioti, of Great Britain. [14824

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ONE GIRL'S NOT ENOUGH FOR ME TO LOVE; words by I. W. Altman, music by J. E. Andino, of U. S. [14825

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ONE MORE MUG AND WE'LL GO BACK TO THE FARM; words by Eric Karle, music by Oliver J. Mace, of U. S. [14826

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ONE (THE) OF ALL THE WORLD; by Herman Löhr, of Great Britain; orchestra. 8vo. [14827

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ONE WONDERFUL NIGHT; waltzes by Clarence M. Jones, arr. by Louis Tocaben, of U. S.; mandolin orch. [14828

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ONLY THE LOVE OF JESUS; words by Maud Frazer Jackson, music by D. B. Towner, of U. S. [14829

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ORGAN FANTASIA AND FUGUE IN G MINOR. *See* Bach (J. S.)

ORGAN WORKS. *See* Bach (J. S.)

ORGANIST'S HELPER; a collection of organ voluntaries for church use, arr. and ed. by E. L. Ashford, of U. S.; organ. [14830

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OSKALOOSA (THE) PETS; from Ned Wayburn's town topics, lyrics by B. Smith, music by Harold Orlob, of U. S. [14831

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OUR ALLEGIANCE TO OLD GLORY; words and music by O. G. Fletcher, of U. S. [14832

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OUR BEAUTIFUL AMERICA; words and music by J. A. Ericson, of U. S., arr. by J. E. Andino, of U. S. [14833

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OUR DARLING; words by Mrs. M. Knem, music by J. E. Andino, of U. S. [14834

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OUR EMPIRE BOYS; words and music by F. Morland-Davis, of Canada, arr. by Jules Brazil. [14835

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OUR FLAG OLD GLORY; words and music by A. Smith, of U. S., arr. by H. Bauer, of U. S. [14836

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OUR NATION'S PRIDE; words by S. Saver, music by J. A. B., of Canada. Montreal, Canada, Clarkeson & Cowan. [14837

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OUR SAILOR BOYS; words by O. E. Jones, music by Claude Wellington of U. S. Washington, Marks-Goldsmith co., inc. [14838

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OUT WEST IN OMAHA; music by R. M. Liebsch, of U. S., words by and music arr. by W. I. McRae, of U. S. [14839

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OUTSIDE IT'S A RAINING; words and music by A. Schaal, of U. S. Washington, Marks-Goldsmith co., inc. [14840

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OUVERTÜREN UND VORSPIELE. *See* Wagner (Richard)

OVER THE FOAM; words by G. McDill, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [14841

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OVER THERE; words and music by H. L. Goodwin, of U. S. [14842

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PADDLING THE BOATS. *See* Playmates.

PADDY; Irish song, words and music by E. M. Scrimger, of U. S. [14843

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PADDY WHACK, COME BACK TO ME; words by C. M. Fox, music by I. G. Scott, of U. S. [14844

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PAGARE (EL); two step, by M. Mauri, arreglo de S. Souflée, of Mexico, para piano. [14845

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PAGEANT (THE) MARCH; triumphal procession, by Felipe Martinez, of Germany, op. 21; piano solo. (Ten pageant episodes, no. 10.) [14846

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PAINTING THAT MOTHER OF MINE; song, by Frank Sturgis and L. Wolfe Gilbert, of U. S. 1. Low voice in G.—2. High voice in C. [14847, 14848

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PALACE OF PEACE; march-two step by C. M. Vandersloot, arr. by Harry J. Lincoln, of U. S.; mandolin orch., piano acc. [14849

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PALACE (THE) OF THE KING; words from the Bible, music by S. T. Wallace, of U. S. [14850

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PALM BRANCHES; English translation by Theodore J. Barker, music by Jean-Baptiste Faure, arr. by A. H. Ryder, of U. S.; three women's voices with organ acc. 4to. [14851

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PALMS (THE) (Les rameaux); by J. Leybach, op. 180, fantaisie brillante by J. Faure, ed. and fingered by Paolo Gallico, of U. S.; piano. [14852

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PALOMA (LA) (The dove); by Sebastian Yradier, arr. by Carl Wilhelm Kern, of U. S.; piano with text. [14853

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PANAMA (THE) CANAL; words by S. Etter, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [14854

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PANAMA EXPOSITION 1915; words by J. M. Schindler, music by Franz Lang [pseud. of Floda Fisher], of U. S. [14855

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PANAMA (THE) PIE; words and music by F. E. Rose, of U. S. Los Angeles, Hatch & Loveland. [14856

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PARADE (THE); march by J. Henry Francis, of U. S., op. 28, no. 1; piano. (The holiday, no. 1) [14857

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PARADISE BAY; words by John Brandon Walsh, music by Terry Sherman, of U. S. [14858

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PARK'S HIGH SCHOOL SONGS; for male voices. 79 p. 4to. [14859

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PARTY (THE); schottische by J. Henry Francis, of U. S., op. 28, no. 3; piano. (The holiday, no. 3) [14860

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PASTORALE (A); by H. W. Chuter, of Great Britain, for piano. (Impressions, no. 5.) [14861

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PASTORALE IN G; by C. A. Weiss, of U. S.; pipe or reed organ. St. Louis, Eden pub. house. [14862

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PATE DROSSELMEIERS SPIELWERK. *See* Für fleissige kinder.

PATRIA; danza portorriqueña por B. D. Colón, of U. S.; piano. San Juan, Puerto Rico, José Laza & ca. [14863

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PATRICIA'S BOYS; words by L. Strang, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [14864

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PEACE; words and music by David Gardner Earl, of U. S. [14865

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—— words by H. B. Burnside, music by Eugene Platzmann, of U. S. [14866

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PEACE (THE) OF THE VALLEY. *See* Newton (Ernest) Six standard English songs.

PEACEFUL RAFFERTY; by Ernest R. Ball, arr. by Geo. J. Trinkaus, of U. S.; vocal orch. key of B flat. 4to. [14867

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PEACEFUL RAFFERTY—Continued.

—— words by J. Keirn Brennan and Dave Reed, music by Ernest R. Ball, of U. S. [14868

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PEACEFULLY ROUND US THE SHADOWS ARE FALLING; hymn-anthem, words by Ambrose N. Blatchford, music by H. J. Stone, of U. S.; mixed voices with organ acc. 4to. [14869

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PEASANTS' DANCE; by Trygvé Torjussen, of Norway, op. 16, no. 2; piano. (Educational series, no. 144: *In* Norwegian songs and dances, first series.) [14870

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PEDLER'S (THE) SONG; short piano piece by Frederic Mullen, of Great Britain. (Spring-time, no. 3.) [14871

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PEG O' MY HEART; cornet solo by Fred Fisher, arr. by J. Ord Hume, of Great Britain; band acc. (*In* Boosey's brass band jour., no. 560.) [14872

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PEGGY; trio, words by Samuel Minturn Peck, music by Ralph Cox, of U. S.; women's voices. (Octavo series, women's voices, no. 653.) [14873

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—— words by Samuel Minturn Peck, music by Ralph Cox, of U. S.; medium voice. [14874

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PENELOPE; poem by Richard F. Carroll, music by Bert Howard, of U. S. [14875

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PENNSYLVANIA; by Geo. L. Spaulding, of U. S., intro. The blue Juniata by E. L. White; piano, with text ad lib. (Our United States, characteristic pieces.) [14876

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PERPETUAL MOTION (Perpetuum mobile); from Sonata, op. 24, by Carl Maria von Weber, ed. and fingered by M. Greenwald, of U. S.; piano. (Foreign compositions, series 3, no. 1771.) [14878

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PETITE (LA); by Noel Norman, of England; piano. [14879

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PETITE VALSE; by York Bowen, of Great Britain, op. 3; piano. (Quatre pièces pour piano, no. 3.) [14880

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PHI SIGMA KAPPA FAIR; words and music by F. A. Blanchard, of U. S. [14881

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PHILOSOPHY OF THE ROAMER; recitation from He comes up smiling, words by Bernard Granville, music by Ted D. Ward, of U. S. [14882

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PHONE ME SOME NIGHT AT EIGHT; from Molly and I, lyric by Frank R. Adams, music by Louis A. Hirsch, of U. S. [14883

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PHUNNY (A) PHIT RAG. *See* Choice banjo solos in C notations, book 3.

PICCOLA ANTOLOGIA MUSICALE ITALIANA; dei secoli XVI°, XVII°, XVIII°, scelta e revisione di Maffeo Zanon, of Italy. [14884

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PICK, PICK, PICKANINNY; fox trot from Lady Luxury by William Schroeder, arr. by T. M. Taylor, of U. S.; full orch. 8vo. [14885

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PICNIC DAY MARCH; by C. C. Crammond, of U. S., op. 27; piano. Boston, Evans music co. [14886

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PIETRO'S RETURN; by P. Deiro, of U. S.; piano. [14887

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PIZZICATO POLKA; by Johann and Joseph Strauss, arr. by H. A. Hall, rev. by S. Katz, of U. S.; military band. (*In* Gilmore band library, no. 9a) [14888

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PLAYING SANTA CLAUS; Christmas cantata for children, libretto by Eleanor Allen Schroll, music by J. H. Fillmore, of U. S. 12mo. [14889

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PLAYING SOLDIER; march by W. Eflor [pseud of Walter Rolfe] of U. S.; instrumental. [14890

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PLAYMATES; three tuneful pieces by Wilson Manhire, of Great Britain; piano. Contents: 1. Soldiers on parade.—2. Paddling the boats.—3. A-hunting we will go. [14891

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PLAYTIME; by Hubert Bath, of England; piano. (Doll's-house suite, no. 4.) [14892

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—— *See also* By meadow and stream.

P'LICE'LL (THE) HAVE ME BEFORE LONG; words and music by Will Terry and Gilbert Wells, of England. [14983

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POLACCA DE CONCERT (Concert polka); by Edward Schaaf, of U. S., op. 6, no. 2; player piano transcription. Card 8 x 10 in. [14894

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POLISH SONG (Polnisches lied); arr. by M. Greenwald, of U. S.; one or two violins with piano acc. (Duos for violin and piano, no. 1754.) [14895

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POLKA; by Emil Kronke, of Germany, op. 114; piano without octaves. (An old-fashioned dollie's dancing lesson, no. 6.) [14896

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POO-BAH; from the comic opera The Mikado, by Arthur S. Sullivan, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics for public school orchestras, no. 10.) [14898

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POOR AND NEEDY; words by Ada R. Habershon, music by D. B. Towner, of U. S. [14899

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POOR LITTLE LOVELORN GIRL; words by C. Vrana, music by J. E. Andino, of U. S. [14900

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POOR OLD DADDY, WITH HIS SNOW WHITE HAIR; words by Mrs. C. Baker, music by Clifton Keith, of U. S. Long Branch, N. J. Keith's music pub. house. [14901

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POPULAR RAG; from Hands up, words by E. Ray Goetz, music by Cliff Hess, of U. S. [14902

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POSTLUDE IN F; by C. A. Weiss, of U. S.; pipe and reed organ. St. Louis, Eden pub. house. [14903

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POULE (LA); scherzo di G. Bolzoni, instrumentazione di Tommaso Ferrante; grande partitura per banda. [14904

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—— (The hen); by J. Ph. Rameau, transcribed by Oscar Beringer, of Great Britain; piano. [14905

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POUR ELLE; paroles par Gustave Seynave, musique par Eusebe Champagne, of U. S. [14906

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POVERTY LANE; words and music by S. D. Taylor, of U. S. [14907

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PRACTICE THE PRESENCE OF GOD; words by Oswald J. Smith, music by D. B. Towner, of U. S. [14908

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PRAELUDIEN ÜBER DEN NAMEN, BACH; von Willy Renner, of Germany, op. 61; klavier zweihändig. [14909

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PRAELUDIUM. *See* Bunt durcheinander.

PRAY FOR THE LIGHTS TO GO OUT; words and music by Rufus Henry Banks, of U. S. [14910

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PRAYER (THE); words by Arthur Symons, music by H. T. Burleigh, of U. S. 1. In F. 2. In A flat. [14911, 14912

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PRELUDE, NO. 1 IN G. *See* Blumenfeld (Felix)

PRELUDE, NO. 2 IN E MINOR. *See* Blumenfeld (Felix)

PRELUDE, NO. 3 IN B MINOR. *See* Blumenfeld (Felix)

PREMIER AMOUR; tempo de mazurka par Amedeo Casolla of Italy; piano. [14913

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PREMIÈRE (LA) FOIS; valse by Herbert Webbe, of England; piano solo. [19414

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PRETTY EVENING STAR; words by Jessica Moore, music by Geo. L. Spaulding, of U. S.; piano, four hands, with text ad lib. [14915

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PRETTY LITTLE DAMSEL; words by J. M. Halley, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [14916

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PRETTY MAGGIE CORRIGAN; words by M. F. Spring, music by R. A. Browne, of U. S. [14917

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PRETTY POLL! SCRATCH A POLL! words by R. P. Weston, music by Herman Darewski, of England. [14918

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PREYER (CARL A.) Ten easy wrist studies; in the form of lyric pieces by Carl A. Preyer, of U. S., op. 53; piano. (Ditson edition, no. 206) [14919

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PRIDE OF THE WEST; mazurka by Jos. Nevšeta, of U. S.; instrumental. [14920

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PRIDE (THE) OF TRENTON MARCH. *See* Choice banjo solos in C notation; book 3.

PRIÈRE ET PROMESSE; musique et paroles inspiries, perçues par I. et P. Burnet, of France; piano et chant. Paris, Paul Leymarie. [14921

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PRIEST'S MARCH FROM ATHALIA. *See* Mendelssohn-Bartholdy (J. L. F.)

PRIMAVERA. *See* Marx-Goldschmidt (B.) Six études.

PRINCESS (THE) PAT; comic opera, book and lyrics by Henry Blossom, music by Victor Herbert, of U. S.; vocal score. [14922

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PROCESSION; by Emiliano Renaud, of Great Britain; piano. [14923

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PROCESSION UND SPRINGTIME. *See* Bunt durcheinander.

PUPPENSPIELE; intermezzo by Rudolf Lederer, of Austria, op. 23, arr. by L. Weninger; orch. 4to. [14924

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PURE AS SNOW; idylle by G. Lange, op. 31, arr. by Fred ter Linden, rev. by S. Katz, of U. S.; military band. (*In* Gilmore band library, no. 9a) [14925

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SAN FRANCISCO; march song, words by Joaquin Miller, music by H. R. Oteri. Long Branch, N. J., Keith's music pub. house. [15009

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SCHLAFLIED DER FER MOHNBLÜTE. *See* Illusionen.

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SCHUBERT (FRANZ PETER) Life all victorious; from the second impromptu, of Fr. Schubert, op. 142, arr. by George T. Matthews, of U. S.; orchestra parts. (Standard song classics for public school orchestras, no. 1.) [15019

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SCHULE DES OKTAVENSPIELS (School of octave-playing); acht etüden von Theodor Kullak, nebst anhang und vorübungen zum legatospiel, neu herausgegeben von Max Frey, of Germany; klavier. [15021

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SCHUMANN (ROBERT ALEXANDER) Lotus (The) flower; by R. Schumann, from Song, op. 25, no. 7, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics for public school orchestras no. 8.) [15022

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UNGARISCH. *See* Illusionen.

UNITED MUSICIAN; march-two step by Harry J. Lincoln, of U. S.; mandolin orch., piano acc. [15353

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U. S. (THE) MARCH; by C. C. Haugh, of U. S.; band. 4to. [15354

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UNIVERSAL FOX TROT; by Joe Rosey, of U. S.; piano. [15355

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UNTER DER BLÜHENDEN LINDE; walzer nach motiven des gleichnamigen frölichen spieles, musik von Friedrich Gellert, arr. von Oscar Fetrás, of Germany; klavier mit überlegtem text, orch. acc. [15356

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—— —— —— Klavier 2 händig, mit überlegtem text. [15357

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UNTRUTHFUL (THE) DAISY; four-part song, words and music by Frank E. Ward, of U. S., op. 8, no. 2, women's voices. 4to. [15358

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UP ON THE BEAVER, BACK ON THE BEAR; words by Roger Lewis, music by Ernie Erdman, of U. S. [15359

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UTAH'S WHERE IT'S GOOD TO BE; words and music by Samuel Smuggs [pseud. of C. F. Stayner, of U. S.] [15360

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V. C. (THE) MARCH; founded on the song, Michael O'Leary, V. C., by Frederick Bridge, adapted and arr. by Percy E. Fletcher, of England; orchestra. 4to. [15361

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VACATION DAYS; duett, march and two-step by Harrison E. Ruhe, of U. S.; instrumental. [15362

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VAGUES. *See* Marx-Goldschmidt, Six études.

VALE (THE) OF DREAMS; by Charles T. Griffes, of U. S., op. 5, no. 2; piano. 15363

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VALENTINE'S FAREWELL. *See* Gounod (C. F.).

VALSE. *See* Gibson (Francis); four characteristic pieces.

VALSE BADINAGE; by J. R. Morris, of U. S., op. 72, no. 2; piano. [15364

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VALSE BARCAROLLE. *See* Offenbach (Jacques).

VALSE BRILLANTE, no. 2. *See* Chopin (F. F.)

VALSE, BRUNE; by G. N. Benson, of U. S.; piano. [15365

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VALSE CELESTA; by Lee Orean Smith, of U. S.; orch. 8vo. [15366

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VALSE DANSANTE; by Theodora Dutton, of U. S.; piano, four hands. (Six romantic dances in duet form, no. 1.) [15367

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VALSE DEBONAIR; by Lee S. Roberts, of U. S.; piano. [15368

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VALSE-ÉTUDE. *See* Marx-Goldschmidt (B.), six études.

VALSE-FINALE; by Warren Storey Smith, of U. S., op. 21, no. 5; piano, four hands. [15369

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VALSE JOYEUSE; by Wilson Manhire, of Great Britain; piano and violin. (Fiddle fancies, no. 1.) [15370

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VALSE MARGUERITE; by H. A. Sharp, arr. by Paul Allyn, of U. S.; instrumental. [15371

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VALSE PEACE; by H. A. Sharp, of U. S., arr. by Paul Allyn, of U. S.; piano. [15372

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VALSE TENDRE; by Léo Daniderff, of France; piano. [15373

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VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO, NO. 10; arr. by Harry J. Lincoln, of U. S. No. 1, 1st mandolin or 1st violin. No. 2, 2nd mandolin or 2nd violin. No. 3, 1st cornet in A & B flat. No. 4, Guitar acc. No. 5, piano. [15375–15379

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VARIATIONS ON WELSH AIRS; by Phyllis Norman Parker, of England; violin and piano. [15380

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VENETIAN SUMMER NIGHT. *See* Moszkowski (Moritz)

VENITIENNE. *See* Godard (B. L. P.)

VERDI (GIUSEPPE) Miserere; from Il trovatore by G. Verdi, arr. by P. W. Orem, of U. S.; piano 4 hands. [15381

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—— Triumphal march; from the opera Aïda, by G. Verdi, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics, for public school orchestras, no. 28.) [15383

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VERWELKTE ROSEN. *See* Lyrische stücke.

VESPER BELLS (Vesper glocken); by Otto Barth, of Great Britain, op. 14, no. 1; piano duet. (8 very easy tone sketches, no. 1.) [15385

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VIGOROSO; march-two step by F. H. Losey, op. 219, arr. by Harry J. Lincoln, of U. S.; mandolin orch., piano acc. [15389

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VIOLETS ARE TRUE BLUE; words and music by O. M. Heinzman, of U. S. [15391

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VIOLIN (THE); by Mari Paldi, of U. S.; piano. (The fairy orchestra, no. 3) [15392

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VIRGINIA; intro. Carry me back to old Virginia by Geo. L. Spaulding, of U. S.; piano with text ad lib. (Our United States, characteristic pieces.) [15394

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VOCCA E VOCCA; versi di A. Barbieri, musica di V. Di Chiara, of Italy; mandolino acc. 8vo. [15397

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VOICE (A) IS CALLING; words and music by F. E. Hathaway, of U. S. [15398

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VOICES OF NATURE; by Ernst Krohn, of U. S.; piano. [15399

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VOLUNTEER (THE) CHOIR; a monthly magazine, v. 3, no. 1, Oct. 1915. Thanksgiving number, ed. by E. S. Lorenz, of U. S. [15400

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VOLUNTEER (THE) CHOIR—Continued.

—— v. 3, no. 2, Nov. 1915. p. 20–31. 31. 4to. [15401

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VON DOENHOFF (ALBERT) Études nos. 1–3; by A. von Doenhoff, of U. S., piano. [15402–15404

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VOTES FOR WOMEN; suffrage rallying song, words by Edw. M. Zimmerman, music by Marie Zimmerman, of U. S. Philadelphia, E. M. Zimmerman. [15405

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VOTIVE DANCE; by A. Comport, of U. S.; instrumental. [15406

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WAGNER (RICHARD) Hail, noble hall; from the opera Tannhäuser, by R. Wagner, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics, for public school orchestras, no. 14.) [15407

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—— Ouvertüren und vorspiele; aus Rienzi, Holländer, Tannhäuser, Lohengrin, etc. von R. Wagner, nach den original-partituren, bearbeitet von Gustav Blasser; klavier zweihändig. [15408

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WAGNER (RICHARD)—Continued.
—— Tannhäuser march; by R. Wagner, arr. by M. Greenwald, of U. S.; one or two violins with piano acc. (Duos for violin and piano, no. 1755.) [15410

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WAITING; words by C. J. Leavitt, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [15411

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WAITING, LONGING, YEARNING & co., INC.; words and music by G. Armstrong, of U. S., arr. by Carl A. Weber, of U. S. [15412

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WAKE, MISS LINDY; darkey serenade, words by Lillian Foster Colby, music by H. Waldo Warner, of Great Britain; mixed voices. (Octavo edition, secular, no. 160.) [15413

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WAKE UP! IT'S CAKE-WALK DAY; from Ned Wayburn's town topics, lyrics by Thomas J. Gray, music by Harold Orlob, of U. S. [15414

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WALDWEBEN. *See* Bunt durcheinander.

WALK JAW-BONE. *See* North Carolina.

WALKING WITH MY KING; words by Harry Dixson Loes, music by A. W. McKee, of U. S. [15415

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WALTZ IN A; by Paul Blumenthal, ed. by Hugo Ries, of U. S.; piano. [15416

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WALTZ IN G FLAT. *See* Chopin (F. F.)

WALTZ WITH ME; waltzes by Louise V. Gustin, of U. S.; piano. [15417

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WANDERING (A) GIRL WIFE; words by J. D. Pfleging, music by Carl Heil of U. S. Washington, Marks-Goldsmith co., inc. [15418

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WANTED, A MAN; words by M. Nickerson, music by Reginald Cunningham, of U. S. Washington, Marks-Goldsmith co., inc. [15419

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WAR AND THE PRINCE OF PEACE; a cantata for children, words by F. Howard, music by F. Howard and Jessie Pedrick. [15420

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WAR ES NÖTIG; lustiger vortrag, text von Paul Jülich und Alb. Samson, musik von Paul Lincke, of Germany; gesang u. piano. [15421

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WAR (THE) IN THE AIR; march by Elric Olsen, of England; orch. and piano conductor. 8vo. [15422

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WASHED IN THE FOUNTAIN; words by U. W. Reed, music by Florence Reed Craig, of U. S. [15423

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WATCH ME; fox trot by L. S. Roberts, of U. S.; piano. [15424

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WATCHFUL WAITING; march militaire by J. F. Harcourt, of U. S. [15425

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WATER (THE) WAGON; part-song, words by Morgan C. Jones, music by Geo. Mark Evans, of U. S.; male voices. 4to. [15426

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WATERLILY (THE) (Die wasserrose); words by Annie Andros Hawley, music by Max Gulbins, of Germany. op. 91; women's voices. (Octavo series, no. 651.) [15427

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WAY DOWN BELOW; words and music by S. W. Bingham, of U. S. 8vo. [15428

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WAY DOWN IN VERA CRUZ; words by W. T. Maxwell, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [15429

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WE CAN ALL HAVE JESUS; words by Ada Blenkhorn, music by S. W. Beazley, of U. S. [15431

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WE HAIL OUR KING; words by Sallie Keep Best, music by G. W. Clarke, of U. S. (*In* The manger-king.) [15432

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WE HAVE THE RIGHT MAN NOW; words by John Frederick Smith, music by John Francis Ryan, of U. S. [15433

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WE JOURNEY TO A CITY; words by Henry Burton, music by Geo. C. Stebbins, of U. S. [15434

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WE'LL GIVE THEM BACK TO YOU; words and music by Herman Timberg, of U. S. [15436

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WE'LL LOOK AFTER YOU; words and music by Paul A. Rubens, of Great Britain, arr. for orchestra. 4to. [15437

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WE'LL SAIL HOME TO ERIN; words by Margaret M. Ryan, music by J. O'Brien, of U. S. [15438

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WE'LL TO THE WOODS, AND GATHER MAY; poem by W. E. Henley, music by Charles T. Griffes, of U. S., op. 3, no. 3. (Tone-images for a mezzo-soprano voice, no. 3.) [15439

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WE MET, WE LOVED, WE PARTED; words by Robert Morris, music by A. Fred Phillips, of U. S. [15440

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WE MUST ALL FALL IN; words by A. J. Mills, music by Bennett Scott, of England. [15441

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WE'RE IN MEREDITH, WE'RE IN; words and music by Worton David and Lawrence Wright, of England. [15442

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WEDDING (A) FOR ONE; from Molly and I, words by Frank R. Adams, music by Louis A. Hirsch, of U. S. [15444

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WEDDING (THE) OF JACK AND JILL; from Hip, hip hooray, words by John L. Golden, music by Raymond Hubbell, of U. S. [15445

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WEDDING (THE) OF THE SUNSHINE AND THE ROSE; lyric by Stanley Murphy, music by Albert Gumble, of U. S. [15446

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WEDDING (THE) OF THE WINDS; by Felipe Martinez, of Germany, op. 21; piano solo. (Ten pageant episodes, no. 8.) [15447

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WEEPING (THE) WILLOW BY THE POOL; by Ant. Provazník, of Austria, op. 50, no. 3; piano. [15448

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WELCOME BACK; words by A. Gall, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [15449

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WESTMINSTER CADETS MARCH; by C. A. Rinker, of U. S., arr. by Geo. D. Barnard, of U. S.; band. 8vo. [15450

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WHAT DO THE WAVELETS WHISPER; words by M. E. Laurie, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [15451

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WHAT'LL WE DO WHEN RAGTIME'S GONE; words by Darl Mac Boyle, melody by Leon De Costa, of U. S. [15452

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WHAT-NOTS; album of 7 short songs, words anon., music by T. C. Sterndale Bennett, of Great Britain. [15453

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WHAT'S THE USE OF GOING HOME WHEN THERE'S NOBODY THERE TO LOVE; words by Grant Clark, music by Jimmy V. Monaco, of U. S. [15454

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WHAT WILL WE DO WHEN RAGTIME'S GONE; words by Darl Mac Boyle, music by L. De Costa, of U. S. [15455

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WHAT YOU ARE AND WHAT YOU WANT TO BE; from Ned Wayburn's town topics, lyrics by Robert B. Smith, music by Harold Orlob, of U. S. [15456

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WHEN A REGULAR BOY MEETS A REGULAR GIRL; words by Alex Sullivan, music by M. Kay Jerome, of U. S. [15457

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WHEN CHARLIE CHAPLIN MARRIES ELAINE; from Mutt and Jeff in college, words by E. S. S. Huntington, music by Edward Hutchinson, of U. S. [15458

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WHEN CLEOPATRA SMILES; words by Will A. Heelan, music by Seymour Furth, of U. S. [15459

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WHEN CUPID'S AT WAR WITH YOU; words by Etta Wasserzug, music by A. Levine, of U. S. [15460

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WHEN DAD TAKES OLD BEN FIDDLE AND BEGINS TO PLAY; words by R. B. Overton, music by J. E. Andino, of U. S. [15461

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WHEN DEARIE CALLS ME DEAR; words by Will L. Jones, music by August Kleinecke, of U. S. [15462

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WHEN ETERNAL MORNING DAWNS; words and music by R. M. Hickman, of U. S. [15463

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WHEN FROM THE EAST; words by I. J. Hopkins, music by Ernest A. Dicks; mixed voices. (Octavo series, sacred, no. 1162.) [15464

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WHEN HE WANTED TO LOVE HER HE WOULD PUT UP THE COVER; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [15465

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WHEN I CAME TO JESUS; words by Roger M. Hickman, music by H. A. Hammontree, of U. S. [15466

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WHEN I'M MARRIED, MARY DEAR, TO YOU; words by R. T. Bird, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [15470

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WHEN MY RACHAEL SMILES; words and music by Terry Sullivan and Chas. Collins, of England. [15480

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YOU'LL BE WAITING FOR ME DEARIE WHERE THE SWEET WILD FLOWERS GROW; words and music by Sara C. David, of U. S. [15565

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YOU'RE HERE AND I'M HERE; one or two-step by Jerome D. Kern, arr. by Boosey & co., of Great Britain, brass and reed band. (*In* Boosey's brass band jour., no. 560.) [15567

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YOUR COUNTRY NEEDS YOU, THE CALL; words by Mrs. M. G. Hagerman, music by Muriel E. Bruce, of Great Britain. [15579

© Aug. 14, 1915; 1 c. Aug. 21, 1915; E 368346; Mrs. M. G. Hagerman, Toronto, Canada.

YOUR PICTURE; from The girl who smiles, lyric by Edward A. Paulton and Adolf Philipp, music by Adolf Philipp and Jean Briquet, of U. S. [15580

© Sept. 1, 1915; 2 c. Sept. 1, 1915; E 372099; Jerome H. Remick & co., New York.

YOUR SWEET SMILE WILL DRIVE THEM ALL AWAY; words by J. M. Alvord, music by J. E. Andino, of U. S. [15581

© 1 c. Oct. 6, 1915; E 372713; J. M. Alvord, Middletown, N. Y.

ZION RESTORATION HOST MARCH; by E. W. Croft, of Australia, domiciled at Zion City, Ill., arr. by Mrs. L. J. Hire, of U. S.; piano. [15582

© May 18, 1915; 1 c. Aug. 4, 1915; 1 c. Sept. 25, 1915; E 370840; Edgar William Croft, Zion City, Ill.

ZUM GEBURTSTAG. *See* Lyrische blätter.

1915 . . . ON LES AURA; scène du poilu, dans la revue de Rip, musique de Lassailly, of France; chant et piano. [15583

© Aug. 7, 1915; 1 c. Aug. 18, 1915; E 366805; L. Maurel, Paris.

5064 GERRARD; selection intro: melodies from the revue, arr. by Henry E. Pether, of England; piano. [15584

© Aug. 6, 1915; 1 c. Aug. 27, 1915; E 366844; Francis, Day & Hunter, London.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1915:

Class D, Dramatico-musical compositions (including 28 unpublished)	72
Class E, Musical compositions (including 1,799 unpublished)	15,512
Total	15,584

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [15584

ABEND GESANG (Evening song); von Stephen A. Emery, op. 26, no. 7; piano, 4 hands. [1

© by Sidney Emery, Louviers, Col., Moritz H. Emery, St. John, N. B., Ernestine Emery Meschter, Woodbury, N. J., Stephen Emery, Brooklyn, as children of the deceased author, in renewal for 28 years. Renewal no. 6987, Sept. 16, 1915. Original entry, Jan. 11, 1888, no. 1333.

KINDER UND KÄTZCHEN (Children and kittens); von Stephen A. Emery, op. 26, no. 5; piano, 4 hands. [2

© by Sidney Emery, Louviers, Col., Moritz H. Emery, St. John, N. B., Ernestine Emery Meschter, Woodbury, N. J., Stephen Emery, Brooklyn, as children of the deceased author, in renewal for 28 years. Renewal no. 6988, Sept. 16, 1915. Original entry, Jan. 11, 1888, no. 1334.

SANFTE RUHE (Quiet rest); von Stephen A. Emery, op. 26, no. 8; piano, 4 hands. [3

© by Sidney Emery, Louviers, Col., Moritz H. Emery, St. John, N. B., Ernestine Emery Meschter, Woodbury, N. J., Stephen Emery, Brooklyn, as children of the deceased author, in renewal for 28 years. Renewal no. 6990, Sept. 16, 1915. Original entry, Jan. 11, 1888, no. 1336.

SCHLÄFRIGE (DER) KNABE (The sleepy boy); von Stephen A. Emery, op. 26, no. 6; piano, 4 hands. [4

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[15584

ABIE AND ME AND THE BABY; song. [5

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ALABAMA; by Albert Spalding. [6

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ALAGAZANE; song. [7

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ALONG BROADWAY. *See* Three Romeos.

ALONG THE MISSISSIPPI SHORE. [8

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ANNABEL JEROME. *See* Three Romeos.

AVOURNEEN; by Wilton King. [9

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BATTLE (THE) CRY OF PEACE MARCH. [10

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BEAUTIFUL LADY IN RED. *See* Lady in Red.

'BOUT RABBITS; words by Teresa Strickland, music by Lily Strickland. [11

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BRIGHT MORNING STAR. [12

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COATES (ERIC) IDYLL; by E. Coates. [13

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COQUETTE (LA); by David Onivas. [14

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—— words by Fedden Tindall, music by Harold Garstin. [15

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DADDY I WANT TO GO. [16

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DOLLY; words by Fred E. Weatherly, music by A. Herbert Brewer. [17

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EMANCIPATION HANDICAP. [18

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ESPANO; Spanish rhapsody by Chabrier, arr. by Risenfeld; orchestra. [19

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EVER THINE. [20

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FLOW'R OF BRITTANY; words by D. Eardley-Wilmot, music by Hermann Lohr. [21

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FOR BETTER OR FOR WORSE. [22

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FOX TROT; from The Princess Pat. [23

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FOX TROT DAY; by McKee. [24
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FRIENDS FOREVER MARCH. [25
© Joseph M. Lacalle, Brooklyn. Notice rec'd Oct. 11, 1915; recorded, v. 2, p. 172.

GIRL (A) IN YOUR ARMS IS WORTH TWO IN YOUR DREAMS. [26
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GODDESS (THE) WALTZ. [27
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GRENADIERS (THE); words by Fred E. Weatherly, music by Eric Coates. [28
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HARVEST; words by P. J. O'Reilly, music by Teresa del Riego. [29
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HONEY BUNCH; instrumental. [30
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I'D LIKE TO BE A QUITTER, BUT I FIND IT HARD TO QUIT. [31
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I'D LIKE TO HAVE YOU AROUND; from The Princess Pat. [32
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I'LL NEVER HEAR YOU SING AGAIN OLD COMIN' THRO' THE RYE. [33
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I'M FROM CHICAGO; by Sigmund Romberg. [34
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I'VE BEEN LOOKING FOR A GIRL LIKE YOU. *See* Three Romeos.

I'VE LOST MY MANDY. [35
© Jos. W. Stern & co., New York. Notice rec'd Sept. 27, 1915; recorded, v. 2, p. 160.

I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS; from The Princess Pat. [36
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IF YOU EVER COME DOWN TO VIRGINIA. [37
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IF YOU LIKE. *See* My sweet Adair.

JUST WIN A PRETTY WIDOW; by Edmund Eysler. [38
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KEEP THE HOME-FIRES BURNING; words by Lena Guilbery Ford, music by Ivor Novello. [39
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KEYSTONE (THE) GLIDE; by Harold Orlob. [40
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KILLALOO. [41
© Shapiro, Bernstein & co., New York. Notice rec'd Aug. 31, 1915; recorded, v. 2, p. 168.

LADDER (THE) OF ROSES. *See* Medley.

LADY IN RED; vocal medley containing Lulu Loving, The waltz of my hearts desire, Where's the girl for me, Beautiful lady in red. [42
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 30, 1915; recorded, v. 2, p. 172.

LAURETTE; by Bird. [43
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LEVENIO; hesitation waltz. [44
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 23, 1915; recorded, v. 2, p. 169.

LITTLE (A) LOVE. *See* Miss Information.

LOOK HER OVER IN SUMMER. [45
© Jack Glogan, New York. Notice rec'd Sept. 22, 1915; recorded, v. 2, p. 167.

LOVE IS MEANT TO MAKE US GLAD; words by Basil Hood, music by Edward German. [46
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LOVE IS THE BEST OF ALL; from The Princess Pat. [47
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LOVE OF MY LIFE—GOOD-BYE; words by Malcolm Douglas, music by Anton Himdl. [48
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LOVE THOUGHTS; by Leo Edwards. [49
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LOVLIEST OF TREES; words by A. E. Housman, music by Graham Peel. [50
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LULU LOVING. *See* Lady in red.

LUNDU. [51
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MAKE HIM GUESS. [52
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MARCHING THROUGH TRIPOLI; by Pennino. [53
© Carl Fischer, New York. Notice rec'd Sept. 17, 1915; recorded, v. 2, p. 169.

MARGUERITE. *See* My sweet Adair.

MAVOURNEEN ROAMIN'; words by Gordon Johnstone, music by MacShane O'Neill. [54
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MEDLEY; intro. The wedding of Jack and Jill, My fox trot wedding day, The ladder of roses. [55
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MELODY OF THE CENTURY; by Harold Orlob. [56
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MINOR AND MAJOR WALTZES; by McKee. [57
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MISS INFORMATION; medley containing Some son of somebody, Two big eyes, A little love. [58
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MR. WHITNEY'S JITNEY BUS. [59
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MOLLY DEAR, IT'S YOU I'M AFTER. [60
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MOONLIGHT. *See* Three Romeos.

MOSHA FROM NOVA SCOTIA. *See* Painting that mother of mine.

MY FOX TROT WEDDING DAY. *See* Medley.

MY SWEET ADAIR. [61
© Jos. W. Stern & co., New York. Notice rec'd Sept. 27, 1915; recorded, v. 2, p. 160.

—— intro. If you like—Marguerite. [62
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NATURE DIVINE. [63
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NEAL OF THE NAVY. [64
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NEAPOLITAN LOVE SONG. [65
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NEW YORK HIPPODROME MARCH; by John Philip Sousa. [66
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NOT NOW BUT BY THE MOON. [67
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OH MY DARLING TILLIE. [68
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ON THE GOOD SHIP WHIPPOORWILL. [69
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PAINTING THAT MOTHER OF MINE; intro. Mosha from Nova Scotia. [70
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PEACEFUL RAFFERTY. [71
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PERDITA; by McKee. [72
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PICNIC IN THE SKY. [73
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PRETTY EDELWEISS. [74
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PRINCESS PAT; selection. [75
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QUEEN OF THE SOUTH SEA ISLES. [76
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ROUGE ET NOIR; by Europe. [77
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SELECTED HYMNS; arr. by Dan Godfrey. [78
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SHAWANA; by Learsi. [79
© G. Ricordi & co., New York. Notice rec'd Oct. 12, 1915; recorded, v. 2, p. 170.

SHOES (THE) OF HUSBAND NUMBER ONE AS WORN BY NUMBER TWO. [80
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SILVERY (THE) MAN IN THE SILVERY MOON; words by James Brockman, music by Nat Osborne. [81
© Maurice Abrahams music co., inc., New York. Notice rec'd Oct. 7, 1915; recorded, v. 2, p. 170.

SLY AND SHY; by Roberts. [82
© G. Ricordi & sons, New York. Notice rec'd Oct. 12, 1915; recorded, v. 2, p. 170.

SOLDIER BOY. [83
© Leo Feist, inc., New York. Notice rec'd Oct. 1, 1915; recorded, v. 2, p. 171.

SOME SON OF SOMEBODY. *See* Miss Information.

SPORT. [84
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SPRINGTIME FANCIES WALTZ; by William H. Rees. [85
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STRAWBERRY SHORT CAKE WALK. [86
© Benjamin Richmond, New York. Notice rec'd Oct. 23, 1915; recorded, v. 2, p. 173.

SUNDOWN (THE) SEA; words by Robert E. Goodrich, music by Edwin M. Steckel. [87
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SWEETEST GIRL IN MONTEREY. [88
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TAKE IT FROM ME; by Harold Orlob. [89
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TAKE ME BACK TO MELODY LANE. [90
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TALISMAN (A); words by P. J. O'Reilly, music by Ethel Barns. [91
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TARANTELLA SINCERA; by De Crescenzo. [92
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THERE MUST BE LITTLE CUPIDS IN THE BRINEY. [93
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THERE'S A MESSAGE OF LOVE IN YOUR EYES. [94
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THREE ROMEOS; selection intro. Along Broadway, I've been looking for a girl like you, Annabelle Jerome, Moonlight. [95
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'TIS THE HOUR OF FAREWELL; words by O. H., music by Liza Lehmann. [96
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TODDLE ALL OVER TOWN. [97
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TRILBY RAG. [98
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TWILIGHT; by Theo. Bendix. [99
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TWILIGHT BRINGS DREAMS OF YOU. [100
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TWILIGHT OF LOVE. [101
© Jerome H. Remick & co., New York. Notice rec'd Sept. 22, 1915; recorded, v. 2, p. 168.

TWO BIG EYES. *See* Miss Information.

TWO LOVING IRISH EYES; from The Princess Pat. [102
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VICT'RY TO THE BOLD. [103
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VIENNA, VIENNA; by Edmund Eysler. [104
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WAKE UP! IT'S CAKE-WALK DAY; by Harold Orlob. [105
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WALTZ ENTRANCING. [106
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WALTZ (THE) OF MY HEART'S DESIRE. *See* Lady in red.

WAYSIDE (A) FLOWER; words by L. Stecchetti, music by Guy d' Hardelot. [107
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WEDDING (THE) OF JACK AND JILL. *See* Medley.

WHAT'S THE USE OF GOING HOME. [108
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WHAT WOULD YOU DO FOR $50,000. [109
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WHEN OUR MOTHERS RULE THE WORLD. [110
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WHEN THE WAR IS OVER; by McKee. [111
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WHEN YOU HAVE FORGOTTEN AND I CAN'T FORGET. [112
© Al Piantadosi, New York. Notice rec'd Oct. 6, 1915; recorded, v. 2, p. 173.

WHEN YOUNG MEN GO COURTING; words by Fred E. Weatherly, music by H. Lyall Phillips. [113

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WHERE'S THE GIRL FOR ME. *See* Lady in red.

WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH. [114

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WILD (THE) BLACK MEN; words by F. O'Neill Gallagher, music by Harold Austin. [115

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YO SAN; song. [116

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YOU'D NEVER KNOW THAT OLD HOME TOWN OF MINE. [117

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YOUV'VE GOT THE STYLE; by Harold Orlob. [118

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YPSILANTI. [119

© Jerome H. Remick & co., New York. Notice rec'd Sept. 22, 1915; recorded, v. 2, p. 168.

A. B. C. DRAMATIC SET NO. 9; composed and arr. by E. Luz, of U. S.; piano and orch. 4to. [15585

© Oct. 28, 1915; 2 c. Oct. 30, 1915; E 373191; Ernst Luz, New York. [Copyright is claimed on composition and arrangement.]

A GUT MASELDIG YOHR; music by David Myerowitz, of U. S., arr. by David Hornstein; violin. [15586

© Oct. 25, 1915; 1 c. Oct. 28, 1915; E 371406; Hebrew pub. co., New York.

A NOTRE DOUCE REINE. *See* Offrande, no. 1.

'A 2ª LETTERA 'E SURDATO; ovvero, 'O richiammato a Monfalcone; versi di Carlo Forte, musica di [Vincenzo Medina] of Italy; canto e mandolino. 4to. [15587

© Sept. 30, 1915; 1 c. Oct. 4, 1915; E 368656; Natale Di Palma, % Matacea, New York.

'A 3ª LETTERA 'E SURDATO; ovvero, 'O ferito 'e Surdato; versi di G. Camerlingo, musica di [Vincenzo Medina] of Italy; canto e mandolino. [15588

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ABENDGANG; ged. von Mathilde Gräfin Stubenberg, musik von Richard Trunk, of Germany, op. 27, no. 1; gesang mit klavier. [15589

© May 6, 1915; 1 c. Nov. 1, 1915; E 368816; Tischer & Jagenberg, ltd., Cologne, Germany.

ABIDE WITH ME; anthem, music by George C. William, [pseud. of G. W. Clarke] of U. S.; duet for soprano and alto, with concerted finale. 8vo. [15590

© Oct. 8, 1915; 2 c. Oct. 11, 1915; E 372783; George William Clarke, Chicago.

—— words by W. H. Lyte, music by E. Lea, of U. S.; male voices. [15591

© Oct. 14, 1915; 2 c. Oct. 18, 1915; E 371210; Eben Lea, Elgin, Ill.

ABIE AND ME AND THE BABY; words by Lew Brown, music by H. von Tilzer, of U. S. [15592

© Oct. 15, 1915; 2 c. Oct. 18, 1915; E 372897; Harry von Tilzer music pub. co., New York.

ACH GOTT, HOW DAT HERMAN COULD KISS; German character song, lyrics and music by Leon De Costa, of U. S. [15593

© 1 c. Oct. 20, 1915; E 372956; Marguerite Farrell, New York.

ACROSS THE GREAT DEEP SEA; words by F. E. White, music by E. S. S. Huntington, of U. S. [15594

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ACROSS THE ROCKY MOUNTAINS, I WILL WAIT FOR YOU; lyric and melody by Harry H. Hoeft, of U. S. [15595

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ADAGIO FROM SONATA PATHETIQUE. *See* Beethoven (Ludwig van).

ADAM AND HIS WAYS; words by R. White, music by J. E. Andino, of U. S. [15596

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ADON NGOLAM; anthem set to music by Ruth Lousada, for mixed voices, ar. by Henry R. Bird, of England, with organ acc. 8vo. [15597

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ADORATA; words by Adrian Ross, music by Arthur Doneddu, of England; piano with overlying text. [15598

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ADORÉE; words by Godfrey Lewis, music by Paul Darrell, of Great Britain. [15599

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ADRIANA WALTZES; by C. S. Morrison, of U. S. piano. [15600

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AFTER THE BALL; words by J. D. Holloway, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [15601

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AFTER THE WAR; waltz ballad, words by A. C. Phelps, music by Joseph N. Martinez, of U. S. [15602

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AH, COUNTY GUY; words by Walter Scott, music by John Pointer, of England, op. 18, no. 1; male voices. 4to. [15603

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AH, HAD I BUT KNOWN; words by D. L. Moorhead, music by J. E. Andino, of U. S. [15604

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AH, NO; words by Adrian Ross, music by A. Doneddu, of England; no. 1 in E flat. [15605

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AH! THOU BELOVED; words by M. Carey, music by J. E. Andino, of U. S. [15606

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AIMER ET MOURIR; paroles par Gustave Seynave, musique de E. Champagne, of U. S. [15607

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AIR ANCIEN; by Cornelius Rubner, of Denmark, domiciled at New York, op. 25, no. 2; violin and piano, or organ. [15608

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ALAGAZAM; [or] TO THE MUSIC OF THE BAND; words by Andrew B. Sterling, music by H. von Tilzer, of U. S. [15609

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ALBUM LEAF; by Charles Huerter, of U. S.; piano. [15610

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—— by Clifford Roberts, of Great Britain; full organ. obl. 8vo. (New series of organ music, no. 43.) [15611

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—— by Frederick Manns, of Great Britain; piano solo. [15612

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ALITA (Wild flower); by F. H. Losey, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet, trombone, with piano acc. [15617

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ALL ABOARD FOR THAT OLD JITNEY RIDE; words by Chas. Pecker, music by Al. Berube, of U. S. [15619

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ALL HAIL THE POWER OF JESUS' NAME; four-part chorus, words by E. Perronet, music by Mrs. H. H. A. Beach, of U. S., op. 74; mixed voices, piano or organ acc. (8vo. choruses, no. 6440) [15620

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ALL HAIL TO OUR UNITED STATES; words and music by W. S. Cudlipp, of U. S. Cincinnati, Willis music co. [15621

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ALL I CAN DO IS JUST LOVE YOU; one step, two step or trot, by Jas. V. Monaco, arr. by Calvin Grooms of U. S.; band. 4to. [15622

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ALL THE WORLD'S A CLOCK SHOP; song, from musical fantasy, The clock shop, words and music by John L. Golden, of U. S. [15624

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ALL THINGS ARE POSSIBLE. *See* Gaul (Harvey B.) Four Noëls of Normandy no. 1.

ALLA PATRIA; inno popolare, di Riccardo Zandonai, of Italy. 1. Piccola orchestra. 2. Canto e piano; versi di G. Bertacchi. 3. Pianoforte solo. 4. Piccola partitura per banda e coro, arr. di Alessandro Peroni, of Italy. [15625–15628

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—— music by Queen Liliuokalani, edited by M. Greenwald, of U. S. [15636

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ANGELS' (THE) SONG; words by Mary Holden Willingham, music by Louis R. Dressler, of U. S.; low voice in G; violin obbl. [15660

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ANITA; Spanish serenade, by Manuel Bilton, of England; full band. 4to. [15661

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—— valse de ballet, by Eber C. Hamilton, of U. S., op. 21; piano. [15662

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ANITRA'S DANCE. *See* Grieg (E. H)

ANY PLACE IN THE U. S. A. IS GOOD ENOUGH FOR ME; march song, words and music by C. R. Merrill, of U. S. [15663

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APRIL SMILES AND TEARS; words and music by William Baines, of U. S.; medium voice in C. [15669

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ARAPAHO GHOST DANCE; ceremonial song by Horace Alden Miller, of U. S.; piano. Los Angeles, Musicians' pub. co. [15670

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ARE YOU GOING LIKE THAT; words by R. P. Weston, music by Herman Darewski, of England. [15671

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ARIA; par André Fijan, of France; violin avec acc. de piano. [15672

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ARISE, SHINE, FOR THY LIGHT IS COME; Christmas anthem, words from the Bible, music by George B. Nevin, of U. S.; mixed voices, organ acc. 4to. (Christmas anthems, no. 12838) [15673

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AS LONG AS THERE'S A SHAMROCK LEFT IN IRELAND; words and music by B. L. Brannan, of U. S. Brooklyn, Popular music co. [15677

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ASK MY HUSBAND, HE'LL TELL YOU WHERE TO GO; from the revue, Watch your step, words and music by Nat. D. Ayer, of U. S. [15678

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ASSEMBLY (THE); hymn and song collection, comp. and ed. by C. Guy Hoover, of U. S. 4th ed. Chicago, The Educational bureau [1915] 1. Complete ed., pts. 1–5.—2. Section 1, pts. 1–3.—3. Section 2, pts. 3–5. [15680–15682

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AT BETHLEHEM. *See* Christmas carols, bk. 2.

AT CLOSE OF DAY; gloaming, words by Lady Lindsey, music by Gertrude Ross, of U. S.; in A flat. [15683

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AT LAST UNITED; from The girl who smiles, lyric by Edward A. Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp, of U. S. [15684

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AT PLAY; by Charles Huerter, of U. S.; piano. [15685

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AT THE BALL. *See* Cinderella.

AT THE CLOSE OF DAY; sacred four-part song, words by E. E. Hewitt, music by George B. Nevin, of U. S.; women's voices. 4to. [15686

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AT TWILIGHT TIME I MISS YOU MOST OF ALL; lyric by Gertrude Cornish, music by Howard T. Googins, of U. S. [15689

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ATLANTIC ZEPHYRS; novelette by Gardell Simons, of U. S.; concert band. 4to. (Universal band journal, no. 1439) [15690

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ATWOOD (FINLAY) Ten favorite country dances; arr. by F. Atwood, of U. S.; piano. [15691

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AU BAL; by Charles Huerter, of U. S.; piano. [15694

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AU CLAIR DE LUNE; poême symphonique, transcription par André Maquarre, of U. S.; violon avec acc. de piano. Boston, Samuel Manus co. [15695

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AU FAIT; intermezzo, by Montague Ewing, of England; piano solo. [15696

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AU LIDS; barcarolle, par Carlos Reukart, of Portugal, pour instruments à cordes, avec flute, timbres et triangle, et piano conducteur. 4to. [15697

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AUBADE MODERNE; rêverie par Carl Wilhelm Kern, of U. S., op. 263; piano seul. Educational edition. [15698

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AUBER (DANIEL FRANÇOIS ESPRIT) Hark! hark my soul; from a mass by Auber, adapted by G. E. Stubbs, of U. S.; mixed voices. 4to. [15699

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AUF DER WANDERSCHAFT; von Paul Zilcher, of Germany, op. 130, nos. 1–8; klavier. (Leichte klavierstücke, ed. nos. 1708–1713.) Contents:—Aufbruch.—Im grünen.—In froher gesellschaft.—Rastloses wandern.—Am waldessaum.—Zum abschied. [15700

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AUFBRUCH. *See* Auf der wanderschaft.

AURORA; march by Harry R. Hughes, of U. S.; band. 4to. [15701

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AUS ALLER HERREN LÄNDERN. *See* Moszkowski (Moritz.)

AUTO ON THE BRAIN; words by L. W. Olmstead, music by Fred L. Hosmer, of U. S. [15702

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AUTO RACE. *See* Auto ride.

AUTO RIDE; march by H. Ambrose, of U. S., op. 1 no. 5; piano solo. (Cover title: Auto race.) [15703

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AUTUMN; text by R. Bumbach, English version by Sigmund Spaeth, music by Richard Trunk, op. 15, no. 1, ed. by Louis Koemmenich, of U. S.; chorus for men's voices. (G. S. 8°° choruses no. 6438.) [15704

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AUTUMN (AN) SONG; solitude, by Percy Elliott, of Great Britain; pianoforte. [15705

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AVE MARIA; solo no. 3; music by Eduardo Marzo, of U. S. op. 132, low voice. (Catholic church music, no. 26.) [15706

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—— solo, words in Latin, music by Eduardo Marzo, of U. S., op. 132; soprano or tenor in G. (Catholic church music, no. 26) [15707

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—— *See also* Gounod (C. F.)

AVON PARK WALTZ; by D. W. Crist, of U. S.; piano. [15708

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AWAKENING; words by Julia C. R. Dorr, music by Walter Guernsey Reynolds, of U. S.; in E flat. [15709

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BABETTE; air de ballet, par Philippe Carton, of England; piano. [15710

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BACH (JOHANN SEBASTIAN) Clavecin bien tempéré, par J. S. Bach, révision par Gabriel Fauré, of France; piano. vol. 1. Edition classique, no. 9356. [15711

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——— 1re partie, par Sébastien Bach, musicalement révisée d'après les textes originaux de la société de Bach, par Eugene d'Harcourt of France, doigté par Czerny; piano. (Edition des conservatoires, no. 2.) [15712

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BACHELOR'S (A) DREAM OF THE WAR; words by M. Riech and E. Ruehl, music by Genevieve Scott, of U. S. [15713

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BACK AGAIN TO DEAR OLD DIXIE LAND; words by Wells Therber Gaskill, music by Fritz Klem [i. e. Frederick Carl Klem], of U. S. Owego, N. Y., Harmony pub. co. [15714

© Nov. 1, 1915; 2 c. Nov. 2, 1915; E 371741; Frederick Carl Klem, Owego, N. Y.

BACK TO THE OLD HOME TOWN; words by Ella A. O'Conners, music by Geo. C. Polini, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [15715

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BAGPIPE SERENADE; by Lino Mattioli, of U. S.; op. 18, violincello and piano. [15716

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BALFE (MICHAEL WILLIAM) I dreamt I dwelt in marble halls; by M. W. Balfe, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet and trombone with piano acc. [15717

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BALLADE IN C SHARP MINOR; by C. Wittell, of U. S., op. 1; piano. [15718

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BALLADE IN E, composed by J. Stuart Archer, of England; organ. New series, no. 44. [15719

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BALLO (UN) MASCHERATO; terzo album di 12 ballabili, arr. di [Berardo Sbraccia], of Italy, domiciled in New York, per clarinetto in Si bemolle. 4to. (Il dilettante clarinettista no. 1582.) [15720

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BANANA SPLIT RAG; by A. M. Gifford, jr., arr. by R. E. Hildreth, of U. S.; orchestra. 4to. [15721

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BANDA (LA) NASCENTE; marcia di Berardo Sbraccia, of Italy, domiciled in New York, per banda. 4to. [15722

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BARCAROLE. *See* Cavatina.

BARCAROLLE; by Charles Hoby, of Great Britain, arr. for orchestra. 4to. (Boosey's orchestral journal, no. 177.) [15723

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——— poésie de Theophile Gautier, musique de F. E. Gramm, of U. S. chant et piano. [15724

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——— *See also* Offenbach (Jacques)

BARN DANCE; by Mathilde Bilbro, of U. S.; piano for young players. (Merry hours, no. 4.) [15725

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BARTERED (THE) BRIDE (Die verkaufte braut); overture by Friedrich Smetana, arr. by Charles J. Roberts, of U. S.; full orchestra. (Theatre orchestra 1740.) [15726

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BASES DE L'ENSEIGNEMENT MUSICAL ET PIANISTIQUE; par M. Martenot, of France; vol. 1. 20 cours pour le développement de l'attention, de l'intérêt, et de l'intelligence musicale, obl. 8vo. [15727

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BATTLE (THE) CRY OF PEACE; by J. Tim Brymn, of U. S.; piano. New York, Maurice Richmond music co. [15728

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BEAUTIFUL GIRL OF SOMEWHERE; words by A. D. Bristol, music by J. E. Andino, of U. S. [15729

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BEAUTIFUL MUSIC; words by H. Batchalor, music by J. E. Andino, of U. S. [15730

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BECAUSE I'LL NEVER FORGET YOU; words by W. L. Vroman, music by Everett J. Evans, of U. S. [15731

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BECAUSE I LOVE YOU TRULY; words by Beth Slater Whitson, music by Irene Cooke, of U. S. [15732

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BECAUSE IT'S YOU; words and music by Helen Trix, of U. S. [15733

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BEDOUIN (A) MAID; words by T. G. Wakeling, music by H. Gibson, of Great Britain. (Songs of the Desert, no. 2.) [15734

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BEDOUIN'S (THE) BRIDE. *See* Cycle of four Arabian songs, no. 1.

BEECH CREEK WALTZ; by John Martin, of U. S.; teaching piece for piano. [15735

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BEETHOVEN (LUDWIG VAN) Adagio from Sonata pathetique, by L. Beethoven, op. 13, arr. by Otto Ebel, of U. S.; piano. (Simplified classics, no. 14) [15736

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—— Minuet in G; by L. van Beethoven, ed. by Franz Hoffmann, of U. S.; piano. [15737

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—— Prayer; music by L. van Beethoven, arr. by George T. Matthews, of U. S.; orchestra parts. 4to. (Standard song classics for public school orchestras, no. 5.) [15738

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—— Sonata in D major; von L. van Beethoven, op. 28, edited, phrased and fingered by Stewart Macpherson, of Great Britain; pianoforte. (Analytical edition, no. 15.) [15739

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—— Sonates; vol. 2, oeuvres complètes par L. van Beethoven, révison par Paul Dukas, of France; piano seul. [15740

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—— Violin concerto; by L. v. Beethoven, op. 61, adapted and ed. by Leopold Godousky, of U. S., piano. (Educational adaptations, concerto series, no. 332.) [15741

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BEFORE YOU CAME; words by John Harriott, music by H. Lane Wilson, arr. by Ernest Newton, of England, as a duet for soprano and contralto in D. [15742

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BEGINNING (THE) AND THE END; words and music by Edward Gray, of U. S. [15743

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BEHOLD HOW GOOD AND HOW PLEASANT; words from the Bible, music by G. J. Kurzenknabe, of U. S. 1. Masonic odes-quartette, first degree, in C. 2. Odes-solo, in A. 3. Odes-solo in C. [15744–15746

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——— music by J. S. Fearis, of U. S. (Masonic odes-quartette, first degree, no. 3, B.) [15747

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——— music by R. R. Trench, of U. S. (Masonic odes-solo, first degree, no. 3, B.) [15748

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BEHOLD, I BRING YOU GLAD TIDINGS; Christmas anthem, words scriptural, music by Edward Shippen Barnes, of U. S., op. 22, no. 2; chorus or quartet of mixed voices. (Octavo church music, of general anthems, no. 6455.) [15750

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BEHOLD, 'TIS DAY; words and music by Alfred Holley, of U. S. [15751

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BELL (THE) OF FREEDOM; descriptive chimes reverie, by Karl Lenox, of U. S.; piano. [15753

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BELLES (LES) FILLES DE PROVENCE; farandole, music par A. Tedesco, arr. par R. Serato, of France; orchestre avec piano conductor. 4to. [15754

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BELLS (THE) ARE CHIMING (Det kimer nu til jule fest); song arr. by Harvey B. Gaul, of U. S. [15755

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BELLS (THE) OF HEAVEN; song, music by Charles B. Blount, of U. S. 4to. (Sacred compositions, no. 10.) [15756

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BELLS OF LITTLE WESTON. *See* First song album no. 4.

BELOVED, IF GOD SO LOVED US; *See* Wright (Herbert L.) Six short anthems, or introits.

BENEATH THE PINES; words by Kenneth Bruce, music by Ethel Angless, of Great Britain. [15757

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BENEATH THE WILLERS [and] LITTLE BROWN BABY; musical recitations, words by Paul Lawrence Dunbar, music by Jean Elizabeth Van Dyke, of U. S.; piano with text. [15758

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BENEDICTUS; words from the Bible, music by Leroy B. Campbell, of U. S. [15759

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BERCEUSE; by Charles Hoby, of Great Britain; pianoforte in G, no. 1. [15760

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BERCEUSE FROM JOCELYN. *See* Godard (B. L. P.)

BETHLEHEM'S STAR. *See* Dressler (Louis R.) Six Christmas carols.

BETTY'S DILEMMA, or, A CHRISTMAS HOUSE-PARTY; words by Elsie Duncan Yale, music by A. Geibel, of U. S. 8vo. [15761

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BIERWALZER; arr. by Hans See, of U. S.; orchestra. 4to. [15762

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BILL BENDER'S CHRISTMAS; a young folk's cantata by C. Austin Miles, of U. S. 8vo. [15763

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BIMBA MIA; hesitation waltz by William J. C. Lewis, of U. S.; piano. [15764

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BIRDS IN SPRINGTIME; by E. Kohler, edited and fingered by Otto Ebel, of U. S.; piano. [15765

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BIRDS OF SPRING; words and music by William J. Worth, of Great Britain. no. 3 in D. [15766

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BIRTH (THE) OF A NATION; words and music by Billy James, of U. S. [15767

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BIRTHDAY PARTY POLKA; by John Martin, of U. S.; teaching piece for piano. [15768

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BIZET (GEORGES) Menuet from l'Arlésienne, by G. Bizet, ed. by Leopold Godowsky, of U. S.; piano; revised ed. with fingering, pedaling and instructive annotations. (Classic and romantic series, no. 1006.) [15769

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BLACK (THE) HAWK WALTZ; by Mary E. Walsh, of U. S.; piano. [15770

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BLACK (THE) HILLS; words by J. W. Shaw, music by Nat Somers of U. S. [15771

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BLINKY BILL; words and music by Bert Lee, Tony Lloyd, and R. P. Weston, of England. [15772

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BLOT HOS MIN GUD (Only in God); Norsk og Engelsk text, ved Theo. Reimestad, musik af A. L. Skoog, of U. S. (Reimestad album, vol. 3, solo sange, no. 5.) [15773

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BLOW, BREEZES BLOW! words and music by George T. Goldthwaite, of U. S.; mixed voices. 4to. [15774

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BLUE AND THE GRAY; waltz by D. W. Crist, of U. S.; piano. [15775

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BLUE-BONNET; state song of Texas, words by George S. Bryan, music by Irénée Bergé, of France, domiciled in U. S.; medium voice. [15776

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BLUE (THE) GONDOLA; Venetian barcarolle, by Eugen Janowski, of Great Britain, op. 17; piano. [15777

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BLUE ROSES; words by Rudyard Kipling, music by Agnes Bedford, of Great Britain. [15778

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BLUE-WHITE (Blau-weiss); march by Ernst Schmidt, arr. by H. F. Odell, of U. S.; mandolin orch. [15779

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BOCCACCIO; grand selection by F. v. Suppe, arr. by Carl Kerssen, revised by Julius S. Seredy, of U. S., orch. [15780

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BOGHEN (FELICE) Sei fughe; di F. Boghen, of Italy. 1. Pianoforte. 2. Pianoforte ridotte per quattro mani. obl. 8vo. [15781, 15782

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BOHEMIA; valse hesitation by E. Minch, of U. S.; piano. [15783

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BOLERO. *See* Album of six easy pieces, no. 2.

BOWL (A) OF FRAGRANCE; five tuneful pieces by Walter Bush, of Great Britain; pianoforte. Contents: 1. Mignonette.—2. Damask roses.—3. Malmaison.—4. Jasmine.—5. Musk. [15784

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BOY (THE) SCOUTS' DREAM; march-galop by V. Paul Jones, of U. S., ed. by Harry P. Small, of U. S.; piano. [15785

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BOYS (THE) OF THE U. S. A.; words by E. S. S. Huntington, music by C. H. Fischer, of U. S. [15786

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BRADLEY (CHARLES LISTER) Three miniatures; by C. L. Bradley, of Great Britain; violoncello and piano. Contents:—1. To ponder.—2. To plead.—3. To prevail. [15787

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BRAITHWAITE (S. H.) nocturne; by S. H. Braithwaite, of Great Britain; piano. [15788

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BRAVES SOLDATS; marche militaire di Ed. Thuillier, istrumentazione di Guglielmo Montevecchi, of Italy; piccola partitura per banda. [15789

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BRIC-À-BRAC; selection, music by Lionel Monckton and Herman Finck, selected and arr. by H. M. Higgs, of Great Britain; piano. [15790

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BRIDAL SONG (Brautgesang) by Adolf Jensen, op. 45, no. 2, edited by Karl Benker, of U. S.; piano 4 hands. [15791

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BRIDE (THE) OF THE WAVES; polka brillante by Herbert L. Clarke, of U. S. 4to. 1. Military band. 2. Orchestra. [15792, 15793

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BRIGHT MORNING STAR; song from the operetta, Alone at last, words by Matthew Woodward, music by Franz Lehár, of Austria. [15794

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BRIGHTEN THE DAY WITH A SONG; words by Frona Scott, music by Haldor Lillenas, of U. S. [15795

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BRIGHTEST (THE) HOPE; words by Harry Lattimer, pseud. of G. W. Pierce, music by Jack Stanley, of U. S. [15796

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BRIGHTLY BEAMS; tune. *See* Christians, raise your voice.

BRING ME BACK MY DAYS OF CHILDHOOD; words and music by H. P. Jubb, of Canada. [15797

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BRITAIN; words by Herbert Jefferson, music by Arnold Beresford, of England. No. 1 in B flat. No. 2 in C. No. 3 in E flat. London, Walsh, Holmes & co. [15798–15800

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BRITANNIA'S LULLABY; words and music by Fred Allandale, and Bert Lee, of England. [15801

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BRIVELE (A) VON CHOSEN (A letter from sweetheart); words and music by D. Meyerowitz, of U. S., arr. by J. M. Rumshisky, of U. S. [15802

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BRONCHO BILLY; intermezzo by Con. Baga, of Great Britain; piano. [15803

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BROOKLET (THE); broken chords, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 8) [15804

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BROTHER, THOU ART GONE BEFORE US; words by Dean Milman, music by Herbert Walton, of Scotland. 4to. (Choral album, no. 1231.) [15805

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BROWN SKIN, WHO YOU FOR; words and music by C. Williams and Armand J. Piron, of U. S. New Orleans, Dugan piano co. [15806

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BROWN WINGS; words by Florence Gertrude Attenborough, music by Richard Knight, of Great Britain; no. 2 in E flat. [15807

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BURIED 'NEATH THE HILLS OF TENNESSEE; words by Warren, pseud. of M. W. Lott, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [15808

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BUSY (A) BACHELOR FARMER; words by J. C. Carlson, music by Wm. L. Needham, of U. S. [15809

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BUTTERFLIES; scène de ballet, by Charles Huerter, of U. S.; piano. [15810

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BY THE BROOK (Au ruisseau); etude by Edward Schütt, ed. by Hugo Ries, of U. S.; piano. [15811

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BY THE KITCHEN FIRE. *See* Cinderella.

BY THE RIVERS OF BABYLON; words by Barlow, music by E. K. Heyser, of U. S. [15812

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BY THE SILVERY RIO GRANDE, TEXAS NELL; words by Billy Dixie, music by J. E. Andino, of U. S. [15813

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CADETS' PARADE MARCH; by John Martin, of U. S., teaching piece for piano. [15814

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CALEDONIAN CRADLE SONG; humoreske von Anton Dvořák, text by Frederick H. Martens, music arr. by Alfred J. Silver, of England; two-part chorus for treble voices. (Fischer's octavo edition, no. 3955.) [15815

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CALIFORNIA ROSE; words by Louis Herscher and Harry Herscher, music by Louis Herscher, of U. S. [15816

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CALL (THE) OF THE FOREST; by Marie Crosby, of U. S., op. 32, no. 5; piano for young pianists. [15817

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CALL OF THE OLD BOYS; quick march, by J. Ord Hume, of Great Britain, arr. for military band. 4to. (Boosey's march journal, no. 301.) [15818

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CALM ON THE LISTENING EAR; hymn carol for Christmas, words by Edmund H. Sears, music by Roy E. Nolte, of U. S. [15819

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CALM WAS THE HALLOWED NIGHT; duet, author of words unknown, music by E. K. Heyser, of U. S.; sop. and alto. [15820

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CAMPBELLS ARE COMING. *See* Scotland.

CANADIANS, FOLLOW THE DRUM; words by Edward Wodson, music by Albert Ham, of Canada. [15821

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CANTILÈNE; by Clifford Roberts, of Great Britain; full organ. obl. 8vo. (New series of organ music, no. 42.) [15822

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CANZONE (LA) DELL' ADRIATICS; versi e musica di E. A. Mario, of Italy; canto e mandolino. 4to. [15823

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CANZONETTA; by Jacques Henri, of Great Britain; violin solo, with piano acc. [15824

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—— *See also* Gibson (Henry)

CAPRICE. *See* North (Inez) Four pieces.

CAPTAIN MAGEE; words and music by Alfred Holley, of U. S. [15825

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CARESS (THE); from Dream pictures, by Wilmot Lemont, op. 6, no. 8, arr. by R. Grunwald, of U. S.; concert edition for orchestra, no. 499. [15826

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CARILLON ET PRIÈRE. *See* Offrande, no. 3.

CARLOTTA; valse by G. A. Quirós, of Cuba; violin and piano. [15827

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CARLTON; hesitation valse, by F. H. Gregory, of U. S., arr. by Arthur M. Weeks; piano. [15828

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CARNAVAL VÉNITIEN; suite mignonne, di J. Burgmein, instrumentazione di Tommaso Ferrante, of Italy; grande partitura per banda. [15829

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—— *See also* Paganini (Niccolo)

CARNIVAL OF THE FLOWERS; cantata, libretto by Lizzie De Armond, music by W. B. Judefind, of U. S. 8vo. [15830

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CARNIVALE (IL) DI VENEZIA; by Giulio Briccialdi, op. 78, transcribed and ed. by Leonardo de Lorenzo, of U. S.; flute solo with piano acc. 4to. [15831

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CARRY ME BACK TO OLD VIRGINNY; by James A. Bland, arr. by H. F. Odell, of U. S.; mandolin orch. [15832

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——— arr. by T. H. Rollinson, of U. S.; military band. Standard edition, no. 304. [15833

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CAST BURDENS AND CARES (Wirf sorgen und schmers); words by K. J. Spitta, geistliches volkslied, arr. by R. Beyer, of U. S.; mixed voices. 4to. [15834

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CAST ME NOT AWAY. *See* Wright (Herbert L.) Six short anthems or introits.

CAUSERIE; bagatelle par Herbert Benton, of Great Britain; piano. [15835

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CAVALLERIZZI (I) (Jolly jockeys); waltz di A. Diversi, riduzione di Flaminio Pignoloni, of Italy, domiciled in New York, due mandolini e chitarra. (Pagani edition, ottava serie, no. 71.) [15836

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CAVATINA, and BARCAROLE; two lyric pieces by S. Coleridge-Taylor, of Great Britain; pianoforte. [15837

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CELEBRE TOREADOR (Curro Cuchares); Marcia Spagnola di G. Metallo, riduzione di Berardo Sbraccia, of Italy, domiciled in New York, per banda. [15838

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CHALK FARM TO CAMBERWELL GREEN; song from the revue, Bric-a-brac, words and music by Lionel Monckton, of Great Britain. [15839

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CHAMPION CHARLIE; one or two-step, by Dague R. Pryor, of Great Britain; orchestra with piano conductor. 4to. [15840

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CHANSON (LA) DE MA MIE; poésie de Théodore De Banville, musique de F. E. Gramm, of U. S.; chant et piano. [15841

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CHANSON ÉCOSSAISE (Scotch song); by Benjamin Whelpley, op. 18, no. 2; piano. (Trois morceaux pour piano, no. 2.) [15842

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CHANSON SANS PAROLES. *See* Album of six easy pieces, no. 3.

CHANSON SLAVE. *See* From Ruthenian heights, no. 1.

CHANSON TRISTE. *See* Tschaikowsky (P. I.)

CHANT DE ROSSIGNOL; tempo de gavotte, par Amedeo Casolla, of Italy; piano. [15843

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CHANT SANS PAROLES; by Theodora Dutton, of U. S.; violin and piano. [15844

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——— *See also* Tschaikowsky (P. I.)

CHARLIE CHAPLIN; fox trot by Herman Darewski, of England. [15845

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CHARLIE—FATTY—MABEL; by M. A. Flynn, of U. S., arr. by Harry L. Alford, of U. S. 1st violin. [15846

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CHARLOTTE WALTZ; by Raymond Hubbell, of U. S.; piano. [15847

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CHARMONA; valse hesitation, by Arthur C. Morse, arr. by A. E. Hildreth, of U. S.; orchestra. 4to. [15848

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CHATTER; arpeggio study, by E. C. Lowell, of U. S.; piano, left hand alone. [15849

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—— humoresque, by Eber C. Hamilton, of U. S., op. 24; piano. [15850

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CHEER, BOYS, CHEER; march two step, by Mackie-Beyer, of U. S.; orchestra. 4to. [15851

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CHEER UP, MARCH. *See* In sunshine and shadow.

CHESTNUT BLOSSOMS; polka-march intro; Ernest Newton's popular song. Where the chestnuts bloom, arr. by Theo. Bonheur, of England; piano solo. [15852

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CHICKEN LOVE; words by W. O. Gehring, music by R. A. Browne, of U. S.; words and melody. [15853

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CHOCOLAT; petite marche by Heinrich Gebhard, of U. S.; piano. (Trois morceaux pour piano, no. 3) [15854

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✓CHOPIN (FRÉDÉRIC FRANÇOIS) Nocturne; by F. Chopin, op. 48, no. 1, arr. by Ross Jungnickel, of U. S.; grand orchester, score and parts. [15855

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—— Polonaises; oeuvres complètes par Fr. Chapin, révision par Claude Debussy, of France; piano. (Édition classique, no. 9353.) [15856

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CHORAL ANTHEMS; for the choir, by J. H. Hall, of U. S. 80 p. 8vo. [15858

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CHORAL PRELUDE; on The old hundredth, by Everett E. Truette, of U. S., op. 31, no. 1; organ. [15859

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CHRISTIANS, AWAKE, SALUTE THE HAPPY MORN; anthem for Christmas, words by J. Wainwright, music by R. M. Stults, of U. S.; mixed voices and organ. 4to. [15860

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CHRISTIANS, RAISE YOUR VOICE (Heilige Weihnacht); song set to tune Brightly beams, arr. by R. Beyer, of U. S.; male voices. 4to. (Sela collection for male voices, no. 3054) [15861

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CHRISTINE; entr'acte by Edmund Roubaix, of England; piano solo. [15862

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CHRISTMAS ANNUAL NO. 1; six carols for Christmas-tide, words and music by various authors, of U. S. 4to. [15863

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CHRISTMAS (THE) BELLS; quartet, words by Robert Holmes, music by E. K. Heyser, of U. S.; two sopranos, alto and bar. 4to. [15864

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CHRISTMAS CAROLS, BK. 2; words by Joseph Fletcher and others, music by Wm. Dressler and others, of U. S. 4to. Contents:—1. At Bethlehem.—2. When Christ was born.—3. The Christmas tree.—4. We three kings of Orient are.—5. 'Tis merry Christmas time. [15865

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CHRISTMAS EVE (Am Weihnachtsabend); by Carl Heins, op. 43, ed. and rev. by Pietro Ocella, of U. S.; piano. [15866

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CHRISTMAS HYMN OF PRAISE; words by J. McKenna, music by L. A. Clark, of U. S. [15867

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CHRISTMAS HYMN, REXFORD; words and music by W. S. Wilcox, of U. S. [15868

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CHRISTMAS (A) STORY; quartet, words by Emily S. Elliott, music by E. K. Heyser, of U. S.; women's voices. 4to. [15869

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CHRISTMAS (THE) TREE. *See* Christmas carols, bk. 2.

CHUCK-A-CHUCK; one-step, by Louis G. Castle, arr. by Hilard Révett, of U. S.; orchestra. 4to. [15870

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CHURCHYARD (THE) AT NIGHTFALL; by Lewis M. Isaacs, of U. S.; piano. (Peterborough sketch book, no. 5) [15871

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CINDERELLA; a fairy suite by E. Markham Lee, of Great Britain; pianoforte. Contents:—1. By the kitchen fire.—2. Ride (The) in the coach.—3. At the ball.—4. Prince Charming.—5. The lost slipper.—6. Royal procession. [15872

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CINEMA; entr' acte by Jesse M. Winne, arr. by J. Louis von der Mehden, jr., of U. S.; orch. 4to. [15873

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CIRCO EQUESTRE (at the circus); waltz by Giuseppe Lucchesi, of Italy, domiciled in New York, 2 mandolini e chitarro. 4to. [15874

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CITY'S (THE) HUM WAS HUSHED AND STILL. *See* Dressler (Louis R.) Six Christmas carols.

CLASSIQUES FRANÇAIS, DU XVIIe ET XVIIIe SIÈCLES; recueil d'oeuvres originales de piano (claveciu), par Couperan, Rameau, Dumont, etc., musicalement révisé par Eugène d'Harcourt, of France, doigté par T. Philipp; piano. [15875

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CLÉOPÂTRE. *See* Massenet (J. E. F.)

CLEVELAND (EDWARD) Five pianoforte pieces; by E. Cleveland, of Great Britain. Nos. 1–5. Contents:—1. Happiness.—2. Serenade.—3. Etude in two parts.—4. Lullaby.—5. Sleigh-bells. [15876

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COLORADO, MY OWN; words and music by P. M. Chase, of U. S. [15877
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COME; serenade, poem by Mamie Sydney, music by Elaine C. Morris, rev. and ed. by W. D. Armstrong, of U. S.; medium voice. London, Smith pub. co. [15878
© Oct. 30, 1915; 2 c. Nov. 3, 1915; E 371547; Mamie L. Sydney, Alton, Ill.

COME BACK, DIXIE; one step, two step or trot, by Percy Wenrich, arr. by Calvin Groom, of U. S., band. 4to.
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COME BACK HOME TO OLD KENTUCKY; words by Chuck Reisner, music by Earl Taylor, of U. S. [15880
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COME BACK MY SOLDIER DARLING; words and music by Frank H. Carver, of Canada; [arr. by P. B. Carver]. [15881
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COME BACK TO DREAMLAND; words and music by Jack Wells, of U. S. [15882
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COME HOME DEARIE; words and music by M. A. B. McCoy, of U. S. [15884
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COME LET US BE SWEETHEARTS AGAIN; words and music by A. J. and D. E. Langdon, of U. S. [15885
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COME LET US BE TRUE; words by E. O. Smith, music by Vivian Brooks, of U. S., arr. by H. Kirkus Dugdale, of U. S. [15886
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COME MAIDENS FAIR. *See* Dressler (Louis R.) Six Christmas carols.

COME, O COME, O LORD MOST AMIABLE. *See* Gaul (Harvey B.) Four Noëls of Normandy, no. 3.

COME ON ALONG; fox trot, by Egbert Van Alstyne, of U. S. piano. [15887
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COME ON! LET'S GET MARRIED; lyric by J. Fleischmann, music by E. Fuerefile, of U. S. [15888
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COME, SING WITH HOLY GLADNESS; two-part anthem, words by J. J. Daniell, music by Hugh Blair, of Great Britain; women's or children's voices. (Octavo choruses, no. 6426.) [15889
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COME UNTO ME; sacred solo, words by C. H. Elsling, music by J. Edwin Allemong, of U. S., op. 186; soprano or tenor in F. [15891
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——, sacred song, words and music by S. H. Abshier, of U. S. [15892
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COMME TE L'AGGIA DI'; versi di A. Barbieri, musica di E. Di Capua, of Italy. [15893
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COMMUNION SERVICE, IN E FLAT; by W. A. C. Cruickshank, ed. by Hugo Ries of U. S.; mixed voices. 4to. [15894

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COMPLETE (THE) MASTERY OF SCALES; by E. Schroeder, of U. S., op. 16, bk. 2; violin. [15895

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COMRADE OF MINE; words and music by David Shirley-Ospen, of England. [15896

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CONCERT FÜR VIOLINE; von Siegfried Wagner, of Germany. 1. Ausgabe für violine mit klavierbegleitung. 2. Orchestra partitur. [15897, 15898

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CONTEMPLATION; by Brian Hope, arr. by Albert W. Ketèlbey, of England; full orchestra with piano conductor. [15899

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COQUETTE (LA); by Albert Spalding, of U. S.; violin and pianoforte. (Bagatelle, no. 2) [15900

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COREY (THE) ALBUM IN C; famous melodies for little fingers, arr. by Mrs. W. C. Corey, of U. S.; piano. [15901

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CORN (THE) PALACE; rag two-step by R. S. Soladay, of U. S., piano. Fulton, S. D., Advocate printery. [15902

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COTTAGER (THE) TO HER INFANT; words by Dorothy Wordsworth, music by Carl Deis, of U. S. 1. In F.— 2. In A flat. [15904, 15905

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COTTON-BLOSSOM SERENADE; from Ned Wayburn's town topics, lyrics by Thos. Gray, music by Harold Orlob, of U. S. [15906

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COUNTRY DANCE; accent, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 6) [15907

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COURTS (THE) OF JAMSHYD (Alla marcia); from Persian suite, no. 1., by R. S. Stoughton, of U. S.; organ. [15908

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CRADLE SONG (Wiegenlied); by Richard Czerwonky, of U. S.; violin, or 'cello and piano. [15909

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CRI (LE) DU POILU; paroles et musique de V. Scotto, of France; chant et piano. [15910

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CROSSING THE BAR; words by Lord Tennyson, music by H. M. Turner, of Canada; voice and piano, in key of G. Chicago, H. S. Talbot co. [15911

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—— ——, music by Will H. Lebo, of U. S.; male voices. (Octavo male voices, second series, no. 61] [15912

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CROWNING THE QUEEN; a cantata, by F. A. Clark, of U. S. 4to. [15913

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CUCKOO (THE); lyrics tr. from the Bohemian by A. H. Wratislaw, music by J. Mokrejs, of U. S. [15914

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CUPID WILL GET YOU YET; words by J. M. Schroeder, music by J. E. Andino, of U. S. [15915

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CUPID'S ALLEY; words and music by R. P. Weston and Bert Lee, of England. [15916

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CUPID'S ISLE; words by J. W. Dunne, music by J. E. Andino, of U. S. [15917

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CUPID'S KEY; waltz, song hit, from The cocoa man, two-act musical absurdity, lyrics by Guy A. Stroh, music by John W. Wernett, of U. S. [15918

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CURLEW PATROL; scout patrol, by J. Rosenfeld, of U. S.; piano. [15919

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CUSARELLA; versi e musica di E. A. Mario, of Italy; canto e mandolino. 4to. [15920

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CYCLE (A) OF FOUR ARABIAN SONGS; words by William Dichmont, of England; high voice. Contents:—1. The Bedouin's bride.—2. From my tent.—3. Song of Jami.—4. Slave song. [15921

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CZERWONKY (RICHARD) Gavotte; by R. Czerwonky, of U. S.; violin and piano. [15922

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CZERWONKY (RICHARD)—Continued.

—— waltz (Walzer); by R. Czerwonky, of U. S.; violin and piano. [15923

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D-D-DANCE WITH ME; a stuttering song, words and music by Alfred Holley, of U. S. [15924

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DADDY I WANT TO GO; words by Joseph F. Dunn, music by Eddie Stembler, arr. by Frederic Watson, of U. S. [15925

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DAISIES; words and music by William Baines, of U. S.; medium voice in B flat. [15926

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DAISY WENT AND TOLD ON ME; words by Alfred Bryan and Sam M. Lewis, music by Geo. W. Meyer, of U. S. [15927

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DAMASK ROSES. *See* Bowl (A) of fragrance, no. 2.

DANCE. *See* North (Inez) Four pieces no. 1.

DANCE CAPRICE, IN A; by Charles Huerter, of U. S.; piano. [15928

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DANCE OF THE FLOWER GIRLS; teaching piece, by Otto Hackh, of U. S. (Piano gems, no. 19.) [15929

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DANCE OF THE GNOMES; tarantelle by Walter Wallace Smith, of U. S.; piano. [15930

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DANCE SKETCH, NO. 2; a tone portrait, by S. Hawley, of England; piano. [15931

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DANCE WITH YOUR UNCLE JOSEPH; words and music by Dan Lipton and William Hargreaves, of England. [15932

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DANKPSALM; von Max Reger, of Germany, op. 145, no. 2; orgel. [15933

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DANS LA VALLÉE; second set of four tone-poems, by Edouard Lâvàl, of Great Britain; piano. Contents:—1. Prière.—2. Valsette.—3. Nocturne.—4. A dream song. [15934

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DANSE DU CANON; one-step par I. Sadun, of Italy; piano seul. [15935

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DANSEUSE (LA) DE PORCELAINE (The porcelain dancer); divertissement de salon, par S. Loén, of France; piano, avec descriptif texte. [15936

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DARE . . . PER AVERE; versi di A. Barbieri, musica di V. Di Chiara, of Italy; canto e mandolino. 4to. [15937

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DAT MONEY RAG; words and music by M. Tierney, of U. S. [15938

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DAUGHTER OF THE REGIMENT. *See* Donizetti (Gaetano)

DAWN; by Noel Norman, of England; piano. [15939

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——poem, by W. J. Fenney, of England, op. 16, for orchestra. [15940

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DAWN (THE) OF FREEDOM; Irish patriotic song, words by J. McKenna, music by Luther A. Clark, of U. S. [15941

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DAWN OF SPRING. *See* Seasons (The)

DAWNING; by Chas. Roat, of U. S., arr. by Harry L. Alford, of U. S.; orch. 4to. [15942

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DAY (THE) IS PAST AND OVER; hymn anthem, words by Anatolius, translated by J. M. Neale, music by James R. Gillette, of U. S.; mixed voices and organ. 4to. [15943

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DAY OF JOY; concert exercise for Sunday schools, words by various authors, music by S. B. Stambaugh, of U. S. 8vo. [15944

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DAY (THE) THAT I WENT SHOPPING WITH MY WIFE; words and music by C. Salisbury, of U. S. [15945

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DAYS OF BIRTH; seven pieces by Joseph Fredericks, of Great Britain; pianoforte. [15946

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DE SONGS MAH MAMMY SANG; words by G. V. Hobart, music by W. T. Soulée, of U. S. 1. Female voices. (Women's voices, octavo, series 3, no. 65)—2. Male voices. [15947, 15948

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DEAR HANDS, THAT GAVE ME VIOLETS; words by Fred. E. Weatherly, music by Haydn Wood, of Great Britain. [15949

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DEAR LITTLE PIPE; words by Thomas Courtice, music by Howard Carr, of Great Britain. [15950

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DEAR MISTER MOON; words by R. Marks, music by J. E. Andino, of U. S. [15951

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DEAR (THE) OLD DAYS OF LONG AGO; words and music by Roy Snyder (Sid Roy) of U. S. [15952

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DEAR OLD INDIANA; words and music by L. C. Calvert, of U. S. [15953

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DEAR OLD LIBERTY BELL; words by H. W. Miller, music by J. E. Andino, of U. S. [15954

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DEAREST JESUS, GENTLE, MILD; for children's day, Christmas and general, words by Heinrich von Loufenberg, English text by Helen A. Dickinson, music traditional, arr. by Reimann-Dickinson, ed. by Clarence Dickinson, of U. S.; mixed voices, organ acc. 4to. (Sacred choruses, no. 48) [15955

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DEARIE; words by Robert Burns, music by Philip James, of U. S.; medium voice in F sharp. [15956

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DEARIE, I LOVE YOU; words by M. Janisch, music by J. E. Andino, of U. S. [15957

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DEARIE WON'T YOU PLEASE TELL ME WHY; words by H. Suserud, music by J. E. Andino, of U. S. [15958

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DEEDS OF HONOR; school march by B. Buckner, of U. S.; piano. [15959

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DESERTED; words and music by Augustus Barratt, of Great Britain, domiciled at New York city. [15960

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DEUTSCHE (DIE) DOPPEL-WACHT; ged. von Friedrich Hermann Semmig, musik von Alfred Schilling, of Germany; eine singstimme, oder einbezw. zweistimmigen chor, und klavier. (Die deutsche wacht . . . no. 2.) [15961

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DEUTSCHE (DER) SANG; text von Otto Riedel, musik von C. Ad. Lorenz, of Germany, op. 93; männerchor. Aus. (Deutscher männerchor, Band IV. seite 26, no. 35.) 4to. [15962

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DEUTSCHE WACHT; ged. von Anton August Naaff, musik von Paul Hötzel, of Germany; männerchor, partitur. 4to. [15963

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DEUTSCHES MARSCHLIED. *See* Schering (Arnold) Drei soldatenlieder.

DEUTSCHLANDS FAHNENLIED; ged. von Richard Dehmel, musik von Johannes Dittberner, of Germany, für männerchor; partitur. 4to. (Deutsche lieder, no. 4.) [15964

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DEVOTION; by Albert Locke Norris, of U. S., op. 35; piano. [15965

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DICKE (DIE) BERTHA. *See* Schering (Arnold) Drei Soldatenlieder.

DIXIE TRIXIE, I'LL MARRY YOU IN DIXIELAND; words and music by S. A. Massell, of U. S. [15966

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DO YOUR BIT, FOR THE RED, WHITE, AND BLUE; words and music by G. V. Thompson, arr. by Jules Brazil, of Canada. Toronto, Thompson pub. co. [15967

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DR. SAM; words by Eugene Field, music by E. C. Hammond, of U. S. [15968

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DOLL'S HESITATION WALTZ; by H. Ambrose, of U. S., op. 1 no. 1; piano solo. [15969

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DONATO (VINCENZO DI) Sonata; di V. di Donato, of Italy, op. 4, per violoncelle e pianoforte. [15970

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DONIZETTI (GAETANO) Daughter (The) of the regiment; a comic opera in 2 acts, by G. Donizetti, English version by Natelia McFarren; concert and acting edition, edited and arr. by Emil Kreuz, of England; vocal score. 8vo. [15971

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—— Sextette from Lucia di Lammermoor; by G. Donizetti, arr. by Oscar J. Lehrer, of U. S.; cornets, trombones, and piano. [15972

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DON'T BE QUITE FORGETTING; words by E. Teschemacher, music by Arthur Meale, of England; in D flat. [15973

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DON'T FORGET; words and music by J. D. Morrow, of Canada, Toronto, Anglo-Canadian music publishers assn. [15974

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DON'T LET OLD GLORY DIE, BOY; words by A. S. Hatch, music by J. E. Andino, of U. S. [15975

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DON'T LOVE ME A LITTLE; words by M. Stewart, music by Everett J. Evans, of U. S. [15976

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DON'T YOU LOVE YOUR BABY NO MORE; words and music by Jack Frost, of U. S. [15977

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DOROTHY'S PRAYER, BELLS; words and music by C. W. Clayton, of New Zealand; duet for male voices, grand chorus, chimes & piano. Two cards, 5½ in. by 7¾ in. [15978

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DOWN IN CATTY CORNER; from A world of pleasure, lyrics by Harold Atteridge, music by Sigmund Romberg, of U. S. [15979

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DOWN IN THE FOREST; from A cycle of life, no. 2, words by Harold Simpson, music by Landon Ronald, of England. 1. Duet for contralto and baritone in C. 2. Duet for soprano and tenor, in E flat. [15980, 15981

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DOWN IN THE U 17; musical torpedo, words by Roger Lewis, music by Ernie Erdman, of U. S. [15982

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DOWN LOVE'S OLD WAY; words and music by Ray Sherwood, of U. S., arr. by John Tait, of U. S. [15983

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DRAGONFLIES; valse caprice by Otto Hackh, of U. S. (Piano gems, no. 18.) [15984

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DREAM BIRD; music by G. W. McAdams, of U. S.; piano. [15985

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DREAM (THE) OF AN HOUR; reverie by John Franklyn, of U. S.; piano, left hand alone. [15986

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DREAM (A) OF THE PACIFIC; by J. W. Stelling, of U. S.; piano. Augusta, Stirling music co. (Pacific series, no. 2.) [15987

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DREAM (A) PICTURE; by Albert W. Ketèlbey, of Great Britain; piano solo. [15988

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DREAM (A) SONG. *See* Dans la vallée, no. 4.

DREAM TIME; words and music by I. H. Munsell, of U. S. Chicago, Munsell pub. co. [15989

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DREAMING MELODY; words by Jos. C. Arnau, music by A. Galvan, of San Domingo, W. I., domiciled at New York city. [15990

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DREAMING OF YOU; valse idyl, words and music by Sydney Trick, of England. [15991

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DREAMY NIGHTS; waltz by N. Spector, of U. S.; piano. [15992

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DRESSLER (LOUIS R.) Six Christmas carols; seventh series, by L. R. Dressler and others, of U. S.; organ acc. 4to. (Christmas carols, no. 12842) Contents: — Come maiden fair.—The city's hum was hushed and still.—Merry Christmas.—Sleep holy babe.—Bethlehems' star.—What child is this. [15993

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DRIFTING AND DREAMING; by Carl William Kern, of U. S., piano. (Lingering memories, 11 characteristic pieces, no. 10.) [15994

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DU MÄDEL, DU MÄDEL MIT . . . HAAR; Das frauenhaar, text von Louis Taufstein, musik von Walter Kollo, of Germany; gesang u. piano. [15995

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DYING (THE) SOLDIER'S MESSAGE; words by F. N. Jellison, music by L. A. Clark, of U. S. [15996

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EAGLE'S (THE) HOME; march, by Francis A. Myers, of U. S., op. 47; band. 4to. [15997

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EARLY DAWN; waltz, by Chas. Brunover, of U. S.; mandolin orchestra. [15998

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EASY DUETS IN EASY KEYS; academic edition, vol. 2, in first and second grades, compiled and arranged by G. Martaine, of U. S.; piano, two performers, for teaching and recreation. [15999

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EASY MONEY; rag by Will D. Moyer, of U. S.; piano. [16000

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ECCE SACERDOS MAGNUS; words from Catholic liturgy, music by F. L. Clovis, of Italy, domiciled in Cleveland, O.; voice with organ acc. [16001

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ECHOES FROM HOME (Heimatsklänge); by George N. Wagenhäuser, of U. S.; piano. [16002

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EDEN SPIRITS; cantata, words by Elizabeth Barrett Browning, music by Charles Wood, of England; female voices. 4to. [[16003

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ELEANOR SONGS; words by John M. Coulter and others, music by Cora Willis Ware and others, of U. S. [16004

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ELEANORE. *See* Saint-Saëns (C. C.)

ELEGIE; by Lino Mattioli, of U. S.; cello, with piano acc. (Compositions for violoncello with piano acc., no. 1.) [16005

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—— *See also* Saint-Saëns (C. C.)

ELSA'S EXHORTATION TO ORTRUD. *See* Wagner (Richard)

ELVES; dotted notes, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 5) [16006

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EMANCIPATION HANDICAP; words and music by Halsey K. Mohr, of U. S. [16007

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EMERALD (THE); Irish fantasia by Edwin Franko Goldman, arr. by Theo. M. Tobani, of U. S.; military band. 4to. [16008

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EMMANUEL; words arr. from Holy Scripture and music composed by Chester B. Searle, of U. S.; chorus, soli and organ, harp and trumpets ad lib. 4to. [16009

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ENDORMIE PRÈS DES FLOTS. *See* Offrande, no. 2.

ESTELLITA; valse pathétique by Victor Herbert, arr. by Harold Sanford, of U. S. 4to. 1. Military band. 2. Orch. [16013, 16014

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ÉTOILE (L'): by Clifford Roberts, of Great Britain; full organ. obl. 8vo. (New series of organ music no. 41.) [16015

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ETUDE. *See* Album of six easy pieces, no. 4.

ETUDE IN TWO PARTS. *See* Cleveland (Edward) Five piano pieces.

EVEN ME; anthem, words by Elizabeth Condor, music by Charles B. Blount, of U. S.; mixed voices. 4to. (Sacred compositions, no. 11) [16016

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EVENING; by George T. Goldthwaite, of U. S., op. 16, no. 3; piano. (Six little pieces for the piano, no. 3) [16017

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EVENING (THE) STAR; reverie, by F. D. Sabatino, of U. S.; piano. [16018

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EVERYBODY LOVES A LITTLE BIT OF IRISH; words by Louis Weslyn, music by Chester W. Smith, of U. S. [16019

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EVERYBODY LOVES ME BUT YOU; words and music by Jack Frost, of U. S. [16020

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EVERYBODY'S CRAZY! 'BOUT THAT RAPID FIRE RAG; words by Billy Dixie, music by J. E. Andino, of U. S. [16021

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EVERYBODY'S HAPPY WHEN THE GOOSE HANGS HIGH; words and music by E. Threlkeld, of U. S. [16022

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EV'RYBODY'S DONE SOMETHING BUT ME; words and music by A. Hunt, of U. S. [16023

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EXALTATION; rondo-etude by Richard Ferber, of U. S.; piano. [16024

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EXALTATION RAG; by E. E. Page, of U. S.; piano. [16025

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EXPOSITION (THE) FOR ME; words and music by M. Schwartz and Barney Sams, of U. S. New York, Reuben Bomwell. [16026

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FAIRIES (THE); two-part chorus, words by William Allingham, music by J. W. Lerman, of U. S.; women's voices. 4to. [16027

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FAIRMOUNT WALTZ; by D. W. Crist, of U. S.; piano. [16028

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FAIRY REVELS; waltz reverie, by Jos. J. Kaiser, of the U. S. piano. [16029

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FAIRY RING; graceful dance by Marjorie Slaughter, of England; piano. [16030

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FANTAISIE DARIENNE; en forme de variations, by Edwin H. Lemare, of England, op. 101; full organ. [16031

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FANTASIE-MAZURKA; by Theodora Dutton, of U. S.; violin and piano. [16032

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FANTASIE SLAVE; by H. Svoboda, arr. by Albert Sammons, of Austria; violin and piano. [16033

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FARE YE WELL, MY BONNIE LASSIE; words and music by Jack Thompson, of England; no. 1 in G. [16034

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FAREWELL (A); words and music by Edwin Greene, of England; E flat. [16035

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FAREWELL! YOUR COUNTRY CALLS YOU. *See* Händel (G. F.)

FASCINATION; by Bruce Metcalfe, of U. S.; piano. [16036

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—— from A world of pleasure, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16037

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FASCINATION WALTZ. *See* In sunshine and shadow.

FATE (THE) OF THE EASTLAND SHIP; words and music by F. C. Nelson, of U. S. [16038

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FAUST. *See* Gounod (C. F.)

FÊTE ORIENTALE; par Issay Mitnitzky, op. 12, revision par Horace Wadham Nicholl, of U. S.; violin et piano. [16039

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FIFTH AVENUE; from A world of pleasure, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16040

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FIFTIETH ANNIVERSARY HYMN OF ADELPHI LODGE, A. F. & A. M.; words and music by George T. Goldthwaite, of U. S. 8vo. [16041

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FILIGRANA; valse by R. Balseiro, of U. S.; orch. 4to. [16042

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FIRENZE; chant par P. E. Lange-Müller, arr. par Ign. Friedman, of Denmark, pour piano á deux mains. [16043

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FIRST (THE) CALL OF LOVE; from The girl of to-morrow, lyric by Joseph Noel, music by Joseph E. Howard and Herbert P. Stothart, of U. S. [16044

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FIRST SONG ALBUM; words by various authors, music by Jack Thompson, of England. No. 2 high voice. Contents:—1. Rose of the world.—2. Little bit of a man.—3. Just because of you.—4. The bells of little Weston.—5. April in a gown of blue. [16045

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FITHIAN (THE) MUSIC PRIMER; by Powell G. Fithian, of U. S. New York, Cincinnati [etc.] American book company [1915] 80 p. obl. 32mo. [16046

© Sept. 3, 1915; 2 c. and aff. Sept. 10, 1915; A 410357; P. G. Fithian, West Collingswood, N. J.

FLAGS (THE); a sea song, words and melody by C. C. Swetenham, of Great Britain; voice & piano. London, Weekes & co. [16047

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FLEUR DU PRINTEMPS; par Denis Dupré, pour piano. [16048

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FLOWER SONG (Blumenlied); by Gustave Lange, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet and trombone with piano acc. [16049

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FLOWER (A) THAT NEVER WITHERS; by S. P. Fachutar, of U. S.; voice and piano. [16050

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FLOWERS OF AMERICA; march and two step by Nelson R. Smith, of U. S.; piano. [16051

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FLUTTERING LEAVES; by Carl Kölling, op. 147, no. 3, ed. by Andor Pinter, of U. S.; piano. (Superior edition, no. 1956) [16052

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FLYVENDE FANER; af operaen Isbella, tekst af P. A. Rosenberg, musik af Ludolf Nielsen, of Denmark. [16053

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FOLK SONG; phrasing, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 2) [16054

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——*See also* North (Inez) Four pieces, no. 3.

FORGOTTEN; by Eugene Cowles, arr. by T. H. Rollinson, of U. S.; B flat cornet, with piano acc. (Artist's ideal, no. 20) [16055

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FORGOTTEN (A) ROMANCE; by Lewis M. Isaacs, of U. S.; piano. (Peterborough sketch book, no. 3) [16056

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FORTUNATE YOUTH (Junges glück); by Arnoldo Sartorio, of Germany, op. 1089, no. 2; piano 4 hands. [16057

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FRANCESCA; barcarolle by Edmond Roubaix, of England; piano. [16058

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FRANCISCO FAIR; words by C. P. Harrington, music by J. E. Andino, of U. S. [16059

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FRENCH NURSERY SONGS; the traditional French nursery rhymes, English translations by Elizabeth Fox Howard, pianoforte acc. by Percy E. Fletcher, of Great Britain. [16060

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FRIEDMAN (IGNAZ) 16 etuden; von I. Friedman, of Austria, op. 63; piano. 1. no. 2. 2. no. 6. 3. no. 10. 4. no. 14. [16061–16064

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FRIEND HIGHBALL; lyric and music by William J. McKenna, of U. S. [16065

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FROLICS; by George T. Goldthwaite of U. S., op. 16, no. 2; piano. (Six little pieces for the pianoforte, no. 2) [16066

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FROM LONG AGO; mélodée bohémienne, par Rudolf Friml, op. 85, no. 5, arr. by Théo. Rémo, of Great Britain. 1. Deux violons, cello ad lib., et piano. 2. Violon et piano. 4to. [16067, 16068

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FROM MY TENT. *See* Cycle of four Arabian songs, no. 2.

FROM NORWAY; by Gaston Borch, of U. S., op. 117; piano. (Two recital pieces, no. 1.] [16069

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FROM RUTHENIAN HEIGHTS; Russian suite, by Mischa Godowsky, of England, op. 24; piano.—1. Contents:—Chanson slave.—2. Ruthenian peasant song.—3. Nuit enchantée.—4. Trepak. [16070

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FROM THE SHORES OF THE MIGHTY PACIFIC; rondo caprice by Herbert L. Clarke, of U. S.; military band. 4to. [16071

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———————— orchestra. 4to. [16072

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FRÜHLING. *See* Life's song cycle.

FUNERAL MARCH; by Henri Weil, of U. S.; piano. [16073

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FUNICULI, FUNICULA. *See* Italy.

GAME (THE) OF MAKE-BELIEVE; words and music by Alfred Holley, of U. S. [16074

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GARDE (DIE) KOMMT; gardesturmmarch, von Arnold Ebel, of Germany; piano. [16075

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GARDEN I LOVE IN THE SOUTH; words by Edward Teschemacher, music by Hubert Bath, of Great Britain; in C. [16076

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GARDEN (THE) OF IRAM (Lento) from Persian suite, no. 2, by R. S. Stoughton, of U. S.; organ. [16077

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GARDEN (THE) OF MEMORIES; melody by N. Spector, of U. S.; piano. [16078

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GARDEN (THE) OF PARADISE; Hawaiian love song, words and music by S. Hume-Douglas, of U. S. San Francisco, Charles N. Daniels. [16079

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GARDEN (THE) OF YOUR HEART; duet, words by Ed. Teschemacher, music by Francis Dorel, of Great Britain; mezzo-sop. and baritone, no. 1 in A flat. [16080

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GAUL (HARVEY B.) Four Noëls of Normandy; translated and arr. by H. B. Gaul, of U. S.; voices and piano. Contents:—1. All things are possible.—2. I am the master of the grange.—3. Come, O come, O Lord most amiable.—4. Joseph and Mary. [16081

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GAVOTTE; von Edmund Parlow, of Germany, op. 122, für klavier. (Sechs klavierstücke, no. 3. ed. no. 1695.) [16082

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GAVOTTE A L'ANTIQUE; by James R. Gillette, of U. S.; piano. [16083

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GAVOTTE GRACIEUSE; delicacy, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 7) [16084

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GEBET; ged. von S. Rieth, musik von Kamillo Horn, of Germany, op. 65, no. 2; gesang u. piano. [16085

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GEE, BUT LOVE'S A FUNNY THING; words by Chas. Pecker, music by Al. Berube, of U. S. [16086

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GEE! YOU'RE A GREAT LITTLE GIRLIE; words and music by C. H. Farwell, of U. S. [16087

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GENERAL HOOLIGAN; words by Ray Sherwood, music by H. von Tilzer, of U. S. [16088

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GEORGIA! DEAR OLD GEORGIA; words by A. F. Byrd, music by J. C. Lenderman, of U. S. [16089

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GERMANY IS DISHED; words by Will A. Heelan, music by Seymour Furth, of U. S. [16090

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GERTIE; words by G. C. Davis, music by J. E. Andino, of U. S. [16091

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GET TOGETHER; fox trot by Noble Mac Clure, arr. by Harold Sanford, of U. S.; orch. 4to. [16092

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GETTING YOUR GOAT RAG; words by W. W. Larmour, music by J. E. Andino, of U. S. [16093

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GEWORBENE (DER); text von Martin Greif, musik von Hermann Grädener, of Austria; männerchor. (Deutscher männerchor, Band IV. seite 24, no. 34.) 4to. [16094

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GHAZI (EL.); türkisches charakterstücke, von Ludwig Siede, of Germany, op. 77; klavier 2 ms. [16095

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GIBSON (HENRY) Nocturne and Canzonetta; by H. Gibson, of Great Britain; violin and piano. [16096

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GIRL (THE) I CALL MY OWN; lyric and melody by Harry H. Hoeft, of U. S. [16097

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GIRL (THE) IN THE TEN CENT STORE; words and music by J. P. Whelan, of England, arr. by Harry Collins, of U. S. [16098

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GIRL OF THE FAN; from A world of pleasure, words by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16099

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GIRL (THE) WHO IS YOURS WHILE YOU ARE AWAY; words by S. G. Smith, music by F. Eborall, of Canada. [16100

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GIRL (THE) WHO SMILES; selection from The girl who smiles, by Jean Briquet and Adolph Phillip, compiled and arr. by J. Bodewalt Lampe, of U. S.; piano. [16101

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—— waltzes from The girl who smiles, by Jean Briquet and Adolf Phillip, compiled and arr. by J. Bodewalt Lampe, of U. S.; piano. [16102

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GIRLIE MINE; words and music by Jack Foley, of Great Britain. [16103

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GIRLIES ARE OUT OF MY LIFE; from A world of pleasure, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16104

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GLAD TO SEE YOU'RE BACK; song from the revue Bric-a-brac, words by Lionel Monckton and Adrian Ross, music by Lionel Monckton, of Great Britain. [16105

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GLORY BOUND; words by Chester L. Kern, music by H. D. Loes, of U. S. 8vo. [16106

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GLORY TO GOD IN THE HIGHEST; anthem for Christmas, music by R. M. Stults, of U. S.; mixed voices. 4to. [16107

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GLORY TO GOD THE FATHER; music by Rachmaninoff, ed. and adapted to English words, by A. M. Henderson, of Scotland. 4to. (Choral album, no. 1229.) [16108

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GLÜCKSMÄDEL (DAS); volksstück mit gesang in drei akten, text von Max Reimann und Otto Schwartz, musik von O. Schwartz; klavierauszug mit text, als manuskript vervielfältigt. [16109

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GOBLINS; repeated notes, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 9) [16110

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GOD KEEP THEE IN HIS CARE; words and music by Edward Wavell [*pseud.* of E. W. Ridges,], of England. [16111

©Oct. 11, 1915; 1 c. Oct. 27, 1915; E 367193; Edward Wavell Ridges, Brighton, England.

GOD KEEP YOU SAFE; words by Kate Hill Salter, music by Edward Cuthbertson; key of B flat. [16112

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GOD SAVE OUR PRESIDENT; words by E. S. Riley, music by Eiler M. Peterson, of U. S. [16113

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GODARD (BENJAMIN LOUIS PAUL) Berceuse from Jocelyn; by B. Godard, transcription de salon by Kleinpaul, rev. and ed. by D. Savino, of U. S.; piano. [16114

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GOD'S GOODNESS AND LOVE; service for Children's Day, words by Mary Mills, music by A. L. Judefind, of U. S. [16115

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GOING TO PIECES; rag one step by Karl Kaffer, of U. S. piano. [16116

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GOLDEN (THE) CLAW; musical setting to photoplay dramatization, music by Joseph E. Nurnberger, Victor Schertzinger and Wedgwood Nowell; orch. [16117

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GOLDEN DREAMS. *See* Schumann (R. A.)

GOLDEN (THE) POPPY SONG; words and music by O. W. Toennies, of U. S.; voice and piano. [16118

© 1 c. Oct. 25, 1915; E 371333; Otto William Toennies, San Diego, Cal.

GONDOLIER (THE); by Gardell Simons, of U. S., arr. by M. L. Lake; solo for cornet, trombone or baritone. [16119

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GOOD KING WENCESLAS; old carol with varies harmonies, arr. by W. G. Ross, of England; mixed voices and organ. [16120

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GOOD NIGHT BILL; words by W. Anderson, music by W. L. Needham, of U. S. [16121

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GOOD (THE) OLD SONGS THEY SING AT ILLINOIS. *See* Those good old songs they sing at Illinois.

GOOD SCOUT; one step, two step or march by Mel B. Kaufman, of U. S.; piano. [16122

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GOOD (THE) SHEPHERD; words from the Bible, music by E. K. Heyser; medium voice. [16123

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GOOD-BYE; song, music by F. P. Tosti, arr. by R. Jungnickel, of U. S.; full orchestra. (Artist's orchestral repertoire, no. 56.) [16124

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——words and music by Louis Herscher, of U. S. [16125

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GOOD-BYE LITTLE COUNTRY GIRL; words by L. Cohan, music by Frank S. Butler, of U. S. [16126

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GOPAK; Russian dance from the opera, La foire de Sorotchintsi, by M. P. Mourssorgsky, of England, edited by Orlando Morgan; piano solo. [16127

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GOUNOD (CHARLES FRANÇOIS) Ave Maria; by Ch. Gounod, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet, trombone, with piano acc. [16128

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——meditation on the first prelude of J. S. Bach's Wohltemperiertes klavier, ed. by Andor Pintér, of U. S.; piano. (Superior ed. 1959.) [16129

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GOUNOD (CHARLES FRANÇOIS)—Contd.
—— Faust; choral fantasy by C. F. Gounod, arr. by George F. Vincent, of Great Britain; mixed voices, piano acc. 4to. [16130

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—— —— opera di C. Gounod, waltz, riduzione di Flaminio Pignoloni, of Italy, domiciled in New York, due mandolini e chitarre. (Pagani edition, no. 79.) [16131

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GRACEFUL DANCE. *See* In sunshine and shadow.

GRANATIERI (I) (The grenadiers); mazurka, di V. Valente, riduzione di Flaminio Pignoloni, of Italy, domiciled in New York, due mandolini e chitarra. (Pagani edition, ottava serie, no. 74.) [16132

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GRAND (THE) ARMY MAN; words and music by J. Thatcher, of U. S. [16133

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GRAND OPERA AT HOME; arr. by Albert E. Wier, of U. S. 256 p. 8vo. [16134

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GRAND (THE) SLAM; arr. by M. L. Lake, of U. S.; orchestra. (Witmark popular medley overture, no. 31) [16135

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GREAT AND MARVELLOUS ARE THY WORKS; anthem for harvestide, words scriptural, music by A. R. Stock, of England; mixed voices and organ. 4to (Church choir, no. 201.) London, Stainer & Bell, ltd. [16136

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GREETING TO MISSOURI; words and music by A. Bohlender, of U. S., op. 14. [16137

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GRESSENHALL (THE); suite by F. Cunningham Woods, of England; string orchestra and piano. Concert edition. [16138

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GRETCHEN MAEDCHEN MINE; song from musical fantasy, The clock shop, words and music by John L. Golden, of U. S. [16139

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GREY (THE) WATCH; words by P. J. O'REILLY, music by Donald Crichton. 1. No. 1 in A flat. 2. No. 2 in B flat. [16140, 16141

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GREY (THE) WOLF; words by Arthur Symons, music by H. T. Burleigh, of U. S. 1. Key of D flat. 2. Key of B flat. [16142, 16143

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GRIEG (EDVARD HAGERUP) Anitra's dance; from Peer Gynt, suite 1, by E. Grieg, text after Ibsen's Peer Gynt, by Frederick H. Martens, music arr. by Alfred J. Silver, of England; chorus for soprano, alto and baritone with piano acc. 4to. New York, J. Fischer & bro. [16144

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—— —— —— two-part chorus for treble voices. (Fischer's octavo edition, no. 3957.) [16145

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—— Last Spring. (Letzter frühling); Elegiae melodies, op. 34, no. 2, transcribed by Gustav Saenger, of U. S.; two violins and piano. [16146

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GUIDING (THE) STAR; Christmas duet, text selected, music by J. W. Lerman, of U. S.; sop. and alto. [16147

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HÄNDEL (GEORG FRIEDRICH) Farewell! your country calls you (Lascia amor, e siegui marte); aria from Orlando, English words by Paul England, of Great Britain, music by Händel, [arr. by Boosey & co.] of London, England. [16148

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—— Sing to the Lord (Lobet den Herrn); anthem by G. F. Händel, arr. by R. Beyer, of U. S. 4to. 1. Male voices. (Sela collection for male voices, no. 3058)—2. Mixed voices. (Sela collection of sacred mixed choruses, no. 3031) [16149, 16150

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HAIL, HOLY CHILD! Christmas quartet, words by Mrs. J. D. H. Browne, music by J. W. Lerman, of U. S.; women's voices. 4to. [16151

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HAIL TO OUR NATIVE LAND. *See* Verdi (Giuseppe)

HALLELUJA; ged. von F. H. W. Witschel, musik von Rudolf Ewald Zingel, of Germany, für eine singstimme, mit klavier, orgel oder harmonium begl, partitur mit uberlegtun text, und singstimme. [16152

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HANNCHEN, ACH ERHÖRE MICH; duett aus dem lebensbild Drei paar schuhe, text von Alfred Schönfeld, musik von Jean Gilbert, of Germany; gesang u. piano. [16153

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HAPPINESS. *See* Cleveland (Edward) Five piano pieces.

HAPPY (THE) FROG; humorous march, by Rudolf Hauf, of Austria; band. 4to. [16154

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HAPPY GREETING; by A. E. Warren, of U. S., op. 72, no. 6; piano, 4 hands. [16155

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HAPPYLAND; by Charles Huerter, of U. S.; piano. [16156

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HARCOURT (EUGENE D') 20 dictées très difficiles; préparatoires pour les concours de solfège du conservatoire de Paris, par E. d'Harcourt, of France; piano. 4to. [16157

© Oct. 16, 1915; 1 c. Nov. 8, 1915; E 368842; Ch. Hayet, Paris.

HARK! HARK MY SOUL; song, music by Harry Rowe Shelley, of U. S.; alto. [16158

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—— *See also* Auber (D. F. E.)

HARK, HEAR THE BELLS; Christmas trio, words by Eben E. Rexford, music by J. W. Lerman, of U. S.; women's voices. 4to. [16159

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HARVEST FESTIVAL. *See* Seasons (The).

HATTIE BROWN; words and music by J. B. Robinson, of U. S.; voice with acc. of first violin. [16160

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HAUNTING MELODY; by Clarence Elkin, of Australia, op. 5, no. 1; piano solo. [16161

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HE COMES; duet, words by Friederich Ruckert, music by E. K. Heyser, of U. S.; sop. and ten. [16162

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HE HAS PUT THE GLORY IN MY SOUL; words and music by Mrs. C. H. Morris, of U. S. [16163

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HE LEADETH ME; hymn-anthem, words by J. H. Gilmore, music by W. Berwald, of U. S.; men's voices. [16164

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HE MAKETH WARS TO CEASE; anthem, text from Psalm XLVI, music by W. H. Bontemps, of Canada. [16165

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HE'S IN THE JAIL HOUSE NOW; words and music by T. Davis and E. Stafford, of U. S. [16166

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HEAR, LORD OUR GOD, HAVE MERCY. *See* Tschaikowsky (P. I.)

HEART (THE) OF A ROSE; words by E. Webster, music by Mark Dale, of U. S. [16167

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HEART (THE) OF THE SEA; words by Helen Taylor, music by M. Michel, of Great Britain. [16168

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HEART SORROW; song of awakening, words by Fred G. Bowles, music by Wilson G. Smith, of U. S.; high voice and low voice. [16169

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HEAVENLY (THE) CHILD; cantata, text from Martin Luther's Christmas carols, music by E. K. Heyser, of U. S.; women's voices. 4to. [16170

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HEAVENLY (THE) KING; service for Christmas, words by E. E. Hewitt and others, music by Vivian Jones and others, of U. S. 8vo. [16171

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HEAV'NLY (THE) BABE; Christmas anthem, music by C. Simper, of Great Britain; mixed voices and organ. 4to. [16172

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HEIN (CARL) 31 daily exercises; by Carl Hein, of U. S.; for the voice. [16173

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HELDEN-TRAUERMARSCH; von A. Bungert, of Germany, op. 76; Militärmusik. 4to. [16174

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—— —— 1. Klavier zu vier händen. 2. Klavier zu zwei händen. Leipzig, C. F. Leede. [16175, 16176

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HELENE; valse hesitation, par D. Rouillard, of England; piano. Lowell, Ed. L. Turcot. [16177

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HELLO FRISCO; fox trot from Ziegfeld follies 1915, by Louis A. Hirsch, of U. S.; piano. [16178

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—— one step by Gene Buck and Louis A. Hirsch, arr. by T. M. Taylor, orchestra. 4to. [16179

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HELM AB ZUM GEBET; ged. von O. Kernstock, musik von W. Quedenfeld, of Germany, op. 63; männerchor; partitur. 4to. [16180

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HENDRIKS (FRANCIS) Caprice; by F. Hendriks, of U. S., op. 34, no. 2; piano. [16181

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HENRY DUBB; words and music by Mr. & Mrs. F. Smelser, of U. S. [16182
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HER EYES TELL THE STORY; words by J. G. Allen, music by Everett J. Evans, of U. S. [16183
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HERBST. *See* Life's song cycle.

HERE COMES TOOTSI; song from a musical globe trot, Around the map, book and lyrics by C. M. S. McLellan, music by Herman Finck, of Great Britain; voice and piano. [16184
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HERE'S TO MY HOME AND MY COUNTRY; a toast, words and music by M. A. B. McCoy, of U. S. [16185
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HIAWATHA'S CHILDHOOD; text selected from Hiawatha by Henry Wadsworth Longfellow, music by Bessie M. Whiteley, of U. S.; chorus parts. 8vo. [16186
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HILLS OF GOD BREAK FORTH; words by John Wright Buckham, music by J. W. Lerman. (Octavo anthems, 9th series, no. 494.) [16188
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HIP-HIP HOORAY; selection, music by Raymond Hubbell, arr. by Chas. N. Grant, of U. S.; piano. [16189
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HIS WORTHY PRAISE; a collection of Sunday school songs, ed. by E. S. Lorenz and Ira B. Wilson, of U. S. 224 p. 8vo. [16191
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HITTING THE TRAIL; one step by Phil Schwartz, arr. by Lee Orean Smith, of U. S. orch. 4to. [16192
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HOLY NIGHT; a Christmas carol, music by Franz Gruber, arr. by Sumner Salter, of U. S.; four-part chorus of men's voices, with baritone solo. (Schirmer's octavo choruses, no. 6446.) [16194
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HOOP, HOOP, HOOPER UP FOR RED SOX; base ball song, words by Daniel J. Hanifen, music by Bernard H. Smith, of U. S. [16197
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HORCH, ES FLÜSTERN LEIS DIE GEIGEN; romanze von V. Hollaender, of Germany, für salonorchester. Stimmen. [16198
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HOSPITALITY; words by N. B. Kinsley, music by Everett J. Evans, of U. S. [16199
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HOT CROSS BUNS; by Eber C. Hamilton, of U. S., op. 17, no. 1; violin with piano acc. (Three violin pieces, no. 1) [16200

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HOW BEAUTIFUL UPON THE MOUNTAINS; anthem, music by N. J. Camden, of U. S.; female quartet & baritone solo. 8vo. [16201

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HOW DO YOU DO; a flirtation, words and music by Alfred Holley, of U. S. [16202

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HOW I LOVE A PERFECT DAY; words and music by C. E. Roat, of U. S.; medium voice. [16203

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HOW LONG WILT THOU FORGET ME, O LORD; offertorium, words from Psalm XIII., music by John Lilley Bratton, of U. S.; voice and piano. [16204

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HOW LOVELY IS THY DWELLING PLACE; four-part chorus, words and music by W. A. Hastie, of U. S.; soprano, alto, tenor and bass. [16205

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HOW SHALL I SING THAT MAJESTY; sacred song, words by John Mason, music by John Pointer, of England, op. 16, no. 1; high voice in D, with chorus ad lib. and piano acc. [16206

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HOW SOON WILL THIS WAR BE OVER? words by L. H. Meares, jr., music by J. E. Andino, of U. S. [16207

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HULA LOU; words by Harry Williams, music by Neil Moret, of U. S. [16208

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HUMORESKE; by Anton Dvořák, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet, and trombone, with piano acc. [16209

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HUNDRED (A) YEARS AGO; song from the revue, Bric-a-brac, words by Basil Hood and Lionel Monckton, music by Lionel Monckton, of Great Britain. [16210

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HUNGARIAN RHAPSODY IN F MINOR. *See* Liszt (Franz).

HUNTING MORN; English version by Sigmund Spaeth, after the original by Walter Scott, music by Josef Rheinberger, op. 116, edited by Louis Koemmenich, of U. S.; chorus of men's voices a cappella. (G. S. 8vo choruses, no. 6439.) [16211

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HUNTING SONG; unison school song, words by Scott, music by Cecil S. Richards, of England. 8vo. (Vincent edition of unison songs, no. 3.) [16212

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HUSH (A) SONG; words by Lillian C. Pitcher, music by Philip James; high voice in A. [16213

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HYDE PARK LOYALTY SONG; words by Oscar Getz, music by A. H. Beckwith, of U. S. Chicago, The state music house. [16214

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HYMN OF PEACE; words and music by H. J. Sattler, of U. S. Quakertown, Pa. Quakertown music co. [16215

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HYMN OF THE CHERUBIM; music by Rachmaninoff, edited and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1227.) [16216

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HYMN TO OLD GLORY, THE STAR-SPANGLED FLAG OF THE FREE; words by W. E. Minshall, music by W. Drobegg, of U. S. [16217

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HYMN TO THE SACRED HEART; words by J. McKenna, music by Luther A. Clark, of U. S. 4to. [16218

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HYMNUS; by Everett E. Truette, of U. S., op. 31, no. 2; organ. [16219

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I AM DREAMING OF GOLDEN DAYS; words and music by F. M. McAdam, of U. S. [16220

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I AM GOING TO CHICAGO; words by J. C. Carlson, music by Wm. L. Needham, of U. S. [16221

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I AM JUST A LITTLE NAUGHTY, BUT I'M NICE; words by Darl MacBoyle and Leon De Costa, music by Leon De Costa, of U. S. [16222

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I AM THE MASTER OF THE GRANGE. *See* Gaul (Harvey B.) Four Noëls of Normandy, no. 2.

I CAN'T FORGET MY DIXIE GIRL; words by E. S. Clarke, music by Clarence G. Bull, of Canada, domiciled at New York, arr. by Maximilian Betts, of U. S. [16223

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I CAN'T STOP LOVING YOU; words and music by Will E. Haines and Howard Flynn, of England. [16224

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I COULD GO HOME TO A GIRLIE LIKE YOU; from A world of pleasure, by Sigmund Romberg, of Austria, domiciled at New York, arr. by Adolf Minot, of U. S.; orch. 4to. [16225

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I'D RATHER HAVE MY SWEETHEART THAN ALL YOUR DOUGH; words by Albert E. Jobson, music by J. E. Andino, of U. S. [16227

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I'D RATHER SEE A MOVIE WITH THE MAN I LOVE; words and music by Clyde N. Kramer, of U. S. [16228

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I DIDN'T RAISE MY BOY TO BE A COWARD; words by F. Osgood, music by Mittie F. Osgood, of U. S. [16229

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I DIDN'T STAY BROKEN-HEARTED LONG; words by Sylvan A. Cabrials, music by Carl Heil, of U. S. Washington, D. C., Marks-Goldsmith co. inc. [16230

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I DREAMT I DWELT IN MARBLE HALLS. *See* Balfe (M. W.)

I FALL FOR EVERY GIRL THAT COMES MY WAY; words and music by C. F. Zittel, of U. S. [16231

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I FOUND THE GIRL I LOVED IN DREAMLAND, WHEN I MET YOU; words and music by A. J. and D. E. Langdon, of U. S. [16232

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I KNOW HIM; words by L. K. Averill, music by A. F. Ingler, of U. S. [16233

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I KNOW TWO EYES; words by P. J. O'Reilly, music by Claude B. Yearsley, of England; no. 2 in D. [16234

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I LIKE TO DANCE WITH THE GIRLS; song from the revue, Watch your step, words and music by Nat. D. Ayer, of U. S. [16235

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I'LL BE WITH YOU MOTHER WHEN THE ROSES BLOOM; words by R. O'Connor, music by Fred L. Hosmer, of U. S. [16236

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I'LL CALL FOR YOU TO-NIGHT AT EIGHT O'CLOCK; words by Jesse J. Platts, music by E. O. Smith, of U. S. [16237

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I'LL JUST HOLD ON TO JESUS; words and music by Mrs. C. H. Morris, of U. S. [16238

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I'LL MAKE YOU LIKE THE TOWN; from A world of pleasure, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16239

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I'LL MEET YOU AT SAN FRANCISCO; words by W. J. Baker, music by Everett J. Evans, of U. S. [16240

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I LONG FOR A GARDEN OF EDEN; words and music by W. L. Walker, arr. by Hilda Hoyt, of U. S. [16241

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I LONG TO GO HOME AGAIN; words by M. C. Leahy, music by Leo Bartosh, of U. S. [16242

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I LOVE THE LORD; words from the Bible, music by J. A. Seablom, of U. S. [16243

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I LOVE THE NAME OF KATIE; from the comedy drama Happy Heinie, words and music by Ben Holmes, of U. S. [16244

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I LOVE THEE; words by Dorothy Boyes, music by Adrian Amadio, of Great Britain. [16245

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I LOVE YOU DEARLY. *See* Longino (Eva) Six songs beautiful.

I LOVE YOU ONLY, YOU KNOW I DO; words by J. A. Jenkens, music by Carl Heil, of U. S. Washington, D. C. Marks-Goldsmith co. inc. [16246

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I'M ALL ALONE; words and music by Al Herman and George Fox, of U. S. [16247

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I'M ALWAYS ON THE GO; words and music by A. Houston, of U. S. [16248

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I'M DREAMING IN THE TWILIGHT OF MOTHER AND HOME, SWEET HOME; words and melody by J. C. Sycamore, of U. S., arr. by F. B. Crittenden, of U. S. [16249

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I'M GLAD I MARRIED YOU; words and music by Joseph W. Gregson, of U. S. [16250

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I'M GLAD THAT I WAS BORN A BOY; duet for two boys, words and music by Arthur A. Penn, of U. S. [16251

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I'M GOING BACK TO FRISCO TOWN; words and music by William J. McKenna, of U. S. [16252

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I'M GOING BACK TO MY OLD SWEETHEART, TO TELL HER I LOVE HER AGAIN; words and music by A. J. and D. E. Langdon, of U. S. [16253

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I'M GOING BACK TO OLD ERIN; words and music by E. M. Quist, of U. S. [16254

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I'M GOING BACK TO OLD MISSOURI; lyric by Von Laurimore, music by Walter A. Kraft, of U. S. [16255

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I'M GOING TO BE A NUT; words by Fred W. Leigh, music by Kenneth Lyle, of England. [16256

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I'M GOING TO BRING A WEDDING RING TO YOU IN SPRING; words and music by James White and Jack Frost, of U. S. [16257

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I'M GOING TO TRY TO PULL MYSELF TOGETHER; words and music by R. P. Weston and Harry Bedford, of England. [16258

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I'M LONELY, DARLING; words by M. C. Burke, music by J. E. Andino, of U. S. [16259

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I'M LONELY WITHOUT YOU, DEARIE; words by N. Perdue, music by J. E. Andino, of U. S. [16260

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I'M LONGING FOR MY SWEETHEART, IN THE STATE OF TENNESSEE; words by L. Murphy, music by H. Garland, of U. S. [16261

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I'M LOOKING FOR A WARM SPOT; words by Edgar Leslie, music by Archie Gottler, of U. S. [16262

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I NEED AFFECTION; from The princess Pat, lyric by Henry Blossom, music by Victor Herbert, of U. S. [16263

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I NEVER KNEW I HAD A HEART UNTIL I MET YOU; words and music by James Brockman, of U. S. [16264

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I RAISED MY BOY TO BE A SOLDIER OR A SAILOR; words and music by E. P. Smith, of U. S. [16265

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——— arr. by Otto E. Herrmann of U. S. [16266

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I SADLY THINK OF YOU DEAR HEART; words and music by J. St. George, arr. by H. I. Osborne, of U. S. [16267

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I SEEM TO HEAR YOU GENTLY CALLING, 'CROSS THE WORLD SO WIDE; words and music by William H. Perrins, of U. S. [16268

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I'VE BEEN WANTING YOU ALL THE TIME; words and music by William H. Farrell, of U. S. [16269

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I'VE SOMETHING OF IN'TREST FOR YOU; lyric by J. A. Eddy, music by Vernon E. Bestor, of U. S. [16270

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I WANT LOVING ALL THE TIME; song from the revue, Shell out, words by Albert De Courville and Wal Pink, music by Herman Darewski, of England. [16271

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I WANT TO BE IN GEORGIA WHEN THE ROSES BLOOM AGAIN; words and music by Robert Levenson, of U. S. [16272

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I WANT TO SAY, AND YOU CAN'T DENY IT, YOU'RE SOME GIRL; words by Lou Klein, music by T. S. Barron, of U. S. New York, Metropolis music co. [16273

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I WANT YOU TO LOVE ME; words and music by E. E. Page, of U. S. [16274

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I WILL EXTOL THEE; music by G. W. Clarke, of U. S.; concerted anthem, mixed voices. 8vo. [16275

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I WILL HAVE A NIGHT TO-NIGHT; words and music by Charles Collins, of England. [16276

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I WISH THAT I WAS BACK AGAIN WITH MOTHER; words by Chas. Pecker, music by Al. Berube, of U. S. [16277

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I WISH YOU WERE MY LITTLE GIRL; words by L. K. Morrison, music by R. A. Browne, of U. S. [16278

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ICH BET' FÜR MEINEM JUNGEN; ged. von A. de Nora, musik von Mathiew Neumann, of Germany, op. 89; männerchor; partitur. 4to. (Kriegsgesänge, no. 4.) [16279

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IDOL OF EYES; from Ned Wayburn's town topics, lyrics by Robert B. Smith, music by Harold Orlob, of U. S. [16280

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IDYL; by Emil Rhode, of Germany, domiciled in New York. op. 33, no. 2; piano. [16281

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IF DOUGHTY DEEDS MY LADY PLEASE; words by R. Graham of Gartmore, music by John Pointer, of England, op. 18, no. 4; male voices. 4to. [16282

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IF I COULD ONLY BE A CHILD AGAIN; words and music by W. H. Peterhaus, of U. S.; high voice in A flat. [16283

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IF I HAD NEED OF YOU; words by Edward Teschemacher, music by Arthur E. Godfrey, of England. No. 1 in B flat. [16284

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IF I ONLY HAD A LITTLE GIRL JUST LIKE YOU; words and music by M. Wittels and F. L. Brzinsky, of U. S. [16285

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IF IT HADN'T BEEN FOR HER; words by Aurelia E. Wright, music by Carl Heil, of U. S. Washington, D. C., Marks-Goldsmiths co. inc. [16286

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IF IT TAKES A THOUSAND YEARS; waltz by Ernest R. Ball, arr. by T. M. Taylor, of U. S.; orchestra. 4to. [16287

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IF JESUS CAME TO-NIGHT; words and music by H. D. Loes, of U. S. 8vo. [16288

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IF ONLY I HAD KNOWN; words by W. W. Larmour, music by E. S. S. Huntington, of U. S. [16289

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IF YOU ONLY HAD MY DISPOSITION; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [16290

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IF YOU WANT A KISS; words and music by A. E. Ruff, of U. S. [16291

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ILLINOIS, YOU GRAND OLD HONORED STATE; words by Eulalia Hart, music and arrangement by Elise Hawkins, of U. S.; voice and piano. [16292

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IM GRÜNEN. See Auf der Wanderschaft.

IM PARADIES WAR'S SO SCHÖN; lied aus dem lebensbild, Drei paar schuhe, text von Alfred Schönfeld, musik von Jean Gilbert, of Germany; gesang u. piano. [16293

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IMMORTELLEN WALTZ; by Jos. Gung'l, op. 82, revised by M. L. Lake, of U. S., orch. 4to. [16296

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IMPROMPTU IN KEY OF C; by Felix Swinstead, of Great Britain, op. 27; piano. [16297

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IN A LITTLE BUNGALOW WITH YOU, DEAR; words and music by Cyril Ring, of U. S. [16299

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IN A LITTLE WORLD FOR TWO; quartette from The princess Pat, lyric by Henry Blossom, music by Victor Herbert, of U. S. [16300

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IN DEAR OLD IRELAND; words by P. F. Reilly, music by Edwin J. Weber, of U. S. [16301

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IN DREAMY SPAIN; lyric by Vincent Bryan, music by Alberto Rizzi, of U. S. [16302

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IN EXCELSIS; a Christmas cantata for soli, chorus and organ, poem by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. 4to. [16303

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IN FROHER GESELLSCHAFT. *See* Auf der wanderschaft.

IN HIS STEPS; words and music by F. E. Oliver, of U. S. [16304

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IN HONOLULU; lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [16305

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IN MY DREAMS I DREAM OF YOU; words by J. J. Klimas, music by Jack Stanley, of U. S. [16306

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IN MY FATHER'S HOUSE; anthem. words from the bible and a Latin hymn, music by George Dodds, of Great Britain; tenor solo and mixed chorus with organ acc. 4to. [16307

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IN OLD HAWAII; words and music by E. Bergenholtz, of U. S. [16308

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IN OLD MADEIRA; words and music by James Brockman, Nat Osborne and Geo. Graff, jr., of U. S. [16309

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IN OLD MEXICO; words by Emma Leffell, music by Claude Wellington, of U. S. Washington, D. C., Mark-Goldsmith co., inc. [16310

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IN SUNNY ITALY; words by J. E. Foster, music by J. E. Andino, of U. S. [16311

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IN SUNSHINE AND SHADOW; five contrasts, by Godfrey Newark, of Great Britain; pianoforte. Contents:—1. Fascination waltz.—2. Lament.—3. Graceful dance.—4. Twilight hours.—5. Cheer up, march. [16312

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IN THE GLADE; idyl by R. Gruenwald, of U. S., op. 383; concert edition for orchestra, no. 497. [16313

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IN THE GLOW OF THE MAYTIME SKIES; words by J. A. Jones, music by J. E. Andino, of U. S. [16314

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IN THE LAND OF DREAMS; words by C. Willoughby, music by J. E. Andino, of U. S. [16315

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IN THE MOONLIGHT; reverie by Albert Franz, of U. S.; piano. [16316

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IN THE PINE GROVE; by Lewis M. Isaacs, of U. S.; piano. (Peterborough sketch book, no. 2) [16317

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IN THE PINES; waltz by Jas. H. Johnstone, of U. S.; 1st & 2nd mandolins, piano and guitar. (Choice selections, no. 219) [16318

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IN THE TRENCH; words by W. G. Knights, music by Ernest G. Woodrow, arr. by O. D. Joiner, of U. S.; orch. [16319

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IN THE VALLEY FAR BELOW; words by J. A. Schneider, music by R. A. Browne, of U. S. [16320

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IN THE WAR AGAINST MEN; from A world of pleasure, by Sigmund Romberg, of Austria, arr. by Adolf Minot, of U. S.; orchestra. 4to. [16321

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IN WINTER WHEN THE SNOWS COME DOWN; words and music by J. Thatcher, of U. S., arr. by Harry Heald, of U. S. Hartford, Conn., Thatcher pub. co. [16323

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INCONSTANCY; words by J. W. Brandeis, music by Carl Deis, of U. S. [16324

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INSPIRATION POLKA; by D. W. Crist, of U. S.; piano or cabinet organ. [16325

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INTERMEZZO CAPRICE; by Harley Hamilton, of U. S. violin and piano. [16326

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INVENTION; two-voices, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 10) [16327

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INVITO ALLA DANZA; secondo album di 12 ballabili, arr. di [Berardo Sbraccia], of Italy, domiciled in New York, per clarinetto in Si bemolle. 4to. (Il dilettante, clarinettista, no. 1581.) [16328

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INVOCAZIONE ITALICA; coro di popolo, parole di G. Borelli, musica di V. Gnecchi, of Italy, canto e piano. [16329

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IRELAND; intro: Believe me if all those endearing young charms; by Paul Lawson, of U. S.; folk-song for piano, with words ad lib. [16330

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IRISH MOLLIE O AND TIPPERARY TOWN; words by M. M. Fillmore, music by M. M. Daley, of U. S. [16331

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IS THERE A THING BENEATH THE SUN; *See* Wright (Herbert L.) Six short anthems or introits.

IS THERE STILL ROOM FOR ME NEATH THE OLD APPLE TREE; words by Edgar Leslie and Lew Brown, music by M. Abrahams, of U. S. [16332

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ISIBELLA; opera i 1 akt, tekst af P. A. Rosenberg, musik af Ludolf Nielsen, of Denmark; udtog for klaver. [16333

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ISOLA BELLA; text von Carl Haass, musik von Fritz Fleck, of Germany; gesang u. piano. [16334

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IT'S DIFFERENT WHEN YOU'RE OUT AT SEA; lyric by Joe Goodwin, music by Phil Schwartz, arr. by Hal Dyson, of Great Britain, domiciled at New York. [16335

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ITALY; intro: Funiculi, funicula; by Paul Lawson, of U. S., folk-song for piano, with words ad lib. [16336

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J'AI QUITTÉ MA MIE; chanson de route pour 1915, musique de Francis Casadesus, of France; chant et piano. [16337

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JASMINE. *See* Bowl (A) of fragrance, no. 4.

JEG SKAL SYNGE DIG SANGEN; text og musik af T. Reimestad, of U. S. (Reimestad album, vol. 3, solo sange, no. 7^2) [16338

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JEPHTE (Jepthah); oratorio, music by Giacomo Carissimi, revised and edited by Stanislav Falchi, of Italy; soli and chorus of mixed voices, and organ. Vocal score. [16339

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JERUSALEM THE GOLDEN; words by Bernard of Clugny, music by Luella Olmstead Burnham, of U. S.; in A; piano or organ acc. [16340

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JESSICA; hesitation waltz, by Mamie Williams, of U. S.; piano. [16341

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JESUS KNOWS; words and music by C. H. Forsythe, of U. S. [16342

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JESUS, LORD OF LIFE AND GLORY; words adapted by John Lilley Bratton, of U. S., music by Francois Riga, op. 71. (Sacred octavo choruses, no. 218.) [16343

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JESUS LOVES AND LONGS TO HELP YOU; words by G. Houston Greene, music by G. Edwin Ellis, of U. S. [16344

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JEWISH (THE) MAXIXE; words and music by Cyril Ring, of U. S. [16345

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JIGAREE (THE); from A world of pleasure, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16346

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JITNEUER'S (A) FLIGHT; fox trot and one step, words by H. W. Rotavele, music by M. Jackson, of U. S. [16347

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JOHN HAD A WART; words by J. S. Butcher, music by J. E. Andino, of U. S. [16348

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JOHNNY GETCHA GUN, IT LOOKS LIKE WAR; words and music by C. B. Winge, of U. S. [16349

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JOLLY DARKIES; by Kari Bechter, of U. S.; piano, four hands. [16350

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JOSEPH AND MARY. *See* Gaul (Harvey B.) Four Noëls of Normandy.

JOY TO THE WORLD; anthem, words by Watts and Wm. Wordsworth, music by R. M. Stults, of U. S. 4to. [16351

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JOYFUL CAROLS; words by Lizzie De Armond, music by Samuel W. Beazley, of U. S. [16352

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JOYOUS REFRAIN; by Gaston Borch, of U. S., op. 117; piano. (Two recital pieces, no. 2.) [16353

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JOYOUS TIDINGS; a Christmas service for the Sunday school. 15 p. 8vo. [16354

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JUNE (A) NIGHT; by B. Burrows, of Great Britain; piano. [16355

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JUNIOR LAUREL SONGS; Students' ed. [By] M. Teresa Armitage, of U. S. 2 p. l., 154 [2] p. 4to. [16356

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JUST A BUNCH OF VIOLETS; words by Bessie Moore, music by J. E. Andino, of U. S. [16357

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JUST A JACK OR TOMMY; words by K. Huggins, music by Ivor Novello, of England. [16358

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JUST BECAUSE OF YOU. *See* First song album, no. 3.

KAHNFAHRT (Boating song) von Edmund Parlow, of Germany, op. 122; piano. (Sechs leichte klavierstücke, no. 1.) [16359

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KAISER-PARADE-MARSCH; von Franz von Blon, of Germany; klavier 2 ms. [16360

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KAISERLIED; ged. von Carl Biberfeld, musik von Benno Palvermacher, of Germany; eine singstimme oder einstim. chor mit klavier. [16361

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KAMPFGESANG DER DEUTSCHEN; im tone von Huttens lied, Ich hab's gewagt, ged. von Ernst Lissauer, musik von Alfred Schilling, of Germany; eine singstimme, oder ein-bezw. zweistimmigen chor. u. klavier. (Die Deutsche wacht, no. 3.) [16362

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KARTSCHMAROFF (EDWARD) Ten choice Hebrew song classics; traditional, compiled and ed. by E. Kartschmaroff, of U. S. New York, Globe music co. [16363

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KAWAIHAN; concert waltz, arr. by M. S. Wood, of U. S.; steel guitar. [16364

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KEEP STEP WITH JOHNNY CANUCK; a recruiting song, words by G. C. Knight, music by J. H. Horne, of Canada. [16365

© Oct. 12, 1915; 1 c. Oct. 12, 1915; E 368655; Gertrude Cornish Knight, Port Arthur, Ont., Canada.

KELTIC (A) LAMENT; by J. H. Foulds, of England, op. 29, no. 2; violoncello and piano. [16366

© Sept. 14, 1915; 1 c. Oct. 27, 1915; E 367192; Hawkes & son, London.

KEY CIRCLE. *See* Piano melodies.

KEY (THE) TO YOUR HEART; song from musical fantasy, The clock shop, words and music by John L. Golden, of U. S. [16367

© Oct. 9, 1915; 2 c. Oct. 9, 1915; E 371037; T. B. Harms & Francis, Day & Hunter, New York.

KINDER-OUVERTURE; ein vortragsstück von Heinrich Neal, of Germany, op. 36, für zwei klaviere zu acht händen. [16368

© Sept. 28, 1915; 1 c. Oct. 19, 1915; E 368704; H. Neal, Heidelberg, Germany.

KINEMAMUSIC; book of original, varied and descriptive incidental music, arr. by Albert W. Ketilbey, of Great Britain, for piano, violin and 'cello. 1. Violin part with cello. 4to. 2. Piano part. [16369, 16370

© July 13, 1915; 1 c. each Nov. 8, 1915; E 367291, 367292; A. Hammond & co., London.

KISS ME GOOD-NIGHT; words by Mary Gardenia, music by John H. Densmore, of U. S.; medium voice. (Two songs for a medium voice, no. 1) [16371

© Oct. 8, 1915; 2 c. Oct. 11, 1915; E 371053; Boston music co., Boston.

KISS ME GOODNIGHT ONCE AGAIN; words and music by H. V. Coyle, of U. S. [16372

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KISS YOUR DADDY; words and music by Percy Edgar and Gilbert Wells, of England. [16373

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KITCHENER'S BOYS; words by Jessie Pope, music by Hermann Löhr, of Great Britain; voice & piano. [16374

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KLEINIGKEITEN; von Paul Zilcher, of Germany, op. 134, nos. 1–9; klavier. (Leichte klavierstücke, ed. no. 1729–1737.) [16375

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KOMM GIB'EIN KÜSSCHEN MIR, DU ZUCKERSCHNUTE; marschlied aus dem lebensbild, Drei paar schuhe, musik von Jean Gilbert, arr. von Ernst Urbach, of Germany; orchester mit piano-direktion. 4to. [16376

© Oct. 13, 1915; 1 c. Oct. 30, 1915; E 368774; Thalia-theater verlag, Berlin.

——— text von Alfred Schönfeld, musik von Jean Gilbert, of Germany; gesang und piano. [16377

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KRAMER (A. WALTER) Two Sappho fragments; words by Sappho, tr. by William Hyde Appleton, music by A. W. Kramer, of U. S., op. 43, nos. 1 and 2. Contents:—1. To evening; high voice.—2. Yea thou shalt die; medium voice. [16378

© Oct. 25, 1915; 2 c. Nov. 1, 1915; E 371475; Oliver Ditson co., Boston.

KRANEY KROW KAMP; fox trot, by G. L. Lansing, of U. S.; banjo solo, a and C notation. [16379

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KYRIE ELEISON (Lord have mercy upon us); English words adapted by Albert W. Snow, of U. S., music by César Franck; mixed voices. 4to. [16380

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LADDIE IN KHAKI; quick march, on Ivor Novello's song, arr. by J. Ord Hume, of Great Britain; military band. 4to. (Boosey's march journal, no. 302.) [16381

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LADY DANDELION POLKA; little dance by H. Englemann, of U. S.; piano in treble clef. [16382

© Oct. 15, 1915; 2 c. Oct. 16, 1915; E 372905; Hatch music co., Philadelphia.

LADY LUXURY; selection from Lady Luxury, by William Schweder, of U. S. arr. by Geo. J. Trinhaus; piano. [16383

© Oct. 21, 1915; 2 c. Oct. 22, 1915; E 371286; M. Witmark & sons, New York.

LAMENT. *See* In sunshine and shadow. Organ loft, book cxvii, no. 355.

LANDSTURM (DER) KOMMT. *See* Schering (Arnold) Drei soldatenlieder.

LAPLAND; words and music by H. Bewley, of U. S. New Haven, Conn., Harry Bewley music co. [16384

© Oct. 1, 1915; 2 c. Oct. 13, 1915; E 371374; Harry Bewley, Philadelphia.

LARK'S (THE) AWAKE; unison song, words by Edward Oxenford, music by R. Bernard Elliott, of Great Britain. 4to. [16385

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LAST (THE) CALL; words by Fred. E. Weatherly, music by Wilfred Sanderson, of Great Britain; no. 2 in C. [16386

© Oct. 6, 1915; 1 c. Oct. 11, 1915; E 367069; Boosey & co., London.

LAST (THE) FAREWELL; waltz by J. S. Zamecnik, of U. S.; orch. 8vo. [16387

© Oct. 12, 1915; 2 c. Oct. 14, 1915; E 371196; Sam Fox pub. co., Cleveland, O.

LAST SPRING. *See* Grieg (E. H.)

LAURELS OF PRAISE; Children's Day service, libretto by Lizzie De Armond, of U. S., music by the Old Masters, arr. by Judefind bros., of U. S. 8vo. [16388

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LAURETTE; valse by Charles W. Bird, of U. S.; piano. [16389

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LAW AND ORDER; march by George L. Cobb, of U. S.; orchestra. [16390

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LEAVES (THE) OF A ROSE THAT YOU GAVE ME; words and music by F. O. Peabody, of U. S. [16391

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LEGATO & STACCATO; by Harry Tarjeon, of England, op. 37, no. 1 and 2; piano solo. [16392

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LÉGENDE DES MAGES; paroles et musique de S. Loén, of France; chant et piano. [16393

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LEONTINE; valse by Alexander Hackel and William Edward Bergé, of U. S. 1. Orchestra, arr. by J. Louis von der Mehden jr., of U. S. 4to. 2. Piano. [16394, 16395

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LE SUEUR (WINIFRED) Two little songs; text and music by W. Le Sueur, of U. S. Contents:—1. A sonnet.—2. The call. [16396

© Oct. 27, 1915; 1 c. Oct. 27, 1915; 1 c. Nov. 6, 1915; E 371732; Winifred Le Sueur, Erie, Pa.

LET ME RECALL MY CHILDHOOD DAYS. *See* Longino (Eva) Six songs beautiful.

LET'S BE GAME AND JOIN THE U. S. ARMY; words by J. Svoboda, music by J. E. Andino, of U. S. [16397

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LET'S GO A ROAMING; from The girl of tomorrow, words by Joseph Noel, music by Joseph E. Howard and Herbert P. Stothart, of U. S. [16398

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LET'S MAKE LOVE BY THE FIRESIDE; words and music by J. R. Shannon and James White, of U. S. [16399

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LET THE GOOD WORK GO ON; words and music by Dan Lipton and J. A. Glover-Kind, of England. [16400

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LET THE SUNLIGHT OUT; words by E. F. Mooney, music by Charles M. & E. Juanita Huggins, of U. S. [16401

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LETTER (A) TO NORA; words and music by H. Z. Long, of U. S. [16402

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LEVENIA; valse hesitation, by Chester W. Smith, of U. S.; piano. [16403

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LEVERING; words by Elizabeth De Bow Thompson, music by R. Gill, of U. S. [16404

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LEWIS (WALTER H.) Fifteen short responses; by W. H. Lewis, of U. S.; mixed voices. 4to. (Anthems for mixed voices, no. 12768) [16405

© Oct. 6, 1915; 2 c. Nov. 1, 1915; E 371740; Oliver Ditson co., Boston.

LIBERTY BELL SONG; words and music by J. A. McNulty, arr. by J. Surdo, of U. S. 4to. [16406

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LIED DER KRIEGSFREIWILLIGEN; ged. von Berthold Funke, musik v. Alfred Schilling, of Germany; eine singstimme, o. ein-bezw. zweistim. chor, und klavier, von Alfred Schilling. (Die deutsche wacht. . . no. 1.) [16407

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LIFE'S SONG CYCLE; words and music by Mrs. Malgen Hecker, of U. S. op. 32, nos. 1–4. Contents:—1. Frühling.—2. Sommer.—3. Herbst.—4. Winter. [16408

© 1 s. Sept. 18, 1915; E 371009; Mrs. Malgen Hecker, Kansas City, Mo.

LIFT (A) ON THE WAY; words by Edwin Waugh, music by H. Walford Davies, of England; baritone or medium voice and piano. (Four songs, no. 3.) London, Sydney Riorden. [16409

© Aug. 25, 1915; 1 c. Oct. 8, 1915; E 367059; H. Walford Davies, London.

LIFT UP YOUR VOICES (Nun sing in frohen chören); English words by C. Nagel, German words by O. R. Hueschen, music by R. Beyer, of U. S.; mixed voices. 4to. [16410

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LIGHT OF THE WORLD; reverie by Roy W. Spangler, of U. S., arr. by Harry P. Small, of U. S.; piano. [16411

© Nov. 6, 1915; 2 c. Nov. 6, 1915; E 373260; Jos. Morris co., Philadelphia.

LIKE THE BAND PLAYS A NEW SONG; words by T. Brown, music by J. E. Andino, of U. S. [16412

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LINE UP; words and music by Mrs. C. H. Morris, of U. S. [16413

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LIRO-FADO; par Nicolino Milano, of Portugal; orchestre avec piano-conducteur. 4to. [16414

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LISSIKA; rag time one step by R. Balseiro, of U. S.; orch. 4to. [16415

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LISZT (FRANZ) Hungarian rhapsody, in F minor; by F. Liszt, arr. by Charles J. Roberts, of U. S.; full orchestra. (Theatre orchestra 1739.) [16416

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—— Rákoczy march; from Hungarian rhapsody no. 15, by F. Liszt, ed. by D. Savino, of U. S.; piano. [16417

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LITANEI. *See* Schubert (F. P.)

LITTLE BIT OF A MAN. *See* First song album. no. 2.

LITTLE BOY BLUE; musical recitation, words by Eugene Field, music by Elizabeth Van Dyke, of U. S.; piano with text. [16418

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LITTLE BROWN BABY. *See* Beneath the willers [and] Little brown baby.

LITTLE DANCER; by H. Ambrose, of U. S., op. 1 no. 3; piano solo. [16419

© Oct. 9, 1915; 2 c. Oct. 15, 1915; E 372874; Willis music co., Cincinnati.

LITTLE (THE) GREY MOTHER WHO WAITS ALL ALONE; one step by Harry De Costa, arr. by T. M. Taylor, of U. S.; orchestra. 4to. [16420

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LITTLE JOHN BOTTLEJOHN; trio, words by Laura E. Richards, music by Daniel Gregory Mason, of U. S.; women's voices. 8vo. (Quartets and choruses for women's voices, series 7, no. 1178.) [16421

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LITTLE LOVEBIRD; words and music by V. Burton, of U. S. [16422

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LITTLE (A) PRIMROSE; by Frederick Locke Lawrence, [arr. by Paul Bliss] of U. S.; piano. [16423

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LITTLE (THE) SONG OF SCHOOL DAYS; waltz by L. J. Novy, of U. S.; piano. [16424

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LITTLE (A) STORY; by George T. Goldthwaite, of U. S., op. 16, no. 6; piano. (Six little pieces for the pianforte, no. 6) [16425

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LITTLE (THE) WATER WITCH; by G. Albert Reuhl, of U. S.; piano. (Six little tone pieces, no. 5.) [16426

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LITTLE WHITE BIRD; words by Teresa Strickland, music by Lily Strickland, of U. S.; high voice in D. [16427

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LITTLE (THE) WORLD OF TWO; words by Herbert Reynolds, music by Silvio Hein, of U. S. [16428

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LIVING IN LOVELAND; words by Mrs. C. E. McGlasson, music by Carl Seyb, *pseud.* of [Floda Fisher] of U. S.; words and melody. [16429

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LOCKERBIE STREET; words by James W. Riley, music by E. J. Cotton, of U. S. [16430

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LONELINESS; words by Florence Gertrude Attenborough, music by Richard Knight, of Great Britain; no. 1 in D flat. [16431

© Oct. 8, 1915; 1 c. Oct. 14, 1915; E 368671; Weekes & co., London.

LONELY; words by B. Yaeck, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [16432

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LONG LIVE OUR U. S. OF A.; march, patriotic, with vocal chorus, by H. C. Miller, of U. S.; band. 4to. [16433

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LONGING; by Sebert Price, of U. S.; piano. [16434

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—— words by Matthew Arnold, music by C. Linn Seiler, of U. S. no. 3 in A. [16435

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LONGING FOR HOME; melodie by Otto Hackh, of U. S.; piano. [16436

© Oct. 18, 1915; 2 c. Oct. 14, 1915; E 371115; Chandler-Ebel music co., Brooklyn.

—— (Heimweh); by Albert Jungmann, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet and trombone with piano acc. [16437

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LONGINO (EVA) Six songs beautiful; words and music by E. Longino, of U. S. Contents:—Violet.—'Tis you.—Yearning.— Spring.— I love you dearly.—Let me recall my childhood days. [16438

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LOOK IN THE BIBLE; words by Susan R. Peck, music by Chas. H. Gabriel, of U. S. [16439

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LORD (THE) IS MY SHEPHERD; anthem, music by A. Dobbins, of U. S.; solo, quartet and chorus. 4to. Los Angeles, R. W. Heffelfinger. [16440

© Oct. 4, 1915; 2 c. Oct. 23, 1915; E 373005; A. Dobbins, Los Angeles.

—— words of Psalm 23, music by Will L. Thompson, arr. by J. B. Herbert, of U. S. [16441

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LORD REMEMBER ME; sacred song, words by Thomas Hawes, music by Adeline Prince, of Great Britain. [16442

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LORD THOU HAST GIVEN; anthem for harvest, music by Charles B. Blount, of U. S. 4to. (Sacred compositions, no. 12.) [16443

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LORD, WE PRAY IN MERCY LEAD US; from the tone-poem Finlandia by Jean Sibelius, arr. by Herbert Stavely Sammond, of U. S.; male voices, organ acc. 4to. (Anthems, services, etc., no. 12.) [16444

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LORD'S (THE) PRAYER; music by Rachmaninoff, edited and adapted to English words, by A. M. Henderson, of Scotland; mixed voices, double chorus. 4to. (Choral album, no. 1224.) [16445

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LOST (THE) CHORD; song, music by Arthur Sullivan, arr. by Ross Jungnickel, of U. S.; full orchestra. (Artist's orchestra repertoire, no. 56.) [16446

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LOST LOVE; words by P. W. Pennington, music by Carl Muehling, pseud. of Ethel Fisher, of U. S. [16447

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LOST (THE) SLIPPER. *See* Cinderella.

LOTTA D'AMORE (Love's game); waltz di F. della Rosa riveduto e ridotto da Flaminio Pignoloni, of Italy, domiciled in New York; due mandolini e chitarre. (Pagani edition, no. 82.) [16448

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LOUIE COME BACK TO LOUISVILLE; words by J. Fleischmann, music by E. Feuerfile, of U. S. [16449

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LOVE AND THE CLOCK; words and music by Carl Wilmore, of U. S. [16450

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LOVE, HERE IS MY HEART; valse by Lao Silésu, of England; piano. New York, Leo Feist. [16451

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LOVE LIES A DREAMING; words by E. McGinty, music by Carl Muehling, *pseud.* of [Ethel Fisher] of U. S.; words and melody. [16452

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LOVE LIGHT; words and music by G. W. Plunkett, of U. S. [16453

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LOVE NEVER GROWS OLD; words by R. S. Henry, music by J. E. Andino, of U. S. [16454

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LOVE NOT THE WORLD; words adapted from Holy Scriptures by Florence King Allen, music by E. T. Remick, of U. S.; sop. or ten. Newport News, Va., Southern music pub. co. [16455

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LOVE OF MINE; waltz by John Ashton, of Great Britain; piano. [16456

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LOVE-STAR (THE); words by G. Hubi Newcombe, music by Ernest Austin; no. 2 in F. [16457

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LOVE THAT LASTS; words by Pierre D'Or, music by Herbert Mackenzie, of England; no. 1 in G. [16458

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LOVE WALTZ; by Catherine E. Clark, of U. S.; piano. Washington, D. C. Marks-Goldsmith co., inc. [16459

© Sept. 1, 1915; 2 c. Sept. 23, 1915; E 371070; Catherine E. Clark, Newark, N. J.

LOVEITIS; words by G. P. Backus, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [16460

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LOVELIGHT (THE) IN YOUR EYES; words by Helen Stavordale, music by Charlwood Dunkley, of Great Britain; no. 4 in D. [16461

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LOVELY MAY; salonstück by Frederic L. Hatch, of U. S.; piano. [16462

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LOVER'S LANE, SAINT JOE; words by L. E. Johnson, music by J. E. Andino, of U. S. [16463

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LOVE'S SECRET; words by L. B., music by Marjorie Broughton, of England; no. 1 in E flat. [16464

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LOVE'S WHIRLPOOL (Herzensstürme); whirlpool waltz by R. Ewers, of U. S.; piano. [16465

© 1 c. Nov. 2, 1915; E 373200; Richard Ewers, New York.

LOVE'S YESTERDAY; words by E. McGinty, music by Carl Muehling, *pseud.* of [Ethel Fisher], of U. S.; words and melody. [16466

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LOYAL FRIENDS; march by H. F. Odell, of U. S. 1. Mandolin orchestra. (Odell edition for mandolin orchestra, no. 34.—2. Piano. [16467, 16468

© Oct. 19, 1915; 2 c. each Oct. 21, 1915; E 372972, 372973; H. F. Odell & co., Boston.

LUCERNO WALTZ; by George Franklyn Kilbourne, of U. S., arr. by Benjamin Frederick Rungee, of U. S.; piano. [16469

© Oct. 22, 1915; 2 c. Oct. 25, 1915; E 371343; Rungee pub. co., New Haven.

LUCETTE; valse de salon, by Philippe Carton, of England; piano. [16470

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LUCIE WALTZ; by A. M. K. Ford, of Ireland, domiciled at Blue Ridge Summit, Pa.; piano. [16471

© 1 c. Nov. 6, 1915; E 373262; Alexander M. K. Ford, Blue Ridge Summit, Pa.

LUCKY (THE) FLY; three-part song for schools, music by J. C. Macy, of U. S. [16472

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LUDWIG (FRANZ) Zehn ländler; von Fr. Ludwig, of Germany, op. 13; klavier. [16473

© June 5, 1915; 1 c. Nov. 1, 1915; E 368795; C. F. Kahnt, nachfolger, Leipzig.

LUISA; mazurka by F. della Rosa, riduzione di Flaminio Pignoloni, of Italy, domiciled in New York; due mandolini e chitarre. (Pagani edition, no. 88.) [16474

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LULLABY; from operetta Alone at last, music by Franz Lehár, of Austria; voice and piano. [16475

© Oct. 27, 1915; 2 c. Oct. 29, 1915; E 367206; Karczag pub. co., New York.

—— *See also* Cleveland (Edward) Five piano pieces.

LUSITANIA (THE); words by L. Bates, music by J. E. Andino, of U. S. [16476

© 1 c. Oct. 30, 1915; E 373185; Lillian Bates, Brazil, Ia.

LYNETTE; words by Kathleen Crossman, music by James Bain, of Great Britain. [16477

© Oct. 13, 1915; 1 c. Oct. 14, 1915; E 367139; Nicholson & co., ltd., Sydney, Australia.

MADE IN THE U. S. A.; words and music by Harry Williams. [16478

© Nov. 6, 1915; 2 c. Oct. 29, 1915; E 371435; Chas. N. Daniels, San Francisco.

MÄDELS, ACH, IHR SEID SO HÜBSCH; duett aus dem lebensbild, Drei paar schuhe, text von Alfred Schönfeld, musik von Jean Gilbert, of Germany; gesang und piano. [16479

© Oct. 13, 1915; 1 c. Oct. 30, 1915; E 368776; Thalia-theater verlag, Berlin.

MAGNIFICAT [and] NUNC DIMITTIS; words from the Bible, set to music by D. W. Fitch; in E flat; organ acc. [16480

© Oct. 1, 1915; 2 c. Oct. 19, 1915; E 371695; Dudley Warner Fitch, Des Moines, Ia.

MAGNIFICAT [and] NUNC DIMITTIS IN A MINOR AND C; music by Stanley Marchant, of England; mixed voices and organ. 4to. London, Elliot Stock. [16481

© Sept. 15, 1915; 1 c. Oct. 29, 1915; E 367208; Stanley Robert Marchant, London.

MAGNIFICAT [and] NUNC DIMITTIS IN E FLAT; My soul doth magnify; [and] Lord now lettest; music by James R. Gillette, of U. S.; mixed voices and organ. 4to. [16482

© Oct. 26, 1915; 2 c. Oct. 26, 1915; E 373143; Theo. Presser co., Philadelphia.

MAIDEN REMEMBER; from Bergerettes by J. B. Weckerlin, arr. by Louis Victor Saar, of U. S.; soprano solo with three part chorus. 4to. (Choral adaptations and arrangements, no. 5129) [16483

© July 10, 1915; 2 c. Nov. 5, 1915; E 371675; Carl Fischer, New York. [Copyright is claimed on choral arrangement.]

MAKE CHRIST KING; words and music by A. H. Ackley, of U. S. [16484

© Oct. 12, 1915; 2 c. Oct. 19, 1915; E 372924; A. H. Ackley, Chicago.

MALMAISON. *See* Bowl (A) of fragrance, no. 3.

MAMEENA (The dancing girl); words by Godfrey Lewis, music by Paul Darrell, of Great Britain. [16485

© Oct. 12, 1915; 1 c. Oct. 27, 1915; E 367173; Weekes & co., London.

MAMMY'S LULLABY; musical recitation, words by Strickland W. Gillilan [and] Secrets; musical recitation, words by Josephine Preston Peabody; music by Jean Elizabeth Van Dyke, of U. S.; piano with text. [16486

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MAM'ZELLE BOY-SCOUT; operette en 3 actes, text de Paul Bonhomme, musique de Gustave Goublier, of France; partition pour chant et piano. 4to. [16487

© Sept. 2, 1915; 1 c. Oct. 15, 1915; E 367124; Heugel et cie., Paris. [Copyright is claimed on vocal score.]

MANOA WALTZ; by C. S. De Lano, of U. S.; steel guitar. [16488

© Oct. 20, 1915; 1 c. Oct. 28, 1915; E 371403; C. S. De Lano, Los Angeles.

MANON'S FAREWELL. *See* Massenet (J. E. F.)

MAN'S WORK; words by Gunby Hadath, music by John Mais Capel, of Great Britain; no. 1 in C. [16489

© Oct. 9, 1915; 1 c. Oct. 27, 1915; E 367181; Schott & co., London.

MANYANNA (Land of to-morrow); from George Washington Bullion abroad, lyrics by J. Homer Tutt and S. Tutt Whitney, music by Jas. J. Vaughan, of U. S. [16490

© Oct. 13, 1915; 2 c. Oct. 30, 1915; E 373166; Jos. W. Stern & co., New York.

MARCH HEROIC; by P. Tietjens, of U. S.; piano. [16491

© Oct. 23, 1915; 2 c. Oct. 27, 1915; E 371411; Paul Tietjens, New York.

MARCH OF THE BOY SCOUTS; by G. A. Grant-Schaefer, of U. S.; piano, four hands. [16492

© Oct. 6, 1915; 2 c. Nov. 1, 1915; E 371474; Oliver Ditson co., Boston.

MARCH OF THE CONQUERORS; by D. W. Crist, of U. S.; piano. [16493

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MARCH OF THE WOODLAND SPRITES; by Lewis M. Isaacs, of U. S.; piano. (Peterborough sketch book, no. 4) [16494

© Oct. 23, 1915; 2 c. Oct. 25, 1915; E 371387; H. W. Gray co., New York.

MARCHE (LA) DES TOMMYS; paroles de A. Foucher et H. Delormel, musique de Em. Doloire, of France; chant et piano. [16495

© Sept. 2, 1915; 1 c. Oct. 15, 1915; E 367123; H. Delormel, Paris.

MARCHE GROTESQUE; accompanied melody, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 3) [16496

© Oct. 21, 1915; 2 c. Oct. 23, 1915; E 373010; Arthur P. Schmidt, Boston.

MARCHE HEROIQUE; by Roland Diggle of U. S.; organ. [16497

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MARCHE RELIGIEUSE; by James R. Gillette, of U. S.; piano. [16498

© Nov. 1, 1915; 2 c. Nov. 1, 1915; E 371454; Theo. Presser co., Philadelphia.

MARCHING; by George T. Goldthwaite, of U. S., op. 16, no. 4; piano. (Six little pieces for piano, no. 4) [16499

© Oct. 13, 1915; 2 c. Oct. 15, 1915; E 371228; Cressey & Allen, Portland, Me.

——part-song, words by G. Clifton Bingham, music by Henry Trotère, arr. by George B. Nevin, of U. S.; mixed voices. 4to. [16500

© Sept. 25, 1915; 2 c. Oct. 26, 1915; E 373073; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MARIAM'S SONG OF TRIUMPH. *See* Schubert (F. P.)

MARIE ODILE; waltz from the Ziegfeld follies of 1915 by C. Pollock, R. Wolf, and Louis Hirsch, arr. by T. M. Taylor, of U. S.; orchestra. 4to. [16501

© Aug. 17, 1915; 2 c. Nov. 5, 1915; E 371665; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MARITANA; an opera composed by W. Vincent Wallace, concert edition arr. by Emil Kreuz, of England. 1. 1st violin part. 2. 2nd violin part. 3. Viola part. 4. 'Cello e basso part. [16502–16505

© Oct. 29, 1915; 1 c. each Oct. 30, 1915; E 368734–368767; Novello & co., ltd., London. [Copyright is claimed on arrangements.]

MARSCH DER BLEISOLDATEN (March of the tin soldiers); von Edmund Pårlow, of Germany. op. 122 für klavier. (Sechs leichte klavierstücke, no. 6.) [16506

© Oct. 7, 1915; 1 c. Oct. 28, 1915; E 368736; Wilhelm Hansen, Copenhagen.

MARTYRS (THE) OF THE ALAMO; musical setting, selected and arr. by Joseph Carl Breil, of U. S., to photoplay dramatization; orchestra parts with piano acc. [16507

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MASCAGNI (PIETRO) Prelude and Siciliana; from Cavelleria rusticana, by P. Mascagni, arr. by V. F. Safranek, of U. S.; military band. 4to. (Universal band journal, no. 1442.) [16508

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MASS IN G, NO. 3; by Guglielmo Lardelli, ed. and arr. by Bertolo Viale, of U. S.; mixed voices and organ. 4to. [16509

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MASS IN HONOR OF THE SACRED HEART; music by Remi Keyzer, of U. S.; mixed voices with organ. 4to. New York, J. Fischer & bro. [16510

© Oct. 21, 1915; 2 c. Oct. 22, 1915; E 371300; Remi Stephen Keyzer, Boise, Idaho.

MASSENET (JULES EMILE FRÉDÉRIC) Cléopâtre: drame lyrique en quatre actes et cinq tableaux, poème de Henri Cain et Louis Payen, musique de J. Massenet, of France; partition d'orchestre et voix. [16511

© Sept. 18, 1915; 1 c. Oct. 15, 1915; E 368695; Heugel et cie., Paris.

——Manon's farewell (Manon's abschied); by J. Massenet from Manon, act 2, English translation by Alice Maltullath, of U. S.; high voice in B flat. [16512

© June 11, 1915; 2 c. Nov. 5, 1915; E 371585; Carl Fischer, New York. [Copyright is claimed on the English version.]

MATCHLESS (THE) CHRIST; words and music by C. B. Gould, of U. S. [16513

© Oct. 8, 1915; 2 c. Oct. 18, 1915; E 371221; Clarence B. Gould, Chicago.

MATRIMONY; musical setting to photoplay dramatization, selected by Joseph Nurnberger and Wedgewood Nowell, of U. S.; orch. [16514

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MAY FLOWER WALTZ; by Carl Wilhelm Kern, of U. S.; piano. (Lingering memories, 11 characteristic pieces, no. 9.) [16515

© Nov. 1, 1915; 2 c. Nov. 1, 1915; E 371455; Theo. Presser co., Philadelphia.

MAYTIME (A) LAMENT; words by Nanna Matthews Bryant, music by Everett Titcomb, of U. S.; voice and piano. [16516

© Oct. 28, 1915; 2 c. Nov. 1, 1915; E 371503; C. W. Thompson & co., Boston.

MAZURKA IN A MINOR; . . . by Emil Rhode, of Germany, domiciled in New York; op. 33, no. 1; piano. [16517

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MAZURKA PATHETIQUE; by Roland Diggle, of U. S.; piano. [16518

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MAZURKA RUSSE; by E. R. Steiner, of U. S., op. 200; piano. [16519

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MEDIATOR (THE); march by James M. Fulton, of U. S.; orch. 4to. (Standard edition for orchestra, no. 426) [16520

© Oct. 9, 1915; 2 c. Nov. 1, 1915; E 371459; Oliver Ditson co., Boston.

MEDITATION; sweet thoughts, by Jos. J. Kaiser, of the U. S.; piano. [16521

© Sept. 25, 1915; 2 c. Oct. 2, 1915; E 370910; Joseph J. Kaiser music co., New York.

MEET ME AT THE RHINE; words by Harry Draudt, music by J. C. Andino, of U. S. [16522

© 1 c. Oct. 14, 1915; E 371163; Mrs. Harry Draudt, Jones Point, N. Y.

MÉLANCOLIE; by H. S. Gerstle, of U. S.; piano. New York, Breitkopf & Härtel. [16523

© July 15, 1915; 2 c. Nov. 1, 1915; E 373248; Henry S. Gerstle, New York.

MELLEM ROSER; text og. musik af T. Reimestad, of U. S. (Reimestad album, vol. 3, solo sange, no. 7.[1]) [16524

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MELTING (THE) POT; from A world of pleasure, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16525

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MEMORIES; by Oscar Stern, of U. S.; piano. [16526

© Nov. 2, 1915; 2c. Nov. 4, 1915; E 373233; C. W. Thompson & co., Boston.

—— lyric by Gustave Kahn, music by Egbert Van Alstyne, of U. S. [16527

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—— words by P. J. M. Clute, music by J. E. Andino, of U. S. [16528

© 1 c. Oct. 23, 1915; E 373046; Peter J. M. Clute, Schenectady, N. Y.

MEMORIES OF HOME (O liebe heimat); by F. Gutmann, transcription by W. F. Ambrosio, of U. S.; violin and violoncello with piano acc. [16529

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Thanks be to God; from Elija by Mendelssohn, arr. by Samuel Protheroe, of U. S.; male voices. [16530

© Oct. 4, 1915; 2 c. Oct. 2, 1915; E 370911; Gamble hinged music co., Chicago.

MENUET. *See* Bizet (Georges)

MENUET D' EXAUDET; three part chorus from Bergerettes, by J. B. Weckerlin, arr. by Louis Victor Saar, of U. S. 4to. [Choral adaptations and arrangements, no. 5130) [16531

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MENUET DE MOZART. *See* Mozart (W. A.)

MENUET GRACIEUX; by Benjamin Whelpley, of U. S., op. 18, no. 3; piano. (Trois morceaux pour piano, no. 3) [16532

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MERRY CHRISTMAS. *See* Dressler (Louis R.) Six Christmas carols.

MERRY-GO-ROUND (THE); by Felix Swinstead, of Great Britain, op. 25; pianoforte. [16533

© Sept. 27, 1915; 1 c. Oct. 14, 1915; E 367130; Augener ltd., London.

MESSAGE (THE) OF THE EVENING CHIMES; words by J. Clayton Ealy, music by A. F. Marzian, of U. S. [16534

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MESSENGER (THE) OF UNIVERSAL PEACE; words by G. R. Sinning, music by L. A. Clark, of U. S. [16535

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MICHAEL O'LEARY V. C.; words and music by Jack Judge and Will Mayne, of London. [16536

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MIGNONETTE; words by Anita D. Kimball, music by Adrien La Bonté, of U. S. [16537

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—— *See also* Bowl (A) of fragrance, no. 1.

MINNESOTA, NORTHERN STAR; words and music by A. W. Barnlund, of U. S. [16538

© Oct. 10, 1915; 2 c. Oct. 25, 1915; E 371431; August William Barnlund, Donovan, Ill.

MINUET IN ANCIENT STYLE (Menuett im alten stil); by Richard Czerwonky, of U. S.; E flat major, violin and piano. [16539

© July 22, 1915; 2 c. Nov. 5, 1915; E 371573; Carl Fischer, New York.

MINUET IN G. *See* Beethoven (Ludwig van)

MISS INNOVATION; from A world of pleasure, lyric by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [16540

© Oct. 21, 1915; 2 c. Oct. 22, 1915; E 371288; G. Schirmer, New York.

MISSA VOTIVA DE SS. SACRAMENTO [and] MISSA VOTIVA PRO PACE; by various composers, harm. by J. Singenberger, of U. S.; two, three and four equal voices, male or female and four mixed voices, organ acc. 4to. [16541

© Oct. 7, 1915; 2 c. Oct. 11, 1915; E 371396; John Singenberger, St. Francis, Wis.

MISSA VOTIVA PRO PACE. *See* Missa votiva de SS. Sacramento.

MISSISSIPPI; words by Mrs. Dunbar Rowland, music by Walter H. Aiken of U. S. [16542

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MR. NOBODY; unison song, words anon., music by A. J. Silver, of England, 4to. (Year book press series, no. 118.) [16543

© Sept. 20, 1915; 1 c. Oct. 13, 1915; E 367112; Year book press, London.

MR. PRODUCER; words by Arthur Wimperis and Hartley Carrick, music by Herman Finck, of England. [16544

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MISTER SUNSHINE; part song, words by Frank L. Stanton, music by Frank E. Ward, of U. S., op. 21, no. 2; male voices. 4to. (Part-song for men's voices, no. 12755) [16545

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MIT GELD TOR MEN NIT SHTOLTZIREN; by D. Myerowitz, of U. S., arr. by D. Kornstein, of U. S. 1. Violin.—2. Voice and piano. [16546, 16547

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MOLLY MY OWN; words by Jack Caddigan, music by Jack Caddigan and James A. Brennan, of U. S. [16548

© Oct. 28, 1915; 2 c. Oct. 28, 1915; E 373137; H. P. Budrow, Boston.

MOONLIGHT AND ROSES; reverie by Kathryn Bayley of U. S., piano. [16549

© Oct. 20, 1915; 2 c. Oct. 20, 1915; E 371251; United music co., Troy, N. Y.

MORSA; part song, words by Thomas Moore, music by Arthur W. Marchant, of Scotland; men's voices. 8vo. [16550

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MOSZKOWSKI (MORITZ) Aus aller herren ländern (From many lands) by M. Moszkowski, op. 23, no. 6. Hungarian (Ungarisch) arr. by E. Pauer, for piano 4 hands, ed. by Andor Pintér, of U. S.; piano solo. (Superior ed. 1958.) [16551

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MOTHER (A) IS THE ONE WHO SUFFERS WAR; words by J. H. Vince and H. Herchick, music by Everett J. Evans, of U. S. [16552

© 1 c. Nov. 6, 1915; E 373270; John Herbert Vince and Herbert Herchick, Bridgeport, Conn.

MOTHER MACHREE; waltz by Chauncey Olcott and Ernest R. Ball, arr. by T. M. Taylor, of U. S.; military band. 4to. [16553

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MOTHER MINE; words by J. P. Leo, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [16554

© Sept. 28, 1915; 2 c. Oct. 27, 1915; E 371369; James P. Leo, Grand Forks, N. D.

MOTHER O' MINE; words by Alexander Dubin, music by Marion Raybould, of U. S. [16555

© Sept. 27, 1915; 2 c. Sept. 30, 1915; E 370882; Emmett J. Welch, Philadelphia.

MOTHER'S ABSENCE; words by Mrs. J. E. Hyde, music by Ray Waters, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [16556

© Sept. 1, 1915; 2 c. Sept. 23, 1915; E 371071; Mrs. J. Estella Hyde, Fulton, N. Y.

MOTHER'S SONG; text and music by W. Le Sueur, of U. S.; contralto voice. Boston, Percy Ashdown. [16557

© Oct. 27, 1915; 1 c. Oct. 27, 1915; 1 c. Nov. 6, 1915; E 371731; Winifred Le Sueur, Erie, Pa.

MOTO PERPETUO. *See* Album of six easy pieces, no. 6.

MOUNTFORD (FRANKLYN) Twelve unison and two-part school songs; words by Mary Whitfield, music by F. Mountford, of England. London, Bayley and Ferguson. [16558

© Apr. 16, 1914; 1 c. Aug. 31, 1915; E 366982; Franklyn Mountford, Harborne, Birmingham, England.

MOVIES (THE) MARCH; by Lee S. Roberts, of U. S.; piano. [Cover-title: Aloha oe.] [16559

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MOZART (WOLFGANG AMADEUS) Menuet de Mozart; from the Symphonie in E flat, transcribed by J. Schulhoff, simplified by Otto Ebel, of U. S.; piano. (Simplified classics, no. 16.) [16560

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MULEY JULIE; or, PRANCING THE MULEY KICK; words and music by Z. G. Kane, of U. S. Washington, D. C., Marks-Goldsmith co., inc. [16561

© Sept. 1, 1915; 2 c. Sept. 23, 1915; E 371076; Zelma G. Kane, Hayden, Texas.

MUSCATINE WALTZ; by D. W. Crist, of U. S.; piano or cabinet organ. [16562

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MUSESTUNDEN; von Paul Zilcher, of Germany, op. 133, nos. 1–10; klavier. (Leichte klavierstücke, ed. nos. 1714–1723.) [16563

© Oct. 7, 1915; 1 c. each Oct. 28, 1915; E 367239; Wilhelm Hansen, Copenhagen.

MUSIC OF THE EVENING BELLS; nocturne by Leo Oehmler, op. U. S., op. 140; piano. [16564

© Oct. 15, 1915; 2 c. Oct. 16, 1915; E 372908; Hatch music co., Philadelphia.

MUSIC WHEN SOFT VOICES DIE; three-part song, words by Percy Bysshe Shelley, music by Charles Wood, of England; women's voices with piano acc. 4to. (Year book press series, no. 116.) [16565

© Sept. 20, 1915; 1 c. Oct. 13, 1915; E 367111; Year book press, London.

MUSK. *See* Bowl (A) of fragrance. no. 5.

MY BASHFUL ROSE; words and music by M. A. Brodie, of U. S. [16566

© 1 c. Nov. 3, 1915; E 371549; Mary Albertine Brodie, Washington.

MY CALIFORNIA QUEEN; words by J. G. Temple, music by Chas. E. Bray, of U. S. San Francisco, The occidental music co. [16567

© Oct. 28, 1915; 2 c. Oct. 18, 1915; E 373220; J. Gordon Temple, Oakland, Cal.

MY CALL, TWO ARMS; words and music by Alfred Holley, of U. S. [16568

© Jan. 26, 1915; 2 c. Oct. 5, 1915; E 371090; Hal Fryer music co., New York.

MY CLOVER BLOSSOM LOVE; words and music by L. G. Nicholson, of U. S. [16569

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MY COCA-COLA GIRL; words and music by E. Threlkeld, of U. S. [16570

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MY DANCE; valse by W. Hallam, of England; piano. London, F. Pitman Hart & co. [16571

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MY GIRL OF PARADISE; words and music by M. J. Benjaminn, of U. S. [16572

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MY HAPPY GARDEN; words by Lilian Scott, music by Katharine Barry, of England; in E flat. [16573

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MY HEART'S ACHIN' FOR MACON; song from The girl of to-morrow, a dramatic appeal with music, words by Joseph Noel, music by Jos. E. Howard and Herbert P. Stothart, of U. S. [16574

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MY HEART'S WITH THE OLD FOLKS; words by Ed. Teschemacher, music by Jack Trelawny; no. 3 in D. [16575

© Nov. 1, 1915; 1 c. Nov. 6, 1915; E 368829; Joseph Henry Larway, London.

MY HEARTBREAKING HONOLULU BABY; words and music by V. Burton, of U. S.; song with piano acc. [16576

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MY LADY LOU; words and music by James L. Shearer, of U. S. [16577

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MY LOVE FROM O'ER THE SEA; words by J. Noel Paton, music by Alfred J. Silver, of Great Britain. [16578

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MY LOVER COMES ON THE SKEE; terzetto, words by Hjalmar Hjorth Boyesen, music by H. Clough-Leighter, of U. S., op. 5, no. 1a; women's voices. 8vo. (Quartets and choruses for women's voices, series 7, no. 1179.) [16579

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MY MOTHER'S ROSARY; words and music by Sam McAndrew, of U. S., arr. by Gus Smith, of U. S. Clarksburg, W. Va., Sam McAndrew. [16580

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MY MUSIC-HALL STAR; words and music by Dan Lipton and Charles Knight, of England. [16581

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MY OLD KENTUCKY HOME; arr. by W. K. Alohikea, of U. S., by Hawaiian method of playing the guitar. [16582

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MY OWN COLLEEN; lyric by Edmond J. Fahey, music by Joseph L. Langan, of U. S. [16583

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MY OZARK WILD ROSE; words and music by Mrs. W. N. McCoy, of U. S. [16584

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MY PRINCESS LADY LUXURY; waltz by William Schroeder, of U. S.; orchestra. 4to. [16585

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MY RAGTIME AUTOMOBILE; words and music by C. F. Harrison, of Canada. [16586

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MY RIVAL'S DYING CONFESSION; words and music by A. J. and D. E. Langdon, of U. S. [16587

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MY SOUL MATE; words by W. B. Neuer, music by J. E. Andino, of U. S. [16588

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MY SPIRITS; words by Marjory Dudley Lyon, music by James Lyon, of England, op. 62; two-part song with piano acc. 8vo. (Dream songs, no. 1.) [16589

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MY SUNSHINE (O sole mio); Neapolitan serenade, words by G. Capurro, translated by Nathan Haskell Dole, music by Eduardo di Capua, arr. by A. H. Ryder, of U. S.; mixed voices. 4to. [16590

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MY TEXAS LAND; set to tune Maryland, words by Caroline C. Swan, music arr. by A. J. Bell, of U. S. 4to. [16592

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MY TEXAS ROSE; words by Erma Davies, music by Thos. Keating, of U. S. [16593

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MY TRIP TO THE BROCKTON FAIR; words by Murray Hanley, music by A. S. Kendrew, of U. S. [16594

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NARAMORE; march by H. F. Jensen, arr. by J. E. Andino, of U. S.; piano. [16596

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NATIONAL ANTHEMS, SALUTES AND OFFICIAL MARCHES; arr. by Celian Kottaun, of Great Britain; piano. [16597

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NATION'S (THE) PLEDGE TO UNCLE SAM; words and music by H. E. Davis, of U. S. [16598

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NATURE DIVINE; duet from the operetta, Alone at last, words by Matthew Woodward, music by Franz Lehár, of Austria. [16599

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NE L'OUBLIES PAS. *See* Saint-Saëns (C. C.)

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OESTERREICHISCHES REITERLIED; ged. von Hugo Zuckermann, musik von Mathieu Neumann, of Germany, op. 89; männerchor, partitur. 4to. (Kriegs-gesänge, no. 3.) [16643

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——— mittlere singstimme mit klavierbegl. 4to. [16644

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OF THE FATHER'S LOVE BEGOTTEN; Christmas anthem, words by Prudentius, music by Norwood Dale, of U. S.; mixed voices and organ. 4to. [16645

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OFF TO FIGHT THE GERMANS; two-step march, by Philip E. Layton, of Canada; band. [16646

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OH GEORGIE WHY DON'T YOU TRY TO BEHAVE; words and music by Jack Foley, of Great Britain. [16650

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OH, HOW CAN I FORGET YOU; words and music by T. C. Montgomery, of U. S. [16651

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OH! IT'S THE JITNEY STYLE; words by E. K. Randall, music by J. E. Andino, of U. S. [16653

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OH MAN, YOU'D HANG AROUND; from the revue, Watch your step, words and music by Nat. D. Ayer, of U. S. [16654

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OH, MR. RUBINSTEIN; song from the revue, Sugar and Spice, words by Fred Thompson and Douglas Furber, music by Philip Braham, of England. [16657

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OH MY DARLING TILLY; song from the operetta, Alone at last, words by Joseph Herbert, music by Franz Lehár, of Austria. [16658

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OH, MY HAPPY GARDEN; words by Ed. Teschemacher, music by Arthur Meale, of England; in A flat. [16659

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OH! OH! OH! HOW I DO LOVE JOE; words by Carrie A. Comstock, music by Geo. C. Polini, of U. S. Washington, D. C. Marks-Goldsmith co. inc. [16660

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OH, OH, WHAT WOULD YOUR DAD SAY; words by C. A. Shultz, music by J. E. Andino, of U. S. [16661

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OH, POOR AND CRIPPLED CHILDREN, COME (Her kammer dine arme smaa); song arr. by Harvey B. Gaul, of U. S. [16662

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OH TAKE ME BACK TO CHICAGO ONCE MORE; lyrics by Clarence T. Eward and J. Falconer Fraser, music by J. Falconer Fraser, of U. S. [16663

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OH, THAT I KNEW; a sacred reverie, words by Canon H. Twells, music by Adeline Prince, of Great Britain. [16664

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OH! WHAT'S THE USE; words by W. J. Dalton, music by J. E. Andino, of U. S. [16666

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OH! YOU SAUCY MOON; words by N. Barber, music by J. E. Andino, of U. S. [16667

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OLD BLACK JOE; by Stephen Foster, arr. by Otto Ebel, of U. S.; male voices. 8vo. (Choruses for male and mixed voices, no. 9) [16668

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OLD-FASHIONED (AN) GROOM AND AN UP-TO-DATE BRIDE; from Ned Wayburn's town topics, lyrics by Robert B. Smith, music by Harold Orlob, of U. S. [16669

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OLD (THE) FIELDS AT HOME; words by Mary E. Kramer, music by Bertha T. Allen, of U. S. mixed voices. 4to. [16670

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OLD FRIENDS; romance by Charles Huerter, of U. S. piano. [16671

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OLD (THE) GREY MARE; one step, two step or march, arr. by Frank Panella, of U. S.; piano. [16672

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OLD (THE) HUNDREDTH. *See* Choral prelude.

OLD KENTUCKY BLUES; from George Washington Bullion abroad, lyric by J. Homer Tutt and S. Tutt Whitney, music by Jas. J. Vaughan, of U. S. [16673

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OLD (THE) MAN WITH THE CANDY PANTS; words by W. Holmes, music by J. E. Andino, of U. S. [16674

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OLD PLANTATION DAYS; specially composed and arr. by Isidore Witmark, of U. S. (The crest minstrel overture and opening chorus.) 1. Vocal part. 4to. 2. Complete piano score. [16675, 16676

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OLD RELIABLE; march two step by Abe Losch, of U. S.; piano. [16677

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OLD WINTER; words by Susan Hartley Swett, music by E. K. Heyser, of U. S.; bass voice. [16678

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O'MALLEY (JAMES) Ten favorite hornpipes; arr. by J. O'Malley, of U. S.; piano. [16679

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——Ten favorite reels; arr. by J. O'Malley, of U. S.; piano. [16680

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ON EARTH GOOD-WILL AND PEACE; words by F. W. Farrar, music by J. W. Lerman, of U. S.; sop. or ten. solo. [16681

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ON LAKE ANNECY (Sur le Lac d'Annecy); paroles de Goudard, traduction an englais de Anna Held, musique de Edouard Jouve, of France. [16682

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ON LAKE WORTH; waltz suite, words by Luella Stewart, of U. S., music by Thomas Koschat, op. 26; women's voices. 4to. (Choruses for women's voices, no. 22.) [16683

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ON OUR WAY TO PARADISE; words and music by F. Leber, of U. S. [16684

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ON SUMMER SEAS. *See* Seasons (The)

ON THAT BEAUTIFUL MOHAWK TRAIL; words by D. J. Dukett, music by R. A. Browne, of U. S. [16685

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ON THE BANKS OF ALLAN WATER; four-part song, words by Matthew Gregory Lewis, music by Lady C. S., arr. by A. H. Ryder, of U. S.; mixed voices. [16686

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ON THE BANKS OF THE WYE; lyric by Fred E. Weatherly, music by Frank E. Tours, of Great Britain. [16687

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ON THE DIAMOND JOE; words by Stanley Murphy, music by Lewis Muir, of U. S. [16688

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ON THE GRAND MARINA; California intermezzo, two-step-march-promenade by L. R. Perry, of U. S.; piano. [16689

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© Oct. 2, 1915; 2 c. Oct. 26, 1915; E 373078; Oliver Ditson co., Boston.

RED, WHITE AND BLUE; words by I. W. Irving, music by L. W. Harrington, of U. S. [16802

© Oct. 16, 1915; 2 c. Oct. 20, 1915; E 371263; Ira W. Irving and Leigh W. Harrington, New York.

REGRETS; by G. F. Cameron, of U. S.; mandolin. 4to. [16803

© 1 c. Nov. 4, 1915; E 371557; Guy F Cameron, Valdez, Alaska.

REINE (LA); danse caractèristique, par Victor Durand, of England; piano. [16804

© Oct. 1, 1915; 1 c. Oct. 19, 1915; E 367151; Bosworth & co., London.

REJOICE GREATLY, O DAUGHTER OF ZION; Christmas anthem, words from the Bible and a hymn by J. Montgomery, music by John E. West, of U. S.; mixed voices, organ acc. 4to. (Christmas anthems, no. 12831) [16805

© Oct. 18, 1915; 2 c. Nov. 1, 1915; E 371462; Oliver Ditson co., Boston.

REMEMBER; lyric by Christina Rossetti, music by Landon Ronald, of England; no. 1 in B min. [16806

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REMEMBER NOW THY CREATOR; words from the Bible, music by G. J. Kurzenknabe, of U. S. (Masonic odes—solo, third degree, no. 24, B.) [16807

© Aug. 31, 1915; 2 c. Sept. 25, 1915; E 371028; Geo. J. Kurzenknabe, Chicago.

—— —— music by I. Gingrich, of U. S. (Masonic odes—quartette, third degree, no. 24 C.) [16808

© Aug. 31, 1915; 2 c. Sept. 25, 1915; E 371019; Irving Gingrich, South Bend, Ind.

—— —— music by R. C. Dyrenforth, of U. S. (Masonic odes—quartette, third degree, no. 24, B.) [16809

© Aug. 31, 1915; 2 c. Sept. 25, 1915; E 371018; R. C. Dyrenforth, Riverside, Ill.

—— —— music by R. R. Trench, of U. S. (Masonic odes—solo, third degree, no. 24, A.) [16810

© Aug. 31, 1915; 2 c. Sept. 25, 1915; E 371027; Richard R. Trench, Chicago.

REMEMBER NOW THY CREATOR—Contd
—— —— music by W. G. Yule, of U. S.; male voices. (Masonic odes—quarteete, third degree, no. 24, A.) [16811

© Aug. 31, 1915; 2 c. Sept. 25, 1915; E 371017; W. G. Yule, Chicago.

REMEMBER WHERE YOU COME FROM; words by R. P. Weston, music by Herman Darewski, of England. [16812

© Oct. 30, 1915; 1 c. Nov. 5, 1915; E 367278; Francis, Day & Hunter, London.

REND YOUR HEART; short anthem or introit, words from the Bible, music by G. A. Mortimer, of England, domiciled at Pasadena, Cal.; mixed voices. (Octavo church music, no. 85) [16813

© Oct. 8, 1915; 2 c. Oct. 23, 1915; E 373006; G. A. Mortimer, Pasadena.

RESTING; by J. R. Morris, of U. S., op. 33; piano. (A Summer day, no. 3.) [16814

© Oct. 15, 1915; 2 c. Oct. 16, 1915; E 372910; Hatch music co., Philadelphia.

RETURN TO WARM MY HEART AGAIN; words by Matthew Woodward, music by G. Merola, of U. S. [16815

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RÊVE D'UNE PRINCESS; mélodie, by Felix Esmond, of England; piano. [16816

© Oct. 25, 1915; 1 c. Oct. 30, 1915; E 367225; Swan & co., Watson & Wilcock, ltd., London.

REVERIE; trio for equal voices, words by Tennyson, music by E. Schütt, op. 34, no. 5, arr. by Jos. Surdo, of U. S.; women's voices. (Octavo women's voices, third series, no. 112) [16817

© Oct. 14, 1915; 2 c. Oct. 18, 1915; E 371211; Willis music co., Cincinnati. [Copyright is claimed on arrangement and adaptation of text.]

REVERIE IN D FLAT; by H. Sandiford Turner, of England; organ. (The recital series, no. 48.) [16818

© Sept. 23, 1915; 1 c. Sept. 24, 1915; E 367001; Novello & co., ltd., London.

REVERIE WALTZ; by Cyrille Lamar, of U. S.; piano. [16819

© Oct. 11, 1915; 2 c. Oct. 4, 1915; E 370958; Chas. N. Daniels, San Francisco.

RIDA, RIDA, RANKA; version by Theo. Reimestad, musik af August Ekenberg, of U. S. (Reimestad album, vol. 3, solo range, no. 4^2) [16820

© Oct. 15, 1915; 2 c. Oct. 11, 1915; E 371084; Theodor Reimestad, Minneapolis.

RIDE IN THE COACH. *See* Cinderella.

RING OUT THE BELLS; words by Frances G. Angell, music by E. K. Heyser, of U. S.; base solo, with vocal acc. 4to. [16821

© Oct. 15, 1915; 2 c. Oct. 21, 1915; E 372989; Fillmore brothers co., Cincinnati.

RING THE CHRISTMAS BELLS; words and music by G. W. Wilmot, of U. S. 4to. [16822

© Oct. 1, 1915; 2 c. Oct. 15, 1915; E 372850; Geo. W. Wilmot, New Brunswick, N. J.

RISVEGLIO PATRIOTTICO; marcia militare su inni e canzoni popolari, di Flaminio Pignoloni, of Italy, domiciled in New York, banda. 4to. [16823

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—— —— —— due mandolini e chitarra. (Pagani's edition, no. 104) [16824

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RIVAL QUEENS; operetta in three acts, words by Camilla Lies, music by C. H. McCurrie, of U. S. Alameda, Cal., Alameda music co. [16825

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ROBIN (THE) AND THE RED, RED ROSE; words by Alex. Rogers, music by C. Luckeyth Roberts, of U. S. [16826

© Oct. 9, 1915; 2 c. Oct. 9, 1915; E 371038; T. B. Harms & Francis, Day & Hunter, New York.

ROCKHILL PARK WALTZ; by D. W. Crist, of U. S.; piano. [16827

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ROLL YOUR OWN; words and music by R. Powell, of U. S., arr. by Grace Shurmann, of U. S. [16828

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ROMANCE ÉLÉGIAQUE; by Heinrich Gebhard, of U. S.; piano. (Trois morceaux pour piano, no. 2) [16829

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ROMANZA; by Wm. Warvelle Nelson, of U. S., op. 12; violin and piano. [16830

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ROSALIE; three step by Cyrille Lamar, of U. S.; piano. [16831

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ROSALINE; par Paul Vardon; Great Britain; piano. [16832

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ROSAMOND; melody in G, by Frederic Mullen, of England; piano. [16833

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ROSARY (THE) OF TEARS; quartette, words by Katherine Ward, musik von Fred. A. Grant, of U. S.; mixed voices. 4to. [16834

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—— words by Katherine Ward, music by Fred. A. Grant, of U. S. Boston, Evans music co. [16835

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ROSE (LA); concert waltz, by Charles Brunover, of U. S.; mandolin orchestra. [16836

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ROSE GARDEN WALTZES; by Harry J. Lincoln, of U. S.; piano. [16837

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ROSE (THE) OF FRISCO BAY; words and music by F. S. Johnson, of U. S. [16838

© Oct. 4, 1915; 2 c. Oct. 9, 1915; E 371032; Frank S. Johnson, San Francisco.

ROSE OF THE WORLD. *See* First song album, no. 1.

ROSES; song from the revue, Bric-a-brac, words by Arthur Wimperis, music by Lionel Monckton, of Great Britain. [16839

© Oct. 11, 1915; 1 c. Oct. 12, 1915; E 368664; Chappell & co., ltd., London.

ROSES MEAN MEMORIES, MEMORIES MEAN YOU; words by Jack Yellen, music by George L. Cobb, of U. S. [16840

© Oct. 18, 1915; 2 c. Oct. 23, 1915; E 373060; H. C. Weasner & co., Buffalo.

ROSES OF MEMORY; words by P. J. O'Reilly, music by Jack Trelawny, of Great Britain; in C. [16841

© Oct. 4, 1915; 1 c. Oct. 7, 1915; E 368622; Joseph Henry Larway, London.

ROSES OF YESTERYEAR; waltz, by Evan Davies, of U. S.; piano, left hand alone. [16842

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ROSES (THE), THE TWILIGHT AND YOU DEAR; words by A. L. Rumsey, music by J. E. Andino, of U. S. [16843

© 1 c. Oct. 23, 1915; E 373043; Anna L. Rumsey, Oil City, Pa.

ROSEY POSEY; from A world of pleasure, lyrics by Harold Atteridge, music by J. Leubrie Hill, of U. S. [16844

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ROSIE KILLARNEY; words and music by A. J. and D. E. Langdon, of U. S. [16845

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ROUND (THE) UP; words and music by E. W. Haskell, of U. S. Dallas, Tex., Haskell music house. [16846

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ROYAL PROCESSION. *See* Cinderella.

RUBINSTEIN (ANTON GREGOROVITCH) Trot de cavalerie (Cavalry trot); by A. Rubinstein, arr. by Chas. J. Roberts, of U. S.; orchestra. [16847

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RUNAWAY JUNE; one-step by H. Freeman, arr. by T. M. Taylor, of U. S.; military band. 4to. [16848

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RUSSIAN SLEIGH SONG; by Clement Scott, of Australia, op. 50; piano solo. [16849

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RUSTLING TREES; caprice, by A. F. Milner, of Great Britain; piano. [16850

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RUTHENIAN PEASANT SONG. *See* From Ruthenian heights, no. 2.

S'IL EST UN CHARMANT GAZON. *See* Saint-Saëns (C. C.)

SABLE LORCHA; musical setting to photo play dramatization, selected and arr. by J. A. Raynes, of U. S.; orch. [16851

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SAILING DOWN THE HUDSON ON THE OLD DAY LINE; words by Walter S. Wolfe, music by William E. Bassett, of U. S. [16852

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SAILOR (THE) BOY'S RETURN; words by J. McKenna, music by Luther A. Clark, of U. S. [16853

© Oct. 15, 1915; 2 c. Oct. 19, 1915; E 372934; John McKenna, Newark, N. J.

SAINT JACOME'S CELEBRATED CORNET DUETS; book 1, revised by Edwin Franklin Goldman, of U. S. [16854

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ST. PAUL (THE) HYMNAL; first steps in congregational singing. St. Paul, Minn., The E. M. Lohmann co. [1915] 1 p. l., v–xv, [1], 149 p. 16mo. [16855

© Sept. 8, 1915; 2 c. and aff. Sept. 10, 1915; A 410355; Diocese of St. Paul, St. Paul.

SAINT-SAËNS (CHARLES CAMILLE) Eleanore; cantabile from Samson and Delilah, words from Tennyson, music by C. Saint-Saëns, arr. by Jos. Surdo, of U. S.; soprano and alto with piano acc. 4to. [16856

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—— Élégie; par C. Saint-Saëns, of France, pour violon et piano. [16857

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—— Ne l'oubliez pas; mélodie de Madame Félix Regnault, musique de C. Saint-Saëns, of France; chant et piano. [16858

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—— S'èl est un charmant gazon; mélodie, poésie de Victor Hugo, musique de C. Saint-Saëns; chant et piano. [16859

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SAKI (ALLEGRO SCHERZANDO); from Persian suite, no. 3, by R. S. Stoughton, of U. S.; organ. [16860

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SALTARELLA; di Edoardo Broustet, op. 65, instrumentazione di Raffaele Luongo, of Italy; grande partitura per banda. (Scènes fantaisistes, no. 4.) [16861

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SALUT D'AMOUR (Love's greeting); by Herbert Ralph Ward, of U. S., op. 4; sketch for piano. [16862

© Oct. 15, 1915; 2 c. Oct. 16, 1915; E 372911; Hatch music co., Philadelphia.

SANTA'S ADVANCE MAN; a Christmas cantata, words by Rowland H. Radcliffe, music by A. Radcliffe, of U. S. 8vo. [16863

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SARABANDE; de Otto Hackh, of U. S.; piano. (Morceaux favoris no. 18.) [16864

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SAVE FOR RAINY DAYS; words by W. C. Kenyon, music by J. E. Andino, of U. S. [16865

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SAVIOUR (THE) CHRIST IS BORN; Christmas, words by F. A. Muth, English text by Helen A. Dickinson, music by Paul Fehrmann, ed. by Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred choruses, no. 47) [16866

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SAVIOUR, THY DYING LOVE; words by S. Dryden Phelps, music by C. L. Warner, of U. S. [16867

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SCADDLE-DE-MOOCH; intro: Jungle jambouree, fox trot by Cecil Mack and Chris Smith, arr. by Wm. Schulz, of U. S.; orchestra. [16868

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SCANDINAVIAN (THE) MUSICIAN; by Edward Schaaf, of U. S., op. 1, no. 1; player piano. 4 cards 8 inches by 10 inches. [16869

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SCÉNE DE BALLET; graceful dance by Mana Zucca, of U. S., op. 5; pf. [16870

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SCENES OF CHILDHOOD; ballad, words and music by Mrs. M. C. Smith, of U. S. [16871

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SCHADE (WILLIAM) Twelve impromptu etudes; by W. Schade, of U. S.; flute. [16872

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SCHENK MIR A MAME; words by Bores Thomashefsky, music by Perlmutter & Wohl, of U. S. [16783

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SCHERING (ARNOLD) Drei soldatenlieder; ged und musik v. A. Schering, of Germany; eine singstimme oder einstim. chor mit klavier. 4to. Contents: 1 Deutsches marschlied.—2. Die dicke Bertha.—3. Der landsturm Kommt. [16874

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SCHICKSAL DU BIST UNBARMHERZIG; original Wiener volkslied, text von Leopold Wollrab, musik von K. M. Jäger, of Austria, op. 23; gesang u. piano. Vienna, Kommissionsverlag Josef Blaha, musikhandlung. [16875

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SCHLITTSCHUHLAUF (Skating); von Edmund Parlow, op. 122, für klavier. (Sechs leichte klavierstücke, no. 5.) [16876

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SCHUBERT (FRANZ PETER) Litanei; musik von Fr. Schubert, arr. von Axel Hildingsen, of Denmark; streichorchester, harfe und orgel. 4to. [16877

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—— Miriam's song of triumph; by F. Schubert, op. 136, arr. by Louis Victor Saar, of U. S.; soprano or tenor solo with three part chorus. 4to. (Choral adaptations and arrangements, no. 5104) [16878

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SCHUMANN (ROBERT ALEXANDER) Golden dreams (Twilight); from Träumerei, poem by George Harris, jr., of U. S.; music by R. A. Schumann. [16879

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—— Warum (Why); by R. Schumann, op. 12, no. 3, ed. by Otto Ebel, of U. S.; piano. (Simplified classics, no. 18) [16880

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SCOTLAND; intro; The Campbells are coming, by Paul Lawson, of U. S.; folk-song for piano, with words ad lib. [16881

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SEASONS (THE); Suite for strings by J. C. Ames, of England; string orchestra with piano. Contents:—1. Dawn of Spring.—2. On Summer seas.—3. Harvest festival. [16882

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SEC-AN-TREAS (THE); march by Jas. H. Johnstone and Wm. Lange, of U. S.; 1st & 2nd mandolins, piano and guitar. (Choice selections, no. 218) [16883

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SECCHIA (LA) RAPITA; operetta di J. Burgmein, valzer sopra motivi composto da Michele Chiesa, riduzione di Alighiero Stefani, of Italy; piccola orchestra. [16884

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SECRETS. *See* Mammy's lullaby.

SEE-SAW; by Eber C. Hamilton, of U. S., op. 17, no. 2; violin with piano acc. [16885

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SELMA, THE HOME OF THE PEACH; march two-step with vocal refrain, words and music by L. W. Everson, of U. S. [16886

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SENZA BACI; versi e musica di E. A. Mario, of Italy; canto e mandolina. 4to. [16887

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SERENADE; by S. H. Braithwaite, of Great Britain; piano. [16888

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—— words by Longfellow, music by Bruce Metcalfe, of U. S.; female voices. 8vo. (Choruses for women's voices, no. 44) [16889

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—— *See also* Cleveland (Edward) Five piano pieces.

SÉRÉNADE AMOUREUSE (A love song); by Percy Elliott, of Great Britain; violin and piano. [16890

© Sept. 10, 1915; 1 c. Oct. 14, 1915; E 367128; Schott & co., London.

SERENADE ESPAGNOLE (Spanish serenade; by Cécile Chaminade, arr. by Fritz-Kreisler, of Austria-Hungary; violin and piano. [16891

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SERENATA A LL' IMPERATORE; versi e musica di E. A. Mario, of Italy; canto e mandolino. 4to. [16892

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SEXTETTE FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

SHADOW DANCE; light staccato, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 4) [16893

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SHADOW GIRL; from the operetta Shadow girl, words and music by Margaret Whitney, of U. S. [16894

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SHADOW TAG; by Bruce Metcalfe, of U. S., op. 88, no. 2; piano. [16895

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SHADOWLAND; words and music by Lawrence G. Gilbert, of U. S. [16896

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SHADOWS; words by James Hender, music by George R. Baker, of England. [16897

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SHADOWS (THE) OF YOUTH; words by G. J. Lakois, music by J. E. Andino, of U. S. [16898

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SHE CAME LIKE A RAY OF SUNSHINE; words by J. Ferens, music by J. E. Andino, of U. S. [16899

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SHE KEPT ON KIDDING ME; words by J. E. Oliver, music by J. E. Andino, of U. S. [16900

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SHE'S A GREAT BIG BEAUTIFUL DOLL; words by Dr. P. E. Davis, music by J. E. Andino, of U. S. [16901

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SHE WAS THE IMAGE OF YOU; words by R. Kessinger, jr., music by H. Rowland, of U. S. Elizabeth, N. J., Harry E. Rowland. [16902

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SHE WAS TOO GOOD TO BE TRUE; words by Chas. McCarron, music by Ed. Moebus, of U. S. [16903

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SHORT (A) LITANY OF INTERCESSION FOR OUR SOLDIERS AND SAILORS ON ACTIVE SERVICE; words by John J. Priestley, music by Leonard N. Fowles, of England; voices and organ. (Anglican choir, no. 215) 8vo. [16904

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SICUT CERVUS. *See* Palestrina (G. P. S.)

SIEGESMARSCH; mit der neuen melodie der volkshymne. Heil dir im siegerkranz, musik von Johannes Doebber, of Germany. 4to. 1. Salonorchester. 2. Orchester. 3. Militärmusik. [16905–16907

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SIEGFRIED-IDYL. *See* Wagner (Richard)

SIGHING (THE) SOUTH WIND KISSED THE ROSE; words by F. Guirke, music by J. E. Andino, of U. S. [16908

© 1 c. Oct. 14, 1915; E 371160; Frank Guirke, Melrose, Mass.

SILVER CLOUD; an Indian maiden's song, intermezzo by Albert W. Ketilbey, of Great Britain; piano solo, English fingering. [16909

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SILVER MOON; words and music by Walter Callender, of U. S. [16910

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SILVER (THE) WEDDING DAY; words by Viola M. Griffin, music by Carl Heil, of U. S., Washington, D. C., Marks-Goldsmith co. inc. [16911

© Sept. 1, 1915; 2 c. Sept. 23, 1915; E 371079; Viola M. Griffin, Salt Lake City.

SILVERY (THE) MAN IN THE SILVERY MOON; words by James Brockman, music by Nat Osborne, of U. S. [16912

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SIMPLE AVEU; romance by F. Thome, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet and trombone with piano acc. [16913

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SING HERALDS OF GLADNESS; words by Palmer Hartsough, music by E. K. Heyser, of U. S.; male voices. 4to. [16914

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SING, O DAUGHTER OF ZION; a Christmas anthem, words from the Scriptures, music by Hugh Blair, of Great Britain; four-part chorus of mixed voices and organ. (Octavo choruses, no. 6451.) [16915

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SING, O HEAVENS; Christmas anthem, words from the Bible and a hymn by Dr. Haweis, music by Eduardo Marzo, of U. S., op. 129; mixed voices, organ acc. 4to. (Christmas anthems, no. 12834) [16916

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SING SONGS OF JOY (Jeg er saa glad hver jule kveld); song arr. by Harvey B. Gaul, of U. S. [16917

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SING TO ME MOTHER; words by J. W. Penman, music by Everett J. Evans, of U. S. [16918

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SING TO THE LORD. *See* Händel (G. F.)

SINGENDE FONTANE; nocturne von Walter Niemann, of Germany, op. 30; klavier. [16919

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SINGING BIRD WALTZ; by R. Larsh, of U. S.; piano. [16920

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SINGING IN HEAVEN; words by Mrs. H. L. T., music by H. L. Turner, of U. S. [16921

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SISTER SUSIE'S MARRYING TOMMY ATKINS TO-DAY; words by R. P. Weston, music by Herman Darewski, of England. [16922

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SKATERS (THE) GLEE; words by Mary E. Kramer, music by Frederic Jerome, of U. S.; mixed voices. 4to. [16923

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SKATING (THE) WALTZES; by C. K. Harris, of U. S.; piano. [16924

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SLAVE SONG. *See* Cycle of four Arabian songs, no. 4.

SLAVONIC DANCE, NO. 4; by Anton Dvořák, arr. by T. H. Rollinson, of U. S.; concert edition for orchestra, no. 496. [16925

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SLEEP HOLY BABE. *See* Dressler (Louis R.) Six Christmas carols.

SLEIGH-BELLS. *See* Cleveland (Edward) Five piano pieces.

SLUMBER SONG; words by Wilfrid Ross, music by Walter Carroll, of England. [16926

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SMILE (THE) THAT HAS MADE ME LOVE YOU; words by J. Flynn, music by J. E. Andino, of U. S. [16927

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SMITH COLLEGE SONGS; words by R. K. Crandall and others, music by Ruth Bartholomew and others, of U. S. Second edition. [16928

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SO (THE) DIFFERENT BLUES; by W. E. Wright, of U. S.; piano. [16929

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SO LONG LETTY; fox trot from the play by Earl Carroll, arr. by T. M. Taylor, of U. S. 4to. 1. Orchestra. 2. Military band. [16930, 16931

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SO NISCHT-UND SO NISCHT; original kouplet, text und music von Oscar Klein und Robert Steidl, of Germany; gesang und piano. 4to. [16932

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SOIRÉE (UNA) A POSILLIPO; souvenir de Naples, caprice by Michael Folz, op. 36, transcribed and ed. by Leonardo de Lorenzo, of U. S.; flute and piano. [16933

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SOLDATENABSCHIED; ged von Heinrich Lersch, musik von Mathieu Neumann, of Germany, op. 89; männerchor; partitus. 4to. (Kriegsgesänge, no. 5.) [16934

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SOLDATENABSCHIED—Continued.
——————— für mittlere singstimme mit klavierbegleitung. [16935

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SOLDIER (THE); words by Mrs. A. C. Ross, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [16936

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SOLDIER'S (A) BUTTON; song, words by Jessie Pope, music by A. Healey Foster, of Great Britain. [16937

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SOLDIER'S (A) DREAM; morceau descriptif, by Shipley Douglas, of Great Britain, arr. for military band. (Boosey's supplemental journal, no. 138.) [16938

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SOLDIER'S (THE) DREAM OF HOME; reverie, narrative by Clarence Raymond Rungee, music by Benjamin Frederick Rungee, of U. S.; piano. [16939

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SOLDIERS PRIDE; march and two-step, by O. Nielsen, arr. by E. De Lamater, of U. S.; orchestra. 4to. [16940

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SOLDIER'S SONG, 1915 (Soldatenlied, 1915); poem by Zuckermann, English version by Geo. Harris, jr., music by Ivan S. Langstroth, of U. S., op. 12, no. 1; voice and piano. [16941

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SOLFEGGI CANTATI; composti da Ettore Pozzoli, of Italy, con accompagnamento di pianoforte. [16942

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SOME BEAUTIFUL MORNING, YOU'LL FIND ME GONE; words by James Brockman, music by Nat Osborne, of U. S. [16943

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SOME CLASS; march and one-step by W. P. Schueler, of U. S.; piano. [16944

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SOME DAY I'M COMING BACK TO YOU; music by J. A. Dailey, of U. S.; air and acc. [16945

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SOME OF THESE NIGHTS; from The girl of tomorrow, lyric by Harry Breen and Joseph Noel, music by Joseph E. Howard and Herbert P. Stothart, of U. S. [16946

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SOMEBODY'S THINKING OF ME; words and music by G. Goldsmith, of U. S., arr. by Andrew Luck, of Germany. [16947

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SOMEBODY TOLD ME; song from The girl of tomorrow, words by Joseph Noel, music by Jos. E. Howard & Herbert P. Stothart, of U. S. [16948

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SOMETHING NEW; words and music by L. G. Park, of U. S. Washington, Marks-Goldsmith co., inc. [16949

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SOMETHING, SOMEHOW, SOMETIME, SOMEWHERE; words by W. W. Norton, music by J. E. Andino, of U. S. [16950

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SOMETIME, SOMEWHERE; anthem, words by Robert Browning, music by Wilbur C. Grant, of U. S.; duet for alto and tenor, bar. solo and chorus. 8vo. [16951

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SOMETIMES I'M GLAD; words by R. S. Henry, music by Everett J. Evans, of U. S. [16952

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SOMMER. *See* Life's song cycle.

SONATA IN D MAJOR. *See* Beethoven (Ludwig van)

SONATE IN C MOLL; von Max Reger, of Germany, op. 139; violine und klavier. [16953

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SONATES. *See* Beethoven (Ludwig van)

SONG (A); poem by Jeff Branen, music by Arthur Lange, of U. S.; mezzo sop. or bar. [16954

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SONG OF AMERICA; words and music by Louise R. Waite, of U. S. [16955

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SONG OF APPLE-TREES; part-song, words by Fiona Macleod, music by E. Ray Thompson, of Great Britain; mixed voices. 4to. [16956

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SONG OF FAREWELL; by Franz Behr, ed. and fingered by Hugo Ries, of U. S.; piano. [16957

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SONG OF JAMI. *See* Cycle of four Arabian songs, no. 3.

SONG (A) OF JUNE; words by C. T. Ladd, music by J. A. Monfort, of U. S. [16958

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SONG (A) OF LOVE; by H. S. Gerstle, of U. S.; piano. New York, Breitkopf & Härtel. [16959

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SONG OF NATIVITY; duet, trio and quartet, words by Adelia Pope Branham, music by E. K. Heyser, of U. S.; women's voices. 4to. [16960

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SONG OF THE DANDELION; words and music by L. G. Nicholson, of U. S. [16961

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SONG OF THE HAULERS ON THE VOLGA; Russian folk-air, part-song, English version by Frederick H. Martens, music arr. by E. J. Biedermann, of U. S.; four mixed voices. (Fischer's octavo edition, of secular choruses, no. 3980.) [16962

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SONG (THE) OF THE MARKET PLACE; musical recitation, poem by James Buckham, music by Jean Elizabeth Van Dyke, of U. S.; piano with text. [16963

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SONG OF THE MASCOTS; by Edmond Audran, arr. for school use by Walter H. Aiken, of the U. S. 4to. (Willis collection no. 165.) [16964

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SONG OF THE SEA; a barcarolle by Karl Lenox, of U. S.; piano. [16965

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SONG (THE) OF THE TIMBER TRAIL; part song, words by Richard M. Hunt, music by Stanley R. Avery, of U. S.; men's voices. 4to. (Part song for men's voices, no. 12871) [16966

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SONG OF THE VOLGA BOATMEN; text by A. Bode, Russian melody arr. by Carl Engel, of U. S.; male voices. (Laurel octavo, no. 517) [16967

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SONG TIME; words by Wm. Wallace Whitelock, msic by Carl Deis, of U. S. [16968

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SONGS (THE) OF LONG AGO; words by J. McKenna, music by Luther A. Clark, of U. S. [16969

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SONGS OF PEACE AND PATRIOTISM. Comp. by E. S. Hosmer, of U. S. 8vo. Boston, New York [etc.] Ginn and company, 1915. [16970

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SONS OF THE EMPIRE; words and music by Reg. A. Hudson, of England. [16971

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SORRENTINA (LA); overture by A. Salvadorez, arr. by W. H. Myddleton, of Great Britain; full orchestra with piano conductor and harmonium. [16972

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SOSPIRI E BACI (Sighs and Kisses); waltz by F. della Rosa, riduzione di Flaminio Pignoloni, of Italy, domiciled in New York; due mandolini e chitarra. (Pagani edition, ottava serie, no. 83.) [16973

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SOULS (THE) OF RIGHTEOUS; words from the apocrypha, music by George F. Austen, of Great Britain; mixed voices. 4to. (Popular edition series. no. 169.) [16974

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SOUND OVER ALL WATERS; bass solo for Christmas and general use, words by John Greenleaf Whittier, music by J. W. Lerman, of U. S. [16975

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SPORT; song from the operetta Alone at last, words by Joseph Herbert, music by Franz Lehár, of Austria. [16976

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SPRING; three-part song, words by W. E. Coghlin, music by G. H. Smith, of England; women's voices. 4to. (Year book press series, no. 121.) [16977

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——*See also* Longino (Eva) Six songs beautiful.

SPRING DAYS; waltz by S. Shelton, of U. S.; piano. [16978

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SPRING FLOWERS AND SUMMER ROSES; words and music by Daisy McGeoch, of Great Britain; in key of F. [16979

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SPRING (THE) PLANTING; words by Helen Hay Whitney, music by F. A. M. Tabor, of England, domiciled at New York. [16980

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SPRING SONG; words by Jane Frances Winn, music by Beatrice Bunn, of U. S. [16981

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SPRING'S AWAKENING; by Emanuel Bach, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet, trombone, with piano acc. [16982

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SPRINGTIDE; words by P. J. O'Reilly, music by Harold Jenner, of Great Britain; no. 2 in D. [16983

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SPRINGTIME FANCIES; waltz by W. H. Rees, of U. S.; piano. [16984

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STAND BY YOUR COLORS; words and music by E. Thomas, of U. S. [16985

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STAND UP, STAND UP FOR JESUS; words and music by G. A. Beers, of U. S. [16986

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STAR (THE) OF BETHLEHEM; sacred song, words by A. F. R. Arndt, music by Louis Plogsted, of U. S.; bar., or mezzo sop. [16987

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STAR (THE) OF LIGHT; Christmas service, words by Charlotte G. Homer, and others, music by Kem G. Bottorf and others, of U. S. 8vo. [16988

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STAR-SPANGLED (THE) BANNER; our national anthem, words by Francis Scott Key, music by R. L. Fletcher, of U. S. [16989

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STEAM-PIPE (THE) MELODY; words by Grant Clark & Howard Johnson, music by Walter Donaldson, of U. S. [16990

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STEP LIVELY; one step by Charles J. Roberts, of U. S.; piano. [16991

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STEPHANIE; gavotte de la Princesse, by Alphonse Czibulka, arr. by W. F. Ambrosio, of U. S.; trio combinations of 2 violins, flute, solo B flat clarinet, solo B flat cornet, B flat cornet and trombone with piano acc. [16992

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STEPPIN' DOWN ALONG THE ROAD; words by Augusta Hancock, music by Alec Wilson, of Great Britain. [16993

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STILL YOU ASK WHY I CAN'T LOVE YOU; words and music by H. L. Guilford, of U. S. [16994

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STILLNESS; by B. Burrows, of Great Britain; piano. [16995

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STORNELLI MILITARE; versi di D. Furno', musica di F. Fortezza, of Italy; canto e mandolino. 4to. [16996

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STORY (THE) OF CHRISTMAS; a Christmas cantata for soli, chorus and organ, words and music by R. M. Stults, of U. S. 4to. [16997

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STRAY THOUGHTS; four little pieces by York Bowen, of Great Britain, op. 8; piano. [16998

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STRICKEN, SMITTEN (Sehet welche liebe); words by K. J. Spitta, music by E. Stern, of U. S.; mixed voices. 4to. [16999

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STUDIES AND SONGS; supplementary sight-reading material for school use, by Thomas Tapper, of U. S. Bk. 3. 12mo. [17001

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SUMMER DAYS; words and music by May Boyer, of U. S. [17002

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SUMMER LOVE; words by Ruth Rutherford, music by E. Kars, of Great Britain; no. 2 in A flat. [17003

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SUNBONNET SONGS; words and music by A. and Bertha E. Roberts, of U. S. [17004

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SUNBONNET SUE; words and music by F. J. Barnes, Percy Edgar, and Ed. Cuthbertson, of Great Britain. [17005

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SUNDAYS AT HOME; popular and original melodies, by Herbert Oliver, Ernest Austin and others, of Great Britain, arr. for American organ, harmonium, organ or piano. Book 1. [17006

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SUNLIT (THE) WAY; Children's Day service, words and music by W. B. Judefind, of U. S. 8vo. [17007

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SUNNY COLORADO; words and music by L. Pollock, of U. S., arr. by Marie J. Miller. [17008

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SUNNY HOUR; intermezzo by Victor Neustadtl, of U. S.; piano. [17009

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SUNRISE; a tone picture, by J. S. Howgill, of England; piano. [17010

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SUNSET: A PROCESSIONAL; by Lewis M. Isaacs, of U. S.; piano. (Peterborough sketch book, no. 6.) [17011

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SUNSET ON THE VELDT; interlude from African Suite, by Hurbert Bath, of Great Britain; piano solo. [17012

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SUON LA TROMBA E LÀ PATRIA CI CHIAMA; inno marcia dell amazone, parole e musica di A. Andreoni, of Italy, domiciled in Philadelphia, Pa. [17013

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SUTOR'S NOTE SPELLING BOOK; a writing book for learning the notes [of music], by Adele Sutor, of U. S. [17014

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SWEET BELLS; by R. Gruenwald, of U. S., op. 374; concert edition for orchestra, no. 498. 4to. [17015

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SWEET KITTY OF OLD ATHLONE; song with waltz refrain, words and music by H. McKean, of U. S. [17016

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SWEET MEMORIES; reverie by G. W. McAdams, of U. S.; piano. [17017

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SWEET REMEMBRANCE; waltz by J. E. Le Barge, of U. S.; mandolin orchestra. [17018

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SWEET SAVIOUR BLESS US ERE WE GO; words by Frederick W. Faber, music by C. L. Warner, of U. S. [17019

© Nov. 3, 1915; 2 c. Nov. 4, 1915; E 373236; Chas. L. Warner, Baltimore.

SWEETHEART; words and music by Lily Strickland, of U. S.; in F. [17020

© Oct. 25, 1915; 1 c. Oct. 27, 1915; E 371402; Boosey & co., New York.

SWING WALTZ; by Roy Maloney, U. S., arr. by Simon Kooyman, of Holland; piano. [17021

© Aug. 14, 1915; 1 c. Aug. 26, 1915; E 368460; Howard L. Dodge, Long Beach, Cal.

SYNCOPATED (THE) BRIDE AND GROOM; words by J. M. Davis, music by Harold O'Hare, of U. S. [17022

© 1 c. Oct. 8, 1915; E 371047; Joseph M. Davis, New York.

SYNCOPATION; from A world of pleasure, words and music by J. Leubrie Hill, of U. S. [17023

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TAKE ME A RIDE OF JOY; song Little Spanish girl, from a musical globe trot, Around the map, book and lyrics by C. M. S. McLellan, music by Herman Finck, of Great Britain; voice & piano. [17024

© Oct. 27, 1915; 1 c. Oct. 28, 1915; E 368726; Hawkes & son, New York.

TAKE ME BACK INTO YOUR HEART, DEAR; by Wm. R. Clay, of U. S., arr. by Alford-Colby, of U. S.; orch. 4to. [17025

© Oct. 16, 1915; 2 c. Oct. 15, 1915; E 371394; Chas. E Roat music co., ltd., Battle Creek.

TAKE ME BACK TO SUNNY ILLINOIS, WHERE THE AMBRAW RIVER FLOWS; words and music by E. Threlkeld, of U. S. [17026

© July 15, 1915; 2 c. Oct. 11, 1915; E. 372807; Erle Threlkeld, Charleston, Ill.

TAKE ME HOME WITH YOU; from A world of pleasure, lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York. [17027

© Nov. 2, 1915; 2 c. Nov. 5, 1915; E 371702; G. Schirmer, New York.

TAKE THIS RED ROSE MAGDALENE; words by L. King, melody by Noah G. Henley, arr. by Edw. J. Mellinger, of U. S. St. Louis, Mellinger music pub. co. [17028

© Oct. 25, 1915; 2 c. Oct. 14, 1915; E 371195; Lenore King, Webster Grove, Mo.

TAMMURRIATELLA; versa di D. Furno', musica di E. A. Mario, of Italy: canto e mandolino. [17029

© Oct. 29, 1915; 2 c. Oct. 30, 1915; E 368750; Italian book co., New York.

TANGO (LE) DU PENDU; par G. Smet, of France, pour orchestre avec piano conductor. 4to. [17030

© Sept. 18, 1915; 1 c. Oct. 7 ,1915; E 368614; Francis Salabert, Paris.

TANTUM ERGO; words from Catholic liturgy, music by F. L. Clovis, of Italy, domiciled in Cleveland, O.; three equal voices, with or without acc. [17031

© Oct. 9, 1915; 2 c. Oct. 11, 1915; E 372799; Francis L. Clovis, Cleveland.

TAPPETO (IL) ROSA; operetta di J. Burgmein, valzer sopra motivi, di Michele Chiesa, riduzione di Alighiero Stefani, of Italy, per piccola orchestra. [17032

© Oct. 5, 1915; 1 c. Oct. 6, 1915; E 367103; G. Ricordi & co., Milan.

TARANTELLA D' 'A GUERRA; versi di Libero Bovio, musica di E. De Curtis, of Italy; canto e piano. 4to. [17033

© Oct. 20, 1915; 2 c. Oct. 21, 1915; E 368707; Italian book co., New York.

TE DEUM; nach worten der heiligen schrift, musik von Friedrich Gernsheim, of Germany, op. 19; chor und orgel oder klavier. [17034

© Sept. 7, 1915; 1 c. Nov. 1, 1915; E 368811; H. Oppenheimer, Hameln, Germany.

TE DEUM LAUDAMUS; set to music in key of A, by E. Middleton Moores, of Great Britain; mixed voices and organ. 4to. [17035

© Oct. 26, 1915; 1 c. Nov. 6, 1915; E 368823; Weekes & co., London.

—— words from the Prayer Book, music by John H. Earnshaw, of U. S.; key of C. (The parish choir, no. 1687) [17036

© Sept. 30, 1915; 2 c. Sept. 30, 1915; E 370888; Charles L. Hutchins, Concord, Mass.

TEASE (THE); by Charles Huerter of U. S.; piano. [17037

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TELL IT TODAY; words by Arthur E. Cowley, music by H. D. Loes, of U. S. 8vo. [17038

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TEMPLE HILL MARCH; by D. W. Crist, of U. S.; piano. [17039

© Oct. 26, 1915; 2 c. Oct. 30, 1915; E 373154; D. W. Crist, Alliance, O.

THANK-YOU DAY; words by Francis McKinnon Morton, music by W. A. Post, of U. S. [17040

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THANKFULNESS; words and music by G. W. Wilmot, of U. S. 8vo. [17041

© Oct. 1, 1915; 2 c. Oct. 15, 1915; E 372849; Geo. W. Wilmot, New Brunswick, N. J.

THANKS BE TO GOD. *See* Mendelssohn-Bartholdy (J. L. F.)

THAT AFRICAN BAND; words and music by D. H. Johnston, jr., of U. S. [17042

© Oct. 10, 1915; 2 c. Oct. 23, 1915; E 373018; Douglas H. Johnston, jr., Oklahoma City, Okl.

THAT CHARLIE CHAPLIN WALK; song from the revue, Watch your step, words and music by Nat. D. Ayer, of U. S. [17043

© Oct. 14, 1915; 2 c. Oct. 15, 1915; E 372854; B. Feldman co., London.

THAT ENGLEWOOD TRAIL; words by J. Gavarny, music by J. E. Andino, of U. S. [17044

© 1 c. Oct. 23, 1915; E 373029; Julius Gavarny, Englewood, N. J.

THAT FLOWER SONG MELODY; words and music by Harry S. Smith, arr. by Robert Marine, of U. S. [17045

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THAT LITTLE FORD OF MINE; words and music by E. G. Allanson, of U. S. [17046

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THAT LOWLY OLD CABIN, FAR OFF IN OLD IRELAND; lyric by Rida Johnson Young, music by William Schroeder, of U. S. [17047

© Nov. 6, 1915; 2 c. Nov. 8, 1915; E 371730; M. Witmark & sons, New York.

THAT MELODIOUS MELODY; from The girl of tomorrow, words by Joseph Noel, music by Jos. E. Howard and Herbert P. Stothart, of U. S. [17048

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THAT MYSTERIOS BOAT; words and music by Jack Foley, of Great Britain. [17049

© Oct. 27, 1915; 1 c. Oct. 28, 1915; E 368744; Charles Sheard & co., London.

THAT NEW REGENERATION RAG; music by L. S. Holland, arr. by George A. Isbell, of U. S. [17050

© 1 c. Oct. 11, 1915; E 372796; Lester Steward Holland, San Pedro, Cal.

THAT'S WHY I CAME BACK TO YOU; words by Harry D. Kerr, music by F. S. Barron, of U. S. New York, Metropolis music co. [17051

© Sept. 30, 1915; 2 c. Oct. 1, 1915; E 370926; Ted S. Barron, New York.

THAT STRICTLY NEUTRAL JAG; from The girl of to-morrow, lyric by Joseph Noel, music by Joseph E. Howard and Herbert P. Stothart. [17052

© Nov. 1, 1915; 2 c. Nov. 2, 1915; E 373203; M. Witmark & sons, New York.

THERE BE NONE OF BEAUTY'S DAUGHTERS; words by Byron, music by John Pointer, of England, op. 18, no. 3; male voices. 4to. [17053

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THERE IS A LADYE SWEET AND KIND; words from Music of sundry kinds (1607), music by H. W. Davies, of England; baritone or medium voice and piano. London, Sidney Riorden. (Four songs, no. 1.) [17054

© Aug. 25, 1915; 1 c. Oct. 8, 1915; E 367057; H. Walford Davies, London.

THERE IS A LAND IMMORTAL; hymn anthem, words by Thomas MacKellar, music by James C. Warhurst, of U. S.; mixed voices and organ or piano. 4to. [17055

© Oct. 23, 1915; 2 c. Oct. 25, 1915; E 371321; C. W. Thompson & co., Boston.

THERE ISN'T ANY GIRL LIKE MY GIRL; words by Foden Williams, music by Ernest Hastings, of England. [17056

© Nov. 6, 1915; 1 c. Nov. 8, 1915; E 367290; J. B. Cramer & co., ltd., London.

THERE'S A BROKEN HEART FOR EACH LIGHT ON BROADWAY; words by Howard Johnson, music by Fred Fischer, of U. S. [17057

© 1 c. Oct. 18, 1915; E 371231; Leo Feist, inc., New York.

THERE'S A DEAR LITTLE COLLEEN; words and music by H. J. Smith, arr. by Albert Augade, of Canada; voice & piano. [17058

© 1 c. Sept. 1, 1915; E 368459; Herbert James Smith, Calgary, Alta, Canada.

THERE'S A JACK FOR EVERY JILL; words and music by R. E. King, of U. S. [17059

© Sept. 1, 1915; 2 c. Sept. 23, 1915; E 370657; R. E. King, Berea, Ohio.

THERE'S A NAUGHTY LITTLE TWINKLE IN HER EYE; words and music by E. Threlkeld, of U. S. [17060

© July 15, 1915; 2 c. Oct. 11, 1915; E 372809; Erle Threlkeld, Charleston, Ill.

THERE'S A ROSE IN OLD ERIN, THAT'S BLOOMING FOR ME; lyric by J. Will Callahan, music by Paul Biese and F. Henri Klickmann, of U. S. [17061

© Sept. 30, 1915; 2 c. Oct. 11, 1915; E 372794; Frank K. Root & co., Chicago.

THERE'S A SONG IN THE AIR; Christmas anthem, words by Josiah G. Holland, music by M. A. Simpson, of U. S.; solo, duett and chorus. 4to. (Choir music, no. 9) [17062

© Nov. 6, 1915; 2 c. Nov. 6, 1915; E 373265; Robin Ellis, New York.

THEY SHALL BE MINE; words scriptural, music by E. K. Heyser, of U. S.; solo for low voice. [17063

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THEY THINK I'M CHARLIE CHAPLIN; words and music by Harry Wincott, of Great Britain. [17064

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THING (A) I WANT TO DO; words by M. E. Shields, music by J. E. Andino, of U. S. [17065

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THINGS ARE SO DIFFERENT NOW-A-DAYS; song from The girl of to-morrow, words by Joseph Noel, music by Jos. E. Howard and Herbert P. Stothart, of U. S. [17066

© Oct. 6, 1915; 2 c. Oct. 7, 1915; E 371002; M. Witmark & sons, New York.

THOSE GOOD OLD SONGS THEY SING AT ILLINOIS; words and music by V. T. Stevens, of U. S. Champaign, Ill., Illini music pub. co. [Cover title: The good old songs they sing at Illinois.] [17067

© Oct. 20, 1915; 2 c. Oct. 23, 1915; E 373061; Vernon T. Stevens, Champaign, Ill.

THOUGH I HAVE FAILED; words by Annie Sherwood Hawks, music by Chas. H. Gabriel, of U. S. [17068

© Oct. 25, 1915; 2 c. Oct. 28, 1915; E 373128; Homer A. Rodeheaver, Chicago.

THOUGH I SPEAK WITH THE TONGUES OF MEN AND ANGELS; words from the Bible, music by G. J. Kurzenknabe, of U. S. (Masonic odes-solo, second degree, no. 13.) 1. A. 2. B. [17069, 17070

© Aug. 31, 1915; 2 c. each Sept. 25, 1915; E 371023, 371024; Geo. J. Kurzenknabe, Chicago.

—— —— music by J. H. Libberton, of U. S. (Masonic odes-quartette, second degree, no. 13.) 1. A. 2. B. [17071, 17072

© Aug. 31, 1915; 2 c. each Sept. 25, 1915; E. 371013, 371014; J. H. Libberton, Chicago.

THUS HE SHOWED ME; words from the Bible, music by J. H. Libberton, of U. S. (Masonic odes-quartette, second degree, no. 14.) 1. A. 2. B. [17073, 17074

© Aug. 13, 1915; 2 c. each Sept. Sept. 25, 1915; E 371015, 371016; J. H. Libberton, Chicago.

———— music by O. Wolff, of U. S. Masonic odes-solo, second degree, no. 14, A.) [17075

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—— —— music by R. R. Trench, of U. S. (Masonic odes-solo, second degree, no. 14. B.) [17076

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THY HEART MY PRIZE; song from the operetta, words by Matthew Woodward, music by Franz Lehar, of Austria. [17077

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TICK-TOCK; words and music by Mary Rucker Brooke, of U. S. [17078

© 1 c. Nov. 2, 1915; E 373205; Mrs. Edgar S. Brooke, Roanoke, Va.

TIDINGS OF PEACE; words and music by M. R. Smith, of U. S. [17079

© Oct. 11, 1915; 2 c. Oct. 13, 1915; E 371138; Minnie Roberts Smith, New Haven, Conn.

TIM ROONEY'S AT THE FIGHTIN'; words and music by Norah Flynn, of Great Britain. [17080

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TINKLE A LITTLE TUNE; words by Henry Creamer, music by James Reese Europe, of U. S. [17081

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TIPPERARY BLUES; by E. L. Bowman, of U. S.; piano. [17082

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'TIS MERRY CHRISTMAS TIME. *See* Christmas carols, bk. 2.

'TIS NIGHT; Christmas solo text selected, music by J. W. Lerman, of U. S. [17083

© Oct. 15, 1915; 2 c. Oct. 21, 1915; E 372995; Fillmore brothers co., Cincinnati.

'TIS YOU. *See* Longino (Eva) Six songs beautiful.

'TIS YOU JUST YOU; words by Dixie Love, pseud. of D. Lovin, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [17084

© Sept. 1, 1915, 2 c. Sept. 23, 1915; E 371067; Dora Lovin, Maud, Okl.

TO A LITTLE BIT OF HEAVEN IN OLD IRELAND; words by J. Brandon Walsh, music by Renie Redman, of U. S. [17085

© Oct. 7, 1915; 2 c. Oct. 9, 1915; E 371042; Milton Weil, Chicago.

TO AN EVENING PRIMROSE; a romantic poem, by Eugen Janowski, of Great Britain, op. 16; piano. [17086

© Oct. 30, 1915; 1 c. Nov. 11, 1915; E 368861; Augener ltd., London.

TO EVENING. *See* Kramer (A. Walter) Two Sappho fragments.

TO LIBERTY. *See* Verdi (Giuseppe)

TO LIVE, TO LOVE; lyrics by L. Rollin Adams, music by Walter Lund, of U. S. [17087

© Oct. 30, 1915; 2 c. Nov. 1, 1915; E 371517; Adams music co., Chicago.

TO MOUNT MONADNOCK; by Lewis M. Isaacs, of U. S.; piano. (Peterborough sketch book, no. 1.) [17088

© Oct. 23, 1915; 2 c. Oct. 25, 1915; E 371384; H. W. Gray co., New York.

TO PLEAD. *See* Bradley (Charles Lister) Three miniatures, no. 2.

TO PONDER. *See* Bradley (Charles Lister) Three miniatures no. 1.

TO PREVAIL. *See* Bradley (Charles Lister) Three miniatures, no. 3.

TO THE FRONT; march by S. B. Stambaugh, of U. S., arr. by Mackie-Beyer, of U. S.; band. 4to. [17089

© Oct. 16, 1915; 2 c. Oct. 19, 1915; E 372941; J. W. Pepper & son, Philadelphia.

——— march two-step, by S. B. Stambaugh, of U. S., arr. by Mackie-Beyer, of U. S.; orchestra. 4to. [17090

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TO THE GREEN BANKS OF KENMARE I'LL BE GOING; words by P. A. Smith, music by F. L. Ventre, of U. S. [17091

© 1 c. Nov. 5, 1915; E 371685; Frank L. Ventre and Paul A. Smith, East Weymouth, Mass.

TO THE LAND I LOVE THEE BEST; words by L. Savadge, music by J. E. Andino, of U. S. [17092

© 1 c. Oct. 14, 1915; E 371180; Louis Savadge, Rock Island, Ill.

TO THE MUSIC OF THE BAND. *See* Alagazam.

TO THEE, O LORD, DO I LIFT UP MY soul; psalm XXV. music by Kalinnikoff, edited and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1230.) [17093

© Oct. 20, 1915; 1 c. Oct. 29, 1915; E 367195; Bayley & Ferguson, Glasgow.

TO THEE WE CALL. *See* Tschaikowsky (P. I.)

TO YOU, DEAR HEART; words by Thomas S. Jones, jr., music by F. Morris Class, of U. S. [17094

© July 17, 1915; 2 c. Nov. 1, 1915; E 373246; Breitkopf & Härtel, New York.

TOMMY ATKINS, GOOD-BYE; words by Miriam K. Flynn, music by G. S. Hyde, of U. S. [17095

© Nov. 2, 1915; 2 c. Nov. 3, 1915; E 371556; George S. Hyde, Framingham, Mass.

TOMMY'S MAIL DAY; words by Lena Guilbert Ford, music by Phyllis Nash, of England. [17096
© Oct. 22, 1915; 1 c. Oct. 23, 1915; E 368714; Ascherberg, Hopwood & Crew, ltd., London.

TO-MORROW; words by F. E. Mason, music by R. A. Nutter, of U. S. Boston, Hub music co. [17097
Oct. 28, 1915; 2 c. Nov. 1, 1915; E 373217; Frances Edna Mason and Ruth Antoinette Nutter, Roslindale, Mass.

TONE (A) (Einton); by Peter Cornelius, English version by C. Hugh Laubach, arr. by C. Linn Seiler, of U. S.; chorus of mixed voices with acc. of piano and bell. 4to. (G. Schirmer's secular choruses, no. 6253) 17098
© Oct. 13, 1915; 2 c. Oct. 16, 1915; E 372883; G. Schirmer, New York. [Copyright is claimed on arrangement.]

TO-NIGHT'S THE NIGHT; one-step, music by Paul A. Rubens, arr. by Manuel Klein, of Great Britain; orchestra. (Chappell's orchestral journal, no. 737.) [17099
© Sept. 8, 1815; 1 c. Sept. 13, 1915; E 368456; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

TORNA A CANTÀ; versi di E. A. Mario, musica di A Magliani, of Italy; canto e mandolino. [17100
© Oct. 29, 1915; 2 c. Oct. 30, 1915; E 368748; Italian book co., New York.

TOUTE PETITE; paroles de André Decaye, musique de Em. Doloire, of France; chant et piano. [17101
© Sept. 2, 1915; 1 c. Oct. 15, 1915; E 367122; H. Delormel, Paris.

TOY TOWN; song from the revue, Bric-a-brac, words and music by Lionel Monckton, of Great Britain. [17102
© Oct. 11, 1915; 1 c. Oct. 12, 1915; E 368666; Chappell & co., ltd., London.

TRANSIT; words by Anna McClure Sholl, music by Philip James, of U. S.; high voice in E minor. [17103
© July 12, 1915; 2 c. Nov. 5, 1915; E 371614; Carl Fischer, New York.

TRAUER-MARSCH; zum audenken an unsere gefallenen helden, von R. Dietrich, of Germany; pianoforte. [17104
© Sept. 18, 1915; 1 c. Oct. 9, 1915; E 368652; Richard Dietrich, Berlin.

TRAUERODE; von Max Reger, of Germany, op. 145, no. 1, orgel. [17105
© Sept. 16, 1915; 1 c. Nov. 1, 1915; E 368812; H. Oppenheimer, Hameln, Germany.

TRELLIS; pt. 2nd, The soul of love, words and music by K. Ford, of U. S. [17106
© Oct. 18, 1915; 2 c. Oct. 16, 1915; E 372950; Kitty Ford, New York.

TREMENDOSO; march by Chas. A. Luse, of U. S.; band. 4to. [17107
© Oct. 14, 1915; 2 c. Oct. 15, 1915; E 372836; H. C. Miller, Parkesburg, Pa.

TRENTO-TRIESTE; marcia by F. G. Barducci, of U. S., op. 67.; instrumental. St. Louis, Mo., Syndicate music co. [17108
© Sept. 13, 1915; 2 c. Nov. 4, 1915; E 373225; F. G. Barducci, St. Louis.

TREPAK: *See* From Ruthenian heights, no. 14.

TRÈS (LA) MOUTARDE DES ALLIÉS; one-step, par L. Beaufaux, of France; piano. [17109
© Sept. 2, 1915; 1 c. Oct. 15, 1915; E 367120; Louis Beaufaux, Paris.

TRIGINTA OPTIMI; words and music by O. T. Groenland, of U. S., arr. by Wm. Smith Goldenburg, of U. S. [17110
© Oct. 11, 1915; 2 c. Oct. 13, 1915; E 371150; Triginta optimi fraternity, Cincinnati.

TROMBONOLA; cake walk, two step, one step by L. Friedman, of U. S.; piano. [17111
© Oct. 8, 1915; 2 c. Oct. 18, 1915; E 371243; Leo Friedman, Chicago.

TROT DE CAVALERIE. *See* Rubinstein (A. G.)

TROVATORE. *See* Verdi (Giuseppe)

TRUMPETER (THE); words by J. Francis Barron, music by J. Airlie Dix, arr. by Sumner Salter, of U. S.; male voices and piano. 4to. [17112
© Oct. 25, 1915; 2 c. Oct. 27, 1915; E 371399; Boosey & co., New York. [Copyright is claimed on arrangement.]

TSCHAIKOWSKY (PETER ILJITCH) Chanson triste (Song of sorrow), by P. I. Tschaikowsky, op. 40, no. 2, ed. by Andor Pinter, of U. S.; piano Superior ed. 1963.) [17113

© June 17, 1915; 2 c. Nov. 5, 1915; E 371584; Carl Fischer, New York. [Copyright is claimed on the editing for piano solo.]

—— Chant sans paroles; first movement, by P. Tschaikowsky, op. 2, no. 3; piano. (Simplified classics, no. 15) [17114

© Oct. 27, 1915; 2 c. Oct. 18, 1915; E 371382; Chandler-Ebel music co., Brooklyn.

—— Hear, Lord our God, have mercy; introit, music by Tschaikowsky, edited and adapted to English words, by A. M. Henderson, of England; double chorus of mixed voices. 4to. (Choral album, no. 1205.) [17115

© Oct. 20, 1915; 1 c. Oct. 29, 1915; E 367203; Bayley & Ferguson, Glasgow.

—— O blest are they; anthem, music by Tschaikowsky, ed. and adapted to English words by A. M. Henderson, of England; double chorus of mixed voices. 4to. (Choral album, no. 1207.) [17116

© Oct. 20, 1915; 1 c. Oct. 29, 1915; E 367202; Bayley & Ferguson, Glasgow.

—— Our nation's flag; words by Celia Clark, music by P. I. Tschaikowsky, op. 2, no. 2, arr. by N. Clifford Page, of U. S. (Laurel ovtavo, 4th series, no. 482.) [17117

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—— To Thee we call; music by P. J. Tschaikowsky, ed. and adapted to English words by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1212.) [17118

© Sept. 13, 1915; 1 c. Sept. 22, 1915; E 268515; Bayley & Ferguson, Glasgow.

TULIP DANCE; by H. Ambrose, of U. S., op. 1, no. 2; piano solo. [17119

© Oct. 9, 1915; 2 c. Oct. 15, 1915; E 372876; Willis music co., Cincinnati.

TUMBLE IN LOVE, GEE! BUT I'D LIKE TO TUMBLE IN LOVE WITH A GIRL LIKE YOU; lyric by Wilkie White, music by Malvin Franklin, of U. S. [17120

© Oct. 15, 1915; 2 c. Oct. 30, 1915; E 373168; Jos. W. Stern & co., New York.

TURKISH PATROL; by Th. Michaelis, arr. by M. L. Lake, of U. S., full orchestra. 4to. [17121

© July 26, 1915; 2 c. Nov. 5, 1915; E 371559; Carl Fischer, New York.

TURN (THE) OF THE ROAD; words by J. A. Keane and F. E. Mason, music by Frank E. Minzey, of U. S. Boston, Hub music co. [17122

© Oct. 28, 1915; 2 c. Nov. 1, 1915; E 373218; Frank E. Mason, James A. Keane & Roland S. Robbins, Boston.

TWILIGHT BELLS; by C. B. Weston, of U. S.; piano. [17123

© Oct. 6, 1915; 2 c. Oct. 14, 1915; E 371159; Charles B. Weston, Brooklyn.

TWILIGHT HOURS. *See* In sunshine and shadow.

TWILIGHT LOVE DREAMS; words by Mrs. E. Stout, music by J. E. Andino, of U. S. [17124

© 1 c. Nov. 6, 1915; E 373267; Mrs. Earle Stout, Phillipburg, N. Y.

TWO ARMS; or, WHEN YOU'VE ANSWERED THE CALL TO ARMS; a patriotic song, words by Alfred Holley & Hal Fryer, music by Alfred Holley, of U. S. [17125

© Jan. 26, 1915; 2 c. Oct. 5, 1915; E 372886; Hal Fryer music co., New York.

TWO-VOICED MELODY; legato, by Thomas Tapper, of U. S.; piano. (Relaxation, no. 1) [17126

© Oct. 21, 1915; 2 c. Oct. 23, 1915; E 373008; Arthur P. Schmidt, Boston.

UNCLE SAM'S WARNING; words and music by W. R. Prime, of U. S. [17127

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UNDER HIS BANNER; Rally Day service, words by Lizzie De Armond and Elizabeth F. Guptill, music by W. B. Judefind and A. L. Judefind, of U. S. 8vo. [17128

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UNDER THE DOUBLE EAGLE; march by J. F. Wagner, rev. and ed. by D. Onivas, of U. S.; piano. [17129

© Oct. 29, 1915; 2 c. Oct. 30, 1915; E 373165; Jos. W. Stern & co., New York.

UNDER THE PALMS; Egyptian intermezzo, by Elric Olsen, of England; band. 4to. [17130

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UNITED MUSICIAN; march two step by Harry J. Lincoln, of U. S., arr. by F. H. Losey, of U. S.; band. 4to. [17131

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U. S. NATIONAL-GUARD; march by G. Swinbank, of U. S.; piano. [17132

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UNTER BLÜTEN; ged. von Albert Sergel, musik von Richard Trunk, of Germany, op. 27, no. 2; gesang u. piano. Hoch, in E flat. [17133

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UNTER DEM WEIHNACHTSBAUM (Under the Christmas tree); words by C. A. Wiegel, musik von J. Muehlhausen, of U. S.; mixed voices. 4to. [17134

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UP THE STREET; march by R. G. Morse, revised by H. L. Hearst, of U. S.; piano. [17135

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UPON OUR WEDDING DAY; words and music by Charles C. Miles, of U. S. [17136

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VAARJUBEL; tekst af Theo. Reimestad, musik efter tone af Hebbe af Theo. Reimestad, of U. S. (Reimestad Album, vol. 3, solo sange no. 2.) [17137

© Oct. 15, 1915; 2 c. Oct. 11, 1915; E 371082; Theodor Reimestad, Minneapolis.

VALSE. *See* North (Inez) Four pieces, no. 2.

VALSE CELESTE; by V. C. Plunkett, of U. S.; piano. Boston, Lenox music co., Augustine J. Powers. [17138

© Oct. 7, 1915; 2 c. Oct. 14, 1915; E 371158; Vincent C. Plunkett, Boston.

VALSE DE CONCERT; by Irénée Bergé, of U. S.; piano. [17139

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VALSE DES FLEURS; by E. Renaud, of Great Britain; piano. Montreal, Ed. Archambault. [17140

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VALSE FUTURISTIQUE; by J. P. Maher, of England; piano. [17141

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VALSE HUMORESQUE; by Everett Titcomb, of U. S.; piano. [17142

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VALSE LENTE; by D. Cruger, of U. S.; orch. 4to. [17143

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VALSE MIGNONNE; from the ballet La Vestale, by R. Drigo, arr. by Theo. M. Tobani, of U. S.; military band. 4to. (Universal band journal, no. 1431.) [17144

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VALSE ROMANTIQUE; by Max Gottschalk, of U. S.; piano. [17145

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VALSE TENDRE; music by Léo Daniderff, arr. by H. M. Higgs, of Great Britain; orchestra. 4to. (Chappell's journal, no. 738.) [17146

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VALSETTE; *See* Dans la vallée, no. 2.

VALSETTE IN F; by Charles Huerter of U. S.; piano. [17147

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VALZER DEI MINATORI; di Amedeo Casolla, of Italy; pianoforte. [17148

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VERDI (GIUSEPPE) Hail to our native land; march from Aïda, words by Wilbur E. Davison, music by G. Verdi, arr. by Walter H. Davis, of U. S.; men's voices. 4to. (Part-songs for men's voices, no. 12801.) [17149

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—— Il Trovatore; by G. Verdi, brilliant fantasia by Sydney Smith, op. 128; piano. Ed. by John J. Wise, of U. S. (Superior ed. 1901.) [17150

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—— Quartett from Rigoletto; by G. Verdi, arr. by Oscar J. Lehrer, of U. S.; cornets, trombones and piano. [17151

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—— To liberty; anvil chorus from Il trovatore by G. Verdi, ed. by Walter H. Aiken, of U. S. 4to. Willis collection. [17152

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VERSO LA FRONTIERA; versi di G. E. Gaeta, musica di G. Spagnolo, of Italy; canto e mandolino. [17153

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VESPER BELLS; song in the 1915 revue, words by Charles Wilmot, music by Herman Darewski, of England. [17154

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VESPER HYMN; a short offertory on two familiar hymn tunes by Everett E. Truette, of U. S., op. 31, no. 4; organ. [17155

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VICTOR; a book of songs for day schools and institutes. 72 p. 8vo. [17156

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VICT'RY TO THE BOLD; duet from the operetta, Alone at last, words by Edgar Smith, music by Franz Lehár, of Austria. [17157

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VILLANELLE-LULLABY; words by J. T. Kingsley Tarpey, music by Mary de Montfitchet, of U. S. [17158

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VIOLET. *See* Longino (Eva) Six songs beautiful.

VIOLIN CONCERTO. *See* Beethoven (Ludwig van)

VIRGIN ROSE; waltz song, lyric by J. Dell, music by A. Hoffman Simms, of U. S. Maywood, Ill., Virgin Rosedell. [17159

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VISIONS OF PARADISE; reverie by Hobart N. Vann, of U. S.; piano. [17160

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VIVA IL RE; canto nazionale, versi inediti di Giosuè Carducci, musica di S. Gastaldon, of Italy. 1. Pianoforte solo, arr. di R. Tenaglia. 2. Canto e pianoforte. [17161, 17162

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VIVE L'AMOUR; valse par Vernon Carr, of Great Britain; piano. [17163

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VOICE (THE) FROM CALVARY; sacred song, words by T. Sanderson, music by Beach Dale, of England; no. 1 in E flat. [17164

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VOICE (A) IN MUSIC; words and music by L. H. Parrish Robinson, of U. S. Keokuk, Ia., L. Day & Robinson. [17165

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VOLUNTEER (THE); by Gardell Simons, of U. S.; solo for cornet, trombone, or baritone with military band acc. 4to. (Universal band journal, no. 1441) [17166

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—— march by G. Williams, of U. S.; piano. [17167

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VOM HINDENBURG EIN LIEDLEIN; ged. von Georg Winter, musik von Alfred Schilling, of Germany, für 1 singstimme u. klavier. (Die Deutsche wacht, no. 4.) [17168

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WAGNER (RICHARD) Elsa's exhortation to Ortrud (Elsa's ermahnung an Ortrud); from Lohengrin, act 2, English translation by Alice Mattullath, of U. S.; high voice in G. (Superior ed. 5147.) [17169

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—— Siegfried-idyl; by R. Wagner, arr. by Charles J. Roberts, of U. S.; orchestra. [17170

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—— Winter (A) vision; lyric by Minnie Dorlon, of U. S., music by R. Wagner; male voices. 4to. (Choruses for male and mixed voices, no. 8) [17171

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WAH-WAH-TAY-SEE LITTLE FIRE FLY; from Longfellow's Hiawatha, music by J. Mokrejs, of U. S. [17172

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WAITING BY THE MAPLE; words by H. C. Claycomb, music by Carl Muehling, pseud of (Ethel Fisher), of U. S.; words and melody. [17173

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WAITING FOR YOU; words by Florence G. Attenborough, music by L. Camilieri, of Greece, domiciled in U. S. at New York; high voice. [17174

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WALTZ ENTRANCING; duet from the operetta, Alone at last; words by Matthew Woodward, music by Franz Lehár, of Austria. [17175

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WALTZ OF THE PINES; by D. W. Crist, of U. S.; piano or cabinet organ. [17176

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WALTZING; by George T. Goldthwaite, of U. S., op. 16, no. 5; piano. (Six little pieces for the pianoforte, no. 5) [17177

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WANDER-THIRST; words by Gerald Gould, music by H. Walford Davies, of England; baritone or medium voice and piano. (Four songs, no. 2.) London, Sydney Riorden. [17178

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WARUM. *See* Schumann (R. A.)

WASHBURN SONG BOOK. Official. [Compiled by E. A. Menninger.] [12] p. 8vo. [17179

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WASHINGTON STATE SONG; words and music by G. Tonning, of U. S. [17180

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WATER LILIES; a fairy song, two-part song, words by Felicia Hemans, music by Alfred Redhead, of England; treble voices & piano. 4to. [17181

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WATERFALL (THE); by A. P. Richer, of U. S.; piano, second grade. (Seven characteristic pieces, no. 7.) [17182

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WAY DOWN HOME; words and music by Jack Frost and James White, of U. S. [17183

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WE ALL LOVE IT; words by J. D. Ratliff, music by J. E. Andino, of U. S. [17184

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WE ALL LOVE OUR MOVING PICTURE MAN; lyric by Joe Goodwin, music by Phil Schwartz, arr. by Hal Dyson, of Great Britain, domiciled at New York. [17185

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WE ARE THE BEAUTIES OF AMERICA; lyric by Joe Goodwin, music by Phil Schwartz, arr. by Hal Dyson, of Great Britain, domiciled at New York. [17186

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WE HOPE YOU'VE BROUGHT YOUR SMILES ALONG; opening song, words and music by Edna Randolph Worrell, of U. S. [17187

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WE'LL NEVER LET OUR OLD FLAG FALL; lyric by Albert E. MacNutt, music by M. F. Kelly, of Canada. [17188

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WE'LL NOW HAVE TO SAY GOOD-BYE; closing song, words and music by Edna Randolph Worrell, of U. S. [17189

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WE'LL START FOR SAN FRANCISCO IN THE MORNING; lyric and music by J. E. Hamilton, of U. S. [17190

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WE PRAISE THEE; from the Russian liturgy of S. John Chrysostom, words paraphrased and adjusted to the music by Charles Winfred Douglas, of U. S., music by A. Arensky, op. 40. no. 2; mixed voices. 4to. (A cappella choruses, no. 7) [17191

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—— music by Rachmaninoff, edited and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1226) [17192

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WE'RE GLAD WE'RE GOING HOME AGAIN; lyric by Joe Goodwin, music by Phil Schwartz, arr. by Hal Dyson, of Great Britain, domiciled at New York. [17193

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WE THREE KINGS OF ORIENT ARE. *See* Christmas carols, bk. 2.

WE'VE GROWN OLD TOGETHER; words by H. H. Collins, music by Everett J. Evans, of U. S. [17194

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WE WILL BE TRUE; words and music by Mrs. C. H. Morris, of U. S. [17195

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WEARY (THE) BLUES; by Artie Matthews, of U. S.; piano. [17196

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WECHSELGESANG FUER WEIHNACHTEN; cycle of Christmas carols, words Biblical, music by H. M. Hahn, op. 31, organ or piano acc. [17197

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WEDDING (THE) BELLS; words by B. M. Witz, music by J. E. Andino, of U. S. [17198

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WEIHNACHTEN; von Max Reger, of Germany; op. 145, no. 3; orgel. [17199

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WEIL ICH DICH LIEBE; lied aus der operette, Fräulein Kadett, musik von Paul Lincke, arr. für militärmusik von M. Rhode, of Germany. 1. Harmoniemusik. 2. Blechmusik. [17200, 17201

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WER SO WIE DU SICH IM WALZER DREHT; duett aus dem lebensbild, Drei paar schuhe, text von Alfred Schönfeld, musik von Jean Gilbert, of Germany; gesang u. piano. [17202

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WERNER (A) Seven sacred pieces for the Catholic church; by A. Werner, ed. and arr. by Eduardo Marzo, of U. S.; mixed voices, organ acc. 4to. [17203

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WET (A) SHEET AND A FLOWING SEA; words by Allan Cunningham, music by John Pointer, of England, op. 18, no. 2; male voices. 4to. [17204

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WHAT BECAME OF THEM; unison school song, humorous, author of words unknown, music by Cecil S. Richards, of England. 8vo. (Vincent edition of unison songs, no. 1.) [17205

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WHAT CHILD IS THIS. *See* Dressler (Louis R.) Six Christmas carols.

WHAT GOOD IS A KISS IF IT DON'T COME FROM YOU; words by J. Fleischmann, music by Ed Feuerfile, of U. S. [17206

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WHAT'LL HIS WIVES DO WHEN HE HAS TO GO; harem song from the revue, Watch your step, words and music by Nat. D. Ayer, of U. S. [17207

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WHAT MAKES YOU GO TO THE WAR DAD? words by C. Kincaid, music by J. E. Andino, of U. S. [17208

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WHAT NEXT; musical revue, lyrics by Robert A. Burlen and Gene Markey, music by Leonard W. Joy and Siegel W. Judd, of U. S. [17209

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WHAT'S THE GOOD OF MOONLIGHT WHEN YOU HAVEN'T GOT A GIRL TO LOVE; words by Frank Davis, music by Winthrop Brookhouse, of U. S. [17210

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WHAT WOULD THIS WORLD DO WITHOUT SWEETHEARTS; words and music by M. A. B. McCoy, of U. S. [17211

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WHELPLEY (BENJAMIN) Prélude; by B. Whelpley, of U. S., op. 18, no. 1; piano. (Trois morceaux pour piano, no. 1) [17212

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WHEN; words by Abbie Frantz, music by J. E. Andino, of U. S. [17213

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WHEN AUTUMN GROVES ARE WAVING, DEAR; words by G. W. Penrith, music by Chas. L. Lewis, of the U. S. [17214

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WHEN CHRIST WAS BORN. *See* Christmas carols, bk. 2.

WHEN CHRISTMAS COMES; male quartet, words by William Lytle, music by J. W. Lerman, of U. S. 4to. [17215

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WHEN COHEN PLAYS A RAG ON THE SAXOPHONE; words and music by W. Morton and F. Mead, of U. S. [17216

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WHEN HE'S PICKIN' ON HIS OLD BANJO; words and music by C. F. Harrison, of Canada. [17217

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WHEN HE WANTED TO LOVE HER, HE WOULD PUT UP THE COVER; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [17218

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WHEN I BID THE FARM GOOD-BYE; words by Will A. Heelan, music by Seymour Furth, of U. S. [17219

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WHEN I DREAM OF KILLARNEY AND YOU; words by Gene Calhoun, music by Harry Scanlon, of U. S. [17220

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WHEN I GET BACK, BACK, BACK TO COUNTY KERRY; words by Harold A. Robe, music by Geoffrey O'Hara, of U. S. [17221

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WHEN I LEAVE THE WORLD AND YOU; waltz ballad, words by Joseph King, music by Orlando Jones, of U. S. Albuquerque, Southewestern music pub. co. [17222

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WHEN I'M FAR AWAY FROM YOU; words and music by L. Lichtenthal, of U. S., arr. by Eugene Platzmann, of U. S. [17223

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WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND; I'LL BE WAITING AT THE CHURCH FOR YOU; from the farce Some baby words by Jeff Branen, music by Arthur Lange, of U. S. [17224

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WHEN IT'S TWILIGHT NEATH THE OLD NEW ENGLAND HILLS; lyric by Arthur E. Buchnam, music by Jacob Henry Ellis, of U. S. [17225

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WHEN MAPLE GROVES BEGIN TO LEAF; words by G. W. Penrith, music by Chas. L. Lewis, of U. S. [17226

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WHEN ON MY DAY OF LIFE THE NIGHT IS FALLING; words by John G. Whittier, music by Charles Astin, of U. S. [17227

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WHEN SKIES ARE BLUE; part-song for schools, words by J. C. Macy, music by F. A. Kulling, arr. by J. C. Macy, of U. S.; mixed voices. 4to. (Music for schools, no. 12804.) [17228

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WHEN THE BOYS COME HOME; words by John Hay, music by Oley Speaks, of U. S.; high voice in E flat. [17229

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WHEN THE CURFEW BELL IS TOLLING; words and music by May G. Curry, of U. S. [17230

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WHEN THE GREAT DAY COMES; words by Edward Teschemacher, music by Ivor Novello, of England. [17231

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WHEN THE HARVEST MOON WILL TURN TO A HONEYMOON BYE-AND-BYE; words by Le R. Damon, music by J. E. Andino, of U. S. [17232

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WHEN THE HEART IS DRIFTING WITH THE TIDE; words by I. S. Fletcher, music by J. E. Andino, of U. S. [17233

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WHEN THE LOCKS ARE SILVERED THAT ONCE SHONE LIKE GOLD; words and music by G. W. Plunkett, of U. S. [17234

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WHEN THE ORANGE-BLOSSOMS BLOOM IN FLORIDA; words by Josie Hinton Fink, music by Chas. X. O'Brien, of U. S. [17235

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WHEN THE RIGHT GIRL COMES ALONG; song from Around the map, a musical globe trot, book and lyrics by C. M. S. McLellan, musik von Herman Finck, of Great Britain. [17236

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WHEN THE ROBIN SINGS; words by Grace L. Hosmer, music by J. S. Fearis, of U. S.; mixed voices. 4to. [17237

© Sept. 24, 1915; 2 c. Oct. 20, 1915; E 371261; J. S. Fearis & bro., Chicago.

WHEN THE SILV'RY MOONLIGHT BRINGS SWEET MEMORIES OF THE PAST; words by S. C. Smith, music by J. E. Andino, of U. S. [17238

© 1 c. Oct. 14, 1815; E 371167; S. C. Smith, Ferndale, Wash.

WHEN THE STARS IN THE SKIES SHINE AS YOUR PRETTY EYES; lyric by Richard Bartow, music by Robert B. Stirling, of U. S. [17239

© Oct. 20, 1915; 2 c. Oct. 21, 1915; E 371272; Jerome H. Remick & co., New York.

WHEN VACATION DAYS ARE OVER; words by J. A. Quirk, music by J. E. Andino, of U. S. [17240

© 1 c. Oct. 30, 1915; E 373184; Jack A. Quirk, jr., Jersey City.

WHEN WE ALL GO SOUTH TO PANAMA; words by Mrs. R. Rogers, music by J. E. Andino, of U. S. [17241

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WHEN WE ANSWER TO THE CHIMING OF THE BELLS; words by F. Ellis, music by J. E. Andino, of U. S. [17242

© 1 c. Oct. 23, 1915; E 373041; Frank Ellis, Methuen, Mass.

WHEN WE GATHERED WILD FLOWERS, SWEETHEART, YOU AND I; words by Jack Frost, music by E. Clinton Keithley, of U. S. [17243

© Sept. 20, 1915; 2 c. Oct 11, 1915; E 372789; Frank K. Root & co., Chicago.

WHEN WE GROW UP SOME DAY; duet for boy and girl, words and music by Arthur A. Penn, of U. S. [17244

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WHEN WE PRAY; words by Mrs. H. L. T., music by H. L. Turner, of U. S. [17245

© Oct. 11, 1915; 2 c. Oct. 13, 1915; E 372830; Howard Lee Turner, Atlanta.

WHEN YOU ARE MINE; words by C. Lockwood Gooden, music by Charles Dryfuse, of U. S. [17246

© Oct. 21, 1915; 2 c. Oct. 26, 1915; E 373204; C. Lockwood Gooden music co., Philadelphia.

WHEN YOU ARE NOT NEAR; part-song, English version by Frederick H. Martens, music arr. by E. J. Biedermann, of U. S.; four mixed voices. (Fischer's octavo edition of secular choruses, no. 3981.) [17247

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WHEN YOU CALL ME DEAREST; words by Mary Gardenia, music by John H. Densmore, of U. S.; medium voice. (Two songs for a medium voice, no. 2.) [17248

© Oct. 8, 1915; 2 c. Oct. 11, 1915; E 371058; Boston music co., Boston.

WHEN YOU'RE AWAY I'M LONELY; lyric by J. R. Shannon, music by Nat. Johnson, of U. S. [17249

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WHEN YOU'VE ANSWERED THE CALL, TO ARMS. *See* Two arms.

WHEN YOU'VE EARNED ENOUGH TO MARRY, DEAR, THEN I'LL BE TRUE TO YOU; by Arthur A. Penn, arr. by George J. Trinkaus, of U. S.; vocal orch in E flat. 4to. [17250

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—— humorous sextette, words and music by Arthur A. Penn, of U. S.; male and female voices. [17251

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WHEN YOU WERE A BABY AND I WAS THE KID NEXT DOOR; words by Edgar Leslie, music by Harry Tierney, of U. S. [17252

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WHENA MY MARY VOTES; words by G. L. Burr, music by Sydney F. Myers, of U. S. [17253

© 1 c. Oct. 27, 1915; E 371409; George Luther Burr, Springfield, Mo.

WHERE IS HE; trio, music by E. K. Heyser, of U. S.; ten., bar. and bass, or chorus. 4to. [17254

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WHERE THE BONEYARD FLOWS; words by Van Ness Clark, music by Herald B. Fites, of U. S. [17255

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WHERE THE CHESTNUTS BLOOM. *See* Chestnut blossoms.

WHERE THE MOONLIGHT IS FALLING; words by D. S. Morrill, music by R. A. Browne, of U. S.; words and melody only. [17256

© 1 c. Oct. 30, 1915; E 373172; D. S. Morrill, Farmville, N. C.

WHERE THE POOLS ARE BRIGHT AND DEEP; unison school song, words by James Hogg, music by Cecil S. Richards, of England. 8vo. (Vincent edition of unison songs, no. 2.) [17257

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WHERE THE ROSE WILL NEVER FADE; words by C. D. Propst, music by Everett J. Evans, of U. S. [17258

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WHILE I HAVE LOVE AND YOU; words by Courtley Manners, music by Lucille (Miss L. Solman); medium voice in B flat. [17259

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WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas hymn composed by Michael Praetorius, arr. with pastorale, introduction and interlude by Sumner Salter, of U. S.; 4 part chorus of men's voices, and organ. (Schirmer's oct. choruses no. 6446.) [17260

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WHILE THE MOON HER WATCH IS KEEPING; unison school song, music by Cecil S. Richards, of England. 8vo. (Vincent edition of unison songs. no. 4.) [17261

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WHILE THE WEDDING BELLS WERE RINGING; words and music by Ted Reily, of U. S. [17262

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WHILE WOODROW'S DIRECTING THE BAND; words and music by Marie Brack, of U. S. [17263

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WHO THEN CAN STAY BEHIND. *See* Recruit.

WHO WILL I CALL MAMMA WHEN SHE'S GONE; words by Archie L. Mayer, music by James Frederick Hanley, of U. S. [17267

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WHY? song without words by Ernst Krohn, of U. S.; piano. [17269

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WHY DID YOU DECIEVE ME? words by E. D. Davis, jr., music by J. E. Andino, of U. S. [17270

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WHY DID YOU TEACH ME TO LOVE YOU; words by Francis M. Woblan, music by S. Aaronson, of U. S. [17271

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WHY DON'T YOU CHEER UP, DEAR; words by Lou Klein, music by T. S. Barron, of U. S. New York, Metropolis music co. [17272

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WIEGENLIED (Lullaby); von Fini Henriques, of Denmark, für klavier. [17273

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WILD HEART; words by Ariadne Holmes Edwards, music by L. Camilieri, of Greece, domiciled in New York, N. Y. soprano or tenor. [17274

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WINTER VISION. *See* Wagner (Richard)

WIR DEUTSCHEN FÜRCHTEN GOTT; Bayern-marsch, von Rudolf Reich, of Germany, op. 33; Stimmen für militär-musik. 4to. [17279

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YOU ARE GONE; words and music by M. A. B. McCoy, of U. S. Little Rock, Billie McCoy. [17296

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YOU ARE NOBODY'S SWEETHEART BUT MINE; words by W. Maley, music by J. E. Andino, of U. S. [17297

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YOU CAN'T FORGET YOUR MOTHER WHEN SHE'S GONE; words by P. A. Smith, music by F. L. Ventre, of U. S. [17299

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YOU CAN'T SOMETIMES ALWAYS TELL WHEN YOU ARE MARRYING WELL; words and music by Billy McCoy [i. e. W. N. McCoy] of U. S. [17300

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YOU'LL BE THERE; words by J. Keirn Brennan, music by Ernest R. Ball, of U. S. [17302

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YOU'RE MARRIED; words and music by E. Longino, of U. S. [17304

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YOU'RE MY PRICELESS JEM; words by C. D. Propst, music by Everett J. Evans, of U. S. [17306

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YOU SENT A LOVE TORPEDO RIGHT THROUGH MY HEART, YOU'VE GOT TO SAVE ME NOW; words by Will J. Hart, music by Eugene Platzmann, of U. S. [17308

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YOU WONDER WHY; words by Wm. C. Keay, music by Ethel Angless, of Great Britain. [17309

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YOUNG PEOPLE'S PSALTER; a new collection of psalms, ed. & comp. by J. B. Herbert, of U. S. Chicago, Philadelphia. The Rodeheaver co., 1915. [126] p. 8vo. [17311

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YOUR EYES; waltz from The midnight girl, by Will R. Anderson, arr. by T. M. Taylor, of U. S.; military band 4to. [17312

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YVONNE; valse lente by Ernest H. Kittredge, of U. S.; piano. [17314

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YWAXY WALTZES; by C. Stamler, of U. S.; piano. [17315

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ZANON (MAFFEO) Twelve arias by old Italian masters, English versions by Nathan Haskell Dole, of U. S., music ed. from the original scores by Maffeo Zanon, of Italy; medium voices. v. I & II. (Boston music co., ed. nos. 214 a & b.) [17316, 17317

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ZANZIBAR; intermezzo two-step, by E. Ray Goetz, of U. S., piano. [17318

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ZIEGFELD FOLLIES 1915; selection, lyrics by Gene Buck, music by Louis A. Hirsch, arr. by T. M. Taylor, of U. S.; military band. 4to. [17319

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ZORENE; words and music by D. Buskirk, of U. S. Indianapolis, Carlin music co. [17321

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ZUM ABSCHIED. *See* Auf der wanderschaft.

ZUR ERHOLUNG; von Paul Zilcher, of Germany, op. 129; klavier. (Leichte klavierstücke, ed. nos. 1700–1707.) [17322

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6 SETTEMBRE; schizzo, di Giovanni Rinaldo, op. 100, riduzione di Vincenzo Billi, of Italy, per piccola orchestra, piano conduttore. [17323

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50TH ANNUAL EMANCIPATION HISTORIC JUBILEE MARCH; by R. H. Blount, of U. S.; piano. Wilmington, Del., R. H. Blount music co. [17324

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ALLEGRO IN F MINOR; by Ph. Em. Bach, ed. by A. Foote. [3

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ANSWERED (THE) PRAYER; by F. A. Porter, op. 6, no. 4. [4

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APPROACH (THE) OF SPRING; by Frank Lynes, op. 9, no. 1. [5

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ARIETTA; by Theodore Lack, op. 97, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote]. [6

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ARPEGGIO STUDIES; major, minor and diminished broken chords and arpeggios, etc., rev. extended and figured positions, by J. W. Crawford. [7

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AS PANTS THE HART; duet by H. P. Danks; sop. and ten. [8

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AWAKE, OH HEART OF MINE; words by Fanny J. Crosby, music by John R. Sweney. [9

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BACH (JOHANN SEBASTIAN) Eight short preludes and fugues; by J. S. Bach, fingering, pedaling, registration and metronome indications by H. M. Dunham. [10

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BEETHOVEN (LUDWIG VAN) Cadenza to the first movement of the Third concerto for the pianoforte in C minor, by Beethoven, op. 37; by Mrs. H. H. A. Beach. [11

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BERCEUSE. *See* Moskowski. (Moritz) Rubinstein (A. G.)

BEULAH LAND; sacred song by M. M. Hughes. [12

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BIRDLING, WHITHER NOW, I PRAY; by Frank Lynes, op. 10, no. 3. [13

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BRIGHTEST AND BEST; Christmas song, by G. W. Chadwick. [16

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7140, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28423.

CABALETTA; by Theodore Lack, op. 83. rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote] [17

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7040, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26165.

CADENZA TO THE FIRST MOVEMENT ETC. *See* Beethoven (Ludwig van)

CADETS (THE) MARCH; by F. E. White, op. 7; piano. [18

© by Frederic E. White, Boston, as the author, in renewal for 28 years. Renewal no. 7178, Nov. 10, 1915. Original entry, May 14, 1888, no. 14140.

CASTING YOUR CARE UPON HIM; words by James L. Black, music by John R. Sweney. [19

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7114, Nov. 5, 1915. Original entry, June 8, 1888, no. 16557.

CHASE (THE); impromptu, by Josef Rheinberger, op. 5, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote] [20

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7126, Nov. 8, 1915. Original entry, Oct. 3, 1888, no. 28164.

CHINK OF GOLD GALOP; by T. H. Rollinson; military band. [21

© by T. H. Rollinson, Waltham, Mass., as the author, in renewal for 28 years. Renewal no. 7176, Nov. 10, 1915. Original entry, May 7, 1888, no. 13473.

CHORAL (THE) ARMY OF PEACE; march march of welcome composed expressly for public schools, by G. A. Veazie, jr.; two sopranos and bass. [22

© by George A. Veazie, jr., Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 7072, Oct. 27, 1915. Original entry, Mar. 19, 1888, no. 8286.

CHRIST AROSE; words and music by Robert Lowry. [23

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 7195, Nov. 11, 1915. Renewal entry, Jan. 2, 1902, no. C 19550.

CHRIST OUR PASSOVER; anthem for Easter by A. J. Holden. [24

© by Albert J. Holden, New York, as the author, in renewal for 28 years. Renewal no. 7071, Oct. 27, 1915. Original entry, Feb. 13, 1888, no. 4869.

CHRISTIANS AWAKE; by P. A. Schnecker. [25

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 7089, Nov. 8, 1915. Original entry, Nov. 30, 1887, no. 30956.

CLOCHES (LES) DU SOIR (Evening bells); by A. Geibel; piano. [26

© by Adam Geibel, Philadelphia, as the author, in extension for 14 years. Renewal no. 7184, Nov. 10, 1915. Renewal entry, Feb. 1, 1902, no. C 21096.

COME, O COME ETERNAL SPIRIT; by W. J. Kirkpatrick. [27

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7187, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

COUNTRY FESTIVAL; by Paul Weiss, op. 30, no. 5, ed. by H. W. Nicholl. [28

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7095, Nov. 8, 1915. Original entry, Dec. 5, 1887, no. 31413.

CRADLE SONG; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [29

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7137, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28412.

—— by George W. Marston. [30

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7164, Nov. 8, 1915. Original entry, Oct. 20, 1888, no. 29937.

CURSE (THE); song and chorus, words and music by Paul Dresser. [31

© by Edward M. Dresser, New York, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 7012, Oct. 6, 1915. Original entry, Oct. 22, 1887, no. 27439.

CZERNY'S (CARL) STUDIENWERKE (Carl Czerny's studies); in auswald und bearbeitung von Heinrich Germer, ed. by H. W. Nicholl. bd. 1–4, th. 1–8. Contents:—Th. 1. 50 kleine etüden für die obere elementarstufe (50 small studies for the upper elementary grade).—Th. 2. 32 etüden für die untere mittelstufe (32 studies for the lower middle grade).—Th. 3. Schule der geläufigkeit für die mittelstufe (School of velocity for the middle grade).—Th. 4. Special etüden für mittelstufe (special studies for the middle grade).— Th. 5. Schule der geläufigkeit für die obere mittelstufe (School of velocity for the upper middle grade).—Th. 6. 36 octavan studien für die mittel-und oberstufe (36 octave studies for the middle and upper grade).—Th. 7. Schule des legato und staccato für die angehende oberstufe (School of legato and staccator for the advancing upper grade).—Th. 8. Kunst der fingerfertigkeit für die oberstufe (The art of developing the fingers for the upper grade). [32–35

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7028–7031, each Oct. 21, 1915. Original entry, Oct. 3, 1888, no. 28020–28023.

DANCE OF THE ELVES; by A. D. Turner, op. 36, no. 6. [36

© by Frank F. Turner, Birmingham, Ala., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 7043, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26162.

DENNÉE (CHARLES F.) Prelude; by C. F. Dennée, op. 15, no. 1; in D minor. [37

© by Charles F. Dennée, Chestnut Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7053, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26152.

—— Valse; by C. F. Dennée, op. 15, no. 5. [38

© by Charles F. Dennée, Chestnut Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7049, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26156.

DOW'S SACRED ORPHEUS; by Howard M. Dow; male voices. [39

© by Arthur Malcolm Dow, Pelham Manor, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 7174, Nov. 10, 1915. Original entry, Apr. 23, 1888, no. 11881.

DUETTINO; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [40

© by H. P. Schmidt, Jamaica Plain, Mass., as executor, in renewal for 28 years. Renewal no. 7145, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28405.

EARTH IN HEAVENLY REST IS SLEEPING; nocturne by F. A. Porter, op. 6, no. 3. [41

© by F. Addison Porter, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7157, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28432.

ECHO (THE); by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [42

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7143, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28403.

EIGHT SHORT PRELUDES AND FUGUES. *See* Bach (J. S.)

ELSIE'S DELIGHT; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [43

© by H. P. Schmidt, Jamaica Plain, Mass., as executor, in renewal for 28 years. Renewal no. 7147, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28407.

ETUDE ALBUM; collection of etudes for the organ, selected and arr. in progressive order with registration, pedalling and fingering carefully indicated, by Everett E. Truette. (Edition Schmidt, v. 12.) [44

© by Arthur P. Schmidt, Boston, as proprietor, in renewal for 28 years. Renewal no. 7083, Oct. 23, 1915. Original entry, Sept. 17, 1888, no. 26623.

EVENING SHADOWS SLOWLY FALL; by W. J. Kirkpatrick. [45

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7189, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

EVERLASTING (THE) SONG; words by Lizzie Edwards, music by John R. Sweney. [46

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7110, Nov. 5, 1915. Original entry, June 8, 1888, no. 16534.

FAIR ROSALIND; by Frank Lynes, op. 10, no. 1. [47

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FAITHFUL UNTO DEATH; words by Sallie Martin, music by John R. Sweney. [48

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7111, Nov. 5, 1915. Original entry, June 8, 1888, no. 16540.

FANTASIA. *See* Händel (G. F.)

FANTASIE ON THEMES FROM FAUST; arr. and ed. by C. Eddy; organ. [49

© by Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 7118, Nov. 6, 1915. Original entry, Mar. 15, 1888, no. 7759.

FARFALETTA (The Butterfly); rondo brillante par Charles Gimbel, jr., op. 67; piano. [50

© by Mrs. J. V. Little, St. Louis, as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 7025, Sept. 15, 1915. Original entry, Feb. 7, 1888, no. 4061.

FIRST (THE) VIOLET; by George Philipp [pseud. of G. F. Suck]; pianoforte. [51

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7142, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28402.

FIRST (THE) WALTZ; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [52

© by H. P. Schmidt, Jamaica Plain, Mass., as executor, in renewal for 28 years. Renewal no. 7148, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28408.

GAVOTTE, by C. F. Dennée, op. 15, no. 2. [53

© by Charles F. Dennée, Chestnut Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7052, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26153.

GAVOTTE AND MUSETTE; by A. D. Turner, op. 36, no. 1. [54

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GEN. BANKS' MARCH; by T. H. Rollinson; military band. [55

© by T. H. Rollinson, Waltham, Mass., as the author, in renewal for 28 years. Renewal no. 7177, Nov. 10, 1915. Original entry, May 14, 1888; no. 14136.

GENTLY, LORD, O GENTLY LEAD US; by W. J. Kirkpatrick. [56

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7191, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

GLEN MARCH; by E. H. Bailey; piano. [57

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 7026, Oct. 19, 1915. Original entry, Dec. 1, 1887, no. 31086.

GLORIA PATRI NO. 1; arr. from Farmers mass by W. C. Williams. [58

© by Walter Williams, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7000, Sept. 23, 1915. Original entry, Oct. 31, 1887, no. 28248.

GRANDMA'S STORY; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [59

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7139, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28414.

GRANDPA'S DANCE; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [60

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7135, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28410.

GREEN GROWS THE WILLOW; by Burden, set to music by G. W. Chadwick. [61

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7129, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28381.

HÄNDEL (GEORG FRIEDRICH) Fantasia; by G. F. Händel, ed. by A. Foote; in C major. [62

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7127, Nov. 8, 1915. Original entry, Oct. 3, 1888, no. 28165.

HAND-CAR (THE) THAT NEVER RETURNED; parody on The ship that never returned, by A. Malin. [63

© by Alexander Malin, San Francisco, as the author, in renewal for 28 years. Renewal no. 7034, Oct. 21, 1915. Original entry, June 30, 1888, no. 18801.

HAPPY BIRDLING; by G. P. Ritter [pseud. by G. F. Suck]; pianoforte. [64

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7134, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28409.

HAPPY (THE) CHILD; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [65

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HAPPY HOME MARCH; by George W. Marston. [66

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7167, Nov. 8, 1915. Original entry, Oct. 20, 1888, no. 29940.

HARK, THERE COMES A WHISPER; words by F. J. Crosby, music by W. H. Doane. [67

© by William Howard Doane, So. Orange, N. J., as the author, in renewal for 28 years. Renewal no. 7080, Nov. 6, 1915. Original entry, Oct. 25, 1888, no. 30397.

HEART AND HAND POLKA; by T. H. Rollinson; band. [68

© by T. H. Rollinson, Waltham, Mass., as the author, in renewal for 28 years. Renewal no. 7175, Nov. 10, 1915. Original entry, Apr. 30, 1888, no. 12715.

—— by T. H. Rollinson; B flat cornet, orch. acc. [69

© by T. H. Rollinson, Waltham, Mass., as the author, in renewal for 28 years. Renewal no. 7181, Nov. 10, 1915. Original entry, May 21, 1888, no. 14891.

HOME AGAIN; by Paul Weiss, op. 30, no. 6, ed. by H. W. Nicoll. [70

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HUNTING SONG; by George W. Marston. [71

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7161. Nov. 8, 1915. Original entry, Oct. 20, 1888, no. 29934.

HUNTSMAN'S SONG; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [72

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 7136, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28411.

IN LOVE SHE FELL; words by Margaret Deland, music by Frank Lynes. 1. In A.—2. In E. [73, 74

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal nos. 7064, 7065, each Oct. 23, 1915. Original entry, Sept. 13, 1888, nos. 26125, 26126.

IN THE EAST; words by Story, music by Wm. Edward Mulligan. [75

© by Mrs. Wm. Edward Mulligan, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 7087, Nov. 8, 1915. Original entry, Nov. 29, 1887, no. 30842.

IN THE FOREST; by Paul Weiss, op. 30, no. 3, ed. by H. W. Nicholl. [76

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IN THE GOLDEN SUMMER TIME; waltz song by J. W. Bischoff. [77

© by Elsie Bond Bischoff, Portland, Or., as widow of the author, in renewal for 28 years. Renewal no. 7080, Oct. 28, 1915. Original entry, Oct. 11, 1888, no. 28983.

IN THE GONDOLA; by Paul Weiss, op. 30, no. 4, ed. by H. W. Nicholl. [78

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IN THE SWING; by Frank Lynes, op. 9, no. 2. [79

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7154, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28429.

IT CAME UPON THE MIDNIGHT CLEAR; by George W. Marston; alto or bar. in F. [80

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7141, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28386.

—— in A flat; sop. or ten. [81

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IT CAME UPON THE MIDNIGHT CLEAR—Continued.

—— by P. A. Schnecker. [82

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 7090, Nov. 8, 1915. Original entry, Nov. 30, 1887, no. 30957.

JESUS, LOVER OF MY SOUL; by E. W. Hanscom; male voices. [83

© by E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 7060, Oct. 23, 1915; Original entry, Sept. 13, 1888, no. 26131.

JUBILATE DEO; by W. J. Kirkpatrick. [84

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7193, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

LEGEND (THE) OF DON MUNIO; dramatic cantata, words and music by Dudley Buck, op. 62. [85

© by Madeline B. Blossom and Dudley Buck, New York, as children of the deceased author, in extension for 14 years. Renewal no. 7183, Nov. 10, 1915. Renewal entry, Feb. 1, 1902, no. A 26159.

LORD (THE) IS MY SHEPHERD; by E. W. Hanscom; male voices. [86

© by E. W. Hanscom, Auburn, Me., author, in renewal for 28 years. Renewal no. 7062, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26129.

LORD, WE COME; by W. J. Kirkpatrick. [87

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7192, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

LOWLY AT THY FEET; words by Fanny J. Crosby, music by W. H. Doane; male voices. [88

© by William Howard Doane, So. Orange, N. J., as the author, in renewal for 28 years. Renewal no. 7085, Nov. 6, 1915. Original entry, Oct. 25, 1888, no. 30396.

MacDowell (Edward Alexander) Marionetten; von E. A. MacDowell, op. 38; pianoforte. [89

© by Marian MacDowell, Peterborough, N. H., as widow of the author, in renewal for 28 years. Renewal no. 7066, Oct. 23, 1915. Original entry, Sept. 10, 1888, no. 25788.

Magnificat in F; by W. C. Williams. [90

© by Walter Williams, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 6998, Sept. 23, 1915. Original entry, Oct. 28, 1887, no. 27981.

Maid (The) of Marlivale; by S. B. Schlesinger, op. 31, no. 2. [91

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 7058, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26133.

Marionetten. *See* MacDowell (E. A.)

Marston (George W.) Melody; by G. W. Marston. [92

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7163, Nov. 8, 1915. Original entry, Oct. 20, 1888, no. 29936.

Mazurka; by M. Osgood; violin and piano. [93

© by Marion Osgood, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 7027, Oct. 19, 1915. Original entry, Oct. 29, 1887, no. 28098.

Mazurka in A flat; by Frank Lynes, op. 9, no. 3. [94

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7155, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28430.

Moments of blessing; words by Fanny J. Crosby, music by John R. Sweney. [95

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7113, Nov. 5, 1915. Original entry, June 8, 1888, no. 16552.

Moszkowski (Moritz) Berceuse; by M. Moszkowski, op. 38, no. 2, rev. and fingered by William Mason. [96

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7088, Nov. 8, 1915. Original entry, Nov. 29, 1887, no. 30843.

Mother and child; by S. B. Schlesinger, op. 31, no. 7. [97

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 7067, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26138.

My wedding day; by S. B. Schlesinger, op. 31, no. 5. [98

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 7055, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26136.

Nearer my God to Thee; by A. E. Warren; piano. [99

© by A. E. Warren, Cambridgeport, Mass., as the author, in extension for 14 years. Renewal no. 7075, Oct. 27, 1915. Renewal entry, Feb. 1, 1902, no. C 21106.

Night (The) hath a thousand eyes; words by E. W. Bourdillon, music by R. Coverly. [100

© by Robert Coverly, London, as the author, in renewal for 28 years. Renewal no. 7117, Nov. 6, 1915. Original entry, Feb. 27, 1888, no. 6158.

Notre Dame waltz; by Pierre Latour [pseud. of E. Mack]; piano. [101

© by E. Mack, jr., Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 7185, Nov. 10, 1915. Renewal entry, Feb. 1, 1902, no. C 21099.

O come let us worship; by W. J. Kirkpatrick. [102

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7188, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

O God, be merciful to me; by Dvorak, arr. by G. W. Chadwick. [103

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7124, Nov. 8, 1915. Original entry, Oct. 3, 1888, no. 28162.

O Shepherd, so tenderly leading; by W. J. Kirkpatrick. [104

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7186, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

O WORSHIP THE LORD; by W. J. Kirkpatrick. [105

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OLD (THE) FOLKS AT HOME; by Stephen C. Foster, arr. by Collin Coe [pseud. of James C. Macy]; male voices. [106

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7120, Nov. 6, 1915. Original entry, Apr. 2, 1888, no. 9746.

OLD TUBAL CAIN; words by Chas. Mackay, music by Charles A. E. Harriss; bass voice. [107

© by Charles A. E. Harriss, Boston, as the author, in renewal for 28 years. Renewal no. 7078, Oct. 27, 1915. Original entry, Jan. 16, 1888, no. 1870.

ONCE AND NOW; by S. B. Schlesinger, op. 31, no. 3. [108

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 7057, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26134.

ONLY A BABY SMALL; by S. B. Schlesinger, op. 31, no. 6. [109

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 7054, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26137.

ONE KING (WORSHIP THOU HIM. Ps. 14–11); sacred song, words by Frances R. Havergal, set to music by August Rotoli. 1. Sop. or ten. 2. Mezzo sop. or bar. 3. Contralto and bass. [110–112

© by Martha Rotoli, Boston, as widow of the author, in renewal for 28 years. Renewal no. 7037–7039, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26168–26170.

PETITE VALSE; by A. D. Turner, op. 36, no. 2. [113

© by Frank F. Turner, Birmingham, Ala., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 7047, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26158.

PIANOFORTE COURSE FOR THE NEW ENGLAND CONSERVATORY OF MUSIC; ed. by C. Faelten. bk. 1 and 2. [114

© by Carl Faelten, Boston, as the author, in renewal for 28 years. Renewal no. 7172, Nov. 8, 1915. Original entry, Oct. 25, 1888, no. 30421.

PILGRIMS CHORUS. *See* WAGNER (Richard)

PLAY-TIME; by George W. Marston. [115

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POLONAISE DE CONCERT; par B. Boekelman, op. 4; piano. [116

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ROMANCE; by Berthold Tours, arr. by H. M. Dunham; organ. [117

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—— by Frank Lynes, op. 10, no. 4. [118

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—— par. B. Boekelman, op. 2; violon ou violoncelle et piano. [119

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ROSE (THE); by G. B. Nevin; female voices. [120

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 7169, Nov. 8, 1915. Original entry, Oct. 24, 1888, no. 30309.

ROW ME OVER THE TIDE; song and chorus, words and music by E. C. Avis. [121

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RUBINSTEIN (ANTON GREGOROVITCH) Berceuse; by Rubinstein, arr. by H. M. Dunham; organ. [122

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SALVATION! O THE JOYFUL SOUND; by W. J. Kirkpatrick. [123

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 7194, Nov. 6, 1915. Original entry in The banner anthem book, Nov. 7, 1887, no. 28821.

SCALE STUDIES; major, minor and chromatic scales, etc., by J. W. Crawford. [124

© by Jeannette W. Crawford, Boulder, Col., as the author, in renewal for 28 years. Renewal no. 7042, Oct. 23, 1915. Original entry. Sept. 13, 1888, no. 26163.

SCHERZINO; by C. F. Dennée, op. 15, no. 6. [125

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—— by Frank Lynes, op. 9, no. 4. [126

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SERENADE; by C. F. Dennée, op. 15, no. 3. [127

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SEVEN TIMES FOUR; by F. A. Porter, op. 6, no. 5. [128

© by F. Addison Porter, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7159, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28434.

SHEPHERD (THE) BOY; by G. D. Wilson, op. 14; four hands. [129

© by Josephine M. Wilson, Nyack, N. Y., as window of the author, in extension for 14 years. Renewal no. 7076, Oct. 27, 1915. Renewal entry, Feb. 1, 1902, no. C 21108.

SHEPHERDS LAY; by Paul Weiss, op. 30, no. 2, ed. by H. W. Nicholl. [130

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7092, Nov. 8, 1915. Original entry, Dec. 5, 1887, no. 31410.

SHOWERS OF BLESSING; words by Jennie Garnett, music by John R. Sweney. [131

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7109, Nov. 5, 1915. Original entry. June 8, 1888, no. 16519.

SING O HEAVENS; by H. P. Danks. [132

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, who is not living, in renewal newal no. 6999, Sept. 23, 1915. Original entry, Oct. 31, 1887, no. 28247.

SLUMBER SONG; by A. D. Turner, op. 36, no. 5. [133

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SONG (THE) OF THE SPRING; words by Myron A. Lochman, composed expressly for advanced school work, by G. A. Veazie, jr.; chorus for three sopranos and bass. [134

© by George A. Veazie, jr., Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 7074, Oct. 27, 1915. Original entry, Apr. 2, 1888, no. 9744.

SORAIS SONG; words by Rider Haggard, set to music by G. W. Chadwick. [135

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7130, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28382.

SPANISH DANCE; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [136

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SPRING SONG; by G. P. Ritter [pseud. of G. F. Suck]; pianoforte. [137

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STORM (THE) KING; bravura for bass voice, by Marion [pseud. of J. C. Macy]. [138

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7073, Oct. 27, 1915. Original entry, Jan. 30, 1888, no. 3329.

SUMMER (A) MORNING; by Paul Weiss, op. 30, no. 1, ed. by H. W. Nicholl. [139

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SWEET (THE) MAY; by S. B. Schlesinger, op. 31, no. 4. [140

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no 7056, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26135.

TENTING ON THE OLD CAMP GROUND; words and music by Walter Kittredge, arr. by Collin Coe [pseud. of J. C. Macy]; male voices. [141

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 7179, Nov. 10, 1915. Original entry, May 14, 1888, no. 14135.

THOU ART MINE; by Frank Lynes, op. 10, no 2. [142

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7150, Nov. 8, 1915. Original entry, Oct. 5, 1888, no. 28425.

THOUGH YOUR SINS BE AS SCARLET; duet or trio, words by F. J. Crosby, music by W. H. Doane; male voices. [143

© by William Howard Doane, So. Orange, N. J., as the author, in renewal for 28 years. Renewal no. 7084, Nov. 6, 1915. Original entry, Oct. 16, 1888, no. 29376.

TO A FLOWER; by S. B. Schlesinger, op. 31, no. 1. [144

© by Sebastian B. Schlesinger, Nice, France, as the author, in renewal for 28 years. Renewal no. 7059, Oct. 23, 1915. Original entry, Sept. 13, 1888, no 26132.

TOCABEN (LOUIS) 20 beautiful gems for the mandolin and piano and mandolin and guitar; by L. Tocaben. [145

© by Louis Tocaben, New York, as the author, in renewal for 28 years. Renewal no. 6996, Sept. 23, 1915. Original entry, Oct. 6, 1887, no. 25781.

TURKISH MARCH; by A. D. Turner, op. 36, no. 4. [146

© by Frank F. Turner, Birmingham, Ala., as next of kin of the author, who is not living, in renewal for 28 year. Renewal no. 7045, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26160.

UPWARD WHERE THE STARS; by E. W. Hanscom; male voices. [147

© by E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Nenewal no. 7061, Oct. 23, 1915. Original entry, Sept. 13, 1888, no. 26130.

VACATION WALTZ; by George W. Marston. [148

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7166, Nov. 8, 1915. Original entry, Oct. 20, 1888, no. 29939.

VALSE DE LA REINE; par B. Boekelman, op. 5; piano. [149

© by Bern. Boekelman, c/o Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7023, Oct. 13, 1915. Original entry, Oct. 15, 1887, no. 26682.

VICTORY; by F. L. Bristow; female voices. [150

© by Frank L. Bristow, Covington, Ky., as the author, in renewal for 28 years. Renewal no. 7182, Nov. 10, 1915. Original entry, June 11, 1888, no. 16845.

VILLAGE DANCE; by George W. Marston. [151

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WAGNER (RICHARD). Pilgrims chorus; from Tannhauser, by Wagner, arr. and ed. by C. Eddy; organ. [152

© by Clarence Eddy, Chicago, as the author, in renewal for 28 years. Renewal no. 7119, Nov. 6, 1915. Original entry, Mar. 15, 1888, no. 7760.

WALKING AT HIS SIDE; words by D. Y. Stephens, music by John R. Sweney. [153

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7115, Nov. 5, 1915. Original entry, June 8, 1888, no. 16565.

WHATSOEVER; words by E. E. Hewitt, music by John R. Sweney. [154

© by Lizzie E. Sweney, Chester, Pa., as widow of the author, in renewal for 28 years. Renewal no. 7112, Nov. 5, 1915. Original entry, June 8, 1888, no. 16550.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [17324

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DAISY WENT AND TOLD ON ME. [156

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DANCE ME GOOD BYE. [157

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DANCING THE JELLY ROLL. [158

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FROM NOW TILL THE END OF TIME. [159

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GIRL (A) IN DIXIE IN THE DAYS OF 1860, LOVED A YANKEE SOLDIER BOY. [160

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GIRL WHO SMILES; waltzes. [161

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GO RIGHT AHEAD MR. WILSON. [162

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HILL AND DALE; syncopated fox trot. [163

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HIP-HIP HOORAY; one-step medley, intro. My land, my flag, My fox trot wedding day, Ladder of roses. [164

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HOW BEAUTIFUL UPON THE MOUNTAIN; by F. Flaxington Harker. [165

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IF YOU CAN'T SING THE WORDS YOU MUST WHISTLE THE TUNE. [166

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IS THERE STILL ROOM FOR ME NEATH THE OLD APPLE TREE; words by Edgar Leslie and Lew Brown, music by Maurice Abrahams. [167

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LADDER OF ROSES. *See* Hip, hip, hooray.

LET US DANCE. [168

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LIGHTHOUSE (THE) OF LOVE. [169

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LITTLE (A) LOVE BUT NOT FOR ME. [170

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MADE IN AMERICA; by Lake. [171

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MIDNIGHT CHIMES. [172

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MISS VIXEN; fox-trot by R. H. Bowers. [173

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MORNING; by Oley Speaks. [174
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MY FOX TROT WEDDING DAY. *See* Hip, hip, hooray.

MY LAND, MY FLAG. *See* Hip, hip, hooray.

OH DEAR MARIE. [175
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ON THE BARK OF AN OLD CHERRY TREE. [176
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ROBIN (THE) AND THE RED, RED ROSE. [177
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SAME (THE) OLD SUMMER MOON. [178
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SOME SORT OF SOMEBODY. [179
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STORY OF A SPARROW. [180
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TEACH ME TO SMILE. [181
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UNIVERSAL FOX TROT. [182
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WE'RE STRONG FOR YOU. [183
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WEDDING OF THE SUNSHINE AND ROSE. [184
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WHAT'S THE GOOD OF MOONLIGHT WHEN YOU HAVEN'T GOT A GIRL TO LOVE. [185
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WHEN IT'S PEACH PICKING TIME IN DELAWARE. [186
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WHEN YOU SIT BESIDE THE FIRESIDE IN WINTER. [187
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YOUNG AMERICA. [188
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A, B, C, (THE) OF LOVE; from Some baby, words by Jeff Branen, music by Arthur Lange, of U. S. [17325

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A LA JEUNESSE (To youth); valse by Eduard Schütt, of Austria; pianoforte. [17326

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 369000; Theo. Presser co., Philadelphia.

A NAPOLI; impression musicale populaire, par F. Ronchini, of Italy, pour violoncelle avec acc. de piano. [17327

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368915; Maurice Sénart et cie., Paris.

ABENDGANG. *See* Simon (James) Sechs lieder.

ABIDE WITH ME. *See* Preston (Frederic) Three funeral hymns.

ABOVE THE CLOUDS; march by G. E. Holmes, of U. S.; band. 4to. [17328

© Mar. 27, 1915; 2 c. Nov. 12, 1915; E 373405; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

ACHING HEARTS OF WARSAW; waltz song, words and music by R. T. Hicks, of U. S. [17329

© Nov. 13, 1915; 2 c. Nov. 17, 1915; E 371879; R. T. Hicks, Cleveland.

ADAGIO CANTABILE. *See* Beethoven (Ludwig van)

ADALGISA'S PLEADING. *See* First Norma suite.

ADIEU, CHERIE, ADIEU; paroles de Arthur Smith, musique de Louis-Napoleon Guilbault, version française. [17330

© Nov. 19, 1915; 2 c. Nov. 18, 1915; E 368948; E. L. Turcot, Lowell, Mass.

ADMIRATION; Hawaiian idyl, by Wm. H. Tyers, of U. S.; orchestra. 4to. [17331

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373845; G. Ricordi & co., inc., New York.

—— —— piano. [17332

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ADORAMUS TE. *See* Palestrina (G. P. S.)

AFFECTIONATE (AN) BIG BOY; words by J. Poole, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17333

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374248; Jessalyn Poole, Ames, Ia.

AFTER THE NEIGHBORHOOD BALL; words by Arthur Miller, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [17334

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374179; Arthur Miller, Toledo, O.

AFTER THIS WAR IS OVER; words by Mary O'Gorman Hess, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17335

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374135; Mary Hess, Henrietta, Mo.

AFTERWARDS; adieu, heroes all, words by Constance Innes Pocock, music by A. C. Mackenzie, of England. [17336

© Nov. 29, 1915; 1 c. Dec. 1, 1915; E 367464; G. Ricordi & co., Milan.

AGAIN, AS EASTERTIDE DRAWS NEAR; Easter hymn, words and music by Walter H. Angell, of U. S., op. 2, no. 1; chorus of mixed voices and organ. 4to. [17337

© Oct. 20, 1915; 2 c. Nov. 16, 1915; E 373547; Carl Fischer, Boston and New York.

AGITATO NO. 1; by Otto Langey, of U. S.; orch. (Schirmer's photo-play series 2 P) [17338

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AGITATO NO. 2; by J. E. Andino, of U. S.; orch. (Schirmer's photo-play series 9 P) [17339

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AH, 'TIS A DREAM; by Eduard Lassen, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 337; Song series.) [17340

© Nov. 22, 1915; 2 c. Nov. 24, 1915; E 374027; Art publication soc., St. Louis. [Copyright is claimed on annotations and arrangement.]

—— words and music by C. B. Hawley, of U. S.; low voice. [17341

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AÏDA. *See* Verdi (Giuseppe).

AIRY FAIRY; fancy dance by Casa del Sarto, of Great Britain; piano. [17342

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ALBION WALTZES; by H. J. Bunce, of England, domiciled in Stillwater, Minn.; piano. [17343

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ALBUM LEAF; by J. Löw, ed. by Otto Ebel, of U. S. [and] Prélude no. 7; by F. Chopin, op. 28, no. 7, arr. by Otto Ebel, of U. S.; piano. (Simplified classics no. 17.) [17344

© Oct. 27, 1915; 2 c. Oct. 18, 1915; E 371379; Chandler-Ebel music co., Brooklyn.

ALL AROUND DE WATERMELON PATCH; words by Franczinio Pine, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17345

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374207; Mrs. Isaac Cannon, Federalsburg, Md.

ALL DOWN WITH A SOMETHING. *See* Fate of the dolls.

ALL MY HEART THIS NIGHT REJOICES; Christmas anthem, words by Catherine Winkworth from old Latin church hymn, music by Lucien G. Chaffin, of U. S.; four-part chorus of mixed voices, with soprano solo & organ acc. (G. Schirmer's oct. church music no. 6449.) [17346

© Nov. 10, 1915; 2 c. Nov. 12, 1915; E 373389; G. Schirmer, New York.

ALL OVER TOWN; musical fantasy, lyrics by Harry B. Smith, music by Selvio Hein, of U. S.; vocal score. [17347

© Nov. 18, 1915; 2 c. Nov. 18, 1915; E 373641; T. B. Harms & Francis, Day & Hunter, New York.

ALL THE CLOUDS WILL ROLL AWAY; words and music by Harry Dacre, of England. [17348

© Nov. 25, 1915; 1 c. Dec. 8, 1915; E 367498; Nightingale & co., London.

ALL THE HEARTS IN ALL THE WORLD; ballad, words by John P. Harrington, music by Henry E. Pether, of England; no. 3 in C, with violin obligato, and piano acc. [17349

© Sept. 29, 1915; 1 c. Nov. 15, 1915; E 368867; Francis, Day & Hunter, London.

ALLA TURCA; by Ernst Schmidt, of Germany, domiciled in Boston, op. 41, no. 6; violin and piano. [17350

© Oct. 30, 1915; 2 c. Nov. 16, 1915; E 373572; Carl Fischer, New York.

ALLA ZINGARESE; by Ernst Schmidt, of Germany, domiciled at Boston, op. 40, no. 4; violin and piano. [17351

© Oct. 30, 1915; 2 c. Nov. 16, 1915; E 373617; Carl Fischer, New York.

ALLIES (THE) MARCH TO FREEDOM. *See* Chappell's army journal.

ALLIGATOR (THE) GLIDE; words by Joseph H. Rupp, music by E. J. Evans, of U. S. [17352

© Nov. 15, 1915; 2 c. Nov. 24, 1915; E 373771; Everett J. Evans, New York.

ALMA MATER; Lebanon Valley college song, words by Max F. Lehman, music by E. A. Spessard, of U. S. [17353

© Nov. 13, 1915; 2 c. Nov. 15, 1915; E 371813; Earle Agustus Spessard & Max F. Lehman, Baltimore.

ALMOST HOME; words and music by C. W. Kemling, of U. S. San Francisco, Blash & White music pub. co. [17354

© Nov. 12, 1915; 2 c. Nov. 27, 1915; E 374092; Charles William Kemling, San José, Cal.

ALOHA; by Queen Liliuokalani, arr. by Billie Brown, of U. S.; piano. Kansas City, Mo., Owls nest pub. co. [17355

© Nov. 20, 1915; 2 c. Nov. 24, 1915; E 374011; Anna Welker Brown, Kansas City, Mo.

ALOHA OE; Hawaiian song by Queen Liliuokalani, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, E11982.) [17356

© May 20, 1915; 2 c. Nov. 24, 1915; E 374060; American piano co., New York. [Copyright is claimed on interpretation.]

—— (Farewell); by H. M. Queen Liliuokalani, arr. by F. Littig, of U. S., steel guitar solo, [and] Sweet and low; by J. Barnby, arr. by F. L. Littig, of U. S., steel guitar duett. [17357

© Nov. 17, 1915; 2 c. Nov. 23, 1915; E 373712; Frank L. Littig, Los Angeles. [Copyright is claimed on arrangement.]

ALONG THE ROCKY ROAD TO DUBLIN; words by Joe Young, music by Bert Grant. [17358

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ALWAYS BE HONEY TO ME; words and music by Jeff Branen, Arthur Lange and Max Prival, of U. S. [17359

© Nov. 10, 1915; 2 c. Nov. 10, 1915; E 373320; Joe Morris music co., New York.

AMERICA; poem by James Whitcomb Riley, music by Ward-Stephens, of U. S. 4to. [17360

© Nov. 5, 1915; 2 c. Nov. 6, 1915; E 373285; Chappell & co., litd., London.

AMERICA FIRST; march, by R. M. Storer, of U. S., piano. [17361

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—— —— by U. A. Nyman, of U. S.; piano. [17362

© 1 c. Nov. 26, 1915; E 373822; Uno A. Nyman, Milwaukee.

—— march two-step, by F. H. Losey, of U. S., op. 376; full orchestra. 4to. [17363

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AMERICA THAT'S ALL; words by C. A. Griffith, music by Everett J. Evans, of U. S. [17364

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AMERICAN FLIRT (Idillio Americano); rag-two-step, by Vincenzo Billi, of Italy, op. 285; piccola orchestra. (Intermezzi musicali, N. 574.) [17365

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367380; G. Ricordi & co., Milan.

AMERICAN SKATERS WALTZ; intr. in the ballet, Flirting at St. Moritz, by Raymond Hubbell, of U. S.; piano. [17366

© Nov. 12, 1915; 2 c. Nov. 12, 1915; E 373417; T. B. Harms & Francis, Day & Hunter, New York.

AN DIE BARONIN COLOMBINE; ged. von Richard Schaukal, musik von Paul Graener, of Germany, op. 63; eine singstimme mit klavier. (Vier lieder, no. 3.) [17367

© Nov. 9, 1915; 1 c. Dec. 1, 1915; E 367472; Musikverlag, Eos, g. m. b. h., Berlin.

AN LILÉ; ged. von J. W. v. Goethe, musique de Otto Klemperer, of Germany, für eine singstimme und klavier; hoch. [17368

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369079; B. Schott's söhne, Mainz, Germany.

ANCIENT CHIVALRY; gavotte by H. Engelmann, of U. S.; piano. [17369

© Nov. 3, 1915; 2 c. Nov. 15, 1915; E 371845; Oliver Ditson co., Boston.

AND HOW SHOULD I YOUR TRUE LOVE KNOW; old English melody, arr. by H. Balfour Gardiner, of England; two sopranos and alto unacc. (Novello's octavo edition of trios, no. 456.) [17370

© Nov. 29, 1915; 1 c. Nov. 30, 1915; E 369042; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

AND NOW MY BOY IS BURIED; words by H. W. Fox, music by J. E. Andino, of U. S. [17371

© 1 c. Nov. 23, 1915; E 373726; Harold W. Fox, Minneapolis.

AND THAT'S HOW WE LOVE IN OLD IRELAND; words by Amy Clark, music by Henry I. Marshall, of U. S. [17372

© Nov. 10, 1915; 2 c. Nov. 10, 1915; E 373341; Jerome H. Remick & co., New York.

AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [17373

© Nov. 6, 1915; 2 c. Nov. 8, 1915; E 371719; Harry Von Tilzer music pub. co., New York.

ANDANTINO IN MODO DI CANZONA. *See* Tschaikowsky (P. I.)

ANGELS FROM THE REALMS OF GLORY; Christmas anthem, music by W. C. Williams, of U. S.; solo, duett and chorus of mixed voices. (Choir music, no. 3.) [17374

© Nov. 11, 1915; 2 c. Nov. 11, 1915; E 373378; Robin Ellis, New York.

—— *See also* Cox (W. Ralph) Six Christmas carols.

ANGELUS (THE) BELL; words and music by S. S. Holmes [pseud. of M. E. Wallman] of U. S., arr. by Mrs. Carpenter and James Rule, of U. S. Photo, 14 by 11 inches. [17375

© 1 c. Nov. 3, 1915; E 373421; Mary Elizabeth Wallman, McKeesport, Pa.

ANITA; words and music by Ivan Reid, of U. S. [17376

© Nov. 13, 1915; 2 c. Nov. 18, 1915; E 373650; Alhambra music co., New York.

ANNIE LAURIE; ragtime version, by Dunn, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 6) [17377

© Nov. 15, 1915; 2 c. Nov. 18, 1915; E 373631; Forster music publisher, Chicago.

ANSWER (THE) MAGGIE WROTE; words by M. C. Hoye, music by J. E. Andino, of U. S. [17378

© 1 c. Dec. 1, 1915; E 373950; M. C. Hoye, Alderson, W. Va.

ANY OLD SONG MY MOTHER SINGS; words and music by Jack Judge and Harry Williams, of England. [17379 [17379

© Dec. 6, 1915; 1 c. Dec. 6, 1915; E 367489; B. Feldman & co., London.

ANYWHERE; words by Claire Wallace Flynn, music by F. Hasenzahl, of U. S. [17380

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APPLE (THE); words by Lady Margaret Sackville, music by Pietro Floridia, of Italy, domiciled in New York, op. 22. (Three lyric poems, no. 3.) [17381

© Aug. 17, 1915; 2 c. Nov. 8, 1915; E 371752; Carl Fischer, New York.

APPLE BLOSSOMS IN YOUR HAIR; words by M. Methven, music by J. E. Andino, of U. S. [17382

© 1 c. Dec. 1, 1915; E 373948; Mollie Methven, Harvell's Mills, La.

APRIL; words by William Watson, music by Nichola Douty, of U. S.; high voice with piano acc. [17383

© Nov. 22, 1915; 2 c. Nov. 27, 1915; E 374081; G. Schirmer, New York.

—— —— music by Pietro Floridia, of Italy, domiciled in New York, op. 23, no. 3; high in E. [17384

© Nov. 29, 1915; 2 c. Dec. 1, 1915; E 373968; G. Schirmer, New York.

ARABIAN NIGHTS; oriental intermezzo by K. L. King, of U. S.; band. 4to. [17385

© May 12, 1915; 2 c. Nov. 22, 1915; E 371952; C. L. Barnhouse, Oskaloosa, Ia.

ARBITRATION; march two step, by Abe Losch, of U. S.; solo piano. [17386

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ARE YOU FROM DIXIE, 'CAUSE I'M FROM DIXIE TOO; words by Jack Yellen, music by George L. Cobb, of U. S. [17387

© Oct. 27, 1915; 2 c. Oct. 28, 1915; E 373115; M. Witmark & sons, New York.

ARENSKY (A.) Intermezzo, by A. Arensky, op. 13, arr. by Ross Jungnickel, of U. S.; orchestra. [17388

© Nov. 29, 1915; 2 c. Dec. 1, 1915; E 373966; G. Schirmer, New York. [Copyright is claimed on arrangement.]

ARETINA'S SONG; poem by Sir Henry Taylor, music by Clifton B. Bull, jr., of U. S. (Songs of the heart, 4) [17389

© Nov. 23, 1915; 2 c. Nov. 29, 1915; E 373918; G. Schirmer, New York.

ARIOSO. *See* Bach (J. S.)—Schmidt (Ernst) Five bagatelles.

ARISTOKRAT (THE); march, one and two step, by E. Linder, of U. S.; piano. [17390

© 1 c. Nov. 23, 1915; E 373740; Ellis Linder, Belleville, N. J.

ARKANSAW; words by G. Lillydale, music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [17391

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374193; Gus. Lillydale, Milton, N. C.

AROUND THE MAP; a musical globe trot in three acts, lyrics by Chas. M. S. McLellan, music by Herman Finck of Great Britain, with interpolations by Louis Hirsch, of U. S. Vocal score. [17392

© 1 c. Nov. 16, 1915; D 19624; Klaw and Erlanger, New York.

—— waltz on melodies from musical globe trot, music by Herman Finck, arr. for piano. [17393

© Nov. 30, 1915; 2 c. Dec. 1, 1915; E 367463; Hawkes & son, London. [Copyright is claimed on arrangement.]

ART SONG CLASSICS FOR CHILDREN; by Ethelbert Fischer. v. 1. [17394

© Aug. 21, 1915; 2 c. and aff. Aug. 26, 1915; A 410242; Jos. Krolage music co., Cincinnati.

AS I ROSE ON SUNDAY MORNING; adapted from an old Breton song, by Adolf Hahn, of U. S.; low voice. [17395

© Nov. 20, 1915; 2 c. Nov. 19, 1915; E 371928; John Church co., Cincinnati.

—— for three-part women's chorus, set to tune Ann alike, by Adolf Hahn, of U. S. 4to. [17396

© Nov. 19, 1915; 2 c. Nov. 17, 1915; E 373668; John Church co., Cincinnati.

AS NOW THE SUN'S DECLINING RAYS; evening anthem, words by Coffin, translated by Chandler, music by Gordon Balch Nevin, of U. S. (Octavo edition, sacred series, no. 1228.) [17397

© Nov. 17, 1915; 2 c. Nov. 19, 1915; E 371925; Clayton F. Summy co., Chicago.

AS YOU DANCE, OH FAIR MARQUISE (Sur votre lèvre blanche et rose); old French, words by Zara Holt-Versel, music by Louis Versel, of U. S. [17398

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373849; Edward Schuberth & co., New York.

ASPIRATION; valse by Goffrey Say, of England; piano. [17399

© Nov. 15, 1915; 1 c. Nov. 16, 1915; E 368934; Swan & co., Watson & Wilcock, ltd., London.

ASTARTE; an intermezzo by Albert Mildenberg, arr. by Edward Shippen Barnes, of U. S.; organ. [17400

© Nov. 4, 1915; 2 c. Nov. 8, 1915; E 371724; G. Schirmer, New York. [Copyright is claimed on arrangement.]

AT BREAKFAST TIME HE ALWAYS HAS A LILY; words by C. Slavin and H. Hemminder, music by James Kendis, of U. S. [17401

© Oct. 1, 1915; 2 c. Nov. 15, 1915; E 371801; Kendis music pub. co., inc., New York.

AT CLOSE OF DAY; a reverie by F. S. McRonald, of U. S.; piano with refrain. [17402

© Nov. 4, 1915; 2 c. Nov. 8, 1915; E 371749; F. S. McRonald, Woodfords, Me.

AT PARTING; words by Bertha F. Gordon, music by Mrs. Crosby Adams, of U. S., op. 27; medium or high voice & piano. [17403

© Nov. 16, 1915; 2 c. Nov. 19, 1915; E 373686; Clayton F. Summy co., Chicago.

AT REST; May day idyl by K. E. Lucke, of U. S.; piano. [17404

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371811; Katharine E. Lucke, Walbrook, Md.

AT SUNSET. *See* Rustic sketches.

AT THE ALABAMA COTTON BALL; words and music by Spencer Williams, of U. S. [17405

© Oct. 30, 1915; 2 c. Nov. 8, 1915; E 371793; Craig & co., Chicago.

AT THE BROOK (Am bache); by Leo Schulz, of U. S.; violoncello and piano. [17406

© Oct. 27, 1915; 2 c. Nov. 16, 1915; E 373574; Carl Fischer, New York.

AT THE CLOSE OF THE CAUSELESS WAR; words by C. McK. Crema, music by Everett J. Evans, of U. S. [17407

© 1 c. Nov. 13, 1915; E 373488; Carrie McKay Crema, Cape May Court House, N. J.

AT THE ELK'S BALL; words and music by Thomas Buster Page, of U. S. [17408

© Nov. 16, 1915; 2 c. Nov. 22, 1915; E 371976; Tom Page, Lima, O.

AT THE MOVIES; words by P. Heiback, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [17409

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374170; Phillip Heiback, Canton, O.

AT THE WINDS' CALL; four-part chorus, words by Thomas S. Jones, jr., music by R. Huntington Woodman, of U. S.; men's voices, a cappella. (G. Schirmer's 8vo. choruses, no. 6222) [17410

© Nov. 18, 1915; 2 c. Nov. 22, 1915; E 371964; G. Schirmer, New York.

ATLANTA; march by H. E. Baxter, of U. S.; band. 4to. [17411

© May 12, 1915; 2 c. Nov. 22, 1915; E 371955; C. L. Barnhouse, Oskaloosa, Ia.

ATLANTIC CITY; march, by B. Wallower, of U. S.; piano. [17412

© Oct. 1, 1915; 2 c. Nov. 6, 1915; E 373350; Belle Wallower, Harrisburg.

ATMOSPHERIC SKETCHES; by Charles Vincent, of England; piano. Contents:—Early dawn.—A frosty morning.—A threatened storm.—Evening mists.—Mysterious night. 4to. [17413

© Oct. 9, 1915; 2 c. Nov. 1, 1915; E 367235; G. Schirmer, ltd., London.

AUF MEINEN BETTE MONDENSCHEIN; ged. von R. G. Binding, musik von Bernhard Sekles, of Germany, op. 24, no. 2; hohe stimme und klavier. [17414

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369080; B. Schott's söhne, Mainz, Germany.

AULD LANG SYNE; ragtime version, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 10) [17415

© Nov. 15, 1915; 2 c. Nov. 18, 1915; E 373636; Forster music publisher, Chicago.

AUS DEUTSCHEN HERZEN; sieben der bekanntesten und beliebtesten gedichte, aus der grossen kriegszeit, komponiert von Wilhelm Reinhard, of Germany; gesang und klavierbegl. 4to. [17416

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369081; B. Schott's söhne, Mainz, Germany.

AUS EISERNER ZEIT; lieder-zyklus, ged. von Fritz Löhner, Karl D. Zwerger etc., musik von Franz Lehár, of Austria. Contents:—1. Trutzlied.—2. Ich hab' ein hüglein im Polenland.—3. Nur einer . . .—4. Reiterlied 1914.—5. Fieber. [17417

© May 29, 1915; 1 c. Nov. 1, 1915; E 368804; Ludwig Krenn, Vienna, Austria.

AUS TIEFER NOT SCHREI ICH ZU DIR; neues worte u. neuer ton zu dem alten liede, ged. u. musik von Otto Klemperer, of Germany, für eine singstimme und klavier; hoch. [17418

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369082; B. Schött's söhne, Mainz, Germany.

AUSMARSCH. *See* Blech (Leo)

AUTUMN THOUGHTS (Reveries d'automne); 16 short pieces by W. Rébikoff, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. 1. Book 1. 2. Book 2. [17419, 17420

© Oct. 25, 1915; 1 c. each Nov. 12, 1915; E 367305, 367306; Augener ltd., London.

AUTUMN'S EVENING TIME; words and music by Edna Beaumont, pseud. of E. M. Baker, of U. S. [17421

© 1 c. Nov. 22, 1915; E 371995; Edna M. Baker, Granite Falls, Wash.

AVE MARIA; music by Alfred J. Silver, of England; four mixed voices. 4to. (Fischer octavo edition, no. 3988.) [17422

© Nov. 19, 1915; 2 c. Nov. 20, 1915; E 368957; J. Fischer & bro., New York.

—— two-part chorus, music by Alfred J. Silver, of England; treble voices. (Fischer octavo ed., no. 3966.) [17423

© Nov. 18, 1915; 2 c. Nov. 19, 1915; E 367351; J. Fischer & bro., New York.

—— words from the liturgy, music by Charles Fred. Mutter, of U. S.; ten. or sop. solo with chorus. (Octavo church music, no. 55) [17424

© Oct. 21, 1915; 2 c. Oct. 28, 1915; E 373120; Gilbert music co., Chicago.

—— *See also* Bach (J. S.)—Gounod (C. F.)

AVE VERUM; music by Alfred J. Silver, of England; four mixed voices and organ. 4to. (Fisher octavo edition of choruses, no. 13997.) [17425

© Nov. 13, 1915; 2 c. Nov. 15, 1915; E 367339; J. Fischer & bro., New York.

—— two-part chorus, music by Alfred J. Silver, of England; treble voices. (Fischer octavo ed. no. 3965.) [17426

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AVE VIRGO GLORIOSA; chorus from the opera, Fairyland, words by Brian Hooker, music by Horatio Parker, of U. S.; women's voices. (G. Schirmer's 8vo choruses, no. 6441) [17427

© Nov. 18, 1915; 2 c. Nov. 22, 1915; E 371961; G. Schirmer, New York.

BACH (JOHANN SEBASTAIN) Arioso; by J. S. Bach, transcribed by Sam Franko, of U. S.; violin and piano. [17428

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—— Ave Maria; by Bach-Gounod, played by Hans Hanke, of Austria. (Rythmodik record music rolls, C 814.) [17429

© Feb. 27, 1912; 2 c. Jan. 16, 1915; E 356287; American piano co., New York. [Copyright is claimed on interpretation.]

—— Largo de la 5^{e} sonate; de J. S. Bach, pour violon seul, transcrit par F. Ronchini, of Italy, pour violoncelle et piano, ou orgue. [17430

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368917; Maurice Senart et cie., Paris. [Copyright is claimed on transcription.]

—— 6 sonates; par J. S. Bach, révision et annotations de Lucien Capet, of France, à violon seul. Edition nationale, no. 5014.) [17431

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BACK TO BOYLAND; work by Gladys Davenport, music by J. E. Andino, of U. S. [17432

© 1 c. Nov. 6, 1915; E 373278; Gl. Davenport, Vernon, Mich.

BAD AS YOU ARE; words and music by Tom Goldburn, of England. [17433

© Sept. 29, 1915; 1 c. Nov. 15, 1915; E 368868; Francis, Day and Hunter, London.

BAG (THE) OF THE BEE; two-part song in canon, words by Herrick, music by F. W. Wadely, of Great Britain; soprano and contralto. [17434

© Nov. 19, 1915; 1 c. Nov. 26, 1915; E 367429; J. Curwen & Sons, ltd., London.

BAL (LE) POUDRÉ; chorus parts, words and music by P. D. De Coster, of U. S. 4to. [17435

© 1 c. Nov. 13, 1915; E 373699; Percy D. De Coster, New York.

BALFE (MICHAEL WILLIAM) Killarney; by Balfe, paraphrased by R. L. Halle, of U. S.; orchestra. 4to. [17436

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BALLAD. *See* Millar (Douglas) Three pieces.—Verdi (Giuseppe) First Rigoletto suite.

BALLADE (THE) OF FAIR AGRETA; words by Agnes Miegel, English transl. by A. M., music by Adela Maddison, of Great Britain, op. 40; voice and piano acc. [17437

© Aug. 13, 1915; 1 c. Nov. 23, 1915; E 367373; Augener, ltd., London.

BALLET SCENE; valse and intermezzo, by Horace Clark, of U. S.; piano. [17438

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 374105; Theo. Presser co., Philadelphia.

BALLOO, BOULOGNE AND BLIGHTLY; the soldiers' chorus song, words by a private in the 3rd Worcesters, music by Herbert Fryer, of England. [17439

© Dec. 3, 1915; 1 c. Dec. 4, 1915; E 369064; Cary & co., London.

BARBARES (LES); paroles et musique de Gustave Rivet, of France; chant et piano. [17440

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369005; Max Eschig, Paris.

BARCAROLA. *See* Leschetizky (Theodor)

BARCAROLLE; by Ernst Schmidt, of Germany domiciled at Boston, op. 40, no. 6; violin and piano. [17441

© Oct. 30, 1915; 2 c. Nov. 16, 1915; E 373615; Carl Fischer, New York.

—— *See also* Offenbach (Jacques)

BASKET OF ROSES; by Fred G. Albers, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, H 12314.) [17442

© June 20, 1915; 2 c. Nov. 24, 1915; E 368987; American piano co., New York. [Copyright is claimed on interpretation.]

BATTLE (THE) CRY OF PEACE; special musical setting for the patriotic photo-play drama, music selected and adapted by S. L. Rothapfel, of Germany, edited by Ivan Rudisill & S. M. Berg; piano conductor. [17443

© Nov. 10, 1915; 2 c. Nov. 12, 1915; E 373407; G. Schirmer, New York.

—— words by D. J. Hanifen, music by B. H. Smith, of U. S. [17444

© Nov. 20, 1915; 2 c. Nov. 23, 1915; E 373759; Bernard H. Smith and Daniel J. Hanifen, Boston.

BATTLE (A) ODE; part song, words selected from a poem by James Montgomery, music by Clarence Lucas, of U. S., op. 65; mixed voices. 4to. [17445

© Nov. 5, 1915; 2 c. Nov. 8, 1915; E 371745; Boosey & co., New York.

BAVARIA; intro. Buy a broom, by Paul Lawson, of U. S.; piano. [17446

© Nov. 11, 1915; 2 c. Nov. 1, 1915; E 373316; Theo. Presser co., Philadelphia.

BE MINE FOR KEEPS; words by A. Crawford, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17447

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374240; Adell Crawford, Campon, Tex.

BE THOU MY GUIDE (O fuehr' Du mich!); words by Karl Fuhrmann, German translation by Emil Ring, music by J. Edgar Lowell, of U. S.; in high, high medium, low medium, and low voice. [17448

© Nov. 24, 1915; 2 c. Nov. 29, 1915; E 373879; Sam Fox pub. co., Cleveland.

BEAN (THE) STALK. See Once upon a time.

BEATRICE FAIRFAX; one-step, two-step or trot, by James V. Monaco, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [17449

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BEAUTIFUL DELAWARE; march two-step, by H. Walter, of U. S.; piano. [17450

© Nov. 16, 1915; 2 c. Nov. 17, 1915; E. 371932; Henrietta Walter, Stroudsburg, Pa.

BEAUTIFUL ISLE OF ERIN; words by Grace Newell, music by W. C. Powell. [17451

© Oct. 29, 1915; 2 c. Oct. 27, 1915; E 371363; W. C. Polla & co., inc., New York.

BEAUTIFUL, WONDERFUL MOONLIGHT, I LOVE YOU; words and music by D. L. Haskell, of U. S. [17452

© 1 c. Nov. 27, 1915; E 374087; Dora L. Haskell, Lewiston, Me.

BEAUTY'S WALTZ; by Homer N. Bartlett, of U. S.; piano. [17453

© Nov. 22, 1915; 2 c. Nov. 27, 1915; E 374074; G. Schirmer, New York.

BECAUSE HE LOVES YOU SO; words by Ernest G. W. Wesley, music by B. F. Butts, of U. S. 8vo. [17454

© Nov. 10, 1915; 2 c. Nov. 17, 1915; E 371884; Benjamin Franklin Butts, Haworth, N. J.

BECAUSE YOU WERE NOT TRUE; words and music by E. Schueman, of U. S. Washington, Marks-Goldsmith co., inc. [17455

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374216; Erich Schueman, Milwaukee.

BECKER (RENÉ L.) Canzonetta; morceau par R. L. Becker, of U. S., op. 51, no. 1; orgue. [17456

© Nov. 11, 1915; 2 c. Nov. 9, 1915; E 373317; John Church co., Cincinnati.

BEDA'S TOD; ballade von Leo Sternberg, melodramatische musik von Otto Reppert, of Germany; klavier mit uberlegtem text. [17457

© Sept. 1, 1915; 1 c. Nov. 20, 1915; E 368950; Max Brockhaus, Leipzig.

BEETHOVEN (LUDWIG VAN) Adagio cantabile; from the septet, op. 20, by L. van Beethoven, special arr. by Gustav Saenger, U. S.; string orchestra with piano, organ or harmonium ad lib. [17458

© Aug. 31, 1915; 2 c. Nov. 8, 1915; E 371789; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Fantasia; von L. van Beethoven, of, 77, edited and fingered by Thomas F. Dunhill, of Great Britain; piano. [17459

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BEETHOVEN (LUDWIG VAN)—Continued.
—— Kreutzer sonata; by L. Van Beethoven, op. 47, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 533; Chamber music series) [17460

© Nov. 22, 1915; 2 c. Nov. 24, 1915; E 374034; Art publication soc., St. Louis. [Copyright is claimed on annotations and arrangement.]

—— Minuet; by Beethoven, transcription by Raimund Pechotsch, of Australia; violin and piano. (Selected gems, no. 65.) [17461

© Sept. 24, 1915; 1 c. Oct. 8, 1915; E 368610; W. H. Paling & co., ltd., Sydney, Australia.

—— Violin-konzert in D dur. von L. van Beethoven, op. 61, herausgegeben und mit kadenzen versehen, von Carl Flesch, of Germany, für violine und pianoforte. [17462

© Oct. 6, 1915; 1 c. Nov. 5, 1915; E 367249; C. F. Peters, Leipzig.

—— When the snowdrops are blooming; duet, words by Diana G. Lechington, music from Beethoven, arr. by Frank Adlam, of England; no. 1 in D, contralto and baritone. [17463

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BEGGAR (THE) GIRL. *See* Swinstead (Felix) 5 miniatures.

BEHOLD I WILL SEND MY MESSENGER (Siehe, ich will meinen engel senden); Christmas motet, by W. Drobegg, of U. S.; mixed voices with organ acc. 4to. [17464

© Nov. 10, 1915; 2 c. Nov. 18, 1915; E 373655; Wm. A. Kann music co., Milwaukee.

BEHOLD, THY KING COMETH UNTO THEE; Christmas anthem, music by Myles B. Foster, of England; mixed chorus with soprano solo, and organ. [17465

© Oct. 30, 1915; 2 c. Nov. 1, 1915; E 367234; G. Schirmer, New York.

BELFORTAINE (LA); marche militaire, Jacques Dubois, of France; piano. [17466

© Nov. 13, 1915; 1 c. Nov. 27, 1915; E 369007; Ch. Hayet, Paris.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; ragtime version, by Thomas Moore, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 1) [17467

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BELLA (LA) VALENCIANA (The belle of Valencia); serenade espagnole by Max Kaempfert, op. 9, arr. by Chas. J. Roberts, of U. S.; full orchestra with piano cond. [17468

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BELOVED LAND; an American patriotic hymn, words by E. Calvert, music by R. S. Yeomans, of U. S. Seattle, Wash., Echo music publishing co. [17469

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BERCEUSE; from L'Oiseau de feu, by Igar Strawinsky, edited by George Copeland, of U. S.; piano. [17470

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—— (Lullaby); by O. Zapff, arr. by R. L. Halle, of U. S.; orchestra. 4to. [17471

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BERCEUSE, BARCAROLLE, VARIATIONS, ETC. *See* Chopin (F. F.)

BERCEUSE, POUR ENDORMIR LES PETITS DES HÉROS; paroles de Max Blot, musique de Félix Dolidon, of France; chant et piano. [17472

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BERESFORD'S FANCY. *See* Bonnie lassie, O.

BERGH (ARTHUR) Four tone pastels; by A. Bergh, of U. S., op. 17; piano. [17473

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BETHLEHEMS STJÄRNA; ord af J. G. Swedberg, of U. S., musik af Theodor Reimstad, of U. S.; blandad hör och solo. [17474

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BETTY'S DILEMMA; or, A Christmas house-party, words by Elsie Duncan Yale, music by Adam Geibel, of U. S. 53 p. 8vo. [17475

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BEYOND THE SKIES; words by Margery Wilkinson Romkey, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17476

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BILL BENDERS' CHRISTMAS; a young folks cantata for Christmas, by C. Austin Miles, of U. S. 31 p. 8vo. [17477

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BIN HEUT DURCH DEN WALD GEGANGEN. *See* Simon (James) Drei lieder.

BIRDS (THE). *See* Staccato and trill.

BIRTHDAY MARCH; by Ernst Schmidt, of Germany, domiciled at Boston, op. 40, no. 2; violin and piano. [17478

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BITTERNESS (THE) OF LOVE; words by Shaemus O'Scheel, music by James P. Dunn, of U. S.; high voice in C sharp minor. [17479

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BIZET (GEORGES) Serenade espagnole; by G. Bizet, arr. by Charles J. Roberts, of U. S.; full orchestra. [17480

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BLECH (LEO) Zwei militärmärsche; von L. Blech, op. 23, bearbeitet von F. H. Schneider, of Germany; klavier. Contents:—no. 1. Einmarsch.—no. 2. Ausmarsch. [17481

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BLESSED HOUR OF PRAYER; words by Arthur E. Cowley, music by H. D. Loes, of U. S. [17482

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BLOND LOCKS. *See* Second Russian suite.

BLONDELL'S SONG; arr. by Ernest Austin, of Great Britain; piano duet. (Familiar British tunes, no. 4, Wales.) [17483

[17483

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BLOW, BLOW, THOU WINTER WIND; words from Shakespeare's As you like it, music by Mabel C. Osborne, of U. S., medium voice. [17484

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BLUE BONNET MARCH; by W. Milam, of U. S.; piano. [17485

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BLUE (THE) RIBBON WINNER AT THE BABY SHOW; words and music by C. F. Bieder, arr. by Heinrich Bauer, of U. S. [17486

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BOAT (THE) RIDE; by Ernst Schmidt, of Germany domiciled at Boston, op. 41, no. 4; violin and piano. [17487

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BOLERO ARDENTE; versi e musica di E. A. Mario, of Italy. Canto e mandolino. [17488

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BON (LE) GÊTE; poésie de Paul Deroulède, musique de Camille Erlanger, of France; soprano ou ténor et piano. (Deux petits poèmesde guerre, no. 1.) [17489

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BON VOYAGE; march, by K. L. King, of U. S.; band. [17490

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BONNIE BLUE FLAG. *See* Dixie, Maryland my Maryland, Bonnie blue flag. [17490½

BONNIE LASSIE O, and BERESFORD'S FANCY; airs collected and arranged by C. Milligan Fox, of England; violin and piano. (Three Waterford airs, no. 3.) [17491

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BONNIE MAGGIE TAMSON; words and music by Harry Lauder, of England; song with introduction and acc. of piano. [17492

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BONNIE WEE ANNIE; words and music by Harry Lauder, of England. [17493

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BOSTON CHIMES; arr. by A. Harrison, of U. S.; piano. Seattle, Wash., Echo music publishing co. [17494

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BOUQUET OF CHOICE EVANGELISTIC HYMNS; words and music by Mrs. T. W. C. Skinner, of U. S. 12mo. [17495

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BOVE (IL). *See* Casella (Alfredo) Due canti.

BOW DOWN THINE EAR. *See* Responses.

BOY OF MINE I WAIT FOR YOU; from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [17496

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BOY (THE) SCOUTS OF U. S. A.; words by Sarah Wykes, music by E. J. Evans, of U. S. [17497

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BOY (THE) WHO WENT TO ROAM; words by M. Howard, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17498

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BOYS AND GIRLS, COME AWAY; Spanish troubadour air, cancion del siglio XV., words and arrangement by Edmondstoune. Duncan, of England; voice & piano in both notations. (Novello's school songs, no. 1230*B*.) [17499

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BOYS (THE) OF KERRY; words by J. F. Fuller, music by W. H. Gratten Flood, of Ireland, op. 53. [17500

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BRAHMS (JOHANNES) Cradle song (Wiegenlied); by J. Brahms, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 535; Song series.) [17501

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—— Feldeinsamkeit; by J. Brahms, op. 86, no. 2; transcribed for violin with piano acc. by A. Walter Kramer, of U. S. (Eight transcriptions, no. 4.) [17502

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BRAND (A) NEW MILLIONAIRE; words by J. A. Eddy, of U. S., music by Vernon E. Bestor, of U. S. [17504

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BRAZILLIAN ROSE; words and music by Brennan and Story, of U. S. [17505

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BREAD AND MARMALADE; words and music by Will Terry, Frank Wood and Worton David, of England. [17506

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BRIAN THE BRAVE. *See* Lilt.

BRIC-A-BRAC; selection, music by Lionel Monckton and Herman Finck, selected and arr. by H. M. Higgs, of Great Britain; orchestra. (Chappell's orchestral selections, no. 121.) [17507

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BRIDAL CHORUS. *See* Wagner (Richard)

BRIDE (THE) OF THE WHITE HOUSE; words by E. C. Blalock, music by Carl Muehling, pseud. of Ethel Fisher, of U. S.; melody only. [17508

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BRIEWELE (A) FIN CHUSEN (A letter from sweetheart); words and music by D. Meyerowitz, arr. by J. M. Rumshisky, of U. S., for violin. [17509

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BRIGHT NIGHTS; words and music by J. M. Fisher, of U. S. [17510

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BRIGHTEST AND BEST; hymn-anthem for Christmas and Epiphany, music by Ralph Knider, of U. S.; mixed voices and organ. 4to. (Church music review, no. 408.) [17511

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BRILLANTINA; polka by Cristofaro de Jacobis, of Italy, arr. by M. Pellacani, of U. S.; 1st and 2nd mandolin and guitar. 4to. [17512

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BRILLIANT FOUR HAND PIECES FOR THE PIANO; compiled by H. L. Heartz, of U. S. (Musicraft, no. 6.) [17513

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BRING ALONG YOUR DANCING SHOES; words by Gus Kahn, music by Grace Le Boy, of U. S. [17514

© Dec. 1, 1915; 2 c. Dec. 1, 1915; E 373988; Jerome H. Remick & co., New York.

BRITISH (THE) EMPIRE GRAND MARCH; by J. H. Plummer, of Great Britain; piano. London, Weekes & co. [17515

© Nov. 19, 1915; 1 c. Nov. 27, 1915; E 369020; J. Humphrey Plummer, Southport, England.

BROADWAY (THE) BRIGADE; march, by W. H. Rees; piano. [17516

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BROADWAY FOX TROT; arr. by Ferd L. Cabello, of U. S.; piano. [17517

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BROKEN (THE) DOLL; from In dolly land, a dramatic pathetic monologue song or musical monologue, words by Mrs. Frederick W. Pender, music by E. J. Biedermann, of U. S., op. 48, no. 1. New York, Edgar S. Werner & co. [17518

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BROKEN (A) HEART; words by L. W. Huber, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17519

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BROKEN HEARTS; words by Elwood Torrent, music by J. E. Andino, of U. S. [17520

© 1 c. Dec. 1, 1915; E 373955; Howard E. Skiles, Zainesville, O.

BROOM AN' CO.; words by Greatrex Newman, music by Fred Cecil, of Great Britain; recitation with piano acc. (Musical monologues, no. 140.) [17521

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BROWN EYES; words by L. O. Hathaway, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17522

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BUBBLE (THE); from High jinks by Friml, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, E 11882.) [17523

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BUBBLES; words and music by J. Duff, of U. S. [arr. by Alice D. Tenney], of U. S. [17524

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BUG (THE) HOUSE DANCE; words by T. Riordan, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17525

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BULL (A) IN A CHINA SHOP; descriptive trombone characteristic, by G. E. Holmes, of U. S.; band. [17526

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BUNCH (A) OF BLUES; fox trot, by H. Alf Kelley and J. Paul Wyer, of U. S.; piano. [17527

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BUNDESLIED; gedicht aus dem volksfreund, music by Rudolf Christoph, of Austria, domiciled at Pittsburgh; male chorus. 4to. [17528

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BURNING (A) HEART; words by Ernest G. W. Wesley, music by B. Franklin Butts, of U. S., arr. by J. W. Learman, of U. S. [17529

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BURROWS (BENJAMIN) 3 melodies; by B. Burrows, of Great Britain; piano. Contents: — Stillness. — A June night.—Consolation. [17530

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BUT WHAT IF I HEARD MY FIRST LOVE? poem by Sara Teasdale, music by Clifton B. Bull, jr., of U. S. (Songs of the heart, 3) [17531

© Nov. 23, 1915; 2 c. Nov. 29, 1915; E 373917; G. Schirmer, New York.

BUT WHO MAY ABIDE THE DAY. *See* Händel (G. F.)

BUTTERFLIES (THE) (Les papillons); poem by Théophile Gautier, English version by Geo. Harris, jr., of U. S., music by Ernest Chausson, op. 2, no. 3; medium voice. [17532

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BY MOONLIGHT (Ronde à la lune); dance-intermezzo, by Reginald de Koven, of U. S., op. 363; piano. [17533

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BY POWER OF RIGHT; march by Walter Esberger; orchestra. [17534

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BY THE RIVER RHINE; words by M. M. Mellinger, music by Carl Bendel, of U. S. Washington, Marks-Goldsmith co., inc. [17535

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BY THE STREAM THAT'S FLOWING YONDER; words by F. Niethammer, music by Elmer Schoebel, of U. S. [17536

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CALIFORNIA, STATE SO BLEST! words and music by C. F. Stayner, of U. S. [17537

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CALIFORNIA (A) TROUBADOUR; words by Clarence Urmy, music by Henry Hadley, of U. S., op. 72, no. 1; high voice in F. [17538

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CALL (THE) OF SUMMER; song for schools, words and music by J. C. Macy, of U. S. 4to. [17539

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CALLED AWAY HOME; words by Ernest G. W. Wesley, music by B. Franklin Butts, of U. S., arr. by J. W. Lerman, of U. S. [17540

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CAMPANE (LE) DEL VILLAGGIO; pezzo carratteristico di Vincenzo Billi, of Italy, op. 310, per piano a quattro mani . . . de cinque note: (Età felice, sei pezzetlini facilissimi, no. 4.) [17541

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CAMPBELLS (THE) ARE COMING; arr. by Ernest Austin; pianoforte duet. (Familiar British tunes, no. 2, Scotland.) [17542

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CANOEING; song from the revue, Shell out, words by Dan Lipton, music by Hermann Darewski, of England. [17543

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CANON; by Walter Keller, of U. S., op. 8, no. 1; in A flat; piano. (Gilbert collection of compositions for the piano, no. 57.) [17544

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CAN'T THEY LEAVE US ALONE FOR A WHILE; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [17545

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CANTO D' EROI; versi de Ezio Drachi, musica di Salvatore Cottone, of Italy; soprani, contralti, tenori, baritoni ebassi, con acc. de piano. [17546

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CANZONA TRISTA; versi di A. Mangione, musica di E. A. Mario, of Italy; canto e mandolino. [17547

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CANZONE (LA) DI MADEMOISELLE GEORGETTE, NON MI TOCCATE; versi di Vittorio Venturi, musica di S. Gastaldon, of Italy. [17548

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CAPRICCIETTO; by Alfred Paulsen, of U. S.; piano. [17549

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CAPRICE; by John E. Campbell, of Great Britain; piano. (Graded pieces, grade 2, intermediate, book 14, B.) [17550

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CAPTIVE (THE); a dramatic cantata, poem by Rudolf Baumbach, English version by Geo. Harris, jr., music by Victor Herbert, of U. S., op. 25; mixed voices, pf. acc. [17551

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CAPTIVITY (THE) OF ZION; concert overture, to the cantata, When the Lord turned again, music by C. C. Converse, of U. S.; full orchestra score. 4to. [17552

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CARMENA; by H. Lane Wilson, played by Al Sterling, of U. S. (Rythmodik record music rolls, H. 11964.) [17553

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CARNIVAL (THE) OF VENICE; old Italian air, arr. by W. F. Ambrosio, of U. S.; violin and piano. [17554

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CARSE (A. VON AHN) Four easy pieces, by A. von Ahn Carse, of U. S.; violin and piano 4to. Contents.—1. Serenade — 2. March. — 3. Valse lente.—4. Gavotte. (Boston music co. edition, no. 118.) [17555

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CASELLA (ALFREDO) Due Canti (Deux mélodies); versi italiani di Giosuè Carducci, paroles françaises de Jean Benedict, musica di A. Casella, of Italy, per una voce media e pianoforte. Contents:—1. Pianto antico.—2. Il bove. [17556

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CAST ME NOT AWAY. *See* Responses.

CASTLES IN THE AIR; polka de concert by Clay Smith, of U. S.; cornet in B flat, or trombone or baritone, with piano acc. [17557

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CATHEDRAL (THE); by Leo Ornstein, of Russia, domiciled at New York, op. 37, no. 2; piano. (*In* The musical observer, v. 12, no. 12, Dec. 1915.) [17558

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CATHEDRAL CHIMES; by Arnold & Brown, played by Felix Gerdts, of Austria (Rhythmodik record music rolls, F 12183.) [17559

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'CELLO ALBUM; edited by C. Warwick-Evans, of Great Britain; 'cello and piano acc. [17560

© Dec. 7, 1915; 1 c. Dec. 9, 1915; E 369098; Edwin Ashdown,, ltd., London.

CENERE SPENTA; melodia, versi di Giuseppe Cavaciocchi, musica di S. Gastaldon, of Italy. No. 1. Sop. o. tenore in A flat. No. 2. Mezzo-sop. o. baritono, in G. [17561, 17562

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pierrette; air de ballet by Chaminade, played by Hans Hanke, of Austria. (Rythmodik record music rolls, B 723.) [17563

© Feb. 23, 1912; 2 c. Jan. 16, 1915; E 356288; American piano co., New York. [Copyright is claimed on interpretation.]

CHANEY (THE) STRIDE; one step, by J. Yates; piano. New York, John T. Hall music pub. co. [17564

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CHANT DE TRIOMPHE DES ALLIÉS; marche, paroles et musique de L. Weilcuriel, arr. par E. Conforto, of Spain; chant et piano. [17565

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CHANT DU NORD; by Gustav Lange, special arr. by W. F. Ambrosio, of U. S., for trio combinations; violins, flutes, clarinets and cornets, with piano acc. [17566

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CHAPPELL'S ARMY JOURNAL, NO. 426; arr. by Dan Godfrey and Arthur Wood, of Great Britain; full military band. Contents:—Valse tendre.—Love's garden of dreams.—O, flower divine.—The allies march to freedom.—Heroes of the empire.—We'll look after you. [17567

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CHARLEY (THE) CHAPLIN GLIDE; by Gordon Strong, of England; piano. [17568

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CHARLIE, CHARLIE; words by Dan Lipton, music by Herman Darewski, of England. [17569

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CHASE (THE) *See* Rustic sketches.

CHERRY RIPE; by Cyril Scott; piano. [17570

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CHESTER ONE STEP; by M. Pepper, of U. S.; piano. [17571

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CHILD JESUS. *See* Schumann (R. A.)

CHILD OF THE NIGHT; waltz with vocal refrain, by Frank Adlam, of England, intro; Rubinstein's melody in F, and Valse caprice; piano. [17572

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CHILDREN'S (THE) FESTIVAL; a flower service for junior and senior choirs, written and composed by John C. Grieve, of Scotland. 4to. [17573

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CHILD'S (A) GARDEN OF MELODIES; easy teaching pieces by Susan Schmitt, of U. S.; piano. bk. 1–3, no. 333a-c. [17574–17576

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CHILD'S (A) MORNING PRAYER; unison song, words by Frances Ridley Havercal, music by Mrs. Crosby Adams, of U. S. (Octavo editions. no. 1227.) [17577

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CHIMES (THE) OF DUNKIRK. *See* Sonatinas on national airs.

CHOCOLATE SOLDIER. *See* Favorite light opera selections.

CHOPIN (FRÉDÉRIC FRANÇOIS) Berceuse, barcarolle, variations, etc., par Chopin, révision par Claude Debussy, of France; oeuvres complètes pour piano. [17578

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—— Chopin's funeral march; arr. by B. O. Worrell, of U. S.; band; 4to. [17579

© May 12, 1915; 2 c. Nov. 22, 1915; E 371948; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

—— Complete works for the piano book 7; by F. F. Chopin. Scherzi and fantasy; newly ed., revised and fingered by Rafael Joseffy, of U. S., with a prefatory note by James Huneker, of U. S. (Library of musical classice, vol. 32.) [17580

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—— Etude; by Chopin, op. 10, no. 3, played by Adolphe Borchard of France. (Rythmodik record music rolls, O 235.) [17581

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—— —— no. 12. (Rythmodik record music rolls. F 1713.) [17582

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—— Etude in G flat major; by Chopin, played by Mark Hambourg, of England; black key. (Rythmodik record music rolls, J 11922, Red label record.) [17583

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—— Mazurka in A minor; by Fr. Chopin, posth. werk, transcription by Fritz Kreisler, of Austria-Hungary; violin and piano. [17584

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Con.
—— posthumous work, by Chopin, transcription by Fritz Kreisler, of Austria-Hungary; violin and piano. [17585

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—— Minute waltz; by Fr. Chopin, op. 64, no. 1, arr. by Chas. J. Roberts, of U. S.; full orchestra. 4to. [17586

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—— Polonaise militaire; by Fr. Chopin, op. 40, no. 1, special arr. by Gustav Saenger, of U. S.; string orchestra, with piano, organ or harmonium, ad lib. [17587

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—— Prélude no. 7; by F. Chopin, op. 28, no. 7, arr. by Otto Ebel, of U. S.; piano. (Simplified classics, no. 17) *See* Album leaf.

—— Preludes and rondos; by Fr. Chopin, edited by Andor Pinter, of U. S., piano. [17588

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CHOPIN'S FUNERAL MARCH. *See* Chopin (F. F.)

CHRIST HAS A GARDEN HERE BELOW; words from the Slavonic, music by Harold Lewars, of U. S. [17589

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CHRISTIAN (THE); sacred song, words and music by Charles Henry Toby, of U. S.; violin obligato ad lib in E flat. [17590

© Nov. 9, 1915; 2 c. Nov. 8, 1915; E 371709; Mrs. Charles H. Toby, Manchester, N. C.

CHRISTIANS, AWAKE! SALUTE THE HAPPY MORN; Christmas anthem, words by John Byron, music by Charles Gilbert Spross, of U. S. 4to. [17591

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CHRISTMAS; words anon., music arr. by Fanny S. Knowlton, of U. S. [17592

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CHRISTMAS CAROLS; anthems & glees, nos. 1–8, music by F. Peel, of England; old and new notations. 4to. (York series, no. 701.) [17593

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CHRISTMAS CLASSICS, NO. 4; words by Elsie Duncan Yale, music by various masters, arr. by Alfred Judson, and others, of U. S. [17594

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CHRISTMAS DAY IN THE MORNING. *See* There was a pig went out to dig.

CHRISTMAS (A) MORN; carol-anthem, words by Elphinstone Thorpe, music by Oliver King, of England; women's or children's voices. (G. S. octavo choruses, no. 6427.) [17595

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CHRISTMAS SONG OF THE 14TH CENTURY; arr. by Healey Willan, of England; mixed voices and organ. 4to. (Sacred choruses, no. 49.) [17596

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CHURCH MELODY; O salutaris, by Alessandra Stradella, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 444; Sacred music series) [17597

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CINEMA; entr'acte by Jesse M. Winne, of U. S., piano. [17598

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CLANG (THE) OF THE FORGE; part song for male voices, words by Henry Vaughan, music by Paul Rodney, arr. by W. Rhys-Herbert, of U. S. 8vo. [17599

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CLOUDLAND; words by Julia Ridge, music by J. E. Andino, of U. S. [17600

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CLOVERTIME; by Paul Lawson, of U. S.; piano, treble clef. [17601

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COKER INTERMEZZO; by Carl Jean Tolman, of U. S.; piano. [17602

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COLLEGE (THE) INN RAG; words by Ballard Macdonald and Coleman Goetz, music by Harry Carroll, of U. S.; arr. by Eugene Platzmann, of U. S. [17603

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COLLEGE (A) MASCOT; a musical extravaganza of college life in three acts, book and lyrics by W. Davis, music by J. Mahlon Duganne, of U. S.; vocal score. [17604

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COLUMBUS; words by Joaquin Miller, music by C. Troyer, of U. S. [17605

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COME ALONG WITH ME; novelty song, words by Harry Delf, music by Anselm Goetzl, of Austria. [17606

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COME AND HEAR THE GRAND OLD STORY; words by H. Bonar, music by Harold Lewars, of U. S. [17607

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COME AND LET US RETURN UNTO THE LORD; music by Kalinni-Koff, edited and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1234.) [17608

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COME BACK TO ERIN; fantasia on Claribel's song, arr. by Wilhelm Kuhe, op. 210, ed. by Andor Pintér, of U. S.; piano. [17609

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COME, GIVE ME YOUR HEART; words by S. Thorn, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17610

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COME, LET US DANCE AND PLAY; Christmas song from Playford's select musicall ayres (1653), words and arrangement by Edmondstoune Duncan, of England; voice & piano, in both notations. 4to. (Novello's school songs, no. 1233ª.) [17611

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COME, O COME; words by C. A. Steepleton, music by Haldor Lillemas, of Norway. 8vo. [17612

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COME PLEDGE YOUR HEART THIS HOUR; words by La France Meneritti, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [17613

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COME, SAVIOUR JESUS; hymn anthem, by Gaston Borch; mixed chorus with soprano or tenor solo. (G. S. 8vo choruses, no. 6430.) [17614

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COME TO THE DANCE; words by Edward Teschemacher, music by Herbert Oliver, of Great Britain; no. 2 in A. [17615

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COME TO THE SAVIOR TODAY; words by C. F. Weigle, music by Samson Hodges, of U. S. [17616

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COME WHILE HE'S PLEADING; words by C. H. (Jack) Linn, music by A. C. Mathson, of U. S. [17617

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COME WITH ME, LADY FAIR; barcarolle, words by E. G. B., music by Reginald Barrett, of U. S., op. 72; 3 women's voices. (Carl Fischer's octavo choruses for female voices, no. 5013.) [17618

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COMEDY (A) TRIFLE; by John E. Campbell; piano. Graded pieces, grade 2, book 13, continental fingering. [17619

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COMPANIONS; words by H. A. Moses, music by J. E. Andino, of U. S. [17620

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COMPLETE (THE) MASTERY OF SCALES; by E. Schroeder, of U. S., op. 15; violin. Book 1, scales in 1st and 3rd position. [17621

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COMPLETE METHOD FOR THE BOEHM CLARINET, pt. 1, book 5, by G. Langenus. [17622

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COMPLETE WORKS FOR THE PIANO. *See* Chopin (F. F.)

CONCHITA; di R. Zandonai, due trascrizioni, dalla 1ª Grande fantasia, di Emile Tavan, of France, per piano; 1. Prima trascrizione. 2. Seconda trascrizione. [17623, 17624

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CONSECRATION; hymn anthem, words from the Bible, music by Alfred G. Robyn, of U. S.; sop. and alto solos and quartette. 4to. [17625

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CONSOLATION; English words by S. Brown, French version by Nora Lineham, music by S. Brown, of England, no. 2 in E flat. London, Swallo music pub. co. [17626

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——*See also* Burrows (B.) 3 melodies.

CORO E CHITARRA; versi e musica di E. A. Mario, of Italy. Canto e mandolino. [17627

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CORRINE (THE) WALTZ; by M. M. Himes, of U. S.; piano. [17628

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COTTAGE (THE) AMONG THE ROSES; words by B. K. Boss, music by J. E. Andino, of U. S. [17629

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COULD I BUT DREAM THAT DREAM AGAIN; words and music by Jack Judge and Harry Williams, of England. [17630

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COUNTRYSIDE DITTIES; words by Wm. Blake, Charles Kingsley and Lord Tennyson, music by Thos. F. Dunhill, of Great Britain, op. 43. Contents:—1. The shepherd.—2. The lost sheep.—3. Dainty little maiden.—4. The haymakers' roundelay. [17631

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COUR (LA) D'AMOUR; morceau de genre, by Emilio Pizzi; piano. [17632

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COX (W. RALPH) Six Christmas carols; words by Phillips Brooks and others, music by W. R. Cox, of U. S. Contents:—O little town of Bethlehem.—See amid the winter's snow.—Angels from the realms of glory.—Sleep holy Babe.—Good King Wenceslas.—It came upon the midnight clear. [17633

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CRADLE (THE) OF BETHLEHEM; a Christmas cantata, words selected and adapted, and music composed by Irénée Bergé, of France; four solo voices and mixed chorus, with organ solo and acc. 4to. [17634

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CRADLE-SONG; words anon., music by Bruno Huhn, of U. S.; high voice in B flat. [17635

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——*See also* Brahms (Johannes)

CRADLE SONG, 1915; based on composer's caprice viennois, words by Alice Mattullath, music by Fritz Kreisler, of Austria-Hungary; high voice in G. (Two songs, no. 2.) [17636

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CREDO DES FEMMES DE FRANCE; poème de Noëlie Coullon, musique de A. Cherubini, of France, op. 25; chant et piano. [17637

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CREDO 1; ancient melody of the Nicene creed, adapted from the Latin to the English words by C. W. Douglas, of U. S.; plainsong notation. 8vo. New York, H. W. Gray co. [17638

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CREDO 2; modern melody known as De angelis, adapted from the Latin to the English words by C. W. Douglas, of U. S.; plainsong notation. 8vo. New York, H. W. Gray co. [17639

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CRIMSON SUNSET; pièce caractéristique, by J. A. Meale, of Great Britain; piano solo, English fingering. [17640

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CROCUS. *See* Flower suite.

CROSSING THE BAR; words by Tennyson, music by R. Indermaur-Ray, of Great Britain; voice and piano. [17641

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CROWN OF MY LIFE; words by Wilfred Graham, music by Walter Williams. [17642

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CRY (A); words and music by Heléne [Herzog], of U. S. [17643

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CUPID'S WALTZ; intermezzo, by Domenico Panto, of U. S. [arr. by Chas. J. W. Jerreld] of U. S. [17644

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CURIOUS (A) STORY; by H. Frommel, of Germany, domiciled at New York; piano. [17645

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CZARDAS NO. 5; Hungarian national airs, by Gustave Michiels, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [17646

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DAFFODIL GAVOTTE. *See* Staccato and trill.

DAFFODILS. *See* Flower (A) suite.

DAH'S GWINTER BE ER LAN'SLIDE; a negro sermon, words by Teresa Strickland, music by Lily Strickland, of U. S.; no. 2 in E flat. [17647

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DAINTY LITTLE MAIDEN. *See* Countryside ditties.

DAISY POLKA; by L. Richard, of U. S.; 1st violin or mandolin. Brooklyn, N. Y., L. P. Richard. [17648

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DANCE (THE) BEFORE THE BATTLE. *See* Second Russian suite.

DANCE JUST ONCE AGAIN; duet, words by C. A. Bovill, music by Max Darewski, of England. [17649

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DANCE OF THE FAIRIES (Feentanz); by Leo Schulz, of U. S.; violoncello and piano. [17650

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DANCE OF THE FLOWERS; a May day idyl, by K. E. Lucke, of U. S.; piano. [17651

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DANCE OF THE MOONSHINER'S; descriptive dance by J. P. Balée, of U. S., arr. by Floyd F. Hardesty, of U. S. [17652

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DANCE OF THE RAINDROPS; by R. G. Adams [pseud. of Geo. A. Reeg, jr.], of U. S.; piano. [17653

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DANCE OF THE TOYS. *See* Toy-shop sketches.

DANCER'S (THE) DREAM; one step by N. C. Isley, of U. S.; piano. [17654

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DANCING ALONG; by Edward Shippen Barnes, of U. S.; piano. (Four little pieces for pupils in the early grades of piano-playing, no. 1) [17655

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DANCING (THE) BUTTERFLIES; by Albert Locke Norris, of U. S., op. 30, no. 2; piano. (Easy teaching pieces for the piano, no. 2) [17656

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DANCING (THE) MAIDEN. *See* First Swedish suite.

DANDYEST (THE) GIRL OF ALL; words and music by W. J. Benz, of U. S. [17657

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DANSE DE PANAMA; characteristic piece by M. Colas, of U. S.; piano. [17658

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DANSE MÉLODIQUE; intermezzo by L. Leslie Loth, of U. S.; piano. [17659

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DANSE PIQUANTE; valse impromptu, by Theodora Dutton, of U. S.; piano solo. [17660

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DARDANELLES (THE); words and music by Minnesota Silver [*pseud* of J. J. Kohn], of U. S. [17661

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DARLING NELLIE GRAY; by B. R. Hanby, transcribed by Gustav Saenger, of U. S.; 1 or 2 violins and piano. [17662

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DAWN (THE) OF LOVE; Morceau caractéristique by Theo. Bendix, special arr. by Gustav Saenger, of U. S.; string orchestra with piano, organ or harmonium ad lib. [17663

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DAWN (THE) OF PEACE; words by M. Hopper, music by J. E. Andino, of U. S. [17664

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DAY BY DAY; a series of 38 original nature and patriotic songs and games, with actions for children, by Alice L. A. Hands, of England. [17665

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DAY DREAMING; words by L. W. Evans, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17666

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DAY (THE) OF VENGEANCE; chorus. *See* First Norma suite.

DAYS OF REJOICING; words and music by J. Schmidt, of U. S. New York, Ferd. L. Cabello & sons. [17667

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DEAR DIXIE GIRL; words and music by Dave Berquist, of U. S. [17668

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DEAR HEART OF MINE; words by Fred. G. Bowles, music by Boris Jean Valdimar, of Great Britain, in key of C. [17669

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DEAR LITTLE CHILD THE STARS ARE SHINING (Mon cher enfant les artres brillent); words by Zara Holt-Versel, music by Louis Versel, of U. S. [17670

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DEAR LITTLE GABY; St. Anthony duet, words by C. H. Bovill, music by Max Darewski, of England. [17671

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DEAR LITTLE PEARL; words by J. Adams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17672

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DEAR (THE) OLD FIGHTING BOYS; march song from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [17673

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DEAR OLD SOUTHERN MOON; song intro; in the musical comedy, George Washington Bullion abroad, lyrics by S. Tutt Whitney and J. Homer Tutt, music by James J. Vaughan, of U. S. [17674

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—— *See also* Old Kentucky blues.

DEAR OLD UNCLE SAM; words and music by E. J. Dowis, of U. S. Washington, Marks-Goldsmith co., inc. [17675

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DEARER THAN ALL; words and music by A. H. Ackley, of U. S. 12mo. (*In* Songs of the King) Chicago, Ackley brothers. [17676

© Nov. 15, 1915; 2 c. Nov. 22, 1915; E 371985; Alfred H. Ackley, Chicago.

DEAREST BELOVED (Lieb liebchen) *See* Schumann (R. A.) Song of the bride.

DEAREST MINE; words and melody by E. Connor-Glover, [arr. by Lawrence Bolton] of U. S. Dallas, Thos. Goggan & bros. [17677

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DEAREST OLD MOTHER; words and music by H. M. Mock, of U. S. Washington, Marks-Goldsmith co., inc. [17678

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DEAREST (THE) PRAYER, MY ROSARY; words and music by E. G. Appleton, of U. S. [17679

© Nov. 15, 1915; 2 c. Nov. 15, 1915; E 371799; E. G. Appleton, Beaver Dam, Wis.

DEARIE GIRL, DO YOU MISS ME; waltz by Margaret Whitney, arr. by T. M. Taylor, of U. S.; full orchestra. 4to. [17680

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DEBUSSY (CLAUDE) Six épigraphes antiques; par C. Debussy, transcrits par l'auteur, pour piano à 2 mains. [17681

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DEDICATION (A); words by Margaret Peterson, music by M. M. Lewis. London, Weekes & co. [17682

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DEEP IN MY HEART; words by George Pragnell, music by T. Wilkinson Stephenson, of Great Britain; no. 1 in F. [17683

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DÉLIVRANCE! (Deliverance!); hymn to France, French lyric by Gustave Rivet, English translation by Milton Goldsmith, music by Ruggiero Leoncavallo, of Italy. [17684

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DENN WIR FAHREN GEGEN ENGELAND; ged. von Hermann Löns, musik von Egon Alberti, of Germany; gesang u. piano. [17685

© Nov. 9, 1915; 1 c. Dec. 1, 1915; E 367466; Harmonie-verlag, Berlin.

DEPARTURE (THE) OF THE STUDENTS. *See* First Hungarian suite.

DEPTH OF MERCY; anthem, words from the Bible, music by Alfred G. Robyn, of U. S.; sop. and alto solo and mixed quartette. 4to. [17686

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DESERTED (THE) GARDEN. *See* Songs from the mastersingers of Japan.

DEUTSCHES GEBET, get. von Albrecht Maerker, musik von Hermann Spielter, of Germany. [17687

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DEVIL'S (THE) DIP, words by C. S. Amis, music by J. E. Andino, of U. S. [17688

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DIALOGUE (THE); by Mary Kent Irwin, of U. S.; piano. [17689

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DID I POSSESS THE WORLD, I'D GIVE IT YOU; words and music by M. H. Troupe, of U. S.; key of E flat. [17690

© Nov. 22, 1915; 2 c. Nov. 26, 1915; E 373778; Mabel Hoster Troupe, Springfield, O.

DID YOU SEE THE CROWD IN PICCADILLY; words and music by Dan Lipton, Fred W. Leigh, and George Formby. [17691

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DIES SANCTIFICATUS. *See* Palestrina (G. P. S.)

DIXIE HIGHWAY MARCH; by G. E. Robinson, arr. by George D. Barnard, of U. S.; piano. [17692

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DIXIE, MARYLAND MY MARYLAND, BONNIE BLUE FLAG; arr. by Geo. D. Barnard, of U. S.; band. 4to. [17693

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DO THOU GUIDE THEM. *See* First Norma suite.

DO YOU REMEMBER; words by May Aldington, music by Haydn Wood, of Great Britain. [17694

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DOIN' THE CANE AND THE CRUTCH; words by Noah G. Henley, music by Mitchell Stanford, of U. S. [17695

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DOLA DANTON; words and melody by F. Hall, of U. S., arr. by J. W. S., of U. S. [17696

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DOLCE (LA) SERENATA; versi di E. A. Mario, musica di G. Bonincontro, of Italy; canto e mandolino. [17697

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DOLL'S GAVOTTE; by Pietro Floridia, of Italy, domiciled in New York, op. 12; piano. (Three very easy pieces, no. 1.) [17698

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DOLL'S GREAT STORY; by Pietro Floridia, of Italy, domiciled in New York, op. 12; piano. (Three very easy pieces, no. 3.) [17699

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DOLL'S MINUET; by Pietro Floridia, of Italy, domiciled in New York, op. 12; piano. (Three very easy pieces, no. 2.) [17700

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DOLLY DEAR; song from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [17701

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DOLLYKINS; words and music by H. F. Gilbert, of U. S. Sheet size 6¾ x 12 in. [17702

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DOLLY'S DELIGHT; waltz. *See* Toy-shop sketches.

DOLLY'S PARIS GOWN; words by A. Hair, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17703

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DONIZETTI (GAETANO) Sextette from Lucia di Lammermoor; by Donizetti, played by Howard Brockway, of U. S. (Rythmodik record music rolls, F 2863.) [17704

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DON'T BITE THE HAND THAT'S FEEDING YOU; words by Thomas Hoier, music by Jimmie Morgan, of U. S. [17705

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DON'T GO AWAY FROM ME; words by H. S. Blackler, music by J. E. Andino, of U. S. [17706

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DON'T LEAVE ME DADDY; words and music by J. M. Verges, of U. S. [17707

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DON'T ROCK THE BOAT ON THE RIVER OF LOVE; words and music by E. Hayne, of U. S. [17708

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DON'T TELL THE FOLKS YOU SAW ME; hesitation waltz, by Daly & Allen, arr. by Louis Tocaben; mandolin orchestra. [17709

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DON'T TRY TO BOSS YOUR SON WHEN HE'S MARRIED; words by Mrs. S. W. Watt, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17710

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DOUGHIE THE BAKER; words by Harry Lauder and Neil MacFadyen, music by Harry Lauder, of England. [17711

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DOUSHKA; words by Adele M. Ballard, music by Henry Hadley, of U. S., op. 72, no. 4; high voice in G minor. [17712

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DOWN AT THE FARMERS' BALL; words by Erma Davies, music by Thos. Keating, of U. S. [17713

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DOWN IN DIXIE LIVES THE GIRL I LOVE; words and music by Chas. McDonald. [17714

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DOWN SOUTH IN DIXIE LAND; words by Laura A. Landall, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17715

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DRAGON-FLIES (Libellenspiel); by Carl Gänschals, ed. by Hugo Ries, of U. S.; piano. (Popular salon music, no. 67) [17716

© Nov. 6, 1915; 2 c. Nov. 8, 1915; E 373297; Boston music co., Boston. [Copyright is claimed on editing.]

DREAM (THE). *See* Songs from the mastersingers of Japan.

DREAM BY THE STREAM IN THE STARLIGHT; words by H. Lanz, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [17717

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DREAM DANCE; May day idyl, by K. E. Lucke, of U. S.; piano. [17718

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DREAM (THE) OF HOME; words by Thomas Moore, music by G. P. Centanini, of U. S.; low voice. [17719

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DREAMING, HOPING, WAITING, ALL ALONE; words by Bonnie Ferrall, music by Ed. Wills, of U. S. Washington, Marks-Goldsmith co., inc. [17720

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DREAMING OF MY MOTHER; words by A. R. Wilderman, music by J. E. Andino, of U. S. [17721

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DREAMING OF YOU; ballad, words and music by Billy James, of U. S. [17722

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DREAMS, DEAR DREAMS; words and music by O. L. Vosika, of U. S. Washington, Marks-Goldsmith co., inc. [17723

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DREAMY (THE) SAN JOAQUIN; poem by G. A. Buell, music by Joseph B. Carey. [17724

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DREI PAAR SCHUHE; lebensbild mit gesang in 4 bildern, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert, of Germany. 1. Klavierauszug mit text. 2. Orchesterstimmen. [17725, 17726

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—— potpourri von Jean Gilbert, bearbeitet von Hermann Krome; klavier mit unterlegtem text. [17727

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DRINK TO ME ONLY WITH THINE EYES; three part song, words by Ben Johnson, music from old English air, arr. by A. H. Ryder, of U. S.; women's voices. 4to. [17728

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—— *See also* To the cuckoo.

DRIP, DRIP, DRIP, WENT THE WATERFALL; words by Ballard Macdonald, music by Harry Carroll [arr. by Eugene Platzmann], of U. S. [17729

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DRUMMED OUT; words and music by Charles J. Winter, of Great Britain; recitation with piano acc. (Musical monologues, no. 141.) [17730

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DU BIST A TATE ZI ALLE GLEICH; words and music by J. M. Rumshisky, of U. S. [17731

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DUOS FOR VIOLIN AND SMALL IRISH HARP; comprising graded melodious duos for violin and small Irish harp, concert harp or piano, by Gertrude Ina Robinson, of U. S. [17732

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DUSSEK (RONALD) Three pieces; by R. Dussek, of England; pianoforte. Contents:—Menuet imposant.—Gavotte élégante.—Valse humoresque. [17733

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DUTCH BATTLE SONG. *See* Netherland suite.

DUW A DDAETH O TEMAN (God came from Teman); music by D. Jenkins, of England; mixed voices and organ. 4to. [17734

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DWADZIEŚCIA MINUT PÓŹNIEJ POLKA; [and] Na poczekaniu oberek; by P. J. Jankowski, of U. S., na fortepian. [17735

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DYING (THE) SOLDIER; words by S. Wykes, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [17736

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DYING (A) SOLDIER'S MESSAGE; words by Mrs. J. Cox, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith, co., inc. [17737

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. . . E TU MI FAI MORIR (. . . et tu me fais mourir); valse lente par Alfredo Barbirolli, of Italy; piano seul. [17738

© Oct. 21, 1915; 1 c. Nov. 9, 1915; E 368853; A. Forlivesi & co., Florence, Italy.

EARLY DAWN. *See* Atmospheric sketches.

EARLY MORN IN SPRING; melody by Ernest Austin, of Great Britain; piano. [17739

© Oct. 27, 1915; 2 c. Nov. 12, 1915; E 367319; Schott & co., London.

EARLY MORNING WALKS; words by R. C. Blackman, music by J. E. Andino, of U. S. [17740

© 1 c. Nov. 13, 1915; E 373480; Roger C. Blackman, Appleton, Wis.

EASTERN SKETCH; by Ernest Farrar, of Great Britain, op. 19, no. 3; piano. [17741

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ECCE PANIS; music by Alfred J. Silver, of England; four mixed voices and organ. (Fischer octavo ed., no. 3996.) [17742

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—— two-part chorus, music by Alfred J. Silver, of England; treble voices. 4to. (Fischer octavo edition, no. 3964.) [17743

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ECHO-SONG; a four part song, words by Felicia Hemans, music by Oliver King, of England; mixed voices. 4to. [17744

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EDITH CAVELL, THE MARTYRED NURSE; words by J. B. Straith, music by R. A. Browne, of U. S.; words and melody. [17745

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EILEEN; words by A. L. Fischer, music by J. E. Andino, of U. S. [17746

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EILEEN ASTHORE; words and music by J. C. Clement, of U. S., [arr. by Franz Mayr] of U. S. [17747

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EINMARSCH. *See* Blech (Leo)

ELEANOR; a serenade by Jessie L. Deppen, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, F 12223.) [17748

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ELI! ELI! GOTTENIU, HOST SCHOIN GENIG KORBUNIS; from The mirror of life, words by Henry M. Gastwirth, music by Brody & Friedsell, of U. S. [17749

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ELI'S DAY; words by D. C. Fitts, music by N. R. Finch, of U. S.; piano with words. [17750

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ELISABETH; ged. von Hermann Hesse, music von Paul Graener, of Germany, op. 46; eine singstimme mit klavier. (Vier lieder, no. 2.) [17751

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ELLIOTT (LIONEL) 18 short preludes; by L. Elliott, of Great Britain; piano. [New and revised edition.] 4to. [17752

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EMIGRANTS (THE) *See* First Irish suite.

EN FORME DE VALSE; par Joseph Jongen, of Belgium; piano seul. [17753

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ENGLISH AIR WITH VARIATIONS; by A. C. Mackenzie, of Great Britain, op. 81; pianoforte. [17754

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ERLEMANN (GUSTAV) 20 deutsche kirchenlieder; als einheitslieder eingerichtet für kriegs- und friedenszeiten; zusammengestellt, teils neu bearbeitet, teils komponiert von G. Erlemann, of Germany; partitur für orgel, harmonium, klavier oder

ERLEMANN (GUSTAV)—Continued.
bläserchor eingerichtet, mit überlegtem text. [17755

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ES IST EIN LÄUTEN IM WIND. *See* Simon (James) Drei lieder.

ESCADRON DE BÉBÉS; polka-marche par Amedeo Casolla, of Italy; piano. [17756

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ETUDE. *See* Chopin (F. F.)

ETUDE IN A FLAT MAJOR; by N. Louise Wright, of U. S., op. 26, no. 10; piano. (Twelve etudes, 10) [17757

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ETUDE IN B FLAT MAJOR; by N. Louise Wright of U. S., op. 26, no. 8; piano. (Twelve etudes, 8) [17758

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ETUDE IN C MAJOR; by N. Louise Wright, of U. S., op. 26, no. 1; piano. (Twelve etudes, 1) [17759

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—— —— —— no. 4; piano. (Twelve etudes, 4) [17760

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ETUDE IN C MINOR; by N. Louise Wright, of U. S., op. 26, no. 12; pianoforte. (Twelve etudes, 12) [17761

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ETUDE IN D FLAT. *See* Liszt (Franz)

ETUDE IN D MINOR; by N. Louise Wright, of U. S., op. 26, no. 3; piano. (Twelve etudes, 3) [17762

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ETUDE IN E FLAT MAJOR; by N. Louise Wright, of U. S., op. 26, no. 6; piano. (Twelve etudes, 6) [17763

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ETUDE IN F MAJOR; by N. Louise Wright, of U. S., op. 26, no. 2; piano. (Twelve etudes, 2) [17764

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—— —— —— no. 7; piano. (Twelve etudes, 7) [17765

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ETUDE IN F MINOR; by N. Louise Wright, of U. S., op. 26, no. 5; piano. (Twelve etudes, 5) [17766

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—— —— —— no. 9; piano. (Twelve etudes, 9) [17767

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ETUDE IN G FLAT MAJOR. *See* Chopin (F. F.)

ETUDE IN G MINOR; by N. Louise Wright, of U. S., op. 26, no. 11; piano. (Twelve etudes, 11) [17768

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EURYANTHE; overture von Carl Maria von Weber, arr. von F. Safranek, of U. S.; military band. [17769

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EVENING BELLS; words by M. Vandy, music by J. E. Andino, of U. S. [17770

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EVENING DREAMS, DEAR, ARE DREAMS OF YOU; words by F. Durk, music by Ed. Wills, of U. S. Washington, Marks-Goldsmith co., inc. [17771

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EVENING FAIR (BEAU SOIR); by Claude Debussy, transcribed for violin with piano acc. by A. Walter Kramer, of U. S. (Eight transcriptions, no. 5.) [17772

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EVENING MISTS. *See* Atmospheric sketches.

EVENING (AN) REFLECTION; words by Grace Dean, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17773

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EVENING SONG; by Esther Gronow, of U. S.; piano. (Maytime melodies, no. 4) [17774

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EVER WAITING; words and music by J. Ball, of Great Britain. London, Bach & co. [17775

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EVERY HEART HATH ITS SORROW; words and music by Florian Matson, of Great Britain. [17776

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EVERY MARRIED MAN'S A HERO; words and music by L. Fleming, of U. S. [17777

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EVERY MONTH'S A JEWEL; words by Agnes Troy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17778

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EXALTATION; words by H. P. Lyte, music by John Harvard Craig, of U. S.; in G. [17779

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EXAMINATION PAPERS; one hundred harmony exercises for strings, part 1 original exercises, nos. 1–48; and part 2, exercises selected by T. Keighley, of England. [17780

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EXCELSIOR; adaptation musicale pour le cinéma; série de 11 marceaux, par V. Monte, of Italy; orchestre. 4to. [17781

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EXERCICES D'OCTAVES ET DU POIGNET; octaves, accords, sauts, par Henry Vaillant, of France; piano. (Petits recueils d'exercises, no. 6.) [17782

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EXERCICES ET PRÉLUDES POUR LA MAIN GAUCHE SEULE; par Lazare Lévy, of France; piano. (Petits recueils d'exercices, no. 3) [17783

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FAIREST LORD JESUS; anthem by Ernst Schmidt, of Germany, domiciled at Boston, op. 426, mixed voices and organ acc. 4to. [17785

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FAIRIES AT PLAY. *See* Little sketches for young musicians.

FAIRIES (THE) WAND; an operetta, in four acts, words and music by B. L. Gingles, of U. S. [17786

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FAIRY (THE) BALL. *See* Once upon a time.

FAIRY DANCE; by Pietro Floridia, of Italy, domiciled in New York, op. 17; piano. (Fairy tales, book 2, no. 1.) [17787

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FAIRY STORIES; reverie. *See* Toy-shop sketches.

FAIRY STORY; by Ernst Schmidt, of Germany domiciled at Boston, op. 41, no. 1; violin and piano. [17788

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FAIRY'S CRADLE SONG. *See* Night in Elfland.

FAITHLESS (THE) MAIDEN. *See* First Irish suite.

FALL (THE) OF D'ASSAS; words by Mrs. Hemans, music by I. W. Prosser, of U. S.; male voices & piano. (Part-songs, no. 23.) 4to. [17789

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FANCY FREE; fantasia polka by Clay Smith, of U. S.; band. 4to. [17790

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FANTASIA. *See* Beethoven (Ludwig van)

FANTASIE PRELUDE. *See* Organ loft.

FAR O'ER THE FROSTY FIELDS; Danish air, two-part song, words partly by E. D. acc. by Edmonstoune Duncan, of England; voice and piano in both notations. 4to. [17791

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FARE YE WELL, MY BONNIE LASSIE; song, words and music by Jack Thompson, of England; 1. No. 2 in A flat. 2. No. 3 in B flat. [17792, 17793

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FAREWELL (Gute nacht); English words by Alice Mattullath, German text von Jos. v. Eichendorff, music von Robert Franz, op. 5, no. 7, edited by S. Camillo Engel, of U. S.; medium voice in D minor. [17794

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FATE OF THE DOLLS, or, All down with a something; from In dolly land, a dramatic pathetic monologue song or musical monologue, words by Mrs. Frederick W. Pender, music by E. J. Biedermann, of U. S., op. 48, no. 3. New York, Edgar S. Werner & co. [17795

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FATHER; words by Mrs. G. B. Cellar, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17796

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FATINITZA; selection by F. von Suppé, arr. by Geo. Wiegand, revised by M. L. Lake, of U. S.; military band. 4to. [17797

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FAUST AND MARGUERITE; duet. *See* Gounod (C. F.) First Faust suite.

FAVORITE LIGHT OPERA SELECTIONS, NO. 1; by various composers, played by Andrei Kmita, of U. S. (Rhythmodik record music rolls, H 11843.) Contents:—My hero.—The chocolate soldier.—My beautiful lady.—The pink lady.—My wonderful dream girl.—The tik-tok man of Oz. [17798

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FELDEINSAMKEIT. *See* Brahms (Johannes)

FELLOWSHIP (THE) SONG BOOK; part 1, eighty-seven songs with piano acc., specially arr., adapted and edited, by H. W. Davies, of England, for clubs, social unions and public schools. Quarto edition. [17799

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FEMME (LA) CHIC; valse par Lao Silésu, of England; piano. [17800

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FERGUS (PHYLLIS) Two sketches; words anon., music by P. Fergus, of U. S.; recitations with piano acc. Contents:—1. Father's way.—2. An ideal. [17801

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FERRY, AHOY; words by Ada Leonora Harris, music by A. Herbert Brewer, of Great Britain. [17802

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FESTIVAL MARCH; by Ernst Schmidt, of Germany, domiciled at Boston, op. 40, no. 5; violin and piano. [17803

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FESTIVAL TE DEUM; by Chas. S. Johnson, of U. S.; four solo voices, full chorus and organ acc. 4to. [17804

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FESTIVE BELLS, a song service for Christmas by D. W. Crist. 15 p. 12mo. [17805

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FEUILLE D'ALBUM; by Cornelius Rubner, of Denmark, op. 33; violoncello or violin and piano. [17806

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FIEBER. *See* Aus eiserner zeit.

FIGHT; English version by Jane and Deems Taylor and K. Schindler, music by R. Faltin, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, book I, no. 4) [17807

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FIGHT FOR RIGHT; song of dedication, words and music by Ernest Austin, of Great Britain. 4to. [17808

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FIGHT MEN OF MICHIGAN; march and two step, words and music by William C. Achi, jr., of U. S. [17809

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FINNISH LULLABY; English version by Jane and Deems Taylor and K. Schindler, music by Selim Palmgren, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, book I, no. 3) [17810

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FIORILLO (FEDERIGO) 36 études; par F. Fiorillo, révision et annotations par Lucien Capet, of France, pour violon. (Édition Nationale, no. 5005.) [17811

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FIR-TREE (THE) *See* First German suite.

FIRST FAUST SUITE. *See* Gounod (C. F.)

FIRST FRENCH SUITE; bergerettes, adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 217; National dance and folk tune series) Contents.—1. O my tender Musette.—2. Phyllis, more greedy than kind.—3. Little maiden. [17812

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minstrel boy.—2. The first swallow.—3. The faithless maiden.—4. The emigrants. [17815

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FIRST NORMA SUITE; by Vincenzo Bellini, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 339; Opera series) Contents.—1. Norma cometh; chorus.—2. Norma and Pollione; duet.—3. Do Thou guide them.—4. Adalgisa's pleading.—5. The day of vengeance; chorus. [17816

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FIRST RUSSIAN SUITE; adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 114; National dance and folk tune series) Contents.—1. The thistle.—2. Kamarinskaja.—3. On the Mountain of Mack.—4. The maiden making garlands. [17817

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FIRST SWEDISH SUITE; adapted and ed. by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 219; National dance and folk tune series) Contents.—1. The judge-dance.—2. The dancing maiden.—3. There is a light in Easterland. [17818

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FIVE FINGER EXERCISES, IN TRIPLETS; by Ernest Newton; piano. [17822

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FLAG OF TRUCE; march by L. P. Laurendeau, arr. by Seredy and Tocaben, of U. S. 1. Mandolin orch. (Carl Fischer progressive mandolin orch. ed., no. 8) 2. Full orch. (Carl Fischer progressive orch. ed., no. 8) [17823, 17824

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FLAG (THE) THAT WE ALL HONOR WE MUST PROTECT AND KEEP; words by M. E. Blume, music by J. E. Andino, of U. S. [17825

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FLESCH (CARL) Drei kadenzen; zu Beethovens violin-konzert, von C. Flesch, of Germany, für violine solo. [17826

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FLIRTING AT ST. MORITZ. *See* American skaters waltz.

FLORENTINER MARCH; grande marcia Italiano by Julius Fucik, op. 24, arr. by M. L. Lake, of U. S.; full orchestra. [17827

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FLORIAN'S SONG. *See* Godard (B. L. P.)

FLOWER (A) SUITE; by Alec. Rowley, of England, op. 10; piano. 4to. Contents:—Daffodils.—Lilies.—Crocus.—Primrose.—Poppies. (New century edition, no. 5.) [17828

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FLYAWAY THE THIRD; words by W. Blackshaw, music by J. E. Andino, of U. S. [17829

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FLYING (THE) DUTCHMAN'S REVIEW; words by Frederick H. Martens, music by Charles Gilbert Spross, of U. S.; male voices. 4to. [17830

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FLYING FEET; polka by H. Weyts, of Belgium; piano. [17831

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FOLIE (LA) DE ROSE; chanson vécue, paroles de Arthur Tremblay, musique de J. T. Paquet, of Canada; chant et piano. [17832

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FOLKS THINK WE ARE RELATED; from In dolly land, a dramatic pathetic monologue song or musical monologue, words by Mrs. Frederick W. Pender, music by E. J. Biedermann, of U. S., op. 48, no. 4. New York, Edgar S. Werner & co. [17833

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FOOLISH (A) LITTLE FIREFLY; song from Tit for tat, comic opera in three acts, lyric by Edward St. John, music by Oreste Vessella, of Italy. [17834

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FOOLISH (THE) YOUTH. *See* First Hungarian suite.

FOOTPRINTS OF JESUS; anthem, words by Mrs. M. B. C. Slade, music by G. S. Schuler, of U. S. 4to. Chicago, Fleming H. Revell co. [17835

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FOR DEAR OLD UNCLE SAM; words and music by C. F. Stayner, of U. S. [17836

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FOR EVER, DEAR; words by Nordoff R. Jones, music by Everett J. Evans, of U. S. [17837

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FOR GOD, FOR HOME, FOR COUNTRY; words by J. A. Coutts, music by R. L. Knowles, of U. S. [17838

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FOR KING AND THE RIGHT; words and music by S. Brown, of England; no. 1 in B flat. London, Swallow music pub. co. [17839

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FOR OUR DEAR RED, WHITE AND BLUE; words by H. O. Jenner, music by J. E. Andino, of U. S. [17840

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FOR THE SHOWERS WE PRAY; words and music by H. D. Loes, of U. S. 8vo. [17841

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FOR WAR BRINGS IT'S SORROW; words by I. L. Elliot, music by J. E. Andino, of U. S. [17842

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FOREST CITY COMMANDERY MARCH; by K. L. King, of U. S.; band. 4to. [17843

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FORÊT D' ORIENT; marche caracteristique, by Domenico Savino, of Italy, domiciled in New York; piano. [17844

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FOREVER AND A DAY; words by E. S. S. Huntington, music by D. Barnum, of U. S. [17845

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FORGET-ME-NOT; reverie by Edward Hazel, of U. S.; band. 4to. [17846

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FRAGRANT FLOWERS; mazurka by Henry Weyts, of Belgium; piano. [17847

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FRANCE; par A. Sauvrezis, of France; choeur à 2 voix. 4to. [17848

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FRANCE, ITALY, RUSSIA, ENGLAND; words and music by Paul Pelham, Bert Edmunds and J. P. Long, of England. [17849

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FRANCESCA DA RIMINI; musica di Riccardo Zandonai, fantasia, instrumentazione per banda, grande partitura; serie xxviii, anno, 1915. 1. Atto 1 e 2, arr. di Giovanni Pennacchio, of Italy, no. 365. 2. Atto 3 e 4, arr. di Alessandro Peroni, of Italy, no. 366. [17850, 17851

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FREDRIKA WALTZES; by J. C. Rodenbeck, of U. S.; piano. [17852

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FRENCH MINUET; characteristic folk dance, by Platon Brounoff, of U. S.: piano. [17853

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FRISCO; words by J. S. Jeffries, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17854

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FRISKY FRISCO TOWN, 1915; words and music by Raymond Martens, of U. S. Washington, Marks-Goldsmith co., inc. [17855

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FRIVOLITÉ; danse élégante by Casa del Sarto, of Great Britain; piano. [17856

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FROLIC AND JEST. *See* Night in Elfland.

FROLIC OF THE MAPLE LEAVES; by J. M. Baldwin, of U. S., op. 7; piano. [17857

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FROM LONG AGO. *See* Harrison (Julius) Two characteristic pieces.

FROM MY YOUTH; by A. D. Kastalsky, English text adapted to the music by N. L. Norden, of U. S.; 1st and 2nd tenor, 1st and 2nd bass. 4to. [17858

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FROM THE EAST COME MONARCHS WISE; carol, words adapted from the Latin by A. C. Bray, music by Clement M. Spurling, of England. 12mo. [17859

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FROM THE HIGHLANDS; a selection of Scotch melodies, arr. by Otto Langey, of U. S.; orchestra. (Schirmer galaxy, no. 175 G.) [17860

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FROSTY (A) MORNING. *See* Atmospheric sketches.

FROU-FROU; trot and one step. by Edward José, arr. by D. Onivas, of U. S.; orchestra. 4to. [17861

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—— —— ——piano. [17862

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FUNNY (A) FACT; author of words unknown, music by Henry F. Gilbert, of U. S. Sheet size 6¾x12¾ in. [17863

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GABEN KOENIG, eine liturgie, von Fred B. Holton. 15 p. 8vo. [17864

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GABY, FOX-TROT; by Herman Darewski, of Great Britain; military band. (Boosey's supplemental journal, no. 139.) [17865

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GAELIC QUARTET; finale 4th movement, by E. O. Schaaf, of U. S. [17866

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GALLEONS (THE) OF SPAIN; cantata for four-part chorus, words by Frederick H. Martens, music by William Lester, of U. S., op. 52, no. 1; women's voices with contralto solo. [17867

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GALLEY (THE) SLAVE; a sea legend, libretto by Theodore Watts-Dunton, music by D. Jenkins, of England; tenor and baritone solos, male voice chorus and piano. 4to. [17868

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GALOP-GO; by Fred Jewell, of U. S.; band. 4to. [17869

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GAMME (LA); par S. Riéra, of Spain; piano. (Petits recueils d'exercices, no. 1.) [17870

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GAMME (LA) CHROMATIQUE; trente formules chromatiques, par Silva Herard, of France; piano. (Petets resueils d'exercices, no. 5.) [17871

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GARDEN (THE) OF LOVE; words by S. Polinski, music by J. E. Andino, of U. S. [17872

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GATHER YE ROSEBUDS; duet, words by Robert Herrick, music by Ernest Newton, of England; soprano and contralto. [17873

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GAVINIÉS (PIERRE) 24 études ou matinées; revues et annotées par Lucien Capet, of France, pour violin. (Édition nationale, no. 5008.) [17874

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GAVOTTE; by G. Debat-Ponsan, arr. by Clarence Eddy, of U. S.; organ. obl. 4to. [17875

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——*See also* Carse (A. von Ahn) Four easy pieces.

GAVOTTE ÉLÉGANTE. *See* Dussek (Ronald) Three pieces.

GEBET; ged. und musik von Otto Klemperer, of Germany, für eine singstimme und klavier; hoch. [17876

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GEE, BUT I AM LONESOME; words by M. Bowman, music by Harry J. Edwards, of U. S. New York, John T. Hall music pub. co. [17877

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GEE, BUT IT'S FINE TO BE A DADDY; words by R. Dickson, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17878

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GEE, BUT SHE'S SOME GIRL; words by E. Ross, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17879

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GEE! IT'S A FUNNY WORLD; words by E. S. S. Huntington, music by D. Barnum, of U. S. [17880

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GELASSENHEIT. *See* Simon (James) Sechs lieder.

GEMS; a collection of original and choice solos, quartettes and choruses for offertory and praise service, words and music by H. T. Rhoads, arr. by D. O. Evans. Youngstown, O., D. O. Evans. [17881

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GERMAN WALTZ: characteristic folk dance, by Platon Brounoff, of U. S.; piano. [17882

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GERMANIAS AUFRUF AN IHRE KINDER; ode von Heinrich von Kleist, musik von Emil Paul, of Germany, op. 25; mannerchor oder gemischten, oder frauen-bzw. schulchor, deklamation und klavier; partitur. obl. 8vo. (Volkstümliche chorwerke, no. 16.) [17883

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GET TOGETHER; fox trot, by Noble MacClure, arr. by Harold Sanford, of U. S.; military band. 4to. [17884

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GHAZI; türkisches charakterstück, von Ludwig Siede, of Germany, op. 77. 1. Salon orchester. 2. Orchester. [17885, 17886

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GHOST (THE). *See* Swinstead (Felix) 5 miniatures.

GHURKAS (THE) PATROL; by Jas. B. Bennett and Alf Ritter; piano. [17887

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GIFT (A) FROM HEAVEN; words by I. F. L[eyda], music by Helen M. Browne, of U. S. [17888

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GILMAN (BORIS W.) Melody; by B. W. Gilman, of Russia domiciled at New York, op. 6; violin and piano acc. New York city, Levy & Bernheim. [17889

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GIPSY (THE) CAMP; by Mathilde Bilbro, of U. S.; piano. (Merry hours, six pieces for young players, no. 6.) [17891

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GIRL (THE) BESIDE HER PA; words by P. Matthews, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [17892

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GIRL FOR EACH MONTH IN THE YEAR. *See* Marie Odile.

GIRL (THE) FROM KILLARNEY; words by N. A. McKean, music by J. E. Andino, of U. S. [17893

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GIRL (A) FROM NEW YORK TOWN; words by E. F. Sayers, music by Nat Somers, of U. S. Washington, Marks-Goldsmith co., inc. [17894

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GIVE EAR, O LORD. *See* Guckenberger (Benjamin) Six responses.

GIVE HIM A CHANCE AND SEE; words by Susan R. Peck, music by Chas. H. Gabriel, jr. [17902

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GIVE ME YOUR ANSWER, DEAR, BEFORE I GO; words by Huntley Trevor, music by Lilian Ray. [17903

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GOD (THE) OF TRUTH AND LOVE; sacred song, words by Thomas Hughes, music by Bruno Huhn, of U. S.; low voice in G. [17906

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GODARD (BENJAMIN LOUIS PAUL) Florian's song; by Benjamin Godard, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 536; Song series) [17907

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GOING BACK HOME; words by C. Goss, music by J. E. Andino, of U. S. [17909

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GOING TO THE FAIR; words by J. R. Gallagher, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17910

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—— *See also* To the cuckoo.

GOODBYE MY SOLDIER BOY; words by Billy DeRose, music by Martin F. Pane. [17912

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GOOD-BYE SOLDIER BOY; by Carl F. Burrell, of U. S., arr. by Thomas M. Carter, of U. S.; orch. [17914

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GOOD-BYE, SUMMER; lyric by Inez Rutherford, music by E. J. Evans, of U. S. [17915

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GOOD KING WENCESLAS. *See* COX (W. Ralph). Six Christmas carols.

GOOD LUCK; words and music by Lewis Barnes, of England; no. 2 in F. [17916

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GOOD LUCK TO THE BOYS OF THE ALLIES; words and music by M. Manley, of Canada. [17919

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GOOD NIGHT, BELOVED; part-song, words by Longfellow, music by Arthur W. Dale, of Great Britain; female voices, and piano. 4to. [17920

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GOOD NIGHT DEAR NIGHT; poem by Jeff Branen, music by Arthur Lange, of U. S.; medium voice. [17921

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GOOD OLD DAYS IN ALABAM; lyric by L. Wolfe Gilbert, music by Lee S. Roberts, of U. S. [17922

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GOOSE (THE) STEP; fox-trot by Herman Darewski, of England; piano. [17923

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—— novelty one step, by Eugene Platzmann, of U. S.; piano. [17924

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GOUNOD (CHARLES FRANÇOIS) Ave Maria. *See* Bach (Johann Sebastian)

—— First Faust suite; by Charles Gounod, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 340; Opera series) Contents.—1. Maidens' chorus.—2. Marguerite's love.—3. Faust and Marguerite; duet.—4. Marguerite's prayer. [17927

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GOVERNOR'S (THE) MARCH; by Louis Rich, of U. S.; orchestra. 4to. [17928

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GRADUATION ODE; words and music by May Thomas, of U. S.; male quartette. [17929

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GRANADOS (E) Deux petites valses espagnoles; by E. Granados, edited by George Copeland, of U. S.; piano. [17930

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GRAND DUKE MARCH; by C. Friedmann, arr. by M. L. Lake, of U. S.; military band. 4to. [17932

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GRANDMA'S CHRISTMAS EVE; a juvenile Christmas cantata. Libretto by James Rowe, music by Geo. F. Rosche. 51 p. 8vo. [17934

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GRANT US THY PEACE. *See* Responses.

GRASSHOPPER'S MINUET; by Pietro Floridia, of Italy, domiciled in New York. op. 13; piano. (Fairy tales . . . book 1, no. 1.) [17935

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GREEF (ARTHUR DE) Quatre vieilles chansons flamandes, (Four old Flemish folk-songs); transcrites par A. de Greef, of Belgium; partition d'orchestra. Contents:—1. Rose (La) solitaire.—2. Houpsasa.—3. Meurtri est mon coeur.—4. Statue (La) du Duc D'Albe. [17937

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GRIEG (EDVARD HAGERUP) Solveig's song; from 2nd Peer Gynt suite, by E. Grieg, arr. by V. F. Safranek, of U. S.; military band. [17938

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GUCKENBERGER (BENJAMIN) Six responses; by B. Guckenberger, of U. S.; mixed voices a-capella and organ acc. 4to. Contents: 1. Nearer my God to Thee. 2. The Lord's prayer. 3. O rest in the Lord. 4. Keep me Saviour near Thy side. 5. Give ear, O Lord. 6. Heavenly Father, Thy name I praise. [17939

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GUILMANT (ALEX.) ORGAN ALBUM; 15 selected pieces, ed. by William C. Carl, of U. S. v. 2. [17940

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GUT (A) MASELDIG YOHR; words and music by David Myerowitz, arr. by David Hornstein, of U. S. [17941

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GYPSY; Hungarian intermezzo, by E. E. Wilson, of U. S.; instrumental composition. [17942

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—— *See also* Second Russian suite.

GYPSY HYMN OF LOVE; words and music by H. J. Sattler, of U. S. Quakertown, Quakertown music co. [17943

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HÄNDEL (GEORG FRIEDRICH) But who may abide the day; air for bass from The Messiah, by Georg Friedrich Händel, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 537; Sacred music series) [17944

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HAIL TO THE CHIEF; part-song, words by Walter Scott, music by James Sanderson, revised by Ross Hilton, men's voices; 8vo. [17945

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—— —— —— Mixed voices. 4to. [17946

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HANDS UP! DAN CUPID; words by R. A. Coleman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [17948

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HAPPINESS AND GLORY; words by James Rowe, music by G. E. Vinaroff, of U. S. [17949

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HAPPY BIRD OF LOVE; words by Edward Teschemacher, music by Jack Trelawny, of Great Britain; no. 2 in C. [17950

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HAPPY COONS; intermezzo and barn dance, by R. F. Almond, of England; piano. [17951

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HAPPYLAND; by Lawrence B. Gilbert, of U. S.; orch. 4to. [17952

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—— —— piano solo. [17953

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HARKEN, SADIE'S SPEAKING; words by E. Rose, music by J. E. Andino, of U. S. [17954

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HARLING (W. FRANKE) Five old Italian airs; with sacred words adapted for use in church by W. Franke Harling, of U. S.; medium voice. [17955

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HARRISON (JULIUS) Two characteristic pieces; by Julius Harrison, of England; piano. contents:—1. Oriental patrol.—2. From long ago. (New century edition, no. 1.) [17956

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HASTE THEE, NYMPH. *See* To the cuckoo.

HAVE YOU SEEN STELLA; song interpolations for the musical comedy, words and music by L. Fleming, of U. S. [17957

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HAYMAKERS' (THE) ROUNDELAY. *See* Countryside ditties.

HE RESCUED ME; words and music by H. Le Roy Goodwin, of U. S. [17958

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HE SHALL FEED HIS FLOCK; sacred duet, words from Isaiah, music by F. Flaxington Harker, of U. S., op. 24, no. 2; soprano and tenor, with piano or organ acc. [17959

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HE WILL COME; words by Julia H. Johnston, music by G. E. Vinaroff, of U. S. [17960

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HE WOULDN'T PAY THE DOCTOR; from farce, Some baby, words by Jeff Branen, music by Arthur Lange, U. S. [17961

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HEAR MY CRY; sacred song, words from psalm lxi, muisc by Harold Vincent Milligan of U. S.; medium voice with organ acc. [17962

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HEAR THE BUGLES CALLING; duet, words by P. J. O'Reilly, music by Gerald F. Kahn, of Great Britain, tenor and baritone. [17963

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HEART (THE) OF A ROSE; by Alonzo Stone, of U. S.; piano. [17964

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HEART TO HEART; words by Clinton Schollard, music by James P. Dunn, of U. S.; medium voice in A flat. [17965

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HEARTSEASE; words by E. M. W. Taylor, music by J. E. Andino, of U. S. [17966

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HEATHY (THE) HILL; and THREE LITTLE DRUMMERS; airs collected and arranged by C. Milligan Fox, of England; violin and piano. (Three Waterford airs, no. 2.) [17967

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HEAVEN IS JUST YOU; words by H. Seaford, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17968

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HEAVENLY FATHER, THY NAME I PRAISE. *See* Guckenberger (Benjamin) Six responses.

HEIGH-O! HAPPY LAND! greeting, partsong, words by H. P. Rawson, music by W. Rhys-Herbert, of U. S.; men's voices. 4to. [17969

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HELLO! BOYS, I'M BACK AGAIN; words by Jack Mahoney, music by H. Von Tilzer, of U. S. [17970

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HELLO, DEAR; one step par Y'Ener [pseud for Réné Rabey.] of France; piano. [17971

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HELLO DOROTHY MAY; there she goes, from My home town girl lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [17972

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HELLO FRISCO; one step, intro: Hold me in your loving arms, by Louis A. Hirsch, arr. by T. M. Taylor, of U. S.; military band. 4to. [17973

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HERALD (THE) ANGELS; service for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall, of U. S. [17974

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HERD (THE) GIRL'S DREAM; by August Labitsky, op. 45, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, H 11784.) [17975

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HERE COMES TOOTSI; from the musical globe-trot, Around the map, by Herman Finck, orch. by Paul Duval, of U. S.; orch. 4to. [17976

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HEROES OF THE EMPIRE. *See* Chappell's army journal.

HEROIC OVERTURE. *See* Organ loft.

HIGH IN THE HEAVENS; sacred duet, words by Isaac Watts, music by Bruno Huhn, of U. S.; high and low voice. [17977

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HIGH YELLOW, cake walk and two step, by F. Henri Klickmann of U. S.; piano. [17978

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HIGHLANDERS (THE) PATROL; Scotch melodies, arr. by L. P. Laurendeau, of U. S.; military band. 4to. [17979

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HILARITY; by Arthur Page, of Great Britain; piano. (Graded pieces, grade 1, elementary, book 14*a*) [17980

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HIS GLORY SHALL BE SEEN; Christmas anthem, words scriptural, music by H. Clough-Leighter, of U. S., op. 56, no. 72; mixed voices. 8vo. [17981

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HOBBY HORSE; galop. *See* Toy-shop sketches.

HOCH PRINZ LEOPOLD; marsch von Arthur Parges, of Germany; piano. [17982

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HOLIDAY WALTZ; by Ernst Schmidt, of Germany domiciled at Boston, op. 41, no. 2; violin and piano. [17983

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HOME IS NOT HOME; words by J. W. Failing, music by Carl Muehling, pseud. of Ethel Fisher, of U. S.; melody only. [17984

© 1 c. Nov. 22, 1915; E 371999; J. W. Failing, Jewell, Kan.

HOME SWEET HOME; arr. for chiming clock by C. A. Jacques, of U. S. [17985

© 1 c. Nov. 9, 1915; E 373308; Charles A. Jacques, New York.

——ragtime version, by Bishop, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 4) [17986

© Nov. 15, 1915; 2 c. Nov. 18, 1915; E 373630; Forster music publisher, Chicago.

HONEY (THE) MOON; words by Fred Stecker, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [17987

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374191; Fred C. Stecker, Baltimore.

HONOLULU LOU; words and music by Harold Robe, of U. S. [17988

© Nov. 11, 1915; 2 c. Nov. 10, 1915; E 373374; Maurice Richmond music co., inc., New York.

HONOR AND GLORY; march by K. A. Tallmadge, of U. S.; instrumental music, melody only. [17989

© 1 c. Oct. 15, 1915; E 372839; Kirby A. Tallmadge, Chicago.

HOUPSASA. *See* Greef (Arthur de) Quatre vieilles chansons flamandes.

HOW CAN I EVER FORGET YOU; words and music by George B. Pitman, of U. S. [17990

© Nov. 17, 1915; 2 c. Nov. 18, 1915; E 373680; Myron J. Hirsche, Boston.

HOW I LOVE A SUMMER DAY; words and music by Chas. E. Roat, of U. S.; medium voice. [17991

© Nov. 23, 1915; 2 c. Nov. 24, 1915; E 374009; Chas. E. Roat music co., ltd., Battle Creek, Mich.

HOW'S EV'RY LITTLE THING WITH YOU; words by Mrs. W. F. Kelly, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [17992

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374173; Mrs. W. F. Kelly, Gladstone, Mich.

HOW'S YOUR FATHER; military two step. founded on the song in Push & go; by Herman Darewski, of England. [17993

© Sept. 29, 1915; 1 c. Nov. 15, 1915; E 368876; Francis, Day & Hunter, London.

HUMORESQUE. *See* Millar (Douglas) Three pieces.

HUMOROUS - HUMORESQUE; fascination-hesitation, by Dvořák-Roberts, arr. by M. L. Lake, of U. S.; military band. [17994

© Aug. 17, 1915; 2 c. Nov. 8, 1915; E 371760; Carl Fischer, New York.

[Copyright is claimed on arrangement.]

HUNGARIAN CAMP SONGS; Kurucz period, 17th & 18th century, arr. by Helen Ware, of U. S.; violin and piano. [17995

© Nov. 15, 1915; 2 c. Nov. 15, 1915; E 371859; Theo. Presser co., Philadelphia.

HUNGARIAN CZARDAS; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [17996

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 374109; Theo. Presser co., Philadelphia.

HUNGARIAN LOVE SONG, HUSH, HUSH, HUSH; arr. by Helen Ware, of U. S.; violin and piano. [17997

© Nov. 15, 1915; 2 c. Nov. 15, 1915; E 371860; Theo. Presser co., Philadelphia.

HUNTING SONG. *See* Little sketches for young musicians.

HURRA GERMANIA; original poem by Heinrich Pfeil, translation by Max M. Gilbert, music by Johannes Beschnitt, of Germany. [17998

© Oct. 10, 1915; 2 c. Nov. 17, 1915; E 368997; Arcadia music co., Paterson, N. J.

HURRAH FOR THE SCHOOLS OF DALE COUNTY; rally song for the rural schools, words by Mrs. R. L. Marchman, music by A. J. Gantvoort, of U. S. 4to. [17999

© Dec. 1, 1915; 2 c. Nov. 29, 1915; E 373920; John Church co., Cincinnati.

I AM AN ACTOR; musical play, lyrics by Willie Weston, music by Selma R. Diamond, of U. S. [18000

© 1 c. Nov. 19, 1915; D 19627; Victor Vincent Vass, New York.

I AM GOING TO JESUS; words by Ernest G. W. Wesley, music by B. Franklin Butts, of U. S., arr. by J. W. Learman, of U. S. [18001

© Nov. 5, 1915; 2 c. Nov. 8, 1915; E 371716; Benjamin F. Butts, Haworth, N. J.

I AM IN THE WAY DOWN HERE; words by E. Parker, music by J. E. Andino, of U. S. [18002

© 1 c. Dec. 1, 1915; E 373945; Ed. Parker, Chicago.

I BRING YOU GOOD TIDINGS; words anon., music by J. Lamont Galbraith of Great Britain, domiciled in Richmond; in C and A flat. [18003

© Oct. 1, 1915; 2 c. each Nov. 13, 1915; E 373521; Arthur P. Schmidt, Boston.

I COME FROM HOLLAND; words by Percy Greenbank & Paul A. Rubens, music by Paul A. Rubens, of Great Britain. [18004

© Dec. 2, 1915; 1 c. Dec. 3, 1915; E 367479; Chappell & co., ltd., London.

I'D LIKE TO GO BACK AND JUST BE A BOY AGAIN; words and music by F. Whitfield of U. S. arr. by Jess Worthington, of U. S. [18005

© Nov. 5, 1915; 2 c. Nov. 11, 1915; E 373364; Fred Whitfield, Philadelphia.

I'D LIKE TO HAVE A SWEETHEART; words by W. Moffatt, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18006

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374200; Wm. Moffatt, Dillan, Mont.

I DID, BUT WOULDN'T YOU; words by H. C. Stewart, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [18007

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374263; H. C. Stewart, Kansas City, Kans.

I DO NOT LONG FOR FAME; words by Bliss Carmen, music by Robert Coningsby Clarke, of Great Britain. [18008

© Dec. 2, 1915; 1 c. Dec. 3, 1915; E 367480; Chappell & co., ltd., London.

I DON'T KNOW HER NAME YET; song from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [18009

© Nov. 4, 1915; 1 c. Nov. 5, 1915; E 367255; Hawkes & son, New York.

I FORGET; reminiscences of an old soldier; words by Bert Lee, music by Ernest Hastings, of Great Britain; recitation with piano acc. (Musical monologues, no. 137.) [18010

© Dec. 6, 1915; 1 c. Nov. 30, 1915; E 369032; Reynolds & co., London.

I HAVE A LITTLE COTTAGE; words by J. J. Hendrick, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18011

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374161; Mrs. J. J. Hendrick, Glenville, W. Va.

I HAVE NO SWEETHEART TO LOVE ME; words by F. P. Hazel, music by J. E. Andino, of U. S. [18012

© 1 c. Nov. 13, 1915; E 373494; Fannie Pratt Hazel, New Haven.

I HEAR A SWEET VOICE CALLING; words by J. P. Bogue, music by E. S. S. Huntington, of U. S. [18013

© 1 c. Dec. 1, 1915; E 373947; J. P. Bogue, Mobile, Ala.

I KNOW THE LATEST IN HOSIERY; words and music by Jockey Russell, of U. S. [18014

© Oct. 30, 1915; 2 c. Nov. 3, 1915; E 373348; Clarance W. Perkins, St. Louis.

I LIVE IN A WONDERFUL DREAM, DEAR; words and music by M. H. Troupe, of U. S.; key of G. [18015

© Nov. 22, 1915; 2 c. Nov. 26, 1915; E 373777; Mabel Hoster Troupe, Springfield, O.

I LIVE NOT WHERE I LOVE; words by G. S., traditional melody, arr. as a part-song, by Geoffrey Shaw, of England; mixed voices, unacc. [18016

© Dec. 3, 1915; 1 c. Nov. 29, 1915; E 367444; J. Curwen & sons, ltd., London.

I'LL CLING TO YOU; words by Ballard Macdonald, music by Harry Carroll, of U. S.; arr. by Eugene Platzmann, of U. S. [18017

© 1 c. Nov. 18, 1915; E 373649; Shapiro, Bernstein & co., inc., New York.

I'LL COME SAILING HOME AGAIN DEAR, TO ERIN'S ISLE AND YOU; lyric by H. J. Smith, music by Ribé Danmark, of U. S. [18018

© 1 c. Nov. 27, 1915; E 374098; Herbert James Smith, E. Calgary, Alberta, Canada.

I'LL GIVE MY COUNTRY WHAT I CAN NO MATTER WHERE I ROAM; words by Cornelius J. Norder and Fredrich H. Garrels, music by J. E. Andino, of U. S. [18019

© 1 c. Nov. 13, 1915; E 373491; Norder and Garrels, Mt. Olive, Ill.

I'LL SHOW YOU, LITTLE GIRL, I'M GAME; words by Daniel J. Hanifen, music by Bernard H. Smith, of U. S. [18020

© Nov. 24, 1915; 2 c. Dec. 1, 1915; E 373980; Smith & Hanifen pub. co., Boston.

I LOVE HER AS I WOULD MY MOTHER; words by S. Johnson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18021

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374183; Sanford Johnson, Washington, Conn.

I LOVE THE NAME OF DIXIE; words by Jack Frost, music by E. Clinton Keithley, of U. S. [18022

© Nov. 15, 1915; 2 c. Nov. 18, 1915; E 373659; Frank K. Root & co., Chicago.

I LOVE YOU; words by E. B. Howell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18023

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374140; Etta B. Howell, Chehalis, Wash.

I LOVE YOU, HONEY DEAR; words by L. A. Marks, music by Ruth Dodge, of U. S. Washington, Marks-Goldsmith co., inc. [18024

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374219; Lillie A. Marks, Pontiac, Ill.

I LOVE YOU STILL; words and music by J. E. McCurdy, of U. S. Washington, Marks-Goldsmith co., inc. [18025

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374154; J. E. McCurdy, Springville, Utah.

I LOVE YOU THOUGH YOU'RE FEEBLE, OLD AND GRAY; words by S. Schutt, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18026

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374136; Sam Schutt, Milton, Pa.

I LOVE YOU TRULY; duet, words and music by Carrie Jacobs-Bond, of U. S.; alto and baritone. [18027

© Nov. 8, 1915; 2 c. Nov. 11, 1915; E 373363; Carrie Jacobs-Bond, Chicago. [Copyright is claimed on duet arrangement.]

I'M A HAPPY MARRIED MAN; words by T. J. Murphy, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [18028

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374156; Thos. J. Murphy, St. Louis.

I'M COMING BACK HOME; words by A. Palmer, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18029

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374128; August Palmer, Inkom, Id.

I'M COMING BACK TO YOU, OLD TIPPERARY; words by C. B. and Mabel Lawlor, music by Alice Lawlor, of U. S. [18030

© Nov. 9, 1915; 2 c. Nov. 10, 1915; E 371940; Charles B. Lawlor, New York.

I'M COMING HOME; humoresque, English version by Jane and Deems Taylor and K. Schindler, music by Selim Palmgren, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, book I, no. 2) [18031

© Nov. 20, 1915; 2 c. Nov. 22, 1915; E 371969; H. W. Gray co., New York. [Copyright is claimed on editing.]

I'M CURED; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [18032

© 1 c. Nov. 17, 1915; E 371887; Broadway music corporation, New York.

I'M GLAD I LIVE IN THE U. S. A.; words by M. L. Babcock, music by Franz von Hoffman, of U. S. 16 mo. [18033

© Nov. 12, 1915; 2 c. Nov. 27, 1915; E 373877; Myron L. Babcock, Sterling, Col.

I'M GOING BACK TO DEAR OLD NEW YORK TOWN AND SETTLE DOWN ON BROADWAY; words by Inez Rutherford, music by E. J. Evans, of U. S. [18034

© Nov. 22, 1915; 2 c. Nov. 24, 1915; E 373770; Everett J. Evans, New York.

I'M GOING BACK TO OLD VIRGINIA; words by J. Goodson, music by J. E. Andino, of U. S. [18035

© 1 c. Dec. 1, 1915; E 373933; Jack Goodson, Toledo, O.

I'M GOING BACK TO THE DEAR OLD HOME; words by E. Carstens, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [18036

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374258; Emma Carstens, Dixon, Ia.

I'M GOING TO SAIL FOR OLD CEYLON; words and music by A. Hart, of U. S. [18037

© Nov. 10, 1915; 2 c. Nov. 10, 1915; E 373328; Abraham Hart, Newburgh, N. Y.

I'M HOMESICK; words by Andrew B. Sterling, music by H. Von Tilzer, of U. S. [18038

© Nov. 6, 1915; 2 c. Nov. 8, 1915; E 371718; Harry Von Tilzer music pub. co., New York.

I'M JUST LONGING FOR YOU, HONEY; lyric by Inez Rutherford, music by E. J. Evans, of U. S. [18039

© Nov. 22, 1915; 2 c. Nov. 24, 1915; E 373766; Everett J. Evans, New York.

I'M LOVING YOU ALL THE WHILE; words by H. Bedard, music by Wm. L. Needham, of U. S. [18040

© 1 c. Nov. 1, 1915; E 371489; Henry Bedard, La Porte City, Ia.

I'M SO DOG-GONE CRAZY 'BOUT YOU, THAT I HATE TO GO AWAY; words and music by W. A. Lewis, of U. S. [18041

© 1 c. Oct. 15, 1915; E 372843; William Atwood Lewis, Somerville, Mass.

I'M STILL TRUE BLUE; old Irish folk song, arr. by G. White, of U. S.; voice and piano. [18042

© 1 c. Nov. 23, 1915; E 374103; Geo. White, Watts, Cal.

I SOMETIMES THINK; words by Herbert J. Brandon, music by Monckton Travers, of Great Britain; no. 2 in F. [18043

© Dec. 1, 1915; 1 c. Dec. 4, 1915; E 367485; Joseph Henry Larway, London.

I'VE GOT A REMEDY TO CURE THE BLUES; words and music by F. Irvin, of U. S. [18044

© Nov. 16, 1915; 2 c. Nov. 18, 1915; E 373623; Fred Irvin music co., Chicago.

I'VE GOT THE WESTERN FEVER BAD; words by S. J. Gillean, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [18045

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374134; Stephen J. Gillean, Alpaugh, Cal.

I'VE HAD A WIRE FROM THE MAN IN THE MOON; words by Lester Barrett, music by Herman Darewski. [18046

© Sept. 29, 1915; 1 c. Nov. 15, 1915; E 368870; Francis, Day & Hunter, London.

I'VE LEARNED TO LOVE; song from Tit for tat, lyric by Edward St. John, music by Oreste Vessella, of Canada. [18047

© Nov. 20, 1915; 1 c. Dec. 1, 1915; E 369027; M. Witmark & sons, New York.

I'VE PICKED OUT A GIRLIE FOR YOU; words by H. Rubin, music by E. S. S. Huntington, of U. S. [18048

© 1 c. Nov. 23, 1915; E 373717; H. Rubin, Waterbury, Conn.

I'VE THE SWEETEST LITTLE GIRL; words by P. G. Cantrall, music by John T. Hall, of U. S. New York, John T. Hall music pub. co. [18049

© Sept. 28, 1915; 2 c. Nov. 13, 1915; E 373449; Paul G. Cantrall, Athens, Ill.

I WANDERED ONE DAY; song from Tit for tat, comic opera in three acts, lyric by Alexander Baker, music by Oreste Vessella, of Italy. [18050

© Nov. 26, 1915; 2 c. Nov. 27, 1915; E 368995; M. Witmark & sons, New York.

I WANT A GIRL FROM OLD KENTUCKY; words by Noble Sissle, music by Joseph F. Cohen, of U. S. [18051

© Nov. 20, 1915; 2 c. Nov. 18, 1915; E 373679; Warner C. Williams, Indianapolis.

I WANT SOME ONE TO LIVE FOR; words and music by R. De Benedictis, of U. S. New York, John T. Hall music co. [18052

© Oct. 15, 1915; 2 c. Nov. 13, 1915; E 373460; Ralph De Benedictis, New York.

I WANT TO BE IN DIXIE-LAND; words by C. C. Cahill, music by E. S. S. Huntington, of U. S. [18053

© 1 c. Dec. 1, 1915; E 373952; Charles C. Cahill, Philadelphia.

I WANT TO GO BACK TO OHIO; words by N. M. Cronin, music by F. Waters, of U. S. Pittsburgh, Standard music co. [18054

© Nov. 29, 1915; 2 c. Dec. 1, 1915; E 373969; Fred J. Waters, Pittsburgh.

I WANT TO LIVE AND DIE IN DIXIE LAND; words by Cecil Mack, music by Will Marion Cook, of U. S. [18055

© 1 c. Nov. 16, 1915; E 373526; Empire music co., inc., New York.

I WANT TO MEET YOU THERE; words and music by H. D. Loes, of U. S. [18056

© Nov. 1, 1915; 2 c. Nov. 5, 1915; E 371876; Harry Dixon Loes, Chicago.

I WANT TO WATCH OVER YOU; lyric by Alfred Bryan. music by Albert Gumble. [18057

© Oct. 27, 1915; 2 c. Oct. 27, 1915; E 371353; Jerome H. Remick & co., New York.

I WANT YOU; words by Billy H. Jones, music by Althea C. Jones, of U. S. [18058

© 1 c. Nov. 8, 1915; E 371711; Billy H. & Althea C. Jones, Chicago.

—— words by T. Blanchard, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18059

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374241; Tom Blanchard, Westwood, Cal.

I WANT YOU, LU LU; words by Lester Barrett, music by Herman Darewski, of England. [18060

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I WANTED TO BE A MILLIONAIRE; words and music by M. S. L. Parr, of U. S. [18061

© 1 c. Nov. 20, 1915; E 373708; Margaret S. Linn Parr, Philadelphia.

I WILL LAY ME DOWN IN PEACE; anthem, words scriptural, music by Arthur Dorey, of U. S.; mixed voices. (G. Schirmers oct. church music, no. 6429.) [18062

© Nov. 9, 1915; 2 c. Nov. 12, 1915; E 373391; G. Schirmer, New York.

I WILL LOVE THEE, O LORD; anthem by Christiaan Kriens, of U. S., op. 82, no. 1; mixed voices with organ acc. 4to. [18063

© Oct. 20, 1915; 2 c. Nov. 16, 1915; E 373556; Carl Fischer, Boston and New York.

I WILL MAGNIFY THEE O LORD; words from Psalm XXX, music by J. D. Raynor; mixed chorus, quartette and bass solo, with organ acc. [18064

© Nov. 16, 1915; 2 c. Nov. 19, 1915; E 374099; John David Raynor, Torrington, Conn.

I WISH I COULD COME BACK TO YOU, MY DEARIE; words by W. Aronson, music by Everett J. Evans, of U. S. [18065

© 1 c. Dec. 1, 1915; E 373942; Wava Aronson, Sioux City, Ia.

I WISH I WAS IN HOMESTEAD WITH MY MOTHER OLD AND GRAY; words by J. J. Yuhas, jr., music by J. E. Andino, of U. S. [18066

© 1 c. Nov. 23, 1915; E 373731; John J. Yuhas, jr., Passaic, N. J.

I WOULD—WOULD YOU; words and music by C. W. Stokes, of Canada. [18067

© 1 c. Dec. 8, 1915; E 367497; Clare W. Stokes, Petrolia, Canada.

ICH HAB' EIN HÜGLEIN IM POLENLAND. *See* Aus eiserner zeit.

ICH HAB KEINE HEIMAT MEHR. *See* Simon (James) Sechs lieder.

IDEAL MUSIC CHART; by N. Polay, of U. S. 6 p. folder. fol. [18068

© Nov. 13, 1915; 2 c. Nov. 12, 1915; aff. Nov. 17, 1915; A 413695; Nathan Polay, New York.

IDLE (AN) DREAM; waltz reverie, by C. W. Bennet, of U. S.; orch. 4to. (Standard ed. no. 424.) [18069

© Nov. 11, 1915; 2 c. Nov. 15, 1915; E 371839; Oliver Ditson co., Boston.

IDOL OF OUR HEARTS; words and music by A. Jacob, of U. S. New York, John T. Hall music pub. co. [18070

© Oct. 22, 1915; 2 c. Nov. 13, 1915; E 373454; A. Jacob, South Hadley Falls, Mass.

IDYLL (AN); by Casa del Sarto, of Great Britain; piano. [18071

© Oct. 28, 1915; 1 c. Nov. 12, 1915; E 367310; Augener ltd., London.

——*See also* MacDowell (E. A.)

IF I LIVED IN A WORLD OF SUNSHINE AND LOVE HOW HAPPY I WOULD BE; words by Sam Cohen and Meyer Goldman, music by J. E. Andino, of U. S. [18072

© 1 c. Nov. 23, 1915; E 373715; Sam Cohen and Meyer Goldman, Brooklyn.

IF I SHOULD DIE; words by Rupert Brooke, music by M. D. Nelson, of U. S. [18073

© 1 c. Nov. 23, 1915; E 373736; Margaret Dodds Nelson, Pittsburgh.

IF I WERE KING OF IRELAND; words by Alfred Percival Graves, music by Fay Foster, of U. S.; no. 1 in E flat. [18074

© Nov. 16, 1915; 2 c. Nov. 18, 1915; E 373670; Boosey & co., New York.

IF IT TAKES A THOUSAND YEARS; waltz by Ernest R. Ball, arr. by T. M. Taylor, of U. S.; full band. 4to. [18075

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IF LOVE IS BUT A DREAM; duet from Tit for tat, comic opera in three acts, lyric by Alexander Baker, music by Oreste Vessella, of Italy. [18076

© Nov. 26, 1915; 2 c. Nov. 27, 1915; E 368994; M. Witmark & sons, New York.

IF THERE WERE DREAMS TO SELL; words by Thomas Lovell Beddoes, music by Bainbridge Crist, of U. S.; medium in D flat. [18077

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373973; Boston music co., Boston.

IF TO-DAY WERE ONLY YESTERDAY; words by Dan Lipton, music by Lilian Ray, of England; no. 2 in B flat. [18078

© Nov. 29, 1915; 1 c. Nov. 29, 1915; E 367446; Swan & co., Watson & Wilcock, ltd., London.

IF YOU LIKE MARGUERITE. *See* My sweet Adair.

IF YOU'LL GIVE ME ONE LITTLE GIRL; words by F. L. Callahan, music by J. E. Andino, of U. S. [18079

© 1 c. Nov. 13, 1915; E 373503; F. L. Callahan, Caledonia, N. Y.

IF YOU'LL KEEP YOUR EYE ON ME; words by G. F. Schultz, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [18080

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374181; George F. Schultz, Long Rock, Wis.

IF YOU WILL; words by W. C. Poole, music by Chas. H. Gabriel, of U. S. [18081

© Oct. 1, 1915; 2 c. Dec. 17, 1915; E 376310; A. J. Showalter co., Dalton, Ga.

IM RAUSCH DER NACHT; walzer nach motiven aus dem lebensbild, Drei paar schuhe, von Jean Gilbert, of Germany; klavier mit überlegtam text. [18082

© Nov. 8, 1915; 1 c. Nov. 30, 1915; E 369053; Thalia theater verlag, Berlin. [Copyright is claimed on separate ed.]

IMOGENE (Indian wild flower); by Clay Smith, of U. S., band. 4to. [18083

© May 12, 1915; 2 c. Nov. 22, 1915; E 371591; C. L. Barnhouse, Oskaloosa, Ia.

IMPERIAL POTENTATE; march by H. J. Woods, of U. S.; military band. [18084

© June 18, 1915; 2 c. Nov. 5, 1915; E 371601; Carl Fischer, New York.

IN A BIG BALLOON BY THE LIGHT OF THE MOON; words by J. Stonebocker, music by J. E. Andino, of U. S. [18085

© 1 c. Dec. 1, 1915; E 373934; James Stonebocker, Linden, Ia.

IN A COZY NOOK DOWN BY THE SEA; words by L. E. Black, music by J. E. Andino, of U. S. [18086

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IN A GARDEN; words by David Morton, music by R. Huntington Woodman, of U. S.; medium voice and piano. [18087

© Nov. 20, 1915; 2 c. Nov. 26, 1915; E 373801; G. Schirmer, New York.

IN A GARDEN IN MADRID; words and music by S. A. Massell, of U. S. [18088

© 1 c. Nov. 12, 1915; E 373416; Samuel A. Massell, Brooklyn.

IN A LOWLY MANGER SLEEPING; Christmas anthem, words by Frances Jane Van Alstine, music by Christiaan Kriens, of U. S.; 3 women's solo voices and mixed choir with organ acc. 4to. [18089

© Oct. 20, 1915; 2 c. Nov. 16, 1915; E 373557; Carl Fischer, Boston and New York.

IN A MANGER LOWLY; a Christmas song, music by Mabel W. Daniels, of U. S.; voice with violin obligato and piano or organ acc. [18090

© Nov. 11, 1915; 2 c. Nov. 12, 1915; E 373409; G. Schirmer, New York.

IN A THOUSAND BEDS OF ROSES; words by James Brocman, music by Nat Osborne, of U. S. [18091

© Nov. 18, 1915; 2 c. Nov. 19, 1915; E 373684; Waterson, Berlin & Snyder co., New York.

IN DEAR OLD KENTUCKY; words by Edward Crotty, music by L. De Crescenzi, of U. S. New York, John T. Hall music pub. co. [18092

© June 18, 1915; 2 c. Nov. 13, 1915; E 373452; Louis De Crescenzi, Bayonne, N. J.

IN DEAR OLD NAPOLI; words and music by James Brockman, of U. S. [18093

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IN DREAMY SPAIN; instrumental valse by Alberto Rizzi, of U. S., arr. by Mornay D. Helm; piano. [18094

© Nov. 9, 1915; 2 c. Nov. 10, 1915; E 373335; Harry Von Tilzer music pub. co., New York.

IN EXCELSIS GLORIA; Christmas carol, words from The Harleian ms., music by Waddington Cooke, of England; four-part chorus of mixed voices, with soprano solo. [18095

© Oct. 30, 1915; 2 c. Nov. 1, 1915; E 367232; G. Schirmer, New York.

IN GRACEFUL MOOD; by Theodore Spiering, of U. S., op. 5, no. 3. (Five impressions for piano solo, no. 3) [18096

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IN HONOLULU BY THE SEA; aloha oe, aloha oe, words and music by Jack Frost, arr. by Henry S. Sawyer. 4to. 1. Male voices. 2. Mixed voices. [18097, 18098

© Nov. 20, 1915; 2 c. each Nov. 24, 1915; E 374015, 374016; Frank K. Root & co., Chicago.

IN HONOR OF OUR COUNTRY; reverie, by K. Pearce, of U. S.; orchestra. [18099

© Feb. 12, 1915; 2 c. Nov. 15, 1915; E 373756; Kinsel Pearce, Cleveland, Ohio.

IN MY GARDEN; words by Albert Maude, music by Wilfrid Virgo, of Great Britain; no. 2 in G. [18100

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367371; Lewis Mathias & co., London.

IN OLD KAINTUCK; words by R. Dudley, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [18101

© Nov. 13, 1915; 2 c. Nov. 30, 1915; E 374149; Roy Dudley, Rocky Ford, Colo.

IN OLDEN TIME; gavotte, words by J. C. Macy, music by D. Brocca, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. 1, 2, and alto;

IN OLDEN TIME—Continued.
bass ad lib. 4to. (Stanhope ed., no. 204) [18102

© Nov. 11, 1915; 2 c. Nov. 22, 1915; E 374000; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

IN OPERALAND; a medley selection of famous operatic tunes, arr. by Edward St. Quentin, of England; piano solo. [18103

© Nov. 5, 1915; 1 c. Nov. 24, 1915; E 368973; Metzler & co. (1909), ltd., London. [Copyright is claimed on arrangement]

IN POPPYLAND; by Fred G. Albers, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, G 12134.) [18104

© June 20, 1915; 2 c. Nov. 24, 1915; E 368990; American piano co., New York. [Copyright is claimed on interpretation.]

IN ROSY ROSE TIME; words by E. E. Kaicy, music by J. E. Andino, of U. S. [18105

© Apr. 27, 1915; 2 c. Nov. 15, 1915; E 371828; Eddy E. Kaicy, Wabash, Ind.

IN THE AFTERGLOW; by S. T. Strang, of U. S.; organ. [18106

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IN THE FOREST. *See* Rustic sketches.

IN THE GARDEN OF MEMORY; words by E. V. Peterson, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18107

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374178; E. V. Peterson, Windsor, Conn.

IN THE GLORY OF THE MOONLIGHT; march and two step by Percy Wenrich, arr. by Calvin Grooms, of U. S.; orchestra. [18108

© Nov. 10, 1915; 2 c. Nov. 11, 1915; E 373387; Leo. Feist, inc., New York. [Copyright is claimed on arrangement.]

IN THE GOOD OLD WINTER TIME; words by Stanley Berry Pollard, music by R. U. Domin, of U. S. [18109

© 1 c. Nov. 19, 1915; E 371893; Ralph Ushar Domin, Williamstown, Mass.

IN THE GREEN FOREST. *See* Second Russian suite.

IN THE HEART OF DIXIE; words by N. A. White, music by J. E. Andino, of U. S. [18110

© 1 c. Nov. 13, 1915; E 373496; N. A. White, Benton, Tenn.

IN THE LAND OF THE DIXIE QUEENS; words by V. A. Springford, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [18111

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374213; V. A. Springford, Pine Bluff, N. C.

IN THE LAND OF THE KANGAROO; words by J. M. Nolan, music by E. J. Evans, of U. S. [18112

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IN THE TREE TOPS; by Max Henkel, of U. S.; piano. [18113

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373836; Hatch music co., Philadelphia.

IN THE VALLEY OF THE NILE; lyric by Dave Radford, music by Richard A. Whiting, of U. S. [18114

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IN TIME OF PEACE PREPARE FOR WAR; words by Eddie Cavanaugh, music by Bob Allan, of U. S. [18115

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INDECISION; words by W. N. L., music by H. G. Tovey, of Australia, domiciled in Chicago. [18116

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INDEPENDENCE; words by H. A. Kiefer, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18117

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374236; Henry A. Kiefer, Ste. Genevieve, Mo.

INDIAN MARCH; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [18118

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INDIAN REVEL; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [18119

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INDIANA GUARDS; march by W. H. Kiefer, of U. S.; band. 4to. [18120

© May 12, 1915; 2 c. Nov. 22, 1915; E 371956; C. L. Barnhouse, Oskaloosa, Ia.

INNO (L') DEI FORTI; parole di Elena Crescuolo, musica del Salv. Maria D'Amato, of Italy; canto e mandolino. [18121

© Nov. 23, 1915; 2 c. Nov. 26, 1915; E 367421; Italian book co., New York.

INNOCENT (THE) CHILD; or, They've all been telling me a lie; words and music by Frank G. King. [18122

© 1 c. Dec. 9, 1915; E 369096; Daisy Harcourt, New York.

INTERCESSORY HYMN; words by W. Herbert Scott, music by Edward German, of England; mixed voices and organ in D flat; 4to. (Novello's parish choir book, no 933[a]) [18123

© Nov. 8, 1915; 1 c. Nov. 9, 1915; E 368850; Novello & co., ltd., London.

INTERMEZZO, IN SPRINGTIME; by George Tootell, of Great Britain; organ. [18124

© Sept. 21, 1915; 1 c. Nov. 12, 1915; E 367325; Schott & co., London.

INTRODUCTION TO PIANOFORTE TECHNIQUE; by A. T. G. Christie and A. M. A. Gray, of Great Britain, sections 1–12; piano. [18125

© Oct. 29, 1915; 1 c. Nov. 12, 1915; E 367329; R. W. Pentland, Edinburgh, Scotland.

INVOCATION; par Leonard Peggy, of Great Britain; violin avec acc. de piano. [18126

© Nov. 15, 1915; 1 c. Nov. 29, 1915; E 367454; Schott & co., London.

—— words by Walt Whitman, music by Campbell-Tipton, of U. S., op. 32, no. 2; high in G flat. [18127

© Nov. 23, 1915; 2 c. Nov. 29, 1915; E 373914; G. Schirmer, New York.

INVOCATION TO RAIN IN SUMMER; part-song, words by William C. Bennett, music by Howard Gordon Bennett, of U. S.; mixed voices. (Octavo editions, no. 2050.) [18128

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371818; Clayton F. Summy co., Chicago.

IRISH (AN) HEART; words by Ballard Macdonald, music by Harry Carroll [arr. by Eugene Platzmann] of U. S. [18129

© 1 c. Nov. 17, 1915; E 371883; Shapiro, Bernstein & co., inc., New York.

IRREDENTI; marcia triestina, di Amedeo Casolla, of Italy, per pianoforte. [18130

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367397; G. Ricordi & co., Milan.

IS THAT YOU O'RILEY; words and music by Leslie Stuart, of England. [18131

© Sept. 29, 1915; 1 c. Nov. 15, 1915; E 368884; Francis, Day & Hunter, London.

ISLE (THE) OF PALMS; a tropical interlude, by G. E. Holmes, of U. S.; band. 4to. [18132

© Mar. 27, 1915; 2 c. Nov. 12, 1915; E 373396; C. L. Barnhouse, Oskaloosa, Iowa. [Copyright is claimed on arrangement.]

ISLE (THE) OF SWEETHEART'S DREAMS; lyric by Ned Mitchell, music by Richard Marden, of U. S. [18133

© Nov. 16, 1915; 2 c. Nov. 18, 1915; E 373639; Highland music pub. co., Detroit.

IT CAME UPON THE MIDNIGHT CLEAR; *See* COX (W. Ralph) Six Christmas carols.

IT IS A GOOD THING TO GIVE THANKS: by Constantine Schvedoff, English text adapted to the music by N. L. Norden, of U. S.; 1st and 2nd soprano, alto, 1st and 2nd tenor, 1st and 2nd bass. 4to. [18134

© Nov. 11, 1915; 2 c. Nov. 13, 1915; E 373471; N. Lindsay Norden, Brooklyn. [Copyright is claimed on English text and adaptation.]

IT'S A VERY FINE WORLD; song and chorus, from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [18135

© Nov. 4, 1915; 1 c. Nov. 5, 1915; E 367256; Hawkes & son, New York.

IT'S HARD TO FIND A LOVING MAN THAT'S TRUE; words and music by G. W. Thomas. [18136

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It's just because you're different from all other girls I've met; words and music by Jack Frost, of U. S. [18137

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It's nice to have a girlie of your own; words by J. Weatherell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18138

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374130; James Weatherell, Yonkers, N. Y.

It's up to you; words by E. S. Vary, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [18139

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374212; Miss E. S. Vary, Eauclaire, Wis.

It was a lover and his lass; words from Shakespeare's As you like it, music by Mabel C. Osborne, of U. S.; medium voice. [18140

© Aug. 16, 1915; 2 c. Nov. 8, 1915; E 371771; Carl Fischer, New York.

J'en suis fou; paroles et musique de A. Nilson Fysher, of France, domiciled at New York. [18141

© Nov. 20, 1915; 2 c. Nov. 22,1915; E 371993; Waterson, Berlin & Snyder co., New York.

Jack and Joan; two-part song, words by Thomas Campion, music by W. G. Whittaker, of England; 2 sopranos and piano. 4to. [18142

© Dec. 7, 1915; 1 c. Dec. 8, 1915; E 367496; J. & W. Chester, London.

Jaqueña; by O. Nielson, of U. S.; piano. [18143

© 1 c. Nov. 10, 1915; E 371923; Oskar Nielson, Norfolk, Va.

Jesu, Thou dear Babe divine; Christmas hymn, traditional cradle song from Hayti, English text by Helen A. Dickinson, arr. by Clarence Dickinson, of U. S. sop. solo & chorus of mixed voices, with organ acc. (Sacred choruses, ancient & modern, no. 45.) [18144

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Jesus can; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [18145

© Aug. 15, 1915; 2 c. Nov. 13, 1915; E 373462; Haldor Lillenas, Olivet, Ill.

Jesus is worried about the war; words by R. Dent, music by J. E. Andino, of U. S. [18146

© 1 c. Nov. 6, 1915; E 373277; Rose Dent, Jonesboro, Ga.

Jesus the friend; words by Julia H. Johnston, music by G. E. Vinaroff, of U. S. [18147

© June 15, 1915; 2 c. Nov. 18, 1915; E 373646; G. E. Vinaroff, Chicago, Ill.

Jesus will be your friend; words by H. C. Warth, music by L. C. Davidson, of U. S. [18148

© Nov. 2, 1915; 2 c. Nov. 29, 1915; E 373875; Warth and Davidson, Oberlin, O.

Jig; by Edward Shippen Barnes, of U. S.; piano. (Four little pieces for pupils in the early grades of piano playing, no. 4) [18149

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373869; G. Schirmer, New York.

Jitney (The) bus; words by R. Vigil, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18150

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374229; Richard Vigil, San Luis Obispo, Cal.

Johnny, I hardly knew ye; old Irish war-time ballad, collected and arr. by C. Milligan Fox, of England; voice and piano. [18151

© Nov. 18, 1915; 1 c. Nov. 22, 1915; E 367365; G. Schirmer, New York.

Jolly Teddy bears; mazurka. *See* Toy-shop sketches.

Jour de printemps (Spring day); scherzo, by Ralph Kinder, of U. S.; organ; obl. 800. [18152

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373785; J. Fischer & bro., New York.

Joy (The) bird; music by Lewis Barnes, of Great Britain; arr. by Ernest Austin, of Great Britain; piano solo. [18153

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JOY (THE) OF SPRING; words by Anne G. Morse, music by R. Huntington Woodman, of U. S. [18154

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JOY TO THE WORLD; Christmas anthem, words by Isaac Watts, music by Gaston Borch, of U. S., op. 177; mixed chorus with soprano solo. (G. S. 8vo. choruses, no. 6447.) [18155

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JOYFUL (A) MESSAGE. *See* First German suite.

JUBILATE DEO IN A; by Christopher O'Hare, of U. S.; mixed voices with organ acc. (G. Schirmer's 8vo. choruses, no. 6132) [18156

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JUDGE-DANCE (THE) *See* First Swedish suite.

JUDGMENT (THE) DAY; words by H. C. Warth, music by L. C. Davidson, of U. S. [18157

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JÜNGELINGELING; drei Kehrreime aus Die prinzessin vom Nil, music von V. Hollaender, of Germany. 4to. 1. Salon-orchestra. 2. Piano, mit überlagtem text. [18158, 18159

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JUNE (A) NIGHT. *See* Burrows (B.) 3 melodies.

JUNE ROSES AND YOU; words by H. Larimer, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18160

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374246; Hatty Larimer, Cedar Rapids, Ia.

JUPITER; polka petite, by Edwin Franks Goldman, arr. by Theo. M. Tobani, of U. S.; military band. 4to. [18161

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JUST A LITTLE DAISY; words and music by S. M. Steele, of Canada. [18162

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JUST A LITTLE LOVE FROM YOU; lyric by Louis Weslyn, music by Muriel Pollock, of U. S. [18163

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JUST AS LONESOME AS A GAL CAN BE; words and music by L. S. Williams, arr. by Phil Epstein, of U. S. [18164

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JUST A-WEARYIN' FOR YOU; duet, words by Frank Stanton, music by Carrie Jacobs-Bond, of U. S.; soprano and alto. 4to. [18165

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JUST DREAMING OF YOU; words by A. H. Eastman, music by F. Heltman, of U. S. [18166

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JUST TAKE ME BACK TO DIXIE; words by P. G. Watson, music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [18167

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374122; Paul G. Watson, Chestertown, Md.

JUST TEARS; words by W. W. Larmour, music by P. B. Story, of U. S. [18168

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JUST TO HEAR YOUR VOICE AGAIN, IF ONLY TO SAY GOODBYE; words and music by Cliff Hess, of U. S. [18169

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JUST WE TWO; canter, new waltz, words and music by M. Derny Doan, of U. S. Washington, Marks-Goldsmith co., inc. [18170

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374198; Mrs. M. D. Doan, Jacksonville, Ill.

JUST YOU AND I, DEAR; words by A. J. Manson, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18171

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KADETTEN-WALZER; aus der operette, Fräulein Kadett, von Paul Lincke, of Germany, arr. für orchesterstimmen. 4to. [18172

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KAMARINSKAJA. *See* First Russian suite.

KAPPA KAPPA GAMMA; by G. B. Loomis, of U. S.; piano. [18173

© 1 c. Nov. 29, 1915; E 373962; George Brace Loomis, Indianapolis.

KARG-ELERT (SIGFRID.) 25 etüden; zur vorbereitung für die hohe schule des ligatospils, von S. Karg-Elert, of Germany, op. 95; harmonium. (Gradus ad Parnassum, abteilung iv. ed. no. 1605.) [18174

© Sept. 15, 1915; 1 c. Nov. 1, 1915; E 367334; Carl Simon, Berlin.

——38 studien; zur höheren ausbildung im harmoniumspeil, von Sigfrid Karg-Elert, of Germany, op. 95, erste folge. (Gradus ad Parnassum, abteilung V. ed. no. 1606.) [18175

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KEEP ME SAVIOUR NEAR THY SIDE. *See* Guckenberger (Benjamin) Six responses.

KEEP THE HOME FIRES BURNING, TILL THE BOYS COME HOME; one step medley by Ivor Novello, arr. by S. Deshon, of U. S.; orchestra. 4to. [18176

© Nov. 5, 1915; 2 c. Nov. 6, 1915; E 373286; Chappell & co., ltd., London.

KEEP YOUR HEART A SINGING; words and music by S. Hodges, of U. S. [18177

© Oct. 30, 1915; 2 c. Nov. 3, 1915; E 373434; Samson Hodges, Chicago.

KEIGHLEY (F.) Ten papers on harmony, counterpoint, fugue, orchestration and general knowledge; by F. Keighley, of England, for F. R. C. O. candidates. [Vocal and instrumental.] [18178

© Oct. 20, 1915; 1 c. Nov. 22, 1915; E 367362; G. Schirmer, ltd, London.

KERCHIEF (THE). *See* Tyrrold (Aston) Three love lyrics.

KERN (CARL WILHELM) Twelve easy etudes; for the development of velocity, by C. W. Kern, op. 317, piano. [18179

© Nov. 11, 1915; 2 c. Nov. 13, 1915; E 373522; Shattinger piano and music co., St. Louis.

KILLARNEY. *See* Balfe (M. W.)

KILLARNEY MOON; words by Charles La Salle, music by Tom Parker, of U. S. [18180

© Oct. 30, 1915; 2 c. Nov. 11, 1915; E 373393; Olympic music publishers, Cincinnati.

KING GEORGE'S MEN; patriotic song, words by Jean Blewett, music by I. Rutter. [18181

© Nov. 5, 1915; 1 c. Nov. 5, 1915; E 367244; Isabel Rutter, Toronto, Canada.

KING (THE) OF PEACE; a Christmas cantata, by John Emerson, of U. S.; soli and chorus of mixed voices. 59p. 4to. [18182

© Oct. 27, 1915; 2 c. and aff. Nov. 1, 1915; A 414344; Willis music co., Cincinnati.

KING OF THE AGES; a Sunday school service, words by C. Austin Miles and Lizzie De Armond, music by C. A. Miles, of U. S. [18183

© Oct. 26, 1915; 2 c. Nov. 1, 1915; E 371480; Hall-Mack co., Philadelphia.

KISMET; march by J. D. Markey, of England; reed and brass band. 4to. [18184

© Nov. 3, 1915; 1 c. Nov. 17, 1915; E 368954; Hawkes & son, London.

KISS THE FLOW'R THAT BEARS MY NAME AND THINK OF YOUR LITTLE SWEETHEART; words by E. S. S. Huntington, music by D. Barnum, of U. S. [18185

© 1 c. Dec. 1, 1915; E 373946; Duchesse Barnum, Niagara Falls, N. Y.

KITTY MURRAY, I'M IN A HURRY; words and music by Jack Judge and Harry Williams, of England. [18186

© Dec. 6, 1915; 1 c. Dec. 6, 1915; E 367488; B. Feldman & co., London.

KLAGE; ged. von Josef von Eichendorff, musik von Hans Pfitzner, of Germany. 1. Baritonstimme, männerchor ad lib., und orchester, partitur. 2. Gesang u. piano, ausgabe A, bearb. v. O. Wittenbecher. [18187, 18188

© Sept. 1, 1915; 1 c. each Nov. 20, 1915; E 368952, 368953; Max Brockhaus, Leipzig.

KLEMPERER (OTTO) Lied; ged. und musik von O. Klemperer, of Germany, für eine singstimme und klavier; hoch. [18189

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369086; B. Schott's söhne, Mainz, Germany.

KLENAU (PAUL VON) Neun klavierstücke; geschichten von der vierjährigen, von P. von Klenau, of Germany. [18190

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KNIGHTS TEMPLAR, MUSICAL SERVICE; by C. Kirk, of U. S.; solo voice or unison chorus. 4to. [18191

© Oct. 25, 1915; 2 c. Nov. 4, 1915; D 19616; Charles Kirk, Chicago.

KOL NIDRE; text Hebrew with English translation, Hebrew melody transcribed by Charles J. Roberts; cantor and piano or organ. [18192

© Sept. 7, 1915; 2 c. Nov. 8, 1915; E 371782; Carl Fischer, New York.

KRAKOWIAK BALOWY; zebrat P. J. Jankowski, of U. S., na fortepian. [18193

© Oct. 23, 1915; 2 c. Oct. 27, 1915; E 371360; Peter J. Jankowski, Buffalo.

KREUTZER (RODOLPHE) 42 études; par R. Kreutzer, révision et annotations de Lucien Capet, of France, pour violon. (Édition nationale, no. 5010.) [18194

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368913; Maurice Sénart et cie., Paris. [Copyright is claimed on revision & annotations.]

KREUTZER SONATA. *See* Beethoven (Ludwig van)

KRISHNA; words by Lawrence Hope, music by Luella Olmstead Burnham, of U. S. [18195

© Nov. 19, 1915; 2 c. Nov. 22, 1915; E 371980; C. W. Thompson & co., Boston.

LACES AND GRACES; by Gustave Salxer and John W. Bratton, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F12243.) [18196

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LADY MINE; words by Benjamin A. Purrington, music by Fredrik E. Blickfelt, of U. S.; low voice. [18197

© Nov. 9, 1915; 2 c. Nov. 9, 1915; E 373305; Wm. A. Pond & co., New York.

LAMENTO DI UNA FONTE; romanza, parole di Neera, musica di Guglielmo Cecconi, of Italy, op. 6; canto e pianoforte. [18198

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367398; G. Ricordi & co., Milan.

LAND O'MY DREAMS; an Irish melody, words by M. B. Clunie, music by Max Brunell, of England. [18199

© Nov. 19, 1915; 1 c. Nov. 20, 1915; E 368955; Cary & co., London.

LAND (THE) OF PERFECT DAY; words by H. Allen, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18200

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374252; Helen Allen, Detroit.

LARGO DE LA 5e SONATE. *See* Bach (J. S.)

LARMES (LES) QUI TOMBENT; lamento par Ernest Gillet, of France; piano. [18201

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368921; Société annonyme des editions Ricordi, Paris.

LASS (THE) OF RICHMOND HILL; arr. by Ernest Austin, of Great Britain; pianoforte duet. (Familiar British tunes, no. 1. England.) [18202

© Nov. 6, 1915; 1 c. Nov. 26, 1915; E 368962; Alfred Lengnick & co., London.

LAST (THE) CALL; words by Fred. E. Weatherly, music by Wilfrid Sanderson, of Great Britain; voice with piano and organ acc. ad lib. [18203

© Oct. 30, 1915; 1 c. Nov. 10, 1915; E 367295; Boosey & co., London. [Copyright is claimed on organ acc.]

LAST HOPE; by Gottschalk, op. 16, played by Hans Hanke, of Austria. (Rythmodik record music rolls, D 755.) [18204

© Feb. 28, 1912; 2 c. Jan. 16, 1915; E 356280; American piano co., New York. [Copyright is claimed on interpretation.]

LAST NIGHT SHE CAME BACK IN MY DREAM SO FAIR; words by Margaret Henry, music by J. E. Andino, of U. S. [18205

© 1 c. Nov. 23, 1915; E 373716; Margaret Henry, Milwaukee.

LAST (THE) ROSE OF SUMMER; ragtime version, by Moore, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 7) [18206

© Nov. 15, 1915; 2 c. Nov. 18, 1915; E 373633; Forster music publisher, Chicago.

LAZY LULU; duet from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [18207

© Nov. 4, 1915; 1 c. Nov. 5, 1915; E 367257; Hawkes & son, New York.

LEAD KINDLY LIGHT. *See* Preston (Frederic) Three funeral hymns.

LEAD THOU ME ON; words by Cardinal Newman, music by F. Royle, of Great Britain; organ with text. [18208

© Nov. 24, 1915; 1 c. Dec. 4, 1915; E 369104; Boosey & Co., London. [Copyright is claimed on organ part.]

LEAVE ME ALONE; words by J. S. Arthur, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18209

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374125; J. S. Arthur, Ottawa, Canada.

LED ON; hymn-anthem, words by Laura Barter, music by Frank H. Brackett, of U. S.; three part, women's voices. 8vo. [18210

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371840; Oliver Ditson co., Boston.

LEGEND OF A ROSE; by Jules Reynard, of U. S.; piano. [18211

© Nov. 24, 1915; 2 c. Nov. 29, 1915; E 373880; Sam Fox pub. co., Cleveland.

LÉGENDE; by Litta Lynn, of U. S., op. 20; violin and piano. [18212

© Nov. 5, 1915; 2 c. Nov. 18, 1915; E 373637; B. F. Wood music co., Boston.

LEONARDLAND; souvenir of famous melodies, arr. by Edward St. Quentin, of Great Britain. 1. Violin part. 2. Piano solo. [18213, 18214

© Nov. 24, 1915; 1 c. each Dec. 2, 1915; E 369058, 369059; Leonard & co., London. [Copyright is claimed on arrangements.]

LEONORE VALSE; solo by D. E. Force, of U. S.; piano. Jersey City, D. E. Force music co. [18215

© Nov. 13, 1915; 2 c. Nov. 22, 1915; E 371965; D. Erwin Force, Jersey City.

LESCHETIZKY (THEODOR) Barcarola; by Leschetizky, op. 39, no. 1, played by Bertha J. Klemen, of U. S. (Rythmodik record music rolls, K 12156. [18216

© June 20, 1915; 2 c. Nov. 24, 1915; E 374048; American piano co., New York. [Copyright is claimed on interpretation.]

LET PEACE BE WITH US FOREVER; words and music by O. L. Cunningham, of U. S. (Pony series, no. 1) [18217

© Nov. 15, 1915; 2 c. Nov. 16, 1915; E 373545; Oliver Lewis Cunningham, Mansfield, O.

LET'S GO UP TO MAG AND HEAR HER CHEW THE RAG; words and music by R. De Benedictis, of U. S. New York, John T. Hall music pub. co. [18218

© Oct. 15, 1915; 2 c. Nov. 13, 1915; E 373461; Ralph De Benedictis, New York.

LET US STAY WHERE THE CROWD IS; song from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [18219

© Nov. 4, 1915; 1 c. Nov. 5, 1915; E 367258; Hawkes' & son, New York.

LEVEE (THE) ALONG BROADWAY; from Hands up, words by E. Ray Goetz, music by Sigmund Romberg, of U. S. [Cover title and appl.: On the levee along Broadway.] [18220

© Nov. 19, 1915; 2 c. Nov. 20, 1915; E 371922; Irving Berlin, inc., New York.

LIBERTY; words by E. A. Rackett, music by Alfred G. Rackett, of U. S., arr. by Harry L. Alford, of U. S. [18221

© 1 c. Oct. 28, 1915; E 373118; Ernest A. Rackett, Chicago.

LIFE (A) ON THE OCEAN WAVE; union song, words by Epes Sargent, music by Howard Gordon Bennett, of U. S.; male voices. (Supplementary music for schools, no. 64.) 4to. [18222

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371816; Clayton F. Summy co., Chicago.

LIFE'S TWILIGHT; a love-song, words by Katherine Ward, music by Oley Speaks, of U. S.; high voice in A flat. [18223

© Nov. 11, 1915; 2 c. Nov. 12, 1915; E 373408; G. Schirmer, New York.

LIGHTS (THE) OF HOME; words by Alfred Noyes, music by C. Linn Seiler, of U. S., op. 10, no. 2; no. 1 in A flat. [18224

© Nov. 16, 1915; 2 c. Nov. 18, 1915; E 373671; Boosey & co., New York.

LIGHTS (THE) OF MY HOME TOWN; words and music by C. K. Harris, of U. S. [18225

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373883; Chas. K. Harris, New York.

LI'L BOY; words and music by Katharine S. Hazzard, arr. by Alfred H. Holzworth, of U. S.,; men's voices. Octavo edition, no. 3057. [18226

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LILIES. *See* Flower suite.

LILT, and BRIAN THE BRAVE; airs, collected and arranged by C. Milligan Fox, of England; violin and piano. (Three Waterford airs, no. 1.) [18227

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LISZT (FRANZ) Etude in D flat; by Liszt, played by Mark Hambourg, of England. (Rythmodik record music rolls, J 11914, Red label record.) [18228

© May 20, 1915; 2 c. Nov. 24, 1915; E 368988; American piano co., New York. [Copyright is claimed on interpretation.]

LITTIG'S (F. L.) METHOD FOR THE UKULELE; by F. L. Littig, of U. S. [18229

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LITTLE (A) BIT OF HEAVEN; by Ernest R. Ball, played by Andrei Kmita, of U. S. (Rythmodik record music rolls, E 12102.) [18230

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LITTLE FISHES SILVER (Das mädchen am teichte singt) : words by Otto J. Bierbaum, Eng. translation by A. Maddison, music by Adela Maddison, of Great Britain, op. 43; voice and piano acc. [18231

© Aug. 13, 1915; 1 c. Nov. 23, 1915; E 367374; Augener ltd., London.

LITTLE GIRL IN GREY; words by R. Louis Casson, music by H. Sullivan-Brooke, of England. [18232

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LITTLE (THE) GREY MOTHER, WHO WAITS ALL ALONE; one step, by Harry de Costa, arr. by T. M. Taylor, of U. S.; full band. 4to. [18233

© Oct. 18, 1915; 2 c. Nov. 5, 1915; E 371653; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

LITTLE HEDGE ROSE. *See* Schubert (F. P.)

LITTLE MAIDEN. *See* First French suite.

LITTLE MAUD ISN'T MEANT FOR YOU; song from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [18234

© Nov. 4, 1915; 1 c. Nov. 5, 1915; E 367259; Hawkes & son, New York.

LITTLE MINUET, by Edward Shippen Barnes, of U. S.; piano. (Four little pieces for pupils in the early grades of piano playing, no. 2) [18235

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373867; G. Schirmer, New York.

LITTLE NOËL (Petit Noël) ; words by Theophile Gautier, English version by Margaret Aliona Dale, music by Emile Louis, of U. S.; medium voice. [18236

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LITTLE NOVELS; humorous song, words and music by Dick Henty, of Great Britain. [18237

© Dec. 6, 1915; 1 c. Nov. 30, 1915; E 369029; Reynolds & co., London.

LITTLE (THE) PRINCE; by Albert Locke Norris, of U. S., op. 30, no. 1; piano. (Easy teaching pieces for the piano, no. 1) [18238

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LITTLE SKETCHES FOR YOUNG MUSICIANS; by Wilson Manhire, of Great Britain; pianoforte. Contents:—1. Playing at soldiers.—2. Fairies at play.—3. Hunting song. [18239

© Nov. 5, 1915; 1 c. Nov. 24, 1915; E 367437; Weekes & co., London.

LOLITA; words by Wilbur K. S. Ross, music by J. Henry Menn, of U. S.; high voice. [18240

© Nov. 9, 1915; 2 c. Nov. 9, 1915; E 373298; C. R. Foster co., Los Angeles.

LONG AGO; words by M. Whitaker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18241

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374168; Mildred Whitaker, Ferguson, Ky.

LONGING; by Pietro Floridia, of Italy, op. 24; piano solo. [18242

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LONGING FOR YOU; words by F. Mayer, music by J. E. Andino, of U. S. [18243

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LOOK (THE); words by Sara Teasdale, music by Frederick Jacobi, of U. S.; high voice. [18244

© Nov. 19, 1915; 2 c. Nov. 24, 1915; E 374013; G. Schirmer, New York.

LOOK! LOOK! VOT A BIG FIRE SALE; words and music by L. C. Chatham, arr. by Margurite Johnston, of U. S. [18245

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LORD, I CRY UNTO THEE; music by Kalinnikoff, ed. and adapted to English words by A. M. Henderson, of Scotland. 4to. (Choral album, no. 1233.) [18246

© Oct. 29, 1915; 1 c. Nov. 9, 1915; E 368852; Bayley & Ferguson, Glasgow.

LORD, I MAKE MY PRAYER UNTO THEE; anthem, words from the Bible, music by Arthur Dorey, of Great Britain; chorus of mixed voices a cappella. (Schirmer's octavo church music, no. 6465.) [18247

© Nov. 3, 1915; 2 c. Nov. 8, 1915; E 371722; G. Schirmer, New York.

LORD'S (THE) PRAYER; words from the Bible, music by C. Krebs Barraja, of U. S.; mixed voices with organ or piano acc. 4to. [18248

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——— music by Willis Alling, of U. S. [18249

© Nov. 27, 1915; 2 c. Nov. 29, 1915; E 373878; H. W. Gray co., New York.

——*See* also Guckenberger (Benjamin) Six responses.

LORNA DOONE; words by R. W. Vanderlip, music by Henry Harden, of U. S. New York, John T. Hall music pub. co. [18250

© Nov. 5, 1915; 2 c. Nov. 13, 1915; E 373449; Ruth W. Vanderlip, Madison, Ohio.

LOST (THE) SHEEP. *See* Countryside ditties.

LOVE AND HONOR DEAR OLD DAD; lyric by Frank Bonner and H. A. Kragle, music by Chas. Roy Cox, of U. S. [18251

© Nov. 6, 1915; 2 c. Nov. 27, 1915; E 374100; Buckeye music pub. co., Columbus, O.

LOVE, AWAKE; triolet, words by Alfred Noyes, music by C. Linn Seiler, of U. S., op. 10, no. 1; no. 2 in E flat. [18252

© Nov. 16, 1915; 2 c. Nov. 18, 1915; E 373672; Boosey & co., New York.

LOVE COMES A-STEALING; lyric by Gustave Kahn, music by Egbert van Alstyne, of U. S., medium voice in D. [18253

© Oct. 27, 1915; 2 c. Oct. 27, 1915; E 371355; Whitney-Warner pub. co., New York.

LOVE, HERE IS MY HEART; by Lao Sileśu, arr. by Lee Orean Smith, of U. S.; band, with solo cornet, trombone or baritone. 4to. [18254

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LOVE, HERE IS MY HEART—Continued.
——————— orchestra with cornet, trombone violin or cello solo. [18255

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LOVE IN A SUBMARINE; come take a dip in the ocean, words by M. H. Lines, music by E. J. Evans, of U. S. [18256

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LOVE IS YOU; song from Tit for tat, comic opera in three acts, lyric by Edward St. John, music by Oreste Vessella, of Italy. [18257

© Nov. 26, 1915; 2 c. Nov. 27, 1915; E 368992; M. Witmark & sons, New York.

LOVE ME ANYWHERE; song intro: in the musical comedy, George Washington Bullion abroad, lyrics by S. Tutt Whitney and J. Homer Tutt, music by James J. Vaughan, of U. S. [18258

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—— *See also* Manyanna.

LOVE (THE) OF LONG AGO; words by G. Hubi-Newcombe, music by Lao Silésu, of France. 1. No. 1, in C. 2. No. 2 in E flat. [18259, 18260

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LOVE-SONG; words by Lawrence Hope, from Stars of the desert, music by Henry Hadley, of U. S., op. 72 no. 3; high voice in A flat. [18261

© Nov. 20, 1915; 2 c. Nov. 26, 1915; E 373804; G. Schirmer, New York.

LOVE THY MOTHER, LITTLE ONE; part song, words by Thomas Hood, music by Reginald Barrett, op. 70; mixed voices. (Octavo edition, of choruses, no. 4506.) [18262

© Oct. 7, 1915; 2 c. Nov. 16, 1915; E 373563; Carl Fischer, New York.

LOVELAND DREAMS; words by Mrs. J. I. Richerson, music by J. E. Andino, of U. S. [18263

© 1 c. Dec. 1, 1915; E 373935; Mrs. J. I. Richerson, Cleburne, Tex.

LOVELIGHT; words by M. Chandler, music by Bert Green, of U. S. [18264

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LOVERS (THE) LITANY; words by Arthur Wimperis, music by Hermann Finck, of England. [18265

© Oct. 29, 1915; 1 c. Nov. 12, 1915; E 367331; Hawkes & son, London.

LOVE'S ARROWS; words by D. M. Perry, music by Edw. Adderley, of U. S. New York, John T. Hall music pub. co. [18266

© Oct. 22, 1915; 2 c. Nov. 13, 1915; E 373456; D. M. Perry, Washington, N. J.

LOVE'S AWAKENING; waltz by B. Wallower, of U. S.; piano. [18267

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LOVE'S CONTENTMENT; valse, composed and arr. by Wm. H. Tyers, of U. S. 1. Orchestra. 4to. 2. Piano. [18268, 18269

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LOVE'S DREAM; words by R. Gallimore, music by J. E. Andino, of U. S. [18270

© 1 c. Dec. 1, 1915; E 373960; Rhuben Gallimore, Canal Zone.

LOVE'S GARDEN OF DREAMS. *See* Chappell's army journal.

LOVE'S GREETING; words by Grace Wright, music by Gerald Grayling, of Great Britain. [18271

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LOVE'S MYSTERY; waltz by Archibald Joyce, of England; piano. [18272

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LOVE'S OLD SWEET SONG; words by G. Clifton Bingham, music by J. L. Molloy, arr. by Clarence Lucas, of U. S.; quartet of mixed voices, unaccompanied. 4to. (Boosey & co.'s series, secular quartettes, 1196) [18273

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LOVE'S PATHOS; words by Bertha Tefft, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18274

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374226; Bertha F. Tefft, Arctic, R. I.

LOVE'S REASON; words and melody by E. Connor-Glover [arr. by Lawrence Bolton] of U. S. Dallas, Tex., Bush & Gerts piano co. [18275

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LOVE'S VICTORY; waltz by R. C. Harwood, of U. S.; piano. [18276

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LOWING OXEN, IN THE MANGER; two-part carol, words by Chrystabel, music by Noel Johnson, of England; treble voices. 4to. (Anglican choir series, no. 221.) [18277

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LOWLANDER'S (THE) LONGING. See First German suite.

LOYAL; national prize dance, invented and composed by F. Moore, music arr. by Clement Harris, of England; piano. [18278

© Oct. 2, 1915; 1 c. Sept. 27, 1915; E 367359; Lawrence Wright music co., London.

LOYAL DOMINION; march by Clarence Lucas, of U. S., op. 64; military band. 4to. [18279

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LULLABY by René L. Becker, of U. S., op. 51, no. 2; organ. [18280

© Nov. 13, 1915; 2 c. Nov. 12, 1915; E 373422; John Church co., Cincinnati.

—— words and music by Florian Matson, of Great Britain. [18281

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—— words by Eleanor W. Hutchison, music by Gertrude Wesselhoeft Hoffmann, of U. S.; medium voice with piano acc. [18282

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LULLABY (A) TO A CLOSING DAY; by Casa del Sarto, of Great Britain; piano. [18283

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LUNTANO . . . LUNTANO . . . ; versi di A. Barbieri, musica di E. Di Capua, of Italy; canto e mandolino. [18284

© Nov. 23, 1915; 2 c. Nov. 26, 1915; E 367422; Italian book co., New York.

LUSITANIA (THE); words by Mrs. L. L. Wallace, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [18285

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374237; Mrs. L. L. Wallace, Mendota, Ill.

MACDOWELL (EDWARD ALEXANDER) Idyll; by MacDowell, op. 39, no. 7, played by Hans Hanke, of Austria. (Rythmodik record music rolls, D 824.) [18286

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—— Scotch poem; by E. A. MacDowell, transcribed by Chas. J. Roberts, of U. S.; orchestra. [18287

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—— Woodland sketches; from An Indian lodge, by MacDowell, op. 51, no. 5, played by Hans Hanke, of Austria. (Solostyle artists record, B & C 833.) [18288

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MAD-CAP FROLICS; tarantelle by J. W. Lerman, of U. S.; piano. [18289

© Nov. 15, 1915; 2 c. Nov. 15, 1915; E 371861; Theo. Presser co., Philadelphia.

MAGNIFICAT; music by Arthur Foote, of U. S.; men's voices, with organ or piano. (Octavo series, no. 395.) [18290

© Nov. 11, 1915; 2 c. Nov. 11, 1915; E 373367; Arthur P. Schmidt, Boston.

MAGNIFICAT [and] NUNC DIMITTIS; words from the service of the church, music by Walter Keller, of U. S., op. 7, no. 1; in C; mixed voices. (Octavo church music, no. 54) [18291

© Oct. 21, 1915; 2 c. Oct. 23, 1915; E 373119; Gilbert music co., Chicago.

MAGYAR (THE); hungarian capriccio, by Richard Ferber, of U. S.; full military band. [18292

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MAGYAR KATONASÁG (Hungarian soldiery); march by James M. Fulton, of U. S.; military band. 4to. [18293

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MAID OF MY HEART; lyric by L. Wolfe Gilbert, music by Edna Williams, of U. S. [18294

© Nov. 9, 1915; 2 c. Nov. 24, 1915; E 374008; Jos. W. Stern & co., New York.

—— and OH THOSE DAYS; trot and one-step, by L. Wolfe Gilbert and Edna Williams, arr. by D. Onivas, of U. S.; orchestra. [18295

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MAIDEN (THE) MAKING GARLANDS. *See* First Russian suite.

MAIDEN (THE) WITH THE STRING; words by E. V. Elliott, music by J. E. Andino, of U. S. [18296

© 1 c. Nov. 23, 1915; E 373727; E. V. Elliott, Brighton, Ont., Can.

MAIDENS' CHORUS. *See* Gounod (C. F.) First Faust suite.

MAINACHT. *See* Brahms (Johannes)

MAJOR POTT; humorous song, words by Graham Squires and Harry Turner, music by Fred Cecil, of Great Britain. [18297

© Dec. 6, 1915; 1 c. Nov. 30, 1915; E 369035; Reynolds & co., London.

MAKE SOMEBODY HAPPY TODAY; words by C. Altstaetler, music by Chas. H. Gabriel, of U. S. [18298

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MANI (LE) DELLE DONNE (Le mains de femmes); parole di L. Molinari, musica di D. Berniaux, of Italy; canto e mandolino. 4to. [18299

© Dec. 3, 1915; 2 c. Dec. 4, 1915; E 369061; Italian book co., New York.

MANYANNA; and Love me anywhere, trot and one step, by James J. Vaughan, arr. by D. Onivas, of U. S.; orchestra. 4to. [18300

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MARCH. *See* Carse (A. von Ahn) Four easy pieces.

MARCH (THE) OF MARCHES; by Henri J. van Praag; piano solo, [arr. by H. M. Higgs] of Great Britain. [18301

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MARCHE FUNÈBRE; par J. Goose, of France; piano. [18302

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368920; J. Goose, Asnières, France.

MARCHESI (SALVATORE C.) 20 elementary and progressive vocalises; by S. C. Marchesi, text Italian with Eng. words by E. M. Lockwood, ed. by Edgar Thomas Evetts, of Great Britain; medium voice and piano. 4to. [18303

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MARCHING IN THE PARADE; by Mathilde Bilbro, of U. S.; piano duet. [18304

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MARCHING SONG; words by R. L. Stevenson, music by Paul Eisler, of U. S.; low voice. [18305

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MARCIA ITALIANA; by B. C. Tapley, of Canada, domiciled in New York; piano. [18306

© Nov. 18, 1915; 2 c. Nov. 20, 1915; E 373978; Byron C. Tapley, New York.

MARGUERITE'S LOVE. *See* Gounod (C. F.) First Faust suite.

MARGUERITE'S PRAYER. *See* Gounod (C. F.) First Faust suite.

MARIE ODILE; waltz intro: A girl for each month in the year, by Louis A. Hirsch, arr. by T. M. Taylor, of U. S.; military band. 4to. [18307

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MARIENLOB; ged. und musik von Ludwig Hess, of Germany, op. 53; eine singstemme mit piano oder orgel begleitung, (Drei geistliche lieder, no. 3.) [18308

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MARIONETTES EN MARCHE; polka-marche, par Amedeo Carolla, of Italy; piano. [18309

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MARIONETTES WALTZ; by Albert V. Davies, of U. S.; piano. [18310

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MARKSTERN DUPLEX MANDOLIN AND PIANO FOLIO, NO. 12; arr. by Luigi Tozetti, of U. S.; mandolin with piano acc. 4to. [18311

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MARRIED (THE) LADIES CLUB; an operetta in 2 scenes, lyrics by Jean C. Havez, music by G. Botsford, of U. S. [18312

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MARSEILLAISE (THE). *See* Sonatinas on national airs.

MARY AT PLAY (Kleine Maria); text von Margarete Bruch, Eng. translation by A. M., music by Adela Maddison, of Great Britain, op. 42; voice and piano acc. [18313

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MARYLAND MY MARYLAND. *See* Dixie, Maryland my Maryland, Bonnie blue flag.

MASCOVIA; Polish dance by Ernest Harry Adams, of U. S.; piano. [18314

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MASS IN F; by Théodor von La Hache, edited and arr. by Eduardo Marzo, of U. S.; one or two voices with tenor and bass ad lib., and organ. 4to. [18315

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MASSA'S IN THE COLD, COLD GROUND; ragtime version, by Stephen Foster, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 2) [18316

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MASSENET (JULES ÉMILE FRÉDÉRIC) Open thy blue eyes; by Massenet-Rogers, played by Clarence Adler, of U. S. (Rythmodik record music rolls, G 12263.) [18317

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MASTER (THE) CALLS; words by Julia H. Johnston, music by G. E. Vinaroff, of U. S. [18318

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MAY AND LOVE; words by Spofford A. Brooke, music by William Lester, of U. S., op. 16, no. 2; in A flat. [18319

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MAY DANCE; by Ernst Schmidt, of Germany domiciled at Boston, op. 40, no. 3; violin and piano. [18320

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MAY PEACE ABIDE WITH YOU. *See* Schubert (F. P.)

MAZURKA IN A MINOR. *See* Chopin (F. F.)

MEADOW (THE) LARK; words and music by Abbie Gerrish-Jones, of U. S.; no. 1 in F. [18321

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MEDITATION; by René L. Becker, of U. S., op. 51, no. 5; organ. [18322

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—— larghetto religioso, by A. von Ahn Carse, arr. by Reginald Goss-Custard, of Great Britain; organ. [18323

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MEDITATION SPIRITUELLE; by J. A. Marshall, of U. S.; piano. [18324

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MEET ME AT THE CORNER OF THE STREET; words and music by Jack Judge and Harry Williams. [18325

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MEET ME WHEN I COME BACK HOME; words and music by Clara H. Rees and Richard A. Whiting, of U. S. [18326

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MEIN LIESERL; words by Ch. Fr. Schubert, music by Rudolf Christoph, of Austria, domiciled at Pittsburgh, op. 52; male chorus. 4to. [18327

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MELODIE DE VICTOÎRE; by G. C. Lewis, of U. S.; piano. [18328

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MELODIX; by W. Creager, of U. S., op. 12 a; violin and piano. [18329

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MELODY (THE) OF HOME; words by Fred. G. Bowles, music by T. Wilkinson Stephenson; no. 2 in D flat. [18330

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MEMORIES OF DAYS OF YORE; words by E. M. Doner, music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [18332

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MEMORIES OF HOME; words by G. Sawyer, music by Nat Somers, of U. S. [18333

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—— (O liebe heimat); by F. Gutmann, arr. by H. F. Odell, of U. S.; mandolin orch. [18334

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MEMORIES OF OTHER DAYS; words and music by M. H. Troupe, of U. S. [18335

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MEMORIES OF STEPHEN FOSTER; medley selection, arr. by G. E. Holmes, of U. S.; band. 4to. [18336

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MEMORIES OF TRUE LOVE; words and music by E. Tracy, of U. S. Washington, Marks-Goldsmith co., inc. [18337

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MEMORY; words by K. M. Andreoli, music by Henri Rossi, of U. S. New York. John T. Hall music pub. co. [18338

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Pilgrim's march and Saltarello; from the Italian symphony, by Mendelssohn, arr. by Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 427.) [18339

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— War march, of the priests from Athalia; by F. Mendelssohn, arr. by H. F. Odell, of U. S.; mandolin orchestra. [18340

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MENUET; par L. de Pachmann, of England, pour le piano. [18341

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MENUET DES NYMPHES; by Domenico Savino, of Italy, domiciled at New York; piano. [18342

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MENUET IMPOSANT. *See* Dussek (Ronald) Three pieces.

MERBECKE'S COMMUNION SERVICE; adapted to the Amer. liturgy by C. W. Douglas, of U. S.; plainsong notation. 8vo. New York, H. W. Gray co. [18343

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MERRY CHRISTMAS TIME; words by J. Alzamora, music by M. Greenwald, of U. S. 4to. [18344

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MERRY (A) GATHERING; by Pietro Floridia, of Italy, domiciled in New York, op. 13; piano. (Fairy tales, . . . book 1, no. 2.) [18345

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METODO COMPLETO PER LO STUDIO DELLA MUSICA, di R. Dimuro, of U. S. [3d ed.] Italiano-Inglese. 1 p. l., 74 p. fol. [18349

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MEURTI EST MON COEUR. *See* Greef (Arthur de) Quatre vieilles chansons flamandes.

MID-DAY (A) LULLABY; by Theodora Dutton, of U. S.; piano solo. [18350

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MIDSUMMER MEMORIES; waltz by C. E. Hand; piano. [18351

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MIGNON. *See* Thomas (C. L. A.)

MIGNON'S SONG. *See* Thomas (C. L. A.)

MILCHOMO KORBONES (War victims); dramatic song of the play, War victims, words by Anshel Schorr, music by Yudele Belzer [pseud. of Adolph Spivak] of Russia domiciled at Philadelphia. [18352

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MINUET; by Irma Seydel, of U. S., violin with piano acc. [18355

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—— *See also* Beethoven (Ludwig van)—Verdi (Giuseppe) First Rigoletto suite.

MINUETTO EN RÉ; par F. Ronchini, of Italy; piano. [18356

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MINUTE WALTZ. *See* Chopin (F. F.)

MIRANTO AMA; words by F. Taylor, music by J. E. Andino, of U. S. [18357

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MISERERE. *See* Verdi (Giuseppe)

MISSA DE ANGELIS; a festival service for the Holy Eucharist, adapted to the Amer. liturgy by C. W. Douglas, of U. S.; plainsong notation. 8vo. New York, H. W. Gray co. [18358

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MR. MOONMAN WINKED AT ME; words by C. B. Hollingsworth, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18369

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MISTRESS MAGRATH; recruiting song, an old Irish war-time ballad, words revised by Alfred P. Graves, music collected and arr. by C. Milligan Fox, of England. [18370

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MISTRESS OF THE WESTERN SEA; words by T. F. Dredge, music by Frederick G. Schiller, of Germany, domiciled in San Francisco, arr. by Emily Reinecke, of U. S. [18371

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Mock (A) song; words by A. Brome, music by Frederick Jacobi, of U. S.; high voice. [18372

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Mollie darling; words anon., music by G. White, of U. S. [arr. by Joseph Nevil Wyback, of U. S.] [18373

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Molly McGlory; words and music by A. J. Mills, Bennett Scott and Fred Godfrey, of England. [18374

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Mondnacht. *See* Schumann (R. A.)

Moon-path; by Gus Edwards and Louis Silvers, played by Al Sterling, of U. S. (Rythmodik record music rolls, H 11854.) [18375

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Moon (The) voyage; words and music by Henry F. Gilbert, of U. S. Sheet 6¾ by 12 in. [18376

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Moonbeams bring love dreams; words and music by James White and Jack Frost, of U. S. [18377

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Moonrise; *See*, Night in elfland.

Moon's (The) secret; words by O. Bowling, music by J. E. Andino, of U. S. [18378

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Moral (Die) prediger; by D. Myerowitz, of U. S.; arr. by J. M. Rumshisky, of U. S. 1. Violin. 2. Piano with words. [18379, 18380

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More love I owe to Thee; words and music by Hilda B. Tovey, Australia, domiciled in Chicago. [18381

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Morgensang i naturen; texst af T. Reimestad, musik af Joel Blomquist, arr. af T. Reimestad, solo med piano. [18382

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Morning (The) after the night before; words by G. C. Wighaman, music by J. E. Andino, of U. S. [18383

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Morning, noon and night in Vienna; overture by Franz v. Suppé, arr. by Chas. J. Roberts, of U. S.; full orchestra, piano cond, and organ. [18384

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Morning (A) prayer; words and music by A. H. Ackley, of U. S. 12mo. (In Songs of the King) Chicago, Ackley brothers. [18385

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Morning scenes. *See* Rustic sketches.

Morning song; words by Avis Hekking, [and] Night song, words by Goethe; music by Frederik E. Blickfelt, of U. S.; low voice. [18386

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Morning (The) stars sang together; Christmas anthem, words from the Bible, music by Frederick Stevenson, of U. S., op. 74; mixed voices, organ acc. 4to. (Choir and choral music, no. 12837.) [18387

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Moszkowski (Moritz) Serenata; by M. Moszkowski, arr. by Chas. J. Roberts, of U. S.; full orchestra. [18388

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—— Valse brillante in A flat; by Moszkowski, played by Clarence Adler, of U. S. (Rythmodik record music rolls, J 12325.) [18389

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MOTHER (A); words by Helen Hunt Jackson, music by E. J. Collins, of U. S. Seattle, Wash., Echo music publishing co. [18390

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MOTHER AND UNCLE SAM; words and music by S. T. Rablen, of U. S., arr. by Lilly B. Phipps, of U. S. [18391

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MOTHER DEAR; words by M. Zurlo, music by Henry Harden of U. S. New York, John T. Hall music pub. co. [18392

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MOTHER DEAR AND HOME; ballad, words by Myra A. Buck, music by H. A. Dinsmore, of U. S. Skowhegan, Milburn music pub. co. [18393

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MOTHER ENGLAND; words by T. R. E. McInnes, music by Mabel Veronica Batten, of Great Britain. [18394

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MOTHER (THE) HEART; words by Lillie Fuller Merriam, music by Samuel Richards Gaines, of U. S.; low voice in F. [18395

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MOTHER (A) IS THE GREATEST GIFT SENT FROM HEAV'N ABOVE; words by Michael J. Hood, music by E. J. Evams, of U. S. [18396

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MOTHER LOVE; or, Don't forget to love your mother; words and music by C. H. Rees, of U. S. [18397

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MOTHER'S (A) SOLDIER BOY; words by Mrs. B. Woodard, music by J. E. Andino, of U. S. [18398

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MOTTE LA CROIX (F.) 15 exercises pour le trille; par F. Motte la Croix, of France; piano. (Petits recueils d'exercices, no. 2.) [18399

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MOUNTAIN LOVERS; song by W. H. Squire, arr. by [Boosey & co.], of Great Britain; full orchestra. 4to. [18400

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MOZART (WOLFGANG AMADEUS) Symphony no. 2 in G minor; by W. A. Mozart, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 532; Orchestral music series) [18401

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—— 5 sonatas; par W. A. Mozart, classées progressivement et doigtées par C. Saint-Saëns, of France; collection pour la jeunesse, vol. 1, piano (Edition classique, no. 9383.) [18402

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MURMURING BREEZES; three-part song, words translated from the German of Paul Heyse, by Charles Fonteyn Manney, music by Adolf Jensen, arr. by Victor Harris, of U. S.; women's voices. [18403

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MY BEAUTIFUL WITCH; words and music by Leslie Stuart, of England. [18405

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MY BONNIE, BONNIE JEAN; words and music by Harry Lauder, of England; song with introduction and acc. of piano. [18406

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MY CREED; words and music by Genesta Mitchell Strong, of U. S. [18407

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MY DANCING GIRL; words by H. Hannigan, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [18408

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MY DEAR OLD FASHIONED DAD; words and music by Oscar Simmons, of U. S. [18409

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MY DEAR OLD HOME; words by T. Manning, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18410

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MY DEAREST GIRL; words by Mrs. W. M. Howard, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18411

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MY DREAM; words by J. Campbell, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18412

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MY DREAMS HAVE ALL COME TRUE; words and music by Kennedy Russell, of England; no. 1 in D. [18413

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MY EVERLASTING FLOWER; words and music by S. Brown, of England. no. 2 in F. London, Swallow music pub. co. [18414

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MY HERO. *See* Favorite light opera selections, no. 1.

MY HOME TOWN; from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [18415

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MY INDIANA HOME; words by C. B. Lewis, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18416

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MY INDIANA ROSE; words and music by Jennie Kenower McGrew, of U. S. [18417

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MY LADY OF THE LAKE; words by Ballard Macdonald, music by Harry Carroll [arr. by Eugene Platzmann] of U. S. [18418

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MY LITTLE BUNGALOW OUT WEST; words and music by A. Amrein, of U. S. Washington, Marks-Goldsmith co., inc. [18419

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MY LITTLE DOLLY CALLS ME MAMA; duet, words and music by Arthur A. Penn, of U. S., for two little girls. [18420

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MY LITTLE KICKAPOO QUEEN; words and music by Florence Pearl Steele, of Canada. [18421

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MY LOVE THE LILY USED TO WEAR; words by David Stevens, music by Henry Hadley, of U. S., op. 72, no. 5; high voice in E flat. [18422

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MY MAMMA LOVES HER DOGGIE; words by Mrs. P. S. Gutensohn, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18423

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MY MOTHER'S EYES; words by C. L. Talbot, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18424

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MY OLD CORNCOB PIPE; words and music by E. Evans, of U. S., arr. by Fritze Castle, of U. S. [18425

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MY OLD KENTUCKY HOME; ragtime version, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 9). [18426

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MY PRETTY LITTLE INDIAN MAID; words and music by M. J. Fitzpatrick, of U. S. [18427

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MY RAGTIME SOLDIER BOY; words and music by J. Freeman, of Canada. [18428

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MY SILVER-HAIRED QUEEN; words by S. W. Brown, music by J. E. Andino, of U. S. [18429

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MY SONG OF SONGS; a tone poem, by Clay Smith, of U. S.; solo and duet arr., for cornet or saxophone, trombone or baritone, with piano acc. [18430

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MY SOUL, AT THY DEAR VOICE. *See* Saint-Saëns (C. C.)

MY SOUL IS CLINGING TO JESUS; words and music by H. Lillenas, of Norway, domiciled at Olivet, Ill. [18431

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MY SPOOKY GIRL; from My home town girl, lyric by George Arthurs and Frank Stammers, music by Louis A. Hirsch, of U. S. [18432

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MY SUN (O SOLE MIO); part song for men's voices, English version by Mrs. Bertram Shapleigh, music by E. di Capua, arr. by Charles Roepper, of U. S. 8vo. (Series of quartets and choruses, series IV, no. 864.) [18433

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MY SWEET ADAIR; intro: If you like, Marguerite; medley one or two step, by L. Wolfe Gilbert and Anatol Friedland, arr. by James C. McCabe, of U. S.; orchestra. 4to. [18434

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——trot and one-step, by L. Wolfe Gilbert, and Anatol Friedland, arr. by D. Onivas, of U. S.; piano. [18435

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MY SWEET GIRL DOWN HOME; words by W. F. Eberle, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18436

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MY WALTZ QUEEN; waltz song from Around the map, a musical globe trot, words by C. M. S. McLellan, music by Herman Finck, of Great Britain. [18437

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MY WINTER GARDEN GIRL; words by Mark Kaben, music by L. S. Gensler, of U. S. [18438

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MY WONDERFUL DREAM GIRL. *See* Favorite light opera selections, no. 1.

MYSTERIOUS NIGHT. *See* Atmospheric sketches, no. 5.

NA POCZEKANIU OBEREK. *See* Dwadzieścia minut później polka.

NACHT UND TRÄUME. *See* Schubert (F. P.)

NANNY; words and music by Harry Lauder, of England. [18439

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NAT'AN, NAT'AN, NAT'AN, TELL ME FOR WHAT ARE YOU WAITIN' NAT'AN; words and music by James Kendis, arr. by [Mornay D. Helm], of U. S. [18440

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NATIONAL SELF TEACHER FOR UKULELE; by Will D. Moyer, of U. S. 4to. [18441

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NATIVITY (THE); a sacred drama for children by E. Abbott, of U. S. [18442

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NATURE'S LURE; words by E. G. Lawrence, music by J. E. Andino, of U. S. [18443

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NAUGHTY NAUGHTY ONE GERRARD; words by Arthur Wimperis, music by Herman Finck, of England. [18444

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NEARER MY GOD TO THEE; arrangement for chiming clock, by C. A. Jacques, of U. S. [18445

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—— *See also* Guckenberger (Benjamin) Six responses. — Preston (Frederic) Three funeral hymns.

NECTAR; words by Clarence Urmy, music by Henry Hadley, of U. S., op. 72, no. 2; high voice in D flat. [18446

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NED WEYBURN'S TOWN TOPICS; musical play in two acts and twenty-one scenes, lyrics by Harry B. Smith, Thomas J. Gray, and Robert B. Smith, music by Harold Orlob, of U. S.; vocal score. [18447

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NEDDA; waltz by Gabriel Harteg. 1. Arr. by J. Louis von der Mehden, jr., of U. S.; orchestra. 4to. 2. Piano. [18448, 18449

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NEPTUNE'S COURT; by Herbert L. Clarke, of U. S.; arr. for full band with cornet solo. 4to. [18450

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NETHERLAND SUITE; adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 333; National dance and folk tune series) Contents.—1. Dutch battle song.—2. To a violet.—3. Pierlala. [18451

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NEUE VIOLIN ETÜDEN-SCHULE; eine auswahl der wertvollsten und berühmtesten etüden in progressiver reihenfolge in 12 heften, von Bach, De Bériot, Bruni, etc., arr. von Arthur Seybold, of Germany, op. 182, Heft VI.—Heft X. [18452

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NEUN SOLDATENLIEDER; worte von A. de Nora, musik v. Walther Moldenhauer, of Germany; gesang u. klavierbegl. nos. 1–9. [18453

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NEVER DO YOUR COURTING WITH THE LIGHTS TURNED LOW; words by L. E. Haskin, music by J. E. Andino, of U. S. [18454

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NEW-BORN (THE) KING; Christmas anthem, words by E. Caswall, music by F. Flaxington Harker, of U. S.; mixed voices. (G. S. 8vo. choruses, no. 6456.) [18455

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——— op. 56, no. 3; medium voice and piano acc. [18456

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NEW IDEA; violin instructor for beginners, by John Thaler, of U. S. Decorah, Ia., Marsh music house. [18457

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NEW (THE) SIMPLEX LIGHTNING SELF TEACHER; by W. E. L., of England; pianoforte. 4to. [18458

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NIGHT AND THE CURTAINS DRAWN; four part song, words by Helen Huntington, music by Victor Harris, of U. S.; women's voices. 8vo. [18459.

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NIGHT DIVINE; a Sunday school service for Christmas, words by Grace Gordon and others, music by Clinton D. Lowden and others, of U. S. [18460

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NIGHT (A) IN ELFLAND; by Rosalie M. Prince, of Great Britain; piano. Contents:—1. Moonrise.—2. Titania's serenade.—3. Frolic and jest.—4. A fairy's cradle song. [18461

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NIGHT SONG; words by Rosamund Marriott Watson, music by Cyril Scott, of England; no. 2 in E flat. [18462

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NIGHTINGALE (THE) *See* To the cuckoo.

NIS GALL Y FFLAM EU DIFA HWY (The flame can never them destroy); y geiriau gan Islwyn, cyfieithiad H. Idris Bell, music by D. Jenkins, of Wales; mixed voices and organ. [18463

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NO DREAM TO WAKE FROM; words by R. Read, music by J. E. Andino, of U. S. [18464

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NOBODY CALLS BUT ANTHONY; words by F. Johnson, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [18465

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NON TENTARMI; romanza, parole di Orazio Grandi, musica di Guglielmo Cecconi, of Italy, op. 5. [18466

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NONSENSE; words by H. A. Warren, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18467

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NORMA AND POLLIONE; duet. *See* First Norma suite.

NORMA COMETH; chorus. *See* First Norma suite.

NOSTALGIA D'AUTUNNO; parole di Camillo Francisi, musica di Guglielmo Cecconi, of Italy, op. 4. [18468

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NOT WHAT I LONG TO DO; words by Ida L. Reed, music by S. B. Jackson. [18469

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NOTRE PÈRE QUI ÊTES AUX CIEUX; musique de Victor de Labarque, of France; chant avec acc. d'orgue; no. 2 en Fa. mezzo ou baryton. [18470

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NOVELLETTEN; by Frank Bridge, of Great Britain; string quartet; parts. [18471

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NOW THE FAST DECLINING DAY; words by N. A. Lufburrow, music by George McKirk, of U. S. [18472

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NUR EINER . . . *See* Aus eiserner zeit.

NYMPHS AND SHEPHERDS; three part song, music by Henry Purcell, arr. by Victor Harris, of U. S.; women's voices. 8vo. [18473

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O COME, LET US SING; by J. Lamont Galbraith, of Great Britain; mixed voices. (Sacred octavo series, no. 1148.) [18474

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O DOMINIE DEUS (O Lord, Divine Master); words attributed to Mary, Queen of Scots, music by Louis Victor Saar, of U. S., op. 76, no. 1; mixed voices a-capella, organ ad lib. 4to. [18475

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O ENGLAND, MOTHER OF US ALL; anthem for the Empire, words by J. H. Long, music by Retta Longstreet-Long, of Great Britain. [18476

© Nov. 20, 1915; 1 c. Nov. 22, 1915; E 367367; Empire music & travel club, ltd., Toronto, Can.

O EYES THAT ARE WEARY; sacred song, poem by Anna B. Warner, music by William G. Hammond, of U. S.; soprano in B flat. [18477

© Nov. 9, 1915; 2 c. Nov. 11, 1915; E 373360; Chandler-Ebel music co., Brooklyn.

O FLOWER DIVINE. *See* Chappell's army journal.

O GLADSOME LIGHT; by A. D. Kastalsky, English text adapted to the music by N. L. Norden, of U. S.; double mixed chorus. 4to. [18478

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O HERRE GOTT; text altdeutsch, musik von Ludwig Hess, of Germany, op. 53; eine singstimme mit piano oder orgel beglietung. (Drei geistliche lieder, no. 2.) [18480

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O LITTLE TOWN OF BETHLEHEM. *See* Cox (W. Ralph) Six Christmas carols.

O LOVING SAVIOUR; music by Kalinnikoff, edited and adapted to English words by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1234.) [18481

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O MY TENDER MUSETTE. *See* First French suite.

O, NATIVE MUSIC; adapted from an old Irish air by Chas. W. MacCarthy, of U. S.; in A flat and F. [18482

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O PARADISE, O PARADISE; solos for soprano, alto and bass with chorus accompaniment, words anon., music by Harry Rowe Shelley, of U. S. [18483

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O REST IN THE LORD. *See* Guckenberger (Benjamin) Six responses.

O SALUTARIS; by Alessandra Stradella. *See* Church melody.

—— by Alfred J. Silver, of England; no. 1 in D; four mixed voices. 4to. (Fischer octavo ed. of choruses, no. 3992.) [18484

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—— —— —— treble voices and organ. (Fischer octavo ed. of choruses, no. 3967.) [18485

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—— —— four mixed voices. 4to. (Fischer octavo edition, no. 3993.) [18486

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O SALUTARIS—Continued.
—— —— ——two part chorus, treble voices. (Fischer octavo ed. no. 3968.) [18487

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O SEELE MEIN; text altdeutsch, musik von Ludwig Hess, of Germany, op. 53; eine singstimme, sop. o. ten. mit piano oder orgel begleitung. (Drei geistliche lieder, no. 1.) [18488

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O TASTE AND SEE; anthem, words from the Bible, music by Arthur Dorey, of Great Britain; chorus of mixed voices a cappella. (Schrimer's octavo church music, no. 6466.) [18489

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O WHAT A MOURNING; words by Kelley Spell, music by Steve Burke, arr. by H. G. T., Australia, domiciled in Chicago. [18490

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OFFENBACH (JACQUES) Barcarolle; from Les contes d' Hoffman, by J. Offenbach, arr. by Mauritz Leefson, of U. S.; piano solo. [18491

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OFT IN DANGER, OFT IN WOE; anthem, by Harry Rowe Shelley, of U. S.; chorus with tenor and bass solos and organ acc. 4to. [18492

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OGRE (THE) AND THE CHILD; by Pietro Floridia, of Italy, domiciled in New York, op. 13; piano. (Fairy tales, . . . book 1, no. 3.) [18493

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OH, COM' È BELLA LA DONNA. versi e musica di E. A. Mario, of Italy; canto e mandolino. [18494

© Nov. 23, 1915; 2 c. Nov. 26, 1915; E 367419; Italian book co., New York.

OH MAY LOVE'S SUMMER COME AGAIN; words and music by W. H. Peterhaus, of U. S. [18495

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OH THOSE DAYS. *See* Maid of my heart.

OH! YOU COON; words by H. C. Arlt, music by Paul Eugene, of U. S. New York. John T. Hall music pub. co. [18496

© Oct. 29, 1915; 2 c. Nov. 13, 1915; E 373457; Herbert C. Arlt, Arlington, Minn.

OH! YOU EAGLE; words and music by Arlee Johnson, of U. S. Washington, Marks-Goldsmith co., inc. [18497

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OH YOU EVERYBODY'S GIRL; words by Jack London, music by Joseph Riseman, of U. S. [18498

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OKLAHOMA BLUES; words and music by W. Robison, of U. S. Muskogee, Okl., Kroh co. [18499

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OLD BLACK JOE; ragtime version, by Stephen Foster, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 5.) [18500

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OLD (THE) CORN-MILL; words by Mrs. J. McCarty, music by J. E. Andino, of U. S. [18501

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OLD DANISH CAROL; air, sømandskonen til sing mand, words and arrangement by Edmondstoune Duncan, of England; voice and piano in both notations. 4to. (Novello's school sons, no. 1232[a].) [18502

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OLD FASHIONED GARDEN IN VIRGINIA; words by Marion Sunshine, music by Henry I. Marshall, of U. S. [18503

© Dec. 1, 1915; 2 c. Dec. 1, 1915; E 373989; Jerome H. Remick & co., New York.

OLD FAVORITES; album of pieces, compiled and arr. by [T. Presser, of U. S.]; pianoforte. [18504

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OLD HOME GUARDS; march by Fred Jewell, of U. S.; band. 4to. [18505

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OLD (THE) HOMESTEAD; words and music by J. Thatcher, of U. S. [18506

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OLD KENTUCKY BLUES, and DEAR OLD SOUTHERN MOON; trot and one step by James J. Vaughan, arr. by D. Onivas, of U. S.; orchestra. 4to. [18507

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OLD PLANTATION DAYS; Crest minstrel overture and opening chorus, arr. by Isidore iWtmark, of U. S.; orch. [18508

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OLD (THE) REFRAIN; Viennese popular song, words by Alice Mattullath, music by Fritz Kraisler, of Austria-Hungary; high voice in A flat. (Two songs, no. 1.) [18509

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OLD ROSIN THE BEAU; old air arr. by W. F. Ambrosio, of U. S.; violin and piano. [18510

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OLD TIME RELIGION; words and music, arr. by R. L. Fletcher, of U. S. Sheet, 6 x 8⅝ in. [18511

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OLD (THE) VERANDA SWING; words by Nora Jack, music by J. E. Andino, of U. S. [18512

© 1 c. Oct. 23, 1915; E 373042; Lessie Carelock, Helena, Ga.

ON HIS OLD CRACKED VIOLIN; words by J. E. Upton, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18513

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ON THE ALMA; Austrian-Tyrol, adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 335; National dance and folk tune series) [18514

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ON THE BANKS OF OLD Beech Fork River; words by M. B. Thomas, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18515

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ON THE BRIDGE OF AVIGNON (Sur le pont d'Avignon); adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 334; National dance and folk tune series) [18516

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ON THE FACE OF THE EARTH YOU ARE ONE; lyric by Jack London, music by Hassack Kubanoff and Joseph Riseman, of U. S. [18517

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ON THE LEVEE ALONG BROADWAY. *See* Levee along Broadway.

ON THE MOUNTAIN OF MACK. *See* First Russian suite.

ON THE SHORE OF LAKE SUPERIOR I WILL WAIT FOR YOU; words by A. Bessolo, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18518

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ON THE TRAIL TO SANTA FE; words by Gus Kahn, music by Egbert Van Alstyne of U. S. [18519

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ON THE WARPATH; Indian war dance, by K. L. King, of U. S.; band. 4to. [18520

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ON THE 7:28; comic song, lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [18521

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ON WINGED HORSES; by Pietro Floridia, of Italy, domiciled in New York, op. 17; piano. (Fairy tales, book 2. no. 2.) [18522

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ON WINGS OF LOVE; morceau by J. W. Lerman, of U. S.; piano. [18523

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ON YOUR WAY; march and one step, by Noble MacClure, arr. by Harold Sanford, of U. S.; military band. 4to. [18524

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ONCE UPON A TIME; song-cycle, verses by Alice W. Linford, music by Thos. J. Hewitt, of England. Contents:—1. Once upon a time.—2. The Snow-queen.—3. The bean-stalk.—4. The sleeping beauty.—5. Santa Claus.—6. The fairy ball. [18525

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ONE GLAD HOUR; words and music by E. T. Cassel, of U. S. 8vo. [18526

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ONE HUNDRED FAVORITE HYMNS; for male voices, arranged by J. A. Parks, of U. S. 127 p. 12mo. [18527

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ONE KISS, AND ALL IS O'ER; words and music by Jack Frost, of U. S. [18528

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ONLY A BUTTON FROM MY DEAR LAD'S COAT; words by Craigie Bell, music by Jack Senour, of Great Britain. [18529

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ONLY A SWEET DREAM PICTURE; words by M. Grove, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18530

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ONLY A YEAR AGO; words by Fred G. Bowles, music by Fred G. Albers, of U. S.; high voice, medium voice and low voice, with violin and cello obligato. [18531

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ONLY IN DREAMS; words by W. A. Alderson, music by M. M. Dyer, of U. S. [18532

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ONWARD CHRISTIAN SOLDIERS; words by Sabine Baring-Gould, music by R. L. Fletcher, of U. S. Sheet, 6 x 8⅝ in. [18533

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OPEN THY BLUE EYES. *See* Massenet (J. E. F.)

OPTIMIST (THE) AND THE PESSIMIST; duet, words by Adrian Ross, music by Herman Finck, of England. [18534

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ORA PRO NOBIS (Pray for us); by M. Piccolomini, arr. by M. L. Lake, of U. S.; solos for cornet, E flat horn, or baritone, with piano acc. [18535

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ORGAN (THE) LOFT; book CXIX, Nov. 1915; magazine of organ music, composed by Hugh Ware, Alec Rowley and Gustave Ferrari, of England. Contents:—No. 358. Heroic overture.—No. 359. Fantasie prelude.—No. 360. Postlude. obl. 8vo. [18536

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ORGANIST; a bimonthly journal, ed. by E. L. Ashford, of U. S.; pipe organ and reed organ. v. 19, no. 5, Nov. 1915. cover-title, p. 35–66. obl. 8vo. [18537

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ORIENTAL PATROL. *See* Harrison (Julius) Two characteristic pieces.

ORIOLE (THE); waltzes; by H. McMichael, of U. S.; piano. [18538

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ORTRUD'S WARNING. *See* Wagner (Richard)

OUR ALMA MATER; words and music by Alice E. Burbage, of U. S. [18539

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OUR CANADA; words by Lillian Waters McMurtry, music by Jules Brazil, of Canada. [18540

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OUR FLEET; words and music by J. H. Calisch, of U. S. [18541

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OUR GARDEN OF ROSES; words by E. Williams, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18542

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OUR IDYLL; song, words by Adrian Ross, with pianoforte acc. after the part song, A June rose bloomed, by S. Coleridge-Taylor, arr. by Alex Roloff, of Great Britain; voice and piano. [18543

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OVER THE BRIDGE TO SING SONG; twenty-eight little piano sketches, words by Christina Rossetti, music by Mabel Madison Watson, of U. S., drawings by Ada Budell. [18544

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OVER THE FENCE IS OUT; paraphrase novelette, by J. F. Boyer, of U. S.; band. 4to. [18545

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OVER THE SILVER WAVES; by Lawrence Fisher, of U. S.; piano. [18546

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OVER THE WAVES (Sobra las olas); waltz by Juvenito Rosas, arr. by Vahdah E. L. Olcott, of U. S., op. 30; guitar solo. [18547

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OVERTURE INVINCIBLE; by K. L. King, of U. S.; band. 4to. [18548

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OVERTURE MINIATURE. *See* Tschaikowsky (P. I.)

PADDY MALONEY'S AEROPLANE; words and music by Jack Judge and Harry Williams, of England. [18549

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PALACE OF DREAMS; words and music by M. H. Troupe, of U. S.; key of E flat. [18550

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PALESTRINA (GIOVANNI PIERLUIGI SANTO) Adoramus Te (We adore Thee); motet, by Giovanni Pierluigi da Palestrina, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 442; Sacred music series) [18551

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—— Dies sanctificatus; motet for four part chorus a cappella by Palestrina, ed. by Nicola A. Montani, of U. S. (Schirmer's octavo ed. Liturgical Catholic church music, no. 6443.) [18552

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PANAMA (THE) CANAL; words and music by J. S. Bramwell, of U. S. [18553

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PANAMA EXPOSITION; rondo-two step by J. G. Bishop, of U. S. 4to. 1. Band. 2. Orchestra. [18554, 18555

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PAPILLONS (LES) *See* Butterflies (The)

PARADE MELODIQUE; march by A. Teres, of U. S.; piano. [18556

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PARADOX; words by Frank L. Koch, music by Frederick Jacobi, of U. S.; high voice. [18557

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PAROLE (UNE) D'AMOUR; romance by Domenico Savino, of Italy, domiciled in New York; piano. [18558

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PARVULUS FILIUS; a motet for the Christmas season, words adapted from Isaiah IX, 6, music by Wm. Paul, of U. S.; 2 equal or 4 mixed voices. [18559

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PAS DU DINDON; one-step, par Vincenzo Billi, of Italy, op. 296; piccolo orchestre. (Intermezzi musicale, no. 573.) [18560

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PASTEL; menuet vif, von H. Paradis, arr. by H. F. Odell, of U. S.; mandolin orchestra. [18561

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PAT; song, words by Francis Rolt-Wheeler, music by C. Linn Seiler, of U. S.; high voice in G. [18562

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PATRONILLE (LA) DE NUIT (The night patrol); music by Jean Martell, of England; orchestra with piano conductor. 4to. [18563

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PEACE IN CALIFORNIA; words and air by Retta Parrott, of U. S., harmonized by Arthur Heft. [18564

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PEACE, PEACE, REECHOED CHEER; words by Julius Schmidt, music by F. L. Cabello, of U. S. [18565

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PEACE TO MANKIND; patriotic march song, words and music by Amelia B. Clough-Ramar, of U. S. [18566

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PEACE TO THE SOULS OF THE HEROES; words by T. Hackley, music by Frederick Shuttleworth, of Great Britain; male chorus and mixed chorus. 4to. [18567

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PEACE (THE) WALK; by Harry Tierney, of U. S.; piano. [18568

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PEACE WITHIN MY HEART; words by Harry Dixon Loes, music by H. A. Hammontree, of U. S. [18569

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PÉONS (PEACOCKS); by A. Arensky, op. 28, no. 2, ed. and fingered by Thomas F. Dunhill, of Great Britain; piano. [18570

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PERDITA; waltz by Frank W. McKee, of U. S.; orch. 4to. [18571

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PERFECT (A) DAY; duet, words and music by Carrie Jacobs-Bond, of U. S., sopranos and alto. 4to. [18572

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PERFUME OF LOVE; from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [18574

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PERHAPS A LITTLE KISS WOULD SATISFY; words and music by W. W. Ladd, of U. S. [18575

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PERIGORDINO. *See* Verdi (Giuseppe) First Rigoletto suite.

PERSIAN MOONLIGHT; waltz by K. L. King, of U. S.; band. 4to. [18576

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PETITE (UNE) COQUETTE; marceau, par James C. Beazley, of Great Britain; violon et piano. [18577

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PETITES INVENTIONS, CANONIQUES; faciles et progressives, à 2 parties, par B. M. Colomer, of Spain, en deux cahiers. 1er livre, nos. 1–50. [18578

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PHILOSOPHER (THE) AND THE LADY; song cycle for four voices, written by Helen Taylor, composed by Easthope Martin, of England. nos. 1–9. [18579

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PHRYNETTE (My moonlight maid); chanson de genre, paroles de R. Brisson, English text by Ray Baxter, musique by L. Payette, of Canada. [18580

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PHYLLIS; humorous song, words by Clifford Grey, music by Archie Naish, of Great Britain. [18581

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PHYLLIS, DEAR HEART; words by K. Poff, music by Ed. Wills, of U. S. Washington, Marks-Goldsmith co., inc. [18582

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PHYLLIS, MORE GREEDY THAN KIND. *See* First French suite.

PIANTO ANTICO. *See* Casella (Alfredo) Due canti.

PICCOLE (LE) MOUSMÉ; danza Giapponese, di Vincenzo Billi, of Italy, op. 310, per piano a quattro mani ... di cinque note. (Età felice, sei pezzettini facilissimo, no. 6.) [18583

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PICCOLO (IL) BERSAGLIERE; marcia, di Vincenzo Billi, of Italy, op. 310, per pianoforte a quattro mani nell estensione di cinque note. (Età felice, sei pezzettini, facilissimi, no. 1.) [18584

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PIERLALA. *See* Netherland suite.

PIERRETTE. *See* Chaminade (C. L. S.)

PILGRIM CYCLE; an indoor pageant play, in ten numbers by E. Abbott, of U. S.. [18585

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PINE CLAD HILLS OF VIRGINIA; words by S. G. McLain, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [18586

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PINK LADY. *See* Favorite light opera selections, no. 1.

PLAY TO ME; the violin song from Tina, words by Paul A. Rubens & Percy Greenbank, music by Paul A. Rubens, of Great Britain. [18587

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PLEADINGS; waltz song, lyrics and music by Amelia B. Clough-Ramar, of U. S. [18588

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PLEASE GO TO SLEEP MR. MOON; words by Abe M. Kaufman, music by Avelyn M. Kerr, of U. S. [18589

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POLDINI (EDUARD) 12 little pictures (Petites images); by Ed. Poldini, of Austria; op. 65, nos. 1–12, pianoforte. Contents.—Vol. 1. Bosquet fleuri.—Scène rustique.—Ruisselet.—Vue du Mont Cervin.—Paysage d'hiver.—Murmure de sapins. Vol. 2. Les petits canards dodelinauts.—Seulette.—Singerie.—Moulinà vent.—Muquets.—Sylphes. [18590, 18591

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POLISH MAZURKA; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [18592

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POLLY, WANT A CRACKER; musical French farce of one act, lyrics by D. Raynol, music by Tom Clark, Thomas F. Fallon and Max S. Witt, of U. S. [18593

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POLONAISE MILITAIRE. *See* Chopin (F. F.)

POND LILLIES; caprice by Constantin Wieghorst, of U. S.; pf. [18594

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POPPIES. *See* Flower (A) suite.

PORT (THE) OF GOD KNOWS WHERE; words by Leo Woods, music by Harry De Costa, of U. S.; arr. by Fred Watson, of U. S. [18595

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POSTLUDE. *See* Organ loft.

POUR LA LIBERTÉ (For our liberty); hymne Belge, par H. Henge, pour chant et piano. [18596

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POWDER AND PATCH; graceful dance, by Evelyn Sharpe, of England; piano. [18597

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PRACTICAL METHOD OF SINGING; by N. Vaccai, tr. into English and ed. by Mary E. Dunavon, of U. S. 8vo. [18598

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PRAIRIE (THE) QUEEN; words by A. H. Hayes, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18599

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PRAISE THE LORD FOR VICTORY; words by Roger M. Hickman, music by H. A. Hammontree, of U. S. [18600

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PRAISE THE LORD, O JERUSALEM; unison anthem, music by Mrs. Crosby Adams, of U. S. (Octavo editions, no. 1229.) [18601

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PRAISE THE LORD, O MY SOUL; a festival anthem, words scriptural, music by Myles B. Foster, of England; mixed chorus with mezzo-sop. solo. (G. S. 8vo choruses, no. 6454.) [18602

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PRAY FOR MY SOLDIER BOY TO-NIGHT; words by L. H. Hanneman, music by J. E. Andino, of U. S. [18603

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PRAYER (A); music by M. L. Norden, of U. S.; tenor solo, mixed chorus a cappella. 4to. [18604

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—— *See also* Schmidt (Ernst) Five bagatelles.

PRAYER (THE) SINCERE; words and music by C. L. Fortescue Stevens, of England. [18605

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PRÉLUDE ÉLÉGIAGUE, ET PENSÉE D'AUTOMNE; by Jos. Jongen, of Belgium, op. 47, no. 1 & 2; organ. [18606

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PRELUDE IN B FLAT MINOR; by S. Rachmaninoff, op. 32, no. 10, edited by George Copeland, of U. S.; piano. [18607

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PRELUDE IN C MINOR; by N. Louise Wright, of U. S., op. 25, no. 9; piano. (Twelve preludes, 9) [18608

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PRELUDE IN E FLAT MAJOR; by N. Louise Wright, of U. S., op. 25, no. 2; piano. (Twelve preludes, 2) [18611

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—— —— —— no. 5; piano; left hand alone. (Twelve preludes, 5) [18616

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PRELUDE IN G; by S. Rachmaninoff, op. 32, no. 5, edited by George Copeland, of U. S.; piano. [18617

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PRELUDE IN G MINOR; by N. Louise Wright of U. S., op. 25, no. 8; piano. (Twelve preludes, 8) [18619

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—— —— —— no. 10; piano. (Twelve preludes, 10) [18620

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PRELUDE NO 7. *See* Chopin (F. F.)

PRELUDES AND RONDOS. *See* Chopin (F. F.)

PRESIDENT'S (THE) MESSAGE; national marching anthem, poem by Thomas B. Stuart, music by Gertrude Warren Prentiss, of U. S., on a Beethoven theme. [18621

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PRESTON (FREDERIC) Three funeral hymns; arr. by F. Preston, of U. S.; male voices. 8vo. (Choruses for male and mixed voices, no. 10.) Contents:—Nearer my God to Thee.—Abide with me.—Lead kindly light. [18622

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PRETTY (A) STORY; by P. M. Paulsen, of U. S.; piano. (Pastoral sketches, no. 1.) [18623

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PRICE (THE) A WOMAN PAYS; words by Herbert S. Frank, music by James Kendis, of U. S. [18624

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PRIMARY (THE) SELECTIONS, NO. 3; words and music by D. Mansfield, of U. S.; piano and vocal. [18625

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PRIMO (IL) DOLORE; melodio di Vincenzo Billi, of Italy, op. 310, per piano à quattro mani, . . . de cinque note. (Età felice, sei pezzettini facilissimi, no. 5.) [18626

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PRIMROSE. *See* Flower (A) suite—Tyrrold (Aston) Three flower songs.

PRINCE CHARMING; selection by K. L. King, of U. S., band. 4to. [18627

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PRINCE (THE) OF PEACE; sacred song, words and music by S. H. Wagner, of U. S. [18628

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PRINCESS MAYBLOSSOM; by Pietro Floridia, of Italy, domiciled in New York, op. 17; piano. (Fairy tales, book 2, no. 3.) [18629

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PRINCESS (THE) PAT; waltzes from the opera by Victor Herbert, of U. S., arr. by Harold Sanford; piano. [18630

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PRINZESSIN (DIE) VOM NIL; operetta, text by Arthur Landsberger and Franz Cornelieus, music by V. Hollaender, of Germany. Vocal score. [18631

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PRISON (A) LIFE; words by W. J. Kankel, music by J. E. Andino, of U. S. [18632

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PRIZE (THE) OF THE MARK; words by Walter S. Percy, music by H. L. Goodwin, of U. S. [18633

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PROCESSIONAL AND OTHER HYMN TUNES; by W. Heaton, of U. S. 8vo. [18634

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PRUDENCE; by Walter Rolfe, of U. S., op. 12; piano. (Dance moods, no. 2.) [18635

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PUNCH AND JUDY SHOW; polka. *See* Toy-shop sketches.

PUPPY LOVE; words by Helen Pursell Kenyon, music by Ray C. Harding, of U. S. [18636

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PUSH AND GO: by Herman Darewski, of England; piano. 1. Selection. 2. Waltz. [18637, 18638

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QUE BONITA; maxixe brésilienne, par Vincenzo Billi, of Italy, op. 295; piccolo orchestre. (Intermezzi musicali, no. 575.) [18639

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QUIET (THE) VALLEY; three-part song, words by Thomas S. Jones, jr., music by R. Huntington Woodman, of U. S.; men's voices with tenor or sop. solo a cappella. (G. Schirmer's 8vo. choruses, no. 6223) [18640

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RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude; by Rachmaninoff, op. 3, no. 2, played by Hans Hanke, of Austria. (Rythmodik record music rolls, C 734.) [18641

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RADIANCE (THE) IN YOUR EYES; words and music by Ivor Novello, of England, in E flat, F. and G. [18642

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RAGTIME EUROPEAN WAR; words by L. G. Rogers, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18643

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RAGTIME POLICEMAN; words by G. Smola, music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [18644

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RAMBLES IN MUSIC-LAND; eight easy pieces, by G. Ellerton, of Great Britain; pianoforte, English fingering. [18645

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RAPID FIRING RAG; by C. K. Yoder, of U. S. [18646

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REALLY, I EXPECTED MORE; words by Abe M. Kaufman, music by Avelyn M. Kerr, of U. S. [18647

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REASON (THE) WHY; waltz song, words and music by Alison Roberts, of Great Britain. [18648

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RED (THE) CROSS NURSE; words by D. P. Conlan, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18649

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RED PEPPER; words and music by Richmond K. Fletcher, of U. S. [18650

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RED ROSE OF LOVE BLOOM AGAIN; ballad, words and music by E. Hayne, of U. S. [18651

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REFLECTIONS; by Theodore Spiering, of U. S., op. 5, no. 2. (Five impressions for piano solo, no. 2) [18652

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REGATA VENEZIANA. *See* Rossini (G. A.)

REITERLIED 1914. *See* Aus eiserner zeit.

REJOICE; anthem, by Gaston Borch, of U. S., op. 173, no. 4; mixed chorus with alto and tenor solos. (G. S. 8vo choruses, no. 6432.) [18653

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REJOICE IN THE LORD AT ALL TIMES; anthem, music by Balakireef, edited and adapted to English words, by A. M. Henderson, of Scotland; mixed voices. 4to. (Choral album, no. 1235.) [18654

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REJOICE O STRONG OF HEART; chorus, words and music by C. E. Shermer, of U. S. [18655

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REMEMBER ME; words by P. A. J. O'Leary, music by J. E. Andino, of U. S. [18656

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REMEMBER NURSE CAVELL; words by G. V. Thompson, music by Jules Brazil, of Great Britain. [18657

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REMEMBRANCE; English version by F. L., music by Victor Herbert, of U. S.; medium voice. [18658

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REMEMBRANCES OF WALDTEUFEL; waltz, by Julius S. Seredy, arr. by J. S. Seredy and L. Tocaben, of U. S. 1. Full orch. with piano acc. (Carl Fischer progressive orch. ed., no. 11) 2. Mandolin orch. (Carl Fischer progressive mandolin orch. ed., no. 11) [18659, 18660

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REQUIEM; poem by R. L. Stevenson, music by Paul Eisler, of U. S.; low voice. [18661

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REQUIEM OF THE SEA; words by Albert Lee, music by Elmer Andrew Steffen, of U. S.; no. 1 in B flat. [18662

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RESPONSES; music by Daniel Protheroe, of U. S.; mixed voices. 4to. (Central church collection, no. 25) Contents:—1. We pray Thee, O Father.—2. Grant us Thy peace.—3. Cast me not away.—4. Bow down Thine ear. [18663

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RESTAURANT, BEACH AND JITNEY BUSS EXPERIENCES; words and music by C. H. Horton, of U. S. [18664

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RETURN (THE); words and music by R. W. Carleton, of U. S. [18665

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—— words by Wilfred Graham, music by Walter Williams, of England; no. 1 in D flat. [18666

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—— *See also* Rustic sketches.

REVERIE; by C. Jacobs-Bond, arr. by Clarence Eddy, of U. S.; organ. obl. 4to. [18667

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—— morceau pour orgue, by René L. Becker, op. 51, no. 4. [18668

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—— *See also* Strauss (Richard)

REVERIE IN D FLAT; by Cecil Sharman, of Great Britain; full organ. obl. 8vo. (The Western organist, no. 37.) [18669

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RIDING ON THE LANDING LEVEE; words by R. B. Brown, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [18670

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RIGHTEOUS (THE) BRANCH; a Christmas service, words by C. Austin Miles and A. A. Payn, music by A. Geibel and A. A. Payn, of U. S. [18671

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RING (THE) *See* First German suite.

RING OUT YE BELLS; Christmas anthem, music by C. W. Henrich, of U. S.; mixed voices and organ. 8vo. [18672

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River (The) of doubt; words by A. Hamilton, music by Clifton Keith, of U. S. [18673

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Road (The) that leads to home; words by P. J. O'Reilly, music by F. S. Breville-Smith, of England. [18674

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Roberts' globe trot; fox trot, by Charles J. Roberts, arr. for piano solo. [18675

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Rock-a-bye; words and music by Leora S. Rinehart, of U. S.; E flat and F. [18676

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Rocking (A) hymn; unison or two-part song, words by George Wither, music by W. T. Deane, of Great Britain; soprano and contralto ad lib. [18677

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Romance; by Ernst Schmidt, of Germany domiciled at Boston, op. 40, no. 1; violin and piano. [18678

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—— by H. Frommel, of Germany, domiciled at New York; piano. [18679

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—— (Romanze); by Richard Czerwonky, of U. S.; violin and piano. [18680

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—— *See also* Schmidt (Ernst) Five bagatelles.

Romans 1:16; words from the Bible, music by Mrs. L. F. Peckham, of U. S. [18681

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Rondeau; parole di aCmillo Francisi, musica di Guglielmo Cecconi, of Italy, op. 3. [18682

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Rondino; on a theme by Beethoven, by Fritz Kreisler, of Austria-Hungary; violin and piano. [18683

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—— *Same.* [18684

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Rondo. *See* Schmidt (Ernst) Five bagatelles.

Rosalie; waltz, by Frank W. McKee, of U. S.; orch. 4to. [18685

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Rose (A); words by Lillian C. Riedell, music by J. E. Andino, of U. S. [18686

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Rose (The) and the flame; poem by Amélie Troubetzkoy, music by A. Buzzi-Peccia. [18687

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Rose dreams; words by Fred E. Weatherly, music by A. Herbert Brewer; no. 2 in F. [18688

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Rose of my heart; lyric by Ross Allen, music by E. J. Evans, of U. S. [18689

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—— words by J. M. Mills, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [18690

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Rose of the world, come back to me; words by Richard W. Pascoe, music by Charlotte Blake and Luela Lockwood Moore, of U. S. [18691

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ROSE (LA) SOLITAIRE. *See* Greef (Arthur de) Quatre vieilles chansons flamandes.

RÒSEEN-DHU; words by Fiona Macleod, music by Hubert Bath; in E minor. [18692

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ROSEMARY; waltzes by Merle von Hagen, of U. S., piano. [18693

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ROSEMARY, THAT'S FOR REMEMBRANCE; by Edward Elgar, of England; violin and piano. [18694

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ROSEN. *See* Simon (James) Sechs lieder.

ROSEN GAVOTTE; by Carl Wilhelm Kern, op. 51, arr. by H. L. Heartz, of U. S.; piano, four hands. [18695

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ROSENHAG; ged. von R. G. Binding, musik von Bernhard Sekles, of Germany, op. 24; hohe stimme und klavier. [18696

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ROSES AND DAFFODILS; words by M. C. Call, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18697

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ROSES (THE) ARE BLOOMING DOWN HOME; words by Arthur J. Lamb, music by James White, of U. S. [18698

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ROSSINI (GIOACCHINO ANTONIO) Regata (La) Veneziana; notturno. (Soirées musicâles, no. 2, by G. Rossini) transcribed for piano by Franz Liszt; ed. and fingered by Rafael Joseffy, of U. S. [18699

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ROSSINI (GIOACCHINO ANTONIO)—Con. —— William Tell; selection, by G. Rossini, arr. by Seredy and Tocaben, of U. S. 1. Mandolin orch. (Carl Fischer progressive mandolin orch ed., no. 5) 2. Full orch. (Carl Fischer progressive orch. ed., no. 5) [18700, 18701

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ROSYDAWN; mazurka by Horace Clark, of U. S.; piano. [18702

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ROYAL KING DIVINE; words by Elsie Duncan Yale, music by C. Kohlmann, of U. S.; tenor or soprano. [18703

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RUIN (THE) OF MY LIFE; words by E. R. Devereaux, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18704

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RUMANZETTA SENTIMENTALE; versi di E. A. Mario, musica di G. Bonincontro, of Italy. [18705

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RUSSIAN DANCE; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [18706

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RUSSIAN TWELFTH NIGHT SONG; words and arrangement, by Edmondstoune Duncan, of England; voice and piano, in both notations. 4to. (Novello's school songs, no. 1233*B*) [18707

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RUSSIAN VIOLIN ALBUM; transcribed and edited by Adam von Ahn Carse, of Great Britain; violin and piano. nos. 1–10. [18708

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RUSTIC POLONAISE; by Emile Foss Christiani, of U. S.; piano duet. [18709

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RUSTIC SKETCHES; by J. R. Morris, of U. S., op. 37; piano. Contents.—1. Morning scenes.—2. In the forest.—3. The chase.—4. The return.—5. At sunset. [18710

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RUTHENIAN MELODIES; adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 443; National dance and folk tune series) [18711

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S. D. N. MUSIC READER; by B. B. Edmiaston, of U. S. Memphis, Tenn., The Trio music company, 1915. 63, [1] p. 12mo. [18712

© Sept. 8, 1915; 2 c. and aff. Oct. 11, 1915; A 411930; Trio music co., Waco, Tex.

SABBATH EVE; meditation by Percy Elliott, arr. by Arthur William Pollitt, of Great Britain; organ. [18713

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SAD (THE) VILLAGE. *See* First Hungarian suite.

SADDLE AND SABRE; march by C. W. Bennet, of U. S.; orchestra, popular edition no. 74. 4to. [18714

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SAFE IN THE HARBOR; words by James Rowe, music by M. T. McPherson, of U. S. [18715

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SAFELY IN THE LOVE OF JESUS; words by C. H. (Jack) Linn, music by A. C. Mathson, of U. S. [18716

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SAILING DOWN THE OLD POTOMAC TO WASHINGTON, D. C.; words by Van Ness Clark, music by Vernon T. Stevens, of U. S. [18717

© Oct. 23, 1915; 2 c. Nov. 27, 1915; E 374101; Buckeye music pub. co., Columbus, O.

ST. PATRICK WAS A GENTLEMAN; arr. by Ernest Austin, of Great Britain; piano duet. (Familiar British tunes, no. 3, Ireland.) [18718

© Nov. 6, 1915; 1 c. Nov. 26, 1915; E 368964; Alfred Lengnick & co., London.

ST. PAUL HYMNAL; comp. by John Ireland, of U. S.; ed. with organ accompaniment. St. Paul, Minn., The E. M. Lohmann co. [1915] 7 p. l., 3–197 p. 12mo. [18719

© Nov. 12, 1915; 2 c. and aff. Nov. 15, 1915; A 414573; Diocese of St. Paul, St. Paul.

ST. PAUL'S SCHOOL SONG; words and music by P. M. C. Roche, of U. S. [18720

© Dec. 4, 1915; 2 c. Dec. 3, 1915; E 373998; Paul M. C. Roche, Garden City, New York.

SAINT-SAËNS (CHARLES CAMILLE) My soul, at thy dear voice; from Samson and Delilah, by Camille Saint-Saëns, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. 1, 2, and alto; bass ad lib. 4to. (Stanhope ed., no. 203) [18721

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SALOON (THE) MUST GO; words and music by H. D. Loes, of U. S. [18722

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SALUT À PESTH; Hungarian march, by Henri Kowalski, arr. by H. F. Odell, of U. S.; mandolin orchestra. [18723

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SAME LITTLE GIRL; words by Ballard Macdonald, music by Harry Carroll, of U. S.; arr. by Eugene Platzmann, of U. S. [18724

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SANCTUS IN C; by Ralph Kinder, arr. by Sumner Salter, of U. S.; men's voices. 4to. (Choral service, no. 3022) [18725

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SANTA CLAUS; old Spanish air, cancion del siglio XVI; words and arrangement by Edmondstoune Duncan, of England; voice and piano, in both notations. (Novello's school songs, no. 1231.) [18726

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—— *See also* Once upon a time.

SANTA LUCIA; barcarolle, Neapolitan boat-song, adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 338; National dance and folk tune series) [18727

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SAVIOR'S (THE) LOVE; words by C. H. Gabriel, music by Charles H. Gabriel, jr., of U. S. [18728

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SAVIOUR'S (THE) BIRTH; solo, words by Charles A. Cressy, music by Lucy M. Haight, of U. S.; high voice and piano. [18729

© Nov. 17, 1915; 2 c. Nov. 20, 1915; E 373692; Paul A. Schmitt, Minneapolis.

SAW YOU NEVER IN THE TWILIGHT; words by C. F. Alexander, music by Harold Lewars, of U. S. [18730

© Oct. 1, 1915; 2 c. Dec. 1, 1915; E 373982; Elsie Singmaster Lewars, Gettysburg, Pa.

SAY YOU'LL BE MY SWEETHEART; words by G. W. Webb, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18731

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374204; Geo. W. Webb, Smithville, Ont., Canada.

SCÈNES D' ENFANTS. *See* Schumann (R. A.)

SCENES IN THE LIFE OF MOSES; (Golygfeydd yn hanes Moses); words by H. Elvet Lewis, music by D. Jenkins, of England; vocal score and piano acc. in six scenes. [18732

© Nov. 23, 1915; 1 c. Nov. 24, 1915; E 367427; David Jenkins, Aberystwyth, Wales.

SCHERZINO; by Theodore Spiering, of U. S., op. 5, no. 5. (Five impressions for piano solo, no. 5) [18733

© Sept. 25, 1915; 2 c. Nov. 16, 1915; E 373609; Carl Fischer, New York.

SCHLUMMERLIED. *See* Simon (James) Sechs lieder.

SCHMEICHELN, STREICHELN; walzerlied aus Unter der blühenden linde, ein fröhliches spiel in 3 akten, text von L. Kastner u R. Tesmar, musik von Friedrich Gellert, of Germany; gesang u. piano. [18734

© Oct. 11, 1915; 1 c. Nov. 15, 1915; E 368904; Anton J. Benjamin, Hamburg.

SCHMIDT (ERNST) Five bagatelles, by E. Schmidt, of U. S.; violin. 4to. Contents:—1. Rondo.—2. Arioso.—3. Prayer.—4. Waltz.—5. Romance. (Boston music co. edition, no. 117) [18735

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373971; Boston music co., Boston.

—— Scherzo; by E. Schmidt, of Germany domiciled at Boston, op. 41, no. 5; violin and piano. [18736

© Oct. 30, 1915; 2 c. Nov. 16, 1915; E 373610; Carl Fischer, New York.

SCHUBERT (FRANZ PETER) Little hedge rose (Heidenröslein); by F. Schubert, op. 3, no. 3, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 446; Song series) [18737

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—— May peace abide with you (Pax vobiscum); German words by Schober, English words by Alice Mattullath, of U. S., music by F. Schubert, arr. by Ernst Schmidt, of Germany,

SCHUBERT (FRANZ PETER)—Contd.
domiciled at Boston; chorus and organ. 4to. [18738

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——Nacht und träume (Night and dreams); lied von Fr. Schubert, arr. von Johannes Werschinger, of U. S., für männerchor. [18739

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——Wandering (Das wandern); by Franz Schubert, op. 25, no. 1, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 336; Song series) [18740

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SCHUMANN (ROBERT ALEXANDER) Child Jesus; Christmas song, words by Hans Christian Anderson, English text by Helen A. Dickinson, music by R. Schumann, choral arr. by Clarence Dickinson, of U. S.; mixed voices. (Sacred choruses, ancient & modern, no. 46) [18741

© Nov. 10, 1915; 2 c. Nov. 11, 1915; E 373377; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

——Mondnacht; by R. A. Schumann, transcribed for violin with piano acc. by A. Walter Kramer, of U. S. (Eight transcriptions, no. 7.) [18742

© Nov. 18, 1915; 2 c. Nov. 19, 1915; E 371918; J. Fischer & bro., New York. [Copyright is claimed on the transcription.]

——Scènes d'enfants; oeuvres complètes par R. Schumann, op. 15, révision par Gabriel Fauré, of France; piano. (Edition classique, no. 9374.) [18743

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SCHUMANN (ROBERT ALEXANDER)—Continued.
——Song of the bride (Lied der braut); by Robert Schumann, op. 25, no. 12, [and] Dearest beloved (Lieb liebchen); by Robert Schumann, op. 24, no. 4: adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 447; Song series) [18744

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SCHWALBE IM BLAUEN; ged. von Wilhelm Schussen; musik von Alfred Schilling of Germany; gesang u. klavier, o. harmonium o. orgel. [18745

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SCIOGLI LE VELE; barcarola di Vincenzo Billi, of Italy, op. 310, per pianoforte a quattro mani, . . . di cinque note. (Età felice, sei pezzettini facilissimi no. 2.) [18746

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367389; G. Ricordi & co., Milan.

SCOTCH POEM. *See* MacDowell (E. A.)

SEA (THE) NYMPH; by E. E. Harder, of U. S., op. 4; piano. Chicago, Lyon & Healy co.; New York, Carl Fischer. (Fish story, pt. 2) [18747

© Nov. 18, 1915; 2 c. Nov. 20, 1915; E 37303; Erwin E. Harder, Chicago.

SEARCH (THE); a mélody by Edwin H. Lemare, of Great Britain, op. 92; organ. [18748

© Nov. 16, 1915; 1 c. Nov. 29, 1915; E 367455; Schott & co., London.

SECOND RUSSIAN SUITE; adapted and ed. with instructions by Leopold Godowsky, of U. S., poetic idea, general information and glossary by Emerson Whithorne, of U. S. (Educational, adaptations for the pianoforte, no. 216; National dance and folk tune series) Contents.—1. In the green forest.—2 The gipsy.—3. Blond locks.—4. The dance before the battle. [18749

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SEE AMID THE WINTER'S SNOW. *See* Cox (W. Ralph) Six Christmas carols.

SEEK, AND YE SHALL FIND; words scriptural, music by Arthur Foote, of U. S.; men's voices with organ or piano. (Octavo series, no. 396.) [18750

© Nov. 11, 1915; 2 c. Nov. 11, 1915; E 373366; Arthur P. Schmidt, Boston.

SEEMANS (DES) ABSCHIED; ged. von Richard Saling, musik von Hugo Seelhorst, of Germany; gesang u. klavier. [18751

© Oct. 9, 1915; 1 c. Nov. 15, 1915; E 368900; F. W. Haake, Bremen, Germany.

SERATA ALLEGRA; prima album di 12 ballabili, di Berardo Sbraccia, of Italy, domiciled at New York; clarinetto. (Il dilettante clarinettista.) [18752

© Sept. 15, 1915; 2 c. Nov. 3, 1915; E 373435; O. Pagani & bro., New York.

—— —— —— 4to. 1. Per cornetta in si flat. (Dilettante cornettista, 1880) 2. Per tromboni in si flat. (Dilettante trombonista, 2180) [18753, 18754

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SERENADE; by Ch. M. Widor, arr. by H. F. Odell, of U. S.; mandolin orchestra. [18755

© Aug. 12, 1915; 2 c. Nov. 8, 1915; E 371768; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— by H. Frommel, of Germany, domiciled at New York; piano. [18756

© Nov. 22, 1915; 2 c. Nov. 22, 1915; E 373862; G. Schirmer, New York.

—— by Richard Czerwonky, arr. by Chas. J. Roberts, of U. S.; full orchestra. [18757

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SERENADE—Continued.

—— de Yvan de Hartulàry Darclée, riduzione di Alighiero Stefani, of Italy; piccolo orchestra. (Intermezzi musicale, no. 578.) [18758

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367406; G. Ricordi & co., Milan.

—— *See also* Carse (A. von Ahn) Four easy pieces.—*See* Strauss (Richard)

SÉRÉNADE ANDALOUSE; von Imre Ungar, of Hungary; violine mit klavierbegleitung. [18759

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369089; B. Schott's söhne, Mainz, Germany.

SERENADE ESPAGNOLE. *See* Bizet (Georges)

SERENADE IN G DUR; von Max Reger, of Germany, op. 141*a*; flöte, 2 violinen und bratsche; partitur no. 3454*a* 12mo., stimmen, no. 3453*a*. [18760

© Oct. 6, 1915; 1 c. Nov. 5, 1915; E 367246; C. F. Peters, Leipzig.

SERENADE MIGNONNE (Little serenade); by Alfred Grünfeld, arr. by Chas. J. Roberts; full orchestra, with piano conductor. 4to. [18761

© Sept. 29, 1915; 2 c. Nov. 16, 1915; E 373569; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SERENATA. *See* Moszkowski (Moritz)

SERENATA AL VENTO (Sérénade au vent); de Vincenzo Billi, of Italy, op. 292, arr. par E. Tavan, of France; orchestre avec piano-conducteur. [18762

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SERMENT ET CHANT DES ALLIÉS; paroles de Victor Daveluy et André Rosa, musique de Joseph Jemain. [18763

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368914; Maurice Sénart et cie., Paris.

SETTING THE PACE; one step trot; by Chester W. Smith, of U. S.; piano. [18764

© Nov. 18, 1915; 2 c. Nov. 18, 1915; E 373642; T. B. Harms & Francis, Day & Hunter, New York.

SEXTETTE FROM LUCIA DI LAMMERMOORE. *See* Donizetti (Gaetano)

SHAMROCK (A) FROM O'ER THE SEA; words by M. H. Garvey, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18765

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374265; Mary H. Garvey, Cochituate, Mass.

SHE IS MY ROSIE; words by Harry Lauder and J. D. Harper, music by H. Lauder, of England. [18766

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SHE IS NOT FAIR TO OUTWARD VIEW; poem by Hartley Coleridge, music by Clifton B. Bull, jr., of U. S. (Songs of the heart, 1) [18767

© Nov. 23, 1915; 2 c. Nov. 29, 1915; E 373915; G. Schirmer, New York.

SHE'S ONLY SEVENTEEN; words by Mrs. E. Ballantyne, music by Grace Dodge, of U. S. Washington, Marks-Goldsmith co., inc. [18768

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374253; Mrs. E. Ballantyne, Dallas, Ore.

SHE WAS AN ANGEL OF MERCY; words by George Bert and Chas. Britton, music by L. Wright, of England; song and recitation. [18769

© Dec. 21, 1915; 1 c. Dec. 8, 1915; E 367511; Lawrence Wright music co., London.

SHELDON (CHARLES A.) Caprice, by C. A. Sheldon, of U. S.; organ. obl. 8vo. [18770

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373784; J. Fischer & bro., New York.

SHEPHERD (THE). *See* Countryside ditties.

SHIPS (THE) OF LOVE; words and music by S. Brown, of England; no. 1 in B flat. London, Swallow music pub. co. [18771

© Dec. 31, 1915; 1 c. Dec. 8, 1915; E 367509; Summers Brown, London.

SHORT OPERATIC SELECTIONS FOR VIOLIN AND PIANO; compiled by H. L. Heartz, of U. S. (Musicraft, no. 7.) [18772

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SHWERD (DER) FIN BLUT IN TREIREN [The sword of blot and tears]; words by D. Chramoy, music by N. Spector, of Russia, domiciled at New York. New York, Star music pub. co. [18773

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SHY GLANCES; music by Eric C. Gatty, of England; piano. [18774

© Nov. 26, 1915; 1 c. Nov. 27, 1915; E 368998; Fred'k W. Calcott & co., London.

SIE LIERTEN SICH BEIDE; ged. von H. Heine, musik von Otto Klemperer, of Germany; eine singstimme und klavier; hoch. [18775

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SIESTA; valse by Charles Wilson, of England; piano. [18776

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SIGNORINA (LA) NEL CINEMATOGRAFO; versi di E. A. Mario, musica di Pol Gobel, of Italy; canto e mandolino. 4to. [18777

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SILENT WORDS OF GOLD; words by Louis Zuber, music by G. O. Hornberger, of U. S. [18778

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SILHOUETTES; 7 morceaux mignons, par York Bowen, of Great Britain 1 op. 2, nos. 1–7; piano. [18779

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SILVER BELLS; by Paul Lawson, of U. S.; piano, treble clef. [18780

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SILVER FAWN; words by A. L. Brown, music by J. E. Andino, of U. S. [18781

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SILVER-TIDE; morceau élégante, by Bertrand R. Strother, of England; piano. [18782

© Sept. 29, 1915; 1 c. Nov. 15, 1915; E 368879; Francis, Day & Hunter, London.

SIMON (JAMES) Drei lieder; ged. von H. Schaefer, Hans Kyser, u. O. Loerke, musik von J. Simon, of Germany, op. 15, für hohe stimme und klavierbegl. Contents:—1. Bin heut durch den wald gegangen.—2. Es ist ein läuten im wind.—3. Sommerlied. [18783

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—— Sechs lieder; ged. von O. J. Bierbaum etc., musik von J. Simon, of Germany, op. 17, für mittlere stimme und klavierbegl. Contents:—1. Singe, meine liebe seele.—2. Ich hab keine heimat mehr.—3. Gelassenheit.—4. Rosen.—5. Schlummerlied.—6. Abendgang. [18784

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SINCE MY DADDY'S PAL BECAME A SUFFRAGETTE; words by D. Graham, music by J. E. Andino, of U. S. [18785

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SING, O DAUGHTER OF ZION; Christmas anthem, music by James H. Rogers, of U. S.; chorus of mixed voices with soprano solo, and organ acc. (G. Schirmer's octavo church music no. 6467.) [18786

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SINGE MEINE LIEBE SEELE. *See* Simon (James) Sechs lieder.

SINNER'S (THE) PRAYER; words by C. H. (Jack) Linn, music by A. C. Mathson, of U. S. [18787

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SIR NOÖL; Danish air, Herr Alf og Hans maend, words and arrangement by Edmondstoune Duncan, of England; voice & piano in both notations. (Novello's school songs, no. 1232B) [18788

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SKYLARK (THE); poem by James Hogg, music by Arthur Foote, of U. S.; two-part song, sop. & alto. [18789

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SLEEP, HOLY BABE; from The story of Christmas, words by Herbert Brown, music by H. Alexander Matthews, of U. S.; arr. as a part-song for women's voices. (G. Schirmer's octavo church music, no. 6462.) [18790

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—— *See also* Cox (W. Ralph) Six Christmas carols.

SLEEPING (THE) BEAUTY. *See* Once upon a time.

SLEEPY SONG; by Edward Shippen Barnes, of U. S.; piano. (Four little pieces for pupils in the early grades of piano-playing, no. 3) [18791

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SLUMBER SONG (SCHLUMMERLIED); by Chr. Ersfeld, op. 11, special arr. by W. F. Ambrosio of U. S. for trio combinations, violins, flutes, clarinets and cornets, with piano acc. [18792

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SMILE AGAIN, MY BONNIE LASSIE; part song, music by George B. Nevin, of U. S.; mixed voices. 4to. (Part-songs for mixed voices, no. 12852) [18793

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SMILING CIRI' BIN; lyric by Will Knight, music by A. Dorenwend, of Canada; voice and piano. [18794

© Nov. 20, 1915; 1 c. Nov. 20, 1915; E 368949; Adolf Dorenwend, Toronto, Can.

SNOW (THE) MAN; words and music by Henry F. Gilbert, of U. S. Sheet size 6¾ x 12⅝ in. [18795

© Nov. 16, 1915; 2 c. Nov. 22, 1915; E 371990; Rocking chair syndicate, New York.

SNOW (THE) QUEEN. *See* Once upon a time.

SNOWBALL; intermezzo by Lee S. Roberts, played by Felix Gerdts, of Austria. (Rythmodik record music rolls, F 12043.) [18796

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SOBRE LAS OLAS (Over the waves waltz); by Juventino Rosas, arr. by Seredy and Tocaben, of U. S. 1. Mandolin orch. (Carl Fischer progressive mandolin orch. ed., no. 4) 2. Full orch. (Carl Fischer progressive orch. ed., no. 4) [18797, 18798

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SOFT NIGHT WINDS; words by Lewis Henley, music by Emil Brontë, of Great Britain; no. 2 in F. [18799

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SOIRÉE (LA) DANSANTE; by Casa del Sarto, of Great Britain; piano. [18800

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SOLDAT (LE) FRANÇAIS; paroles et musique, de Jacques Rodine, of France; chant et piano. [18801

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SOLDIER HEROES; words by G. P. Smith, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18802

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SOLDIER'S (THE) BRIDE; words by S. Wykes, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [18803

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SOLDIER'S DREAM; intermezzo march, by I. Arnold, of U. S.; piano. Chicago, Fine arts pub. co. [18804

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——— words and music by A. J. and D. E. Langdon, of U. S. [18805

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SOLDIERS (THE) FAREWELL; words and music by G. E. Smallwood, arr. by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [18806

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SOLEIL COUCHANT (Sunset); by Casa del Sarto, of Great Britain; piano. [18807

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SOLVEIG'S SONG. *See* Grieg (E. H.)

SOME BAND RAG; by Fred Jewell, of U. S. [18808

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SOME GIRL HAS GOT TO DARN HIS SOCKS; song from Around the map, musical globe trot, words by C. M. S. McLellan, music by Louis A. Hirsch, of U. S., and Herman Finck, of Great Britain. [18809

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SOME THINGS ARE SETTLED; words by J. H. Sammis, music by L. F. Peckham, of U. S. [18810

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SOMEBODY'S GOT TO BE A SOLDIER; words and music by J. Freeman, of Canada. [18811

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SOMEBODY STANDS IN THE WAY; words by Susan R. Peck, music by Chas. H. Gabriel, of U. S. [18812

© Nov. 8, 1915; 2 c. Nov. 11, 1915; E 373380; Homer A. Rodeheaver, Chicago.

SOMEONE REMEMBERS THOUGH THE WORLD FORGETS; words by Sylvester Maguire, music by Clair Van Lynden, of U. S. [18813

© Nov. 19, 1915; 2 c. Nov. 26, 1915; E 373772; Buck & Lowney, St. Louis.

SOMETIMES; a sacred song, words by A. Fridy, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18814

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374171; Alleine Fridy, Gray Court, S. C.

SOMETIMES I THINK YOU LOVE ME; words and music by Stanley J. Damerell, Hugh Davey and John Neat, of England. [18815

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SOMETIMES IN DREAMS; lyric by Gustave Kahn, music by Theo. H. Northrup, of U. S. [18816

© Oct. 27, 1915; 2 c. Oct. 27, 1915; E 371356; Whitney-Warner pub. co., New York.

SOMETIMES YOU'LL REMEMBER; ballad, words by Raymond Wallace, music by Maurice Head, of England. [18817

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SOMEWHERE IN FRANCE, DEAR MOTHER; words and music by Jack O'Connor and Arthur Le Clerq, of England. [18818

© Dec. 23, 1915; 1 c. Dec. 8, 1915; E 367512; Lawrence Wright music co., London.

SOMMERLIED. *See* Simon (James) Drei lieder.

SON (THE) INCARNATE; a sacred cantata, texts selected and arr. and music written by LeRoy Mitchell Rile, of U. S.; soli and chorus with organ acc. and harp ad lib. [18819

© Nov. 29, 1915; 2 c. Nov. 26, 1915; E 373832; John Church co., Cincinnati.

SONATINA IN D, 1ST MOVEMENT; by John Dunn, of Great Britain; piano. (Graded pieces. grade 3 higher intermediate, book 13*a*.) [18820

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SONATINA IN F; by Hubert Bath, of Great Britain; pianoforte. [18821

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SONATINAS ON NATIONAL AIRS; no. 14, French themes, by Ernest Austin, of Great Britain, op. 49; piano no. 2 in C, English fingering. Contents:—1. The Marseillaise.—2. The Chimes of Dunkirk. [18822

© Nov. 17, 1915; 1 c. Nov. 24, 1915; E 368971; Joseph Henry Larway, London.

SONG (A) ABOUT JESUS; words by E. E. Hewitt, music by B. D. Ackley, of U. S. 4to. [18823

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371808; Homer A. Rodeheaver, Chicago.

SONG (A) OF EAST AND WEST; lyric by A. Corbett-Smith, music by Aston Tyrrold, of Great Britain. [18824

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SONG (THE) OF KULLERVO; the outcast, from the Finnish national epos, Kalevala, English version by Jane and Deems Taylor and K. Schindler, music by Toivo Kuula, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, book I, no. 5) [18825

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SONG OF THE BRIDE. *See* Schumann (R. A.)

SONG OF THE PERSIAN CAPTIVE; words anon., music by Mabel W. Daniels, of U. S., op. 24, no. 2. 1. Trio for women's voices. 4to. 2. Soprano or tenor, mezzo-soprano or baritone. [18826, 18827

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SONG WITHOUT WORDS; by Warren Storey Smith, op. 18, no. 1, transcribed by George Pratt Maxim, of U. S.; pipe organ. obl. 8vo. [18828

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SONGS FOR GOD, HOME AND COUNTRY; words by E. K. Stansell and others, music composed and compiled by E. K. Stansell, of U. S. 12mo. [18829

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SONGS FROM THE MASTER-SINGERS OF JAPAN; words translated by Clara A. Walsh, music by James Lyon, of England, op. 55. Contents:—The deserted garden.—The wild geese.—The dream.—Spring showers. [18830

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SONGS FROM THE OLD FOLKS; grand selection, compiled by M. L. Lake, arr. by H. F. Odell, of U. S.; mandolin orchestra. [18831

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SOTTAVOCE; versi e musica di E. A. Mario, of Italy; canto e mandolino. [18833

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SOUVENIR WALTZES; by E. M. Rosner, of U. S.; piano. [18834

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SPANISH DANCE; by Gottschalk, op. 14, played by Emilia Quintero, of Spain. (Rythmodik record music rolls, C 774.) [18835

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SPIERING (THEODORE) Intermezzo; by T. Spiering, of U. S., op. 5, no. 4. (Five impressions for piano solo, no. 4) [18838

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SPIRIT OF PEACE; march by W. H. Kiefer, of U. S.; band. 4to. [18841

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SPIRIT OF THE DANCE; waltz by G. E. Holmes, of U. S.; band. 4to. [18842

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SPRING SHOWERS. *See* Songs from the master-singers of Japan.

SPRING MESSAGE; by G. Merkel, op. 27, played by Hans Hanke, of Austria. (Rythmodik record music rolls D 794.) [18847

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SQUIRREL (THE) IN THE TREES; by Bruce Metcalfe, of Canada, op. 79, piano. [18849

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STACCATO, and TRILLS; two instructive pieces, by Carl Monteith, of England; pianoforte. Contents: — 1. Daffodil gavotte. — 2. The birds. (New century edition no. 4.) [18850

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STARCK'S AMERICAN AND GERMAN OLD HOME MELODIES. cover-title, 32 p. 8vo. [18852

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STARLIT PLAINS; a Christmas service, words by A. A. Payn, music by Clarence Kohlmann and A. A. Payn, of U. S. [18853

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STATESMAN (THE) MARCH; by James M. Fulton, of U. S.; full band. 4to. [18855

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STRAUSS (RICHARD)—Continued.
U. S.; piano. (Selected ed., Progressive studies, grade 3–3, no. 525) [18863

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SUMMER EVENING; old Finnish folksong, English version by Jane and Deems Taylor and K. Schindler, music by Selim Palmgren, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, book I, no. 1) [18874

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SUNSET MEDITATION; by Richard Keys Biggs, of U. S.; organ. [18880

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SUNSHINE; words and music by W. A. Haberstro, of U. S. [18882

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SUNSHINE AND SHOWERS; by Esther Gronow, of U. S.; piano. (Maytime melodies, no. 3) [18883

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SURF (THE) (Le ressac); etude de concert, by Otto Merz, of U. S.; piano. [18886

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SWEET AND LOW. *See* Aloha oe.

SWEET ANNETTE; words by J. W. Beaty, music by J. E. Andino, of U. S. [18888

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SWEET LOVE, A BETTER DAY; words by E. Emsall, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18892

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SWEET MEMORIES OF MY MOTHER AND MY OLD KENTUCKY HOME; words and music by M. J. Floyd, arr. by Frank Sylvester, of U. S. [18893

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SWEETHEART; by Al. Pinard of U. S.; full orchestra, 4to. [18894

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SWEETHEARTS, words by I. A. Walker, music by J. E. Andino, of U. S. [18895

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SWEETEST (THE) GIRL; hesitation waltz by W. H. Rees, of U. S.; piano. [18896

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SWING SONG (L'escarpolette); by Ethel Barns, arr. by Arthur William Pollitt, of Great Britain; organ. [18897

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SWINSTEAD (FELIX) 5 miniatures; by F. Swinstead, of Great Britain, op. 25; piano. Contents:—The merry-go-round.—The ghost.—Toccata.—The beggar girl.—valsette. [18898

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SYBIL; operetta in three acts by Max Brody and Franz Martos, English version and lyrics by Harry Graham of England, music by Victor Jacobi, of Hungary; vocal score. [18899

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SYMPHONY NO. 2 IN G MINOR. *See* Mozart (W. A.)

TAKE A LITTLE KISS; from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [18900

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TAKE ME BACK TO INDIANA; words and music by E. W. Hipwell, of U. S. Washington, Marks-Goldsmith co., inc. [18901

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TAKE OFF YOUR HAT! HERE COME THE COLORS; words and music by F. A. Hart, of U. S., arr. by Eva E. Hart. [18902

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TAKE THE JITNEY; words by H. F. Hippenstiel, music by J. E. Andino, of U. S. [18903

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TAMBOURINES AND ORANGES; fox trot, adapted from Gabriel Marie's La cinquantaine, by F. Henri Klickmann, of U. S.; piano. [18904

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TANTUM ERGO; four-part chorus, by Robert W. Wilkes, of U. S., op. 17; mixed voices with organ acc. (G. Schirmer's 8vo choruses, no. 6122) [18906

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TATE-MAME BET FAR KINDER; words and music by D. Myerourtz, of U. S.; arr. by D. Hornstein, of U. S.; piano with words. [18911

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TE DEUM; words scriptural, music by George Gardner, of Great Britain; mixed voices and organ. 4to. [18912

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TE DEUM LAUDAMUS; by J. R. Thomas, ed. by Joseph Fletcher, of U. S.; in G; mixed voices, organ acc. 8vo. [18913

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—— festi val chant adapted from the Vatican antiphoner by C. W. Douglas, of U. S.; plainsong notation. 8vo. New York, H. W. Gray co. [18914

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TELL 'EM YOU'RE FROM ERIN; words by J. J. Rappelt, music by J. E. Andino, of U. S. [18915

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TELL ME; song by H. W. Petrie, of U. S.; voice and piano. [18916

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TELL ME, MARY, HOW TO WOO THEE; words by F. Morrison, music by George Alexander Hodson, edited by Wm. Arms Fisher, of U. S.; medium voice and piano. [18917

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TELL ME, SWEET BIRD; waltz song, words and music by J. E. Lissenden, of U. S. Seattle, Wash., Echo music publishing co. [18919

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TEMPEST (THE); descriptive fantasia, by M. L. Lake, of U. S.; full orchestra. [18920

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TENDER APPEAL; by F. G. Byford; violin and piano, arr. by Arthur W. Owen, of Great Britain. [18921

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TEXAS TRIUMPHANT; march, by Mrs. J. S. Oglesby, of U. S.; piano. [18922

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THAT GIGGLING RAG; words by C. D. Le Fleur, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [18923

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THAT LORD AND MASTER OF MINE; intro: Sweetheart of mine, one step or trot, by McCanon, Daniels, & Moebus, arr. by Louis Tocaben, of U. S.; mandolin orchestra. [18924

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THAT OLD FASHIONED MOTHER OF MINE; words and music by Caddigan and Story, of U. S. [18925

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THAT'S WHAT HE DID FOR ME; words and music by A. H. Ackley, of U. S. 12mo. (*In* Songs of the King) Chicago, Ackley brothers. [18926

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THAT'S WHAT I'D DO; words and music by S. Brown, of England; no. 2 in C. London, Swallow music pub. co. [18927

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THAT TOM CAT RAG; words by J. W. Price, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [18928

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THERE AINT NOBODY HOME; words and music by B. Burdette, of U. S.; arr. by George Thomas West, of U. S. [18929

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THERE CAME A LITTLE CHILD TO EARTH; words by E. E. S. Elliott, music by Harold Lewars, of U. S. [18930

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THERE IS A LIGHT IN EASTERLAND. *See* First Swedish suite.

THERE IS SOMETHING FOR YOU TO DO; words by N. A. Lufburrow, music by George M. Kirk, of U. S. [18931

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THERE'S A LITTLE GIRL IN HARTFORD, WHO HAS SAVED HER HEART FOR ME; words by John Frederick Smith, music by John Francis Ryan, of U. S. [18932

© Nov. 2, 1915; 2 c. Nov. 10, 1915; E 373330; Smith & Ryan, New York.

THERE'S A LITTLE MAID A-DREAMING; words by E. Norman Tarry, music by Boris J. Valdimar, of England. [18933

© Sept. 18, 1915; 1 c. Nov. 17, 1915; E 367358; W. Paxton & co., ltd., London.

THERE'S A ROSE THAT GROWS DOWN IN MY HEART FOR YOU; words by Otto Williams, music by J. E. Andino, of U. S. [18934

© 1 c. Dec. 1, 1915; E 373959; William H. Heckerman, Monaca, Pa.

THERE'S SORROW IN THE WORD FAREWELL; words and music by Alton J. Dolinsky, of U. S. New York, John T. Hall music pub. co. [18935

© Nov. 1, 1915; 2 c. Nov. 13, 1915; E 373444; Alton J. Dolinsky, Omaha, Neb.

THERE WAS A PIG, WENT OUT TO DIG; or, Christmas day in the morning; English playing-song, collected in Lancashire, and freely set to music by P. Aldrich Grainger, of Great Britain; 4-part women's or children's voices, or, four single voices. 4to. (British folk-music settings, no. 18.) [18936

© Nov. 4, 1915; 1 c. Nov. 18, 1915; E 368942; Percy Grainger, New York.

THERE WERE SHEPHERDS; Christmas anthem, words from St. Luke, II, 8, 9, 10, 11, 14, music by G. Marschal-Loepke, of U. S.; mixed choir and organ. 4to. [18937

© Oct. 20, 1915; 2 c. Nov. 16, 1915; E 373549; Carl Fischer, Boston & New York.

THEY THAT PUT THEIR TRUST IN THE LORD; anthem, words scriptural, music by Bruce Steane, of Great Britain; mixed voices and organ. 4to. [18938

© Oct. 30, 1915; 2 c. Nov. 15, 1915; E 367336; Oliver Ditson co., Boston.

THINE EYES SO BLUE AND TENDER; by Eduard Lassen, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 448; Song series) [18939

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THINGS ARE GETTING BETTER EVERY DAY; lyric, by Alfred Bryan, music by Jack Wells and Alfred Bryan, of U. S. [18940

© Oct. 13, 1915; 2 c. Oct. 28, 1915; E 373112; Jerome H. Remick & co., New York.

THIS IS SHE, four-part chorus, words anon., music by James H. Rogers, of U. S.; men's voices. (G. Schirmer's 8vo choruses, no. 6224) [18941

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373870; G. Schirmer, New York.

THISTLE (THE) *See* First Russian suite.

THOMAS (CHARLES LOUIS AMBROISE) Mignon; selection from Thomas's opera, by Theo Moses, revised by Julius S. Seredy; full orchestra. [18942

© Aug. 21, 1915; 2 c. Nov. 8, 1915; E 371784; Carl Fischer, New York.

——Mignon's song; from the opera Mignon, by Ambroise Thomas, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 445; Opera series) [18943

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THOU ART MINE; words by Ballard Macdonald and Coleman Goetz, music by Harry Carroll, of U. S., [arr. by Sophus Jergensen of Denmark, domiciled at Bayonne, N. J. [18944

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THOU ART MINE, OH PRECIOUS LOVE; words by L. Crawford, music by J. E. Andino, of U. S. [18945

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THOU ART WITH ME; words by M. Craig, music by J. E. Andino, of U. S. [18946

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THOUGHTS OF CALVARY; words by W. M. Kershaw, music by J. E. Andino, of U. S. [18947

© 1 c. Nov. 13, 1915; E 373501; Walter M. Kershaw, Minneapolis.

THOUSAND AND ONE NIGHTS; overture by K. Svoboda, of Austria; reed and brass band. 4to. [18948

© Nov. 9, 1915; 2 c. Nov. 24, 1915; E 367428; Hawkes & son, London.

THOUSANDS OF GIRLIES; the reason of love, from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [18949

© Nov. 8, 1915; 2 c. Nov. 9, 1915; E 373312; M. Witmark & sons, New York.

THREATENED (A) STORM. *See* Atmospheric sketches.

THREE HORSEMEN. *See* First German suite.

THROUGH THE WOODS; by Esther Gronow, of U. S.; piano. (Maytime melodies, no. 1) [18950

© Nov. 15, 1915; 2 c. Nov. 16, 1915; E 373534; White-Smith music pub. co., Boston.

THUNDERING CANNONS; krupp march, by Wilhelm Wacek, arr. by M. L. Lake, of U. S. 4to. 1. Full orchestra. 2. Military band. [18951, 18952

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THUS SAITH THE LORD; by P. Tachesnokoff, English text adapted to the music by N. L. Norden, of U. S.; mixed voices. 4to. [18953

© Nov. 11, 1915; 2 c. Nov. 13, 1915; E 373472; N. Lindsay Norden, Brooklyn. [Copyright is claimed on English text and adaptation.]

THY BEAMING EYES. *See* Tyrrold (Aston) Three love lyrics.

TICK! TICK! TICK! lyric by Jack London, music by Hassack Kubanoff and Joseph Riseman, of U. S. [18954

© Nov. 1, 1915; 2 c. Nov. 10, 1915; E 373322; Melodious music co., Boston.

TIK-TOK MAN OF OZ. *See* Favorite light opera selections, no. 1.

TILL YOU BELONG TO ME; from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [18955

© Nov. 8, 1915; 2 c. Nov. 9, 1915; E 373313; M. Witmark & sons, New York.

TIM ROONEY'S AT THE FIGHTIN'; by Norah Flynn, arr. by S. Deshon, of U. S.; orchestra. [18956

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TIM SKITTLE; words by Katharine Less Ash, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [18957

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374266; Mrs. L. W. Ash, Red Wing, Minn.

TIMBUCTOO; words and music by Paul A. Rubens, of Great Britain. [18958

© Dec. 2, 1915; 1 c. Dec. 3, 1915; E 367481; Chappell & co., ltd., London.

TIME'S GARDEN; three-part song, words by Horace Boulton, music by A. Goring-Thomas, arr. by Victor Harris, of U. S.; mixed voices. [18959

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TINA; a musical play in three acts; lyrics by Percy Greenbank, Paul A. Rubens and Harry Graham, music by P. A. Rubens and Haydn Wood, of Great Britain; vocal score. [18960

© Dec. 13, 1915; 2 c. Dec. 15, 1915; D 19635; Chappell & co., ltd., London.

TINKLE BELL; waltz, by E. M. Rosner, of U. S.; piano. [18961

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TIPPERARY TOMMY; words by Irene Humble, music by Charles E. Bodley, of Canada. [18962

© Nov. 27, 1915; 1 c. Nov. 27, 1915; E 368996; Whaley, Royce & co., ltd., Toronto.

'TIS SNOWING FLOWERS (Il neige des fleurs); French poem by André Alexandre, English version by Frederick H. Martens, music by Felix Fourdrain. [18963

© Nov. 27, 1915; 2 c. Nov. 29, 1915; E 367459; G. Ricordi & co., inc., New York.

TITANIA'S SERENADE. *See* Night in Elfland.

TO A VIOLET. *See* Netherland suite.

TO AN INDIAN MAID; by G. Marschal-Loepke, of U. S.; piano. [18964

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 374117; Theo. Presser co., Philadelphia.

To CARNATIONS. *See* Tyrrold (Aston) Three flower songs.

To DAFFODILS; part-song, words by Robert Herrick, music by Howard Gordon Bennett, of U. S.; two sopranos and alto. (Supplementary music for schools, no. 65.) 4to. [18965

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371815; Clayton F. Summy co., Chicago.

To LUCASTA (on going to the wars); poem by Richard Lovelace, music by Clifton B. Bull, jr., of U. S. (Songs of the heart, 2) [18966

© Nov. 23, 1915; 2 c. Nov. 29, 1915; E 373916; G. Schirmer, New York.

To MY FRIEND KATHERINE. *See* Virginia, my old home.

To MY HOME IN THE LAND OF THE FREE; words by L. Porter, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [18967

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374223; Lloyd Porter, Horcon, N. Y.

To PAN; two-part song, words from Beaumont and Fletcher, music by W. G. Whittaker, of England; equal voices, 2 sopranos and piano. [18968

© Dec. 7, 1915; 1 c. Dec. 8, 1915; E 367495; J. & W. Chester, London.

To THE CUCKOO; words by William Wordsworth, music by Henry Walter: Golden slumbers; words by Thomas Dekker, music English air, arr. by W. W. Gilchrist: Haste thee, nymph; round, words by John Milton, music by F. Arnold: The nightingale, words by Abbie Farwell Brown, music Polish air, arr. by N. Clifford Page, of U. S.: Drink to me only with thine eyes; words by Ben Johnson, music old English air, arr. by N. Clifford Page, of U. S.; four plates taken from special ed. of Laurel music reader. [18969

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To THE MOON. *See* First German suite.

To VIOLETS. *See* Tyrrold (Aston), Three flower songs, no. 2.

TOCCATA; by Nándor Zsolt, of Austria; piano. [18970

© Aug. 31, 1915; 1 c. Nov. 23, 1915; E 367378; Augener ltd., London.

TOCCATA—Continued.

——*See also* Swinstead (Felix) 5 miniatures.

TO-DAY; words and music by L. H. Daingerfield of U. S.; voice and piano, with violin obligato. [18971

© Aug. 25, 1915; 2 c. Nov. 17, 1915; E 374094; Lawrence H. Daingerfield, Pueblo, Colo.

TOOTS; rag one step by Felix Arndt, of U. S., piano. [18972

© Nov. 27, 1915; 2 c. Nov. 29, 1915; E 373925; G. Ricordi & co., inc., New York.

———— arr. by J. Louis von der Mehden jr., of U. S.; orchestra. 4to. [18973

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373846; G. Ricordi & co., inc., New York.

TOP O' THE MORNING; words by Fred. E. Weatherly, music by Wilfred Sanderson, of Great Britain; no. 2 in C. [18974

© Dec. 1 1915; 1 c. Dec. 9, 1915; E 369110; Boosey & co., London.

TORYJOURS TOI; mélodies, paroles de R. Brisson, musique de Lucien D'Avril, of Canada. [18975

© Mar. 27, 1915; 1 c. Dec. 6, 1915; E 369077; Louis Payette, Montreal, Canada.

TOY SOLDIERS' MARCH; march and two-step. *See* Toy-shop sketches.

TOY-SHOP SKETCHES; tuneful melodies for little folk, [by] James H. Rogers; piano. Contents.—Jolly Teddy bears; mazurka.—Toy soldiers' march; march and two-step.—Dance of the toys.—Fairy stories; reverie.—Hobby horse; galop.—Punch and Judy show; polka.—Dolly's delight; waltz. [18976

© Nov. 22, 1915; 2 c. Nov. 22, 1915; E 374005; Theo. Presser co., Philadelphia.

TRAGEDY (THE) OF A TIN SOLDIER; characteristic suite for organ by Gordon Balch Nevin, of U. S. obl. 8vo. [18977

© Nov. 26, 1915; 2 c. Nov. 29, 1915; E 373888; Clayton F. Summy co., Chicago.

TRANSATLANTIC; march by F. J. St. Clair, of U. S., full orchestra. 4to. [18978

© Nov. 1, 1915; 2 c. Nov. 29, 1915; E 373885; H. N. White, Cleveland.

TRAVIATA. *See* Verdi (Giuseppe)

TRIAL (THE) OF TOM TOM; a Mother Goose play, words and music by S. L. Davis, of U. S. 4to. [18979

© Nov. 6, 1915; 2 c. Nov. 22, 1915; E 371974; Sam L. Davis, Park Ridge, Ill.

TRILL. *See* Staccato.

TRILLE (LE) DU DIABLE; sonata in G minor by Giuseppe Tartini, new edition and cadenza by Hans Wessely, of Great Britain; violin and piano. [18980

© Oct. 25, 1915; 1 c. Nov. 12, 1915; E 367315; Augener ltd., London. [Copyright is claimed on editing and cadenza.]

TRIO IN D MOLL; von Max Reger, of Germany, op. 141B für violine, bratsche und violoncello; partitur, no. 3454B und stimmen no. 3453B. [18981

© Oct. 6, 1915; 1 c. Nov. 5, 1915; E 367247; C. F. Peters, Leipzig.

TRUE LOVE BY MOONLIGHT; words by W. T. Schildknecht, music by Everett J. Evans, of U. S. [18982

© 1 c. Nov. 13, 1915; E 373478; W. T. Schildknecht, Winona, Minn.

TRUMPETERS OF THE GUARD; march by Geza Horvath, of Austria, op. 145; piano. [18983

© Nov. 29, 1915; 2 c. Nov. 29, 1915; E 367458; Theo. Presser co., Philadelphia.

TRUTZLIED. *See* Aus eiserner zeit.

TRYSTAN AND ISOLDE. *See* Wagner (Richard)

TRYSTING (THE) PLACE; words by A. J. Chapman, music by Charles H. Gabriel, of U. S. 4to. [18984

© Nov. 18, 1915; 2 c. Nov. 19, 1915; E 371898; Homer A. Rodeheaver, Chicago.

TSCHAIKOWSKY (PETER ILJITCH) Andantino in modo di canzona; second movement from Symphony in F min. no. 4, op. 36, by P. Tschaikowsky, arr. by Chas. J. Roberts, of U. S.; full orchestra. [18985

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TSCHAIKOWSKY (PETER ILJITCH)—Con. —— Overture miniature; from the Casse-noisette suite, by Tschaikowsky, arr. by Reginald Goss-Custard, of Great Britain; organ. [18986

© Sept. 21, 1915; 2 c. Nov. 12, 1915; E 367320; Schott & co., London. [Copyright is claimed on arrangement.]

TWELVE, THIRTEEN, FOURTEEN. *See* First Hungarian suite.

TWILIGHT; by P. M. Paulsen, of U. S.; piano. (Pastoral sketches, no. 5) [18987

© Nov. 6, 1915; 2 c. Nov. 16, 1915; E 373580; Carl Fischer, New York.

TWILIGHT DREAMS; waltz intermezzo by Herbert L. Clark, of U. S., arr. for full band with cornet solo. [18988

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TWILIGHT ON THE BAY; by H. K. Hankins, of U. S.; piano, New York, P. J. Howley music co. [18989

© Aug. 25, 1915; 2 c. Nov. 17, 1915; E 374095; Hettie King Hankins, Quanah, Tex.

TWO HEARTS BEAT AS ONE; words by Oliver Witham, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [18990

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374177; O. W. Witham, Greenfield, Ia.

TWO LEAVES; words by Richard Garnett, music by Pietro Floridio, of Italy, domiciled in New York, op. 22. (Three lyric poems, no. 1.) [18991

© Aug. 17, 1915; 2 c. Nov. 8, 1915; E 371750; Carl Fischer, New York.

TWO ORPHANS; words by E. McDonald, music by C. W. James, of U. S. Seattle, Wash., Echo music publishing co. [18992

© Nov. 10, 1915; 2 c. Nov. 22, 1915; E 373744; Elizabeth McDonald, Tuckwila, Wash.

TYRROLD (ASTON) Three flower songs; lyrics by Robert Herrick, music by Aston Tyrrold, of Great Britain, op. 16. Contents:—1. The primrose.—2. To violets.—3. To carnations. London, Weekes & co. [18993

© Nov. 19, 1915; 1 c. Nov. 27, 1915; E 369017; A. Corbett-Smith, Leeds, England.

TYRROLD (ASTON)—Continued.
—— Three love lyrics; poetry by John Boyle O'Reilly, and A. T. Quiller-Couch, music by A. Tyrrold, of Great Britain, op. 20. London, Weekes & co. Contents:—1. A white rosebud.—2. The kerchief.—3. Thy beaming eyes. [18994

© Nov. 19, 1915; 1 c. Nov. 27, 1915; E 369018; A. Corbett-Smith, Leeds, England.

UKALELE DALY; words by Wm. Jerome and Harry Williams, music by Jean Schwartz, of U. S. [18995

© Nov. 26, 1915; 2 c. Nov. 26, 1915; E 373825; Waterson, Berlin & Snyder co., New York.

UM MITTERNACHT; ged. von E. A. Herrmann, musik von Paul Graener, of Germany, op. 46. (Vier lieder, no. 1.) [18996

© Nov. 9, 1915; 1 c. Dec. 1, 1915; E 367478; Musikverlag Eós. g. m. b. h., Berlin.

UNDER THE GREENWOOD TREE; words from Shakespeare's As you like it, music by Mabel C. Osborne, of U. S.; medium voice. [18997

© Aug. 16, 1915; 2 c. Nov. 8, 1915; E 371774; Carl Fischer, New York.

UNDER THE STARS; Christmas carol, words by Anna S. Driscoll, music by Raymond Shryock, of U. S. [18998

© Nov. 17, 1915; 2 c. Nov. 20,1915; E 373691; Howard P. Miller, Minneapolis.

UNITED (THE) LIBERTY; march, by F. H. Losey, arr. by Seredy and Tocaben, of U. S. 1. Full orch. with piano acc. (Carl Fischer progressive orch. ed., no. 6) 2. Mandolin orch. (Carl Fischer progressive mandolin orch. ed., no. 6) [18999, 19000

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U. S. LOYALTY; words by W. Cheney Beckwith, music by Alfred Henry Beckwith, of U. S. Chicago, State music house. [19001

© Oct. 16, 1915; 2 c. Nov. 1, 1915; E 371491; Beckwith & Beckwith, Chicago.

UNIVERSAL CITY; march by Charles Arthur, arr. by M. L. Lake, of U. S.; full orchestra. 4to. [19002

© Oct. 9, 1915; 2 c. Nov. 16, 1915; E 373560; Carl Fischer, New York.

UNIVERSAL CITY—Continued.
—— —— —— military band. 4to. [19003

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—— —— —— piano solo. [19004

© Sept. 13, 1915; 2 c. Nov. 8, 1915; E 371781; Carl Fischer, New York.

UNREMEMBERED (THE); words by Hermann Hagedorn, music by F. Morris Class, of U. S.; medium voice in D minor. [19005

© Nov. 9, 1915; 2 c. Nov. 15, 1915; E 371842; Oliver Ditson co., Boston.

UNTER DER BLÜHENDEN LINDE; potpourri nach motiven aus Friedrich Gellert's gleichnamigen volksstück, arr. von Oscar Fetrás, of Germany; klavier mit überlegtem text. [19006

© Oct. 15, 1915; 1 c. Nov. 15, 1915; E 368905; Anton J. Benjamin, Hamberg. [Copyright is claimed on arrangement.]

UNTIL THE SAVIOR COMES; words by H. F. Smith, music by Ada Blenkhorn, of U. S. [19007

© Oct. 30, 1915; 2 c. Nov. 3, 1915; E 373432; Meyer & brother, Chicago.

UNTIL THEN GOOD-BYE; words by J. O'Keefe, music by Everett J. Evans, of U. S. [19008

© 1 c. Nov. 13, 1915; E 373507; Jack O'Keefe, Halifax, N. S., Can.

UP AND DOWN THE STRAND; words and music by Sam Walsh, of Great Britain; recitation with piano acc. (Musical monologues, no. 133.) [19009

© Dec. 6, 1915; 1 c. Nov. 30, 1915; E 369034; Reynolds & co., London.

UP IN MY ZEPPELIN; words by L. A. Thomas, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [19010

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374189; Leroy A. Thomas, Delano, Minn.

UP IN NEW JERSEY, BY THE RIVER DELAWARE; words and music by Willard Robison, of U. S. [19011

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UP THE STREET; march, by R. G. Morse, ed. and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; sop. 1, 2, and alto-tenor; bass ad lib. 4to. (Stanhope ed., no. 202) [19012

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UTAH, I LOVE YOU; words and music by Gene Carey of U. S. San Francisco, Scholz & Webster. [19013

© Nov. 5, 1915; 2 c. Oct. 19, 1915; E 373523; Gladys Rich, Ogden, Utah.

V. C. (THE) MARCH; on song, Michael O'Leary V. C., arr. by Percy E. Fletcher, of Great Britain, for military band. 4to. (Boosey's march journal, no. 304.) [19014

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VALLEY (THE) OF LOVE; words by Alyse Earle [pseud. of Mrs. Alice Wenzel], music by Carl Rudolpho, [pseud. of C. R. Wenzel] of U. S. [19015

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371946; Charles Rudolph Wenzel, New York.

VALSE ANNETTE; by Lionel Baxter, of U. S.; piano. [19016

© Oct. 23, 1915; 2 c. Oct. 28, 1915; E 373110; Sam Fox pub. co., Cleveland, O.

VALSE BRILLANTE IN A FLAT. *See* Moszkowski (Moritz)

VALSE CAPRICE. *See* Millar (Douglas) Three pieces.

VALSE CELESTIA; by Lee Orean Smith, of U. S.; band. 4to. [19017

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VALSE (LA) DES FEUILLES; par J. A. Ray, of Canada; piano. [19018

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VALSE HUMORESQUE. *See* Dussek (Ronald) Three pieces.

VALSE LENTE. *See* Carse (A. von Aln) Four easy pieces.

VALSE OPALESQUE; by Henri Weil, of U. S.; piano. [19019

© Nov. 15, 1915; 2 c. Nov. 15, 1915; E 371866; Theo. Presser co., Philadelphia.

VALSE (LA) PANACHÉE; par Yvan de Hastulàry Darclée, riduzione di Vittorio Mattoli, of Italy; piccola orchestra. (Intermezzi musicale, no. 577) [19020

© Nov. 22, 1915; 1 c. Nov. 23, 1915; E 367408; G. Ricordi & co., Milan.

VALSE SIMPLE; by Domenico Savino, of Italy, domiciled in New York; piano. [19021

© Nov. 19, 1915; 2 c. Nov. 26, 1915; E 373796; G. Schirmer, New York.

VALSE TENDRE. *See* Chappells army journal.

VALSETTE; by Victor La More, of U. S.; piano. [19022

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373841; Hatch music co., Philadelphia.

—— *See also* Swinstead (Felix) 5 miniatures.

VENE E VA; versi di E. A. Mario, musica di O. Cerrino; canto e mandolino. 4to. [19023

© Nov. 23, 1915; 2 c. Nov. 26, 1915; E 367418; Italian book co., New York.

VENETIAN LOVE DANCE; by Louis Rich, of U. S. 1. Full orch. with piano acc. 2. Piano solo. [19024, 19025

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VENI, SANCTE SPIRITUS (Come holy spirit); by Louis Victor Saar, of U. S., op. 76, no. 2; mixed voices a-capella, organ ad lib. 4to. [19026

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VERDI (GIUSEPPE) Aida; triumphal scene and march by Verdi, played by Howard Brockway, of U. S. (Rythmodik record music rolls, H 12334.) [19027

© June 20, 1915; 2 c. Nov. 24, 1915; E 374053; American piano co., New York. [Copyright is claimed on interpretation.]

—— —— (Heavenly Aïda); G. Verdi, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whit-

VERDI (GIUSEPPE)—Continued.
horne, of U. S. (Educational adaptations for the pianoforte, no. 534; Opera series) [19028

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——First Rigoletto suite; from the opera, by G. Verdi, adapted and ed. with instructions by Leopold Godowsky, of U. S., biographical sketch, general information and glossary by Emerson Whithorne, of U. S. (Educational adaptations for the pianoforte, no. 341; Opera series) Contents.—1. Ballad.—2. Minuet.—3. Perigordino. [19029

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——Miserere; from Il trovatore by G. Verdi, arr. by Vahdah E. L. Olcott, of U. S., op. 31; guitar solo. [19030

© Sept. 9, 1915; 2 c. Nov. 8, 1915; E 371778; Carl Fischer, New York.

——Traviata (La); potpourri by Verdi, arr. and played by Howard Brockway, of U. S. (Rythmodik record music rolls, F 2609.) [19031

© Aug. 20, 1915; 2 c. Nov. 24, 1915; E 374052; American piano co., New York. [Copyright is claimed on interpretation.]

VERLA; or Won't someone kindly tell me ere I flee; words by C. Bentley, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19032

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374157; Charles Bentley, Trojan, S. D.

VESPER CHIMES; reverie transcription, by Harry J. Lincoln, of U. S.; solo piano. [19033

© Nov. 17, 1915; 2 c. Nov. 18, 1915; E 373624; Vandersloot music pub. co., Williamsport, Pa.

VESPER-TIME; meditation, by Carl Pflueger, arr. by H. L. Heartz, of U. S.; piano. [19034

© Nov. 11, 1915; 2 c. Nov. 22, 1915; E 374004; White-Smith music pub. co., Boston.

VICTORY; march song, words by A. Putnam, music by J. E. Keefe, of U. S. Exeter, N. H., Jas. H. Batchelder. [19035

© Nov. 13, 1915; 2 c. Nov. 16, 1915; E 373530; James H. Batchelder, Exeter, N. H.

VIENNA FOR EVER (Wien bleibt Wien); march by Johann Schrammel, arr. by Seredy and Tocaben, of U. S.; 1. Full orchestra with piano and organ. 2. Mandolin orchestra. 4to. [19036, 19037

© Nov. 5, 1915; 2 c. each Nov. 16, 1915; E 373567, 373568; Carl Fischer, New York. [Copyright is claimed on arrangement.]

VILLAGE (THE) BELLE; words by C. D. Propst, music by Edw. Adderley, of U. S. New York, John D. Hall music pub. co. [19038

© Oct. 22, 1915; 2 c. Nov. 13, 1915; E 373455; Chas. D. Propst, Highland Springs, Va.

VINE-COVERED (THE) HOUSE BY THE SEA; lyric and music by M. R. Bergin, of U. S. [19039

© 1 c. Oct. 25, 1915; E 371352; Mary Riesenman Bergin, Meadville, Pa.

VINE-MAPLE WALTZ; by Edna Beaumont, pseud. of E. M. Baker, of U. S.; piano. [19040

© 1 c. Nov. 22, 1915; E 371996; Edna M. Baker, Granite Falls, Wash.

VIOLIN-KONZERT IN D DUR. *See* Beethoven (Ludwig van)

VIRGIN (THE) AND CHILD; for mixed chorus with soprano solo, words from the old English, music by Frank C. Butcher, of U. S.; op. 7, no. 1. 4to. [19041

© Nov. 12, 1915; 2 c. Nov. 13, 1915; E 373519; G. Schirmer, New York.

VIRGINIA, MY OLD HOME; or, To my friend Katherine, words by N. Dubinsky, music by J. E. Andino, of U. S. [19042

© 1 c. Nov. 6, 1915; E 373281; Nathan Dubinsky, Chicago.

VISION (THE); words by M. P. East, melody by J. Farmer, arr. Edouard Chas. Villemaire, of Canada. [19043

© 1 c. Nov. 19, 1915; E 367357; James Farmer, Quebec, Canada.

VISIONS OF MADRID; Spanish serenade by G. E. Holmes, of U. S., band. 4to. [19044

© May 12, 1915; 2 c. Nov. 22, 1915; E 371953; C. L. Barnhouse, Oskaloosa, Ia.

VIVA IL RE; canto nazionale, versi inedité di Giosuè Carducci, musica di S. Gastaldon. 1. Piccola partitura per banda e canto, arr. di Alessandro Peroni, of Italy. 2. Piccola orchestra, arr. di Vittorio Mattioli, of Italy. [19045, 19046

© Nov. 22, 1915; 1 c. each Nov. 23, 1915; E 367409, 367410; G. Ricordi & co., Milan.

VIVA LA GIOVENTU'; secundo album di 12 ballabili; composed and arr. by Berardo Sbraccia, of Italy, domiciled in New York; cornetta. (Dilettante cornettista, no. 1881) [19047

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—— —— —— trombone in si flat. 4to. (Dilettante trombonista, 2181) [19048

© Sept. 10, 1915; 2 c. Nov. 3, 1915; E 373429; O. Pagani & bro., New York.

VIVA MONCALIERI; polka by M. A. Gilardenghi, of Italy, arr. by P. Tesio, of U. S.; 1st and 2nd mandolins and guitar. 4to. [19049

© Nov. 17, 1915; 2 c. Nov. 20, 1915; E 373688; Peter Tesio, New York.

VOCAL EXERCISES, FOR TEACHING STAFF-READING, IN SINGING CLASSES; by E. D. Rendall, of Great Britain. 4to. [19050

© Nov. 16, 1915; 1 c. Nov. 24, 1915; E 367436; E. D. Rendall, Godalming, England.

VOLUNTEER CHOIR. v. 2, no. 11, 12, Aug., Sept., 1915. Editor, E. S. Lorenz, of U. S. 2 v. 4to. [19051, 19052

No. 11, © July 28, 1915; no. 12, © Aug. 3, 1915; 2 c. and aff. each Aug. 19, 1915; A 410163, 410164; Lorenz pub. co., Dayton, O.

VOLUNTEER'S (THE) FAREWELL; words by A. Ling, music by Everett J. Evans, of U. S. [19053

© 1 c. Nov. 13, 1915; E 373475; Alexander Ling, Inverness, Canada.

VORSPIEL. *See* Wagner (Richard)

VOTES FOR WOMEN; march and two step by W. Mullen, of U. S., arr. by William Henry Myers, of U. S.; piano. [19054

© 1 c. Nov. 6, 1915; E 373539; William Mullen, Woonsocket, R. I.

VOX ULTIMA CRUSIS; an eight-part unacc. chorus, words by John Lydgate, music by George Rathbone, of England; mixed voices. 4to. (Novello's part-song book, no. 1319.) [19055

© Nov. 29, 1915; 1 c. Nov. 30, 1915; E 369043; Novello & co., ltd., London.

WAGNER (RICHARD) Bridal chorus, from Lohengrin; by R. Wagner, special arr. by Gustav Saenger, of U. S.; string orchestra, with piano, organ or harmonium, ad lib. [19056

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—— Ortrud's warning (Ortruds warnung), from the opero Lohengrin by Richard Wagner, arr. by Harry Rowe Shelley, of U. S.; dramatic contralto or mezzo-soprano. [19057

© Nov. 29, 1915; 2 c. Dec. 1, 1915; E 373967; G. Schirmer, New York. [Copyright is claimed on arrangement]

—— Tristan and Isolde; prelude to the opera by R. Wagner, re-arr. by Chas. J. Roberts, of U. S.; full orchestra, with piano cond. [19058

© Sept. 15, 1915; 2 c. Nov. 8, 1915; E 371765; Carl Fischer, New York. [Copyright is claimed on re-arrangement.]

—— Trystan and Isolde; prelude by Wagner, played by Howard Brockway, of U. S. (Rythmodik record music rolls, K 11776.) [19059

© May 20, 1915; 2 c. Nov. 24, 1915; E 374051; American piano co., New York. [Copyright is claimed on interpretation.]

—— Vorspiel (prelude) to Lohengrin; by R. Wagner, special arr. by Gustav Saenger, of U. S.; string orchestra, with piano, organ or harmonium ad lib. [19060

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WAITING FOR THEE; words by Miss V. M. Stone, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [19061

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374228; Miss V. M. Stone, St. Louis.

WALSENBURG GALOP; by K. L. King, of U. S.; band. 4to. [19062

© Mar. 27, 1915; 2 c. Nov. 12, 1915; E 373400; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

WALTZ. *See* Schmidt (Ernst) Five bagatelles.

WALTZING WILLIE; humorous song, words by Harry J. Rowlands, music by Tom Clare, of Great Britain. [19063

© Dec. 6, 1915; 1 c. Nov. 30, 1915; E 369033; Reynolds & co., London.

WANDERING. *See* Schubert (F. P.)

WAR (THE) IS ON; words by Mrs. R. C. Oldham, music by Edward Wunderlich, of U. S. Washington, Marks-Goldsmith co., inc. [19064

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374190; Mrs. R. C. Oldham, Idabel, Okl.

WAR (THE) OF 1914–1915; words and music by F. Gaertner, of U. S. New York, John T. Hall music pub. co. [19065

© Sept. 28, 1915; 2 c. Nov. 13, 1915; E 373441; Fritz Gaertner, Westchester, N. Y.

WAR-TIME; words by J. A. Doucette, music by John Francis, of N. S. Washington, Marks-Goldsmith, co., inc. [19066

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374235; Jean Avery Doucette, Yarmouth, N. S.

WARRIOR'S SONG; by Stephen Heller, arr. by Richard Keys Biggs, of U. S.; organ. [19067

© Nov. 20, 1915; 2 c. Nov. 25, 1915; E 373810; G. Schirmer, New York. [Copyright is claimed on arrangement]

WATCH ME; fox trot, by L. S. Roberts, of U. S. [19068

© 1 c. Nov. 29, 1915; E 373898; Lee S. Roberts, Chicago.

WATCHMAN, WHAT OF THE NIGHT; by J. Sargeant, arr. by Sumner Salter, of U. S.; male voices. 4to. [19069

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WATERBURY; words by E. A. Briggs, music by H. E. Jeroy, of U. S. [19070

© Nov. 13, 1915; 2 c. Nov. 16, 1915; E 371938; E. A. Briggs and H. E. Jeroy, Waterbury, Conn.

WAY DOWN UPON THE SWANEE RIVER; ragtime version, by Stephen Foster, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 3) [19071

© Nov. 15, 1915; 2 c. Nov. 18, 1915; E 373629; Forster music publisher, Chicago.

WE AIN'T 'ARF PROUD O' DAD; words by Valentine, music by Charles Cory, of Great Britain; recitation with piano acc. (Musical monologues, no. 139.) [19072

© Dec. 6, 1915; 1 c. Nov. 30, 1915; E 369036; Reynolds & co., London.

WE GOT DEM ON DE RUN; words and music by A. H. Ackley, of U. S. 12mo. (*In* songs of the King) Chicago, Ackley brothers. [19073

© Nov. 15, 1915; 2 c. Nov. 22, 1915; E 371986; Alfred H. Ackley, Chicago.

WE'LL LOOK AFTER YOU. *See* Chappell's army journal.

WE'LL SOON BE BACK IN ERIN; words and music by C. H. Witts, arr. by Jules Brazil, of Canada. [19074

© Dec. 6, 1915; 1 c. Dec. 8, 1915; E 367502; Cal. H. Witts, Clinton, Canada.

WE LOVE HIM; a child-song, words and music by C. Bonner, of Great Britain. 4to. [19075

© Nov. 12, 1915; 1 c. Nov. 24, 1915; E 367435; Carey Bonner, London.

WE MARCH LIKE SOLDIERS; by Marie Crosby, of U. S., op. 34, piano. (Six little music stories, no. 2.) [19076

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373842; Hatch music co., Philadelphia.

WE PRAY THEE, GRACIOUS LORD; motet for mixed chorus a cappella, words by Lillian C. Ptcher, music by Philip James, of U. S. 8vo. (G. Schirmer's octavo church music general anthems no. 6428) [19077

© Nov. 27, 1915; 2 c. Dec. 1, 1915; E 373965; G. Schirmer, New York.

WE PRAY THEE, O FATHER. *See* Responses.

WE RALLY TODAY; words by Lycurgus L. Ford, music by Adam Geibel, of U. S. [19078

© Oct. 2, 1915; 2 c. Nov. 1, 1915; E 371486; Adam Geibel music co., Philadelphia.

WE'RE A BUNCH OF JOLLY GOOD FELLOWS; unison song, words by Clarence W. Margaret, music by Howard Gordon Bennett, of U. S.; male voices. (Supplementary music for schools, no. 66.) 4to. [19079

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371817; Clayton F. Summy co., Chicago.

WE'RE READY IF YOU NEED US, UNCLE SAM; words by P. F. Reilly, music by Edwin J. Weber, of U. S. [19080

© 1 c. Nov. 20, 1915; E 373702; Patrick F. Reilly, Newark, N. J.

WE WILL UNDERSTAND IT BETTER BY AND BY; words by W. R. Roberts, music by A. Brockman, of U. S. [19081

© Oct. 9, 1915; 2 c. Oct. 7, 1915; E 371742; Wm. R. Roberts & A. Brockman, Taylorville, Ky. [Copyright is claimed on revised ed.]

WE WORSHIP THEE; anthem, music by Kalinnikoff, edited and adapted to English words by A. M. Henderson, of Scotland; mixed voices. (Choral album, no. 1236.) [19082

© Nov. 12, 1915; 1 c. Nov. 24, 1915; E 368977; Bayley & Ferguson, Glasgow.

WEARY; words by Christina Rossetti, music by James P. Dunn, of U. S.; medium voice in E flat. [19083

© Oct. 26, 1915; 2 c. Oct. 27, 1915; E 371350; J. Fischer & bro., New York.

WEATHER (THE) IT IS FINE; words by J. B. Smith, music by Carl Heil, of U. S. Washington, D. C. The Marks-Goldsmith co., inc. [19084

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WEATHER (THE) IT IS FINE—Contd.

—— *Same.* [19085

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WEIHNACHTSLIED DER PIFFERARI; ged. aus dem Italienischen von Kopisch, musik von Bernhard Sekles, of Germany; hohe stimme und klavier. [19086

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WEINACHTS MARSCH (Christmas march); by Clarence W. Williams, of U. S.; piano. [19087

© Nov. 12, 1915; 2 c. Nov. 11, 1915; E 371945; Steger & sons piano mfg. co., Newark, N. J.

WERE I WITH YOU; words by Edward Lockton, music by Guy D'Hardelot, of Great Britain. [19088

© Nov. 15, 1915; 1 c. Nov. 18, 1915; E 368946; Chappell & co., ltd., London.

WHAT A WONDERFUL MOTHER YOU'D BE; words by Joe Goodwin, music by Al. Piantadosi, of U. S. [19089

© Dec. 3, 1915; 2 c. Dec. 3, 1915; E 373999; Shapiro, Bernstein & co., inc., New York.

WHAT AN IRISHMAN MEANS BY MACHREE; music by Geo. H. Gartlan, arr. by Lee Orean Smith, of U. S.; orchestra with cornet or trombone solo. 4to. [19090

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WHAT CAN IT BE? words by Carleton S. Montanye, music by A. Louis Scarmolin, of U. S.; no. 1 in D. [19091

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WHAT CHILD IS THIS; words by William C. Dix, music by Harold Lewars, of U. S. [19092

© Oct. 1, 1915; 2 c. Dec. 1, 1915; E 373986; Elsie Singmaster Lewars, Gettysburg, Pa.

WHAT DID YOU MEAN BY WINKING AT ME; words by W. L. Wallace, music by J. E. Andino, of U. S. [19093

© 1 c. Dec. 1, 1915; E 373949; Walter L. Wallace, Washington.

WHAT DO I CARE; words by A. C. Kerson, music by J. E. Andino, of U. S. [19094

© 1 c. Nov. 23, 1915; E 373721; Alice C. Kerson, Crozet, Va.

WHAT MONEY CAN'T BUY; words by Monroe H. Rosenfeld, music by Arthur Lange, of U. S. [19095

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 374082; Joe Morris music co., New York.

WHAT SHALL I SAY; words by Edward Teschemacher, music by Gerald Grayling, of Great Britain. [19096

© Dec. 1, 1915; 1 c. Dec. 9, 1915; E 369111; Boosey & co., London.

WHAT THE CHILDREN SING; a book of the most popular nursery songs, rhymes and games, traditional tunes harmonized & ed. by Alfred Moffat, of Great Britain. [19097

© Nov. 1, 1915; 1 c. Nov. 15, 1915; E 367356; Augener ltd., London. [Copyright is claimed on transcription & editing.]

WHEN ARE YOU COMING BACK HOME; words by Harry E. Watts, music by Everett J. Evans, of U. S. New York, John T. Hall music co. [19098

© Nov. 4, 1915; 2 c. Nov. 13, 1915; E 373443; Harry E. Watts, Eastport, Maine.

WHEN BEDTIME COMES; words and music by Florence Keet, of Great Britain. [19099

© Nov. 3, 1915; 1 c. Nov. 15, 1915; E 368906; Bach & co., London.

WHEN CHRIST WAS BORN OF MARY FREE; carol, words from Harleian ms., music by C. Hubert H. Parry, of England; mixed voices and piano. 4to. (Novello's Christmas carols, no. 379.) [19100

© Dec. 8, 1915; 1 c. Dec. 9, 1915; E 369100; Novello & co., ltd., London.

WHEN HE CAME IN; words by Elizabeth P. Murray, music by A. H. Ackley, of U. S. 12mo. (*In* Songs of the King) Chicago, Ackley brothers. [19101

© Nov. 15, 1915; 2 c. Nov. 22, 1915; E 371983; Alfred H. Ackley, Chicago.

WHEN I AM DEAD; words by Christina Georgina Rossetti, music by Pietro Floridia, of Italy, domiciled in New York, op. 22, (Three lyric poems, no. 2.) [19102

© Aug. 17, 1915; 2 c. Nov. 8, 1915; E 371751; Carl Fischer, New York.

WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by William Lester, of U. S., op. 16, no. 1; in F sharp. [19103

© Nov. 22, 1915; 2 c. Nov. 29, 1915; E 373927; White-Smith music pub. co., Boston.

WHEN I COME BACK TO YOU; military ballad, words by Arthur J. Lamb, music by J. A. Dailey, of U. S. [19104

© Dec. 1, 1915; 2 c. Nov. 26, 1915; E 373823; J. Anton Dailey, Detroit.

WHEN I FIND ANTONE; lyric by Joe McCarthy, music by Al Piantadosi, of U. S. [19105

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WHEN I FOUND YOU; from My home town girl, lyric by Frank Stammers, music by Louis A. Hirsch, of U. S. [19106

© Nov. 8, 1915; 2 c. Nov. 9, 1915; E 373314; M. Witmark & sons, New York.

—— waltz song, words and music by Anita Owen, of U. S. [19107

© Nov. 10, 1915; 2 c. Nov. 10, 1915; E 373337; Jerome H. Remick & co., New York.

WHEN I GAZE INTO THE CRYSTAL; words and music by S. Brown, of England; no. 2 in F. London, Swallow music pub. co. [19108

© Dec. 31, 1915; 1 c. Dec. 8, 1915; E 367508; Summers Brown, London.

WHEN I GET BACK TO OLD VIRGINIA; words by Al. Dubin, music by Geo. B. McConnell, of U. S. [19109

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373788; Emmett J. Welch, Philadelphia.

WHEN I GO BACK TO THE GOLDEN GATE; words by G. McMahon, music by Everett J. Evans, of U. S. [19110

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WHEN I HAVE YOU, DOWN ON THE FARM; words and music by E. G. Hayne, of U. S. [19111

© Nov. 1, 1915; 2 c. Nov. 8, 1915; E 371797; Edw. G. Hayne, Chicago.

WHEN I LOST MY OLD GIRL; words by Thos. Becker, music by Chas. Schinkel, of U. S. [19112

© Nov. 6, 1915; 2 c. Nov. 15, 1915; E 371854; A. H. Trube, New York.

WHEN JESUS SPEAKS; words by E. E. Hewitt, music by Chas. H. Gabriel, jr., of U. S. 4to. [19113

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WHEN LOVE SHINES IN; a selection of sacred songs, by Wm. J. Kirkpatrick, arr. by Al. Hayes, of U. S. 4to. 1. Orchestra. 2. Band. [19114, 19115

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WHEN MEMORY IS A FADED FLOWER; words by Eileen McAirthill, music by Everett J. Evans, of U. S. New York, John T. Hall music pub. [19116

© Aug. 26, 1915; 2 c. Nov. 13, 1915; E 373442; F. Irene Archer, New York.

WHEN MOONBEAMS DANCE BENEATH THE PINES; words by I. Bower, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19117

© Nov. 11, 1915; 2 c. Nov. 30, 1915; E 374175; Ivy Bower, Manhattan, Kans.

WHEN MY HEART CALLS OUT TO YOU COME BACK AGAIN; words by L. O. Von Emmick, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19118

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374121; L. O. Von Emmick, Evansville, Ind.

WHEN ROSES BLOOM 'ROUND THE ARBOR; words by R. Watts, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19119

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374203; Rose Watts, Seattle.

WHEN SOMEONE DREAMS OF SOMEONE; words by G. A. Little, music by Frank Magine, of U. S. [19120

© Oct. 16, 1915; 2 c. Nov. 1, 1915; E 371493; George A. Little, Chicago.

WHEN SOMEONE WAITS FOR SOMEONE AFTER THE WAR IS O'ER; words by L. Van Bramer, music by J. E. Andino, of U. S. [19121

© 1 c. Nov. 13, 1915; E 373477; Loretta Van Bramer, North Troy, N. Y.

WHEN SPRINGTIME COMES ONCE MORE; words and music by S. A. Massell, of U. S. [19122

© 1 c. Nov. 8, 1915; E 371705; Samuel A. Massell, Brooklyn.

WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, HANNAH PLAYS BANJO; words by T. Taylor, music by David Lindeman, of U. S. [19123

© Nov. 15, 1915; 2 c. Nov. 15, 1915; E 371856; Tell Taylor, Chicago.

WHEN THE COLORED BAND COMES MARCHING DOWN THE STREET; words by F. H. Gillespie, music by Everett J. Evans, of U. S. [19124

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WHEN THE EAGLE SCREAMS; words and music by J. T. Pope, of U. S. [19125

© Nov. 22, 1915; 2 c. Nov. 26, 1915; E 373790; Joseph T. Pope, Chicago.

WHEN THE GOLDEN SUN IS SETTING, SWEET MARIE; words by H. C. Dick, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19126

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374185; Harry C. Dick, Cincinnati.

WHEN THE HEART IS YOUNG; words and music by F. C. Gies, arr. by P. B. Story, of U. S. [19127

© 1 c. Nov. 17, 1915; E 371877; Florence C. Gies, Detroit.

WHEN THE KAISER WHIPS THE ALLIES, OLD IRELAND WILL BE FREE; war song, words and music by M. Mulcahy, of U. S. [19128

© Nov. 10, 1915; 2 c. Nov. 10, 1915; E 373326; Michael Mulcahy, Bakersfield, Cal.

WHEN THE LEAVES ARE FALLING I AM COMING BACK TO YOU; words and melody by H. O. Diamond, of U. S., arr. by Edw. J. Mellinger. St. Louis, Mellinger music pub. co. [19129

© Oct. 13, 1915; 2 c. Oct. 28, 1915; E 373116; Helan Olga Diamond, St. Louis.

WHEN THE REDEEMED ARE GATHERED; words and music by J. O. Long, of U. S. [19130

© June 1, 1915; 2 c. Dec. 20, 1915; E 376353; J. Owen Long, Harrisonburg, Va.

WHEN THE RIGHT GIRL COMES ALONG; from the musical globe-trot, Around the map, by Herman Finck, orch. by Paul Duval, of U. S.; orch. 4to. [19131

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WHEN THE ROSES BLOOM AGAIN; words by V. Merkley, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19132

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WHEN THE SNOWDROPS ARE BLOOMING. *See* Beethoven (Ludwig van)

WHEN TOPSY HAD THE MEASLES; from In dolly land, a dramatic pathetic monologue song or musical monologue, words by Mrs. Frederick W. Pender, music by E. J. Biedermann, of U. S., op. 48, no. 2. New York, Edgar S. Werner & co. [19133

© Oct. 26, 1915; 2 c. Oct. 30, 1915; D 19620; Edgar Schell Werner, New York.

WHEN TWILIGHT DEWS; part song, words by Thomas Moore, music by David Parkes, of England, op. 15, no. 1; male voices. 4to. (Choral album, no. 1232.) [19134

© Nov. 12, 1915; 1 c. Nov. 24, 1915; E 368974; Bayley & Ferguson, Glasgow.

WHEN WE MARCH INTO BERLIN; patriotic song, words by B. Loud, music by Dorothy Swan, arr. by Jules Brazil, of Great Britain. [19135

© Dec. 6, 1915; 1 c. Dec. 8, 1915; E 367501; Beth Loud, Glenwilliams, Canada.

WHEN YOU AND I WERE YOUNG, MAGGIE; by A. P. Wyman, played by Felix Gerdts, of Austria. (Rythmodic record music rolls, H. 12194.) [19136

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—— ragtime waltz, arr. by Axel Christensen, of U. S.; piano. Chicago, Ill., F. J. A. Forster. (Syncopated arrangements of old favorite melodies, 8) [19137

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—— words by J. A. Butterfield, transcribed by Gustav Saenger; solo violin or two violins with piano acc. [19138

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WHEN YOU'RE DANCING THE OLD FASHIONED WALTZ; words by Charles McCarron, music by Albert Von Tilzer, of U. S. [19139

© 1 c. Nov. 12, 1915; E 373414; Broadway music corporation, New York.

WHEN YOU'RE DOWN IN LOUISVILLE CALL ON ME; words and music by Irving Berlin, of U. S. [19140

© Nov. 19, 1915; 2 c. Nov. 20, 1915; E 371921; Waterson, Berlin & Snyder co., New York.

WHERE SHALL I FIND A WHITE ROSE BLOWING; poem by Christina G. Rossetti, music by Arthur Foote, of U. S.; two-part song for soprano and alto. [19141

© Nov. 11, 1915; 2 c. Nov. 11, 1915; E 373369; Arthur P. Schmidt, Boston.

WHERE THE ALLEGHENY FLOWS; words by K. Dell, music by J. E. Andino, of U. S. [19142

© 1 c. Dec. 1, 1915; E 373954; Kathryn Dell, Pittsburgh.

WHILE ALL THINGS WERE IN QUIET SILENCE; Christmas anthem, words from the Bible, and a hymn by H. W. Baker, music by John E. West, of England; mixed voices and organ. (G. S. octavo choruses, no. 6448.) [19143

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WHILE THE STARS ARE TWINKLING; words by W. Schilling, music by J. E. Andino, of U. S. [19144

© 1 c. Nov. 23, 1915; E 373728; Walter Schilling, Scribner, Neb.

WHILE THE SUN IS SINKING IN THE GOLDEN WEST; words and music by A. J. Erdmann, of U. S. [19145

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WHILE THE YEARS ROLL ON; words and music by Albert Bean, of U. S. 4to. [19146

© Nov. 12, 1915; 2 c. Nov. 19, 1915; E 373824; W. C. Weeden, Newton, N. J.

WHILE THEY WERE GLIDING ALONG OVER THE ICE AND SNOW; words and melody by Chas. Bayha, arr. by [Eugene Platzman] of U. S. [19147

© 1 c. Nov. 15, 1915; E 371803; Kendis music pub. co., inc., New York.

WHILE WAITING FOR A TELEPHONE CALL; words by G. H. James, music by J. E. Andino, of U. S. New York, John T. Hall music pub. co. [19148

© June 3, 1915; 2 c. Nov. 13, 1915; E 373453; George H. James, New York.

WHILE YOU'RE SKATING; words and music by Amy Clark, of U. S. [19149

© Nov. 22, 1915; 2 c. Nov. 23, 1915; E 373741; M. Witmark & sons, New York.

WHISPERED WORDS OF LOVE; words by Philip I. Roberts, music by B. Franklin Butts, of U. S.; chorus adapted. [19150

© Nov. 5, 1915; 2 c. Nov. 8, 1915; E 371717; Benjamin F. Butts, Haworth, N. J.

WHITE CLOUDS; valse etude, by R. S. Morrison, of U. S.; piano. [19151

© Nov. 24, 1915; 2 c. Nov. 26, 1915; E 373843; Hatch music co., Philadelphia.

WHITE LILACS; words by Katherin Ward, music by Herbert Ralph Ward, of U. S. [19152

© Nov. 16, 1915; 2 c. Nov. 17, 1915; E 371891; Edward Schuberth & co., New York.

WHITE (A) ROSEBUD. *See* Tyrrold (Aston) Three love lyrics.

WHO WILL GO; words by G. E. Ellis, music by A. C. Mathson, of U. S. [19153

© May 13, 1915; 2 c. Nov. 22, 1915; E 373755; Boone biblical college, Boone, Ia.

WHY DID YOU MAKE ME LOVE YOU; words by Ivy Irwin, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19154

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374188; Mrs. W. T. Irwin, Peoria, Ill.

WHY DID YOU TELL ME YOU LOVED ME; words and music by W. L. Hofer, of U. S. Manhattan, Kan., W. L. Hofer music co. [19155

© Nov. 19, 1915; 2 c. Nov. 22, 1915; E 371967; William Leonard Hofer, Manhattan, Kan.

WHY WE BELIEVE; sacred song, words by Jennie B. Carey, music by J. Stanley, of U. S. [19156

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WIAZANKA LISTOPADOWA; words and music by A. J. Kwasigroch, of U. S.; chór mieszany. [19157

© Nov. 2, 1915; 2 c. Nov. 8, 1915; E 371796; A. J. Kwasigroch, Chicago.

WILD FLOWER; INGER; by P. M. Paulsen, of U. S.; piano. (Pastoral sketches. no. 2.) [19158

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WILD (THE) GEESE. *See* Songs from the mastersingers of Japan.

WILD ROSES; words and music by H. C. Chaffee, of U. S. Washington, Marks-Goldsmith co., inc. [19159

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WILL YOU GO ROWING WITH ME; words by O. C. Kimler, music by J. E. Andino, of U. S. [19160

© 1 c. Nov. 13, 1915; E 373493; O. C. Kimler, Galesburg, Ill.

WILL YOU LOVE ME WHEN I'M OLD, PET, IF I LOVE YOU WHEN YOU'RE YOUNG; words and music by H. L. Gibbs, of U. S. Harrodsburg, Ky., Gibbs pub. co. [19161

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WILL-O'-THE-WISP (THE); words by J. Foreman, music by J. E. Andino, of U. S. [19162

© 1 c. Dec. 1, 1915; E 373941; J. Foreman, Grafton, N. S. W., Australia.

WILLIAM TELL. *See* Rossini (G. A.)

WILMA; waltzes by Otto Motzan, of U. S.; piano. [19163

© Nov. 22, 1915; 2 c. Nov. 22, 1915; E 371979; T. B. Harms & Francis, Day & Hunter, New York.

WIN THEM, ONE BY ONE; march song for men, words and music by C. Austin Miles, of U. S. [19164

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WINTER DAYS; words by J. Frank, music by E. S. S. Huntington, of U. S. [19165

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WITH SPANISH GRACE; characteristic folk dance, by Platon Brounoff, of U. S.; piano. [19166

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WITH THE ROSES I WILL COME BACK SOME DAY; words and music by L. S. Williams, arr. by Phil Epstein, of U. S. [19167

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WONDERFUL HERE AND NOW; words and music by F. M. Ralston, of U. S.; woman's four part chorus. 4to. [19168

© Oct. 20, 1915; 2 c. Nov. 8, 1915; E 371706; F. Marion Ralston, Rockford, Ill.

WONDERFUL (THE) LAND OF LOVE; words by D. H. Bowman, music by August de Kalb, of U. S. New York, John T. Hall music pub. co. [19169

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WON'T SOMEONE KINDLY TELL ME ERE I FLEE. *See* Verla.

WON'T YOU BE MY LITTLE GIRL; lyric and music by C. John, of Argentina, domiciled at Kansas City, Mo., arr. by Bertha E. Johnson, of U. S. [19170

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WON'T YOU LET ME SPOON WITH YOU; words and music by H. F. Young, of U. S. [19171

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WON'T YOU TELL ME THE LADY'S NAME; words and music by Dan Lipton & Charles Knight, of England. [19172

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WOODLAND BLOSSOMS; waltz by Henry Weyts, of Belgium; piano. [19173

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WOODLAND REST; by Robert Oehme, op. 18, no. 3, arr. by Reginald Goss Custard, of Great Britain; organ. [19174

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WOODLAND SKETCHES. *See* MacDowell (E. A.)

WORD (THE) FULFILLED; service for Christmas, words by A. A. Payn and others, music by T. A. Clark and A. A. Payn, of U. S. [19175

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WORKMAN OF GOD; words and music by E. Lea, of U. S. Washington, Marks-Goldsmith co., inc. [19176.

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WORLD (A) OF PLEASURE; musical play in two acts and twelve scenes, book and lyrics by Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled at New York, N. Y., additional numbers by J. Leubrie Hill, of U. S. Vocal score. [19177

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WOT-NOT-TROT ABOUT; one step, fox trot by M. E. Delaney, of U. S., arr. by Gene Williams, of U. S., piano. [19178

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WOUNDED SOLDIER; words by Mrs. G. Booth, music by Ed. Wills, of U. S., Washington, Marks-Goldsmith co., inc. [19179

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YE GATES LIFT UP YOUR HEADS; words from Psalm 24, music by E. O. Sellers, of U. S. [19180

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YEAR (THE) NOW IS FLED; Danish air, Og Hør, lille moer, words and arrangement by Edmondstoune Duncan, of England; voice and piano in both notations. (Novello's school songs, no. 1230.) [19181

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YEARNING; words and music by A. W. Widney, of U. S. [19182
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YEOMAN'S (THE) SONG; words by Chris. Simpson, music by James Haydock, of Great Britain. [19183
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YESTERYEAR; poem by Cyril Morton Horne, music by Bainbridge Crist, of U. S.; high voice in G. [19184
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YEVETTA; words by V. H. Allen, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19185
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YOU AND ONLY YOU; words and music by M. Frank, of U. S. [19186
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YOU ARE MY ROSEBUD; words and music by Michael Emmet, of U. S. Chicago. The Emmet pub. co. [19187
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YOU ARE THE ONE; words and music by C. B. Weston, of U. S. [19188
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YOU DEAR, JUST YOU; words by Katherine Smith, music by N. Fraser Allan, of Great Britain. [19189
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YOU FOR ME IN THE SUMMERTIME; medley-waltz, by Ingraham & Friedman, arr. by Louis Tocaben, of U. S.; mandolin orchestra. [19190
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YOU HAVE NEVER BROKEN MY HEART, THAT'S WHY I LOVE YOU; words by E. L. Ward, music by D. W. Stephen, of U. S. [19191
© 1 c. Oct. 30, 1915; E 371744; Elbert L. Ward, jr., & David W. Stephen, Kansas City, Mo.

YOU'RE JUST HOMESICK THAT'S ALL; lyric by D. A. Esrom, music by Theodore Morse, of U. S. [19192
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YOU'RE JUST LIKE AN ANGEL TO ME; words by Andrew K. Allison, music by James Kendis, of U. S. [19193
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YOU'RE JUST THE SAME OLD SWEETHEART; words and music by Joseph C. Williams, of U. S. [19194
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YOU'RE THE FLOWER THAT BLOOMS FOR MY HEART; words and music by C. A. Stifel, of U. S. New York, John T. Hall music pub. co. [19195
© Apr. 20, 1915; 2 c. Nov. 13, 1915; E 373451; C. A. Stifel, Cincinnati.

YOU'RE THE LIGHT OF THE WORLD TO ME; lyric by Ross Allen, music by E. J. Evans, of U. S. [19196
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YOU'RE THE SWEETEST GIRL IN ALL THE WORLD; words by P. Mason, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [19197
© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374217; Paddy Mason, Hawseville, Ky.

YOU TAUGHT ME HOW TO LOVE; words and music by M. H. Troupe, of U. S.; key of G. [19198
© Nov. 22, 1915; 2 c. Nov. 26, 1915; E 373776; Mabel Hoster Troupe, Springfield, O.

YOU WAKE UP IN THE MORNING IN CHICAGO; words by Ballard Macdonald and Coleman Goetz, music by Harry Carroll, of U. S. [19199
© 1 c. Nov. 18, 1915; E 371944; Shapiro, Bernstein & co., inc., New York.

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE; words and music by Fred Godfrey, Ronald F. Wakley and Bennett Scott, of England. [19200
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YOU WILL NEVER KNOW; words by L. Berger, music by Everett J. Evans, of U. S. [19201

© 1 c. Nov. 13, 1915; E 373483; Louis Berger, Lawrence, Mass.

YOUNG (THE) WARRIOR (Il giovane guerriero); words by J. Weldon Johnson, Italian text by Edoardo Petri, music by H. T. Burleigh, of U. S. No. 1 in F. No. 2 in A flat. [19202, 19203

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YOUR EYES ARE BRIGHT; words and music by G. White, of U. S. [arr. by Joseph Nevil Wyback, of U. S.] [19204

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YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME; words by F. H. Gillespie, music by Everett J. Evans, of U. S. [19205

© 1 c. Dec. 1, 1915; E 373940; Frank H. Gillespie, Pittsburgh.

YOUR HEART WILL KNOW; words by Leslie Cooke, music by Jack Drummond, of England; song in key of C. [19206

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YOUR MOTHER'S EYES; words by Winden Wall, music by Ed. Cuthbertson and Bert Courtney, of England. [19207

© Dec. 22, 1915; 1 c. Dec. 8, 1915; E 367513; Lawrence Wright music co., London.

YOUR WONDERFUL BEAUTIFUL EYES (Tes yeux chers): Serenade des allies, French version by Nora Lineham, English words and music by S. Brown, of England. no. 2 in D. London, Swallow music pub. co. [19208

© Dec. 31, 1915; 1 c. Dec. 8, 1915; E 367507; Summers Brown, London.

YOUTHFUL SIMPLICITY; an Irish folksong, arr. by G. White, of U. S.; voice and piano. [19209

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ZOODORA OF THE ZOO; words by E. J. Reeve, music by Everett J. Evans, of U. S. [19210

© 1 c. Nov. 23, 1915; E 373733; E. Jane Reeve, Des Moines.

ZUFRIEDENE (DER); ged. von Joh. Martin Miller, music von Otto Klemperer, of Germany, für eine singstimme und klavier; hoch. [19211

© Nov. 16, 1915; 1 c. Dec. 7, 1915; E 369092; B. Schott's söhne, Mainz, Germany.

1er PRÉLUDE; par Paul Martineau, of France, pour piano. [19212

© Nov. 6, 1915; 1 c. Nov. 16, 1915; E 368925; Société anonyme des éditions Ricordi, Paris.

3me GYMNOPÉDIE (Gymnopoedic dance); by Erik Satie, edited by George Copeland, of U. S.; piano. [19213

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5 SONATES. *See* Mozart (W. A.)

6 SONATES. *See* Bach (J. S.)

20 DEUTSCHE KIRCHENLIEDER; als einheitslieder eingerichtet für kriegs und friedenszeiten, zusammengestellt, teils neu bearbeitet, teils komponiert von Gustav Erlemann, of Germany. 24mo. [19214

© Oct. 20, 1915; 1 c. Nov. 6, 1915; E 368889; Bantus-verlag, g. m. b. h., Trier, Germany.

34TH (THE) REGIMENT; march and two-step, by C. E. Shermer, of U. S.; piano or player piano with trumpets and cornets. [19215

© 1 c. Nov. 8, 1915; E 373700; Charles E. Shermer, Cripple Creek, Col.

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Class E, Musical compositions (including 2,218 unpublished)	19,120
Total	19,215

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ABIDE WITH US FOR IT IS TOWARD EVENING; anthem for even-song, by H. B. Whitney. [1

© by Hobart B. Whitney, Athens, N. Y., as the author, in renewal for 28 years. Renewal no. 7216, Nov. 20, 1915. Original entry, Jan. 24, 1888, no. 2673.

ADELPHIAN (THE) MARCH; by D. W. Crist; piano or cabinet organ. [2

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 7285, Dec. 7, 1915. Original entry, Dec. 16, 1887, no. 32592.

AS WE WANDER THROUGH THE ORANGE GROVE; from Pete, words by Edward Harrigan, music by Dave Braham. [3

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7206, Nov. 17, 1915. Original entry, Dec. 8, 1887, no. 31705.

BRIDAL (THE) MARCH; words by Edward Harrigan, music by Dave Braham. [4

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7210, Nov. 17, 1915. Original entry, Dec. 29, 1887, no. 34301.

CHRIST (THE) CHILD; song by Beardsley Van de Water; sop. or ten.; in C. [5

© by Bessie A. Van de Water, New York, as widow of the author, in renewal for 28 years. Renewal no. 7211, Nov. 17, 1915. Original entry, Dec. 24, 1887, no. 33817.

DEEP IN A ROSE'S GLOWING HEART; by Ethelbert Nevin, op. 3. [6

© by Mrs. Ethelbert Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 7220, Nov. 26, 1915. Original entry, Mar. 17, 1888, no. 8130.

DORIS; pastorale, by Ethelbert Nevin, op. 3, no. 3; with acc. of piano, violin and cello. [7

© by Mrs. Ethelbert Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 7222, Nov. 26, 1915. Original entry, May 5, 1888, no. 13320.

DOST KNOW? melody by Augusto Rotoli. [8

© by Marta Rotoli, Boston, as widow of the author, in renewal for 28 years. Renewal no. 7219, Nov. 26, 1915. Original entry, Oct. 11, 1888, no. 28966.

FAREWELL; words by C. R. Hurdick, music by H. P. Main, no. 63; male voices. [9

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FAREWELL MARGUERITE; written and composed by G. Boardman. [10

© by George Boardman, Boston, as the author, in renewal for 28 years. Renewal no. 7224, Nov. 27, 1915. Original entry, Nov. 12, 1888, no. 32127.

GREEN HILL WALTZ; by D. W. Crist; piano or cabinet organ. [11

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 7284, Dec. 7, 1915. Original entry, Dec. 16, 1887, no. 32593.

HAUL THE WOODPILE DOWN; from Pete, words by Edward Harrigan, music by Dave Braham. [12

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HEIGH HO! LINGO SALLY; from Pete, words by Edward Harrigan, music by Dave Braham. [13

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I HEARD THE VOICE OF JESUS SAY; sacred song by J. W. Bischoff; sop. or ten. [14

© by Elsie Bond Bischoff, Portland, Or., as widow of the deceased author, in renewal for 28 years. Renewal no. 7217, Nov. 17, 1915. Original entry, May 5, 1888, no. 13312.

JASMINE WALTZ; by A. J. Küssner. [15

© by Albert J. Küssner, Chicago, as the author, in renewal for 28 years. Renewal no. 7215, Nov. 19, 1915. Original entry, Jan. 9, 1888, no. 943.

JUST A LITTLE SUNSHINE; by G. Cooper. [16

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LOOK UP, O WATCHMAN; words by Grace J. Frances, music by H. P. Main, no. 33; male voices. [17

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MASSA'S WEDDING NIGHT; from Pete, words by Edward Harrigan, music by Dave Braham. [18

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MISSIONARY SONGS; by E. S. Lorenz. [19

© by E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 7227, Nov. 26, 1915. Original entry, Nov. 19, 1888, no. 32683.

O STAR OF HEAVENLY BEAUTY; words by Elizabeth Jarrett, music by H. P. Main. [20

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OLD (THE) BARN FLOOR; from Pete, words by Edward Harrigan, music by Dave Braham. [21

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ONE SPRING MORNING; by Ethelbert Nevin, op. 3, no. 2; with piano acc. [22

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PETE, THE OLD BLACK CROW; words by Edward Harrigan, music by Dave Braham. [23

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PROGRESS MARCH; by Jean Manns. [24

© by Helen K. Manns, Pittsburgh, as widow of the author, in renewal for 28 years. Renewal no. 7212, Nov. 17, 1915. Original entry, Dec. 27, 1887, no. 34066.

RING, O MERRY BELLS; words by Elizabeth Jarrett, music by H. P. Main. [25

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ROSSINI (GIOACCHINO ANTONIO) Holy, Lord God of Saboath; sanctus, by G. Rossini, ed, and arr, by K. S. Chittenden; soli and chorus. [26

© by Kate S. Chittenden, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7268, Dec. 6, 1915. Original entry, Dec. 16, 1887, no. 32596.

SANTA CLAUS' PRIZE AND WHO GOT IT; Christmas cantata for the Sunday school and choir, words by Fannie J. Crosby, music by W. H. Doane. [27

© by William Howard Doane, South Orange, N. J., as the author, in renewal for 28 years. Renewal no. 7237, Nov. 30, 1915. Original entry, Nov. 19, 1888, no. 32737.

SKETCHBOOK; group of songs and piano pieces by Ethelbert Nevin, op. 2. [28

© by Mrs. Ethelbert Nevin, New York, as widow of the author, in renewal for 28 years. Renewal no. 7223, Nov. 26, 1915. Original entry, June 25, 1888, no. 18262.

SLAVERY'S PASSED AWAY; from Pete, words by Edward Harrigan, music by Dave Braham. [29

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7202, Nov. 17, 1915. Original entry, Dec. 1, 1887, no. 31090.

WHERE THE SWEET MAGNOLIA GROWS; from Pete, words by Edward Harrigan, music by Dave Braham. [30

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7205, Nov. 17, 1915. Original entry, Dec. 8, 1887, no. 31704.

WONDERFUL LOVE; words by Grace J. Frances, music by H. P. Main, no. 75; male voices. [31

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 7228, Nov. 30, 1915. Original entry, Oct. 10, 1888, no. 28898.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [19215

ALL FULL OF GINGER; by Harold Orlob. [32

© G. Schirmer, New York. Notice rec'd Dec. 4, 1915; recorded, v. 2, p. 181.

ALL OVER TOWN; selection. [33

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 30, 1915; recorded, v. 2, p. 179.

ALL THE WORLD'S A CLOCK SHOP; from the Clock shop. [34

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 23, 1915; recorded, v. 2, p. 179.

—— *See also* Clock shop.

ALLIES (THE) MARCH TO FREEDOM; by Paolo Tosti. [35

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AMERICA FIRST; by Losey. [36

© Carl Fischer, New York. Notice rec'd Nov. 29, 1915; recorded, v. 2, p. 180.

AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND. [37

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AT EVENING; by Alberto Himan. [38

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AT THAT SAN FRANCISCO FAIR. [39

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 15, 1915; recorded, v. 2, p. 182.

BATTLE IN THE SKY; by J. Luxton. [40

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BEAUTIFUL THOUGHTS OF LOVE; by Jerome Heller. [41

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BENEATH THE PINES I'M PINING. [42

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BERENICE. [43

© Buckeye music pub. co., Columbus, O. Notice rec'd Nov. 27, 1915; recorded, v. 2, p. 177.

BETTY'S BASTING BELLY BANDS FOR BELGIANS. [44

© Buckeye music pub. co., Columbus, O. Notice rec'd Nov. 27, 1915; recorded, v. 2, p. 177.

BIRD OF THE WILDERNESS; by Edward Horsman. [45

© G. Schirmer, New York. Notice rec'd Dec. 1, 1915; recorded v. 2, p. 180.

BONNIE MAGGIE TAMSON. *See* My bonnie, bonnie Jean, Bonnie Maggie Tamson, She is my Rosie, Nanny.

BOOK (THE); words and music by Teresa del Riego. [46

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BOUQUET OF ROSES; by Jerome Heller. [47

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BREAKFAST IN BED. [48

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 15, 1915; recorded, v. 2, p. 182.

BROADWAY (THE) BRIGADE; march by W. H. Rees. [49

© William H. Rees, New York. Notice rec'd Nov. 23, 1915; recorded, v. 2, p. 179.

BY THE SEA; by Leander Fischer. [50

© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

CABARETING IN PUMPKINVILLE; from The girl of to-morrow. [51
© M. Witmark & sons, New York. Notice rec'd Nov. 2, 1915; recorded, v. 2, p. 176.

CAIRO; by W. C. Powell. [52
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

CAKE WALK PROMENADE; from The girl of to-morrow. [53
© M. Witmark & sons, New York. Notice rec'd Nov. 2, 1915; recorded, v. 2, p. 176.

CHAMINADE (CÉCILE LOUISE STEPHANIE) Autalia serenade; by C. Chaminade. [54
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

CHARLOTTE WALTZ. [55
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 30, 1915; recorded, v. 2, p. 179.

—— *See also* Hip, hip, hooray.

CHILI (THE) CON CON; from The girl of to-morrow. [56
© M. Witmark & sons, New York. Notice rec'd Nov. 2, 1915; recorded, v. 2, p. 176.

CHINA CLOCK AND A DRESDEN CAT; by W. C. Powell-McDonald. [57
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

CHORUS OF WAIKIKI. *See* On the beach at Waikiki.

CLOCK SHOP; selection intro. The key to your heart, All the world's a clock shop, Gretchen, maedchen mine. [58
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1915; recorded, v. 2, p. 175.

CON AMORE; hesitation by W. C. Powell. [58*
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COULD I BUT READ YOUR HEART; by Kerr-Polla. [59
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COUNTRY CLUB FOX TROT; by W. T. Pierson. [60
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CRY BABY; by Young-Norman. [61
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

DEAR LITTLE GIRL; by Mabel R. Kaufman. [62
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

DEAR (THE) OLD FIGHTING BOYS; from Around the map. [63
© Hawkes & son, New York. Notice rec'd Nov. 26, 1915; recorded, v. 2, p. 176.

DER'S GWINE TER BE ER LAN' SLIDE; negro sermon, words by Teresa M. Strickland, music by Lily Strickland. [64
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DON'T BITE THE HAND THAT'S FEEDING YOU. [65
© Leo Feist, inc., New York. Notice rec'd Nov. 20, 1915; recorded, v. 2, p. 179.

DOWN IN CATTY CORNER; by Sigmund Romberg. [66
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DREAM WALTZ; by W. C. Powell. [67
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EVENING PRAYER; by Lettie Gould. [68
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EVENSONG; by Easthope Martin. [69
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EVENTUALLY YOU'RE GOING TO LOVE ME, WHY NOT NOW. [70
© Buckeye music pub. co., Columbus, O. Notice rec'd Nov. 27, 1915; recorded, v. 2, p. 177.

EVERYBODY DANCE. [71
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 23, 1915; recorded, v. 2, p. 177.

FASCINATION; by Sigmund Romberg. [72
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FAWN (THE); by Wm. Schiller. [73
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

FIFTH AVENUE; by Sigmund Romberg. [74
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FIRST CALL OF LOVE; from The girl of to-morrow. [75
© M. Witmark & sons, New York. Notice rec'd Nov. 2, 1915; recorded, v. 2, p. 176.

FOX TROT; from Around the map. [76
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FROU-FROU. [77
© Jos. W. Stern & co., New York. Notice rec'd Dec. 16, 1915; recorded, v. 2, p. 182.

GAVOTTE PETITE; by Wm. Conrad. [78
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

GIRL OF THE FAN; by Sigmund Romberg. [78½
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GIVE MY LOVE TO MOTHER; by Anna Mullen. [79
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

GOOD OLD DAYS IN ALABAM. [80
© Jos. W. Stern & co., New York. Notice rec'd Dec. 16, 1915; recorded, v. 2, p. 182.

GOODBYE JENNIE DEAR. [81
© F. B. Haviland pub. co., inc., New York. Notice rec'd Nov. 12, 1915; recorded, v. 2, p. 179.

GRETCHEN MAEDCHEN MINE; from the Clock shop. [82
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd. Nov. 23, 1915; recorded, v. 2, p. 179.

—— *See also* Clock shop. [82½

GREYHOUND (THE) MARCH; by John Parker. [83
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GYPSY; Hungarian intermezzo by E. E. Wilson. [84
© Edwin Earle Wilson, New York. Notice rec'd Nov. 27, 1915; recorded, v. 2, p. 180.

HEIGHO HO! THE SUNSHINE; words by Nannie B. Marsland, music by Montague F. Phillips. [85
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HELLO BOYS, I'M BACK AGAIN. [86
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HERE COMES THE MARRIED MEN; from So long Letty. [87
© M. Witmark & sons, New York. Notice rec'd Dec. 10, 1915; recorded, v. 2, p. 181.

HERE COMES TOOTSIE; from Around the map. [88
© Hawkes & son, New York. Notice rec'd Nov. 26, 1915; recorded, v. 2, p. 176.

HIP, HIP HOORAY; selection intro. The ladder of roses, My fox trot wedding day, I'd rather be a lamp post, The wedding of Jack and Jill, Charlotte waltz and My land my flag. [89
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1915; recorded, v. 2, p. 175.

HYMNS MY DEAR OLD MOTHER SANG TO ME; by Schwartz-Beardsley. [90
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I COULD GO HOME TO A GIRLIE LIKE YOU; by Sigmund Romberg. [91
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I'D RATHER BE A LAMP POST. *See* Hip, hip, hooray.

I DON'T KNOW HER NAME YET; from Around the map, words by C. M. S. McLellan, music by Herman Finck. [92

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I FALL FOR EVERY GIRL THAT COMES MY WAY. [93

© Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 20, 1915; recorded, v. 2, p. 183.

I'LL MAKE YOU LIKE THE TOWN; by Sigmund Romberg. [94

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I'LL RETURN TO YOU MY SWEETHEART; by Irby-Pierson. [95

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I LOVE MY LOVE; words by Helen Taylor, music by Robert Coningsby Clarke. [96

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I LOVE THEE; by McLeran-Dugdale. [97

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I'M HOMESICK. [98

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I'M LOOKING FOR ANTONE. [99

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I'M ON MY WAY TO SUNNY TENNESSEE. [100

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I SEEM TO HEAR YOU GENTLY CALLING. [101

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ICI-BAS; words by Victor Hugo, music by Guy d'Hardelot. [102

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IF YOU ONLY HAD MY DISPOSITION. [103

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IN A GONDOLA; by Mischa Elman. [104

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IN DREAMY SPAIN; instrumental. [105

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IN THE WAR AGAINST MEN; by Sigmund Romberg. [106

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IRELAND. [107

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IRIS; by Mabel R. Kaufman. [108

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IRISH TUNE FROM COUNTY DERRY; by Percy Grainger. [109

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IRRESISTIBLE RAG; by Powell. [110

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IT ISN'T HARD TO LOVE A GIRL LIKE YOU; by Powell-Swanger. [111

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IT'S A VERY FINE WORLD; from Around the map. [112

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IT'S ALL A DREAM. [113

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JANIS (ELSIE) FOX TROT; intro. Some sort of somebody, A little love. [114

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JIGAREE; by Sigmund Romberg. [115

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KATIE CLANCEY; from Around the map. [116

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KEY (THE) TO MY HEART; from the Clock shop. [117

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KEY (THE) TO YOUR HEART. *See* Clock shop.

KILTIE LADS. [118

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LADDER (THE) OF ROSES. [119

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—— *See also* Hip, hip, hooray.

LAND OF THE LONG AGO; words by Chas. Knight, music by Lian Ray. [120

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LAZY LULU; from Around the map. [121

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LAUGHING EYES; by Powell. [122

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LET'S GO A-ROAMING; from The girl of to-morrow. [123

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LET US STAY WHERE THE CROWD IS; from Around the map. [124

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LIGHTS (THE) OF MY HOME TOWN; by C. K. Harris. [125

© Chas. K. Harris, New York. Notice rec'd Nov. 29, 1915; recorded, v. 2, p. 180.

LITTLE (A) LOVE. *See* Janis (Elsie) fox trot.

LITTLE (A) LOVE BUT NOT FOR ME. [126

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LITTLE MAUD ISN'T MEANT FOR YOU; from Around the map. [127

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LITTLE (THE) ROSE CLAD WINDOW; words by Edward Lockton, music by Dorothy Forster. [128

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LITTLE SOLDIER MARCH; by W. C. Powell. [129

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LOVE AND HONOR DEAR OLD DAD. [130

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LOVE KNOTS; by Gould-Powell. [131

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LOVE ME ANYWHERE. [132

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LOVE OF MY LIFE, GOOD-BYE; words by Malcolm Douglas, music by Anton Heindl. [133

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LOVE WALTZ; by Jerome Heller. [134

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LOVE'S SECRET; by Kerr-Polla. [135

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LOVE'S SWEET DREAM; by Louis A. Drumheller. [136

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LOVES WHISPERING WALTZES; by Lettie Gould. [137

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MAID OF MY HEART. [138
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MANYANNA (Land of to-morrow). [139
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MAZURKA DE CONCERT; by A. Lange. [140
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MELTING (THE) POT; by Sigmund Romberg. [141
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MISS INNOVATION; by Sigmund Romberg. [142
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MOLLY DEAR; from Around the map. [143
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MUSICAL RAGTIME SAL; by Powell-Swanger. [144
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MY BONNIE, BONNIE JEAN. [145
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MY BONNIE, BONNIE JEAN, BONNIE MAGGIE TAMSON, SHE IS MY ROSIE, NANNY; by Harry Lauder, arr. as a medley. [146
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 27, 1915; recorded, v. 2, p. 179.

MY FOX TROT WEDDING DAY. *See* Hip, hip hooray.

MY GARDEN OF MEMORIES; by Schwartz-Beardsley. [147
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

MY HEART'S ACHIN' FOR MACON; from The girl of to-morrow. [148
© M. Witmark & sons, New York. Notice rec'd Nov. 2, 1915; recorded, v. 2, p. 176.

MY HONOLULU TOM BOY. *See* On the beach at Waikiki.

MY LAND, MY FLAG. *See* Hip, hip, hooray.

MY LITTLE GIBLIE GIRL; by Powell-Swanger. [149
© Church, Paxson & co., New York. Notice rec'dOct. 28, 1915; recorded, v. 2, p. 178.

MY ROSE IN A WORLD OF TEARS; by Kerr-Heller. [150
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MY ROSE MARIE; by James A. MacElwee. [151
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MY WALTZ QUEEN; from Around the map. [152
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NANNY. *See* My bonnie, bonnie Jean, Bonnie Maggie Tamson, She is my Rosie, Nanny.

NO TOWN IS LIKE YOUR HOME TOWN; by Philip Ponce. [153
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NORMANDY CHIMES; by W. C. Powell. [154
© Church, Paxson & co., New York. Notice rec'd Oct. 28, 1915; recorded, v. 2, p. 178.

NOT THE SAME OLD GIRL; from The girl of to-morrow. [155
© M. Witmark & sons, New York. Notice rec'd Nov. 2, 1915; recorded, v. 2, p. 176.

ON THE BEACH AT WAIKIKI; medley one-step intro. Chorus of Waikiki and My Honolulu Tom boy. [156
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1915; recorded, v. 2, p. 175.

ONE (THE) OF ALL THE WORLD; words by Fred E. Weatherly, music by Hermann Lohr. [157
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ONE STEP; from Around the map. [158
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ONLY A BUNCH OF VIOLETS; by Gould-Heller. [159
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ONLY FOR YOU. [160
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OPEN THY GATES TO ME; by Robert G. Irby. [161
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OUT OF A CITY OF SIX MILLION PEOPLE, WHY DID YOU PICK ON ME. [162
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PASS THE CONTRIBUTION BOX; from The girl of to-morrow. [163
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PIANOPHIEND. [164
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PRINCESS PAT WALTZES; from Princess Pat. [165
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RAGTIME PIPE OF PAN; by Sigmund Romberg. [166
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REFLECTIONS; by Jerome Heller. [167
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RETURN OF THE REGIMENT; march by E. E. Wilson. [168
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RIPPLING WATERS; by W. T. Pierson. [169
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ROMANCE AND SERENADE; by H. Frommel. [170
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ROSE PETALS; by W. T. Pierson. [171
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ROSE WALTZ; by W. C. Powell. [172
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ROSEY POSEY; by J. Leubrie Hill. [173
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ROSIE ROSENBLOTT, DON'T MAKE NO THEATRE WITH ME. [174
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SAILING DOWN THE OLD POTOMAC. [175
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A. B. C. DRAMATIC SET NO. 10; diabolical scene, A. 1, Heavy misterioso, B. 2, Agitato mysterious, C. 3, Plaintive, composed and arr. by E. Luz, of U. S.; orchestra with organ and piano. [19216

© Dec. 11, 1915; 2 c. Dec. 15, 1915; E 376254; Ernst Luz, New York.

A LA FETE CHAMPETRE; humoreske in F sharp, by Bradford Campbell, of U. S.; piano. [19217

© Dec. 22, 1915; 2 c. Dec. 27, 1915; E 374886; Jos. Krolage music co., Cincinnati.

ABBIE'S HEART OF FLOWERS; waltzes by J. F. Derrick, of Venezuela, domiciled in New York; piano. [19218

© Oct. 20, 1915; 2 c. Dec. 30, 1915; E 376546; J. Frederick Derrick, New York.

ABEND; ged. von Martin Grief, musik von Max Kowalski, of Germany, op. 5; gesang u. klavier. (Drei lieder, no. 2.) [19219

© Nov. 10, 1915; 1 c. Dec. 27, 1915; E 367658; Musikverlag, Eos, g. m. b. h., Berlin.

ABENDGANG; ged. von Johannes Schlaf, musik von Paul Graener, of Germany, op. 45; gesang u. klavier. (Drei leider, no. 3.) [19220

© Nov. 10, 1915; 1 c. Dec. 27, 1915; E 367659; Musikverlag, Eos, g. m. b. h., Berlin.

ABSENCE; words by Pai Ta-shun [pseud. of Frederick Peterson], music by Corinne Moore Lawson, of U. S. [19221

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ADAGIETTO. *See* Bizet (Georges)

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ADAGIO CANTABILE; d'après une étude de Drouet, transcrit par Camille Fontaine, of Belgium, op. 31; flûte et piano. (Deux morceau, no. 1.) [19222

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ADORAZIONE (L') DEI TRE MAGI; by Giuseppe Ferrata, of U. S.; organ. obl. 32mo. (*In* A holiday greeting) [19223

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ADVOCATE (THE); march by S. Edw. Chenette, of U. S.; band. 4to. [19224

© Dec. 8, 1915; 2 c. Dec. 20, 1915; E 374761; Fillmore brothers co., Cincinnati.

AEOLIAN HARP; by Mrs. Crosby Adams, of U. S.; piano. [19225

© Dec. 14, 1915; 2 c. Dec. 17, 1915; E 374777; Clayton F. Summy co., Chicago.

AERIAL CORPS; march by Will J. Nicholson, arr. by Mackie-Beyer, of U. S. 1. Military band. 2. Full orchestra. [19226, 19227

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376173, 376174; J. W. Pepper & son, Philadelphia.

AFFECTION; valse by Leon T. Acland, of England; piano. [19228

© Dec. 31, 1915; 1 c. Dec. 28, 1915; E 367699; Lawrence Wright music co., London.

AFTER SCHOOL; by Cedric W. Lemont, of U. S., op. 16, no. 1; piano. [19229

© Dec. 8, 1915; 2 c. Dec. 31, 1915; E 375125; Oliver Ditson co., Boston.

AFTER THE CABARET; words and music by M. A. O'Donnell, of U. S. Washington, D. C., The Marks-Goldsmith company, inc. [19230

© Nov. 1, 1915; 1 c. Nov. 23, 1915; 1 c. Dec. 15, 1915; E 374749; Michael A. O'Donnell, Boston.

AGNUS DEI; musik von Julius Edgar Schmock, of Germany, op. 14, no. 1; vier stimmigen frauenchor a capella. 4to. [19231

© Nov. 30, 1915; 1 c. Dec. 30, 1915; E 369273; Harmonie verlag, Berlin.

AGRA MACHREE (LOVE OF MY HEART); words by Elizabeth Tully, music by Eugene Platzmann. [19232

© Oct. 1, 1915; 2 c. Nov. 10, 1915; E 376169; Elizabeth McA. Tully, Ft. Collins, Col.

AH, LOVE BUT A DAY; poem by Robert Browning, music by Daniel Protheroe, of U. S.; no. 3 in A flat. [19233

© Dec. 14, 1915; 2 c. Dec. 15, 1915; E 376243; Gamble hinged music co., Chicago.

AIR DE BALLET; by Paul Wachs, arr. by A. Brooke, of U. S.; orch. [19234

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AIR FLOWERS; words by Viletta Howard, music by A. B. Morton, of U. S. [19235

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374975; A. B. Morton, Connellsville, Pa.

AIRLIE; music by S. H. Nicholson, of England, 12mo. (*In* Selected hymn tunes, second series, no. 14.) [19236

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369252; Proprietors of hymns ancient & modern, London.

ALAN GRAY. *See* Organ loft, book CXX.

ALBUM OF SIX SONGS; with French and English words, English versions by John Gould Fletcher, of U. S., music by Gabriel Fauré, ed. by H. Clough-Leighter, of U. S.; high voice. (Boston music company edition, no. 215a) [19237

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ALL ABOARD FOR CHINATOWN; words by Frank Davis, music by Win Brookhouse, of U. S. [19238

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376076; Shapiro, Bernstein & co., inc., New York.

ALL ABOARD WITH MY PRETTY LITTLE BETTY; words and music by Tom Mellor and Harry Gifford, of England. [19239

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369192; Francis, Day & Hunter, London.

ALL IN A DAY; juvenile suite by Albert Locke Norris, of U. S., op. 36; piano. Contents: — The lullaby.—The dream.—The morning call.—The little dance. [19240

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376259; Theo. Presser co., Philadelphia.

ALL THE WHILE; words by Clifton Bingham, music by Lovett King, of England; mixed voices. Part songs, no. 26. 8vo. [19241

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369282; Gould & co., London. [Copyright is claimed on arrangement.]

ALL THRO THE NIGHT. *See* Wales.

ALLEGRO NO. 1; by Adolf Minot, of U. S.; orch. (Schirmer's photoplay series 7 P) [19242

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ALLEGRO SCHERZANDO; by Bradford Campbell, of U. S.; piano. [19243

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ALLELUIA; a hymnal [prepared by a committee of the Presbyterian board of publication and Sabbath school work] Philadelphia, The Westminster press, 1915. x, 346 p. 8vo. $0.40. [19244

© Dec. 1, 1915; 2 c. and aff. Dec. 4, 1915; A 414886; Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia.

ALLES KEHRT EINMAL WIEDER; marschlied aus W. T. B. musik von Rudolph Nelson, of Germany; salon orchester mit piano direction. 4to. [19245

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ALMIGHTY AND EVERLASTING GOD; anthem, words from the prayer-book, music by Orland Gibbons, ed. by Hugo Ries, of U. S.; mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1144) [19246

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ALOHA OE; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 12) [19247

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—— by Lilioukalani, arr. by Charles S. De Lano, of U. S. 1. Ukulele and piano.—2. Solo and tenor steel guitar and piano acc. [19248, 19249

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ALONG THE CANAL; night song, barcarolle by H. Engelmann, of U. S.; piano. [19250

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ALP-MAID'S (THE) DREAM; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 14) [19251

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ALWAYS CALIFORNIA; words by R. I. Lawson, music by J. E. Andino, of U. S. [19252

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ALWAYS LOOK WHEN YOU'RE STEPPING OFF THE KERB; words and music by Paul Pelham and J. P. Long, of London. [19253

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AM MORGEN; text u. musik von A. Büchse, of U. S., op. 156; männerchor. 4to. (Neue und empfehlenswerte männerchöre, no. 3983.) [19254

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AMEN NO. 14; by Millar Burrows, of U. S., arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19255

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AMEN NO. 15; composed and arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19256

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AMEN NO. 16; composed and arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19257

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AMEN NO. 17; composed and arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19258

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AMEN NO. 18; composed and arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19259

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AMEN NO. 19; composed and arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19260

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AMEN NO. 20; composed and arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19261

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AMEN NO. 37; by Pache, of U. S., arr. by Clarence Dickinson, of U. S.; mixed chorus. (*In* Eighty amens.) [19262

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AMEN NO. 53; by Millar Burrows, of U. S., arr. by Clarence Dickinson, of U. S.; male chorus. (*In* eighty amens) [19263

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AMEN NO. 54; composed and arr. by Clarence Dickinson, of U. S.; male chorus. (*In* Eighty amens.) [19264

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AMEN NO. 62.; by Reed Miller, of U. S., arr. by Clarence Dickinson, of U. S.; male chorus. (*In* Eighty amens) [19266

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AMERICA, MY COUNTRY 'TIS OF THEE; words by Samuel Francis Smith, new and original melody by Russell McGaw, of U. S. Philadelphia, Bill James music co. [19268

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AMERICA SO FAIR AND FREE; words and music by E. H. Purcell, of U. S. 4to. [19269

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AMERICAN CONQUEST; march and two step, by John L. Greenawald, of U. S.; piano. [19270

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AMERICAN (THE) TROOPS ON PARADE; American march and two-step, by L. J. Novy, of U. S. op. 14; piano. [19270

© Dec. 21, 1915; 2 c. Dec. 27, 1915; E 376514; Lew J. Novy, Chicago.

AMONG THE MOON FLOWERS; waltz, by Richard Ferber, of U. S., for violin and piano. [19272

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AMOUR BRISE; paroles et musique de de E. Champagne, of U. S. [19273

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ANCIENT SCOTS TUNES; set for strings by Alexander C. Mackenzie, of England, op. 82, nos. 1 & 2. Score and parts, for string quartet. Contents:—Lett never crueltie.—Honest luckie. [19274

© Dec. 2, 1915; 1 c. Dec. 22, 1915; E 369174; Hawkes & son, London.

ANDANTE PATHETIQUE, NO. 1. *See* Schumann (R. A.)

ANGELLIED; text von Harry Waldau, musik von Rudolph Nelson, of Germany; gesand und klavier. (Karussell, 10 guckkastenbilder, no. 2.) [19275

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ANGELS OF MONS; rêve mystique, by Sydney C. Baldock, of England; piano solo. [19276

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ANGELS' (THE) SONG; unison chorus, words and music by A. E. Bollinger, of U. S. (The Norwood octavo music, no. 0–38) [19277

© Dec. 1, 1915; 2 c. Dec. 1915; E 374433; Jos. Krolage music co., Cincinnati.

ANITRA'S DANCE. *See* Grieg (E. H.)

ANNABELLE; words by Geo. A. Little, music by F. Henri Klickmann, of U. S. [19278

© Dec. 8, 1915; 2 c. Dec. 10, 1915; E 376151; Frank K. Root & co., Chicago.

ANNIE LAURIE; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 9) [19279

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ANNIE LAURIE [and] ROBIN ADAIR; arr. by Marcella A. Henry, of U. S.; piano, left hand alone. [19280

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ANNIVERSARY RAG; by Glyn Williams, of U. S.; piano. [19281

© Dec. 7, 1915; 2 c. Dec. 9, 1915; E 374513; G. Williams, Columbus, O.

APPASSIONATO; waltzes, di Luigi Canora, of U. S.; mandolina, 1 e 2, e chitarra. 4to. [19282

© Oct 15, 1915; 2 c. Dec. 31, 1915; E 376573; C. Di Bella, New York.

APPUNTI ED ESEMPI; di G. Sqambati e F. Boghen, of Italy, per l'use dei pedali del pianoforte. [19283

© Dec. 22, 1915; 1 c. Dec. 23, 1915; E 367617; G. Ricardi & co., Milan.

APRIL (AN) SHOWER; words by Ada Leonora Harris, music by Herbert Bunning, of U. S.; medium voice. [19284

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ARABESQUE. *See* Schumann (R. A.)

ARCHIBALD; one-step by Arthur M. Kraus, of U. S.; piano. [19285

© 1 c. Dec. 11, 1915; E 374557; Broadway music corp., New York.

ARE YE A' A' RICHT IN AUCHTERMUCHTY; words by Alf Ellerton, music by J. A. Glover-Kind, of England. [19286

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ARE YOU READY; words and music by Chas. Edw. Pollock, of U. S. [19287

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374972; H. H. Ryland, Roscoe, Pa.

ARETHUSA (THE); music by William Shield, arr. by Frank M. Jephson, of England; chorus of mixed voices and piano. 4to. [19288

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ARGENTINA (L'); polka di Luigi Canora, of U. S.; mandolino 1 e 2, e chitarra. 4to. [19289

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ARIA; by John Lemmoné of Australia; flute and piano. [19290

© Dec. 8, 1915; 1 c. Dec. 23, 1915; E 367693; W. H. Paling & co., ltd., Sydney, Australia.

ARIETTA MAGGESE; versi e musica di E. A. Mario; canto e mandolino. [19291

© Dec. 29, 1915; 2 c. Dec. 30, 1915; E 369259; Italian book co., New York.

ARM! ARM TODAY! AMERICA; patriotic song, words and music by F. A. Remick, of U. S. [19292

© Dec. 27, 1915; 2 c. Dec. 31, 1915; E 375128; Frank A Remick, Salem, Mass.

AROUND THE MAP; one-step, two-step or trot, music by Herman Finck, arr. by Paul Duval, of U. S.; orchestra. 4to. [19293

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—— one-step, two-step or trot on melodies from the musical play, by Herman Finck, arr. by Paul Dufaure, of U. S.; piano. [19294

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—— selection on melodies by Herman Finck, of England, selected and arr. by Charles Previn, of U. S.; piano. [19295

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AROUND THE MAP WALTZ; music by Herman Finck, arr. by Paul Duval, of U. S.; orchestra. 4to. [19296

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ARRIMA EL PONCHO; tango argentino, letra de E. Eecglen; musica de F. Villarrazo, of Spain. [19297

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369130; Union musical española, Madrid.

ARROW (THE) AND THE SONG; poem by Henry W. Longfellow, music by William Blair, of U. S. [19298

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As I drift in my dream canoe; words by Vincent June, music by John F. Leonard. [19299

© Dec. 28, 1915; 1 c. Dec. 31, 1915; E 367773; Empire music & travel club, ltd., London.

As I hear your dainty footstep; words and music by Alma Goatley, of England; no. 1. in A flat. [19300

© Dec. 17, 1915; 1 c. Dec. 18, 1915; E 367591; Cary & co., London.

As I strolled by the blue lake's silvery beach; words by A. Martin, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19301

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At a port; march by S. W. Lewis, of U. S.; piano. [19302

© Dec. 30, 1915; 2 c. Dec. 30, 1915; E 376535; Jerome H. Remick & co., New York.

At dawn; words tr. from the Japanese by Charlotte M. A. Peake and Shotaro Kimura, music by A. G. Maher, of U. S. [19303

© Dec. 20, 1915; 2 c. Dec. 20, 1915; E 376330; Amy Grace Maher, Toledo, O.

At eventide; romance by Christian Schäfer, of Great Britain, op. 73; piano. (O'er hill and dale, no. 3.) [19304

© Dec. 14, 1915; 1 c. Dec. 20, 1915; E 369164; Edwin Ashdown, ltd., London.

At Sobieski's court; Polish dance, by Giuseppe Ferrata, of U. S., op. 34, no. 1; piano. (Three poetic dance impressions, no. 1.) [19305

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At the gate; words tr. from the Japanese by Charlotte M. A. Peake and Shotaro Kimura, music by A. G. Maher, of U. S. [19306

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At the San Francisco fair; words by Mrs. H. M. Clegg, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19307

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Atascadero; words by L. Ada MacKenzie, music by P. B. Story, of U. S. New York, P. B. Story. [19308

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Au bord d'un ruisseau (At the brook); by René de Boisdeffre, op. 52, ed. by Jules Centano, of U. S.; 1st and 2nd violin, or cello and piano arr. [19309

© June 23, 1915; 2 c. Nov. 5, 1915; E 371621; Carl Fischer, New York. [Copyright is claimed on arrangement.]

Au fait; intermezzo by Montague Ewing, arr. by Henry Geehl, of England; small orchestra. [19310

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369283; Gould & co., London. [Copyright is claimed on arrangement.]

Auf wiedersehen; poem by Cora M. W. Greenleaf, music by F. E. Graham, of U. S.; in E flat. [19311

© Oct. 4, 1915; 1 c. Oct. 8, 1915; 1 c. Dec. 2, 1915; E 372858; F. Emil Graham, New York.

Auld lang syne; waltz by John Martin, of U. S.; melody only. [19312

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 375050; Brehm bros., Erie, Pa. [Copyright is claimed on arrangement.]

Auto (The) glide; by E. Hardy, of U. S.; piano. [19313

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Autumn; words by Ella Wheeler Wilcox, music by Cyril Jenkins, of Great Britain, op. 104; mixed voices. (Four choral pictures, no. 3.) [19314

© Dec. 17, 1915; 1 c. Dec. 18, 1915; E 369159; J. Curwen & sons, ltd., London.

Autumn brides; waltzes by Alvin G. Skog, of U. S., arr. by E. DeLamater, of U. S.; orch. 4to. [19315

© Oct. 28, 1915; 2 c. Dec. 29, 1915; E 375060; M. L. Carlson, Chicago.

Ave Maria; music by J. Leicht, of U. S.; mixed chorus. Milwaukee, Wis., Wm. A. Kaun music co. 4to. [19316

© Dec. 21, 1915; 2 c. Dec. 22, 1915; E 376456; John Leicht, Milwaukee.

AVE MARIS STELLA; hymn of the pilgrims at Lourdes, edited edition by [William J. Finn], of Italy. (*In* Favorite songs, Catholic edition, no. 8.) [19317

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AVE REGINA COELORUM; Gregorian hymn no. 86, edited edition by [William J. Finn,] of Italy. (*In* Favorite songs Catholic edition, no. 86.) [19318

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AWAKENING (THE); romanza by E. I. Knox, of U. S.; piano. [19319

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—— waltz by Sonitt, of England; piano. [19320

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369195; Francis, Day & Hunter, London.

AWAY DOWN IN COCK-A-DOODLE-DO; words by A. L. Hicks, music by J. E. Andino, of U. S. [19321

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BABES IN THE WOOD; lyrics by Schuyler Greene, music by Jerome Kern, of U. S. [19322

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376091; T. B. Harms & Francis, Day & Hunter, New York.

BABETTE OF THE BOUL'MICHE; a story of the Quartier latin, monologue, words by J. Milton Hayes, music by R. Fenton Gower, of England; recitation with piano acc. [19323

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BACH (JOHANN SEBASTIAN) Gavotte; from violoncello sonata no. 5, by J. S. Bach, transcribed by Carl Fallberg, of U. S.; piano. [19324

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BACH (JOHANN SEBASTIAN)—Contd.

—— Inventions nos. 1—15, à 2 voix; par J. S. Bach, révue et doigtée par Theodore Lack, of France; piano. (Edition nationale française, no. 992.) [19325

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—— Petits préludes & fugues; par J. S. Bach, pour piano; nouvelle édition, revue et doigtée par Th. Lack, of France. (Edition nationale francaise, no. 993.) [19326

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—— Preludio y fuga, en mi bemol menor; de J. S. Bach, revisada de Enrique Granados, of Spain, para piano, textes espagnol et français. [19327

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—— Sonates; par J. S. Bach, révision par Paul Lemaitre, of France; violon seul. (Edition classique no. 9331.) [19328

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BACHELOR'S (A) DREAM; waltzes by C. G. Shepherd, of U. S.; piano. [19329

© 1 c. Dec. 30, 1915; E 376544; Charles G. Shepherd, Berlin, Wis.

BACK TO WEST VIRGINIA; words by D. A. Pigott, music by P. B. Story, of U. S. [19330

© Sept. 15, 1915; 2 c. Dec. 10, 1915; E 374543; D. Archell Pigott, Worthington, W. Va.

BACK TO YOU AND MOTHER; words and music by E. J. Hanson, of U. S. Washington, Marks-Goldsmith co., inc. [19331

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374343; Eugene J. Hanson, Innisfree, Alta, Canada.

BADINAGE; by Ivan Vikansky, of Italy; piano. (Six characteristic pieces, no. 2.) [19332

© Dec. 22, 1915; 1 c. Dec. 23, 1915; E 367618; G. Ricordi & co., Milan.

BAG (A) OF WHISTLES; words by Edward J. O'Brien, music by Bainbridge Crist, of U. S.; high voice. [19333

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BAISERS (LES) (Kisses); English version by George Harris, jr., music by A. Buzzi-Peccia, of Italy, domiciled at New York. (Four French songs, no. 4.) [19334

© Dec. 4, 1915; 2 c. Dec. 7, 1915; E 374476; G. Schirmer, inc., New York.

BALADA; por M. Rodriguez de Alcáutara, of Spain, para piano. [19335

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BALLATA DEL BEL CAVALIERE (Ballad of the lovely cavalier); English version by Geo. Harris, jr., music by A. Buzzi-Peccia, of Italy, domiciled in New York. (Five Italian songs, no. 3.) [19336

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BALLOON (A) TO THE MOON, TO SEE LOVERS SPOON; words by J. W. Williams, music by Joe Austin. Washington, Marks-Goldsmith co., inc. [19337

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BARCAROLE; by Homer N. Bartlett, of U. S., op. 254; piano. [19338

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—— *See also* Offenbach (Jacques)

BARCAROLLE; by Charles Gilbert Spross, of U. S.; piano. [19339

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BATTLE-CRY; music by Alam Gray, of England. 12mo. (*In* Selected hymn tunes, second series, no. 6.) [19340

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369244; Proprietors of hymns ancient & modern, London.

BATTLE (THE) CRY OF PEACE; special musical setting for the patriotic photo-play drama, music selected and adapted, by S. L. Rothapfel, edited

BATTLE (THE) CRY OF PEACE—Contd. by Ivan Rudisill & S. M. Berg, of U. S.; orchestra with piano acc. [19341

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—— words by M. McLaughlin, music by J. E. Andino, of U. S. [19342

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BATTLE (THE) OF THE KINGS; march by J. Frank Terry, of U. S., arr. by Alford-Colby, of U. S.; orch. 4to. Chicago, Alford-Colby. [19343

© Mar. 13, 1915; 2 c. Jan. 3, 1916; E 375135; J. Frank Terry, Omaha, Neb.

BEATRICE FAIRFAX; tell me what to do, one-step, two-step or trot, by James V. Monaco, arr. by Calvin Grooms, of U. S.; band. 4to. (Feist ed., 1215) [19344

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BEAUTIFUL KAHANA; song of Hawaii, words by Mary J. Montano, music by C. E. King, of U. S. [19345

© Dec. 3, 1915; 2 c. Dec. 4, 1915; E 374463; Chas. E. King, Honolulu, Hawaii.

BEAUTIFUL ROSE I LOVE YOU; words by W. E. Harry, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [19346

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374324; Wilbur E. Harry, Oakley, Cincinnati.

BEAUTIFUL SUNSHINE; words by Ella K. Ryder, music by A. B. Morton, of U. S. [19347

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374983; H. H. Ryland, Roscoe, Pa.

BEAUTIFUL (THE) YESTERDAY; words by L. M. Brown, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [19348

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BEAUTY AND THE ROSE; waltzes by B. Stern, of U. S.; piano. [19349

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BECAUSE I AM FORGIVEN; words by Lucia B. Cook, music by D. B. Towner, of U. S. [19350

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BECAUSE I LOVED; words by Edward Oxenford, music by Muriel Overton, of England; no. 1 in B flat. [19351

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BECAUSE SHE MET ME; words by Corinne D'Armour, music by Joe Austin, of U. S.; Washington, Marks-Goldsmith co., inc. [19352

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BED IN SUMMER; words by Robert Louis Stevenson, music by C. E. Ide, of U. S. [19353

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BED TIME'S DROWSY BOAT; words by Horace S. Tibbs, music by T. D. Ward, of U. S. [19354

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BEETHOVEN (LUDWIG VAN) Coriolan; overtûre, von L. van Beethoven, op. 62, bearb. von B. Sekles, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 27.) [19355

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—— Leonoren-ouvertüre, III. von L. van Beethoven, op. 72, bearb. von A. Gortor, of Germany, für orchester; vollständige besetzung mit harmonium und posaune, no. 54. (Domesticum, eine sammlungechter ensemble-musik, no. 15.) [19356

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—— Menuet from Sonata, op. 49, no. 2, by L. van Beethoven, edited by D. Savino, of U. S.; piano. [19357

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BEETHOVEN (LUDWIG VAN)—Continued.

—— Minuette in G; by Beethoven, arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 5) [19358

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—— Sonata no. 7; by L. van Beethoven, op. 10, no. 3, edited, phrased and fingered by Stewart Macpherson, of Great Britain; pianoforte. Analytical edition, no. 7. [19359

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—— Sonate pathétique (Pathetic sonata); by L. van Beethoven, op. 13, revised, edited and fingered, by Paola Gallíco, of U. S.; piano. [19360

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—— 6e sonate en fa majeur; par L. van Beethoven, op. 10, no. 2, pour piano, revue et doigtée par L. Diémer, of France, (Édition nationale française, no. 77.) [19361

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BELGIAN SCHOOL OF VIOLIN v. 1; 40 studies, 1st. position, first principles of the violin with acc. for second violin, by H. Leonard, op. 47, rev., fingered, bowed, with translation and special studies by O. Musin, of U. S. [19362

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BELGIAN SCHOOL OF VIOLIN, v. 4; 22 special exercises for violin with scales with Paganini's fingering; the staccato, how to acquire it quickly, etc., composed and arr. by O. Musin, of U. S. [19363

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 20) 19364

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BELL OF BELLS; waltz by D. Rabe, of U. S.; piano. [19365

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BERCEUSE; by Gabriel Marie, arr. by W. K. Whiting, of U. S.; orch. (Cundy-Bettoney ideal ed., no. 224.) [19366

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—— by Ivan Vikansky, of Italy; piano. (Six characteristic pieces, no. 6.) [19367

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BERKELEY; music by B. Harwood, of England. 12mo. (*In* Selected hymn tunes, second series, no. 5.) [19368

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BERYL VALSE; by Frank H. Grey, of U. S.; piano. [19369

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BETHLEHEM; a Christmas service in story and song, prepared by Mary L. Butler and Ida F. Leyda. 15 p. obl. 16mo. [19370

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BETHLEHEMS STJÄMA; words by J. G. Swedburg, music by T. Reimestad, of U. S.; blandad kör. (Album, vol. 4, no. 1.) [19371

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BETHLEHEMS STJERNE; words and music by T. Reimestad, of U. S. (Album vol. 4, no. 1.) [19372

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BETTER (THE) HOME; words by M. L. Dudley, music by Maro Loomis Bartlett, of U. S. 8vo. [19373

© Nov. 29, 1915; 2 c. Dec. 2, 1915; E 374418; Milton L. Dudley, Des Moines, Ia.

B'HOYS (THE) OF TIPPERARY, FROM THE OLD COUNTRY; by H. G. Amers, of England; piano solo. [19374

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BILLSTICKERS' DANCE; from Tina, music by Paul A. Rubens, of Great Britain; piano. [19375

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BILLY THE BUBBLER; from Around the map, words by C. M. S. McLellan, music by Louis A. Hirsch, of U. S. [19376

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BIRDS OF LOVE; by E. Ascher, of U. S.; piano. [19377

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BIRDS REVERIE; by J. M. Baldwin of U. S.; piano. [19378

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BIZARRE SCHOTTISCHE; barn dance or four step by H. A. Scott, of U. S.; orch. 4to. [19379

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BIZET (GEORGES) Adagietto; from L'arlésienne suite, no. 1, by G. Bizet, transcribed by Karl Rissland, of U. S.; violin and piano. [19380

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—— Carmen; [by G. Bizet], paramount photoplay music, selected and arr. by S. L. Rothapfel and Hugo Riesenfeld, of U. S.; orch. [19381

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BIZET (GEORGES)—Continued
—— Carmen-overtüre; vorspiel mit konzertschluss aus oper von G. Bizet, bearb. von L. Windsperger, of Germany für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 16.) [19382

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—— Poupee (La); berceuse from Children's suite by G. Bizet, op. 22, transcribed by Karl Rissland, of U. S.; violin and pf. [19383

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BLACK EYES AND BLUE; words by Mrs. C. Kavanaugh, music by J. E. Andino, of U. S. [19384

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BLACKBIRD (THE); words and music adapted from an old Irish air by D. J. McElherne, of U. S. Chicago, Lyric pub. co. [19385

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BLEEDING HEART. *See* From grandmother's garden, no. 2.

BLESS THOU THE LORD, O MY SOUL; sacred song, words from Psalm CIV, music by Harold Craxton, of Great Britain. [19386

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BLESSED ASSURANCE; brilliant variations, by M. W. Butler, of U. S.; piano. [19387

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BLOW, BLOW THOU WINTER WIND. *See* Martin (Easthope) Five concert songs, no. 3.

BLOW YOUR HORN; song in musical comedy, Stop, look, listen, words and music by Irving Berlin, of U. S. [19388

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BLUE EYES (Ojos azules); valse lente by J. Fernsson, of Spain; piano. [19389

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BLUSHING (A) ROSE; waltz by Geo. D. Steck, of U. S.; band. 4to. [19390

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BOAT (THE) ON GALILEE; words and music by B. K. Albertsworth, of U. S. [19391

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BOATSWAIN'S (THE) MATE; comedy in one act and two parts, after W. W. Jacobs' story, dramatized and music by E. Smyth, of England. Vocal score. [19392

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BOCCHERINI (LUIGI) Sei quartetti per archi; di L. Boccherini, op. 6, edizione riveduta e riordinata da Enrico Polo, of Italy, per violino 1 e 2, viola e violoncello. 8vo. 1. Quartetti, I.—II.—III. 2. Quartetti, IV.—V.—VI. [19394, 19395

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BOGEY-MAN (THE); by James H. Rogers, of U. S.; piano. [19396

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—— *See also* Lemont (Cedric W.) Four musical fancies.

BONNIE SWEET BESSIE. *See* Calm is the lake.

BOOK OF WORSHIP OF THE CHURCH SCHOOL; prepared by Hugh Hartshorne. iv. 170 p. 8vo. [19397

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BOSTON CHIMES; arr. by. A. Harrison, of U. S.; piano. Seattle, Echo music pub. co. [19399

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BRIDAL CHORUS; from The rose maiden, by F. H. Cowen, arr. by W. Rhys-Herbert, of U. S.; sop., alto and bar. 4to. (Choruses for soprano, alto and baritone for high school use, no. 3946.) [19404

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CALM IS THE LAKE, AND BONNIE SWEET BESSIE; music by Heinrich Pfeil, and J. L. Gilbert, edited and arr. by Frederic H. Ripley and H. L. Heartz, of U. S.; women's voices with bass ad lib. [19430

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CARMEN - OUVERTÜRE. *See* Bizet (Georges)

CARMEÑA; vocal waltz by H. Lane Wilson, arr. by J. Lincoln Hall, of U. S.; mixed voices and piano. 4to. [19444

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CHANTS DE SOLDATS (1525–1915); recueillis par A. Sauvrezis. Paris, Berger-Levrault [1915] 110 p. 16mo. (Pages d'histoire, 1914–1915, 8e série) [19455

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CHARGE OF THE UHLANS. *See* Brilliant piano pieces.

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CHEZ FYSHER; by Dan Caslar, of U. S.; piano. [19462

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CHILDREN'S (THE) FRIEND; melodious pianoforte duets, for beginners, by H. Wohlfahrt, op. 87, revised and edited by A. von Ahn Carse, of Great Britain. Sections 1–6. obl. 8vo. [19465

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CHILD'S (THE) QUERY; or, Will you shoot some other girlie's papa, poem by E. K. Cockley, music by R. A. Browne, of U. S. [19466

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—— Polonaises no. 1 et 2; par Fr. Chopin, op. 26, revue et doigtée par L. Diémer, of France; piano, en Ut diese min. et Mi bemol min. (Edition nationale francaise, no. 455.) [19473

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CHRISTMAS BELLS; a religious meditation by L. Weber, op. 116; piano. [19479

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CHRISTMAS CALLS ME BACK TO OLD NEW HAMPSHIRE; words by John Herrick, music by C. J. Herrick, of U. S. [19480

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CHRISTMAS CAROLS; [comp. by J. M.] McLaughlin. [Boston, London [etc.] Ginn and company, 1915] cover-title, 32 p. 4to. (Musical art series) [19482

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—— (Weihnachts glocken); by Jean Navarro, of U. S.; piano. [19485

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CHRISTMAS JOY; a Christmas service for the Sunday school, ed. by Geo. F. Rosche, music by Gabriel, Beazley, Thomas and Rosche. Chicago, New York, G. F. Rosche & co., 1915. 15 p. 8vo. [19486

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CIRCASSIAN DANCE; from Katinka, by Rudolf Friml, of U. S.; piano. [19491

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CLANG (THE) OF THE FORGE; unison song, words by Henry Vaughan, music by Paul Rodney, edited by W. Rhys Herbert, of U. S.; treble voices with piano acc. [19492

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—— words by Henry Vaughan, music by Paul Rodney, arr. by W. Rhys-Herbert, of U. S. 4to. 1. Two-part chorus for sop. and alto. 2. Chorus for sop., alto and baritone. 3. Part-song for mixed voices. [19493–19495

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CLEMENTI (MUZIO) Dodici sonate; di M. Clementi, scelte, ordinate, rivedute e diteggiate da Sigismondo Cesi, of Italy, per pianoforte. 1. Fascicolo I. Sonate I a VI. 2. Fascicolo 2. Sonate VII a XII. [19496, 19497

© Dec. 22, 1915; 1 c. each Dec. 23, 1915; E 367639, 367640; G. Ricordi & co., Milan.

CLOSE TO THIS HEART OF MINE; words by James Clarence Harvey, music by Andrew Mack, of U. S. [19498

© Dec. 7, 1915; 2 c. Dec. 8, 1915; E 376122; M. Witmark & sons, New York.

COBURN'S (THE) BLUES; by W. K. Phillips, of U. S.; instrumental. [19499

© 1c. Dec. 4, 1915; E 374467; Wm. King Phillips, Jacksonville, Fla.

COEUR SERBE; célèbre valse orientale, par Jean Savasta, arr. par Francis Salabert, of France; orchestre, avec piano conducteur. 4to. [19500

© Dec. 4, 1915; 1 c. Dec. 16, 1915; E 367559; Francis Salabert, Paris.

COLLEGE (THE) INN RAG; intro. in musical comedy, Within the loop, words by Ballard Macdonald and Coleman Goetz, music by Harry Carroll, of U. S. [19501

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376079; Shapiro, Bernstein & co., inc., New York.

COLONEL (THE) OF THE CRIMSON HUSSARS; song from Sybil, musical play in 3 acts, words by Harry Graham, music by Victor Jacobi, of Hungary. [19502

© Dec. 22, 1915; 2 c. Dec. 24, 1915; E 367641; Chappell & co., ltd., London.

COME ALONG, COME ALONG. *See* Lemont (Cedric W.) Four musical fancies.

COME BACK; words by Benedict Trelawney, music by Carl Muehling (Ethel Fisher). [19503

© 1 c. Dec. 8, 1915; E 376135; Arthur C. Lawrence, Jamestown, N. D.

COME BACK AND LOVE ME; words and music by George A. Little and Joseph W. Rybak, of U. S. [19504

© Dec. 16, 1915; 2 c. Dec. 20, 1915; E 376321; Rybak pub. co., Chicago.

COME, BOYS ENLIST AS A SOLDIER; words by Owen Chaplain, music by A. H. Maycock, of England. [19505

© Nov. 23, 1915; 1 c. Dec. 27, 1915; E 367670; Francis, Day & Hunter, London.

COME NOW TO CHRIST; words by Ida Lester Passmore, music by E. H. Finger. [19506

© Dec. 11, 1915; 2 c. Dec. 15, 1915; E 376249; Elmer H. Finger, Philadelphia.

COME OVER INTO CANAAN; words and music by H. Lillenas, of U. S. [19507

© Oct. 15, 1915; 2 c. Dec. 23, 1915; E 374794; Haldor Lillenas, Olivet, Ill.

COME TO JESUS; words and music by H. Hudson, of U. S. [19508

© Dec. 7, 1915; 2 c. Dec. 10, 1915; E 376158; Homer Hudson, Cleveland.

COME TO MY HEART; words by P. J. O'Reilly, music by Godfrey Nutting, of England; in key of D. [19509

© Dec. 14, 1915; 1 c. Dec. 29, 1915; E 367705; Phillips & Page, London.

COMET (THE); fantastic waltz, by H. Engelmann, of U. S.; piano. [19510

© Dec. 30, 1915; 2 c. Dec. 31, 1915; E 375088; Brehm bros., Erie, Pa.

COMIN' THRO' THE RYE; arr. by Henry Weber, of U. S., in simplest manner; piano. [19511

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COMING (THE) OF THE DAWN; words by Marion Loder, music by Victorine A. Loder, of U. S. [19512

© Dec. 24, 1915; 2 c. Dec. 28, 1915; E. 376470; Chandler-Ebel music co., Brooklyn.

COMING THRO' THE RYE; air varie, arr. by Clay Smith, of U. S.; cornet or trombone solo, with piano acc. [19513

© May 12, 1915; 2 c. Dec. 3, 1915; E 376017; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

COMPLETE WORKS FOR THE PIANOFORTE, BOOK 11. *See* Chopin (F. F.)

CONCERTO NO. 8 IN E MINOR; by P. Rode, op. 13, edited and revised by Emile Sauret, of Great Britain; violin and piano. [19514

© Dec. 1, 1915; 1 c. Dec. 22, 1915; E 369170; Augener ltd., London. [Copyright is claimed on editing & revision.]

CONTENDER (THE) MARCH; two-step by Chas. Southwell, of U. S.; military band. 4to. [19515

© Dec. 7, 1915; 2 c. Dec. 10, 1915; E 376183; Geo. Southwell, Kansas City, Mo.

COOM, LASSIE, BE GOOD TO ME; words by Charles MacIlvaine, music by Alexander MacFadyen, of U. S. [19516

© Dec. 30, 1915; 2 c. Dec. 29, 1915; E 375077; John Church co., Cincinnati.

COPPER CITY RAG; by J. A. Greif, of U. S.; piano. [19517

© 1 c. Nov. 22, 1915; E 374721; Jean A. Grief, Butte, Mont.

CÓRDOBA MIA; canción, letra de Eduardo Montesinos, musica de Antonio Rincón, of Spain. [19518

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369137; Union musical española, Madrid.

CORINNE; waltzes by P. B. Story, of U. S.; piano. [19519

© Oct. 1, 1915; 2 c. Dec. 10, 1915; E 374545; Pauline B. Story, New York.

CORIOLAN. *See* Beethovan (Ludwig van)

CORNAMUSA DEL NATALE; by Pietro A. Yon, of U. S.; organ. obl. 32mo. (*In* A holiday greeting) [19520

© Dec. 22, 1915; 2 c. Dec. 24, 1915; E 376429; J. Fischer & bro., New York.

CORNELL VICTORIOUS; words and music by S. H. Ayer, jr., of U. S. [19521

© Dec. 20, 1915; 2 c. Dec. 23, 1915; E 374807; S. H. Ayer, jr., Ithaca, N. Y.

COULD WE TELEPHONE TO HEAVEN; words by Z. F. Gorbett, music by P. B. Story, of U. S. New Castle, Ind., Gorbett bros. [19522

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374497; Z. F. Gorbett, New Castle, Ind.

COUNTRY'S (THE) CALL; words by W. Blackshaw, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [19523

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374380; Wm. Blackshaw, Huntington, N. Y.

COURIER (THE); march and two step by Chas. Southwell, of U. S.; military band. 4to. [19523*

© Dec. 7, 1915; 2 c. Dec. 10, 1915; E 376182; Geo. Southwell, Kansas City, Mo.

CRAMER (J. B.) 84 études; par J. B. Cramer, revues et doigtées, d'après les éditions originales, par B. M. Colomer, of France; piano. Vol. 1. [19524

© Dec. 4, 1915; 1 c. Dec. 16, 1915; E 367561; Edition francaise de musique classique, Paris. [Copyright is claimed on revision.]

CREDO, DOMINE; music by C. H. Lloyd, of England. 12mo. (*In* Selected hymn tunes, second series, no. 1.) [19525

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369239; Proprietors of hymns ancient & modern, London.

CREMONA (THE) VIOLIN ALBUM; a collection of modern and classical violin music, arr. and edited by Alfred Moffat, of England. [19526

© Dec. 10, 1915; 1 c. Dec. 23, 1915; E 369181; Bayley & Ferguson, Glasgow.

CRITIC (THE); or, An opera rehearsed, opera in two acts, text by Richard Brinsley Sheridan, music by Charles V. Stanford, of Great Britain, op. 144, arr. for the opera by L. Cairns James, of Great Britain; vocal score. 4to. [19527

© Dec. 18, 1915; 2 c. Jan. 3, 1916; D 19644; Boosey & co., London.

CROSS (THE) IS THE WAY TO THE CROWN; words and music by J. O. Long, of U. S. [19528

© June 1, 1915; 2 c. Dec. 20, 1915; E 376350; J. Owen Long, Harrisonburg, Va.

CRUCIFER; music by S. H. Nicholson, of England. 12mo. (*In* Selected hymn tunes, second series, no. 11.) [19529

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369249; Proprietors of hymns ancient & modern, London.

CSOKONAY OVERTURE; Hungarian folk song by Keler Bela [pseud. of Albert von Keler], op. 139, arr. by August Damm, of U. S.; orch. (Cundy-Bettoney ideal ed., no. 218) [19530

© Dec. 16, 1915; 2 c. Dec. 24, 1915; E 376444; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

CUDDLING MOON; words by Max A. Pawliczek, music by Francis W. Rivarde, of U. S., arr. by F. A. Mueller, of U. S. [19531

© Nov. 1, 1915; 2 c. Nov. 23, 1915; E 374406; Rivarde & co., Rochester.

CUENTO (EL) DE LA LECHERA; couplet, letra de E. Montesinos, musica de F. Sanna, of Spain; canto y piano. [19532

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369138; Union musical española, Madrid.

CUORICINO MIO; valsante by P. N. Calia, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [19533

© Nov. 3, 1915; 2c. Nov. 30, 1915; E 374313; Ralph Calia, Richmond, Ky.

CUP HUNTERS; one-step by Julius Lenzberg, of U. S.; piano. [19534

© Dec. 30, 1915; 2 c. Dec. 30, 1915; E 376540; Jerome H. Remick & co., New York.

CUPID'S DELIGHT; waltz by Rudolph Stutz, of U. S.; piano. [19535

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CUPID'S LOVE SONG; words and music by F. R. Howard, of England, domiciled at Los Angeles. [19536

© Dec. 8, 1915; 2 c. Dec. 13, 1915; E 376201; Florence Reed Howard, Los Angeles.

CYGNES (LES) (THE SWANS); alla mazurka by Maurice Randall, of Australia, op. 32; piano solo. [19537

© Dec. 8, 1915; 1 c. Dec. 27, 1915; E 367697; W. H. Paling & co., Sydney, Australia.

CYRILLA; waltzes by Alex Gusting, of Sweden, domiciled at Chicago, arr. by E. De Lamater, of U. S.; orch. 4to. [19538

© Oct. 28, 1915; 2 c. Dec. 29, 1915; E 375058; M. L. Carlson, Chicago.

CZARINE (LA); mazurka russe, by Louis Ganne, edited and fingered by D. Onivas, of U. S.; piano. [19539

© Dec. 29, 1915; 2 c. Dec. 30, 1915; E 376524; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

DAFFODILS (THE). *See* Martin (Easthope) Five concert songs, no. 1.

DAFFODILS FROM MY GARDEN; words and music by Clifton E. Boanas, of Great Britain. [19540

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DAFFODILS (THE) HAVE BLOOMED AGAIN; words by Kendall Banning, music by A. E. Ruff, of U. S. [19541

© 1 c. Dec. 3, 1915; E 376005; Albert E. Ruff, Chicago.

DAGHESTAN FOLK SONG; music by Tod B. Galloway, of U. S. [19542

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374859; Theo. Presser co., Philadelphia.

DAISY; words and music by M. L. Lichtenstein, of U. S. [19543

© 1 c. Dec. 21, 1915; E 374741; Mervin L. Lichtenstein, New York.

DANCE OF THE FIRE-FLIES; by R. M. Stults, of U. S.; melody only. [19544

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DANCE OF THE NAUTCH GIRLS; scene orientale, by Walter Wallace Smith, of U. S.; piano. [19545

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376261; Theo. Presser co., Philadelphia.

DANCE OF THE TOYS; melody for little folk, by James H. Rogers, of U. S.; piano. [19546

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 376022; Theo. Presser co., Philadelphia.

DANCING SONGS OF THE WORLD; a selection of 24 characteristic songs of a dance type, from the folk-minstrelsy of Brittany, Denmark, etc., edited with English words by Edmondstoune Duncan, of England; solo or unison voices, and pianoforte. 4to. [19547

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DANCING WOOD NYMPHS; characteristic piece by Walter Rolfe, of U. S.; piano. (Field and forest, no. 4.) [19548

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376262; Theo. Presser co., Philadelphia.

DANISH PEASANT DANCE; original folk melody by Emile Foss Christiani, of U. S.; pf. [19549

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DANISH PEASANT WALTZ; original folk melody by Emile Foss Christiani, of U. S.; pf. [19550

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DANS LA FORÊT. *See* Schumann (R. A.)

DANS LES ROCHERS; valse par Amedeo Casolla, of Italy; piano. [19551

© Dec. 22, 1915; 1 c. Dec. 23, 1915; E 367620; G. Ricordi & co., Milan.

DANSE RUSTIQUE; by Christiaan Kriens, of U. S.; violin and piano. [19552

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DANZA (LA) DELLE BELLE; schottische di Luigi Canora, of U. S.; mandolino 1 e 2, e chitarra. [19553

© Oct. 15, 1915; 2 c. Dec. 31, 1915; E 376577; O. Di Bella, New York.

DARKEY WEDDING GRAND; words by J. E. Matala, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [19554

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374310; J. E. Matala, Virginia, Minn.

DAUGHTER (THE) OF HEAVEN; waltz, by E. Ascher, of U. S.; piano. [19555

© May 23, 1913; 2 c. Nov. 27, 1915; E 374619; Emil Ascher, New York.

DÁVILA (RAFAEL BALSEIRO) Impromptu; valse de concierto por R. B. Dávila, of Porto Rico; piano. New York, J. Fisher & bro. [19556

© Dec. 30, 1915; 2 c. Dec. 31, 1915; E 375099; Rafael Balseiro Dávila, San Juan, Porto Rico.

DAY-BREAK; words by Mary Leefe Laurence, music by Charles Gilbert Spross, of U. S.; low voice. [19557

© Dec. 14, 1915; 2 c. Dec. 13, 1915; E 376230; John Church co., Cincinnati.

DAY DREAMS; words by Mabel Posey, music by Carl Seyb [pseud. of Floda Fisher], of U. S. [19558

© 1 c. Dec. 8, 1915; E 376113; Mabel Posey, Williamsport, O.

DAY (THE) YOU WENT AWAY; words by Carl Herrick, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [19559

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374326; C. Herrick, San Francisco.

DE FUST BANJO; musical recitation, words by Irwin Russell, music by H. C. Eldridge, of U. S. Franklin, O., Eldridge entertainment house. [19560

© Nov. 2, 1915; 2 c. Dec. 20, 1915; E 375070; Harry C. Eldridge, Franklin, O.

DEAR HOME FOLKS; words by O. A. Jones, music by Edna Jones Davis, of U. S. [19561

© Nov. 15, 1915; 2 c; 2 c. Nov. 30, 1915; E 374408; Olga Anna Jones, Hollansburg, O.

DEAR I LOVE YOU; words by S. Lane, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19562

© Nov. 3, 1915; 2 c Nov. 30, 1915; E 374300; Stanley Lane, Melford, Wis.

DEAR IRELAND I LOVE YOU; words and music by C. B. Winge, of U. S. [19563

© 1 c. Dec. 15, 1915; E 376253 Carl B. Winge, Seattle.

DEAR LAD O' MINE; words by Katherine Hale, music by Gena Branscombe, of U. S.; alto or baritone voice, and soprano or tenor. [19564

© Oct. 28, 1915; 2 c. Oct. 29, 1915; E 376222; Arthur P. Schmidt, Boston.

—— women's voices. (Octavo series, women's voices, no. 669) [19565

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DEAR (THE) OLD FIGHTING BOYS; march song, from the musical globe trot, Around the map. music by Herman Finck, arr. by Paul Duval, of U. S., orchestra. 4to. [19566

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DEAR OLD FRISCO TOWN; words by J. E. Marion, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19567

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374279; Jno. E. Marion, Mt. Airy, N. C.

DEAR OLD PAL; words by H. O. Ballard, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19568

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DEAR OLD WINTER-TIME; words and music by C. A. Van Sickle, of U. S. [19569

© Nov. 26, 1915; 2 c. Nov. 30, 1915; E 374407; Clarence A. Van Sickle, New Brunswick, N. J.

DEL BRASIL; machicha, letra de J. Marino, musica de F. Villarrazo, of Spain; canto y piano. [19570

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369132; Union musical española, Madrid.

DE LANO (CHARLES S.) Medley; arr. by C. S. De Lano, of U. S.; ukulele and piano. [19571

© Dec. 18, 1915; 2 c. Dec. 27, 1915; E. 374922; Charles S. De Lano, Los Angeles. [Copyright is claimed on new arrangement and additions.]

DEMOCRATIC MARCH; by J. C. Cranston, of U. S.; instrumental. [19572

© Dec. 31, 1915; 2 c. Jan. 3, 1916; E 375137; Josie C. Cranston, Dublin, Ga.

DEPAS (ERNEST) 24 progressive studies for the violin in the first position; by E. Depas, rev. and augmented by original etudes, by Pierre Rodin, of U. S. (Boston music company edition, no. 84.) [19573

© Dec. 13, 1915; 2 c. Dec. 15, 1915; E 374665; Boston music co., Boston. [Copyright is claimed on revision and augmenting.]

DEPPEN (JESSIE L.) Four songs; poems by Fred G. Bowles, music by Jessie L. Deppen, of U. S. Contents: 1, My wild rose sleepeth. 2, Heart's love. 3, Western winds. 4, Heart of an hour. [19574

© Nov. 2, 1915; 2 c. and aff. Nov. 6, 1915; A 416261: Sam Fox pub. co., Cleveland.

D'ER HERLIGT, LEL; words by T. Reimstad, melodi efter Kaliwoda ved Theo. Reimestad, of U. S. (Album, vol. 3, no. 10.) [19575

© Nov. 20, 1915; 2 c. Nov. 11, 1915; E 374413; Theodor Reimestad, Minneapolis.

DESERTED; words by M. Smith, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19576

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374378; Myrtle Smith, San Antonio, Tex.

DETROIT; words by C. S. Brewster, music by J. W. Wheeler, of U. S. Detroit, Michigan music co. [19577

© Dec. 13, 1915; 2 c. Dec. 31, 1915; E 375101: Clarence S. Brewster, Detroit.

DEUTSCHE (DAS) LIED; ged. von F. C. Theo. Krüger, musik von H. Kaufmann, of Germany, domiciled at Alameda, Cal.; männerchor. 4to. [19578

© Dec. 11, 1915; 2 c. Dec. 20, 1915; E 376357; Heinr. Kaufmann, Alameda, Cal.

DEUTSCHEN (DER) TREUE ALPENWACHT. *See* Erwacht (Der) Michel.

DEUTSCHER LANDWIRT. *See* Erwachte (Der) Michel.

DEUTSCHER SANG; eine auswahl der beliebtesten lieder, bearb. von Wilhelm Drobegg. Milwaukee, Wis., Wm. A. Kaun music co., 1915. 112 p. 4to. [19579

© Nov. 27, 1915; 2 c. Dec. 13, 1915; aff. Jan. 3, 1916; A 420190; Wm. A. Kaun music co., Milwaukee.

DEW DROPS; valsette by Franz J. Sadezky, of U. S.; piano. [19580

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374489; Standard music co., Nashville, Tenn.

DICKINSON (CLARENCE) Eighty amens; by various composers, arr. by C. Dickinson, of U. S.; mixed male and female voices. 4to. [19581

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DID YOU EVER HAVE A SWEET SWEETHEART; words by E. E. Good, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19582

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374405; Emma E. Good, Fowles, La.

DIS-ENCHANTMENT; words by John McNab, music by Charles Gilbert Spross, of U. S. [19583

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DISOBEDIENT (A) FATHER; words by W. C. Scruggs, music by L. F. Martin, of U. S. [19584

© Nov. 15, 1915; 2 c. Dec. 20, 1915; E 374774; William C. Scruggs, Shamrock, Tex.

DIT SMIL (Your smile); sangrals, tekst af Kay Hansen, musik af Charles Lindgreen, of Denmark, domiciled in New York. [19585

© Nov. 18, 1915; 2 c. Nov. 23, 1915; E 376040; Scandinavian-American music pub. co., New York.

DO! DO! DO WHAT YOUR MOTHER DID; words by Will Dillon, music by Albert Von Tilzer, of U. S. [19586

© 1 c. Dec. 9, 1915; E 374524; Broadway music corp., New York.

DO NOT WED THE GIRL YOU LOVE; words and music by F. Sanderson, of Canada. New York, Samuel H. Speck. [19587

© Sept. 14, 1915; 2 c. Dec. 20, 1915; E 376345; Fred Sanderson, Horizon, Sask., Canada.

DO YOU REMEMBER; words and music by Carrie Jacobs-Bond, of U. S.; low voice. [19588

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DOLCE (LA) CRISTINA; mazurka, di Luigi Canora, of U. S.; mandolino 1 e 2, e chitarra. [19589

© Oct. 15, 1915; 2 c. Dec. 31, 1915; E 376575; O. Di Bella, New York.

DOLL'S (THE) MUSIC BOX; from Doll's miniature suite, by Mrs. Crosby Adams, of U. S., op. 23, no. 6; piano. [19590

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DOLLY DEAR; song from the musical globe trot, Around the map, music by Herman Finck, arr. by Paul Duval, of U. S.; orchestra. 4to. [19591

© Dec. 9, 1915; 2 c. Dec. 10, 1915; E 376180; Hawkes & sons, New York. [Copyright is claimed on arrangement.]

DOLLY'S DELIGHT; melody for little folk by James H. Rogers, of U. S.; piano. [19592

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 376023; Theo. Presser co., Philadelphia.

DOLOR D'AMORE (Love's sorrow); by Anthony Sinigalliano, of U. S.; violin and piano. [19593

© Dec. 29, 1915; 2 c. Dec. 29, 1915; E 375066; J. H. Schroeder, New York.

DONIZETTI (GAETANO) Fantasia; from La favorita by G. Donizetti, arr. by T. H. Rollinson, of U. S.; band. (Military band journal, no. 70.) [19594

© Dec. 13, 1915; 2 c. Dec. 17, 1915; E 376283; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— Sextet; from Lucia di Lammermoor, by Donizetti, arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 6.) [19595

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—— Springtime; words adapted by Mrs. E. H. Federlein, music by G. Donizetti, arr. by W. Rhys-Herbert, of U. S. 4to. 1. Chorus for sop., alto, and baritone. 2. Two-part chorus for sop. and alto. [19596, 19597

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DON'T CARE WHERE IF YOU'RE THERE TOO; words by Harold Simpson, music by Adolf Lotter, of Austria. [19598

© Dec. 8, 1915; 1 c. Dec. 22, 1915; E 367654; Hawkes & son, London.

DORIX-MARCH; ragtime by S. Bartoli, of Spain; piano. [19599

© Dec. 28, 1915; 1 c. Dec. 29, 1915; E 367742; Union musical española, Madrid.

DOTTY DITTY; humoresque, English version by Jane and Deems Taylor and K. S., music by Alex Törnudd, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, bk. 2, no. 9) [19600

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DOUBLE TROUBLE; musical setting for the photoplay, arr., and adapted by J. C. Breil, of U. S.; orch. [19601

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DOWN THE LINE; by Cedric W. Lemont, of U. S., op. 16, no. 2; piano. [19606

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DOWN THE ZONE; two step by E. G. Allanson, of U. S., arr. by Harry Alford, of U. S.; piano. Chicago, Ill., Allanson pub. co. [19607

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DRAW NIGH IMMANUEL; words by Elsie Duncan Yale, music by A. Geibel, of U. S.; mixed voices. (Octavo church music, no. 190.) [19610

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DREAM (A); by Franz J. Sadezky; of U. S.; piano. [19612

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——*See also* All in a day.

DREAM OF CARMEN; by Platon Brounoff, of U. S.; piano. [19613

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DREAM OF SUMMER (Rêve d'été); by Frank H. Grey, of U. S.; violin and piano. [19616

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DREAM (THE) PRINCESS; valse, by Charles Ancliffe, of England; piano. [19619

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DREAM WALTZ; from Tales of Hoffman, arr. by Craig [& McCosh], of U. S.; 1st violin. 4to. [19620

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DREAMING OF YOU, RED CROSS GIRL; words and music by M. Baeck, of U. S. [19621

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EPSTEIN (EGON HANNS) Fünf lieder; worte von Otto Julius Bierbaum et al., musik von E. H. Epstein, of Germany; gesang u. piano. Contents:—No. 1. Und noch etwas.—No. 2. Schliesse mir die augen beiden.—No. 3. Nachtbesuch.—No. 4. Das ständchen 1.—No. 5. Herbstliebe. [19648

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ETUDES POÉSIES; poetic studies for the pianoforte by E. Haberbier, op. 53 and 59, ed. by Constantin v. Sternberg, of U. S. (Presser collection, v. 245) [19650

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FACE (THE) IN MY DREAMS; words by Floyd M. Sullivan, music by Robert Van Sickle, of U. S. Erie, Pa., Erie music pub. co. [19663

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FANTASIA. *See* Donizetti (Gaetano)

FANTASIE. *See* Liszt (Franz)

FANTASIE CAPRICE; by John Lemmoné, of Australia; flute and piano. [19670

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FIGHT OR PAY; words by W. G. Knights, music by Ernest G. Woodrow, of Canada. [19683

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FINEST (THE) DRUM MAJOR (Le beau tambour-major); marche anglaise á grand effet, par Raymond Hell, pseud. of Pessard, of France, op. 137; orchestre. Paris, Marcel Jumade. [19684

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FISHER (WM. ARMS) Thirty second year piano pieces; compiled by W. A. Fisher, of U. S.; piano. [19688

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FISHERMAN'S LOVE; words by L. H. Friedburg, music by Paul Held, of U. S. [19689

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FLIRT SONG; part song, words by Björnstjerne Björnson, trans. by Jane and Deems Taylor and K. S., of U. S., music by Wilhelm Peterson-Berger; mixed voices. 4to. [19692

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FLOW ON MISSISSIPPI; words by O. H. Oakley, music by Natalie Payton, of U. S. Minneapolis, Minn., Hennepin pub. co. [19696

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FOR IRELAND AND YOU; lyric by Eric Campbell, music by Andrew Mack, of U. S. [19704

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FOR ONLY YOU; song, words by C. A. Best, music by Carl Heil, of U. S. Washington, Marks-Goldsmith, co., inc. [19706

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FORD (THE) AND THE JITNEY BUS. words by M. Dalhoff, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [19708

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FORT WARREN MARCH; by Eric Svensson, of Sweden, domiciled at Boston; band. obl. 8vo. [19710

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FORWARD! PASS ALONG; words by Walter S. Percy, music by H. L. Goodwin, of U. S. [19711

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FOUR AND NINE; words and music by Worton David, Bert Lee, and the two Bobs, of England. [19712

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FOUR-O'CLOCKS. *See* From grandmother's garden, no. 4.

FOX TROT; from Around the map, a musical globe trot, music by Herman Frick, arr. by Paul Duval, of U. S.; orchestra. [19713

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—— —— —— piano. [19714

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FRAGRANCE FROM THE GARDEN (Comme un souffle empaumé); by Maurice Pesse, of France; piano. [19715

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FRATERNITY; waltzes, by Robert L. Pahl, of U. S., arr. by E. DeLamater, of U. S.; orch. 4to. [19716

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FREISCHÜTZ (DER); ouverture zur oper, von C. M. v. Weber, bearb. von H. Pringsheim, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 20.) [19717

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FRENCH MILITARY BAND MARCH; by M. W. Butler, of U. S.; piano. [19718

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FRISCO; words by G. Pratt, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19719

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FRITZ; words and music by G. Hoff, of U. S. [19720

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FROM GRANDMOTHER'S GARDEN; five easy pieces, by A. P. Risher, of U. S.; piano. Contents:—1. Hollyhocks.—2. Bleeding heart.—3. Sweet William.—4. Four-o'clocks.—5. Heliotrope. [19721

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FROM THE FOREST; three Ojibway Indian songs, words by Alice C. Weitz, melodies collected by Frederic R. Burton, harmonized and arr. by Horace Alden Miller, of U. S. Contents:—1. The broken past.—2. The tryst by the Tamarack.—3. The starry owl. [19722

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FULLY SURRENDERED TO THEE; words by R. H. Denny, music by F. E. Blose, of U. S. [19723

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FURIOSO, NO. 2; for riot scenes, tumults, &c., music by Otto Langey, of U. S.; orchestra, piano, & harmonium acc. Schirmer's photo-play series, No. 11P. [19724

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GAILY TRIPPING; by Laura Remick Copp, of U. S.; piano. [19725

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—— *See also* Happy memories.

GARDENHOUSE (THE) (Das gartenhaus); an old Pennsylvania-German lilt, rescued and arr. by G. F. Rosche, of U. S. [19726

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GATES (THE) NEVER CLOSE; words and music by Mrs. C. H. Morris, of U. S. [19727

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GATHERING CLOUDS; by Edmund Parlow, of Germany; piano. [19728

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GAVOTTE; by Giovanni Battista Martini, revised, annotated and arr. by Emil Sauer of Germany, Edgar Stillman Kelley, and, Emerson Whithorne of U. S.; piano. [19729

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—— by Ivan Vikansky, of Italy; piano. (Six characteristic pieces, no. 4.) [19730

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—— *See also* Bach (J. S.)

GAVOTTE ET MUSETTE; by Saint-George, arr. by A. Brooke, of U. S.; orch. (Cundy-Bettoney ideal ed., no. 222.) [19731

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GAY (THE) CAVALIER; words and music by Billy Merson, of England. [19732

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GAZELLE (LA); polka by H. A. Wollenhaupt, op. 23. No. 2, edited and fingered by D. Onivas, of U. S.; piano. [19733

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GEE, BUT I'M TICKLED TO DEATH, YOU MARRIED ME; words by Joseph McCarthy, music by Howard Johnson, arr. by Bert Fiske, of U. S. [19734

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GERMANY; intro. Du, du, liegst mir im herzen, by Paul Lawson, of U. S.; piano with text. [19736

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GESCHWISTER (DIE); ein schauspiel in einem akt, ged. von J. W. von Goethe, musik von Ludwig Rottenberg, of Germany; vollständiger Klavier-auszug mit text. [19737

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GIBSON FOLIO NO. 3, OF POPULAR PLECTRAL QUINTETS; arr. by A. J. Reams, jr.; 1st mandolin, mandolin, 2nd mandolin, mando-cello, mando-bass. (Trios, quartets, quintets, etc. for plectral instruments, no. 70G) [19738

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GIFT DAY; a giving service for Christmas, text by Edith Sanford Tillotson, music by Fred B. Holton. 15 p. 8vo. [19739

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GIRL (THE) OF MY DREAMS; words by W. S. Lumley, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., in. [19740

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GIRL (THE) ON THE MAGAZINE; from Stop, look, listen, words and music by I. Berlin, of U. S. [19741

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GIRL (THE) WHO WEARS A RED CROSS ON HER SLEEVE; words and music by William Mahoney, of U. S. [19742

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GIRLIE; words and music by Courtney and J. Edwin Allemong, of U. S., op. 536; medium voice. [19743

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GIRLS AND BOYS COME OUT TO PLAY. *See* Playtime melodies.

GIRLS, GIRLS; song from the revue, Shell out, words by Albert De Courville & Wall Pink, music by Herman Darewski, of England. [19744

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GIRLS YOU ARE SUCH WONDERFUL THINGS; song from the musical play Sybil, words by Harry B. Smith, music by Victor Jacobi, of Hungary. [19745

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GITA (UNA) A TRIESTE; valzer, di Luigi Canora, of U. S.; mandolino 1 e 2, e chitarra. 4to. [19746

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GIVE A LITTLE CREDIT TO YOUR DAD; words by Wm. Tracey, music by Nat Vincent, of U. S. [19747

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GIVE ME BACK MY SCHOOL-DAYS; words and music by Herman Timberg of U. S. [19748

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GIVE MY LOVE TO LANCASHIRE; words and music by Tom Mellor and Harry Gifford. [19749

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GIVE OUT THE LIGHT; words by James Rowe, music by L. B. Leister, of U. S. [19750

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GIVE US PEACE, PEACE, PEACE, AND LEAVE OUR NATION BE; words by J. V. Johnson, music by Eugene Platzmann, of U. S. [19751

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GLAD (THE) GIRL; idyl by J. Bodewalt Lampe, of U. S.; piano. [19752

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GLORIOUS IS THY NAME; words by various authors, music by various composers, arr. by C. Harold Lowden, of U. S. 8vo. [19753

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GLORY. *See* Verdi (Giuseppe)

GLORY BE TO GOD ON HIGH; anthem, music by G. H. Stell, of U. S. 4to. [19754

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GLORY OF THE YOUNG GREEN. *See* Lohr (Hermann) Four leaf-land lyrics, no. 1.

GLORY! PAL, I HARDLY KNEW YOU; words and music by Clyde N. Kramer, of U. S. [19755

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GLORY TO JESUS; words and melody by Robert C. Lawson, music arr. by Rosa Johnson, of U. S. [19756

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GLORY (THE) WAY; words by W. C. Poole, music by Chas. H. Gabriel, jr., of U. S. [19757

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GLOVERNIA; music by A. H. Brewer, of England. 12mo. (*In* Selected hymn tunes, second series, no. 8.) [19758

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GO FORTH TO THE FRAY; words and music by H. L. Goodwin, of U. S. 8vo. [19759

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GOBLINS; grand galop de concert by Harry J. Lincoln, of U. S.; piano. [19760

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GOD GRANT THEY'LL MEET AGAIN; words by H. L. Wheeler, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19761

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GOD HELP THE POOR; words by D. Donlan, music by Everett J. Evans, of U. S. [19761*

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GOD SAVE THE PEOPLE; words by Ebenezer Elliott, music by W. H. Lebo, of U. S. [19762

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GOD WILL ANSWER PRAYER; words by Ada R. Habershon, music by F. S. Turney, of England, domiciled at New York. [19763

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GODARD (BENJAMIN LOUIS PAUL) Jocelyn; by Godard, arr. by Paul Lawson, of U. S.; pf. words ad lib. (Familiar melodies from the popular operas, characteristic pieces, no. 13251) [19764

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GOD'S MESSAGE; by Herbert Buffum, music by Chas. H. Gabriel, of U. S. [19765

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GÖTTERDAMMERUNG. *See* Wagner (Richard)

GOLDEN EYES; words by Laurence Hope, music by Myrta Gamble, of Great Britain. [19766

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GOLDEN FOX-TROT; nouvells danse Américaine, par F. Salabert et Huguet y Tagell of France; piano. [19767

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GOLDEN HEARTS; mazurka by Alfonso Longo, of U. S., op. 20; piano. [19768

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GOLONDRINA (LA) (The swallow); arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 3) [19770

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GONDOLIERA; by J. Paul Munkelt, of U. S., op. 38; piano. [19771

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GOOD (THE) SHEPHERD; words and music by G. T. Haywood, of U. S. [19772

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GOOD-BYE; two step par Clifton Worsley, of France; piano. [19773

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GOODBYE EXPO. FAREWELL FRISCO; words by Clyde Burns, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [19774

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GOOD-BYE MY SOLDIER BOY; words and music by Rudolph Stutz, of U. S. [19775

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GOODBYE, SWEETHEART, GOODBYE; words by A. W. Isdell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19776

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GOODNIGHT SONG. *See* Happy memories.

GOODRICH (FLORENCE A.) Four little pieces in C; by F. A. Goodrich, of U. S.; piano. [19777

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GOSPEL (THE) OF UNITY; words by C. R. Piety, music by Haldor Lillenas, of U. S. [19778

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GOSPEL TRUTHS IN SONG; comp. and ed. by William B. Olmstead, Chicago, Ill., W. B. Rose, agent [1915] [192] p. 8vo. [19779

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GOUNOD (CHARLES FRANÇOIS) Faust; by Gounod, arr. by Paul Lawson, of U. S.; pf. words ad lib. (Famous melodies from the popular operas, characteristic pieces, no 13250) [19780

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GOYESCAS; an opera in three tableaux, words by Fernando Periquet, of Spain, English version by James Weldon Johnson, of U. S., music by Enrique Granados, of Spain; vocal score. [19781

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GRANADA BELLA; canción española, letra de Ramiro Ruiz-Raffles, musica del Mtro. Larruga, of Spain; canto y piano. [19782

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GRAND HAWAIIAN SELECTION; by J. R. Carvalho, of U. S.; solo B flat cornete. [19783

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GRAY (THE) DAY; poem, by Everard Jack Appleton, music by Corinne Moore Lawson, of U. S.; low voice. [19784

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GREATEST (THE) LOVE; cantata for Easter or general use, words by R. Bronner, music by H. W. Petrie, of U. S.; mixed voices and organ. [19785

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GREEN FIELDS OF ENGLAND; two-part song, words by Arthur Hugh Clough, music by Alfred Starr, of England; treble and alto voices. Part song no. 84. 4to. [19786

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GRIEG (EDVARD HAGERUP) Anitra's dance; chorus from Peer Gynt. suite, by Ed. Greig, text by Frederick H. Martens after Ibsen's Peer Gynt, music arr, by Alfred J. Silver, of England; soprano, alto, and baritone. [19787

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—— Spring (A) cycle; three part chorus, music by E. Grieg, arr. by W. Franke Harling, of U. S.; women's voices. 4to. [19788

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GRIEVE NOT THE HOLY SPIRIT OF GOD; words from Ephesians 4, 30–32, music by T. Tertius Noble, of England, domiciled at New York. 4to. (Church music review series of anthems and services, no. 409.) [19789

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GRIMM'S INSPIRATION STUDIES; graded in five v., ed. by Carl W. Grimm, of U. S.; piano. Bk. 1. [19790

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GUIDE ME ON, RIVER AMAZON; words and music by Albert Breitenbach, Orville Howard, and Harry De Costa, of U. S. [19795

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GYPSY ROSE; song and dance, words by Marguerite Dickson, music by Mae Bryson, of U. S. [19796

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HA! HA, DARLING SUE; words by M. Ryan, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [19797

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HÄNDEL (GEORGE FRIEDRICH) Capriccio no. 11; by G. F. Händel, revised, annotated and arr. by Emil Sauer, of Germany, Edgar Stillman Kelley and Emerson Whithorne, of U. S.; piano. [19798

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HAIDEGRAB (DAS); ged. von Karl Rosner, musik von Arthur Perleberg, of Germany, op. 20. (Zwei gesänge, no. 2.) [19799

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HAIL, LAND OF FREEDOM; words and music by George Crittenden Turner, of U. S.; women's voices. 4to. (Three-part-songs for women's voices, no. 12863) [19800

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HAIL, MARY, FULL OF GRACE; Christmas carol, words by Patricia Wentworth, music by James S. Ford; mixed voices with soprano solo. [19801

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HAIL THE DAY; festival Sabbath hymn, words by Bernard Ledington, music by S. Ledington, of England, domiciled at Battle Creek, Mich.; piano or organ acc. 4to. [19802

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HALTER (AUGUST) Zwei lieder; ged. von Mathilde Minuth, musik von A. Halter, of U. S.; für mittlere stimme. Contents:—Es war ein traum.—Wenn ich einst schlafen werde; solo oder duett. [19803

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HANDFULS OF PURPOSE; words by Ada R. Habershon, music by D. B. Towner, of U. S. [19804

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HAPPIEST DAYS; words and music by S. E. Brown, of U. S. Washington, Marks-Goldsmith co., inc. [19805

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HAPPY DAYS; scherzino, by Christian Schäfer, of Great Britain, op. 73; piano. (O'er hill and dale, no. 5.) [19806

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HAPPY, DEAR? See Keim (Helen Elizabeth) Two songs.

HAPPY DREAM; mazurka by Horace Clark, of U. S.; pf. [19807

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HAPPY MEMORIES; suite Mignonne, by Laura Remick Copp, of U. S.; piano. Contents:—Gaily tripping.—Fairy doll's gavotte.—Joyful waltz.—A fireside story.—Goodnight song. [19808

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HAPPY (THE) SONG (La chanson joyeuse); old french Noël, English version by Frederick H. Martens, music from Gevaert collection, arr. by Victor Harris, of U. S. Three-part chorus of women's voices. 4to. [19809

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HARK, WHAT MEANS THOSE HOLY VOICES; anthem for Christmas, words by J. Cawood, music by R. M. Stults. [19810

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HARMONY HALL; words by George Arthurs, music by Louis Gregson, of England. [19811

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HARP (THE) OF TARA; words by Thomas Moore, music by H. Z. Long, of U. S. [19812

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HARVEST (THE) TIME; words by J. V. Hill, music by J. E. Andino, of U. S. [19813

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HARVESTER (THE) BAND; words by R. Kraft, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [19814

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HAVE YOU HEARD THE INVITATION; words by E. E. Hewitt, music by Harry D. Hanna, of U. S. [19815

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HAVE YOU LOST THE WAY; words by Howard Arnold Walter, music by Geo. C. Stebbins, of U. S. [19816

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HAVE YOU MADE CHRIST YOUR FRIEND; words by Ada Blenkhorn, music by L. B. Leister, of U. S. [19817

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HAWAII PO-NO-I MARCH; arr. by J. R. Carvalho, of U. S.; solo B flat cornete. [19818

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HAWAIIAN LOVE SONG; by C. S. De Lano, of U. S.; solo and tenor steel guitar and piano. [19819

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HAWAIIAN MOONLIGHT; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 4.) [19820

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HAWAIIAN STEEL GUITAR METHOD; by [William John Smith], of U. S.; steel guitar. fol. [19821

© Dec. 21, 1915; 2 c. and aff. Dec. 22, 1915; A 417346; Wm. J. Smith & co., New York.

HAYDN (FRANZ JOSEPH) Sonates; par F. J. Haydn, révision par G. Samazeuilh, of France; piano. Vol. 1. edition classique, no. 9373. [19822

© Dec. 4, 1915; 1 c. Dec. 16, 1915; E 367558; Durand & cie., Paris. [Copyright is claimed on revision.]

HE CALLETH YOU BY NAME; words by Julia H. Johnston, music by R. M. Booth, of U. S [19823

© Dec. 15, 1915; 2 c. Dec. 3, 1915; E 374781; Roscoe M. Booth, Florence, Col.

HE CAME TO DIE FOR ME; words and music by Hal K. Henry, of U. S. [19824

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HE CAME TO SAVE THE WORLD; words by Julia H. Johnston, music by R. M. Booth, of U. S. [19825

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HE CARETH FOR YOU; words and music by Thoro Harris, of U. S. [19826

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HE DOTH UNDERSTAND; words by E. C. Allen, music by Frank E. Blose, of U. S. [19827

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HE IS ABLE TO KEEP YOU; words and music by Hal K. Henry, of U .S. [19828

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HE IS MINE; words by James Rowe, music by B. D. Ackley, of U. S. [19829

© Dec. 26, 1915; 2 c. Dec. 24, 1915; E 376432; W. E. M. Hackleman, Indianapolis.

HE IS SPEAKING TO YOU; words and music by Lumir Josef Ringsmuth, of U. S. [19830

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HE LOVED ME SO TENDERLY; words by W. G. Loucks, music by W. E. M. Hackleman, of U. S. [19831

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HE LOVES ME SO; words by Oswald J. Smith, music by D. B. Towner, of U. S. [19832

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HE'S MY GREAT BIG LOVEIN' HONEY BOY; words by H. Troop, music by Robert Van Sickle, of U. S. [19833

© 1 c. Dec. 10, 1915; E 376160; Henry Troop, Gainesville, Tex.

HE SAVES ME; words by Oswald J. Smith, music by D. B. Towner, of U. S. [19834

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HE WILL KEEP YOU; words and music by Harry D. Hanna, of U. S. [19835

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374957; E. S. Areford, Uniontown, Pa.

HEAR ME WHEN I PRAY; words and music by Chas. Edw. Pollock, of U. S. [19836

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374942; H. H. Ryland, Roscoe, Pa.

HEART OF AN HOUR. *See* Deppen (J. L.) Four songs.

HEART OF MINE; words and music by Ralph C. Smith, of U. S. [19837

© Dec. 1, 1914; 2 c. Nov. 10, 1915; E 376170; Theron C. Bennett co., Denver.

HEART (THE) OF THE HAPPY HILLS; words by Julian S. Cutler, music by R. Huntington Woodman; high or medium voice with piano acc. [19838

© Dec. 6, 1915; 2 c. Dec. 8, 1915; E 376126; G. Schirmer, New York.

HEART TO HEART. *See* Zenda (Lawrence) Songs.

HEARTS; words by C. M. Wilmerding, music by H. T. Burleigh, of U. S. 1. In B flat.—2. In D. [19839, 19840.

© Dec. 17, 1915; 2 c. each Dec. 18, 1915; E 374729, 374730; G. Ricordi & co., inc., New York.

HEART'S LOVE. *See* Deppen (J. L.) Four songs.

HEART'S OFFERING WITH SONGS NEW AND OLD FOR THE LORD'S MEMORIAL; by Charles Walker Ray. Philadelphia, Toronto, Can., American Baptist publication society [1915] 14, [46] p. 8vo. [19841

© Sept. 27, 1915; 2 c. and aff. Nov. 11, 1915; A 416323; A. J. Rowland, sec., Philadelphia.

HEAVEN WILL BE MORE BEAUTIFUL NOW THAT YOU ARE THERE; words and music by Avery St. Clair, of U. S.; medium voice. [19842

© Dec. 10, 1915; 2 c. Dec. 10, 1915; E 374743; Music craftsmasters, inc., Grand View, N. Y.

HEBE; petite valse gracieuse by John Lilley Bratton; piano, six hands. [19843

© Dec. 2, 1915; 2 c. Dec. 7, 1915; E 374479; Willis music co., Cincinnati.

HELIOTROPE. *See* From Grandmother's garden, no. 5.

HELLO, HAWAII, HOW ARE YOU; words by Bert Kalmar and Edgar Leslie, music by Jean Schwartz, of U. S. [19844

© Dec. 13, 1915; 2 c. Dec. 13, 1915; E 376214; Waterson, Berlin & Snyder co., New York.

HERBSTLIEBE. *See* Epstein (Egon Hanns) Fünf lieder, no. 5.

HERDSMAN'S (THE) COTTAGE; (In der sennhütte), by Carl Heins, op. 15, edited by D. Onivas, of U. S.; piano. [19845

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HERE ARE SOME CRIMSON ROSES; words by Edward Teschemacher, music by Lincoln Taylor, of England. No. 2 in F. [19846

© Dec. 13, 1915; 1 c. Dec. 22, 1915; E 369185; Swan & co., Watson & Wilcock, ltd., London.

HERE'S TO WILSON AND PEACE; words by A. Britton, music by J. E. Andino, of U. S. [19847

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HIDING (THE) PLACE; words by Major Andre, music by Mary Ross, of U. S. [19848

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HILDEBRANDLIED (DAS); ged. von Joseph Victor Scheffel, musik von Adolf Jensen, bearb. von Karl Kämpf, of Germany; männerchor, mit bariton solo, und klavier; partitur u. stimmen. [19849

© Nov. 10, 1915; 1 c. Dec. 27, 1915; E 367660; Musikverlag, Eos, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

HIS GRACE IS SUFFICIENT; words by Ernest L. Thompson, music by Chas. H. Gabriel, of U. S. [19850

© Dec. 15, 1915; 2 c. Dec. 20, 1915; E 376347; A. J. Showalter co., Dalton, Ga.

HIS GRACE IS SUFFICIENT FOR ME; words and music by H. H. Ryland, of U. S. [19851

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374971; H. H. Ryland, Roscoe, Pa.

HIS ONLY SON; words by Edith Sanford Tillotson, music by C. Harold Lowden, of U. S. 8vo. [19852

© Oct. 15, 1915; 2 c. Dec. 11, 1915; E 374586; Heidelberg press, Philadelphia.

HIS WONDERFUL PEACE; words and music by H. H. Ryland, of U. S. [19853

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374953; H. H. Ryland, Roscoe, Pa.

HITTING THE TRAIL; one-step, by Phil Schwartz, arr. by Lee Orean Smith, of U. S.; band. 4to. (Feist ed., 1209) [19854

© Dec. 1, 1915; 2 c. Dec. 2, 1915; E 374429; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

HO, THAT FUNNY SMILE; words and music by J. Schievenin, of U. S. Washington, Marks-Goldsmith co., inc. [19855

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374277; James Schievenin, Sandoval, Ill.

HOBBY HORSE; galop, melody for little folk, by James H. Rogers, of U. S.; piano. [19856

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376102; Theo. Presser co., Philadelphia.

HOCHSOMMERNACHT; ged. von Martin Greif, musik von Max Kowalski, of Germany, op. 5; gesang u. piano. (Drei lieder, no. 3.) [19857

© Nov. 10, 1915; 1 c. Dec. 27, 1915; E 367661; Musikverlag, Eos, g. m. b. h., Berlin.

HOLLYHOCKS. *See* From grandmother's garden. no. 1.

HOLY CONSECRATION; words by Oswald J. Smith, music by D. B. Towner, of U. S. [19858

© Aug. 6, 1915; 2 c. Dec. 24, 1915; E 374818; Charles M. Alexander, Philadelphia.

HOLY (THE) CROSS HYMNAL; pupils' ed., words and music by Cardinal O'Connell, of U. S. 16mo. [19859

© Dec. 10, 1915; 2 c. Dec. 31, 1915; E 375127; William H. O'Connell, Brookline, Mass.

HOLY GOD WE PRAISE THY NAME; German choral, variations, arr. by John Martin, of U. S.; melody only. [19860

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 375046; Brehm bros., Erie, Pa. [Copyright is claimed on arrangement.]

HOMAGE TO THE ELKS; march and two step by P. Venuta, of Canada; piano. [19861

© Dec. 27, 1915; 1 c. Dec. 27, 1915; E 367865; P. Venuta, % William McPhillips, London, Ont., Canada.

HOME (THE) IN HEAVEN; words by J. E. Butts, music by John Francis. Washington, Marks-Goldsmith co., inc. [19862

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374304; J. E. Butts, Elmer, Okla.

HOME SONGS; medley arr. by Gustave Schumann, of U. S.; full orchestra. [19863

© Dec. 3, 1915; 2 c. Dec. 6, 1915; E 376064; J. W. Pepper & son, Philadelphia.

HOMELAND; words by Edward Lockton, music by Frederick Drummond, of England; no. 2 in C. [19864

© Dec. 17, 1915; 1 c. Dec. 18, 1915; E 367593; Cary & co., London.

HONEST LUCKIE. *See* Ancient Scots tunes.

HONEY BUNCH; words by Andrew B. Sterling, music by Dan Caslar, of U. S. [19865

© Dec. 21, 1915; 2 c. Dec. 22, 1915; E 376404; Harry Von Tilzer music pub. co., New York.

HONEY MOON; words by H. Kelley, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19866

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374396; Helen Kelley, Davenport, Ia.

HONKY TONKY TOWN; one-step by Chas. McCarron, of U. S.; piano. [19867

© 1 c. Dec. 24, 1915; E 376425; Broadway music corp., New York.

HONOLULU TOM BOY MEDLEY; hula dance, arr. by C. S. De Lano, of U. S.; steel guitar and piano. [19868

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HOPPING BLUE BIRD; waltz by L. J. Novy, of U. S.; piano. [19869

© Dec. 21, 1915; 2 c. Dec. 27, 1915; E 376515; Lew J. Novy, Chicago.

HORNPIPE. *See* Playtime melodies.

HOSANNA IN EXCELSIS; music by S. H. Nicholson, of England. 12mo. (*In* Selected hymn tunes, second series. no. 10.) [19870

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369248; Proprietors of hymns ancient & modern, London.

HOSANNA TO THE SON OF DAVID; anthem by Orlando Gibbons, ed. by Hugo Ries, of U. S.; mixed voices, organ acc. 4to. (Series X of sacred quartets and choruses, no. 1145) [19871

© Dec. 18, 1915; 2 c. Dec. 20, 1915; E 376377; Boston music co., Boston. [Copyright is claimed on editing.]

How beauteous are their feet; anthem, words by Issac Watts, music by Eduardo Marzo, of U. S., op. 135; mixed voices & organ. [19872

© Dec. 20, 1915; 2 c. Dec. 18, 1915; E 376490; John Church co., Cincinnati.

How long wilt Thou forget me; Psalm 13, music by W. C. Jordan, of U. S.; mixed voices. (Octavo, no. 2890.) [19873

© Dec. 13, 1915; 2 c. Dec. 14, 1915; E 374614; Willis music co., Cincinnati.

How's your father; words and music by Harry Wincott, of Great Britain. [19874

© Dec. 28, 1915; 1 c. Dec. 31, 1915; E 367776; Charles Sheard & co., London.

How she longs for my returning; words by M. F. Stone; music by Henry Zinkgraf, of U. S. [19875

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Hullo, hullo, hullo; words and music by Tom Mellor, Harry Gifford and Fred Godfrey. [19876

© Dec. 14, 1915; 1 c. Dec. 15, 1915; E 367581; B. Feldman & co., London.

Humoreske; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 7) [19877

© Dec. 15, 1915; 2 c. Dec. 27, 1915; E 375010; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

—— waltz by A. Dvorak, arr. by H. J. Crosby, of U. S.; orch. 4to. [19878

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—— *See also* Brilliant piano duets.

Hurry no. 1; by Otto Langey, of U. S.; orch. (Schirmer's photoplay series 3 P) [19879

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Hurry no. 2; by Otto Langey, of U. S.; orch. (Schirmer's photoplay series 4 P) [19880

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Hurry no. 3; by Otto Langey, of U. S.; orch. (Schirmer's photoplay series 12 P) [19881

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Hush me to dreams; words and music by Kennedy Russell, of England; mixed voices. Part songs. no. 25. [19882

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Hush my dear, lie still and slumber; vocal or instrumental, words by Jessica Moore, music by Paul Lawson, of U. S.; piano with text. [19883

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374869; Theo. Presser co., Philadelphia.

Hymn to music; chorus, words translated from the original German by Charles J. Sprague, music by John Hyatt Brewer, of U. S.; men's voices a cappella. (G. Schirmer's 8vo choruses, no. 6497) [19884

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I am always dreaming of her, no matter what she may do; words by R. Anglin, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19885

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I am coming back dear Laura to my own; words and music by L. D. Shuman, of U. S. Rising Sun, Ind., Sun music co. [19886

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I am going to be there, are you; words and music by Hal K. Henry, of U. S. [19887

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I am going to be there, are you; words and music by Hal K. Henry, of U. S. [19887

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I AM ON MY WAY TO DIXIE; words by J. Baugh, music by Carl Seyb. [pseud. of Floda Fisher]. [19889

© 1 c. Dec. 8, 1915; E 376134; Joe Baugh, Mayers, Okla.

I AM THINKING; song from the revue, All Scotch, words by Harry Grattan, music by Herman Darewski, of England. [19890

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I AM THINKING OF YOU, NELLIE; words by E. Lair, music by J. E. Andino, of U. S. [19891

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I CAN TELL BY THE WAY THAT YOU DANCE, DEAR; song from musical play, Katrina, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19892

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I CAN'T FORGET; words and music by Thurland Chattaway, of U. S. [19893

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I COULD BE HAPPY WITH NOTHING TO DO; words and music by Lennawood, pseud. of L. W. Saulpaugh, of U. S. [19894

©1 c. Dec. 27, 1916; E 375001; Lenna Wood Saulpaugh, Forest Hills, Long Island, N. Y.

I COULD NOT DO WITHOUT HIM; words by T. O. Chisholm, music by L. B. Leister, of U. S. [19895

© Mar. 20, 1915; 2 c. Dec. 13, 1915; E 374644; L. B. Leister, Marshall, Ark.

I'D ASK FOR YOU; words by Arthur J. Lamb, music by F. Henri Klickmann, of U. S. [19896

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I'D LIKE TO HAVE A MILLION IN THE BANK; from Very good Eddie, words by Herbert Reynolds, music by Jerome Kern, of U. S. [19897

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I'D LIKE TO SHAKE, SHAKE, SHAKE, SHAKE, SHAKESPEARE; words and music by Alf Ellerton, of England. [19898

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I DIDN'T KNOW THAT LOVIN' WAS SO GOOD; words and music by Albert Von Tilzer, of U. S. [19899

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I HAVE SET THE LORD BEFORE ME; musical setting from the sixteenth Psalm, by E. Hugo Grimm; low voice. [19900

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I HEAR A LITTLE TWITTER AND A SONG; words by Gertrude Plass, music by William Blair, of U. S. [19901

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I KNOW GOD'S WILL IS BEST; words by Herbert Buffum, music by Chas. H. Gabriel, of U. S. [19902

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I KNOW MY MOTHER'S THERE; words and music by Elmer Lorenzo, of U. S. [19903

© Dec. 8, 1915; 2 c. Dec. 10, 1915; E 376159; Hall-Mack co., Philadelphia.

I KNOW NOT, BUT THOU KNOWEST; words by Ada R. Habershon, music by D. B. Towner, of U. S. [19904

© Aug. 6, 1915; 2 c. Dec. 24, 1915; E 374812; Charles M. Alexander, Philadelphia.

I KNOW THAT JESUS UNDERSTANDS; words by H. Buffum, music by Chas. H. Gabriel, of U. S. [19905

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I LIKE THE BOYS; from Sybil, musical play in 3 acts, words by Harry B. Smith, music by Victor Jacobi, of Hungary. [19906

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I LIKE THE BOYS—Continued.
—— —— music by Victor Jacobi, arr. by S. Deshon, of U. S.; orch. 4to. [19907

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I'LL CAST MY CARE UPON HIM; words by R. H. Denny, music by F. E. Blose, of U. S. [19908

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I'LL CHANGE YOUR SHADOWS TO SUNSHINE; by T. H. Griffith, of U. S.; orch. 4to. [19909

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I'LL CLING TO YOU; intro. in musical comedy, Within the loop, words by Ballard Macdonald, music by Harry Carroll, of U. S. [19910

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376078; Shapiro, Bernstein & co., inc., New York.

I'LL CROSS THE LINE TO-DAY; words and music by Chas. Edw. Pollock, of U. S. [19911

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I'LL GIVE UP ANYTHING BUT YOU; words by Clifford Harris, music by Jas. W. Tate. [19912

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I'LL GO WITH YOU TO ENGLAND; words and music by Jack Judge and Harry Williams. [19913

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I'LL LOVE YOU HONEY, WHEN YOUR MONEY'S GONE, BUT I'LL NOT BE WITH YOU; words by J. W. Johnson, music by J. Rosamond Johnson, of U. S. [19914

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I'LL NOT FORGET YOU SOLDIER BOY; words and music by Albert E. MacNutt, of Canada. [19915

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I'LL SEE MY SAVIOUR; words and music by Hal K. Henry, of U. S. [19916

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I LOVE A MARYLAND GIRL; fox trot, words by Phil. Patten, music by Ben. Koplitz, of U. S. [19917

© Nov. 28, 1915; 2 c. Dec. 9, 1915; E 374516; Koplitz & Patten, Baltimore.

I LOVE A PIANO; song in musical comedy, Stop, look, listen, words and music by Irving Berlin, of U. S. [19918

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I LOVE AND ADORE HIM; words by R. H. McDaniel, music by Chas. H. Gabriel, of U. S. [19919

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I LOVE HIM; words by Herbert Buffum, music by Chas. Edw. Pollock, of U. S. [19920

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I LOVE HIM BEST OF ALL; words by T. O. Chisholm, music by Chas. H. Gabriel, of U. S. [19921

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I LOVE YOU, CANADA; words and music by Kenneth McInnis, of U. S., and Morris Manley, of Great Britain. [19922

© Dec. 24, 1915; 1 c. Dec. 28, 1915; E 369184; Musgrave bros., Toronto, Canada.

I LOVE YOU, THAT'S ONE THING I KNOW; words by L. Wolfe Gilbert, music by Anatol Friedland, of U. S. [19923

© Dec. 21, 1915; 2 c. Dec. 22, 1915; E 376412; Jos. W. Stern & co., New York.

I'M A NUT; words and music by Paul Cunningham, of U. S., [arr by Fredric Watson, of U. S.]; 1st violin acc. [19924

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I'M COMING BACK TO YOU; words by Wm. Tracey, music by Nat Vincent, of U. S. [19925

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I'M GETTIN' TIRED OF DREAMING; words and music by Jack Frost, of U. S. [19926

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I'M GLAD I'M GOING HOME; words and music by T. F. Linehan, of U. S., arr. by Hattie M. Guilford, of U. S. [19927

© Dec. 18, 1915; 2 c. Dec. 20, 1915; E 376341; Thos. F. Linehan, N. Adams, Mass.

I'M GOING BACK TO DEAR OLD TENNESSEE; words and music by R. J. Grant, of U. S. [19928

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374504; Ranald J. Grant, Dansville, N. Y.

I'M GOING BACK TO THE GIRL I LEFT IN DENVER TOWN; words by J. Paul Woodruff, music by Herschel S. Woodruff, of U. S. [19929

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I'M GOING BACK TO THE GIRL I LOVE; words and music by Max Clay, of U. S. [19930

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I'M GOING TO BE THERE; words and music by Dave Wallace, of England. [19931

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I'M LEARNING TO LOVE ONLY YOU; words by Dare MacBoyle, music by Leon De Costa, of U. S.; voice and piano. [19932

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I'M LONGING FOR IRISH MARY; words by W. J. Bungart, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19933

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374299; Wm. J. Bungart, Akron, O.

I'M LOOKING FOR ANTONE; words by Joe McCarthy, music by Al. Piantadosi, of U. S. [19934

© Dec. 31, 1915; 2 c. Dec. 31, 1915; E 375129; Leo Feist, New York.

I'M LOOKING FOR MAMA TONIGHT; words by Fred E. Wright, music by Abram C. Littlefield, of U. S. [19935

© Dec. 23, 1915; 2 c. Dec. 27, 1915; E 374910; Littlefield & Wright, Haverhill, Mass.

I'M LOOKING FOR YOU, BROADWAY; words by J. H. Mulhall, music by J. E. Andino, of U. S. [19936

© 1 c. Dec. 11, 1915; E 374570; Joseph H. Mulhall, Glenolden, Pa.

I'M OFF TO WAR; words by E. Pelletier, music by J. E. Andino, of U. S. [19937

© 1 c. Dec. 11, 1915; E 374563; Emma Pelletier, Van Buren, Me.

I'M THINKING AND DREAMING OF SOMEONE; ballad, words by Eileen Newton, music by Alfred Martin, of England. [19938

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I MAKE THE GIRLS ALL LOVE ME; words by M. Cooke, music by Carl Seyb. [pseud. of Floda Fisher] of U. S. [19939

© 1 c. Dec. 8, 1915; E 376112; Magdalen Cooke, Liverpool, O.

I MISS MY DARLING BOY DEARLY; words by W. Foisy, music by J. E. Andino, of U. S. [19940

© 1 c. Dec. 11, 1915; E 374568; William Foisy, Webster, Mass.

I MISS YOU MOTHER DEAR; words by Benj. R. Meilby, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19941

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374347; B. R. Meilby, Brooklyn.

I MUST BE HAME ON NEW YEAR'S DAY; words by Fred W. Leigh, music by James Stewart, of England. [19942

© Nov. 23, 1915; 1 c. Dec. 30, 1915; E 369219; Francis, Day & Hunter, London.

I MUSTN'T TREAT THE MISSES; words and music by Charles Collins, of England. [19943

© Feb. 23, 1915; 1 c. Dec. 29, 1915; E 367707; Francis, Day & Hunter, London.

I NEVER KNEW; words by Edward L. Ballenger, music by Homer Tourjée, of U. S. [19944

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374850; Theo. Presser co., Philadelphia.

I NEVER TAUGHT MY SONS TO PLAY AT SOLDIERS; words and music by Will E. Haines and Howard Flynn, of England. [19945

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369189; Francis, Day & Hunter, London.

I OWE IT ALL TO JESUS; words and music by Mrs. C. H. Morris, of U. S. [19946

© Jan. 1, 1916; 2 c. Dec. 31, 1915; E 375094; E. O. Excell, Chicago.

I SAW THREE SHIPS A-SAILING; part-song, words by Katharine Tynan, music by Mabel C. Osborne, of U. S.; mixed voices, with piano or organ acc. [19947

© Dec. 8, 1915; 2 c. Dec. 10, 1915; E 376163; Boston music co., Boston.

I SAW YOU SMILE; words and music by David Shirley-Ospen, of England. [19948

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369188; Francis, Day & Hunter, London.

I SHALL BE SATISFIED THEN; words by Ernest L. Thompson, music by D. B. Towner, of U. S. [19949

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I SHALL HAVE GLORY DIVINE; words by James Rowe, music by C. E. Marty, of U. S. [19950

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I THINK YOU'D BETTER HURRY HOME; song from musical play, Katrina, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19951

© Dec. 7, 1915; 2 c. Dec. 10, 1915; E 376147; G. Schirmer, New York.

I'VE GOT TO DANCE; song from the musical production, Very good Eddie, lyrics by Schuyler Greene, music by Jerome Kern, of U. S. [19952

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376090; T. B. Harms & Francis, Day & Hunter, New York.

I WANT ALL THE WORLD TO KNOW; duet from Katinka, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19953

© Dec. 15, 1915; 2 c. Dec. 16, 1915; E 374651; G. Schirmer, New York.

I WANT TO BE A SOLDIER; words by R. A. Smith, music by J. E. Andino, of U. S. [19954

© 1 c. Dec. 18, 1915; E 374716; R. Allen Smith, Easton, Pa.

I WANT TO BE A SOLDIER FOR THE U. S. A.; march song, words by Eva C. Hardy, music by Adam R. Rocheleau, of U. S. [19955

© Dec. 7, 1915; 2 c. Dec. 9, 1915; E 374512; A. R. Rocheleau, Manchester, N. H.

I WANT TO HEAR THEM PLAY HIGHLAND MARY, SHE IS THE LASS I LEFT BEHIND; words by P. H. Kelley, music by Vivian Brooks, of U. S. [19956

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374500; P. H. Kelley, Lake Placid Club, N. Y.

I WANT TO MARRY A MALE QUARTETTE; from Katinka, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [19957

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I WANT TO PLAY THE GAME OF LOVE WITH SOMEONE; words by B. De Rose, music by M. F. Pane, of U. S. Washington, Marks-Goldsmith co., inc. [19958

© Nov. 14, 1915; 2 c. Dec. 4, 1915; E 374456; Billy De Rose and Martin F. Pane, South Bend, Ind.

I WANT YOU JUST YOU; lyric by Lou Klein, music by Herman Paley, of U. S. [19959

© Nov. 24, 1915; 2 c. Dec. 3, 1915; E 374440; Jerome H. Remick & co., New York.

I WANT YOU TO SNOWBALL ME; song from the revue, Honi soit, words by C. H. Bovill, music by Kennedy Russell, of England; voice and piano. [19960

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369196; Francis, Day & Hunter, London.

I WAS GLAD WHEN THEY SAID UNTO ME; anthem, words from Psalms cxxii, music by Edward Cutler, of England; mixed voices. 4to. (The musical times, no 875.) [19961

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369257; Novello & co., ltd., London.

I WILL ENTER THAT OPEN DOOR; words and music by Hal K. Henry, of U. S. [19962

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374959; E. S. Areford, Uniontown, Pa.

I WILL EXTOL THEE, O LORD; anthem, words from Psalm 30, music by Milton Howard Rusch, of U. S., op. 4; chorus with ten., alto, bass solo, piano or organ acc. 4to. [19963

© Aug. 21, 1915; 2 c. Dec. 23, 1915; E 376457; Wm. A. Kaun music co., Milwaukee.

I WILL LIVE IN HIS LOVE; words by Laurene Highfield, music by L. B. Leister, of U. S. [19964

© Mar. 20, 1915; 2 c. Dec. 13, 1915; E 374642; L. B. Leister, Marshall, O.

I WILL LOVE THEE, O LORD, MY STRENGTH; words from Psalm, XVIII, music by Kalinnikoff, edited and adapted to English words by A. M. Henderson, of Great Britain; double choruses of mixed voices. 4to. (Choral album, no. 1238.) [19965

© Dec. 1, 1915; 1 c. Dec. 13, 1915; E 367551; Bayley & Ferguson, Glasgow.

I WILL SING OF THE MERCIES OF THE LORD; anthem by J. E. Roberts, of U. S.; mixed voices. 4to. [19966

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374835; Theo Presser co., Philadelphia.

I WISH I HAD A GIRL LIKE YOU; words and melody by Johnny Harvey & Robert Gore, piano acc. by Averill Hale, of U. S. [19967

© Nov. 13, 1915; 2 c. Nov. 16, 1915; E 376172; Pearlen music pub. co., Bridgeport, Conn.

I WISH I HAD KNOWN IT BEFORE; words by H. H. Ryland, music by Samuel J. Housh, of U. S. [19968

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374978; H. H. Ryland, Roscoe, Pa.

I WISH THE WAR WAS OVER; words by W. Simon, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19969

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374342; William Simon, New York.

I WONDER WHY I LEFT MY HAPPY HOME; words by R. E. Cassidy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19970

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374294; R. E. Cassidy, Calhan, Colo.

IDYLL. *See* Organ loft, book CXX.

IF DREAMS ONLY CAME TRUE; words by J. H. Mulhall, music by J. E. Andino, of U. S. [19971

© 1 c. Dec. 11, 1915; E 374569; Joseph H. Mulhall, Glenolden, Pa.

IF I FIND THE GIRL; words by John E. Hazzard and Herbert Reynolds, music by Jerome Kern, of U. S. [19972

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374889; T. B. Harms & Francis, Day & Hunter, New York.

IF I WERE A HONEY-BEE; words and music by M. G. Phinney, of U. S. [19973

© 1 c. Dec. 6, 1915; E 374531; Marion Gertrude Phinney, Dorchester, Mass.

IF I WERE THE RULER OF FAIRYLAND; words and music by H. C. Eldridge, of U. S. Franklin, O., Eldridge entertainment house. [19974

© Oct. 28, 1915; 2 c. Dec. 20, 1915; E 375071; Harry C. Eldridge, Franklin, O.

IF LIFE WAS ONE LONG DREAM; words by C. A. Rouk, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [19975

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374287; C. A. Rouk, Beggs, Okla.

IF YOU ARE MINE; ballad, words by Edward Cadman, music by Louis Hillier, of England. [19976

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IF YOU'LL GIVE ME ONE LITTLE CURL; words by F. L. Callahan, music by J. E. Andino, of U. S. [19977

© 1 c. Dec. 18, 1915; E 374714; F. L. Callahan, Caledonia, N. Y.

IF YOU'RE A MOOSE; words and music by Brother Mike, of U. S. [pseud for M. M. Seide.] [19978

© Oct. 10, 1915; 2 c. Nov. 20, 1915; E 376004; M. Michael Seide (Brother Mike) Wausau, Wis.

IM RAUSCH DER NACHT; walzer nach motiven aus dem lebensbild, Drei paar schuhe, musik von Gilbert, arr. von C. Voitschach, of Germany; salonorchester, mil-piano-direction. 4to. [19979

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IMPATIENCE; words by Berton Braley, music by Abbie Gerrish-Jones, of U. S. [19980

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IMPROMPTU EN FA SOSTENIDO. *See* Chopin (F. F.)

IN A HURRY; song from musical play, Katrina, lyrics by Otto Hauerbach, music by Rudolf Triml, of U. S. [19981

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IN A TREE TOP; words by Lucy Larcom, music by A. B. Morton, of U. S. [19982

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374981; A. B. Morton, Connellsville, Pa.

IN ALL THE WORLD THERE'S NONE LIKE YOU; words by E. Ruehl, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [19983

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374194; Edmund Ruehl, New Hamburg, Ontario, Canada.

IN CLOISTER GREY; song, words and music by Percy Edgar, F. J. Barnes and Bert Courtney; voice and piano. [19984

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IN DEAR OLD YANKEE LAND; words and music by J. H. Voss, of U. S. [19985

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IN GOING TO MY LONELY BED; madrigal by Richard Edwards, arr. by Thomas Oliphant, ed. by Hugo Ries, of U. S.; mixed voices. 4to. (Mixed voices, series of quartets and choruses, third set, no. 907) [19986

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IN HARVEST TIME; English version by Jane and Deems Taylor and K. S., music by Oskar Merikanto, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, bk. 2, no. 6.) [19987

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IN JOLLY MOOD. *See* Keehn (K. B.) 5 recreations.

IN MEMORY; words by H. M. Webb, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [19988

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IN MY INDIANA HOME; words and music by G. Fairman, of U. S. [19989

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IN PINE-WOODS; part song, words by Helena Nyblem, trans. by Jane and Deems Taylor and K. S., of U. S., music by Wilhelm Peterson-Berger; mixed voices. 4to. [19990

© Nov. 17, 1815; 2 c. Dec. 31, 1915; E 375106; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

IN RANK AND FILE (In reih' und glied); by Gustav Lange, op. 249, no. 1, edited and fingered by D. Onivas, of U. S.; piano. [19991

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IN SHADOW; poem by William J. Fenney, of England, op. 15, for small orchestra. [19992

© Dec. 22, 1915; 1 c. Dec. 23, 1915; E 367598; Stainer & Bell, ltd., London.

IN SOLITUDE; by Gordon Balch Nevin, of U. S.; organ. obl. 8vo. [19993

© Dec. 11, 1915; 2 c. Dec. 10, 1915; E 376155; Gamble hinged music co., Chicago.

—— *See also* Playtime melodies.

IN THAT FAR AWAY PORT OF DREAMS; words by W. Anderson and Clifton Smucker, music by Reuben J. Haskin, of U. S. Columbus, O., Hudson music pub. co. [19994

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374494; Wayne Anderson, Columbus, O.

IN THAT LITTLE RAGTIME TOWN; words and music by L. S. Holland, of U. S., arr. by Geo. A. Isbell, of U. S. [19995

© 1 c. Dec. 28, 1915; E 376472; Les Steward Holland, San Pedro, Cal.

IN THE CITY OF DREAMS, AND MEMORIES, DEAR; words by Mary Allen Hanscom, music by Claude Wellington, of U. S. Washington, Marks-Goldsmith co., inc. [19996

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374368; Mary A. Hanscom, Portsmouth, N. H.

IN THE COZY WINTER TIME; words and music by Max Clay, of U. S. [19997

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IN THE EVENING; words by George Rosener, music by Jerry Jarnagin, of U. S.; in C. [19998

© Nov. 26, 1915; 2 c. Dec. 4, 1915; E 374444; Will Rossiter, Chicago.

IN THE EVENING BY THE MOONLIGHT WITH THE GIRL YOU LOVE THE BEST; words and music by O. Helder, of U. S. [19999

© 1 c. Dec. 30, 1915; E 376550; Otto Helder, New Philadelphia, O.

IN THE GLORY OF THE MOONLIGHT; march and two-step by Percy Wenrich, arr. by Calvin Grooms, of U. S.; band. [20000

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IN THE GOOD OLD BLOSSOM TIME; words and music by Joseph W. Rybak, of U. S. [20001

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IN THE GOOD OLD U. S. A.; words by E. Morgan, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20002

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IN THE MORNING; words by James Rowe, music by Chas. H. Gabriel, of U. S. [20003

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IN THE MOUNTAINS. *See* Zenda (Lawrence) Songs.

IN THE OAK-ROOM. *See* Martin (Easthope) Five concert songs, no. 2.

IN THE QUIET HOURS OF NIGHT. *See* Keehn (H. B.) 5 recreations, no. 3.

IN THE SECRET PLACE OF PRAYER; words and music by H. H. Ryland, of U. S. [20004

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374931; H. H. Ryland, Roscoe, Pa.

IN THE SILENCE. *See* Zenda (Lawrence) Songs.

IN THE VALLEY WHERE THE BLACK WATERS FLOW; words by P. Barrett, music by J. E. Andino, of U. S. [20005

© 1 c. Dec. 18, 1915; E 374698; Patrick Barrett, San Francisco.

IN THE WOODLAND MILL (In der waldmühle); by Franz L. Liftl, of Austria, op. 77; piano 4 hands. [20006

© Dec. 29, 1915; 2 c. Dec. 29, 1915; E 367736; Theo. Presser co. Philadelphia.

IN THE YEAR 1914; words by Mrs. T. E. Bowman, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20007

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374286; T. E. Bowman, Haskell, Tex.

IN THESE DELIGHTFUL, PLEASANT GROVES; part-song by Henry Purcell, ed. by Hugo Ries, of U. S.; mixed voices. 4to. (Mixed voices, series of quartets and choruses, third set, no. 908) [20008

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IN VERMONT; words by D. Du Bois, music adapted from old Scotch air, arr. by B. R. S., of U. S. [20009

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IN WINTERTIME; waltz by Frank W. McKee, of U. S.; piano [20010

© Dec 22, 1915; 2 c. Dec. 23, 1915; E 374806; G. Ricordi & co., inc., New York.

INGOMAR; valse orientale, by E. Ascher, of U. S.; orchestra with piano acc. 4to. [20011

© Jul. 7, 1915; 2 c. Dec. 3, 1915; E 376010; Emil Ascher, New York.

INTERMEZZO. *See* Mascagni (Pietro)

INTERNATIONAL CONCILIATION; march by Geo. Rosenkrans, of U. S.; band. 4to. [20012

© Dec. 28, 1915; 2 c. Dec. 27, 1915; E 375028; F. C. Menges, Cleveland.

INVENTIONS, NOS. 1–5, À 2 VOIX. *See* Bach (J. S.)

INVITATION TO THE DANCE; by C. M. von Weber, arr. by Carl Tausig for concert use, edited and revised by Thos. F. Dunhill, of Great Britain; piano. [20013

© Dec. 1, 1915; 1 c. Dec. 22, 1915; E 369171; Augener, ltd., London. [Copyright is claimed on editing & revision.]

IRELAND, DEAR OLD IRELAND; by T. H. Griffith, of U. S.; orch. 4to. [20014

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IRELAND MY IRELAND; words by L. Kutzura, jr., music by Carl Muehling. [20015

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IRIS; vals por C. Rodriguez, of Porto Rico; piano. San Juan, P. R., José Laza & ca. [20016

© Dec. 17, 1915; 2 c. Dec. 18, 1915; E 374686; Clodomiro Rodriguez, % J. Laza & co., San Juan, P. R.

IRISH (AN) HEART; words by Ballard Macdonald, music by Harry Carroll, of U. S. [20017

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376077; Shapiro, Bernstein & co., inc., New York.

IRISH (AN) SLUMBER SONG; words by Edward Teschemacher, music by Ernest Newton, of England; mixed voices with humming refrain ad lib. Part song, no. 28. [20018

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IS IT NOTHING TO YOU; words and music by Percy Edgar, and Huntley Trevor, of England. [20019

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—— words by Anna Stevens Reed, music by C. Harold Lowden, of U. S. [20020

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IS THAT SOME ONE YOU; words and music by J. O. Long, of U. S. [20021

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IS THERE ROOM; words and music by H. H. Ryland, of U. S. [20022

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ISLE (THE) OF MY DREAMS; words and music by Romeo, of U. S. [20023

© 1 c. Dec. 18, 1915; E 374709; J. R. Lemieux, Springfield, Mass.

ISN'T IT GREAT TO BE MARRIED; song from musical production, Very good Eddie, lyrics by Schuyler Greene, music by Jerome Kern, of U. S. [20024

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ISOLDES LIEBESTOD. *See* Wagner (Richard)

IT MAY DO SOMEBODY GOOD; words by Laurene Highfield, music by L. B. Leister, of U. S. [20025

© Mar. 20, 1915; 2 c. Dec. 13, 1915; E 374645; L. B. Leister, Marshall, Ark.

IT NEVER GROWS OLD; words by B. S. Arthur, music by D. Lloyd Griffith, of U. S. [20026

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IT'S A GRAND SIGHT TO SEE THEM GOING AWAY; words and music by Frank Leo, of England. [20027

© Nov. 23, 1915; 1 c. Dec. 29, 1915; E 367708; Francis, Day & Hunter, London.

IT'S A LONG TIME TILL WE MEET AGAIN; words and music by Avery St. Clair, of U. S.; low voice. [20028

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IT'S A LONG WAY TO MY HEART UNLESS YOU'VE GOT THE DOUGH; words by A. F. Byrd, music by Arthur Rivers Walton, of U. S. [20029

© Dec. 8, 1915; 2 c. Dec. 11, 1915; E 374554; Andrew Flournoy Byrd, Baxley, Ga.

IT'S A SURE, SURE SIGN; words and music by Whit Cunliffe. [20030

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IT'S A VERY FINE WORLD; from the musical globe-trot, Around the map, music by Herman Finck, arr. by Paul Duval, of U. S. orchestra. 4to. [20031

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IT'S FLAG DAY; song from the revue, Shell out, words by Albert De Courville and Wal Pink, music by Herman Darewski, of England. [20032

© Nov. 23, 1915; 1 c. Dec. 30, 1915; E 369217; Francis, Day & Hunter, London.

IT'S VERY CLEAR YOU'RE WELCOME HERE; words and music by H. C. Eldridge, of U. S. Franklin, O., Eldridge entertainment house. [20033

© Nov. 2, 1915; 2 c. Dec. 20, 1915; E 375072; Harry C. Eldridge, Franklin, O.

IT TAKES A GREAT BIG IRISH HEART TO SING AN IRISH SONG; words by Al Herman, music by Jack Glogau, of U. S. [20034

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IT WAS A LOVER AND HIS LASS; part song, words by Wm. Shakespeare, music by Arthur Selwyn Garbett, of U. S.; mixed voices. 4to. [20035

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374834; Theo. Presser co., Philadelphia.

IT WAS TO SAVE SINNERS HE CAME; words by H. R. Halleck, music by A. B. Morton, of U. S. [20036

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374935; H. H. Ryland, Roscoe, Pa.

JAPANETTA; danse revue by Marie Warden, of England; piano. [20037

© Dec. 14, 1915; 1 c. Dec. 29, 1915; E 367702; Phillips & Page, London.

JE TE VOIS EN RÊVE (In dreams I behold thee); words by Heinrich Heine, English version by George Harris, jr., music by A. Buzzi-Peccia, of Italy, domiciled at New York. (Four French songs, no. 1.) [20038

© Dec. 4, 1915; 2 c. Dec. 7, 1915; E 374473; G. Schirmer, inc., New York.

JEHOVAH-JIREH; words by Charlotte G. Homer, music by Chas. H. Gabriel, of U. S. [20039

© Dec. 22, 1915; 2 c. Dec. 27, 1915; E 374901; C. P. Curry, Siloam Springs, Ark.

JESTER (THE). *See* Keehn (H. B.) 5 recreations, no. 2.

JESUS, MY STRENGTH, MY HOPE; duet, words by Charles Wesley, music by Charles Gilbert Spross, of U. S.; sop. and ten. [20040

© Dec. 30, 1915; 2 c. Dec. 29, 1915; E 375078; John Church co., Cincinnati.

JESUS ONLY; words by H. C. Buell, music by L. D. Eichhorn, of U. S. [20041

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JEUNESSE CHARMANTE; valse par F. Alonso, of Spain; piano. [20042

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JEWEL (THE); fox trot, schottische by E. Ascher, of U. S.; orchestra with piano acc. [20043

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JITNEY (A) RIDE; words by I. Carlson, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [20044

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JOCELYN. *See* Godard (B. L. P.)

JOFFRE MARCH; by H. Meyer, of U. S.; piano. [20045

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JOFFRENCH; marche militaire, by Lao Silésu, of England; piano. [20046

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JOLLY (THE) BEN; fox-trot by L. S. Hodges, arr. by Wm. J. Carle, of U. S.; piano. [20047

© Dec. 5, 1915; 2 c. Dec. 17, 1915; E 374725; Leroy Samuel Hodges, New York.

JOLLY TEDDY BEARS; melody for little folk, mazurka by James H. Rogers, of U. S.; piano. [20048

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JORDAN IS A HARD ROAD; musical setting for the photoplay, composed and arr. by J. A. Raynes, of U. S. orch. [20049

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JOY TO THE WORLD; with variations, by L. Weber, of U. S.; piano. [20050

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JOYEUSE RECONTRE; by Ivan Vilansky, of Italy; piano. (Six characteristic pieces, no. 5.) [20051

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JOYFUL WALTZ. *See* Happy memories.

JUANITA; reverie by M. W. Butler, of U. S.; piano or organ. [20052

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JUBEL-OUVERTÜRE; von C. M. von Weber, bearb. von M. Burger, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ememble-musik, no. 21.) [20053

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JUBILEUMSSÅNG (Jubilee anthem); ord af Mauritz Stolpe, musik af J. T. Erickson, of U. S. 4to. [20054

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JUDY MCCANN; lyric by J. Clarence Harvey, music by Andrew Mack, of U. S. [20055

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JULIET; waltz, by Al. Hayes, of U. S.; orchestra. 4to. [20056

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JUNETIME; by M. A. Lahm, of U. S.; piano. [20057

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JUST A COZY NOOK IN LOVELAND; words by E. Berk, music by J. E. Andino, of U. S. [20058

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JUST A DREAM AT THE BREAK OF DAY; words by Harold Heath, music by Charles Foehr, of U. S. [20059

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JUST A LITTLE SUNSHINE; from You and I, melodious piece by Geo. L. Spaulding, of U. S.; piano 4 hands with words ad lib. [20060

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JUST A WONDERFUL GIRL; or, A dream that will never come true, words by J. Brandon Walsh, music by Bob Allan, of U. S. [20061

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JUST FOR THE SAKE OF GOLD; words and music by J. J. Donahue, of U. S. [20062

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JUST FOR TODAY; supplication, words by L. B. Knight, music by D. O. Evans, of U. S.; sacred solo. [20063

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JUST FOR YOU; words by Grace Peterson, music by W. E. Rupe, of U. S. [20064

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—— words by Phil. Patten, music by Ben. Koplitz, of U. S. [20065

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JUST SAY THE WORD; lyric by Claude L. Barker, music by Roy L. Burtch, of U. S. Indianapolis, Warner C. Williams & co. [20066

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JUST TO BE WITH YOU; words by L. A. Sexton, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20067

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KAAHUMANU; song of Hawaii, words and music by Helen Desha Beamer, of U. S., arr. by C. E. King. [20068

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KANGAROO HOP; fox trot by Melville Morris, of U. S.; piano. [20069

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KANSAS, CHILD OF THE WINDS; words by B. Traband Myers, music by Jack Stanley, of U. S. [20070

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KATIE CLANCY, THE BELLE OF BELFAST; from Around the map, words by C. M. S. McLellan, music by Louis A. Hirsch, of U. S. [20071

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KATINKA; song from musical play Katinka, lyrics by Otto Hauerbach, music by Rudolf Friml; voice and piano. [20072

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KEEHN (H. B.) 5 recreations; by H. B. Keehn, of U. S.; pianoforte. Contents:—1. Nodding flowers.—2. The jester.—3. In the quiet hours of night.—4. Reflections.—5. In jolly mood. [20073

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KEEP CLOSE TO JESUS; words by Oswald J. Smith, music by D. B. Towner, of U. S. [20074

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KEEP THE HOME-FIRES BURNING, TILL THE BOYS COME HOME; words by Lena Guilbert Ford, music by Ivor Novello, arr. by Clarence Lucas, of Great Britain, domiciled at New York. 4to. 1. Male voices.—2. Mixed voices. [20075, 20076

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KEIM (HELEN ELIZABETH) Two songs; words and music by H. E. Keim, of U. S. Cincinnati, O., The Fy Kay music shop. 1. Happy dear?—2. Slumber song; arr. by A. C. Buschle. [20077

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KENTUCKY NUTS; cake walk, by E. Ascher, of U. S.; orchestra. 4to. [20078

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KENTUCKY SAL; lyric by Will Mar, music by Grace Le Boy, of U. S. [20079

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KEWPIE RAG; by C. S. De Lano, of U. S.; steel guitar and piano. [20080

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KEWPIE (THE) VALSETTE. *See* Lemont (Cedric W.) Four musical fancies.

KEY (A) TO THE KEYS; the signatures at a glance [by J. L. Bratton] of U. S. Card 4x6½ inches. [20081

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KINEMAMUSIK; a book of original, varied & descriptive incidental music, for use in picture theatres, arr. by Albert W. Ketèlbey, of Great Britain, for 'cello. [20082

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KING FOREVER; a Christmas service, by Ira B. Wilson. 15 p. 8vo. [20083

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KING (THE) IS HERE; words by R. J. Beamish, music by Camille W. Zeckwer, of U. S. [20084

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KING (THE) NEEDS YOU; patriotic recruiting song, words and music by Henri Kew Jordan, of Canada. [20085

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KING'S MESSAGE; in song, ed. by F. Clark Perry, S. J. Perry, J. C. Perry [and others]. [162] p. 12mo. [20086

© May 1, 1915; 2 c. Oct. 16, 1915; aff. Nov. 1, 1915; A 414323; F. Clark Perry & co., Chattanooga, Tenn.

KISMET. *See* Zenda (Lawrence) Songs.

KISS ME DARLING AGAIN; words by L. Murphy, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20087

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KISS ME GOODBYE, DAISY, DO; words and music by B. Schrag, of U. S. [20088

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KITCHENER; words by James Walsh, music by Herman Darewski, of England, from the revue, Merry moments. [20089

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KNOWING THE WAY; words and music by Mrs. J. B. Brown, of U. S. [20090

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KOL NIDRE; music by Charles J. Roberts, of U. S.; mixed voices with or without organ or piano acc. Octavo edition. 1. Cantor and choir, English text, no. 2*a*. 2. Choir only, English text, no. 3*a*. 3. Cantor and choir, Hebrew text, no. 2*b*. 4. Choir only, Hebrew text, no. 3*b*. [20091–20094

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KOLO; Serbian national dance, arr. by A. Lotter, of Austria; string quartet with piano conductor. 4to. [20095

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KRISTNA AND HIS FLUTE. *See* Zenda (Lawrence) Songs.

KYRIE; short setting of the office for the Holy Communion, [no. 1], by John Henry Hopkins, of U. S.; voices and organ. [20096

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LADIES' (THE) MAN; words and music by G. W. Cable, of U. S. [20097

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LADY MINE; words by Benjamin A. Purrington, music by Fredrik E. Blickfelt, of U. S.; medium voice. [20098

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LADY (A) OF QUALITY; minuet by Carl Wolf, of U. S.; piano, four hands. (Three characteristic sketches, no. 2) [20099

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LAKE HIGH SCHOOL SONG BOOK; ed. by William Alfred White. Chicago, New York, Scott, Foresman and company [1915] iv, 427 p. 4to. [20100

© Nov. 18, 1915; 2 c. and aff. Nov. 22, 1915; A 414730; Scott, Foresman & co., Chicago.

LAND (THE) OF DREAMS; words by I. Rutherford, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [20101

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LAND (THE) OF MY DREAMS; words and music by J. Mason, of U. S. Washington, Marks-Goldsmith co., inc. [20102

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LAND (THE) WE LOVE; words by Laura E. Lee Battle, music by Grace Hall. Washington, Marks-Goldsmith co., inc. [20103

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LANG (EDITH) Seven Christmas carols; unison or women's voices, music by various composers, arr. by E. Lang, of U. S. [20104

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LAST (THE) FAREWELL; words by Mrs. E. Truax, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [20105

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LAUDATE DOMINUM; music arr. by [William J. Finn] of Italy. 1. First tone. 2. Royal tone. (*In* Favorite songs, catholic edition, nos. 76 & 77.) [20106, 20107

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—— music by C. H. H. Parry, of England. (*In* Selected hymn tunes, second series, no. 18.) [20108

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LAUGH AND SING; words by Edward Lockton, music by Frederick Drummond, of England; no. 1 in A flat. [20109

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LAUTE (DIE); ged. von Karl Rosner, musik von Arthur Perleberg, of Germany, op. 201. (Zwei gesänge, no. 1.) [20110

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LAZY LULU; from the musical globetrot, Around the map, music by Herman Finck, arr. by Paul Duval, of U. S. orchestra. 4to. [20111

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LEAD, KINDLY LIGHT; duet by C. B. Hawley, of U. S.; high and low voices. [20112

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LEARN TO LOVE JESUS; words by Clifford Atwood Steepleton, music by Haldor Lillenas, of Norway. [20113

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LEETLE MR. BAGGY BREECHES; words by R. P. Weston, music by Herman Darewski, of England. [20114

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LEGEND, by Arnold Bax, of Great Britain; violin and piano. [20115

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LEMONT (CEDRIC W.) Four musical fancies; by C. W. Lemont, of Canada, domiciled in Chicago; piano. Contents:—Toys on parade—Come along, come along.—The kewpie valsette.—The bogey man. [20116

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LEND A HELPING HAND TO JESUS; words by James Rowe, music by C. E. Marty, of U. S. [20117

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LEONOREN-OUVERTÜRE, III. *See* Beethoven (Ludwig van)

LET BY-GONES BE BY-GONES; words by John Dulcie Hill, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20118

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LET JESUS ABIDE IN THY HOME; words by C. R. Piety, music by F. H. Shaul, of U. S. [20119

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LET THY SERVANT DEPART; Nunc dimittis, words from the Scriptures, music by John A. Bettin, of U. S., op. 7, no. 2; sop. or ten. solo, mixed chorus, organ acc. 4to. [20120

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LET'S GO; fox trot, by Charley Straight, of U. S.; piano. [20121

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LETT NEVER CRUELTIE. *See* Ancient Scots tunes.

LETTER DUET; song from Sybil, musical comedy in 3 acts, words by Harry Graham, music by Victor Jacobi, of Hungary. [20122

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LETTERA APERTA A FRANCESCO GIUSEPPE; versi di G. Bianchi, musica di A. Magliani, of Italy; canto e mandolino. [20123

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LIED FAHRENDER SCHÜLER; ged. von Joseph Victor Scheffel, musik von Adolf Jensen, bearb. von Karl Kämpf, of Germany; männerchor mit klavierbegl. [20124

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LIEUTENANT WOODHILL'S MARCH; by Carl Carlton, of U. S.; band. 4to. [20125

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LIFE-GIVING (THE) NAME; words by Mrs. Fern R. Smith, music by Rosa Johnson, of U. S. [20126

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LIFE'S WORK. *See* Right attitude of life.

LIFT UP THE CROSS; words by Richard Hainsworth, music by Haldor Lillenas, of U. S. [20127

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LIFT YOUR EYES TO MINE; song from Sybil, musical play in 3 acts, words by Harry Graham, music by Victor Jacobi, of Hungary. [20128

© Dec. 23, 1915; 2 c. Dec. 24, 1915; E 367645; Chappell & co., ltd., London.

LIGHT ETERNAL; a Christmas cantata, text prepared by Rene Bronner, music composed by Henry W. Petrie, Dayton, O., New York [etc.] Lorenz pub. co., 1915. 59 p. 4to. [20129

© Sept. 2, 1915; 2 c. and aff. Sept. 30, 1915; A 410755; Lorenz pub co., Dayton, O.

LIGHT (THE) OF YOUR EYES; words by Ed. Teschemacher, music by Hubert Ray, of England; in key of E flat. [20130

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LIKE AS THE HART; anthem, words from Psalms, 42–45, music by W. C. Steere, of U. S.; quartet and chorus of mixed voices, tenor and bass solo. 4to. [20131

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LILY (THE) AND THE ROSE; musical setting for the photoplay, arr., and adapted by Joseph C. Breil and J. A. Raynes, of U. S.; orch. [20132

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LISTEN, SMILE AND LISTEN; words by J. Deroche, music by J. E. Andino, of U. S. [20133

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LISZT (FRANZ) Fantasie; by Fr. Liszt, on motives from Beethoven's Ruins of Athens, arr. by the composer, edited and fingered by Rafael Joseffy, of U. S.; two pianos, four hands in score. (Library of musical classics, vol. 1038) [20134

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LITTLE BLUE EYED MARIE; words by Mrs. W. F. Campbell, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20135

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LITTLE (A) CHILD'S PLEADING; words and music by S. E. Shaak, of U. S. [20136

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LITTLE (THE) DANCE. *See* All in a day.

LITTLE FLOWER; part song, words by Björnstjerne Björnson, trans. by Jane and Deems Taylor and K. S., of U. S.; music by Wilhelm Peterson-Berger, op. 11, no. 5; mixed voices. 4to. [20137

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LITTLE FOLKSONG (Volksliedchen); by Karl Komzák, op. 135, no. 1, arr. by Karl Rissland, of U. S.; violin and piano. [20138

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LITTLE GIRL IN BELGIAN BLUE; words by Florence M. Benjamin, music by Jules Brazil, of Canada. [20139

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LITTLE JIG. *See* Mozart (W. A.)

LITTLE MARY; song, words and music by Sarah McLean Kerrigan, of U. S. [20140

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LITTLE MISS LANCASHIRE; song from the revue, Shell out, words by R. P. Weston, music by Herman Darewski, of England. [20141

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LITTLE (THE) PAPOOSE; words by Charles Myall, music by William Blair, of U. S. [20142

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LITTLE (THE) ROOM WHERE BABY USED TO SLEEP; words by Harry Ward, music by Roy L. Burtch, of U. S. Indianapolis, Ind., W. C. Williams & co. [20143

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LITTLE (THE) RUSSIAN DANCER; *See* Taylor (Colin) 3 tuneful pieces.

LITTLE WILD ROSE; waltz song, words and music by H. W. French, of U. S. [20144

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LOADING UP THE MANDY LEE; lyric by Stanley Murphy, music by Henry I. Marshall, of U. S. [20145

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LOHENGRIN MARCH; *See* Brilliant piano pieces.

LOHR (HERMANN) Four leaf-land lyrics; words by Wm. Ackerman, music by H. Lohr, of Great Britain. Contents:—1. Glory of the young green.—2. A love song.—3. Sunshine and cloud.—4. Sunrise. [20146

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LONESOME NIGHTS; words and music by D. C. Wilson (Bud), of U. S. [20147

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LONGING; poem by Paul Lawrence Dunbar, music by J. Harvey Hebron, of U. S. Philadelphia, M. D. Swisher. [20148

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LONGO (ALESSANDRO) Suite; di A. Longo, of Italy. 1. Oboe e piano, op. 65. 2. Flauto e piano, op. 68. 3. Fagotta e pianoforte. [20149

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LOOK TO JESUS; words by Julia H. Johnston, music by R. M. Booth, of U. S. [20152

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LORD GOD, WE WORSHIP THEE; anthem for Thanksgiving, words by J. Franck, music by R. M. Stults, of U. S.; mixed voices. 4to. [20153

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LORD (THE) IS MY SHEPHERD; words from Psalm XXIII music by Koschat, arr. by Edward Ellsworth Hipcher, of U. S.; four part chorus of women's voices. 4to. [20154

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LOST (THE) SUMMER; words by Fenton Johnson, music by B. Consuelo Cook, of U. S. [20155

© Dec. 23, 1915; 2 c. Dec. 27, 1915; E 375002; Clayton F. Summy co., Chicago.

LOVE AT SUNSET; words by Mrs. E. Smith, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20156

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374397; Mrs. Edgar Smith, MacLeod, Canada.

LOVE DREAMS; syncopated waltzes by J. F. Cohen, of U. S.; piano. Indianapolis, W. C. Williams & co. [20157

© Dec. 11, 1915; 2 c. Dec. 9, 1915; E 374542; Warner C. Williams, Indianapolis.

LOVE, HERE IS MY HEART; valse by Lao Silésu, arr. by Lee Orean Smith, of U. S.; band. New York, Leo Feist. [20158

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LOVE, HERE IS MY HEART—Continued.
——————— orch. 4to. [20159

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LOVE IN MAY; spring song by Walter Rolfe, of U. S.; piano. [20160

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LOVE IN YOUR EYES; ballad, words by Edward Teschemacher, music by Lilian Ray.

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LOVE MAY BE A MYSTERY; song from Sybil, musical play in 3 acts, words by Harry Graham, music by Victor Jacobi, of Hungary. [20162

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LOVE ME, AND ME ALONE; words by C. G. Cornwall, music by John Francis. Washington, Marks-Goldsmith co., inc. [20163

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374318; C. G. Cornwall, Toronto, Canada.

LOVE ME AS IN DAYS GONE BY AND MEND MY BROKEN HEART; words by E. S. Holmes, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [20164

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374376; Ellis S. Holmes, Wilkinsburg, Pa.

LOVE MOON; fox trot from Chin-Chin, by Ivan Caryll, arr. by William E. MacQuinn, of U. S.; piano. [20165

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LOVE OF MINE; words by Arthur St. Ives, music by Ralph Seymour, of England, in E flat. [20166

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LOVE'S A WONDERFUL DREAM; words by Helen Haskin, music by U. Davis, of U. S. [20167

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LOVE SONG. *See* Lohr (Hermann) Four leaf-land lyrics, no. 2.

LOVE SONG AT SUNSET; words by Frederick H. Martens, music by Arthur Burton, of U. S. 1. No. 1 in D flat. 2. No. 2 in F. [20168, 20169

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LOVERS (THE) FAREWELL; words by M. Pendlebury, music by Geo. C. Polini, of U. S. Washington, Marks-Goldsmith co., inc. [20170

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LOVER'S (THE) WALTZ; by C. W. Rehn, of U. S.; piano. [20171

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LOVE'S AWAKENING; words by E. J. Reeve, music by J. E. Andino, of U. S. [20172

© 1 c. Dec. 18, 1915; E 374702; E. Jane Reeve, Des Moines, Ia.

LOVE'S CONFESSION; words by Frank Dempster Sherman, music by Charles T. Ferry, of U. S.; high voice in E flat. [20173

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LOVE'S EXCHANGES; song, words by M. Lavine, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20174

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374307; Margaret Lavine, Hillyard, Wash.

LOVE'S FIRE WILL EVERMORE BURN ON; words by J. S. Kirk, music by J. E. Andino, of U. S. [20175

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LOVE'S FIRST DREAM; words by H. B. Lake, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [20176

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LOVE'S WALK; one step por José Gordo, para piano. [20177

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LOYAL TO THE KING; words by Thoro Harris, music by Long, arr. by Thoro Harris, of U. S. [20178

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LUCINDA ANN; words and music by Martha Ligon, of U. S. Washington, Marks-Goldsmith co., inc. [20179

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LULLABY (THE) *See* All in a day.

LULLABY SWEETEST; words by Curran Clark, music by Otis M. Carrington, of U. S. [20180

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MACH'S FENSTER AUF, MEIN SÜSSES KIND; words by I. Gessdorf, music by A. Büchse, of U. S., op. 119; male voices. 4to. (Neue und empfehlensverte mannerchore, no. 3984) [20181

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MACHT (DAS) DEIN STILLER KEUSCHER BLICK. *See* Perleberg (Arthur) Zwei lieder vom Glück.

MACUSHLA; words by Josephine V. Rowe, music by Dermot Macmurrough, arr. by Sumner Salter, of U. S.; male voices. 4to. (Famous songs specially arranged for male voices, no. 1198) [20182

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MADE NIGH BY HIS BLOOD; words and music by Hal K. Henry, of U. S. [20183

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374948; H. H. Ryland, Roscoe, Pa.

MADONNA (LA); meditation religioso by A. S. Sweet, rev. by Josef Frantz [pseud. of H. L. Heartz], of U. S.; piano. [20184

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MADRIGALE; by A. Simonetti, arr. by Richard Keys Biggs, of U. S.; organ. obl. 8vo. [20185

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—— par Enrico Belpassi, of Italy; violon et piano. [20186

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MAGGIE MY DEAR; words and music by C. Beetho, of U. S. Washington, Marks-Goldsmith co., inc. [20187

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MAGNIFICAT IN D; by Eduardo Marzo, of U. S., op. 128; mixed voices. 4to. [20188

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MAI POINA OE (Forget me not); English lyric by Arthur Denver, ukulele arr. by F. L. Littig, of U. S.; voice, uke solo and acc. [20189

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MAIDEN (THE) OF OUR TOWN; words by J. L. Reshleigh, music by J. E. Andino, of U. S. [20190

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MAJO (EL) OLVIDADO; tonada o canción, letra de Fernando Periquet, musica de Enrique Granados, of Spain. (Colección de tonadillas, escritas en estilo antiguo no. 10.) [20191

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MAJOR AND MINOR STUDIES; exercises and preludes, for the piano, in all the major and minor keys, by Carl Kölling, of U. S. [20192

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MAKE ME A BLESSING; words and music by H. H. Ryland, of U. S. [20193

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MAKE ME A WORLD OF GLADNESS; ballad, words by Huntley Trevor, music by H. Sullivan-Brooke. [20194

© Dec. 24, 1915; 1 c. Dec. 23, 1915; E 369179; Ascherberg, Hopwood & Crew, ltd., London.

MAKE ME BELIEVE IN DREAMS SWEETHEART, THEN I'LL BELIEVE IN YOU; words and music by J. J. Worth, of U. S., arr. by W. J. Herbst, of U. S. [20195

© Nov. 24, 1915; 2 c. Dec. 6, 1915; E 376058; Jack Jefferson Worth, Atlanta.

MAL D'AMOUR (Pain of love); serenatella, English version by Geo. Harris, jr., music by A. Buzzi-Peccia, of Italy, domiciled in New York. [20196

© Dec. 6, 1915; 2 c. Dec. 8, 1915; E 376131; G. Schirmer, New York.

MAMMY; words by Lester A. Walton & Will Marion Cook, music by W. M. Cook, of U. S. [20197

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MAM'ZELLE BOY-SCOUT; marche sur les motifs de l'operette, musique de Gustave Goublier, of France; piano. [20198

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—— Valse sur les motifs de l'operette, musique de Gustave Goublier, of France; piano. [20199

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MARCH BY ZAMECNIK; by J. S. Zamecnik, of U. S.; orch. [20200

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MARCH IMPROMPTU; by Franz J. Sadezky, of U. S.; piano. [20201

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MARCH OF THE FLOWER GIRLS (Le pas des bouquetières); carnival scene, by Paul Wachs, of France, revised by E. V. McIntyre, of U. S.; piano. [20202

© Nov. 24, 1915; 2 c. Dec. 17, 1915; E 369129; Thiebes piano co., St. Louis.

MARCH ON, O CHRISTIAN WARRIORS: words and music by J. A. Seablom, of U. S.; unison or chorus. (Octavo series, no. 1.) [20203
© Dec. 4, 1915; 2 c. Dec. 7, 1915; E 374477; J. Albanus Seablom, Brooklyn.

MARCHE BURLESQUE; by Alfred Paulsen, of U. S.; piano. [20204
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MARCHE DES MARIONNETTES; by Ivan Vikansky, of Italy; piano. (Six characteristic pieces, no. 3.) [20205
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MARCHE HEROIQUE; by Geo. L. Spaulding, of U. S.; pf. six hands. (Three friends favorite compositions, no. 13373) [20206
© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374843; Theo. Presser co., Philadelphia.

MARCHE MILITAIRE NO. 1. *See* Brilliant piano duets.

MARCHING ON; words by John Grayson, music by Samuel W. Beazley, of U. S. [20207
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MARCIA 'E NOLTE; versi e musica di E. A. Mario, of Italy. [20208
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MARCIA LATINA; versi di E. A. Mario. musica di A. Magliani, of Italy; canto e mandolino. [20209
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MARGOT MAGEE; words by C. H. Bovill, music by Max Darewski, of England. [20210
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MARGUERITE; words by M. Fahnestock, music by J. E. Andino, of U. S. [20211
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MARINE BAND; march and two step, by John L. Greenawald, arr. by E. Ascher, of U. S.; orchestra. 4to. [20212
© Aug. 9, 1915; 2 c. Dec. 3, 1915; E 376006; Emil Ascher, New York.

MARTIN (EASTHOPE) Five concert songs; words by Wm. Wordsworth, J. Middleton, Wm. Shakespeare, and Alfred Tennyson, music by E. Martin, of Great Britain. Contents:—1. The daffodils.—2. In the oak-room.—3. Blow, blow thou Winter wind.—4. Song of yearning.—5. Break, break, break. [20213
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MARUJA; canción vals, letra y musica de los Gres C. Herrera y Feo. de Salas, armonizado y transcripts por el Mtro. Ricardo Yust, of Spain; canto y piano. [20214
© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369144; Union musical española, Madrid.

MARUXA; comedia lírica en dos actos, letra de Luis Pascual Frutos, musica de Amadeo Vives, de Spain, reduccion par José Fernandez Pacheco, de Spain; piano y canto. [20215
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MARVELOUS LOVE; words by T. O. Chisholm, music by Samuel W. Beazley, of U. S. [20216
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MARY ANN O'ROURKE; words and music by Mrs. A. E. Ortiz, of U. S. Washington, Marks-Goldsmith co., inc. [20217
© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374311; Mrs. A. E. Ortiz, Spring Lake, N. J.

MARY DEVINE; words and music by Tom Costello and Fred W. Leigh. [20218
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MARYATTA'S CRADLE SONG; English version by Jane and Deems Taylor and K. S., music by Selim Palmgren, ed. by Kurt Schindler, of U. S.; male voices. 4to. (Ten student songs of Finland, bk. 2, no. 7) [20219
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MASCAGNI (PIETRO) Intermezzo; from Cavalleri rusticana, by P. Mascangi, arr. by Karl Rissland, of U. S.; violin and piano. [20220

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MASS IN HONOR OF THE HOLY INFANT; unison or two-part chorus, words and music by Matthew A. Horen, of U. S.; key of C. 4to. [20221

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MASTER'S (THE) DREAM; by Henri Weil, of U. S.; piano. [20222

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MATE (EL); tango Argentino, por F. Moreno Tarroba, of Spain, para piano. [20223

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MAUI GIRL; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 17) [20224

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MAY MORNING; by James H. Rogers, of U. S.; piano. [20225

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MAZURIAN ROUND; by Giuseppe Ferreta, of U. S., op. 34, no. 2; piano. (Three poetic dance impressions. no. 2) [20226

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MEE-OW-WOW, I CAN'T COME ROUND TONIGHT; words and music by Edgar Bateman and Huntley Trevor, of England. [20227

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MEIN VATERLAND; words by Paul Hoffmann, music by Ernst Schmidt, of U. S. 4to. [20228

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MELODY IN A FOLK-SONG STYLE; by Charles Wakefield Cadman, of U. S.; organ. [20229

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MEMENTO; ein geistlicher gesang zum totenfest, musik von Julius Edgar Schmock, of Germany, op. 13, No. 1. Vierstimmigen gemischten chor a capella. No. 2. Dreistimmigen frauenchor a capella. [20230, 20231

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MEMORIES OF SPRINGTIME; words and music by E. B. Schirrey, of U. S. [20232

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MEMORY (A); poem by William Allingham, music by A. G. Maher, of U. S. [20233

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—— words by Arthur Symons, music by H. T. Burleigh, of U. S.; no. 1 in C. [20234

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MEMORY (THE) OF YOU; words by I. B. Johnson, music by J. E. Andino, of U. S. [20235

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MEN OF LONDON TOWN; words by Alaric Templeton, music by Easthope Martin, of England. no. 2 in G. [20236

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Romanza sin palabras en Si menor; de Mendelssohn, revisada de Enrique Granados, of Spain, para piano; textes espagnol et français. [20237

© Dec. 28, 1915; 1 c. Dec. 29, 1915; E 367770; Union musical española, Madrid.

MENUET; by I. J. Paderewski, arr. by Richard Keys Biggs, of U. S.; organ. obl. 8vo. [20238

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MENUET FROM SONATA, OP. 49, NO. 2. *See* Beethoven (Ludwig van)

MENUET IN G; à Pantique by Ignace J. Paderewski, op. 14, no. 1, transcribed by Karl Rissland, of U. S.; violin and piano. [20239

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MENUET MODERNE; by A. W. Lansing, of U. S.; piano. [20240

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MENUET ROSE; by Platon Brounoff, of U. S.; piano. [20241

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MERRY-GO-ROUND (THE); by James H. Rogers, of U. S.; piano. [20242

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MERRY (THE) HA HA; words by C. O. Sprague, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20243

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MERRY HUNTING PARTY; characteristic piece by Walter Rolfe, of U. S.; piano. [20244

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MERRY (THE) MAKERS; by J. R. Morris, of U. S., op. 65, no. 5; piano. [20245

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MERRY, MEIN HOLDES VIS À VIS; originalkouplet, text von Alfred Berg, musik von Johannes Grünwald of Germany; gesang u. piano. [20246

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MES SOUVENIRS; valse par Amedeo Casolla, of Italy; piano. [20247

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MESSAGE (A) FROM HIS SOLDIER DAD; words by G. M. Baker, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [20248

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MEXICAN BLUES; by W. E. Wright, of U. S.; piano. [20249

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MIESTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MIGHTY DOMINION; hymn of the Dominion, words by Wilfrid Mills, music by Laura G. Lemon, arr. by Vernon Eville, of U. S.; mixed voices. 4to. (Sacred quartets, anthems, etc. for mixed voices, no. 1195) [20250

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MIGHTY (THE) SAVIOUR; words by Mary Fraser, music by D. B. Towner, of U. S. [20251

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MIND THE SLIDE; a musical joke, morceau characteristique by Albert W. Ketèlbey; piano. [20252

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MINSTER (THE) BELLS; by H. A. Wheeldon, of England, domiciled at Santa Barbara, Cal.; organ. (St. Cecilia series, no. 64) [20253

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MINSTER COURT; music by E. C. Bairstow, of England. (*In* Selected hymn tunes, second series, no. 15.) [20254

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369253; Proprietors of hymns ancient & modern, London.

MINUET; from Le bourgeois gentilhomme by Lully, arr. by A. Brooke, of U. S.; orch. (Cundy-Bettoney ideal ed., no. 222) [20255

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MINUETTE IN G. *See* Beethoven (Ludwig van)

MIO (IL) DOLORE; mazurka di Alfonso Longo, arr. by J. Gioe, of U. S.; 2 mandolins and guitar. 4to. [20256
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MIR FEHLT SO EIN LIEBENDES WEIBERL; walzerlied aus der operette, Xanderl, musik von Joseph Snaga, arr. von Ernst Urbach, of Germany; salon-orchester mit piano direction. 4to. [20257
© Nov. 25, 1915; 1 c. Dec. 30, 1915; E 369270; Thalia theater verlag, Berlin. [Copyright is claimed on arrangement.]

MIRAFLORES (See the flowers); valse de concert, by Clay Smith, of U. S.; cornet or trombone solo with piano acc. [20258
© May 12, 1915; 2 c. Dec. 3, 1915; E 376018; C. L. Barnhouse, Oskaloosa, Ia.

MISS COLUMBIA; words and music by Chester W. Smith and Otto C. Shasberger, of U. S. [20259
© Dec. 21, 1915; 2 c. Dec. 22, 1915; E 374792; Waterson, Berlin & Snyder co., New York.

MISS MINNA BELLE; song from the comic opera The Omos of Omona, by H. F. Odell, of U. S., op. 50; mandolin orch. (Odell edition for mandolin orchestra, no. 35) [20260
© Dec. 16, 1915; 2 c. Dec. 18, 1915; E 374722; H. F. Odell & co., Boston.

MISS MUFFET LOST AND FOUND; a Mother Goose play, words and music by Katharine C. Baker, of U. S. 4to. [20261
© Dec. 2, 1915; 2 c. Dec. 4, 1915; D 19640; Clayton F. Summy co., Chicago.

MISS SPOKANE; words by J. S. Raymond, music by J. E. Andino, of U. S. [20262
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MISSA PASTORALIS (Msza pasterska); words from old sacred liturgical mass, music by Julius Paczóski, of Russia, domiciled at New York, op. 12; mixed voices, organ acc. [20263
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MISTERIOSO; quick march, by J. Ord Hume, of Great Britain; military band. (Boosey's march journal, no. 300.) [20264
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MISTERIOSO NO. 1; by Otto Langey, of U. S.; orch. (Schirmer's photoplay series 5 P) [20265
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MISTERIOSO NO. 2; by Adolf Minot, of U. S.; orch. (Schirmer's photoplay series 6 P) [20266
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MISTERIOSO NO. 3; by J. E. Andino, of U. S.; salon orchester. (Schirmer's photoplay series 8 P.) [20267
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MITTAGSSTILLE; ged. von Marlin Greif, musik von Max Kowalski, of Germany, op. 5; gesang u. piano. (Drei lieder, no. 1.) [20268
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MODERN RUSSIAN PIANO MUSIC; ed. by Constantin Von Sternberg. v. 1. Akimenko to Korestchenko. xiv p., 1 l., 183 p. fol. (Musicians library) [20269
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——— v. 2. Liadoff to Wrangell. vi, [2], 188 p. ports. fol. (Musicians library) [20270
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MOMENT MUSICAL. *See* Schubert (F. P.)

MOMENT MUSICAL EN LA BEMOL. *See* Schubert (F. P.)

MOMENT MUSICALE; by S. Rachmaninoff, op. 16, no. 3, ed. by E. J. Biedermann, of U. S.; piano. [20271
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MONDE (LE) EST AVEUGLE (The world is unseeing); words by Heinrich Heine, music by A. Buzzi-Peccia, of Italy, domiciled at New York. (Four French songs, no. 2) [20272

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MOONLIGHT AND ROSES BRING DREAMS OF YOU; words by Mrs. A. F. Pettis, music by Everett J. Evans, of U. S. [20273

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MOONLIGHT DREAMS; waltz song, words and music by N. G. Swan, of U. S. [20274

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MOONLIGHT (A) JITNEY RIDE; words by E. Cofer, music by J. E. Andino, of U. S. [20275

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MOONLIGHT-STARLIGHT; waltz song, words by Annie Gilberté, music by Hallett Gilberté, of U. S. [20276

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MORAVIAN LOVE-SONG; English version by Jane and Deems Taylor and K. S., music folksong, arr. by Kurt Schindler, of U. S.; mixed voices. 4to. (Part-songs for mixed voices, no. 12858) [20277

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MORE LOVE TO THEE, O CHRIST; hymn anthem, words by Mrs. E. P. Prentiss, music by Eduardo Marzo, of U. S.; mixed voices. (Octavo sacred music, 3d series) [20279

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MORNING (THE) CALL. *See* All in a day.

MOST POPULAR BANJO DANCE FOLIO; arr. by Louis Tocaben. 1 p. l., 36 p. 4to. [20280

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MOST POPULAR FOLK SONGS FOR VIOLIN AND PIANO; ed. and arr. by Gottlieb Federlein. 71 p. 4to. [20283

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MOST POPULAR MOTHER GOOSE SONGS [music by Carrie Bullard] with illustrations in color by Mabel Betsy Hill. cover-title, 44 p. col. illus. 8vo. [20284

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——— [For E flat saxophone] 93 p. 4to. [20286

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MOSZKOWSKI (MORITZ) Serenata; by M. Moszkowski, op. 15, no. 1, arr. by Mark Skalmer, of U. S.; violoncello. [20287

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——— transcribed by Karl Rissland, of U. S.; violin and piano. [20288

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Moszkowski (Moritz)—Continued.

—— 12 études; par M. Moszkowski, of France, op. 92; piano pour la main gauche seule. [20289

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M-o-t-h-e-r, a word that means the world to me; one-step, two-step or trot by Theodore Morse, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [20290

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Mother goes to movie shows; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [20291

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Mother's hand upon my head; words and music by H. H. Ryland, of U. S. [20293

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Mother's lullaby; words by M. A. Carman, music by Lenora Wolf Albright, of U. S. 4to. [20294

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Mother's old sweet lullaby; words and music by H. C. Weasner. [20294*

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Mountain rambler; by Minnie Goldmeyer, of U. S.; piano. [20295

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Mountaineer (The); a comic opera in two acts, lyrics by K. S. Webb, music by R. Webb, of U. S.; vocal score. [20296

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Mozart (Wolfgang Amadeus) Adagio; by W. A. Mozart, revised, annotated, and arr. by Emil Sauer, of Germany, Edgar Stillman Kelley, and Emerson Whithorne, of U. S.; piano. [20297

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Muchachitas (Las); tango by H. J. Curtaz, of U. S.; piano. [20304

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MULTNOMAH (A) LEGEND; by Nicholas de Vore, of U. S.; violin and piano. [20305

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MUSIC (THE) OF THE STORY; words by Ada Blenkhorn, music by L. B. Leister, of U. S. [20306

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MUSICAL GEMS. *See* Tschaikowsky (P. I.)

MUST I FORGET IT ALL; song transcription by Edward Schaaf, of U. S. op. 24, no. 3, for player piano. [20307

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MY ALL I CONSECRATE; words by Edna C. Allen, music by Frank E. Blose, of U. S. [20308

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MY BABY; words by Cornelia Grabher, music by Ruth Dodge, of U. S. Washington, Marks-Goldsmith co., inc. [20309

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MY BIG NIGHT OFF; words and music by Don J. A. Gono, of Cuba, domiciled in San Francisco, arr. by Chas. Albert, of U. S. [20310

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MY CABALLERO; lyric by Louis Weslyn, music by Philip Parenteau, of U. S. [20311

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MY CHILDHOOD DAYS; words by H. E. Locker; music by Ray Waters, of U. S. Washington, Marks-Goldsmith co., inc. [20312

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MY COLLEEN; words and music by M. G. Phinney, of U. S. [20313

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MY COLORADO COLUMBINE; words by F. W. (Tug) Willson, music by Jack Douglas, of U. S. [20314

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MY CONSOLATION; words and music by Pierre Morin, of U. S.; medium voice. [20315

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MY COUNTRY; words by S. F. Smith, music by J. B. Herbert, of U. S. [20316

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MY COUNTRY IS CALLING ME, I MUST GO; words by A. T. Unsworth, music by Ruth Dodge, of U. S. Washington, Marks-Goldsmith co., inc. [20317

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MY DEAR HAWAII; words and music by C. E. King, of U. S. [20318

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MY DEAR LITTLE IRISH ROSE; words and music by Abbie Gerrish-Jones, of U. S. [20319

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MY DEAR OLD PLACID HOME; words by J. R. Colby, music by J. E. Andino, of U. S. [20320

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MY FLOWER OF HAWAII; by *Queen* Liliuokalani, arr. by C. S. De Lano, of U. S. 1. Voice and ukulele. 2. Voice and guitar. [20321, 20322

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MY GOLDEN WEST; lyric by Frederick J. and Walter Sinn, music by A. S. Syms, of U. S. [20323

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MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)

MY HEART CAN NE'ER FORGET IT; words by I. Chisholm, music by Eugene Platzmann, of U. S. Washington, Marks-Goldsmith co., inc. [20324

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MY HEART HAS REST IN JESUS; words by Maud Frazer Jackson, music by D. B. Towner, of U. S. [20325

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MY HEART'S IN CALIFORNIA WHERE THE ORANGE BLOSSOMS GROW; words by A. E. McKeown, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [20326

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MY HEART'S IN THE LAND OF THE GOLDEN WEST; patriotic song-ballad, words and music by Edwin James, and Joseph Thomas, of Canada. *In* New-music monthly magazine, Jan., 1916. [20327

© Nov. 22, 1915; 1 c. Nov. 26, 1915; E 367519; Edwin James Pull, & Joseph Thomas Williams, Toronto, Canada.

MY HERO-ETTE; words by John McNab, music by Charles Gilbert Spross, of U. S. [20328

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MY HOME IN THE SHADY DELL; words by Hal K. Henry, music by A. B. Morton, of U. S. [20329

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MY HOME IS MY CASTLE; words by J. Trumpfeller, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20330

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MY HOME TOWN GIRL; selection from the comedy with music, by Louis A. Hirsch, of U. S., arr. by Geo. J. Trinkaus, of U. S.; piano. [20331

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MY HONOLULU ROSE (Kuu-Lake-O-Honolulu); words by Jesse G. Glick, music by Irving M. Wilson, of U. S. [20332

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MY KEEPSAKE; hesitation waltz, by Clarence M. Jones, of U. S.; piano. [20333

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MY LADY OF THE LAKE; words by Ballard Macdonald, music by Harry Carroll, of U. S.; song intro. in musical comedy, "Within the loop." [20334

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MY LADY'S DREAM; waltz by A. C. Koeppler, of U. S., op. 2; piano. [20335

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MY LITTLE SWEETHEART; words by James Harris Reid, music by Edgar P. Bidwell. [20336

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MY LORD AND I; words by Mrs. L. Shorey, music by W. E. M. Hackleman, of U. S. [20337

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MY LOVE IN THE GARDEN; poem by Everard Jack Appleton, music by Corinne Moore Lawson, of U. S.; low voice. [20338

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MY LOVED VIOLIN; words by A. Marsh, music by H. Herman, of U. S. Washington, Marks-Goldsmith co., inc. [20339

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MY MARJORIE; words by Bess Evangeline Murch, music by Charles Gilbert Spross, of U. S. [20340

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MY MOTHER'S ROSARY; words by Sam M. Lewis, music by Geo. W. Meyer, of U. S. [20341

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MY OLD KENTUCKY HOME; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 10) [20342

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MY ORCHARD LOVE; words by O. Hyde, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [20343

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MY OWN DEAR FRIEND; words by E. E. Hewitt, music by Chas. H. Gabriel, of U. S. [20344

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MY PARADISE; from Katinka, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. [20345

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MY PIPE AND I; words by Mrs. H. E. Carter, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20346

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MY RED CROSS GIRL; words by M. A. Smith, music by Ruth Dodge. Washington, Marks-Goldsmith co., inc. [20347

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MY RED CROSS GIRL, FAREWELL; words by Kenneth McInnis, music by Morris Manley. [20348

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MY ROSE OF ANOTHER DAY; words and music by Pierre Morin, of U. S.; medium voice. [20349

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MY SHEPHERD; words by Thomas Downie, music by L. D. Eichorn, of U. S. [20350

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MY SON IS NOW IN PRISON; words by E. W. Conrad, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20351

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MY SWEETEST DAY; poem by Andre de Takacs, music by Pierre Morin, of U. S.; medium voice. [20352

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MY TWILIGHT DREAMS OF YOU; lyric by Will Mar, music by J. R. Shannon, of U. S. [20353

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MY WALTZ QUEEN; from the musical globe trot, Around the map, music by Herman Finck, arr. by Paul Duval, of U. S.; orchestra. 4to. [20354

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MY WAR-TIME SWEETHEART; song and chorus, by I. Tobin, of U. S. [20355

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MY WILD ROSE SLEEPETH. *See* Deppen (J. L.) Four songs.

MY YUCATAN MAID; words and music by F. E. Cloutier, of U. S. [20356

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MYSTIC BEAUTY; waltzes by Robert L. Pahl, of U. S., arr. by E. DeLamater, of U. S.; orch. 4to. [20357

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NACHTBESUCH. *See* Epstein (Egon Hanns) Fünf lieder, no. 3.

NAPRAWNIK (E.) Notturno; la réminiscence de Chopin, by E. Naprawnik, arr. by Richard Keys Biggs, of U. S.; organ. obl. 8vo. [20358

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NARZISSUS; von Ethelbert Nevin, bearb. von L. Tervan, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 30.) [20359

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NATIONAL DEFENSE MARCH; by E. A. Jacobs, of U. S.; piano. Boston, Mass., Edward Everett Williams co. [20360

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NATIONS (THE) PLEDGE TO UNCLE SAM; words and music by H. E. Davis, of U. S. [20361

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NAUGHTY TANGO; words by Lucy E. Myers, music by Geo. Edwards, of U. S. [20362

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NAVY (THE); hesitation waltz, composed by L. Carrière, of U. S.; piano. 20363

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NEAR THE CROSS; brilliant variations by Bessie J. Bishop, of U. S.; piano. [20364

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NEARER MY GOD TO THEE; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 13) [20365

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——brilliant variations, by Lura E. Swales, of U. S.; piano. [20366

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NEARER (THE), THE SWEETER; words by Jesse P. Tompkins, music by B. D. Ackley, of U. S. [20367

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NEARER TO JESUS; words and music by J. O. Long, of U. S. [20368

© June 1, 1915; 2 c. Dec. 20, 1915; E 376354; J. Owen Long, Harrisonburg, Va.

NEIGHBOR MINE (Ma voisine); part song, words tr. by Isidora Martinez, music by A. Goring-Thomas, arr. by Victor Harris, of U. S.; women's voices. 4to. (Part-songs for women's voices, no. 12866) [20369

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NENE HANU AALA; song of Hawaii, words by Mary J. Montano, music by C. E. King, of U. S. [20370

© Dec. 3, 1915; 2 c. Dec. 4, 1915; E 374466; Charles E. King, Honolulu, Hawaii.

NETTIE DEAR; words by R. H. Griffith, music by J. E. Andino, of U. S. [20371

© 1 c. Dec. 11, 1915; E 374577; Robert H. Griffith, Baltimore.

NEUTRAL; march two-step by Harry J. Lincoln, of U. S. 4to. 1. Arr. by F. H. Losey, of U. S.; full band. 2. Orchestra, piano acc. [20372, 20373

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NEVER GIVE AN OLD GIRL FOR A NEW; words by G. Shorter, music by Herman Tressett, of U. S. Washington, Marks-Goldsmith co., inc. [20374

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374289; George Shorter, York, Pa.

NEVER LET THE SAME BEE STING YOU TWICE; words and music by Chris Smith and Cecil Mack, of U. S. [20375

© 1 c. Dec. 9, 1915; E 374523; Broadway music corp., New York.

NEVER MORE TRUE THAN TO-DAY; words by Ada R. Habershon, music by D. B. Towner, of U. S. [20376

© Aug. 6, 1915; 2 c. Dec. 24, 1915; E 374813; Charles M. Alexander, Philadelphia.

NEVICA; impressioni di montagna di S. Gastaldon, of Italy, per pianoforte. [20377

© Dec. 22, 1915; 1 c. Dec. 23, 1915; E 367627; G. Ricordi & co., Milan.

NEXT YEAR; words by C. M. Crosley, music by J. E. Andino, of U. S. [20378

© 1 c. Dec. 18, 1915; E 374704; C. M. Phelps Crosley, Dora, Tex.

NIGHT AND DAY. *See* Pearsall (C.) Two songs.

NIGHT HOLDS A SECRET; words by Marie Beatrice Gannon, music by Charles T. Ferry, of U. S.; medium voice. [20379

© Nov. 22, 1915; 2 c. Dec. 17, 1915; E 376285; Oliver Ditson co., Boston.

NIGHT (A) IN JUNE; serenade by K. L. King, of U. S.; piano solo. [20380

© Nov. 9, 1915; 2 c. Dec. 13, 1915; E 376221; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

NIGHT TIME IS THE RIGHT TIME; words by J. Deroche, music by J. E. Andino, of U. S. [20381

© 1 c. Dec. 11, 1915; E 374575; Jack Deroche, Gamelin, P. Q.

NIGHT VISIONS. *See* Schumann (R. A.)

NIGHTFALL; petite prelude, by Maurice Randall, of Australia, op. 31; piano solo . [20382

© Dec. 8, 1915; 1 c. Dec. 27, 1915; E 367696; W. H. Paling & co., Sydney, Australia.

NINETY (THE) AND NINE; words by E. C. Clephane, music by W. E. M. Hackleman, of U. S. [20383

© Dec. 28, 1915; 2 c. Dec. 31, 1915; E 375139; W. E. M. Hackleman, Greenville, Ill.

NO FAIR FALLING IN LOVE; words and music by H. Weeks, of U. S. Seattle, Echo music pub. co. [20384

© Dec. 15, 1915; 2 c. Dec. 27, 1915; E 374916; Harold Weeks, Seattle.

NO HOPE IN JESUS; words and music by Thoro Harris, of U. S. [20385

© Nov. 12, 1915; 2 c. Dec. 6, 1915; E 376046; W. B. Rose, agent, Chicago.

NO (THE) MORE RHEUMATISM RAG; words and music by J. F. Thompson, of U. S. [20386

© Dec. 6, 1915; 2 c. Dec. 8, 1915; E 374779; Jesse Forrest Thompson, Louisville.

NO MORE SEA; words by Ada R. Habershon, music by Geo. C. Stebbins, of U. S. [20387

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NO ONE TO SAY GOOD-BYE; words by E. J. Fay, music by M. H. Kennedy, of U. S. [20388

© Dec. 6, 1915; 2 c. Dec. 15, 1915; E 376256; Edward Joseph Fay, New York.

NO ROOM IN THE HEART; words by N. L. Danecher, music by Howard E. Smith, of U. S. [20389

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374945; A. B. Sheets, Pittsburgh.

NOBODY HOME; words by F. Stemver, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20390

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374344; Frank Stemver, Cincinnati, O.

NOBODY KNOWS; lyrics by Birdelle B. Johnson, music by H. B. P. Johnson, of U. S. Muskogee, Okla., Johnson & Johnson. [20391

© Dec. 7, 1915; 2 c. Dec. 9, 1915; E 374510; H. B. P. Johnson, Muskogee, Okla.

NOCTURNE ORIENTAL (Oriental nocturne); English version by George Harris, jr., music by A. Buzzi-Peccia, of Italy, domiciled at New York. (Four French songs, no. 3.) [20392

© Dec. 4, 1915; 2 c. Dec. 7, 1915; E 374475; G. Schirmer, inc., New York.

NODDING FLOWERS. *See* Keehn (H. B.) 5 recreations no. 1.

NOMINATION MARCH; by Geo. Rosenkrans, of U. S.; band. 4to. [20393

© Dec. 28, 1915; 2 c. Dec. 27, 1915; E 375027; F. C. Menges, Cleveland.

NORTH OF FIFTY-THREE; words and music by Andrew Allen, of England. [20394

© Nov. 23, 1915; 1 c. Dec. 29, 1915; E 367710; Francis, Day & Hunter, London.

NOT EVERY ONE; offertory anthem, words from the Bible, music by C. H. H. Booth, of U. S.; solo and chorus of mixed voices. 4to. [20395

© Sept. 1, 1915; 2 c. Dec. 20, 1915; E 376374; Christopher Henry Hudson Booth, New York.

NOT ONE STAR IN YOUR CROWN; words by Henry R. Halleck, music by Geo. Rosenkrans, of U. S. [20396

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374946; H. H. Ryland, Roscoe, Pa.

NOT SAVED; words by E. E. Hewitt, music by A. B. Morton, of U. S. [20397

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374938; H. H. Ryland, Roscoe, Pa.

NOTHING FOR JESUS; words by H. R. Halleck, music by Mrs. C. H. Morris, of U. S. [20398

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374955; E. S. Areford, Uniontown, Pa.

NOTTE D'AMORE; mazurka, di Luigi Canora, of U. S.; mandolin 1 e 2, e chitarra. 4to. [20399

© Oct. 15, 1915; 2 c. Dec. 31, 1915; E 376566; O. Di Bella, New York.

NOTTE D'ESTATE; mazurka, di Luigi Canora, of U. S.; mandolin 1 e 2, e chitarra. [20400

© Oct. 15, 1915; 2 c. Dec. 31, 1915; E 376574; O. Di Bella, New York.

NOTTE D'ORIENTE; mazurka, di Amedeo Casolla, of Italy, per pianoforte. [20401

© Dec. 22, 1915; 1 c. Dec. 23, 1915; E 367628; G. Ricordi, Milan.

NOW THE DAY IS OVER; four-part chorus, words by S. Baring Gould, music by Barney, arr. by Edward Ellsworth Hipsher, of U. S.; women's voices. 4to. [20402

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376268; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

'NTIEMPO 'E GUERRA; versi di G. Bianchi, musica di A. Magliani, of Italy. [20403

© Dec. 29, 1915; 2 c. Dec. 30, 1915; E 369265; Italian book co., New York.

NUN WARD ES SOMMER. *See* Perleberg (Arthur) Zwei lieder vom glück.

NUPTIAL MARCH IN C MAJOR; by S. T. Strang, of U. S.; organ. [20404

© Nov. 29, 1915; 2 c. Nov. 30, 1915; E 374410; S. Tudor Strang, Philadelphia.

O BLESSED LIFE ETERNAL; from Songs of temple and grove, words by Charles Riley, music by D. B. Towner, of U. S. Philadelphia, Pa., Blue Mountains pub. co. [20405

© Aug. 11, 1915; 2 c. Dec. 24, 1915; E 374822; Charles M. Alexander, Philadelphia.

O, CEASE YOUR WANDERING; words and music by E. Lea, of U. S. [20406

© Dec. 22, 1915; 2 c. Dec. 27, 1915; E 374876; Eben Lea, Elgin, Ill.

O LADY LEAVE THY SILKEN THREAD; words by Thomas Hood, composed by G. W. Chadwick, of U. S. 4to. (Chicago madrigal club collection, no. 12) [20407

© Dec. 16, 1915; 2 c. Dec. 16, 1915; E 374659; Gamble hinged music co., Chicago.

O LORD, WE GIVE OURSELVES TO THEE; hymn of consecration, words and music by F. Hermans, of U. S. [20408

© Dec. 15, 1915; 2 c. Dec. 16, 1915; E 374635; Frank Hermans, Troy, N. Y.

O LOVELY NIGHT. *See* Offenbach (Jacques)

O MASTER, LET ME WALK WITH THEE; hymn anthem, words by Washington Gladden, music by J. Truman Wolcott, of U. S.; soli and chorus of mixed voices. [20409

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376269; Theo. Presser co., Philadelphia.

O SALUTARIS HOSTIA; old catholic Latin hymn, music by S. Eciruam, of U. S., solo & chorus with piano acc. [20410

© Dec. 30, 1915; 2 c. Dec. 30, 1915; E 376555; Philip L. Amon, Jersey City.

O SING ME A SONG OF THE SUMMER; words and music by Henri La Bonte, of U. S. [20411

© Dec. 4, 1915; 2 c. Dec. 13, 1915; E 376209; Colby & Pryibil, Los Angeles.

O SOLE MIO; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 16.) [20412

© Dec. 15, 1915; 2 c. Dec. 27, 1915; E 375019; Southern California music co., Los Angeles. [Copyright is claimed on arrangement.]

OASIS (THE); song, words by Adrian Ross, with pianoforte acc. after the part song, We strew these opiate flowers, by S. Coleridge-Taylor, arr. by Alex. Roloff, of Great Britain; voice and piano. [20413

© Sept. 1, 1915; 1 c. Nov. 29, 1915; E 367451; Augener, ltd., London. [Copyright is claimed on arrangement.]

O'ER HILL AND DALE; by Christian Schäfer, of Great Britain; op: 73, piano. (O'er hill and dale, no. 1.) [20414

© Dec. 14, 1915; 1 c. Dec. 20, 1915; E 369162; Edwin Ashdown, ltd., London.

OF THOSE WHO CHANGE; words by Ethel Ashton Edwards, music by Alexander MacFadyen, of U. S.; low voice. [20415

© Dec. 30, 1915; 2 c. Dec. 29, 1915; E 375079; John Church co., Cincinnati.

OFFENBACH (JACQUES) Barcarole; from Tales of Hoffman, by [Offenbach], arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 19.) [20416

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—— —— from Les contes d' Hoffmann, by J. Offenbach, arr. by Maurits Leefson, of U. S.; piano six hands. [20417

© Dec. 6, 1915; 2 c. Dec. 9, 1915; E 374514; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]

—— O lovely night; from the opera Les contes d' Hoffmann, by J. Offenbach, English version by Elsie Duncan Yale, music arr. by J. Lincoln Hall, of U. S. [20418

© Nov. 19, 1915; 2 c. Dec. 6, 1915; E 376070; Hall-Mack co., Philadelphia.

OFFERING; sacred song, poem by Bertha G. Crozier, music by Edward F. Laubin, of U. S.; contralto. [20419

© Dec. 24, 1915; 2 c. Dec. 27, 1915; E 376480; H. W. Gray co., New York.

OH! DARK NIGHT; words by L. Damon, music by J. E. Andino, of U. S. [20420

© 1 c. Dec. 11, 1915; E 374564; LeRoy Damon, New London, Conn.

OH, I WON'T BE HOME TONIGHT, MARY ANN; words and music by J. M. O'Leary, of U. S. Washington, Marks-Goldsmith co., inc. [20421

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374276; John M. O'Leary. Cortland, N. Y.

OH, JOHN, JONATHAN; words and music by Harry Wincott, of Great Britain. [20422

© Dec. 28, 1915; 1 c. Dec. 31, 1915; E 367777; Charles Sheard & co., London.

OH JOY OF THE WEST, FORGET ME NOT; duet, words by John Ryan, music by J. Sacca, of U. S. Washington, Marks-Goldsmith co., inc. [20423

© Apr. 10, 1915; 2 c. Nov. 30, 1915; E 374354; Joseph Sacca, Cincinnati.

OH MISTER WON'T YOU TICKLE ME; words by G. L. Pope, music by David Reichstein, of U. S. St. Louis, Mo., Mellinger music pub. co. [20424

© Dec. 2, 1915; 2 c. Dec. 9, 1915; E 374527; George Lee Pope, St. Louis.

OH, PLEASE DON'T TAKE FATHER TO WAR; words by H. Summers, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [20425

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374388; Harold Summers Virden, Ill.

OH, THOSE NAUGHTY EYES; words by Clifford Harris, music by Jas. W. Tate, of England. [20426

© Nov. 23, 1915; 1 c. Dec. 30, 1915; E 369225; Francis, Day & Hunter, London.

OH, TO BE IN ENGLAND; and, The year's at the spring; two songs, poems by Robert Browning, music by May H. Brahe, of England; no. 2, high voice. [20427

© Dec. 10, 1915; 1 c. Dec. 11, 1915; E 369124; Enoch & sons, London.

OH, WE HAVE CAUGHT A LOT OF FUNNY FISH; words and music by R. P. Weston and Bert Lee, of England. [20428

© Nov. 23, 1915; 1 c. Dec. 31, 1915; E 367758; Francis, Day & Hunter, London.

OH! WHAT WILL I DO; words by J. Lawrell, music by J. E. Andino, of U. S. [20429

© 1 c. Dec. 1, 1915; E 373931; Joseph Lawrell, Worcester, Mass.

OH, WHY DON'T YOU GO TO THAT GREAT BIG WONDERFUL SHOW; words by S. Nelsen, music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [20430

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374355; Severin Nelsen, Big Rapids, Mich.

OH, WHY MUST I SAY FAREWELL; words by A. Brooks, music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [20431

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374271; Amelia Brooks, Alpine, Tex.

OH! YOU SUMMER GIRL; words and music by Billy James, of U. S. Philadelphia, Billy James music co. [20432

© Dec. 14, 1915; 2 c. Dec. 14, 1915; E 376388; William M. James, Philadelphia.

OHIO FAIR OHIO, FAR AWAY; words by Chas. L. Ross and Carl H. Sayre, music by Chas. L. Ross, of U. S. [20433

© Dec. 10, 1915; 2 c. Dec. 8, 1915; E 374610; Essanar music pub. co., Urbana, O.

OHIO, MY HOME SWEET HOME; words by G. A. Russell, music by Henry Mather, of U. S. Washington, Marks-Goldsmith co., inc. [20434

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374402; George A. Russell, Fairfield, O.

OLD (THE) ARM CHAIR; words by L. H. Ward, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20435

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374346; L. H. Ward, Pittsburg.

OLD BLACK JOE; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 8) [20436

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—— waltz by John Martin, of U. S.; melody only. [20437

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OLD (THE) COVERED BRIDGE NEAR THE MILL; words and music by H. H. Ryland, of U. S., arr. by A. B. Morton, of U. S. [20438

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374976; H. H. Ryland, Roscoe, Pa.

OLD (AN) FAN; words and music by Ernest Crampton, of England. [20439

© Dec. 17, 1915; 1 c. Dec. 18, 1915; E 367595; Cary & co., London.

OLD-FASHIONED (AN) PLACE CALLED HOME; words and music by Paul Pelham, Terry Sullivan and Jay Whidden, of England. [20440

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369187; Francis, Day & Hunter, London.

OLD FOLKS AT HOME; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 2) [20441

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—— fantasia, arr. by Clay Smith, of U. S.; cornet or trombone solo with piano acc. [20442

© May 12, 1915; 2 c. Dec. 3, 1915; E 376016; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

OLD FRIENDS; march by H. J. Crosby, of U. S.; band. obl. 8vo. 20443

© Dec. 16, 1915; 2 c. Dec. 24, 1915; E 376439; Cundy-Bettoney co., Boston.

OLD-HAS-BEENS; waltz-song, words and music by John W. Summers, and I. Ravenson, of Canada. (*In* New-music monthly magazine, Jan., 1916.) [20444

© Nov. 22, 1915; 1 c. Nov. 26, 1915; E 367520; Edwin James Pull & Joseph Thomas Williams, Toronto, Canada.

OLD HUNDRED FROM THE SYMBOL; a restoration by J. Cargill, of U. S.; instrumental. [20445

© 1 c. Dec. 23, 1915; E 374808; John Cargill, Chicago.

OLD KING COLE; vocal or instrumental, words by Jessica Moore, music by Paul Lawson, of U. S.; piano with text. [20446

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374872; Theo. Presser co., Philadelphia.

OLD LOVE LETTERS FROM AN OLD SWEETHEART OF MINE; words and music by James W. Casey, of U. S.; violin, or cello obligato. [20447

© Dec. 20, 1915; 2 c. Dec. 28, 1915; E 375038; Echo music pub. co., Seattle.

OLD MISSION CHIMES; meditation by Stanley F. Widener, of U. S., piano. [20448

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376270; Theo. Presser co., Philadelphia.

OLD (THE) PLANTATION SONG; by C. S. De Lano, of U. S.; piano and steel guitar. [20449

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OLD (THE) TIME COUNTRY DANCE; words by G. C. Caston, music by Joe Austin, of U. S. Washington, Marks-Goldsmith co., inc. [20450

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374302; G. C. Caston, Craighurst, Can.

OLD-TIME (THE) SWING; words by Edna C. Allen, music by A. B. Morton, of U. S. [20451

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374980; H. H. Ryland, Roscoe, Pa.

ON A HILLSIDE. *See* Zenda (Lawrence) Songs.

ON A SUMMER EVENING WHEN THE MOON IS LOW; words by Mrs. F. Moore, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20452

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374323; Mrs. Frank Moore, Griswald, Ia.

ON MY PAY-DAY; words and music by J. P. Long, of England. [20453

© Nov. 23, 1915; 1 c. Dec. 29, 1915; E 367717; Frances, Day & Hunter, London.

ON THE BANKS OF THE SWANEE RIVER; song by Mrs. C. Dickson, arr. by C. H. Driskell, of U. S. [20454

© Dec. 18, 1915; 2 c. Dec. 20, 1915; E 376339; Mrs. C. Dickson, Elizabeth, N. J.

ON THE BEAUTIFUL PLAINS OF GLORY; words by James Rowe, music by L. B. Leister, of U. S. [20455

© Mar. 20, 1915; 2 c. Dec. 13, 1915; E 374646; L. B. Leister, Marshall, Ark.

ON THE BIRTHDAY OF THE LORD; Christmas carol, composed and arr. by J. Fletcher, of U. S. [20456

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376252; Joseph Fletcher, Ridgefield Park, N. J.

ON THE BROAD BROADWAY; words by W. W. J. Ewins, music by Ed. Wills, of U. S. [20457

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374398; W. W. J. Ewins, Montreal, Canada.

ON THE DAY YOU SAID GOODBYE; lyrics by J. Will Callahan, music by Clarence M. Jones, of U. S. [20458

© Dec. 15, 1915; 2 c. Dec. 18, 1915; E 374679; Frank K. Root & co., Chicago.

ON THE LADDER OF SUCCESS; words and music by Frank Rehan, of U. S. [20459

© 1 c. Nov. 9, 1915; E 376041; Loraine & Mitchell, Freeport, L. I.

ON THE LAKE. *See* Taylor (Colin) 3 tuneful pieces.

ON THE ROAD TO HAPPINESS; words by Alex Gerber, music by Albert Von Tilzer, of U. S. [20460

© 1 c. Dec. 24, 1915; E 376423; Broadway music corp., New York.

ON TO FRISCO; words by F. X. Kirsch, music by Ed. Wills, of U. S. Washington, Marks-Goldsmith co., inc. [20461

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374362; F. X. Kirsch, Warwick, N. Dak.

ON TO SAN FRANCISCO; words by O. M. Stevens, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [20462

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374382; Olive M. Stevens, Quincy, Ill.

ON TO THE FIGHTING LINE; soldiers marching song, words by C. R. Tuttle, music by C. J. Matthews, of Great Britain. [20463

© Dec. 27, 1915; 1 c. Dec. 31, 1915; E 367772; Tuttle & Matthews music co., Toronto.

ON WITH CHRIST THE LORD; words by Lizzie De Armond, music by L. B. Leister, of U. S. [20464

© Mar. 20. 1915; 2 c. Dec. 13, 1915; E 374647; L. B. Leister, Marshall, Ark.

ONE LITTLE HOUR BESIDE THE CROSS; words by Julia H. Johnston, music by R. M. Booth, of U. S. [20465

© Dec. 15, 1915; 2 c. Dec. 3, 1915; E 374784; Roscoe M. Booth, Florence, Col.

ONE SAD DAY; words by Frank L. Stanton, music by William Blair, of U. S. [20466

© Dec. 22, 1915; 2 c. Dec. 20, 1915; E 376503; John Church co., Cincinnati.

ONE SWEETLY SOLEMN THOUGHT; words anon., music by Charles B. Blount, of U. S. (Octavo edition, sacred series, no. 1230.) [20467

© Dec. 9, 1915; 2 c. Dec. 13, 1915; E 374627; Clayton F. Summy co., Chicago.

ONE, TWO, THREE, FOUR; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 11) [20468

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ONLIEST (THE) GIRL; words by E. Fisher, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [20469

© Nov. 3 1915; 2 c. Nov. 30, 1915; E 374312; Estelle Fisher, Chattanooga, Tenn.

ONLY A DREAM; words by Syl. Greb, music by Harry Sterling, of U. S. Washington, Marks-Goldsmith co., inc. [20470

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374304; S. J. Greb, Detroit.

ONLY A ROSE; words and music by G. Murphy, of U. S. [20471

© 1 c. Dec. 4, 1915; E 374454; Mrs. G. B. Graham and George Murphy, Los Angeles.

ONLY PUPPY LOVE; words by J. Hatch, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20472

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374327; James Hatch, Cobbs Creek, Va.

ONLY TO KNOW YOU CARE; ballad, words by Leonard Cooke, music by Margaret Woolmer, of England. [20473

© Nov. 23. 1915; 1 c. Dec. 30, 1915; E 369237; Francis, Day & Hunter, London.

ONLY YOU; hesitation waltz by Clarence M. Jones, of U. S.; piano. [20474

© Dec. 15, 1915; 2 c. Dec. 18, 1915; E 374685; Frank K. Root & co., Chicago.

ONLY YOU AND I; words and music by Cora Floriene Snow, of U. S. Washington, Marks-Goldsmith co., inc. [20475

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374293; A. L. Snow, La Crosse, Wis.

ONWARD; Horvath war-song, English version by Jane and Deems Taylor and K. S., music Croatian march transcribed by Kurt Schindler, of U. S.; men's voices. 4to. (Part-songs for men's voices, no. 12865.) [20476

© Dec. 1, 1915; 2 c. Dec. 17, 1915; E 376286; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

ONWARD CHRISTIAN SOLDIERS; processional, words from J. H., music by J. Fletcher, of U. S. [20477

© Dec. 15, 1915; 2 c. Dec. 15. 1915; E 376251; Joseph Fletcher, Ridgefield Park, N. J.

OO'LL 'AVE A WOODBINE; words and music by Leo and Leonard Spero. [20478

© Dec. 24, 1915; 1 c. Dec. 28, 1915; E 369180; Frank Howard, ltd., London.

OPEN THOU MY LIPS; words by Julia H. Johnston, music by R. M. Booth, of U. S. [20479

© Dec. 15, 1915; 2 c. Dec. 3, 1915; E 374785; Roscoe M. Booth, Florence, Col.

OPEN YOUR HEARTS O YE PEOPLE; Christmas anthem, words from the Bible, music by C. Harold Lowden, of U. S. 4to. [20480

© Oct. 15, 1915; 2 c. Dec. 11, 1915; E 374591; Heidelberg press; Philadelphia.

OPERA (AN) REHEARSED. *See* Critic (The).

ORANGE BLOSSOMS; comedy song, words by Louis Weslyn, music by Muriel Pollock. [20481

© 1 c. Dec. 10, 1915; E 376150; Carroll McFarland, Boston.

OREGON; State song by J. Norman Waterhouse, of U. S.; mixed voices. 4to. [20482

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 375040; Gamble hinged music co., Chicago.

ORGAN ACCOMPANIMENT TO THE PARISH HYMNAL; comp. and arr. by Joseph Otten. St. Louis, Mo., Freiburg, Baden, B. Herder, 1915. 92 p. 8vo. [20483

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RIPPLING WATERS; barcarolle, by Clara Helmerich, of U. S.; piano. [20593

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RITA; words and music by I. L. Ashley, of U. S. [20594

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RIVER (A) SONG; idyl, by Joseph L. Roeskel, of Great Britain; piano. [20595

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ROASTIN' EARS IN DIXIE; words by Whitney Montgomery, music by J. F. Mayfield, of U. S. [20596

© Nov. 20, 1915; 2 c. Dec. 9, 1915; E 374550; J. F. Mayfield, Big Sandy, Tex.

ROCK-A-BYE, BABY; vocal or instrumental, words by Jessica Moore, music by Paul Lawson, of U. S.; piano with text. [20597

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ROCKABYE SHORE; by Paul Lawson, of U. S.; piano. [20598

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RODOPE; opera comica in tre atti, libretto di Paul Ferrier & Paul de Choudens, traduzione italiana di Amerigo Guasti, musica di Luigi Ganne, di France; canto e pianoforte. [20599

© Dec. 22, 1915; 2 c. Dec. 23, 1915; D 19643; Société anonyme des editions Ricordi., Paris.

ROMANCE; by G. Karganoff, arr. by Carl Kiefert, of Germany, domiciled in New York, op. 20, no. 9 [and] Inspiration; by Leo Edwards, arr. by D. Savino, of Italy, domiciled in New York; orchestra with harmonium and piano acc. Galaxy no. 259 G. [20600

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—— *See also* Schumann (R. A.)

ROMANZA SIN PALABRAS EN SI MENOR. *See* Mendelssohn-Bartholdy (J. L. F.)

RONDO MILITAIRE. *See* Brilliant piano duets.

ROOT'S EASY-TO-LEARN PIANO INSTRUCTOR; prepared by Henry S. Sawyer. 32 p. fol. [20601

© May 5, 1915; 2 c. and aff. Oct. 18, 1915; A 414103; McKinley music co., Chicago.

ROSA (LA); three step by S. Vicari, of U. S.; accordion. [20602

© Dec. 7, 1915; 2 c. Dec. 14, 1915; E 375051; Saverio Vicari, Sacramento, Cal.

ROSE (THE); chorus, words by Gwilym Davies, music by Geo. Marks Evans, of U. S.; female voices. 4to. [20603

© Dec. 27, 1915; 2 c. Dec. 27, 1915; E 374880; D. O. Evans, Youngstown, O.

ROSE, DEAR ROSE; words by Arthur Gillespie, music by F. Pallma, jr., of U. S. Los Angeles, Pallma & Hayward. [20604

© July 15, 1915; 2 c. Dec. 27, 1915; E 374878; Frank Pallma, jr., Alameda, Cal.

ROSE (A) OF HEAVEN; waltz by E. Ascher, of U. S.; orchestra with piano acc. 4to. [20605

© July 1, 1915; 2 c. Dec. 3, 1915; E 376009; Emil Ascher, New York.

ROSE (THE) OF YESTERDAY; words by W. E. Isenhour, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [20606

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374363; Walter E. Isenhour, Siloam, N. C.

ROSE TREE OF LOVE; words and music by K. Ford, of U. S. [20607

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ROSEMARY; by M. M. von Hagan, of U. S.; piano. [20608

© 1 c. Sept. 11, 1915; E 374789; Merle Marie von Hagan, Minneapolis.

ROSEMARY, THAT'S FOR REMEMBRANCE; by Edward Elgar, of England; piano and cello. [20609

© Dec. 29, 1915; 1 c. Dec. 31, 1915; E 367767; Elkin & co., ltd., London.

ROSENKRANS (DER); author of words unknown, music by L. St. Alten, pseud. of Louis Starostzick, of U. S.; vier gleiche stimmen mit begleitung. 4to. [20610

© Dec. 29, 1915; 2 c. Dec. 29, 1915; E 375084; Louis Starostzick, West Allis, Wis.

ROUND RED SUN; words by Horace S. Tibbs, music by T. D. Ward, of U. S. [20611

© 1 c. Dec. 13, 1915; E 376204; Ted D. Ward, New York.

ROW, BROTHERS, ROW; author of words unknown, music by A. B. Morton, of U. S. [20612

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374979; A. B. Morton, Connellsville, Pa.

ROYAL ARAB; one-step or fox-trot by Arthur N. Green, of U. S., arr. by Burrell Van Buren, of U. S.; piano. [20613

© Dec. 23, 1915; 2 c. Dec. 27, 1915; E 374914; Rybak pub. co., Chicago.

RUFINA LA PEINADORA; couplet madrileno, letra de Alvero Retana, musica de Ricardo Yust, of Spain; piano. [20614

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369146; Union musical española, Madrid.

RUINAS DEL VALLE; zartzico, letra de Jose Gurruchaga, música de José Carredano, of Spain. [20615

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369147; Union musical española, Madrid.

RUSSIAN DANCE; from musical play, Katrina, music by Rudolf Friml, of U. S.; piano. [20616

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RUSTIC LILT; by Walter Rolfe, of U. S.; piano. [20617

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 376030; Theo. Presser co., Philadelphia.

RUTH BERNICE; words and music by E. E. Preston, of U. S. [20618

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SAAR (LOUIS VICTOR) Two Christmas carols; arr. by L. V. Saar, of U. S.; mixed, voices and piano acc. Contents: Come all, join this Christmas song, melody from Noël dauphinois (Michel Eynuen, 1785, 1786).—2. In thoughtful meditation, melody from (Ballards book of noel 1700.) [20619

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SACRAMENTO (THE) VALLEY; words by J. A. Filcher, music by Abbie Gerrish-Jones, of U. S. San Francisco, La natividad music concern. [20620

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SAFFRON; by H. Gibson, of Great Britain; violin and piano. [20621

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SAID A LITTLE BROWN LEAF; words by Margaret Sangster, music by William Blair, of U. S. [20622

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SAILOR SONG; song in musical comedy, Stop, look, listen, words and music by Irving Berlin, of U. S. [20623

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SAINT-SAËNS (CHARLES CAMILLE) Cavatine; par C. Saint-Saëns, of France, op. 144, pour trombone ténor, avec acc. de piano. [20624

© Dec. 4, 1915; 1 c. Dec. 16, 1915; E 367568; Durand et cie., Paris.

—— My heart at thy sweet voice; aria from Samson & Delilah by Saint-Saëns, arr. by A. Brooks, of U. S.; orch. [20625

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—— Swan (The) (Le cygne); three-part chorus, words by Frederick H. Martens, music by C. Saint-Saëns, arr. by N. Clifford Page, of U. S.; ladies' voices. (Fischer octavo edition; choruses, no. 4019.) [20626

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—— —— words by Frederick H. Martens, music by C. Saint-Saëns, adapted by N. Clifford Page, of U. S. [20627

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ST. WULSTAN; music by C. H. H. Parry, of England. (*In* Selected hymn tunes, second series, no. 17.) [20628

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369255; Proprietors of hymns ancient & modern, London.

SALLY IN OUR ALLEY. *See* England.

SALPICADURAS DEL TANGO; couplet, letra de Celso Lucio, musica de F. Sanna, of Spain; canto y piano. [20629

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369148; Union musical española, Madrid.

SALUTO (UN) A TRIESTE; marcia di Lugi Canora, of U. S.; mandolino 1 e 2, e chitarra. 4to. [20630

© Oct. 15, 1915; 2 c. Dec. 31, 1915; E 376567; O. Di Bella, New York.

SALVE REGINA; hymn, music by G. Trino, edited edition by [William J. Finn], of Italy. (*In* Favorite songs, Catholic edition, no. 82) [20631

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SAM FOX POPULAR MANDOLIN AND GUITAR COLLECTION NO. 4; [1st mandolin] 21 p. fol. [20632

© Nov. 18, 1915; 2 c. and aff. Nov. 19, 1915; A 414696; Sam Fox pub. co., Cleveland.

SAME LITTLE GIRL; intro. in musical comedy, Within the loup, words by Ballard Macdonald, music by Harry Carroll, of U. S. [20633

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376080; Shapiro, Bernstein & co., inc., New York.

SANDMAN (THE); by Edith L. Laver, of U. S.; piano. [20634

© Dec. 28, 1915; 2 c. Dec. 30, 1915; E 376532; Clayton F. Summy co., Chicago.

SANTA ROSA ROSE; from The Newlyweds and their baby, words by John W. Bratton, music by John L. McManus, of U. S. [20635

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SATELLITE (THE); polka de concert, by Clay Smith, of U. S.; cornet or trombone solo with piano acc. [20636

© May 12, 1915; 2 c. Dec. 3, 1915; E 376020; C. L. Barnhouse, Oskaloosa, Ia.

SAVED BY GRACE; words by James R. Baird, music by Marie Edmonds, of U. S. [20637

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374929; A. B. Sheets, Pittsburgh.

SAVED BY THE BLOOD; words by E. E. Hewitt, music by D. Ward Milam, of U. S. [20638

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SAVIOUR (THE) CALLS; words by R. H. Denny, music by Helen M. Sinclair, of U. S. [20639

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374939; A. B. Sheets, Pittsburgh.

SAVIOUR'S (THE) BIRTH; Christmas anthem, words by Lizzie DeArmond, music by J. W. Hughes, of U. S.; mixed voices. 4to. [20640

© Oct. 15, 1915; 2 c. Dec. 11, 1915; E 374589; Heidelberg press, Philadelphia.

SAVOIA; march di Luigi Canora, of U. S.; mandolino 1 e 2, e chitarra. 4to. [20641

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SAW YOU NEVER, IN THE TWILIGHT; carol-anthem for Christmas, music by W. A. Staples, of U. S.; mixed voices and organ. 4to. [20642

© Dec. 9, 1915; 2 c. Dec. 10, 1915; E 376181; William A. Staples, Peabody, Mass.

SCANDINAVIAN DANCE JOURNAL; arr. by [D. S. McCosh, of U. S.]; violin. 4to. [20643

© Dec. 29, 1915; 2 c. Dec. 29, 1915; E 375065; E. T. Root & sons, Chicago.

SCARF DANCE. *See* Chaminade (C. L. S.)

SCHERZANDO (Dragon-flies); by James R. Gillette, of U. S.; organ. obl. 4to. [20644

© Dec. 10, 1915; 2 c. Dec. 11, 1915; E 374598; J. Fischer & bro., New York.

SCHERZO-TARANTELLE; by Phyllis Norman Parker, of England; violin solo with piano acc. [20645

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SCHERZO VALSE; revised and annotated by Emil Sauer, of Germany; piano. 20646

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SCHLIESSE MIR DIE AUGEN BEIDEN. *See* Epstein (Egon Hanns) Fünf lieder no. 2.

SCHOOL AND COMMUNITY ORCHESTRA; by L. M. Gordon. 2d book. cover-title. 16 p. 4to. [20647

© Sept. 11, 1915; 2 c. Sept. 14, 1915; aff. Oct. 6, 1915; A 411850; Willis music co., Cincinnati.

SCHOOL MARCH; by Mathilde Bilbro, of U. S.; piano, four hands. [20648

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SCHUBERT (FRANZ PETER) Moment musical; by Fr. Schubert, op. 94, no. 1, revised, annotated and arr. by Emil Sauer, of Germany, Edgar Stillman Kelley and Emerson Whithorne, of U. S., piano. [20649

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—— —— no. 3, arr. by Karl Rissland, of U. S.; violin and piano. [20650

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—— Momento musical en la bemól; de Fr. Schubert, op. 94, revisada de Enrique Granados, of Spain, para piano; textes espagnol et français. [20651

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—— Paradise; words by Bernard, of Cluny, music by Schubert, arr. by Edward Ellsworth Hipsher, of U. S.; four-part chorus for women's voices. 4to. [20652

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—— Serenade; by Schubert, arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar, 4to. (Series 1, no. 18) [20653

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SCHUBERT (FRANZ PETER)—Continued.
—— Wanderer (Der) (The wanderer); poem by Schmidt von Lübeck, English translation with analytical lesson, by David Bispham, of U. S., music by F. Schubert, op. 4, no. 1. [20654

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SCHULZE (THE) BOYS SONG; words and music by B. Fairchild, of U. S. [20655

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SCHUMANN (ROBERT ALEXANDER) Andante pathetique no. 1; by R. Schumann, arr. by Otto Langey, of U. S.; orch. (Schirmer's photoplay series 13 P) [20656

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—— Arabesque, et Pièces fleuries; par R. Schumann, op. 18 & 19, révision par Gabriel Fauré, of France; oeuvres complètes pour piano. (Edition classique, no. 9375.) [20657

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—— Dans la forêt; par R. Schumann, op. 82, révision par Gabriel Fauré, of France, oeuvres complètes pour piano, nos. 1–9. (Edition classique, no. 9368.) [20658

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—— Dreaming (The) lake (Der traumende see); text by Julias Moser, English translation by Frederick H. Martens, music by R. Schumann, arr. by Victor Harris of U. S.; four part song for women's voices. 4to. [20659

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—— Night visions (Nachstück); by R. Schumann, op. 33, no. 4, revised annotated and arr. by Leopold Godowsky, Edgar Stillman Kelley, and Emerson Whithorne, of U. S.; piano. [20660

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SCHUMANN (ROBERT ALEXANDER)—Continued.
—— Romance; by R. Schumann, op. 28 no. 2, revised annotated and arr. by Leopold Godowsky, Edgar Stillman Kelley and Emerson Whithorne, of U. S.; piano. [20661

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SCOTTISH (THE) LADDIE; words by Alice Pyne McDavitt, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20662

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SEA (THE). See Pearsall (C.) Two songs.

SEA (A) DIRGE; words by William Shakespeare, music by C. Hugo Grimm, of U. S. [20663

© Dec. 21, 1915; 2 c. Dec. 20, 1915; E 376497; John Church co., Cincinnati.

SEA (THE) GYPSY; words by Richard Hovey, music by John Adams Loud, of U. S.; in key of D. [20664

© Dec. 27, 1915; 1 c. Dec. 17, 1915; E 376511; Charles W. Homeyer & co., Boston.

SEA-MOTHER; lyric by May Walpole-Smith, music by C. Whitaker Wilson, of Great Britain. [20665

© Dec. 11, 1915; 1 c. Dec. 20, 1915; E 369168; Boosey & co., London.

SEARCH FOR A KING; a Christmas cantata, text by Lizzie DeArmond, music by E. S. Lorenz. Dayton, O., New York [etc.] 1915. 32 p. 4to. [20666

© Sept. 2, 1915; 2 c. and aff. Sept. 30, 1915; A 410753; Lorenz pub. co., Dayton, O.

SEASIDE (A) MEMORY; love song, words by Harry Lee Ragland, music by I. P. Scudo-Ragland, of U. S. [20667

© Dec. 21, 1915; 2 c. Dec. 21, 1915; E 374740; Ida P. Ragland, Washington.

SECOND GRADE STUDY; ten characteristic studies in rhythm and expression, by R. S. Morrison, of U. S.; piano. [20668

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376272; Theo. Presser, Philadelphia.

SEE, AMID THE WINTER'S SNOW; Christmas hymn, words by Father Faber, music by Bishop Schrembs, of U. S. [20669

© Dec. 17, 1915; 2 c. Dec. 20, 1915; E 376384; Silver, Burdett & Co., Boston.

SEI TU; polka di F. Pampinella, arr. by J. Gioe, of U. S.; mandolino 1 e 2, e chitarra. [20670

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SEI TUTLA MIA; polka di Luigi Canora, of U. S.; mandolino 1 e 2, e Chitarra. 4to. [20671

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SELECT TEMPERANCE SONGS, NEW AND OLD; ed. by H. H. McGranahan, of U. S. 12mo. [20672

© Sept. 14, 1915; 2 c. Dec. 24, 1915; aff. Dec. 22, 1915; A 419295; Presbyterian board of temperance, Pittsburgh.

SEND A LETTER OFTEN, IT WILL CHEER OUR OLD HEARTS SO; lyric by Frank Gallup, music by Charles Roth, of U. S. [20673

© Dec. 20, 1915; 2 c. Dec. 20, 1915; E 376335; Gallup & Roth, Schenectady, N. Y.

SEND THE OLD-TIME POWER; words by R. H. Denny, music by F. E. Blose, of U. S. [20674

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374969; E. S. Areford, Uniontown, Pa.

SERENADE; by H. A. Wheeldon, of England, domiciled at Santa Barbara, Cal.; organ. St. Cecilia series, no. 63.) [20675

© Dec. 24, 1915; 2 c. Dec. 27, 1915; E 376482; H. W. Gray co., New York.

—— *See also* Schubert (F. P.)

SERENADE-BARCAROLLE; by Platon Brounoff, of U. S.; piano. [20676

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SERENADE D'OCTOBRE; by Nicholas de Vore, of U. S.; violin and piano. [20677

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SERENATA; paroles de Pierre D'Amor, musique de Enrico Toselli, transcrite et arrangée par A. Cherubini, of France; chant et piano en Ré (ton orginal). [20678

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—— *See also* Moszkowski (Moritz)

SERVICE MUSIC; composed by Latham True, of U. S.; mixed voices and organ. 4to. [20679

© Nov. 22, 1915; 2 c. Dec. 6, 1915; E 376108; Cressey & Allen, Portland, Me.

SEXTET. *See* Donizetti (Gaetano)

SHADOWS OF THE NIGHT; meditation by Louis A. Drumheller, of U. S., op. 136, melody only. [20680

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SHALL WE DENY OUR LORD; anthem, music by Charles B. Blount, of U. S.; mixed voices. 4to. [20681

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SHAMROCK'S (THE) TUTNIN' RED; words and music by I. C. Edwards, of U. S. [20682

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SHARE YOUR BLESSING; words by C. R. Piety, music by Chas. H. Gabriel, of U. S. [20683

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SHE CALLS TO ME; words by Richard Le Gallienne, music by William Blair, of U. S. [20684

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SHE GAVE ME A MARGUERITE; words by H. Riley, music by J. E. Andino, of U. S. [20685

© 1 c. Dec. 11, 1915; E 374579; Herbert Riley, New Bedford, Mass.

SHE LOOKS THE BEST IN THAT; words and music by R. Wood, of U. S., arr. by M. M. Daley, of U. S. [20686

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SHE'S MY KEWPIE; words and music by Chas. Beetho, of U. S. [20687

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SHE WANTS TO MARRY ME; words and music by R. P. Weston and Bert Lee, of England. [20688

© Nov. 23, 1915; 1 c. Dec. 30, 1915; E 369213; Francis, Day & Hunter, London.

SHE WAS A DAUGHTER OF ENGLAND; words by Paul Pelham and W. H. Wallis, music by Herman Darewski, of England. [20689

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SHE WAS A GIRL I USED TO KNOW; words and music by James Frederick Hanley, of U. S. [20690

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SHE WAS MADE FOR LOVE; lyric by Alfred Bryan, music by Halsey K. Mohr, of U. S. [20691

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SHELL OUT; selection from the revue, music by Herman Darewski, of England; piano. [20692

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—— waltz by Herman Darewski, of England; piano. [20693

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SHIP (THE) NAMED U. S. A.; or, Wilson's war cry of peace, words by J. F. Whitehorn and T. F. Ambrose, music by William Loraine, of U. S. [20694

© Oct. 29, 1915; 2 c. Nov. 28, 1915; E 374551; J. F. Whitehorn and T. F. Ambrose, Los Angeles.

SHORT PRELUDE ON B-A-C-H; by Alfred J. Silver, of England; organ. obl. 32mo. (*In* A holiday greeting.) [20695

© Dec. 22, 1915; 2 c. Dec. 24, 1915; E 376431; J. Fischer & bro., New York.

SHOULD A BABY DIE; words and music by C. K. Harris, arr. by [Frederic W. Watson], of U. S. [20696

© 1 c. Dec. 15, 1915; E. 376255; Chas. K. Harris, New York.

SHOW ME THE WAY DEAR TO LOVELAND AND I'LL GO ALONG WITH YOU; words by Frank Davis, music by Winthrop Brookhouse, of U. S. New York, Cadillac music co. [20697

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SIAM; words by Howard Johnson, music by Fred Fischer, of U. S. [20698

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SIEGFRIED. *See* Wagner (Richard)

SIERRA MORENA; Spanish waltz by F. D. Marchetti, arr. by W. A. Barrington-Sargent, of U. S.; orch. 4to. [20699

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SIESTA; reverie by Lao Silésu, of England; piano. [20700

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SILENT NIGHT; old Christmas carol, music arr. by John Spencer Camp, of U. S.; tenor solo and men's quartet or chorus. (Christmas anthems, no. 10720.) [20701

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SUNSET ON THE HILLS; by Claude Dufault, of Australia, op. 8; piano. [20810

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SUNSET (THE) ROUTE TO GLORY; words by James Rowe and Thoro Harris, music by Thoro Harris, of U. S. [20811

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SUNSHINE AND CLOUDS. *See* Lohr (Hermann) Four leaf-land lyrics, no. 3.

SUNSHINE OF SONG; for Sunday schools, young people's meetings, and the home circle, by W. J. C. Thiel. Chicago, Ill., pub. by A. Bruner, for the Jehovah congregation of the New Jerusalem [1915] 31, [1] p. 4to. [20812

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SUPREME (THE) HOUR; words anon., music by A. M. Barton, of England. [20813

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SUSPIROS DE AMOR; vals lento, por Arturo G. Goncerlian, of Spain; para piano. [20814

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SUSPIROS DE EUROPA; paso-doble, par Antonio Mateos, of Spain; para piano. [20815

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SWAN. *See* Saint-Saëns (C. C.)

SWEET BELLS; by R. Gruenwald, op. 374, arr. by H. F. Odell, of U. S.; mandolin orch. [20816

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SWEET DELUSION; waltz by Lao Silesu, of England; piano. [20817

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SWEET FLOWERS OF SCOTLAND; words by Mrs. P. R. Lowe, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20818

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SWEET IDLENESS; romance by H. Engelmann, of U. S.; piano. [20819

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SWEET MINNIE LANE; words by J. L. Keegan, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20820

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SWEET (THE) OLD STORY; words by F. A. Bertels, music by J. Ehrich, arr. by Hans T. Seifert. [20821

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SWEET WILLIAM. *See* From grandmother's garden, no. 3.

SWEETEST (THE) GIRL IN ALL THE WIDE, WIDE, WORLD; words by E. Thompson, music by Edward Wunderlich. Washington, Marks-Goldsmith co., inc. [20822

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SWEETHEART; words by C. Allemong, music by J. Edwin Allemong, of U. S. [20823

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SWEETHEART OF LONG AGO; words and music by E. Blazevic, of U. S. [20824

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SWING (THE); unison song, words by R. L. Stevenson, music by Geoffrey Shaw, of Great Britain. [20825

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SYBIL WALTZ; from the musical play in 3 acts, music by Victor Jacobi, of Hungary; piano. [20826

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SYBIL WALTZ—Continued.
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SYLPHS (Sylphen); by Franz J. Liftl, of Austria, op. 104, no. 1, piano. [20828

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SYMPATHIZING MOON; words by H. Jones, music by F. Irvin, of U. S. 20829

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——*Same.* [20830

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SYMPATHY; song without words, by Paul Lawson, of U. S.; piano. [20831

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TAKE ME BACK TO LOVELAND; words and music by C. F. Parker. [20834

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TAKE ME BACK TO OLD KENTUCKY; words and music by J. H. McDonald, of U. S. [20835

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TAKE ME BACK TO OLD OHIO; by T. H. Griffith, of U. S.; orch. 4to. [20836

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TAKE ME BACK TO OLE VIRGINNY; words by H. C. Fitzhugh, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20837

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TAMBOURINE AND CASTANETS; air de ballet, by Walter Wallace Smith, of U. S.; piano. [20840

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TANDEM (THE) FOX TROT; by Hackel-Bergé, of U. S. 1. Arr. by J. Louis von der Mehden, of U. S.; orchestra. 4to. 2. Piano. [20841, 20842

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TANGLEWOOD TALES; six easy pieces, by Walter Rolfe, of U. S.; piano. 4to. [20843

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TANGO (THE); words by L. O. Morris, music by J. E. Andino, of U. S. [20844

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TANNHAUSER. *See* Wagner (Richard)

TAYLOR (COLIN) 3 tuneful pieces; by C. Taylor, of Great Britain; pianoforte. Contents: — 1. Valsette. — 2. On the lake.—3. The little Russian dancer. [20846

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TE DEUM IN F; chant by T. L. Berry, of U. S. 4to. [20847

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TE DEUM LAUDMUS; by J. C. Marks, of U. S.; mixed voices, organ acc. 4to. 1. In B flat.—2. In C. [20848, 20849

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THAT AMATEUR FLUTE; words anon., music by C. Hugo Grimm, of U. S.; four-part song for men's voices. [20854

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THAT EVERLASTING RAG; one-step by B. Constant, of Canada; piano. (*In* New-music monthly magazine, Jan., 1916.) [20855

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THAT HULA HULA; words and music by Irving Berlin; song from musical comedy, Stop, look, listen. [20856

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THAT IS FAR ENOUGH FOR ME; words by A. M. Burgeson, music by D. B. Towner, of U. S. [20857

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THAT ISLAND OF GREEN O'ER THE SEA; words and music by C. R. Tait, of U. S. [20858

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THAT LITTLE FORD OF MINE; words and music by E. G. Allanson, of U. S. Chicago, Ill., Allanson pub. co. [20859

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THAT'S JIM, THAT'S HIM; words by W. F. Eberle, music by Ruth Dodge, of U. S. Washington, Marks-Goldsmith co., inc. [20860

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THAT'S WHY I LOVE MY DIXIE GIRL; words and music by George A. Little and Joseph W. Rybak, of U. S. [20861

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THAT'S WHY WE'RE ANSWERING; words by C. H. Jackson, music by F. Faucault, of U. S. Seattle, Echo music pub. co. [20862

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THERE COMETH NO NIGHT; words by E. E. Hewitt, music by B. D. Ackley, of U. S. [20865

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THERE IS EVER A SONG SOMEWHERE; words by James Whitcomb Riley, music by M. S. Baird, of U. S. [20866

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THERE IS JOY IN HEAVEN; words and music by Harry D. Hanna, of U. S. [20867

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THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY; words by Howard Johnson, music by Fred Fischer, of U. S. [20868

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THERE'S A FIGHT GOING ON, ARE YOU IN IT; words and music by Herbert H. Kohler, of Canada, arr. by Jules Brazil, of Canada. [20869

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THERE'S A GOOD TIME COMING FOR THE LADIES; words by Fred W. Leigh, music by Kenneth Lyle. [20870

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THERE'S A LITTLE CABIN IN THE CUMBERLAND VALLEY; words and music by W. W. Van Tuyl, of U. S. [20871

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THERE'S A NICE SOFT JOB; song in the revue, Honi Soit, words by C. H. Bovill, music by Kennedy Russell, of England. [20873

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THERE'S A ROSE IN THE HEART OF IOWA; words by D. L. Jaros, music by J. E. Andino, of U. S. [20874

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THERE'S A SPOT IN MY HEART THAT CALLS FOR YOU; words by J. Barfield, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20875

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THERE'S A WEE BIT OF BLARNEY IN KILLARNEY; words by Arthur J. Jackson and L. Wolff Gilbert, music by Milton Ager, of U. S. [20876

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THERE'S NO FLAG LIKE THE FLAG YOU LOVE; words by J. H. Mulhall, music by J. E. Andino, of U. S. [20877

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THERE'S NO PLACE LIKE HOME, AND DEAR OLD MOTHER; words and music by H. Van, of U. S. [20878

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THERE'S NOTHING LIKE LOVE IN THE WORLD; words by M. E. Derr, music by Edw. J. Mellinger of U. S. [20879

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THERE'S ONE THING THAT A COON CAN DO; from Around the map, words by C. M. S. McLellan, music by Louis A. Hirsch, of U. S. [20880

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THERE'S ONLY ONE MARY IN MARYLAND; words by Geo. J. Moriarty, music by Richard Whiting, of U. S. [20881

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THERE'S SOMETHING I LIKE ABOUT YOU; words and music by J. J. Davilla, of U. S. New Orleans, Davilla & Davilla. [20882

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THERE WERE SHEPHERDS; Christmas anthem, Biblical text, music by Carl Pflueger, rev. by H. L. Heartz, of U. S.; mixed voices. 4to. (Choral service, no. 526) [20883

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THESE WOMEN ALL; part-song, words from Ritson's ancient song (1792), music by Gordon Balch Nevin, of U. S.; women's voices; of U. S. [20885

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THEY WERE ALL IRISH; words and music by Charles F. Harrison, of Canada. [20886

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THINE BE THE GLORY; words by A. Gardner, music by Geo. C. Stebbins, of U. S. [20887

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THIRTEEN COLLAR; song from musical production, Very good Eddie, lyrics by Schuyler Greene, music by Jerome Kern, of U. S. [20888

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THIS AIN'T MY HOME; words by E. Mitchell, music by J. E. Andino, of U. S. [20889

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THIS IS CHRISTMAS TIME; anthem, words unknown, music by Wilfred Robertson, of U. S. [20890

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THIS IS MY COMMANDMENT; a scriptural song; words selected from St. John, music by Palmer John Clark, with piano acc. no. 1 in D & no. 2 in F. [20891

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THIS IS MY FATHER'S WORLD; words by Malthie D. Babcock, traditional English melody arr. by S. F. L., of U. S. [20892

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THIS IS MY PLEA; words by Fanny J. Crosby, music by B. D. Ackley, of U. S. [20893

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THOSE HAPPY NORMAL DAYS; words and music by Hal K. Henry, of U. S. [20894

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THOU ART MINE; intro. in musical comedy, Within the loop, words by Ballard Macdonald and Coleman Goetz, music by Harry Carroll, of U. S. [20895

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THOUGHTS OF MEMORIES; words by W. Seiboth, music by Eugene Platzmann, of U. S. [20896

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THOUGHTS OF TWILIGHT; reverie, by Edith Goodman, of U. S.; piano. [20897

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THREE MEN O' MERRI; words by Dana Burnet, music by William G. Hammond, of U. S.; low voice. [20898

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THREE WOMEN ON A BOAT; cake-walk, by Amedeo Casolla, of Italy; piano. [20899

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THY WAY NOT MINE, O LORD; words by Horatius Bonar, music by Eduardo Marzo, of U. S., op. 134; high voice in E flat, low voice in C. [20900

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TIDINGS OF GREAT JOY; a Christmas service for the Sunday school [comp. by J. E. Miller] Elgin, Ill. Brethren publishing house [1915] 16 p. 8vo. [20901

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TILL BELGIUM'S WRONGS ARE RIGHTED; patriotic song, words and music by John Adamson, of Canada. [20902

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TIME STUDIES; by Sidney Steinheimer, of U. S.; piano. nos. 1–10; [20903

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TINA; music by Paul A. Rubens and Haydn Wood, arr. by H. M. Higgs, of Great Britain; piano. 1. Selection.—2. Valse. [20904, 20905

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TINY TOT; characteristic novelty, composed by F. W. Fisher, arr. by A. Lotter; string quartet with piano conductor. 4to. [20906

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'TIS JESUS; words by W. C. Poole, music by Chas. H. Gabriel, of U. S. [20907

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'TIS THE END, SO FAREWELL; song from musical play, Katrina, lyrics by Otto Hauerbach, music by Rudolf Friml, of U. S. 20908

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TO HIM. *See* Zenda (Lawrence) Songs.

TO IRELAND, TO LOVE AND YOU; words by Irene McCready, music by L. McCready, of U. S. [20910

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TO ONE WHOM I FONDLY LOVE; words by I. L. De Witt, music by J. E. Andino, of U. S. [20911

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TO WHOM CAN WE GO; words by Laurene Highfield, music by L. B. Leister, of U. S. [20913

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TOCCATA IN D MINOR; by Gordon Balch Nevin, of U. S.; organ. obl. 8vo. [20914

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TOGETHER; words by G. A. Meyer, music by Harry Sterling, of U. S. Washington, Marks-Goldsmith co., inc. [20915

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TOKEN OF LOVE; tone poem by H. Engelmann, of U. S.; piano. [20916

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TOMMY, WHAT'S THE NUMBER OF YOUR TRENCH; words and music by Julian Frank, of England. [20917

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TONIC (THE) SOL-FA TAXES; words and music by Alf Ellerton, of England. [20918

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TOWER (THE) OF JEWELS; march by J. A. MacMeekin, of U. S.; piano. [20920

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TOY (A) IN THE LAND OF DREAMS; words by Horace S. Tibbs, music by T. D. Ward, of U. S. [20921

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TOY SOLDIERS' PARADE; march and two step, melody for little folk, by James H. Rogers, of U. S.; piano. [20922

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TOYS ON PARADE. *See* Lemont (Cedric W.) Four musical fancies.

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TRAUMEREI; arr. by Myrtle Stumpf, of U. S.; Hawaiian steel guitar. 4to. (Series 1, no. 15.) [20925

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TRAVIATA. *See* Verdi (Giuseppe)

TREY O' HEARTS; rag by A. E. Holch, of U. S.; piano. Cripple Creek, Col., A. E. Holch publishing co. [20927

© Dec. 22, 1915; 2 c. Dec. 24, 1915; E 376462; A. E. Holch, Cripple Creek, Col.

TRIBUTES OF PRAISE TO THE CHRISTCHILD; a complete service for Christmas, arr. by W. M. Czamanske, of U. S. [20928

© Dec. 1, 1915; 2 c. Dec. 6, 1915; aff. Dec. 16, 1915; A 419034; William M. Czamanske, Sheboygan, Wis.

TRINKAUS (GEO. J.) Two little encore songs; lyrics by Arthur A. Penn, music by Geo. J. Trinkaus, of U. S.; medium voice. Contents:—1. A tear.—2. A smile. [20929

© Dec. 14, 1915; 2 c. Dec. 15, 1915; E 376245; M. Witmark & sons, New York.

TRIO ALL' OTTAVA; by Pietro A. Yon, of U. S.; organ. obl. 32mo. (*In* A holiday greeting.) [20930

© Dec. 22, 1915; 2 c. Dec. 24, 1915; E 376428; J. Fischer & bro., New York.

TROMBA GARIBALDINA; versi di Raffaele Russo, musica di Achille Longo, of Italy; canto e mandolino. [20931

© Dec. 29, 1915; 2 c. Dec. 30, 1915; E 369266; Italian book co., New York.

TRUE LOVE HAS NO GOOD-BYE; words by Phil Mort, music by John F. Leonard, of Great Britain. [20932

© Dec. 28, 1915; 1 c. Dec. 31, 1915; E 367774; Empire music & travel club, ltd., London.

TRYST (THE) BY THE TAMARACK. *See* From the forest.

TSCHAIKOWSKY (PETER ILITCH) Musical gems of Tschaikowsky; selection arr. by Otto Langey, of U. S.; orch. (Schirmer galaxy, no. 176 G) [20933

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TULIP TIME; words by Clifford Harris, music by Jas. W. Tate. [20934

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'TWAS LONG YEARS AGO; words and music by Alf Ellerton, Glover-Kind and Alec Kendel, of England. [20935

© Nov. 23, 1915; 1 c. Dec. 31, 1915; E 367761; Francis, Day & Hunter, London.

'Twas nothing at all but a dream dear; words by M. P. Rance, music by Harry Barry, of U. S., arr. by Max Saritsky, of U. S. [20936

© 1 c. Aug. 18, 1915; E 374484; Moe Palmer Rance, Brooklyn.

'Twas you; words by Edward G. Simon, music by Charles Gilbert Spross, of U. S.; low voice. [20937

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Twelve little girls per year; song from the revue, Shell out, words by Wal Pink, music by Herman Darewski, of England. [20938

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Twenty-five violin exercises in the first position, by Eugene Gruenberg. 2 p. l., 35 p. fol. [20939

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Twilight dreams; words by J. A. Robinson, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20940

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374369; James A. Robinson, Durham, N. C.

Twilight dreams mean you; words by A. M. Van Dewerker, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20941

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374349; A. M. Van Dewerker, Clarke, S. Dak.

Twilight on the waters; idylle by Carl Wilhelm Kern, of U. S., op. 285; piano. [20942

© Nov. 27, 1915; 2 c. Nov. 27, 1915; E 376031; Theo. Presser co., Philadelphia.

Twilight reverie; by C. S. De Lano, of U. S.; solo and tenor steel guitar and piano. [20943

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Twilight thoughts; words by G. A. Brown, music by J. E. Andino, of U. S. [20944

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Twilight (The) waltz; verses by D. D. Shinn, music by Fabio Rimini, of Italy [arr. by D. D. Shinn] of U. S. [20945

© 1 c. Dec. 2, 1915; E 374422; Donna Dolores Shinn, Monte Carlo, Monaco.

Twinkle, twinkle, little star; vocal or instrumental, words by Jessica Moore, music by Paul Lawson, of U. S.; piano with text. [20946

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Two is company; waltzes from the French musical comedy, by J. Bodewalt Lampe, of U. S.; piano. [20947

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Two roses; valse by Paul Paree, of England; piano. [20948

© Dec. 31, 1915; 1 c. Dec. 28, 1915; E 367700; Lawrence Wright music co., London.

Uncle Sam you're a grand old man; words by Joseph King, music by Orlando Jones, of U. S. Albuquerque, N. M., Southwestern music pub. co. [20949

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374505; Jones bros., Albuquerque, N. M.

Und noch etwas. *See* Epstein (Egon Hanns) Fünf lieder, no. 1.

Under southern skies; march and 2 step, by E. Ascher, of U. S.; piano. [20950

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—— words by Joe Goodwin, music by Charles A. Bayha, of U. S. [20951

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Under the flag of peace; march by A. Palumbo, of U. S.; piano. [20952

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Under the spell of night; song by Alfred Robson Gillham, of U. S. [20953

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UNDER THE WILLOWS; reverie, by H. E. Barnes, of U. S.; piano. [20954

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UNGARISCHER TANZ, NO. 6. *See* Brahms (Johannes)

UNINVITED (THE) CHRISTMAS GUESTS; a cantata for young people, words by Edith Sanford Tillotson, music by C. Harold Lowden, of U. S. 8vo. [20955

© Oct. 15, 1915; 2 c. Dec. 11, 1915; E 374585; Heidelberg press, Philadelphia.

U. S. FIRST; words by E. A. Perkins, music by Clifton Keith, of U. S. Long Branch, N. J., Keith's music publishing house. [20956

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UNITY IN JESUS; words by C. R. Piety, music by Haldor Lilleneas, of U. S. [20957

© May 18, 1915; 2 c. Dec. 29, 1915; E 375068; Chauncey Roscoe Piety, Greenville, Ill.

UNSEEN (AN) FRIEND; words by R. H. Denny, music by F. E. Blose, of U. S. [20958

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UNTERM CHRISTBAUM; eine Weihnachtsliturgie für die Sonntagschule, text von H. Brodt, musik von Gabriel, Beazley, Thomas u. Rosche. Chicago, New York, G. F. Rosche & co., 1915. [16] p. 8vo. [20959

© Oct. 16, 1915; 2 c. and aff. Oct. 30, 1915; A 416169; Geo. F. Rosche, Chicago.

UNTIL I FELL IN LOVE WITH YOU; song from musical comedy, Stop, look, listen, words and music by Irving Berlin, of U. S. [20960

© Dec. 10, 1915; 2 c. Dec. 11, 1915; E 376194; Irving Berlin, inc., New York.

UNTOLD; lyric by J. Will Callahan, melody by Egbert Van Alstyne, of U. S.; key of C, medium voice. [20961

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UR HUR HUNG; words and music by Tseh Ping Seng, of China, domiciled in New York. [20962

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VAARLIV; words by Julius B. Baumann, music by T. Reimestad, of U. S. (Album, vol. 3, no. 10.) [20963

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VALSE; by S. C. Colburn, of U. S.; piano. [20964

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VALSE BRAVURA; by Henry Wildermere, of U. S.; pianoforte. [20965

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VALSE-CÂLINE; en mesure très-lente, par S. Gastaldon; piano. [20966

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VALSE (LA) DE PIERROT; valse boston lente, par Clifton Worsley, of France, para piano. [20967

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VALSE FLO; by C. Reckow, arr. by Harry L. Alford, of U. S.; piano. [20968

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VALSE MIGNONNE; by Christian Schäfer, of Great Britain, op. 73; piano. (O'er hill and dale, no. 4.) [20969

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VALSE PLAINTIVE; by Joseph Szulc, of England; piano. [20970

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VALSE POUDRÉE; intermezzo, by Francis Popy, arr. by E. Ascher, of U. S.; piano. [20971

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VALSETTE. *See* Taylor (Colin) 3 tuneful pieces.

VAMPIRE (THE); words and music by Paul Cunningham, of U. S., [arr. by Fredric Watson, of U. S.]; 1st violin acc. [20972

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VANE SPERANZE; valzes di Luigi Canora, of U. S.; mandolino 1 e 2, e chitarra. 4to. [20973

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VARIATIONS ON AN ORIGINAL THEME; by N. C. Gatty, of England. 1. Violin part.—2. Violin and piano. [[20974, 20975

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VEN ACÁ NENA; tango argentino por Eugenio de la Presa, of Spain, para piano. 20976

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VENUSBERG. *See* Wagner (Richard)

VERDI (GIUSEPPE) Glory; march from Aida, by Verdi, ed. by Leo Thuis, of U. S. (Mixed voices, octavo, secular, no. 2892) [20977

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—— Quartet; from Rigoletto by G. Verdi, transcribed by Karl Rissland, of U. S.; violin and piano. [20978

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—— Traviata (La); by G. Verdi, fantasie bearb. von L. Stasny, of Germany, op. 75, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemblemusik, no. 26) [20979

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V'ERE VAS MOSES V'EN THE LIGHT VENT OUT; words and music by Dan Lipton and Charles Knight, of England. [20980

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VICTORIOUS SONGS; by L. L. Pickett. Louisville, Ky., Pentecostal pub. co., 1915. [96] p. 12mo. [20981

© Sept. 22, 1915; 2 c. and aff. Oct. 14, 1915; A 414012; L. L. Pickett, Wilmore, Ky.

VIGLIACCHI ALL' OMBRA; versi di G. Bianchi, musica di E. A. Mario; canto e mandolino. [20982

© Dec. 29, 1915; 2 c. Dec. 30, 1915; E 369267; Italian book co., New York.

VIKAUSKY (IVAN) Valse; by I Vikausky, of Italy; pianoforte. (Six characteristic pieces, no. 1.) [20983

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VILLAGE SCHOOL DAYS; words by J. F. Finley, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [20984

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VILLAGES FLOTTANTS; valse lente, par Eugène Sutter, of France; orchestre avec piano cond. 4to. [30985

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VINE-COVERED (THE) HOUSE BY THE SEA; waltz ballad, words and music by M. R. Bergin, of U. S. [20986

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VIOLETS; words by Mrs. A. Palmer, music by Carl Heil, of U. S. Washington, Marks-Goldsmith co., inc. [20987

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VISION OF ALLAH; valse oriental by E. Ascher, of U. S.; orchestra with piano acc. 4to. [20988

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VISIONS OF HOPE; meditation by O. Andrew Vincent, of U. S.; piano. [20989

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VISIONS OF THE DANCE; valse by George Dudley Martin, of U. S.; piano. [20990

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VIVA MI TIERRA; letra de Joaquin Mariño y Victor Rojas, musica de José Lucio Media-Villa, of Spain; canto y piano. [20991

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VOICE (THE) OF MANY ANGELS; words by Ida M. Budd, music by J. B. Herbert, of U. S. [20992

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VOICE (THE) OF THE PINES; words by Charles Van Fleet, music by J. H. Flinn, of U. S. Redlands, Cal., J. H. Flinn. [20993

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VOLONTARIO (IL); canto popolare, poesia di Guida Pinelli, musica di Renald Brogi, of Italy. 1. Soprano o tenore èn La. 2. Mezzo sop. o baritono in sol. 3. Contralto o basso in Fa. [20994–20996

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VOLUNTEER CHOIR, v. 2, NO. 3, DEC., 1915. Editor, E. S. Lorenz. Dayton, O., New York [etc.] Lorenz pub. co., 1915. p. [33]–47. 4to. [20997

© Nov. 18, 1915; 2 c. and aff. Dec. 20, 1915; A 416968; Lorenz pub. co., Dayton, O.

VOYAGER (THE); march by Geo. Rosenkrans, of U. S.; band. 4to. [20998

© Dec. 28, 1915; 2 c. Dec. 27, 1915; E 375030; F. C. Menges, Cleveland.

WAGNER (RICHARD) Fliegende (Der) Holländer; ouverture zur oper. von R. Wagner, bearb. von A. Gorter, of Germany, für orchester; vollständiger besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 1. [20999

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WAGNER (RICHARD)—Continued.

—— Götterdammerung; trauermarsch, von R. Wagner, bearb. von A. Gorter, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung eichter ensemble-musik, no. 11.) [21000

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—— Isoldes liebestod; aus Tristan and Isolde, oper von R. Wagner, bearb. v. L. Windsperger, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 6.) [21001

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—— Meistersinger (Die) von Nürnberg; vorspiel, von R. Wagner, bearbeitet von A. Gorter, of Germany; für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 7.) [21002

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—— Parsifal; escena de las flores, de R. Wagner, transcripción de concierto por Agustin Quintas, of Spain, para piano. [21003

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—— —— vorspiel von R. Wagner, bearb. von A. Gorter, of Germany, für orchester; vollständige besetzung mit harmonium, u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 12.) [21004

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—— Siegfried; idyll von R. Wagner, bearb. von Heinz Pringsheim, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 13.) [21005

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WAGNER (RICHARD)—Continued.
—— Tannhäuser; by Wagner, arr. by Paul Lawson, of U. S.; pf. words ad lib. (Famous melodies from the popular operas, charactertistic pieces, no. 13252) [21006

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—— —— ouverture von R. Wagner, bearb. von A. Gorter, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 2.) [21007

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—— Venusberg (Der); aus Tannhäuser, von R. Wagner, bacchanale, bearb. von A. Gorter, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 3.) [21008

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—— Walküre (Die); Wotaus abschied und feuerzauber, aus oper von R. Wagner, bearb. von A. Gorter, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 10) [21009

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—— Walkürenritt (Der); von R. Wagner, arr. von A. Gorter, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung, echter ensemble-musik, no. 9) [21010

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WAI REPORIPO (Rippling water); waltz, by G. V. Tozer, of New Zealand; piano. [21011

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WAITING; words by E. Ma Gee, music by Harry Rowe Shelley, of U. S. In E flat.—In D flat.—In C.—In B flat. [21012–21015

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WALES; intro. All thro the night, by Paul Lawson, of U. S.; piano with text. [21016

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WALKÜRE. *See* Wagner (Richard)

WALKÜRENITT. *See* Wagner (Richard)

WALTZ OF MINE; waltz song, words by Clarence Lucas, music by Victor Jacobi, of Hungary. [21017

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WALTZING NYMPHS; by Geo. L. Spaulding, of U. S.; piano, for the left hand alone. [21018

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WANDERER. *See* Schubert (F. P.)

WARD-STEPHENS (THE) MUSICAL SETTINGS OF SELECTED POEMS; by James Whitcomb Riley. [21019

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WATER SHADOWS; waltz by Montague Ewing, of England; piano solo. [21020

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WAVE, OH, WAVE; American flag song, words and music by E. E. Preston, of U. S. [21021

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WAVERING LOVE; words by L. Langsdale, music by J. E. Andino, of U. S. [21022

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WAY DOWN IN THAT DEAR OLD HOMESTEAD; words by J. W. Albert, music by J. E. Andino, of U. S. [21023

© 1 c. Dec. 11, 1915; E 374553; John Warren Albert, New Orleans.

WAY DOWN ON HONOLULU BAY; from Hands up, words by E. Ray Goetz, music by Sigmund Romberg, of U. S. [21024

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WAY OUT WEST; words by Mrs. M. D. Crapster, jr., music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [21025

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374359; Mrs. M. D. Crapster, jr., Woodbine, Md.

WE ARE A PEACEFUL NATION; patriotic song, U. S. A., words and music by C. E. Little, of U. S. Chicago, Hack & Anderson. [21026

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WE ARE HOMEWARD BOUND; words by Ira S. Long, music by J. O. Long, of U. S. [21027

© June 1, 1915; 2 c. Dec. 20, 1915; E 376352; J. Owen Long, Harrisonburg, Va.

WE CANNOT ALL BE SOLDIERS; musical monologue, words by Frank Pettingell, music by Horace Bernard, of England; recitation with piano acc. [21028

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369197; Francis, Day & Hunter, London.

WE'LL BE LIKE HIM WHEN HE DOTH APPEAR; words and music by E. Clark Wilson, of U. S., arr. by Ellen S. Oberg, of U. S. [21029

© Dec. 9, 1915; 2 c. Dec. 20, 1915; E 376325; Edmund C. Wilson, Long Beach, Cal.

WE MARCH! WE MARCH FOR THE DEAR HOME-LAND; words by E. M. Hills, music by Edward J. Smith, of U. S. [21030

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WE THREE; humoreske by Sydney C. Baldock, of England; piano. [21031

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WE'VE ALL COME OVER FROM IRELAND; words and music by Jen Latona, of England. [21032

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WE'VE BEEN PARTED DARLING NOW, FOR FIFTY YEARS; words by P. Nau, music by Carl Muehling [pseud. of Ethel Fisher], of U. S., arr. by P. Nau, of U. S. [21033

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WE WILL BE FAITHFUL; words by Harry Dixon Loes, music by D. B. Towner, of U. S. [21034

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WEAR A SMILE ALL THE WHILE, JUST TRY; words by Eric Jordan & Cyril Ames, music by Cyril Ames, of Canada. (*In* New music monthly magazine, Jan. 1916.) [21035

© Nov. 22, 1915; 1 c. Nov. 26, 1915; E 367522; Edwin James Pull, & Joseph Thomas Williams, Toronto, Canada.

WEARING OF THE GREEN; waltz, by John Martin, of U. S.; melody only. [21036

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WEARY PRODIGAL, NO LONGER ROAM; words by R. H. Denny, music by F. E. Blose, of U. S. [21037

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WEDDING BELLS ARE CALLING ME; song in musical production, Very good Eddie, lyrics by Schuyler Greene, music by Jerome Kern, of U. S. [21038

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376089; T. B. Harms & Francis, Day & Hunter, New York.

WEDDING (THE) GOWN; song without words, composed and arr. by Edward Schaaf, of U. S., op. 3, no. 7, for player piano. [21039

© 1 c. Dec. 8, 1915; E 376137; E. O. Schaaf, Newark, N. J.

WELCOME SONG; words by John C. Steelman, music by C. Harold Lowden, of U. S. [21040

© Dec. 9, 1915; 2 c. Dec. 11, 1915; E 374581; Heidelberg press, Philadelphia.

WENN ICH EINST SCHLAFEN WERDE. *See* Halter (August) Zwe lieder.

WESTERN WINDS. *See* Deppen (J. L.) Four songs.

WESTMINSTER CADETS MARCH; by C. A. Rinker, of U. S.; arr. by Geo. D. Barnard, of U. S.; orch., piano acc. 4to. [21041

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WHAT ARE THESE WHICH ARE ARRAYED IN WHITE ROBES; anthem for All Saint's day, or general use, by R. M. Stults, of U. S.; mixed voices. 4to. [21042

© Dec. 15, 1915; 2 c. Dec. 15, 1915; E 376278; Theo. Presser co., Philadelphia.

WHAT IS A CURE FOR A BROKEN HEART; words and music by E. Smith, of U. S., arr. by C. E. Wilkinson, of U. S. [21043

© Dec. 20, 1915; 2 c. Dec. 20, 1915; E 376336; Enrique Smith, Austin, Tex.

WHAT'S THE U. S.? words by an American girl, music by Everett J. Evans, of U. S. [21044

© 1 c. Dec. 18, 1915; E 374707; Mattie C. Sullivan, Haverstraw, N. Y.

WHAT THEN; words by Ella L. Ryder, music by A. B. Morton, of U. S. [21045

© Oct. 15, 1915; 2 c. Dec. 27, 1915; E 374930; H. H. Ryland, Roscoe, Pa.

WHAT WILL YOU DO WITH JESUS; words by Lizzie De Armond, music by Chas. H. Gabriel, of U. S. [21046

© Oct. 1, 1915; 2 c. Dec. 17, 1915; E 376311; A. J. Showalter co., Dalton, Ga.

WHAT WOULD I GIVE TO BE IN YOUR SHOES; words and music by Tom Mellor and Harry Gifford, of England. [21047

© Nov. 23, 1915; 1 c. Dec. 28, 1915; E 369191; Francis, Day & Hunter, London.

WHEN CARES OPPRESS ME; words and music by E. S. Hosmer, of U. S. [21048

© Nov. 12, 1915; 2 c. Nov. 19, 1915; E 374487; W. C. Weeden, Newton, N. J.

WHEN CUPID CALLS; song from the musical play, Sybil, words by Harry B. Smith, music by Victor Jacobi, of Hungary. [21049

© Dec. 28, 1915; 2 c. Dec. 29, 1915; E 367726; Chappell & co., ltd., London.

WHEN I DREAMED OF YOU; words and music by Ed. M. Sullivan, of U. S. [21050

© Dec. 18, 1915; 2 c. Dec. 28, 1915; E 376488; McGarigle-Sullivan co., New Bedford, Mass.

WHEN I DREAM OF YOU AT TWILIGHT; words by C. J. Krauskopf, music by Grace Hall, of U. S. Washington, Marks-Goldsmith co., inc. [21051

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374303; C. J. Krauskopf, Ft. Wayne, Ind.

WHEN I GET BACK TO THE U. S. A.; song from musical comedy, Stop, look, listen, words and music by Irving Berlin, of U. S. [21052

© Dec. 10, 1915; 2 c. Dec. 11, 1915; E 376195; Irving Berlin, inc., New York.

WHEN I HEAR THOSE SONGS OF IRELAND; words and music by L. Brady, of U. S. Washington, Marks-Goldsmith co., inc. [21053

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374275; Lew Brady, Denver, Col.

WHEN I'M ALONE; words and music by Clara Gleason Eldridge, of U. S. Washington, Marks-Goldsmith co., inc. [21054

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374317; C. L. G. Eldridge, Pinehurst, Wash.

WHEN I'M ON MY WAY BACK HOME; words and music by Art. A. Easson, of Canada. [21055

© Dec. 13, 1915; 1 c. Dec. 29, 1915; E 367722; Art. A. Easson, Vancouver, B. C.

WHEN I MISS YOU; words by R. Floy Williams, music by John Francis, of U. S. Washington, Marks-Goldsmith co., inc. [21056

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374274; Ruth F. Williams, Livermore, Col.

WHEN I RETURN; words by R. N. Moffat, music by Geo. D. Ingram, of U. S.; baritone. [21057

© Apr. 1, 1915; 2 c. Nov. 27, 1915; E 374609; R. N. Moffat, Arlington, Ore., and Geo. D. Ingram, Metzgar, Ore.

WHEN I SEE MY SAVIOUR'S FACE; words by Herbert G. Markley, music by Chas. H. Gabriel, of U. S. [21058

© Nov. 12, 1915; 2 c. Nov. 15, 1915; E 371807; Homer A. Rodeheaver, Chicago.

WHEN IT'S TOO LATE; words by William J. McKenna, music by W. H. Penn, of U. S. [21059

© 1 c. Dec. 8, 1915; E 374472; William H. Penn, New York.

WHEN JESUS WAS BORN; Christmas anthem, words from the Bible, music by Charles H. Maskell, of U. S. 4to. [21060

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WHEN LOVE COMES ALONG, LIFE IS JUST BEGUN; words by N. Armstrong, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [21061

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WHEN MOTHER HUNG THE WASHING ON THE LINE; words and music by Will Hyde, of England. [21062

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WHEN ON THE BANKS OF JORDAN; words and music by E. S. Hosmer, of U. S. [21063

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WHEN SOLITUDE IS KING; words by M. Malone, music by J. E. Andino, of U. S. [21064

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WHEN THE AUTUMN LEAVES ARE FALLING; words by Mrs. G. Brown, music by J. E. Andino, of U. S. [21065

© 1 c. Dec. 11, 1915; E 374567; Mrs. Geo. Brown, Superior, Wis.

WHEN THE BAND ACROSS THE WAY PLAYS, HOME, SWEET HOME; words by M. M. Lee, music by Harry Sterling, of U. S. Washington, Marks-Goldsmith co., inc. [21066

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374339; Minnie M. Lee, Louisville.

WHEN THE BOGEY MAN COMES ROUND; words and music by S. E. Hedges, of U. S. [21067

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WHEN THE BUTTERCUPS ARE IN BLOOM; words by Marie M. McCauley, music by Harry Sterling, of U. S. Washington, Marks-Goldsmith co., inc. [21068

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374284; Marie McCauley, Pittsburg.

WHEN THE CHIMES ARE GENTLY CALLING AT THE DEAR OLD MORNINGSIDE; words by Olga Olsen, of U. S., music by Carl Seyb [pseud. of Flora Fisher], of U. S. [21069

© 1 c. Dec. 18, 1915; E 374677; Olga Olsen, Sioux City, Ia.

WHEN THE COLORED REGIMENT GOES OFF TO WAR; song from Harold Atteridge, music by Sigmund Romberg, of Austria, domiciled in New York. [21070

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WHEN THE DAY DECLINES; words by James B. Kenyon, music by J. O. Henschel, of U. S. [21071

© 1 c. Dec. 28, 1915; E 376469; John Ottiwell Henschel, Brentwood, N. Y.

WHEN THE FROST BEGINS TO KISS THE CLOVER; words and music by M. Nicklin, of U. S. [21072

© Dec. 17, 1915; 2 c. Dec. 20, 1915; E 376340; Maude Nicklin, Nickelville, Pa.

WHEN THE GOLDEN GATES UNFOLD; words by John Grayson, music by Samuel W. Beazley, of U. S. [21073

© Oct. 1, 1915; 2 c. Dec. 17, 1915; E 376314; A. J. Showalter co., Dalton, Ga.

WHEN THE ONE YOU'RE LOVIN' TURNS YOU DOWN; words and music by Cecil Mack and Chris Smith, of U. S. [21074

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WHEN THE ROSES BLOOM 'ROUND THE ARBOR; words by G. Sweeney, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [21075

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374395; Genevieve Sweeney, Orlando, W. Va.

WHEN THE SILV'RY MOON IS SHINING ON THE GOLDEN HARVEST SHEAVES; lyric by Arthur J. Lamb, music by F. Henri Klickmann, of U. S. [21076

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WHEN THE TIDE COMES IN; words by Sidney Lanier, music by William Blair, of U. S. [21077

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WHEN THE VEIL HAS BEEN LIFTED; words and music by Chas. Edw. Pollock, of U. S. [21078

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WHEN THE WAR IS OVER; words by J. Amram, music by G. Castelle, of U. S. [21079

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—— words by S. Barrett, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [21080

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WKEN TOMMY COMES MARCHING HOME AGAIN; words and music by John P. Harrington, Harry Marlow, and Bert Lee, of England. [21081

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WHEN WE SANG BENEATH THE OLD MAPLE TREE; words and music by L. D. Shuman, of U. S. Rising Sun, Ind., Sun music co. [21082

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WHEN WE STROLL IN THE MALL IN THE MORNING; duet for men, words by Fred Thompson, music by Philip Braham, of England. [21083

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WHEN YOU ARE NEAR; ballad, words by George Fearnley, music by Eli Hudson, of England. [21084

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WHEN YOU COME TO ME; words and music by D. C. Wilson (Bud), of U. S. [21085

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WHEN YOU'RE DANCING THE OLD FASHIONED WALTZ; words by Chas. McCarron, music by Albert Von Tilzer, of U. S. [21086

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WHEN YOU SAY GOOD-BYE TO LOVE; words and music by Austyn Bryde, of England. [21087

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WHERE ALL MY DREAMS COME TRUE; words and music by Hortense L. Wheeler, of U. S. Washington, Marks-Goldsmith co., inc. [21088

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WHERE ARE THE BOYS; words and music by Paul Pelham and John Glover-Kind, of England. [21089

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WHERE IS MY WANDERING BOY TONIGHT; brilliant variations by W. Earle Crist, of U. S.; piano. [21090

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WHERE, OH WHERE DID YOU GET THOSE IRISH EYES; words and music by Tom Mellor and Harry Gifford, of England. [21091

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WHERE'S THE BOY FOR ME; words by Harry B. Smith, music by Jerome D. Kern, of U. S. [21092

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WHERE THE MINNESOTA FLOWS; words by M. Sweeney, music by Robert Van Sickle, of U. S. [21093

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WHERE THE MISSISSIPPI'S FLOWING; words by G. S. Martin, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [21094

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WHERE THE ORANGE BLOSOMS GROW; words by Mrs. D. L. Garner, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [21095

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WHILE I HAVE YOU; poem by Everard Jack Appleton, music by Corinne Moore Lawson, of U. S.; low voice. [21096

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WHILE JESUS LEADS THE WAY; words by Elisha A. Hoffman, music by J. O. Long, of U. S. [21097

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WHILE THE SUN IS SINKING IN THE GOLDEN WEST; words and music by A. J. Erdmann, of U. S. [21098

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WHITE (A) VIOLET; music by Florence Newell Barbour, arr. by Hermann Dossenbach, of U. S.; 2 violins, viola cello, and bass. 4to. [21099

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WIDE AWAKE RAG; by J. Spaenhower, of U. S.; piano. Washington, Marks-Goldsmith co., inc. [21100

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WIEBKE POGWISCH (Schlacht in der hamme 1404): dichtung von Detlev v. Liliencron, musik von Paul Graener, of Germany, op. 24; soli, chor und orchester; partitur. [21101

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WILL SANTA COME TO MY HOUSE; words and music by Mrs. C. H. Toby, of U. S. [21102

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WILL YOU LOVE ME WHILE I'M AWAY; words by Hazel McMichael, music by Harry McMichael, of U. S. [21103

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WILL YOU MEET ME; words and music by Hal K. Henry, of U. S. [21104

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WILL YOU SHOOT SOME OTHER GIRLIE'S PAPA. *See* Child's query.

WILSON, THE WISE; words by B. Ponsonby, music by Paul Shannon, of U. S. Washington, Marks-Goldsmith co., inc. [21105

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374278; Beatrice Ponsonby, Newark, N. J.

WILSON'S WAR CRY OF PEACE. *See* Ship named U. S. A.

WINGED (THE) IDOL; musical setting for the photoplay, composed and arr. by Joseph E. Nurnberger, Victor Schertzinger and Wedgewood Nowell, of U. S.; orch. [21106

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WINTER; two-part song, words from Shakespeare's Love's labour lost, music by Herbert W. Warsing, of England; sopranos and contraltos with piano acc., or. girls & boys voices. [21107

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—— words by Ella Wheeler Wilcox, music by Cyril Jenkins, of Great Britain, op. 104; mixed voices. (Four choral pictures, no. 4.) [21108

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WINTERTIME; words by Ray Carroll, music by J. E. Andino, of U. S. [21109

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WITCHING (THE) HOUR; a fox trot, by Charles N. Grant, of U. S.; orchstra. 4to. [21110

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WITH A TEAR IN ONE EYE WE WILL TELL YOU GOODBYE; words and music by H. C. Eldridge, of U. S. [21111

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WITH MONEY YOU CAN'T GO WRONG; song from Sybil, musical play in 3 acts, words by Harry Graham, music by Victor Jacobi, of Hungary. [21112

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WHO DOES THE LADY BELONG TO; words and music by Charles Collins, of England. [21113

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WHO'LL GUARD MY MOTHER IF I GO TO WAR; words by M. Shaw, music by J. E. Andino, of U. S. [21114

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WHO LOVED ME; words by B. S. Arthur, music by D. Lloyd Griffith, of U. S. [21115

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WHO SAID YOU NEVER WOULD GO; words by Horace Annesley Vachell, music by Leslie Stuart, of England. [21116

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WHOSOEVER WILL MAY COME; words by T. C. Harper, music by J. O. Long, of U. S. [21117

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WHY DID YOU MAKE ME LOVE YOU; words by Joe Goodwin, music by Al Piantadosi, of U. S. [21118

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WHY DO WE LOVE THE BABY HANDS; words and music by Pierre Morin, of U. S.; medium voice. [21119

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WHY DON'T YOU CARE FOR ME; words by J. Malisky, music by J. E. Andino, of U. S. [21120

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WOMEN (THE) THAT ARE FAMOUS, DID NOT GET THERE ON THEIR FACES; words by E. L. Jenkins, music by Joe Austin. Washington, Marks-Goldsmith co., inc. [21121

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WON'T YOU HESITATE WITH ME; valse hesitation, from The girl in yellow, words and music by E. Quaw, of U. S. [21122

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374506; Eugen Quaw, Bozeman, Mont.

WON'T YOU KISS ME AND NO ONE WILL KNOW; words by Arthur B. Allen, jr., music by Adam R. Rocheleau, of U. S. [21123

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WOODLAND (A) DANCE; by Christian Schäfer, of Great Britain, op. 73; piano. (O'er hill and dale, no. 2.) [21124

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WOODLAND PERFUME; waltz, by Walter Rolfe, of U. S.; piano. [21125

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WORDS OF MY MOTHER; words by H. L. Fox, music by John Francis. Washington, Marks-Goldsmith co., inc. [21126

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WORKING; words by James Rowe, music by L. B. Leister, of U. S. [21127

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WORLD-FAMOUS FIRST AND SECOND GRADE SELECTIONS FOR THE PIANO. 64 p. [21128

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WORLD-FAMOUS THIRD GRADE SELECTIONS FOR THE PIANO. 64 p. [21129

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WORLD (THE) NEEDS JESUS; words by Birdie Bell, music by C. Harold Lowden, of U. S. [21130

© Nov. 16, 1915; 2 c. Dec. 11, 1915; E 374583; Heidelberg press, Philadelphia.

WYKE; music by H. L. Heward, of England. 12mo. (*In* Selected hymn tunes, second series, no. 7.) [21131

© Dec. 29, 1915; 1 c. Dec. 30, 1915; E 369245; Proprietors of hymns ancient & modern, London.

YAMA NAN; words by Hal Buckingham, music by C. H. Keefer, of U. S. [21132

© Dec. 27, 1915; 2 c. Dec. 23, 1915; E 374798; Hawley pub. co., San Francisco.

YANKEE (THE) BATTLE SONG; words and music by E. C. Tower, of U. S., arr. by Clifton Keith, of U. S. [21133

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YANKIE LAND; words and music by Edna Edwards, of U. S. [21134

© 1 c. Dec. 8, 1915; E 374533; Edna B. Grovenger, Albany.

YE NEVER KNOW; song from the revue, All-Scotch, words by Harry Grattan, music by Herman Darewski, of England. [21135

© Nov. 23, 1915; 1 c. Dec. 31, 1915; E 367757; Francis, Day & Hunter, London.

YEAR'S (THE) AT THE SPRING. *See* Oh to be in England.

YESTERYEAR; words and music by Earl C. Sharp, of U. S.; high voice in G, cello obligato. [21136

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YIDDISH (THE) OPERA; words and music by L. E. Richards, of U. S., arr. by David Leo Schnell, of U. S. [21137

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YOU; words and music by H. E. Keim, of U. S., arr. by A. C. Bushle, of U. S. Cincinnati, O., The Fy Kay music shop. [21138

© Dec. 3, 1915; 2 c. Dec. 3, 1915; E 374773; Helen Elizabeth Keim, Cincinnati.

YOU ALONE; by Rich. Eilenberg, op. 176, arr. by W. K. Whiting, of U. S.; orch. [21139

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YOU ARE MY DREAM IN THE SILENT NIGHT; words and music by J. H. Sounders, of U. S., arr. by Luther A. Clark, of U. S. [21140

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YOU BET YOUR LIFE WE WILL ALL GO; grand marching and battalion song, words and music by J. D. Morrow, of Canada. [21141

© Dec. 27, 1915; 1 c. Dec. 28, 1915; E 369186; Anglo Canadian music publishers ass'n, ltd., Toronto.

YOU BROKE THE HEART THAT LOVED YOU; words and music by O. R. Wendley, of U. S. Rochester, N. Y., Rivarde & co. [21142

© Nov. 13, 1915; 2 c. Nov. 23, 1915; E 374673; Otto R. Wendley, Rochester, N. Y.

YOU CAN'T MEND A BROKEN HEART; words and music by Shelton Brooks, of U. S. [21143

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YOU'D NEVER KNOW THAT OLD HOME TOWN OF MINE; fox-trot or two-step by Walter Donaldson, arr. by Calvin Grooms, of U. S.; orchestra. 4to. [21144

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YOU GO YOUR WAY AND I'LL GO MINE; words by J. W. Johnson, music by J. Rosamond Johnson, of U. S. [21145

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YOU'LL NEVER KNOW; words by Dorothy Todd, music by Rudolph Stutz [ed. by Edward Mummona Morris], of U. S. [21146

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YOU'LL NEVER REACH GLORY IN AN AUTOMOBILE; song, composed by Mai Bailey Tull, of U. S., arr. by James P. Tull, of U. S. [21147

© Dec. 20, 1915; 2 c. Dec. 20, 1915; E 376338; Mrs. J. P. Tull, Jackson, Miss.

YOU'LL REGRET IT SOME DAY WHEN YOU MISS ME; words by P. Anglin, music by Francis Wilson, of U. S. [21148

© 1 c. Dec. 27, 1915; E 375039; Richard Anglin, Brooklyn.

YOU MUST CHANGE YOUR NAME TO O'REILLY; words and music by Terry Sullivan and Jay Whidden, of England. [21149

© Nov. 23, 1915; 1 c. Dec. 29, 1915; E 367721; Francis, Day & Hunter, London.

YOU OUGHT TO KNOW HIM; words and music by N. H. Lines, of U. S. [21150

© Dec. 10, 1915; 2 c. Dec. 11, 1915; E 374556; Homer A. Rodeheaver, Chicago.

YOU'RE ALL THE WORLD TO ME; lyric by Arthur J. Lamb, music by Clarence M. Jones, of U. S. [21151

© Dec. 15, 1915; 2 c. Dec. 18, 1915; E 374681; Frank K. Root & co., Chicago.

YOU'RE MY WORLD; words and music by R. P. Weston and Bert Lee, of England. [21152

© Dec. 24, 1915; 1 c. Dec. 27, 1915; E 367674; Fracis, Day & Hunter, London.

YOU'RE THE FAIREST FLOWER OF MY HEART; words and music by T. C. Calloway, of U. S. New York, Chartamus music co. [21153

© Nov. 30, 1915; 2 c. Dec. 4, 1915; E 374493; T. C. Calloway, Montgomery, Ala.

YOU SAID YOU WOULD COME BACK IN TIME, TO GATHER IN THE CORN; words by H. Price, music by Nellie P. Sperry, of U. S. [21154

© Dec. 27, 1915; 2 c. Dec. 30, 1915; E 376549; Howell Price, Ottumwa, Ia.

YOU SEEM TO BE FORGETTING ME; lyric by Frank Connor, music by B. M. Tice, of U. S. Sioux City, Ia., Blanche M. Tice music pub. co. [21155

© Dec. 18, 1915; 2 c. Dec. 20, 1915; E 376322; Blanche M. Tice, Sioux City, Ia.

YOU WAKE UP IN THE MORNING IN CHICAGO; intro. in musical comedy, Within the loop, words by Ballard Macdonald and Coleman Goetz, music by Harry Carroll, of U. S. [21156

© Dec. 6, 1915; 2 c. Dec. 6, 1915; E 376082; Shapiro, Burnstein & co., inc., New York.

YOU WERE A CAPTIVE MAIDEN, AND I WAS A COW-BOY BOLD; words by R. G. Rogers, music by Reginald Cunningham, of U. S. Washington, Marks-Goldsmith co., inc. [21157

© Nov. 3, 1915; 2 c. Nov. 30, 1915; E 374356; Rose G. Rogers, Elko, Nev.

YOU WILL DO; words by F. L. Dietzel, music by Harry Stirling, of U. S. Washington, Marks-Goldsmith co., inc. [21158

© Oct. 14, 1915; 2 c. Nov. 30, 1915; E 374392; Frank L. Dietzel, Nashville, Tenn.

YOUNG AMERICA MEDLEY; arr. by Mrs. W. C. Corey, of U. S., op. 21; piano in key of C. [21159

© Nov. 16, 1915; 2 c. Dec. 15, 1915; E 376242; Willis C. Corey, Boston.

Y. W. C. A. GIRLS; words by B. L. Lunau, music by Ambrose V. Keenan, of U. S. [21160

© Dec. 20, 1915; 2 c. Dec. 20, 1915; E 376334; Beulah L. Lunau, Detroit.

YOUR HEART WILL KNOW; words by Leslie L. Cooke, music by Jack Drummond, of England; in key of B flat and E flat. [21161

© Dec. 17, 1915; 1 c. Dec. 18, 1915; E 367589; Ascherberg, Hopwood & Crew, ltd., London.

YOUR KING HAS NEED OF YOU; words by Ada R. Habershow, music by D. B. Towner, of U. S. [21162

© Aug. 11, 1915; 2 c. Dec. 24; 1915; E 374828; Charles M. Alexander, Philadelphia.

YOUR SMILE IS LIKE THE BRIGHT SUNSHINE; words by E. S. S. Huntington, music by E. H. Kircher, of U. S. [21163

© 1 c. Dec. 11, 1915; E 374580; Edward H. Kircher, Milwaukee.

ZAPALLO (EL) CRIOLLO; tango Argentino de José Gordo, of Spain, para piano. [21164

© Dec. 16, 1915; 1 c. Dec. 17, 1915; E 369156; Union musical española, Madrid.

ZAR UND ZIMMERMANN; overture zur oper von A. Lortzing, bearb. von M. Burger, of Germany, für orchester; vollständige besetzung mit harmonium u. posaune, no. 54. (Domesticum, eine sammlung echter ensemble-musik, no. 25. [21165

© Nov. 17, 1915; 1 c. Dec. 7, 1915; E 357549; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]

ZEIT DER WERDENDEN LIEBE; words by Berthold A. Baer, music by A. Büchse, of U. S., op. 115; male voices. 4to. (Neue und empfehlenswerte männerchöre, no. 3982) [21166

© Dec. 15, 1915; 2 c. Dec. 17, 1915; E 376294; J. Fischer & bro., New York.

ZENDA (LAWRENCE) Songs; words and music by L. Zenda, of U. S.; voice and piano. Contents:—In the mountains.—Kismet. — Kristna and his flute.—On a hillside.—Heart to heart.—In the silence.—To him.—Spring. [21167

© Oct. 1, 1915; 2 c. Dec. 10, 1915; E 376157; Rosaliene Travis, San Francisco.

ZINK (R. A.) Springtime of love. *See* Ammann (L.) and Zink (R. A.)

ZUM RUNDTANZ; [ged. von] Salis-Seewis, musik von Bernh. Engelke. of Germany, op. 15; tenor solo, und männerchor, mit klavierbegl; partitur und chorstimmen. [21168

© Nov. 10, 1915; 1 c. Dec. 27, 1915; E 367666; Musikverlag Eos, g. m. b. h., Berlin.

ZWEIER SEELEN LIED; ged. von Rich. Dehmel, musik von Paul Graener, of Germany, op. 45; gesang u. piano. (Drei lieder, no. 2.) [21169

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1MA SONATA; di A. Brüggemann, of Italy, op. 6 per pianoforte. [21170

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3E SONATE. *See* Mozart (W. A.)

6E SONATE EN FA MAJEUR. *See* Beethoven (Ludwig van)

12 ÉTUDES. *See* Moszkowski (Moritz)

15E SONATE EN UT MAJEUR. *See* Mozart (W. A.)

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [21170

ABIDE WITH ME; trio, by G .W. Chadwick. [1

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ARMY (THE) OF REDEMPTION; words by T. Whitney Bancroft, music by D. B. Towner. [2

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 7308. Dec. 24. 1915. Original entry, July 13, 1888, no. 20329.

BIEDERMANN (A. JUL.) Idylle; by A. J. Biedermann, op. 22, no. 6. [3

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7277. Dec. 6, 1915. Original entry, Dec. 30, 1887, no. 34466.

BLESSED TRINITY; by A. J. Holden. [4

© by Albert J. Holden, Springfield, Mass., as the author, in renewal for 28 years. Renewal no. 7294. Dec. 17, 1915. Original entry, Jan. 28, 1888, no. 3192.

BLUETTE; by A. Jul. Biedermann, op. 22, no. 3. [5

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BOHEMIAN MELODY; arr. by H. M. Dunham; organ. [6

© by Henry M. Dunham, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 7263. Dec. 6, 1915. Original entry, Nov. 26, 1888, no. 33684.

BRIGHTEST AND BEST; Christmas anthem, by G. W. Chadwick. [7

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7254. Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31561.

CALL THE LORD THY SURE SALVATION; by J. E. Trowbridge. [8

© by Frances A. Trowbridge, Newton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7251, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31558.

CHRISTMAS (A) HYMN; by P. A. Otis; alto solo and quartet or chorus. [9

© by Philo A. Otis, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7281, Dec. 7, 1915. Original entry, Dec. 9, 1887, no. 31764.

CHRISTMAS MARCH; by C. E. Tinney; organ. [10

© by Charles E. Tinney, Dublin, Ireland, as the author, in renewal for 28 years. Renewal no. 7260, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31571.

CLING TO THE BIBLE, MY BOY; words by Will S. Hayes, music arr. by D. B. Towner. [11

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COME UNTO ME; by George W. Farston. [12

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7253, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31560.

COME YE DISCONSOLATE; sacred song, by A. J. Holden; male voices. [13

© by Albert J. Holden, Springfield, Mass., as the author, in renewal for 28 years. Renewal no. 7293, Dec. 17, 1915. Original entry, Jan. 28, 1888, no. 3193.

DEPARTED (THE); words by John W. Chadwick, music by H. P. Main, no. 89; male voices. [14

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 7231, Nov. 30, 1915. Original entry, Oct. 6, 1888, no. 29409.

EXCELL'S ANTHEMS FOR THE CHOIR; consisting of solos, duets, trios, quartets and choruses, etc., written by a large list of able composers. v. 2. [14*

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 7370, Dec. 31, 1915. Original entry, Feb. 16, 1888, no. 5207.

FAREWELL, WE NOW MUST PART; paraphrase de concert, music by W. H. J. Graham, by Charles Gimbel, jr., op. 60. [15

© by Mrs. J. V. Little, St. Louis, as next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 7243, Dec. 1, 1915. Original entry, Dec. 8, 1887, no. 31703.

GOOD-NIGHT, MY BROTHER; words by F. J. C., alt., music by H. P. Main; male voices. [16

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 7233, Nov. 30, 1915. Original entry, Oct. 25, 1888, no. 30477.

HARK WHAT MEAN THOSE HOLY VOICES; Christmas anthem, by G. Federlein; in G. [17

© by Gottlieb Federlein, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7271, Dec. 6, 1915. Original entry, Dec. 22, 1887, no. 33429.

HEART SORROW (Herzeleid); lyric tone piece by Franz Behr, ed. by H. W. Nicholl; pianoforte. [18

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7278, Dec. 6, 1915. Original entry, Dec. 31, 1887, no. 34652.

HOME, SWEET HOME; imitating waves in a storm, arr. by S. Mazurette, op. 17. [19

© by Mrs. S. Mazurette, Boston, as widow of the author, in extension for 14 years. Renewal no. 7327, Dec. 29, 1915. Renewal entry, Feb. 1, 1902, no. C 21101.

I WOULD BE A CLOUDLET; by Frank Lynes, op. 10, no. 5. [20

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7259, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31566.

IN HEAVENLY LOVE ABIDING; by J. E. Trowbridge. [21

© by Frances A. Trowbridge, Newton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7250, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31557.

IT CAME UPON THE MIDNIGHT CLEAR; by George W. Marston. [22

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 7252, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31559.

JESUS LOVER OF MY SOUL; hymn by W. C. Williams; alto, ten. and sop. solos. (*In* The crystal fountain; a collection of sacred music.) [23

© by Walter Williams, Summit, N. J., as child of the deceased author, in extension for 14 years. Renewal no. 7286, Dec. 8. 1915. Renewal entry, Nov. 29, 1902, no. C 45960.

LET HIM IN; words by Harriet Jones, music by D. B. Towner. [24

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 7311, Dec. 24, 1915. Original entry, July 13, 1888, no. 20333.

LOVE'S TOKEN; caprice by E. M. Drysdale [pseud. of Chas. Kunkel]; piano. [25

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 7289, Dec. 13, 1915. Original entry, Dec. 17, 1887, no. 32894.

MAZURKA; by A. Jul. Biedermann, op. 22, no. 1. [26

© by Edw. J. Beidermann, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7272, Dec. 6, 1915. Original entry, Dec. 22, 1887, no. 33430.

MOUNTAIN AIR; by A. Jul. Biedermann, op. 22, no. 4. [27

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MY HOME IS O'ER THE SWELLING FLOOD; words by H. L. Hastings, music by H. P. Main; male voices. [28

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 7234, Nov. 30, 1915. Original entry, Oct. 25, 1888, no. 30481.

O CEASE, MY WANDERING SOUL; trio by G. W. Chadwick. [29

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7257, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31564.

O DAY OF REST AND GLADNESS; trio, by G. W. Chadwick. [30

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7258, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31565.

O ROCK OF AGES; words by H. L. Hastings, music by H. P. Main; male voices. [31

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 7132, Nov. 30, 1915. Original entry, Oct. 25, 1888, no. 30465.

O THE CHRISTMAS TIME; words by C. L. Clifford, music by W. H. Doane. [32

© by William Howard Doane, South Orange, N. J., as the author, in renewal for 28 years. Renewal no. 7236, Nev. 30, 1915. Original entry, Oct. 25, 1888, no. 30491.

ON THE LAKE; by A. Jul. Biedermann, op. 22, no. 2. [33

© by Edw. J. Biedermann, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7269, Dec. 6, 1915. Original entry, Dec. 22, 1887, no. 33428.

OUR BOYS (Unsere jungen); fanfare militaire, by O. Anschuetz; piano duet. [34

© by Otto Anschuetz, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 7288, Dec. 13, 1915. Original entry, Dec. 17, 1887, no. 32893.

OVER THE HILLS TO THE POOR HOUSE; by Dave Braham. (W. A. Pond & co.'s standard edition, 2d series, Beauties of song) [35

© by Geo. Braham, New York, as child of the deceased author, in extension for 14 years. Renewal no. 7287, Dec. 8, 1915. Renewal entry, Nov. 29, 1902, no. C 45959.

POLONAISE; by Karl Zuschneid, op. 9, no. 1, ed. by H. W. Nicholl. [36

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7279, Dec. 6, 1915. Original entry, Dec. 31, 1887, no. 34692.

RICHES OF LOVE; words by H. B. Hartzler, music by D. B. Towner, arr. by N. B. Sargent. [37

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 7307, Dec. 24, 1915. Original entry, July 13, 1888, no. 20328.

RONDO ANDANTINO; by Ph. E. Bach, rev. and fingered by William Mason. [38

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 7280, Dec. 7, 1915. Original entry, Dec. 17, 1887, no. 32848.

SAVIOUR, BREATHE AN EVENING BLESSING; by J. E. Trowbridge. [39

© by Frances A. Trowbridge, Newton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 7249, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31556.

SCHWEIZER'S HEIMWEH; by Franz Behr, ed. by H. W. Nicholl. [40

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SERENADE; by A. Jul. Biedermann, op. 22, no. 5. [41

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SHADOWS (THE) OF THE EVENING HOURS; sacred song by A. J. Holden; male voices. [42

© by Albert J. Holden, Springfield, Mass., as the author, in renewal for 28 years. Renewal no. 7295, Dec. 17, 1915. Original entry, Jan. 28, 1888, no. 3194.

SLEEP, BABY SLEEP; cradle song, words from the German, music by Alfred H. Pease. [43

© by Jessie L. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 7296, Dec. 17, 1915. Renewal entry, Jan. 23, 1902, no. C 20506.

STAR OF BETHLEHEM; words by Grace J. Frances, music by H. P. Main. [44

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 7235, Nov. 30, 1915. Original entry, Oct. 25, 1888, no. 30489.

SUNDAY REST; by Karl Zuschneid, op. 8, no. 1, ed. by H. W. Nicholl. [45

© by H. W. Nicholl, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 7273, Dec. 6, 1915. Original entry, Dec. 29, 1887, no. 34195.

THERE WAS A MAN OF THESSALY; by H. C. Macdougall. [46

© by Hamilton C. Macdougall, Wellesley, Mass., as the author, in renewal for 28 years. Renewal no. 7262, Dec. 6, 1915. Original entry, Nov. 12, 1888, no. 32144.

THERE WERE SHEPHERDS; Christmas anthem, by G. W. Chadwick. [47

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 7255, Dec. 6, 1915. Original entry, Nov. 5, 1888, no. 31562.

TWINKLING STARS; reverie by G. Lezzi [pseud. of Charles Kunkel]; piano. [48

© by Charles Kunkel, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 7330, Dec. 30, 1915. Original entry, Jan. 3, 1888, no. 265.

WHOLE WIDE WORLD FOR JESUS; words by Katharine H. Johnson, music by D. B. Towner. [49

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 7309, Dec. 24, 1915. Original entry, July 13, 1888, no. 20330.

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ALL ABOARD FOR CHINATOWN. [50

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ALL THE COMFORTS OF HOME; from So long Letty. [51

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ALONG THE ROCKY ROAD TO DUBLIN. [52

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 10, 1915; recorded, v. 2, p. 184.

AMERICA FIRST. [53

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AND FATHER WANTED ME TO LEARN A TRADE. [54

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ARABY. [55

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ARE YOU FROM DIXIE? [56

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AT PARTING; by Tealdi. [57

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AWAKE DEAREST ONE. [58

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BABES IN THE WOOD. *See* Very good Eddie.

BESIDE THE DEAR OLD BLACKTHORN TREE ON THE RIVER LEE. [59

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BEYOND THE DAWN; words by F. E. Weatherly, music by Wilfrid Sanderson. [60

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BLARNEY (THE) STONE. [61

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BLOW YOUR HORN. [62

© Irving Berlin, inc., New York. Notice rec'd Dec. 31, 1915; recorded, v. 2, p. 184.

BLUE WHITE MARCH; by Ernst Schmidt. [63

© Oliver Ditson co., Boston. Notice rec'd Dec. 29, 1915; recorded, v. 2, p. 183.

BOSTON BULL. [64

© Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 3, 1916; recorded, v. 2, p. 186.

BOY OF MINE, I WAIT FOR YOU; from My home town girl. [65

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BREAKFAST IN BED ON SUNDAY MORNING. [66

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CAB-ARABIAN NIGHTS; from So long Letty. [67

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CALL OF THE HOMELAND; words and music by Edward Teschemacher. [68

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CALLIGA CALL AGAIN. [69

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CHEZ FYSHER; instrumental. [70

© Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 27, 1915; recorded, v. 2, p. 183.

CLOSE TO THIS HEART OF MINE. [71

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COHEN OWES ME NINETY-SEVEN DOLLARS. [72

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COLLEGE (THE) INN RAG. [73

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COLONEL OF THE CRIMSON HUSSARS; by Victor Jacobi. [74

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COME LET US BE JOYFUL; from Dances of the people, by Elizabeth Burchenal. [74*

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COMPENSATION. [75

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DO YOU REMEMBER. [76

© C. J. Bond & son, Chicago. Notice rec'd Dec. 22, 1915; recorded, v. 2, p. 184.

—— *Same.* -77

© Carrie Jacobs-Bond, Chicago. Notice rec'd Dec. 17, 1915; recorded, v. 2, p. 183.

DOUGHIE THE BAKER. [78

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 13, 1916; recorded, v. 2, p. 186.

DRIP, DRIP, DRIP, WENT THE WATERFALL. [79

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EARLY IN THE MORNING. [80

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 13, 1916; recorded, v. 2, p. 186.

EVERY LADDIE LOVES A LASS. [81

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 13, 1916; recorded, v. 2, p. 186.

EVERYTHING IN AMERICA IS RAGTIME. [82

© Irving Berlin, inc., New York. Notice rec'd Jan. 17, 1916; recorded, v. 2, p. 186.

FIRST (THE) OF MAY; from Folk dances and singing games, by Elizabeth Burchenal. [82*

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FLIRTING. [83

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FOLLOWING THE DRUM; by Victor Jacobi. [84

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FOR IRELAND AND YOU. [85

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 10

ANNUAL INDEX FOR 1915

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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NOTE.

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1915 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

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Come now to-day. 9951.
Forward for Christ. 10186.
He careth for me. 10336.
He satisfies me. 10344.
Land over there. 10658.
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Brzinsky (F. L.) If I only had a little girl just like you. 16285.
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Bonum est. 4642 (9).
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Jubilate Deo in B flat. 4642 (50).
Lead kindly light. 4642 (53).
Legend of Don Munio. 17324 (85).
Magnificat and Nunc dimittis. 6828 (46–48).
Rock of ages. 4642 (73).
Short Te Deum no. 6 in E flat. 4642 (85).
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Buck (G. E.) Neutrality. 5916.
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Someone remembers though the world forgets. 18813.
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Alice and the rose. 1130.
Beneath the pines I'm pining. 19215 (42).
Berenice. 19215 (43).
Betty's basting belly bands for Belgians. 6927, 19215 (44).
Eventually you're going to love me, why not now. 19215 (70).
I'm on my way to sunny Tennessee. 19215 (100).
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Puget Sound. 782.
Sweetest girl of all. 1933.
Buckley (Ray):
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Benedictus. 8144 (4).
Bonum est confiteri. 11860 (3).
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Burnett (L. F.) Thou, O Christ hast died for me. 15282.
Burnett (R. A.) I'm on the Overland limited. 3790.
Burnett (Stanley) Keep your hands off, that's mine. 8819.
Burnette (Wennie) She's my West Virginia Rose. 7823.
Burnham (C. L.):
Blest gospel banner. 4642 (8).
Chorus of the year. 4642 (14).
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Lord, we pray Thee. 8144 (30).
Once more we gather. 4642 (67).
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Burnham (Jenkins) After this war is over. 9670.
Burnham (L. O.):
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Burnham (Ralph) Song of the empire. 9320.
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Burns (C. S.):
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Burnside (Edna):
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Burr (G. L.) Whena my Mary votes. 17253.
Burrell (C. F.):
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Burrows (Benjamin):
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Burrows (Elizabeth):
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Burrows (Millar):
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Burt (B. H.):
I'd rather be a lamp post on old Broadway. 14173.
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Burt (Hapgood) Hiram, I don't give a darn. 3735, 8629.
Burtch (R. L.):
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Burtch (W. C.) Little room where baby used to sleep. 20143.
Burtis (W. H.) Frisco fair. 10195.
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Burton (Vivien):
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Busch (C. M.) Missa jubilaris. 18361.
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Busé (William):
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Cashler (O. J.) Do you want to see what I saw last Saturday night. 10039.
Caslan music pub. co. When you see Old Glory far away from home. 4573.
Caslar (D. H.):
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Cederburg (Rudolph) We're going to the Panama Pacific fair. 11695.
Ceiley (G. R.) Greater Britain. 2440.
Ceiley (S. L.) Greater Britain. 2440.
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Celfo (Antonio):
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Century co.:
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Century music pub. co.:
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Chauvet (René) Esquisse bohémienne. 5099.
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Chester (Randolph) When May flowers bloom. 6700.
Chi psi fraternity (Executive council) Collection of Chi psi songs. 2246.
Chiaffarelli (Manfredi):
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San Francisco the place for me. 4252.
Chiara (V. di):
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Schwerd fin blut in treiren. 18773.
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Magnificat and Nunc dimittis. 10797.
My hope. 10952.
Radiant morn. 7744.
Saviour, breathe an evening blessing. 15014.
Te Deum laudamus. 3084.
There's a song in the air. 17062.
Ellis & Wilson:
As years roll on. 11913.
Mother mine. 12765.
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She left me for a Teddy bear. 13060.
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Ellmenreich (A.) Spinning song. 15142.
Ellsworth (Meta) March of the allies. 8909.
Ellsworth (W. W.) Love's garden of roses. 10775.
Elman (Mischa):
Canto amoroso. 19437.
In a gondola. 19215 (104).
Elsen (M. J. vanden) *See* Vanden Elsen (M. J.)
Ely (E. C.) Mansion that I offer is only love's pure shrine. 7506.
Ely (S. H.) Sweet violets. 7900.
Emerson (A. E.) Panama two-step. 4135.
Emerson (C. D.) Ever present Savior. 7109.
Emerson (John):
King of peace. 18182.
O Jesus, Thou art standing. 14768.
Emery (M. H.):
Abend gesang. 15584 (1).
Kinder und kätzchen. 15584 (2).
Sanfte ruhe. 15584 (3).
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Emery (S. A.):
Abend gesang. 15584 (1).
Kinder und kätzchen. 15584 (2).
Sanfte ruhe. 15584 (3).
Schläfrige knabe. 15584 (4).
Emery (Sidney):
Abend gesang. 15584 (1).
Kinder und kätzchen. 15584 (2).
Sanfte ruhe. 15584 (3).
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Eminent Doctor Bunyan. 4963.
Emme (L. M.) Jesus whom we love. 14361.
Emmert (M. F.) Till the hills turn to gold. 4441.
Emmet (—) Are you the O'Reilly. 8191, 9720, 11908.
Emmet (Michael) You are my rosebud. 19187.
Emmett (D. D.) Dixie's land. 13829.
Emminger (Orville) That syncopated soft shoe slide. 15252.
Emmons (E. H.) I'm sailing to my little girl in Salem. 417.
Empire music & travel club, ltd.:
As I drift in my dream canoe. 19299.
Come back my soldier darling. 15881.
Crimson rose. 3492.
Dream of a midsummer's night. 13850.
Drifting. 3556.
Flower of my heart. 10171.

Empire music & travel club, ltd.—Con.
Goodbye, sweetheart, goodbye. 14046.
Hip! hip! hip! for Canada. 3733.
Kitchener's question. 14398.
Knitting. 1558.
Meet me in rosy roseland. 5771.
O England mother of us all. 18476.
Oh! little wee girl of mine. 4095.
On the river. 2838.
Only a button from my dear lad's coat. 18529.
Peace to the souls of the heroes. 18567.
Reason why. 18648.
Somebody's eyes. 20743.
Song of summer. 3016.
Song of the gondolier. 20762.
That's what I think of you. 4414.
True love has no good-bye. 20932.
When the ocean shall cease to roll. 6715.
You dear, just you. 19189.

Empire music co., inc.:
Come back to dreamland. 15882.
Dixie land my home. 5028.
Happy days are on their way. 8599.
I want to live and die in Dixie land. 18055.
Tennessee. 4400.
Who will I call mamma when she's gone. 17267.

Empire music pub. co. Your King and country need you. 2095.

Emrose (Philip) That jaunty jitney bus. 6478.

Emsall (E.) Sweet love, a better day. 18892.

Enander (C. G.) Sweetest pearl in the world is a girl. 7901.

Enckhausen (H.) Instructive pieces for beginners. 7359.

Engel (Carl):
Dawn. 2277.
People's anthem. 12925.
Song of the Volga boatman. 7862, 16967.

Engelke (Bernh.):
Abendreihn. 11865.
Zum rundtanz. 21168.

Engelmann (H.):
Along the canal. 19250.
Ancient chivalry. 17369.
Charming waltz. 4891.
Clover blossoms. 4642 (124).
Comet. 19510.
Floating zephyrs. 19695.
Guide right. 5264.
Happy youth march. 333.
In Cupid's wiles. 5489.
Joy of youth. 12530.
Lady Dandelion polka. 16382.
Mélodie. 6025.

Engelmann (H.)—Continued.
Melodie d'amour. 3995.
Melody of spring. 12719.
On the speedway. 5997.
Piano duets. 12931.
Pleasure seekers. 6092.
Sweet idleness. 20819.
Sweetest strains. 6438.
Taps! 7917.
Token of love. 20916.
Waltz. 5096.

Engelskirchen (P.) Fiedelmann. 2364.

Engen (E. E.) How happy we could be. 375.

England (Doshia) Sweethearts far away. 15206.

Engle (H. E.) Stand by the President. 13121.

Engleman (Joseph):
Allies in camp. 4671, 15630.
Chants des soldats. 6985.

English (W. P.):
Flotos grand pajeant. 8506.
Instantaneous. 8764.

English club. Ohio university song book. 5969.

Enoch & co., and Enoch & sons. [Note: The latter are indicated by an asterisk]:
*As I went a-roaming. 4715, 4716, 8198.
*Birds fly home. 90.
*Chant héroïque. 6984.
*Come and see the roses. 2248, 3466, 3467.
*Crown of the year. 9983, 9984.
*Down here. 2322, 3544, 3545.
*Down in the forest. 15980, 15981.
Et vous ne verrez pas nos larmes. 13894.
*Evermore. 8457, 12181, 12182.
*Fairy laughter. 5125, 7115, 7116.
*Fare ye well, my bonnie lassie. 16034, 17792, 17793.
*First song album. 16045.
*Friends in war and peace. 7153, 12246.
*Golden bird. 1367, 8570.
*Good luck. 17916–17918.
*Grey watch. 16140, 16141.
*Hail, flag of the empire. 330.
*Home flag. 367.
*Homeland songs. 14137, 14138.
*Just for me. 8810, 12541, 12542.
*Love is divine. 10764.
*Love's appeal. 14500–14502.
*Men of London town. 20236.
*Michael O'Leary, V. C. 7535.
*Midsummer round. 8950, 8951.
*Oh, to be in England. 20427.
*Old colours. 5972, 7654.
*Over the bridge. 2860.
Petits gars de 1915. 11157.
*Philosopher and the lady. 18579.

Enoch & co., and Enoch & sons. [Note: The latter are indicated by an asterisk]—Continued.
*Red-letter days. 6158, 7753.
Regardez passer la patrie. 9190, 9191.
*Remember. 16806.
*Rose and the star. 9222, 7774.
*Six standard English songs. 14740.
*Skippers of St. Ives. 15072.
*Song of a smile. 1909–1911.
*Song of gladness. 9315.
Sonne, clairon. 7865, 7866.
*Sweet as her roses. 6427–6430.
*Sylvan. 7905–7907.
*Three eastern love songs. 10326, 14088.
*Toccata. 7149.
*V. C. march. 11611, 15361, 19014.
Village. 8016.
*Wanderer's song. 2031, 3190.
*Watch below. 11682, 13354.
*Way, the life. 2041.
*We sweep the seas. 1039, 2044, 2045, 4536.
* Woman's hand. 3246, 4601.
*Year's at the spring. 20427.
12 études de piano. 20289.
*20 popular French songs and musical games for children. 15225.
Enos (H. L.) Prairie. 9155.
Ensenberger (Joe) I want my lovin' from you. 427.
Ensenberger & Ulbrich. I want my lovin' from you. 427.
Enyart (Gertrude) Oh that ragtime melody. 11071.
Enyedy (Marie) Lonely child. 10738.
Eos musikverlag, g. m. b. h.:
Abend. 19219.
Abendgang. 19220.
Abendreihn. 11865.
Altes haus. 3302.
An die Baronin Colombine. 17367.
Deutsches dankgebet. 3525.
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Du und ich. 2334, 3557.
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Er gibt ein tiefes verstehen. 2349.
Ganz so wie Du. 2390.
Hildebrandlied. 19849.
Hochsommernacht. 19857.
Holdes entzücken. 3738.
Im walde. 2536.
König Harald's tod. 3883.
Larghetto. 7431.
Lebe wohl. 3901.
Lied fahrender Schüler. 20124.
Marienlob. 18308.
Mittagsstille. 20268.
O Herre Gott. 18480.
O seele main. 18488.
Reisebecher. 2917.
Eos musikverlag, g. m. b. h.—Contd.
Sängergrab. 2950.
Sorge. 3026.
Sternennacht. 18858.
Totenlied. 3137.
Traum. 20924.
Um mitternacht. 18996.
Viel träume. 4504.
Wiebke pogwisch. 21101.
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Zum rundtanz. 21168.
Zweier seelen lied. 21169.
1914. 3276.
Eppert (C. E.):
I cannot. 7282.
Red fez march. 11211.
Eppling (N. H.) When you come to me in dreams. 2058.
Epstein (E. H.) Fünf lieder. 19648.
Erb (J. L.):
Call to battle. 3417.
Leaving the old home. 3900.
Off to the war. 4093.
Over field and meadow. 4127.
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Erdman (Ernie):
Did anyone see him come in? 3529.
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I heard The holy city. 5378.
Love is a wonderful thing if it comes from the girl you love. 14491.
This night we'll never forget. 3111.
Up on the Beaver, back on the Bear. 15359.
Violin my great-grand-daddy made. 1006.
When you're all in, down and out. 6726.
Where the mission bells are chiming, down beside the sea. 4577.
Erdmann (A. J.) While the sun is sinking in the golden West. 19145, 21098.
Erdödy (Leowald) Little song. 5675.
Erhardt (L.) Six Easter carols. 1892.
Erickson (Hjalmar):
Estella. 13891.
Memory of olden times. 12725.
Erickson (J. T.) Jubileumssång. 20054.
Ericson (J. A.):
Far from home. 13925.
Our beautiful America. 14833.
Erlanger (Camille):
Bon gîté. 17489.
Sur une barricade. 18885.
Erlebach (R. O.) Review of the U. S. fleet. 9207.
Erlemann (Gustav) 20 deutsche kirchenlieder. 17755, 19214.
Erley (R. H.) Orange and the black. 6021.

Erley (W. A.) Orange and the black. 6021.
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Ernst (E. E.) When we're apart. 3225.
Ersfeld (Chr.) Slumber song. 18792.
Erwin (*Mrs.* Iris) Maybe. 10831.
Erzinger (A. L.) I don't have to go to Tipperary. 12417.
Esberger (Walter):
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Escher (C. A.):
Broadway. 13651.
California you for mine. 4853.
Escher (Chester) Broadway. 13651.
Eschig (Max):
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Chant des fusiliers marins. 8310.
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Hymne à la France. 8657.
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Midnight chimes. 2734.
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Eschmann (J. C.) Légèreté. 7441.
Escobar (C.) My girl of yesterday. 10945.
Esmond (Felix):
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Essanar music pub. co. Ohio, fair Ohio, far away. 20433.
Essof (S.) I want to be a U. S. soldier. 2516.
Estey (I. H.) There's a girl in Alabama where the cotton blossoms grow. 6492.
Estrange (George L') *See* L'Estrange (Geo.)
Ett (C.) Laudate Dominum. 514.
Etter (Samuel) Panama canal. 14854.
Etude album. 17324 (44).
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Dort wird keine nacht mehr sein. 13845.
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Liederkranz evanfelischer männerchöre. 5644.
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Eubank (P. L.) At San Francisco fair. 1150.
Eugene (Paul) Oh! you coon. 18496.
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Boy of mine. 9834.
Castle doggy fox trot. 4876, 4877, 11860 (24).
Father's gone to the war. 5133.
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I must have some one who loves me. 7310.
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Rat-a-tat drummer boy. 16799.
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Some day you'll want a home of your own. 11388.
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Alleluia loudly sing. 4670.
Easter has come. 5078.
Hark to the song of springtime. 5275.
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Rejoice the Lord is risen. 6168.
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Evans (D. O.):
Just for today. 20063.
O salutaris. 11046.
Rose. 20603.
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After I had met you. 4652.
After the bawl is over. 8153.
All my love I give to you. 2119.
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Alone. 6848.
Along the trail to love. 4675.
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Any place in the U. S. A. is good enough for me. 13528.

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Aren't you glad that you're a Yankee. 4705.
At the close of the causeless war. 17407.
Autumn lullaby. 2155.
Back on the old farm where I was born. 4754.
Back to old Broadway. 4756.
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Ball game. 4758.
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Beautiful stream. 9798.
Because I'll never forget you. 15731.
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Britain allies war song. 13649.
By the old mill stream. 4847.
Can one forget, who once has loved. 9883.
Chains of roses. 6981.
Come back to me. 13748.
Come be my little sweetheart. 4931.
De Swede ub Meenasota. 10008.
Dearie, do not wait, nor hesitate. 7058.
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Don't love me a little. 15976.
Down among the pine clad hills of Maine. 1283.
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Dream. 5057.
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Each rose has a thorn that is hidden away. 5075.
Ere roses fade you promised you'd return. 13888.
Everybody has a daddy of their own. 5111.
Everybody's meeting at the fair. 2354.
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Flag of Brittania. 5153.
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For the cause they think is right. 7138.
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Gee! it's fierce to love a girlie, when the girlie won't love you. 10224.
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Girl has a right to change her mind. 7179.

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Girl he often longed that he could see. 3655.
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God help the poor. 19761*.
Good-bye, summer. 17915.
Goodbye, sweet girlie. 5237.
Half-past kissing time and time to kiss again. 8597.
Happiness. 12338.
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He was all the world to me. 3715.
Hello! sweetheart! 2468.
Her eyes tell the story. 16183.
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I always dream of you. 5354.
I am dreamng my last dream of Dixie. 5355.
I am longing love for you. 5357.
I am still my mother's boy. 5358.
I can't go home to-night. 8663.
I'd never find another girl like you. 10416.
I don't want to be a hero. 5370.
I dream of you. 5372.
I hope it rains. 1437.
I just came in to give you my last farewell. 5381.
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I'll wait for you. 12425.
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I love you for the twinkle in your eyes. 14203.
I love you in your old days best of all. 5407.
I love you still, with a broken heart. 410, 14205.
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I'm going back to dear old New York town. 18034.
I'm going back to Panama. 14218.
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I'm going to have my booze cut out. 10448.
I'm just longing for you, honey. 19039.
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I'm on my way to Frisco. 7309.
I'm the Overland limited. 3790.
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Evans (E. J.)—Continued.
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I want you to be happy, dear. 5448.
I will always love you, sweetheart. 8704.
I will sure return to you. 10470.
I wish I could come back to you my dearie. 18065.
I wish I had a beau like the other girls I see. 5454.
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If you knew how my heart is aching. 3809.
Ileen. 3812.
In a breeze buggy built for two. 2539.
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In the land of the kangaroo. 18112.
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It's the seaside girls that tickle the boys. 8775.
Jingoes. 14362.
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Just a postal or a letter is consolation to a mother's heart. 8806.
Just think for a moment. 5572.
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Kiss me, kiss me again. 5604.
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Let me call you the name of some pretty flower. 2637.
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My queen of hearts. 7603.
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My southern Sue. 5900.
My sunset land. 5903.
My sweetheart Rose. 16591.
My wife, my children and I. 7609.
Nat-u-ritch. 12826.
No name could be sweeter than Peter to me. 5928.
Now the cannons are roaring in Europe. 4077.
O winds that blow over. 7638.
Oh, let me go to war with you. 706.
Oh, that gay life. 4097.
Oh! turkey trot. 7650.
Old home place. 1742.
Old porch swing. 5985.
Old tree, the brooklet, and you. 7664.
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Only an orphan girl. 6010.
Only thoughts of yesterday. 6019.
Our Canadian emblem. 6029.
Our news-boys. 11111.
Our stars. 4125.
Our to-morrow. 6038.
Panama. 6050.
Papa loved us all the same. 2862.
Please let me love you. 6091.
Rose of my heart. 18689.
Roses are telling on you, dear. 9227.
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She's my little girl. 1882.
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Some day you'll miss me. 6329.
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Evans (E. J.)—Continued.
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There'll be no more Germany. 11523.
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There's a girl in Alabama where the cotton blossoms grow. 6492.
They all sang the same song. 9443.
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This is some ball-game to-day. 15274.
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Those were the happy days. 6520.
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'Tis only you. 6528.
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When you were seventeen. 6729.
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Who's the man? 9605.
Why don't you do it. 16591.
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You ask me if I love you. 2087.
You're my priceless gem. 17306.
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You're just the dearest, dearest girl I ever knew. 8127.
You're the light of the world to me. 19196.
You're too jealous of me. 2094.
You will never know. 19201.
Your eyes have lost the love light that used to shine for me. 19205.
Zoodora of the zoo. 19210.

Evans (E. L.) Only you. 11095.

Evans (Evan) My old corncob pipe. 18425.

Evans (F. B.) Universal King. 9515.

Evans (F. J.) Voice in the night. 2020.

Evans (G. M.):
O give thanks. 11036.
Rose. 20603.
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Evans (H. E.) Louesia Belle. 8878.

Evans (Kathleen) Tiny toes. 946.

Evans (L. W.) Day dreaming. 17666.

Evans (Matilee Loeb-) *See* Loeb-Evans (Matilee)

Evans (R. M.) Some cockney. 1901.

Evans (W. A.):
Autumn memories. 1159.
B. S. A. march. 4748.
Berceuse. 11967.
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Casting on Him your care. 8308.
Father's face. 8470.
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We're strong for you. 17324 (183).
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He does wonderful things for me. 10338.
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Hymnophon (Verlagsanstalt) Neuer lehrgang des klavierspiels. 2795.
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My garden fair. 2770.
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Ilges (E. L.) Underneath the prairie moon. 11595.
Illini music pub. co.:
There's bugs all around. 6500.
When it's moonlight on the Mississippi shore. 6694.
Illinois state register. Hundred favorite songs. 3757.
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Imperial music co.:
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Irwin (M. K.):
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Irwin (*Mrs.* W. T.) Why did you make me love you. 19154.
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Isdell (A. W.) Goodbye sweetheart, goodbye. 19776.
Isenhour (W. E.) Rose of yesterday. 20606.
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Isley (N. C.) Dancer's dream. 17654.
Israel (D. M.) Songs of Kappa delta. 1914.
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Tarantella d' 'a guerra. 17033.
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Jacobi (Victor):
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Kaili (P. L.-D.):
Hilo march [and] Wailano waltz. 12386.
Honolulu march. 12392.
Ka hola march. 12543.
Kilama waltz. 12560.
Kailimai (Henry):
Little Honolulu Lou. 14458.
My luau girl. 7594.
On the beach at Waikiki. 1748.
On the sands of Wah-ki-ki. 14818.
Paradise Isles. 11132.
Kaiser (Adolf Günther-) *See* Günther-Kaiser (Adolf)
Kaiser (Alfred) Sospiri d' amore. 3027.
Kaiser (J. J.):
Fairy revels. 16029.
Meditation. 16520, 16521.
Kaiser (J. J.) music co.:
Fairy revels. 16029.
Meditation. 16521.
Kaiser rief. 6576, 6780.
Kalb (August de) *See* De Kalb (August)
Kalbert (Franz):
Alpine echoes. 13506.
Dance of the kewpies. 13795.
Evening song. 13901.
Happy shepherd. 14080.
Merry sprites. 14597.
Kaleidoscope. 7677.
Kaleikoa (D.) Hawaiian village. 5284.
Kalesse (W. F.) Moving picture show. 7564.
Kaleve (Gustave) Rusałki. 11283.
Kalinnikoff ([B. S.]):
Come and let us return unto the Lord. 17608.
Gloria and Only begotten Son. 3660.
I will love Thee, O Lord, my strength. 19965.
Lord, I cry unto Thee. 18246.
O come let us worship. 4081.
O loving Saviour. 18481.
To Thee, O Lord, do I lift up my soul. 17093.
We worship Thee. 19082.
Kalinowsky (W. E. v.):
Kleines lied. 1557.
Mein liebchen ist kein stolzes schloss. 1652.
Warum. 2035.

Kálman (Emmerich):
Für mein Oesterreich. 10206–10209.
Gold für eisen. 10260, 10264.
Gold gab ich für eisen. 10265–10267.
Langsam nur, leise nur. 10660.
Leben ist doch wunderschön. 10671, 10672.
Mutterl-lied. 10927, 10928.
Wachauer-ländler. 11653.
Zeppelin-polka. 11848–11851.
Kalmar & Puck music co.:
All for the love of a girl. 1133, 4642 (108).
America I love you. 13511.
I'll be back in me low back car. 1438, 4642 (158).
I'm a lonesome melody. 3779, 4642 (159).
I'm looking for a warm spot. 16262.
If you can't get a girl in the summertime, you'll never get a girl at all. 7334.
Put it on, take it off, wrap it up, take it home. 4642 (196).
Where the Hudson River flows. 13396.
Kammen (—) March élégante. 587.
Kammen (Jack) Original Eli, Eli. 20486.
Kam'rad männe, 1293, 1324, 1474, 1475, 1546–1548, 1622, 1623.
Kane (J.) *jr.* While fairy colors tint the land. 2064.
Kane (Thomas) Why did you go away from me. 11779.
Kane (Z. G.):
Muley Julie. 16561.
Prancing the muley kick. 16561.
Kankel (W. J.):
Dying child 13864.
Prison life. 18632.
Kanner (D.):
Twenty-five best easy piano classics. 1984.
Twenty-five best English ballads. 4470.
Twenty-five best operatic piano arrangements. 4471.
Twenty-five best songs. 4472.
Kanosky (Chas.) Only an orphan girl. 6010.
Kanouse (W. H.):
I would like to live in the land of dreams. 10479.
Papa's going to be an elk. 11130.
Kanston (A. E.) Nifty little Jane. 1711.
Kapner (Harry):
Take me back to the town where I was born. 6448, 7914.
Why don't you love me like I love you. 6759, 6760.
Kappa delta sorority. Songs of Kappa delta. 1914.
Kaps (E. P.) Red cross volunteer. 6157.
Karczag (W.):
Bimba und bumba. 11975.
Endlich allein. 7097.
Für mein Österreich. 10206–10209.
Gold für Eisen. 10260, 10264.
Gold gab ich für eisen. 10265, 10267.
Hilma walzer. 12383–12385.
Komm deutscher bruder. 10644, 10645, 12568.
Langsam nur, leise nur. 10660.
Leben ist doch wunderschön. 10671, 10672.
Mädel du hast mir den kopf verdreht. 12670, 12671.
Mutterl-lied. 10927, 10928.
Schöne Schwedin. 13029, 13030.
Sebastian Goetz, der held von Elsass. 11323.
Vater Radetzky ruft. 11629.
Verflixte geld. 8010.
Wachauer ländler. 11653.
Wien-Berlin. 13404–13406.
Zeppelin polka. 11848–11851.
Karczag pub. co.:
Bright morning star. 15584 (12), 15794.
Dove of peace. 5044.
Fisherman's love. 19689.
I'm learning to love only you. 19932.
Let us have peace. 5636.
Lullaby. 16475.
Nature divine. 15584 (63), 16599.
Not now but by the moon. 15584 (67), 16622.
Oh my darling Tillie. 15584 (68), 16658.
One in the game of love. 16696.
Picnic in the sky. 15584 (73), 16746.
Pretty edelweiss. 15584 (74), 16774.
Sport. 15584 (84), 16976.
Thy heart, my prize. 17077.
Victory to the bold. 15584 (103), 17157.
Waltz entrancing. 15584 (106), 17175.
While I have love and you. 17259.
Karczyński (Alex.) Pogrzeb powstańców. 16759.
Karg-Elert (Sigfrid):
Impressionen. 439.
Sieben idyllen. 836.
Zehn leichte charakter-studien. 1111.
25 etüden. 18174.
38 studien. 18175.

Karganoff (Genari):
Romance. 20600.
Troisième mazurka. 13464 (11).
Valse-impromptu. 13464 (12).
Karl (Kennard) Cold feet. 1241.
Karpowsky (Vera) In that dear old southern clime. 10528.
Kars (E.) Summer-love. 17003.
Kasa (J. O.) I'd like to read the lovelight in your eye. 8666.
Kasarda (John) Girl who ruined my life. 17899.
Kase (G. W.) Mazeppa march. 4642 (59).
Kaskell (E. G.) Oh, let me go to war with you. 706.
Kass (Emanuel) Passion flower. 20505.
Kassebaum (Reginald) Kappa epsilon waltz. 5577.
Kast (B. H.) June roses. 14372.
Kastalsky (A. D.) From my youth. 17858.
Kastien (R. H.) So much more to learn. 20734.
Katinka. 19491, 19953, 19957, 20072, 20345, 20566, 20728.
Katrina. 19457, 19892, 19951, 19981, 20616, 20908.
Katte (M. J.) Marriages are made in heaven. 14544.
Katz (J. P.) Mai-ko-mashma-lon. 1626.
Katz (S. H.) Nancy. 10997.
Katz (Simon) Odinotschestvo. 11053.
Kauffman (E. N.) Genevieve. 10233.
Kauffman-Jassoy (E.) Bekenntnis. 8234.
Kaufman (M. B.):
Bing! bing! 87, 88.
Come across. 1243, 1244.
Good scout. 16122.
Kaufman (M. R.):
Dear little girl. 19215 (62).
Iris. 19215 (108).
Kaufman (Samuel) Cotton loading time in New Orleans. 9975.
Kaufman & Kerr:
Please go to sleep Mr. Moon. 18589.
Really I expected more. 18647.
Kaufmann (Heinr.) Deutsche lied. 19578.
Kaufmann (Joe) Only the moon. 6018.
Kaun (Hugo):
Aufruf. 8202.
Brautlied. 12005.
Capri. 8303.
Dritte symphonie in E moll. 8430.
Frohe botschaft. 12251.
Gebet. 12271.
Gebet, zu dir heb' ich die hände. 8539.
Genua. 8543.
Kaun (Hugo)—Continued.
Heil dir im siegerkranz. 10352–10357.
Horch, kind. 12394.
Im volkston. 12462.
In deiner liebe. 12473.
Kriegers erntelied. 8831.
Landsturmmann's abschied. 12582.
Letzte wahrheit. 12597.
Neapel. 9026.
Schöne erde, wache auf. 13028.
Venedig. 9534.
Vertrau. 13310.
Weine leise. 9564.
Kaun (W. A.) music co.:
Behold I will send my messenger. 17464.
Deutscher sang. 19579.
I will extol Thee O Lord. 19963.
Rote fahne. 11261.
Wenn's mailüfterl weht. 6673.
Kavanaugh (*Mrs.* C.) Black eyes and blue. 19384.
Kawata (S. A.) That wonderful dream. 9432.
Kay (Emmet) Oh, the Kaiser. 11072.
Kay (Vincent) Bermuda we'll come back to you. 6922.
Kays (M. R.) Newton high alma mater. 11010.
Kayser (H. E.) Elementary and progressive studies. 3566.
Kayser (Hans Schmid-) *See* Schmid-Kayser (Hans).
Kean (Marion) Blessed little world. 4800.
Keane (J. A.) Turn of the road. 17122.
Keating (C. J.) She's my little girl. 1882.
Keating (Matt.) Sergeant Mike O'Leary, V. C. 9273.
Keating (Thos.):
Down at the farmers' ball. 17713.
My Texas rose. 16593.
Keay (Elise) For love of you. 12224.
Keble (J. A.) Take this back to Tipperary. 4386.
Keefe (J. E.) Victory. 19035.
Keefer (B. C.) Study in tone production. 1924.
Keefer (C. H.) Yama Nan. 21132.
Keegan (J. L.) Sweet Minnie Lane. 20820.
Keehn (H. B.):
Woodland halls. 15546, 15547.
5 recreations. 20073.
Keelan-Johnson (Harriet) Alone in the twilight I'm dreaming of you. 13504.
Keen (Madox) *pseud.* *See* Hosking (A. N.)
Keen (Raymond) Love's rosery. 567.
Keenan (A. V.) Y. W. C. A. girls. 21160.

Keene (J. C.) That neutral Yankee boy. 4408.
Keeney (Oliver) Nearer my God to Thee. 1705.
Keet (Florence) When bedtime comes. 19099.
Kehler (M. von) Deutsches matrosenlied. 10029.
Keighley (T.):
Dumbarton's drums. 13862.
Examination papers. 17780.
First lessons in rythmic gymnastics. 7130.
Graded harmony questions and exercises. 312–315.
Music, when soft voices die. 7569.
Peace to the souls of the heroes. 1774.
Ten papers on harmony. 8820, 18178.
Ten papers of tests at the organ for F. R. C. O. candidates. 7405.
When icicles hang. 8063.
Keim (H. E.):
Two songs. 20077.
You. 21138.
Keiser (—) Blest be the Lord. 3387.
Keiser (R. A.) Romany. 6193.
Keitel (Richard) Emden. 12168.
Keith (Clifton):
Child's question. 8318.
His last thoughts were of mother. 14131.
Poor old daddy with his snow white hair. 14901.
River of doubt. 18673.
Still we settle knotty questions out of school. 13127.
U. S. first. 20956.
Keith (Kenneth) After all the rest. 13479.
Keith, Prowse & co., ltd.:
Alone in love's garden. 8163.
Carolina Jane. 12033.
Grey North sea. 3681.
My breakfast girl. 12784.
Once upon a time. 18525.
Road that leads to home. 18674.
World is only a tiny place. 17288.
Keithley (E. C.):
Drifting apart. 5071.
I'll return, mother dear, to you. 5396.
I love the name of Dixie. 18022.
I'm longing for old Virginia and you. 5424.
In the gloaming I hear you calling me. 452.
Till the golden gates of heaven are closed forevermore. 1967.
When we gather wild flowers, sweetheart, you and I. 17243.
Keldorfer (Victor) Erweckung. 7101.
Kéler (Albert von) Csokonay. 13781, 19530.
Kelkup (J. F.) I can never forget thee. 10412.
Keller (—) Morning. 10900.
Keller (Arthur) Mother's love. 10914, 14646.
Keller (Edna) Honeymoon. 10387.
Keller (F. E.) Jewels of dew. 7383.
Keller (Jerome) Beautiful thoughts of love. 19215 (41).
Keller (Matthias):
American hymn. 13518.
Angel of peace. 2130.
Keller (Oscar) Sonatinas. 861–863.
Keller (Oswin) Sechs bagatellen. 12557.
Keller (Walter):
Canon. 17544.
Magnificat [and] Nunc dimittis. 18291.
Kelley (Edgar Stillman-) *See* Stillman-Kelley (Edgar)
Kelley (F. J.) O you Mandy. 5951.
Kelley (H. A.) Bunch of blues. 17527.
Kelley (Helen) Honey moon. 19866.
Kelley (J. E.):
Sweet voice of mother. 6437.
Where no violets bloom. 11765.
Kelley (*Mrs.* L. H.) Lilacs. 14445.
Kelley (P. H.) I want to hear them play Highland Mary. 19956.
Kelling (W. H.) That's loving time. 4412.
Kellogg (H. W.) I like your moving pictures. 14182.
Kellogg (R. B.):
He will clear the mists before me. 346.
Moonlight. 10893.
On the broad Maumee. 728.
Kellogg (Will) *pseud.* *See* Williams (G. B.)
Kelly (Chas.) West Texas rag. 8044.
Kelly (Claude) Did I know. 13824.
Kelly (E. T.) I will love you to the end. 5451.
Kelly (F. S.) Serenade. 828.
Kelly (J. E. C.) Lucerne waltz. 2682.
Kelly (M. F.):
By order of the king. 13668.
He had to keep his hand on it to make the engine go. 5289.
That is the way of the world. 1945.
We'll never let the old flag fall. 3196, 17188, 19215 (217).
Kelly (T. J.) Lord is my Shepherd. 2664.
Kelly (V. J.) An Bert. 15654.
Kelly (*Mrs.* W. F.) How's ev'ry little thing with you. 17992.
Kelly (W. H.) Girl o' my heart. 12280.

Kemling (C. W.) Almost home. 17354.
Kemp (Gail) Love's syncopated waltz. 1611.
Kemper (J. W.) *jr.* Rose that you gave me. 11255.
Kendal (Alec) 'Twas long years ago. 20935.
Kendall (A. S.) America, the beautiful. 13513.
Kendall (F. A.) Tom, the piper's son. 4642 (96).
Kendall (G. C.) Why did you make him care for you. 11780.
Kendis (—) Billy. 1189.
Kendis (James):
At breakfast time he'd always have a lily. 9728, 17401.
Down where the blue grass grows. 5053.
From now on how can you doubt my love. 1345.
I had a wonderful girl when I had you. 5375.
I have only myself to blame. 2493.
Kick in. 5591.
Kind words. 1553, 3876.
Lighthouse of love. 10705.
Nat'an, Nat'an, Nat'an, tell me for what are you waitin' Nat'an. 18440.
Price a woman pays. 18624.
V. V's eyes. 985.
When it's peach picking time in Delaware, I'll be there, I'll be there. 11727.
You're just like an angel to me. 15568, 19193.
Kendis music pub. co.:
At breakfast time he'd always have a lily. 9728, 17401.
Nat'an, Nat'an, Nat'an, tell me for what are you waitin' Nat'an. 18440.
Price a woman pays. 18624.
While they were gliding along over the ice and snow. 19147.
You're just like an angel to me. 15568, 19193.
Kendrew (A. S.) My trip to the Brockton fair. 16594.
Kennedy (A. E.) Big yellow rose. 11974.
Kennedy (Dick) Welcome to all is San Diego's call. 1042.
Kennedy (E. F.) Twilight serenade. 7979.
Kennedy (Earl) Welcome to all is San Diego's call. 1042.
Kennedy (L. B.) Voice in the night. 2020.
Kennedy (M. H. or N. H.) No one to say good-bye. 16614, 20388.
Kennedy (Norman):
Circus procession. 2244, 8332.
Laughing nigger boy. 3896.
Kennedy bros. Welcome to all is San Diego's call. 1042.
Kennedy-Fraser (Marjory) Milking song. 14607.
Kenner (D.) Twenty-five best encore songs. 2607.
Kenneth (George) Daybreak. 8396.
Kenney (E. R.) By-gone memories. 2104 (9).
Kenney (Eugene) Entrancing thoughts waltzes. 3276 (9).
Kenney (P. J.) Lady fair. 7426.
Kennoy (*Mrs.* Frank):
Always be true to the flag. 8167.
Oh, you Atlantic City guards. 11076.
Kenny (E. C.) Carolets. 3431.
Kenrad (Gustav):
As long as the ocean rolls on. 8199.
Dreaming of you. 8422.
Moonlight in Florida. 8973.
Kent (Annie) Here I am. 354.
Kent (Edward) Baby show. 13563.
Kent (Wal) Pretty little butterfly. 12952.
Kenyon (Bud) Miss Ditto. 5816.
Kenyon (D. C.) Come on, ye boys of Canada. 1248.
Kenyon (E. W.):
Blood covenant. 3388.
Come home. 2250.
He held me. 3707.
In His arms. 2545.
My Father's love. 2768.
Pilate. 4159.
Kenyon (W. C.) Save for rainy days. 16865.
Keppel (H. C.) Century club march. 6979.
Kern (C. W.):
Always happy. 8168.
Aubade moderne. 15698.
Carnival of Venice. 13691.
Drifting and dreaming. 15994.
Evening primrose. 5105.
Fond hearts must part. 5165.
Frolics. 8524.
From Hungary. 8525.
From the far East. 8527.
Love and sunshine. 5692.
Maryland, my Maryland. 14549.
May flower waltz. 16515.
Messenger of the king. 5794.
Moon fairy. 5834.
My Bonnie. 14669.
Playful waves. 16753.
Quoqueeze. 785.
Rosen gavotte. 18695.
Through woods and meadows. 9457.
Twelve easy etudes. 18179.

Kern (C. W.)—Continued.
Twilight on the waters. 20942.
Valse courante. 13287.
Violets and ferns. 9542.
Kern (J. D. or Jerome):
Alice in Wonderland. 1131.
Another little girl. 4696.
Any old night. 4699.
At the San Francisco fair. 4722.
Babes in the wood. 19322.
Best sort of mother, best sort of child. 8240.
Can't you see I mean you. 1222.
Chaplin walk. 6986.
Girl from Utah. 6828 (137).
I'd like to have a million in the bank. 19897.
I'd love to dance through life with you. 5363.
I've got to dance. 19952.
I've just been waiting for you. 5437.
If I find the girl. 19972.
In Arcady. 5486.
Isn't it great to be married. 20024.
Little love, but not for me. 14459.
Magic melody. 5731.
Nobody home. 9038.
On the sands of Wah-ki-ki. 14818.
Society. 13087.
Some sort of somebody. 15099.
Thirteen collar. 20888.
Those come hither eyes. 13219.
Two heads are better than one. 13266.
We'll take care of you all. 3197.
Wedding bells are calling me. 21038.
Where's the boy for me. 21092.
Where's the girl for me? 6738.
You know and I know, and we both understand. 3263.
You're here & I'm here. 9634, 15567.
Kerr (—) Could I but read your heart. 19215 (59).
Kerr (A. M.):
Please go to sleep Mr. Moon. 18589.
Really, I expected more. 18647.
Kerr (C. H.) Rose, my Rose. 6199.
Kerr (C. I.) Is He forming His image within you. 14328.
Kerr (H. D.) Down deep in a submarine. 12136.
Kerr (M.) Ship's cargo. 6278.
Kerr (W. M.) Radiant Redlands. 6143.
Kerrigan (S. M.) Little Mary. 20140.
Kersh (J. W.) Longing for leap year. 10747.
Kershaw (E.) Devotion. 12124.
Kershaw (W. M.) Thoughts of Calvary. 18947.
Kerson (A. C.) What do I care. 19094.
Kertscher (H. R.) Children's tears. 4906.
Kes (Willem) Kriegslied. 10646.
Kessinger (Robert) She was the image of you. 16902.
Kessler (Hans):
Matrosengrab. 10822.
O heimat traut. 689.
Kessler (J. C.):
Arpèges. 6871.
Main gauche. 7500.
Kester (J. H.) Presqueisle waltz. 16772.
Ketèlbey (A. W.):
Dream picture. 15988.
In a monastery garden. 10512, 10513, 12467, 12468.
Kinemamusic. 16369, 16370, 20082.
Mind the slide. 20252.
Silver cloud. 16909, 20705.
Tangled tunes. 9407.
Ketterer (E.) Silvery thistle, l'Argentine. 841.
Ketterer (E.) *pseud.* *See* Kunkel (Charles) 8144 (7).
Ketterling (H. G.) If you but knew. 14263.
Keyl (B. H.) Melodische studien III. 14572.
Keys (Sol) Tampa yacht and country club rag. 3081.
Keyzer (R. S.):
Mass in honor of St. Joseph. 14553.
Mass in honor of the sacred heart. 16510.
Kiallmark (E.) Old oaken bucket. 14805.
Kiddle (A. J.) Tantalizing Lize rag. 18905.
Kidston (R. P.) O. P. H. S. 4089.
Kiefer (H. A.) Independence. 18117.
Kiefer (W. H.):
Indiana guards. 18120.
Spirit of peace. 18841.
Kiely (J. F.) Daddy's land. 7043.
Kienzl (Wilh.):
Lied vom Kaiser Arnulf. 10692.
Lied vom weltkrieg. 527, 8851.
Kiesling (S. G.) Mazurka chromatique. 5764.
Kilber (F. A.) Choice banjo solos in C notation. 19468.
Kilbourne (G. F.) Lucerno waltz. 16469.
Kilburn (Nicholas) Sunset song. 7890.
Kilgroe (Janie) Teach me to forget. 20850.
Kimball & Crocker. Sergeant O'Leary. 13051.
Kimler (O. C.) Will you go rowing with me. 19160.

Kincaid (Carrie) What makes you go to the war, dad. 17208.
Kind (J. A. Glover-) *See* Glover-Kind (J. A.)
Kinder (Ralph):
Brightest and best. 17511.
Jour de printemps. 18152.
Sanctus in C. 18725.
Kinemamusic. 16369, 16370.
King (C. E.):
Beautiful Kahana. 19345.
Imi au ia oe. 12463.
Kaahumanu. 20068.
Mauna Loa. 12706.
My dear Hawaii. 20318.
Na lei O Hawaii. 7612.
Nene hanu aala. 20370.
King (F. G.):
Innocent child. 18122.
They've all been telling me a lie. 18122.
King (J. N.) As breaks the sun through clouds at morn. 8197.
King (J. V.) For liberty and you. 10182.
King (K. L.):
Arabian nights. 17385.
Bon voyage. 17490.
Forest city commandery march. 17843.
Night in June. 20380.
On the warpath. 18520.
Overture invincible. 18548.
Persian moonlight. 18576.
Prince Charming. 18627.
Walsenburg galop. 19062.
King (Lenore) Take this red rose Magdalene. 17028.
King (Lovett) All the while. 19241.
King (Margaret) Message to mother. 14601.
King (Oliver):
Christmas morn. 17595.
Crimson sunset. 1255.
Echo-song. 17744.
Evening hymn. 1307.
Horizon bleu. 1423.
Ranz des vaches. 1811.
King (R. E.) There's a Jack for every Jill. 17059.
King (R. H.) Fuzzy-wuzzy. 1348.
King (Stoddard) There's a long, long trail. 15263.
King (Temple) Song of love divine. 13096.
King (W. C.):
Lead kindly light. 5627.
Smithy song. 7840.
King (Wilton) Avourneen. 13561, 15584 (9).
King Stephen. 81.
King's message. 20086.
Kingsley (Fred) Robin Redbreast is calling, sweet Alice. 11236.
Kingston (Ada) Come be my sweetheart. 7014.
Kingston (Mark) Trumpet of Jehovah. 9494.
Kingston-Stewart (A.):
Fiddler June. 5141.
Foxtrot hop. 8518.
Woman's hand. 3246, 4601.
Kinsley (N. B.) Hospitality. 16199.
Kintner (A. T.) Happy days of childhood. 14079.
Kirby (Percival) Through the day Thy love hath spared us. 9456.
Kircher (E. H.) Your smile is like the bright sunshine. 21163.
Kirchi (Adolf.) Fünf soldatenlieder. 5599.
Kirchner (Fritz) Hungarian dance. 2483.
Kirk (Charles) Knights templar musical service. 18191.
Kirk (George) There is something for you to do. 18931.
Kirk (J. S.) Love's fire will evermore burn out. 20175.
Kirkendall (S. C.) Love's golden dream. 565.
Kirkpatrick (Howard) Nebraska. 7617.
Kirkpatrick (W. J.):
All my sins are washed away. 9679.
Banner anthem book. 8144 (2).
Come, O come eternal spirit. 17324 (27).
Evening shadows slowly fall. 17324 (45).
Gently, Lord, O gently lead us. 17324 (56).
Have you a treasure up there. 10332.
Heart to heart with Jesus. 14112.
His grace is satisfying me. 8630.
His own right hand. 10379.
Hood's Christmas annual no. 9. 8144 (22).
I never loved Jesus as now. 8692.
I was a wandering sheep. 10468.
In God's own time. 10520.
Jesus will save you now. 8791.
Jubilate Deo. 17324 (84).
Lord, we come. 17324 (87).
No one can help you like Jesus. 41016.
O come let us worship. 17324 (102).
O Shepherd, so tenderly leading. 17324 (104).
O worship the Lord. 17324 (105).
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McDonald (—):
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McDonald (Allan) I'm glad my home is in the U. S. A. 5413.
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McDonald (O. A.) Sons of the maple leaf. 3023.
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MacDougall (H. C.):
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McElherne (D. J.) Blackbird. 19385.
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Coom, lassie, be good to me. 19516.
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McGeoch (F. N.) Good old U. S. A. 2434.
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McGlamry (W. W.):
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Be ye also ready. 6828 (4).
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McIntyre (C. M.) Hat's off to dear Old Glory and hurrah for Uncle Sam. 10330, 14091.
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Mack (Andrew):
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McKenna (John):
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McKim (F. P.) Play that Kentucky rag. 11165.

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Macklin (Cecil):
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McLeod (Robert) Fairyland fancies. 3595.
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McManus (M. A.) It's you dear. 1526.
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MacMeekin (J. A.):
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McNulty (J. A.):
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Macquinn (W. E.):
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Farewell. 19215 (9).
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Malcolm (Robert) Great Titanic wreck. 10295.
Maley (William) You are nobody's sweetheart but mine. 17297.
Malin (A. M.) Alaska rag. 11874.
Malin (Alexander) Hand-car that never returned. 17324 (63).
Malisky (Joseph) Why don't you care for me. 21120.
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Mancinelli (L.) Dichiarazione d'amore. 10033.
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Mandell (D. M.) Heart of Aline. 1408.
Mandl-Barda (C.) Kompendium der klavier-technik. 2620.
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Miniature pictures. 14610.
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Playmates. 14891.
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Manker (O. P.) Where the river Allegheny wends its way. 2061.
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Mann (C. A.) Ten peace songs. 8905.
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Spoony moon. 879.
Manney (C. F.):
Hearken unto Me. 1407, 3718.
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Manning (A. C.):
Dearest spot on earth. 3517.
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Mannino (Gaetano)—Continued.
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Manns (Frederick):
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Manns (Jean) Progress march. 19215 (24).
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Murray (*Mrs.* J. R.) Cling to the Bible. 4642 (19).
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He is able to deliver thee. 6828 (34).
I'll shelter in Thee. 6828 (40).
Let it make thee whole. 6828 (42).
Look and live. 4642 (54).
Oh, be ready. 4642 (66).
'Tis dividing the world. 4642 (95).
Ye must be born again. 6828 (102).
Ogden (*Mrs.* W. A.):
Are you willing. 4642 (3).
Christ Jesus died for sinners. 6828 (13).
He is able to deliver thee. 6828 (34).
I'll shelter in Thee. 6828 (40).
Let it make thee whole. 6828 (42).
Look and live. 4642 (54).
Oh, be ready. 4642 (66).
'Tis dividing the world. 4642 (95).
Ye must be born again. 6828 (102).
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Orth (L. E.) Eyes of blue. 6828 (125).
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Osborne (E.) & co., ltd.:
Australia will be there. 9751.
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Osborne (H. J.) Sunny old New Mexico. 13155.
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Osterling (C. E.) Three cheers for the heroine, the Red cross nurse. 3119.
Ostlere (May) Dutch dolls. 13863.
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Oswald (A. H.):
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Ricordo di Messina. 14963.
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Otey (J. T.):
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Ott (Matthew):
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Ovel (F. M.) Just a bouquet of lilies. 10600.
Overholt (S. R.) Hope of the soul. 7270.
Overman (*Mrs.* Elva) I remember what you have forgotten. 14233.
Overstreet (W. B.):
Grocery man. 7216.
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Overton (Louie) When the apple trees are blooming. Marjie dear. 4560.
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Come swing with me on the Golden Gate. 8351.
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Owens (S. P.) Romance. 11244.
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Paapke (Marie) United States of America. 13275.
Pabst (L.) Romanza. 6828 (74).
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Packman (Henry):
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Perkins (F. D.):
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Perkins (H. S.) Beaver state. 9799.
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Peterson (*Mrs.* F. T.) Jesus is a friend of mine. 8787.
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Phillips (M. F.):
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Phillips (Montague) Summertime in Athelny. 4642 (215).
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Phillips (W. K.):
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As I have forgiven you. 9726.
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Pick-Mangiagalli (Riccardo):
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Pierce (G. O.):
I'd like to love a lovely little lass like you. 1435.
Merry green fields of Ireland. 2728.
My sweet Egyptian maid. 1702.
Pierce (G. W.) Brightest hope. 15796.
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Oh, how often in this manner he'd come home. 7645.
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Back again to dear old Ireland and you. 6895.
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Pierson (W. T.) & co.:
Back again to dear old Ireland and you. 6895.
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Piety (C. R.):
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Let Jesus abide in thy home. 20119.
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Pietzker (Richard) Wir halten durch. 8105.
Piffard-Francis (N. H.) Calling for you. 4857.
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Piggott music house:
Secrets. 15030.
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Pigott (D. A.):
Back to West Virginia. 19330.
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Pigott & co., ltd.:
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Cassidy. 4874.
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I'll be coming back again to Tipperary. 12423.
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Pitman (George) When the moon was shining in December. 1063.
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Give us peace, peace, peace, and leave our nation be. 19751.
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Thoughts of memories. 20896.
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While the world's greatest war goes on. 2065.
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Pleston (Frank) When my banjo talks to me. 13384.
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Plonke (A. M.):
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Last night and you. 1563.
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Am Sonnenwendstein. 9692.
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Plympton (L. A.) Wellesley song book, supplement to fifth edition. 9568.
Poeta e contadino. 16758.
Poff (Kathryn) Phyllis, dear heart. 18582.
Pogson (Leslie) When the boys come home again. 1060.
Pointer (John):
Ah, county Guy. 15603.
How shall I sing that majesty. 16206.
I wrote some lines once on a time. 14255.
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Polak (E. J.):
Come and jitney me home. 4928.
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Polak (F. C.):
I'm going back to Buenos Ayres. 10445.
Old one horse shay. 9082.
She lives in a mansion of sighs. 13061.
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Poland (R. G.) Deserted. 10024.
Polay (Nathan) Ideal music chart. 18068.
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Polini (G. C.):
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Dancing craze. 10000.
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Dear old days. 10013.
Dearie, what would you do. 10017.
Ding-a-ding. 13827.
Dodging the world. 7071.
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Eva dear. 10114.
Eventide. 13904.
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Ghee, they have nothing on me. 10237.
Girl of all girls for me. 2413.
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How do you do without a girl. 10393.
I don't want no woman lovin' me. 10420.
I live all alone and I'm lonesome. 14183.
I love her. 1443.
I'm learning the steps of the tango. 10451.
I've got the western fever bad. 18045.
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Oh, come on and be my wife. 14783.
Oh, Mister Moon man. 14789.
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Old cider mill. 7653.
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Only a wild flow'r bouquet. 11093.
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Oregon, I'm dreaming of you. 11099.
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Peach with the fuzz rubbed off. 7699.
Queen of dreamland. 2906.
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Spoony time. 11427.
Take me back to Broadway. 11483.
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That raggy rag. 11514.
That Red cross letter. 11515.
To your old home in Maine far away. 15308.
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Victor's love for bashful May. 11635.
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Won't you give me back your love. 2080.
Your magnetic touch. 2096.
Polinski (S.) Garden of love. 17872.
Polla (W. C.) Why do you haunt me so. 4588.
Polla (W. C.) & co., inc.:
Beautiful isle of Erin. 17451.
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Cricket. 3491.
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I want a maid made in the U. S. A. 7321.
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Springtime reverie. 4346.
There's a key to every heart. 4426.
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Polla (William):
Could I but read your heart. 19215 (59).
Love's secret. 19215 (134, 135).
Shadows of evening. 19215 (177).
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Pollack (Lew):
All fussed up. 3292.
They all do the fox trot now. 1959.
Pollard (Charles) Sweetheart mine. 7904.
Polley (F. G.) Every boy should volunteer to be a soldier boy for Uncle Sam. 12183.
Pollino (Nicholas) In the holy shrine of gold. 12489.
Pollock (C.) Marie Odile. 16501.
Pollock (C. E.):
Are you ready. 19287.
Hear me when I pray. 19836.
I'll cross the line to-day. 19911.
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Sinner's friend. 20720.
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Tell the love of Jesus. 20852.
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Pollock (Lillian) Sunny Colorado. 17008.
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Just a little love from you. 18163.
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Polson (H. B.) My idol crost the sea. 7585.
Polter (William) Far, far away. 13924.
Pomeroy (E. L.) Memory. 1656.
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Ponchielli (Amilcare) Dance of the hours. 4980.
Pond (W. A.) & co.:
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Ave Maria. 15706, 15707.
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Pond (W. J.):
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Ponsonby (Beatrice) Wilson, the wise. 21105.
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Quirk (J. A.) *jr.* When vacation days are over. 17240.
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Quist (E. M.) I'm going back to old Erin. 16254.
Quist (E. M.) pub. co. I'm going back to old Erin. 16254.
Raab (H. H.) My chauffeur. 2765.
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Rackett (E. A.) Liberty. 18221.
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Radcliffe (Arthur) pub. co.:
Procla, a follower of Jesus. 4194.
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Ranzato (Virgilio) Liberty. 525.
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And there appeared unto the Apostles. 11896.
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Behold, the days come, saith the Lord. 11963.
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Dreissig kleine choral vorspiele, zu den gebräuchlichsten chorälen. 8428.
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We bless the Father and the Son and the Holy Ghost. 13360.
We know no other God. 13362.
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Rehan (F. R.) Major of the military band. 3964.
Rehan (Frank) On the ladder of success. 20459.
Rehn (C. W.) Lover's waltz. 20171.
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Reich (Rudolf) Wir Deutschen fürchten Gott. 17279, 17280.
Reichardt (—) Thou art so near and yet so far. 15279.
Reichardt (Louise):
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Reichel (Bernhard):
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Reid (E.) That Red cross letter. 11515.
Reid (Ethel) Sweet Eleanor. 6434.
Reid (Ivan):
Anita. 17376.
Back to New Orleans. 6897.
Reid bros. ltd.:
Organ, with pedals. 6025.
Three original sketches. 15077.
Reiff (S. T.) Come Holy Spirit, heavenly dove. 9947.
Reiger (Edith) In my dreams I am always with you. 7344.
Reilly (P. F.):
In dear old Ireland. 16301.
We're ready if you need us, Uncle Sam. 19080.
Reilly (Robert) Tango-bat. 11491.
Reily (Ted) While the wedding bells were ringing. 17262.
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Jeg skal synge dig sangen. 16338.
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O, baer mig over Bölgen blaa. 16630.
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Reinecke (Carl):
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Reinhard (Wilhelm) Aus deutschem herzen. 17416.
Reinhertz (Nathan) You wouldn't have heard William Tell. 1102.
Reinhold (Hugo) Gavotte and Menuett. 2104 (20).
Reinthaler (Carl) How lovely are Thy dwellings fair. 8642.
Reis (G. N.):
I want some one to love me. 3799.
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Reisinger (E. W.) Alexandria. 13487.
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Reiter (*Mrs.* Martin) In the valley of Dakota. 10546.
Reitz (A. S.):
Come to my heart, Lord Jesus. 4937.
His blood availed for me. 14128.
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Remick (E. T.) Love not the world. 16455.
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Alabama jubilee. 4657, 8144 (52).
And that's how we love in old Ireland. 17372.
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World of pleasure. 19177.
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Romkey (M. E.) Beyond the skies. 17476.
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Ronchêni (F.):
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Roney (H. B.) Easter's here. 2337.
Rooney (J. L.) My sweet little girl. 4058.
Rooney (Pat.) Are you the O'Reilly. 6867, 8191, 9720, 11908.
Root (C. E.) music co., ltd. Dawning. 15942.
Root (E. T.) & sons:
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Root's chapel band book. 9220.
Scandinavian dance journal. 20643.

Root (F. K.) & co.:
Annabelle. 19278.
As the Lusitania went down. 6872.
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Boat that never left town. 11994.
Bravest heart of all. 19402.
Dear old ma. 12108.
Don't you love your baby no more. 15977.
Down the stairs. 2325.
Drifting apart. 5071.
Everybody loves me but you. 16020.
Everybody's crazy 'bout the fox trot. 2353, 5112.
He kissed her on the gang plank as the ship sank. 2457.
High yellow. 17978.
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I didn't raise my Ford to be a jitney. 8668.
I heard The holy city. 5378.
I'll return, mother darling to you. 5396.
I love the name of Dixie. 18022.
I'm getting tired of dreaming. 19926.
I'm going to bring a wedding ring to you in spring. 16257.
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It's just because you're different from all other girls I've met. 18137.
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Monkey jubilee. 5829.
Moonbeams bring love dreams. 18377.
My keepsake. 20333.
My keepsake is a heartache. 12799.
No matter what flag he fought under. 677.
On the day you said good-bye. 20458.
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Original Chicago blues. 2849.
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They all sang Annie Laurie. 1960.
'Till the golden gates of heaven are closed forever. 1967.
Way down home. 17183.
When the bells at eve are calling. 6708.
When the silv'ry moon is shining on the golden harvest sheaves. 21076.
When we gathered wild flowers, sweetheart, you and I. 17243.
You can't afford to marry if you can't afford a Ford. 13441.
You're all the world to me. 21151.

Root (F. W.):
Blest gospel banner. 4642 (8).
Chorus of the year. 4642 (14).
Empire of song. 8144 (12).
Fling out the flag. 8144 (15).
From the deep star-laden sky. 8144 (17).
Judge Santa Claus. 8144 (26).
Lord, we pray Thee. 8144 (30.
Once more we gather. 4642 (67).
Root's (F. W.) school of singing. 8144 (42).
Seals are shattered. 4642 (81).
Strain upraise. 4642 (89).
Temperance worker. 8144 (45).

Root (G. F.):
Blest gospel banner. 4642 (8)
Chorus of the year. 4642 (14).
Empire of song. 8144 (12).
Fling out the flag. 8144 (15)
From the deep star-laden sky. 8144 (17).
Judge Santa Claus. 8144 (26).
Lord, we pray Thee. 8144 (30).
Once more we gather. 4642 (67).
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Rooth (W. P.) Sons of old John Bull. 4331.

Rootham (C. B.) For the fallen. 13970.

Root's easy-to-learn piano instructor. 20601.

Ropartz (J. G.) Soir sur les chaumes. 3006.

Roper (E. S.) There is joy in the presence. 13205.

Roper (S. N.) In the Zone. 3838.

Rosa (F. della):
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Rosas (J.):
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Over the waves. 746, 18547.
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Rosche (G. F.):
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Beams of light. 4765.
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Favorite songs. 10147.
From cross to crown. 3636.
Gardenhouse. 19726.
Grandma's Christmas eve. 17934.
I heard the voice of Jesus say. 8672.
Jugend freudentag. 3863.
Just for to-day. 10612.
'Mid roses and song. 4002.
Post-mistress. 6102.
Rosche's collection of secular quartets. 11251.
Rosche's junior church choir. 4232.
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Unterm Christbaum. 20959.
Rosche's collection of secular quartets. 11251.
Roschlau (Charles) Among poinsettias. 15653.
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Rose (Charles) Is this the thanks I get. 10554.
Rose (E. W.) It's great to be crazy once in a while. 14337.
Rose (Emile) Harken! Sadie's speaking. 17954.
Rose (F. E.) Panama pie. 14856.
Rose (H. S.) Bloom of May. 13621
Rose (J. E.) See America first. 15032.
Rose (J. S.) I should worry. 12440.
Rose (L. M.) Charmeuse. 9900.
Rose (Martin) Old chap. 14797.
Rose (Vincent):
Ideale. 12452.
Podso intermezzo. 12941.
Shepherd's dream. 13067.
Venezia. 13302.
Rose (W. B.):
Gospel truths in song. 19779.
He careth for you. 19826.
No hope in Jesus. 20385.
Sunset route to glory. 20811.
Rose maiden. 19404.
Rosecrans (*Mrs.* J. C.) Lonely mother. 10739.
Rosecrans (J. H.):
Buckle on the armor. 102.
O Zion lovely Zion. 1726.
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Rosen (Roman) Were you waiting for me as I was waiting for you. 13374.
Rosenbaum (H. A.) Give us peace again. 7183.
Rosenbaum (H. A.) pub. co. Give us peace again. 7183.
Rosenberg (G. M.) Rosey's (George) folio of characteristic pieces. 13009.
Rosenberg (W. L.):
Business and pleasure. 4844.
Oh, the girlies keep a fellow busy. 2830.
When Mollie Durango does the Irish tango. 4558.
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Rosenfeld (Julius) Curlew patrol. 15919.
Rosenfeld (Max) There are many girls in this world. 15254.
Rosenfield (Isadore) Better days are coming bye and bye. 3381.
Rosenkrans (George):
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Moderato grazioso. 622.
Nomination march. 20393.
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Rehabilitation. 11216.
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U. S. naval academy. 979.
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Rosenmüller (J.) At the Lamb's high feast we sing. 2147.
Rosewig (A. H.):
Ave Maria in F. 4642 (4).
Ave verum in F. 4642 (5).
Mocking bird. 6828 (51–53).
Nearer my God to Thee. 6828 (55–57).
O salutaris hostia. 4642 (64).
Rosey (George) Rosey's (George) folio of characteristic pieces. 13009.
Rosey (Joe) Universal fox trot. 15355.
Rosie Rosenblott, don't make no theatre with me. 19215 (174).
Rosner (E. M.):
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Ross (C. L.) Ohio, fair Ohio, far away. 20433.
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Ross (George):
Blessed are the pure in heart. 9825.
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Ross (Gertrude):
At close of day. 15683.
Babe's first cry. 9763.
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Ross (J. & P.) music co.:
Ever since you went away. 7110.
Parson Perkins' ball. 9132.
She was born in June. 7825.
Ross (James) Just a little advice. 2597.
Ross (Mary) Hiding place. 19848.
Ross (Oscar) Where is sister, mamma, dear. 6735.
Ross (W. G.) Good King Wenceslas. 16120.
Ross (W. H.) Because you're good and true I want you, yes, only you. 11959.
Rosse (Frederick) Monsieur Beaucaire. 7552.
Rossi (Anthony) Somewhere there's thousands of broken hearts. 15108.
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Rossi (M. A.) Andantino ed allegro. 8180.
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Regata Veneziana. 18699.
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William Tell. 18700, 18701.
Rossiter (Harold) music co.:
At the five and ten cent store. 11922.
Because I love you truly. 15732.
Drifting into dreamland with the one I love. 13859.
In dear old San Francisco. 443.
I-r-e-l-a-n-d, the land I'll always love. 2571.
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Morning, Cy. 5841.
Mother mine. 2754.
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My Rose of Tipperary. 4057.
My Tipperary Rose. 2787.
That Charlie Chaplin walk. 4405.
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Rossiter (Madeline) You cannot forget. 15560.
Rossiter (Will):
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All night long. 13464 (15).
Broadway blues. 101, 13464 (27).
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Down at the barbecue. 13464 (41).
Down home rag. 13464 (43).
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I guess I'll soon be back in Dixieland. 8669, 13464 (69).
I'm a long way from Tipperary. 13464 (71).
I'm coming back in springtime. 13464 (72).
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In time of peace prepare for war. 18115.
Ireland I hear you calling. 14323.
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Jitney bus. 8792.
Just a wonderful girl. 20061.
Just for to-night. 13464 (83).
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Lonesome. 13464 (92).
Loveland days. 1609, 13464 (95).
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That moaning saxaphone rag. 13464 (129).
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When you tell the sweetest story to the sweetest girl you know. 13464 (153).
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You can't mend a broken heart. 21143.
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You're the dawn of a perfect day. 8128, 13448, 13464 (159).
Roth (A. F.) Without you. 15538.
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Roth (C. H.) music co. Can't you wait 'till we get home. 9885.
Roth (Charles) Send a letter often, it will cheer our old hearts so. 20673.
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Rothapfel (S. L.) Battle cry of peace. 17443, 19341.
Rothenberger (E. N.) Liberty bell. 10688.
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Rotoli (Marta):
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Rowe (M. E.) Bunch of violets. 6958.
Rowe (W. A.) Elaine. 5086.
Rowe music pub. co. Elaine. 5086.
Rowland (A. J.) Heart's offering with songs new & old for the Lord's memorial. 19841.
Rowland (Edith) Staff sight-singing melodies. 13120.
Rowland (Harry):
Down among the pines. 8411.
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Rowley (Alec.):
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Roy (H. L.) Where I'll met you. 8085.
Roy (J. A.):
Caresses. 9890, 9891.
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Royle (F.) Lead Thou me on. 14421, 18208.
Rozan (J. M.) Wybór pieśni narodowych. 8118.
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Betty. 6925, 6926, 8244–8246, 13611.
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Can it be love. 1220.
Cinderella. 7002.
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I come from Holland. 18004.
I could love you if I tried. 2104 (94).
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Knitting. 5609, 14401.
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Please don't flirt with me. 2104 (109).
Round the corner. 2104 (112).
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We'll look after you. 9562, 15437.
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Your king and country want you. 1109, 1110.

Rubin (G. F.):
I've a girl in every land. 8694.
Kathleen. 8815.
Love me like I love to be loved. 8881.
My adored one. 8991.
My heart's running wild. 9006.
That ragtime humoresque. 9423.
Titian girl. 9467.
To-day's her wedding day. 9476.

Rubin (H.) I've picked out a girlie for you. 18048.

Rubin (Jacob):
Four pieces. 1296.
Three romances. 1297.

Rubin verlag (M. & W. Köhler) Wehrpflichtige braut. 6669.

Rubinstein (A. G.):
Angel. 14993.
Berceuse. 17324 (122).
Majestic sweetness sits enthroned. 4642 (76).
Rag classique. 7783.
Staccato etude. 4239, 14994.
Trot de cavalerie. 16847.
Twilight is lovelight. 1839.
Valse Allemagne. 11266.
Voices of the woods. 1840.
Voyageur dans la nuit. 9232.

Rubinstein (Anton) *pseud.* *See* Kunkel (Chas.)

Ruble (H. M.) Old Missouri. 7663.

Ruby (Harry) Greatest battle song of all. 3680.

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Rucker (V. W.) San Francisco, queen of cities. 4250.

Ruckle (L. E.) Grand Rapids central high school class song 1915. 10292.

Rudolphe (Carl) Valley of love. 19015.

Rübner (Cornelius):
Air ancien. 15608.
Andante religioso. 15656.
Feuille d'album. 17806.
God made me for you. 12297.

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Indeed most wondrous it must be. 3840.
When you wander through the fields. 4574.

Ruebush (J. H.):
Bringing in the sheaves. 12008.
Gather the golden harvest. 12264.
He set the task for me. 12350.
In his own good time. 12476.
Jesus' little lambs. 12525.
Love. 12641.
'Tis a story every heart should know. 13230.
We are the victory band. 13358.
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Ruehl (E. H.):
Bachelor's dream of the war. 15713.
In all the world there's none like you. 19983.

Rühle (Richard):
Da kann kein kaiser und kein könig was bei machen. 3498.
Eiserne kreuz. 3564.
Vertrau auf Gott, er kehrt zurück. 4502.

Ruff (A. E.):
Carlita waltz. 13690.
Daffodills have bloomed again. 19541.
If you want a kiss. 16291.

Ruffner (H. W.) Communion service. 8362.

Ruggles of Redgap. 19658, 20708.

Rugoff (Sol) Red fox trot. 11212.

Ruh (E. C.):
Amaryllis. 9693.
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Daisy waltz. 9995.
Morning-glory song. 10901.

Ruhe (H. E.):
Boy scouts of America. 13637.
Kentucky girls. 14392.
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Octette march. 8144 (35).
Vacation days. 15362.

Rule (*Mrs.* C. J.) Strolling, strolling, ev'rybody strolling. 18869.

Rule Britannia. 2942.

Rumsey (A. L.) Roses, the twilight and you dear. 16843.

Rumshisky (J. M.):
Du bist a tate zi alle gleich. 17731.
Gedenk mein kind der mames trehren. 7170.
S'is git wie ich bin a yid. 20723.
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Rundle (Percy) Old village pump. 725.
Runestrand (Ethel) I'm lonely just for you. 14222.
Rungee (B. F.) Soldier's dream of home. 16939.
Rungee pub. co.:
Lucerno waltz. 16469.
Soldier's dream of home. 16939.
Runyan (C. P.) We'll love once more. 11692.
Runyan (M. H.):
On a sail boat honeymoon. 5988.
When Mary Brown came to Tarrytown. 6699.
Runyan (P. K.) Message. 8946.
Rupe (W. E.) Just for you. 20064.
Rupert (E. V.) In Texas down by the Rio Grande. 14295.
Rusch (M. H.) I will extol Thee, O Lord. 19963.
Rush (J. C.) Your love has faded. 6815.
Rushton (*Mrs.* H. D.) March of Kitchener's army. 8908.
Rusk (Harriet) For he loved her. 19703.
Russell (Alexander):
Blue bonnet. 93.
Patient lover. 760.
Where the Susquehanna flows. 1067.
Russell (Elijah) America for me. 9695.
Russell (G. A.) Ohio my home sweet home. 20434.
Russell (G. H.) I'll think of thee, dear Ireland. 7290.
Russell (George) If ever she'll see them again. 5461.
Russell (J. D.):
Back to Tipperary and me, Irish Molly-O. 6901.
I'll come back to you, Broadway. 7288.
Russell (Jockey) I know the latest in hosiery. 18014.
Russell (John) Voices. 3184.
Russell (Kennedy):
Barnicombe fair. 2165.
Come to me, Morna. 4936.
Fairies from the moon. 2104 (90).
Hush me to dreams. 19882.
I want you to snowball me. 19960.
Indian soldier. 456.
My boy. 4033.
My dreams have all come true. 18413.
Right away there for the honeymoon train. 20591.
Stars that light my garden. 2104 (117).
There's a nice soft job. 20873.
Vale. 6586.
Russian national anthem. 2945.
Russian twelfth night song. 18707.
Russian violin album. 18708.
Russo (Dan) It comes from I-ta-lee. 3847.
Russotto (H. A.):
Marching on to Zion. 10815.
Milchome. 613.
Rabbis ecstacy. 786.
Ruth (E. G.) Big red man. 8247.
Ruth bros. & co. Big red man. 8247.
Ruthardt (Adolf) Sechs oktavenetüden. 7788.
Ruthenian melodies. 18711.
Rutherford (Inez) Land of dreams. 20101.
Rutherford (J. W.):
Come and join the chorus. 8343.
Joyfully singing. 8799.
Tell the whole world. 9418.
Rutter (Isabel) King George's men. 18181.
Ryan (A. E.) Golden days. 8572.
Ryan (J. F.):
Bridgeport, I've a longing for you, for you're a grand old town. 13646.
Take me to the town of Waterbury. 15221.
There's a little girl in Hartford, who has saved her heart for me. 18932.
'Tis a mem'ry of your daddy and that isle across the sea. 15295.
We have the right man now. 15433.
Ryan (Margaret):
Ha! ha, darling Sue. 19797.
My airship. 14664.
Ryan (T. J.) Dear old Martha's Vineyard. 7057.
Rybak (J. W.):
Beautiful moon. 11958.
Come back and love me. 19504.
I was only dreaming. 14248.
In the good old blossom time. 20001.
That's why I love my Dixie girl. 20861.
When the sunshine kissed the roses. 9590.
You stole my heart. 15574.
Rybak pub. co.:
Come back and love me. 19504.
In the good old blossom time. 20001.
Royal Arab. 20613.
That's why I love my Dixie girl. 20861.
Ryder (A. H.) Drink to me only with thine eyes. 17728.
Ryder (E. J.):
Araby's daughter. 3276 (2).
Buy a broom. 3276 (5).
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Ryder (E. J.)—Continued.
Fire fiend. 3276 (11).
Friends again. 3276 (12).
I cannot sing the old songs. 3276 (17).
Life's but a dream. 3276 (22).
Lyda. 3276 (26).
Moonlight dance. 4642 (61).
Mountain echoes. 4642 (62).
My lodging is on the cold ground. 3276 (29).
Nearer my God to Thee. 4642 (63).
Night fall. 3276 (32).
Old log cabin in the dell. 3276 (34).
On the lake. 3276 (35).
Remembrance. 4642 (71).
Rustic maiden. 4642 (78).
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Chanson d' automne. 9899.
Charms are the fairest when they're hidden. 19457.
Cheatham (Kitty), her book. 19459.
Children's day service, nos. 6 & 7. 6989, 6990.
Chopin's complete works for the piano. 12049–12051, 17580.
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Smith & Lamar:
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Starck's American and German old home melodies. 18852.
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More about Jesus. 2104 (40).
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Sweney (L. E.)—Continued.
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Everlasting song. 17324 (46).
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Swift (Frank) Fighting Joe from Mexico. 12207.

Swift (G. H.) In heavenly love abiding. 3822.

Swift (T. F.) Some fine day you'll miss your girl. 7846.

Swift-Tomlinson co. In Sleepy Hollow. 5500.

Swift's music publishers:
Mona machree. 1666.
Sweet folly. 7897.
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Swinbank (Gene) U. S. National guard. 17132.

Swineford (*Mrs.* E. A.) Oh dear what shall I do. 14785.

Swinstead (Felix):
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Sydney (Christine) Faith triumphant. 12199.

Sydney (M. L.) Come. 15878.

Sydney (S. J.) Lovelight in thine eyes. 12647.

Symond (R.) Sweet Nellie. 7899.

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Syms (Alfred) I'm dreaming of a pretty girl in Maine. 7302.

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Taboada (J.) Brisas del Bosforo. 19408.

Tabor (F. A. M.) Spring planting. 16980.

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Tait (H. F.) My little mountain queen. 12802.

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American way. 9701.
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Talbott (W. M.):
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Tallis (Thomas) Funeral music. 8530.

Tallmadge (K. A.):
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Taneyef (S. J.) Sunrise. 11454.

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Tanner (M. C.) Romeo and Juliet. 9219.
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Tassie Grove music co.:
If you ever get me a girl. 14264.
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Tate (A. F.):
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Darling, love bells are ringing. 2273.
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Tavan (—). Peking ta-tao. 4151, 7701.
Tavener (C. F.):
Just a sprig of purple heather. 2600.
News boy. 5919.
(*Mrs.* C. F.) Just a sprig of purple heather. 2600.
Taylor (Annie). My Nellie's eyes. 2781.
Taylor (Babe). Transformation rag. 6551.
Taylor (Bertha). I dreamed I lay where flowers were springing. 14177.
Taylor (Blanche). Ah, don't. 9672.
Taylor (Colin). 3 tuneful pieces. 20846.
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Taylor (E. D.) Eden of my dreams. 13464 (46).
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Taylor (E. M. W.):
Father's letter. 13934.
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Taylor (Earl):
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Taylor (*Mrs.* Edward) To my rose. 15300.
Taylor (Eglen) When our soldier boys come home. 8071.
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Freeman's right. 6828 (28).
Get aboard the ark while you can. 6828 (30).
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Taylor (H. S.)—Continued.
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Taylor (Harry):
We'll love you more when you come back, than when you went away. 8034.
You're up a tree old bird, you're up a tree. 8131.

Taylor (Helen) 20 popular French songs and musical games for children. 15225.

Taylor (J. H.) When you will be my bride. 9598.

Taylor (J. L. H.) Coloma. 8338.

Taylor (Lincoln):
Ben the post-boy. 9809.
Here are some crimson roses. 19846.
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Taylor (Madeline) I want you only. 8701.

Taylor (R. C.) When you're all tired out. 15504.

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Taylor (S. D.):
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I love you best of all. 14202.
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You're the sweetest bunch of sweetness in the world. 4633.

Taylor (W. A.) In the swing. 5517.

Teachers' co-operative pub. association. Oh! love while love is left to thee. 1733.

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Tealdi (Porfirio):
At parting. 21170 (57).
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Tedesco (A.):
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Teegan (T. H.) Empire's grand march. 2343.

Teeple (N. L.) Promise. 6117.

Teevan (Theresa) When I get back to Tipperary. 13378.

Tefft (B. F.) Love's pathos. 18274.

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Telma (Maurice) Violin and piano duets. 9543.

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Temple (E. M.) Ileen. 3812.

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Ten Eyck (Lloyd) Only a dream. 4112.

Tennant (G. C.) I'm a leavin' you, good bye. 10440.

Tennant (H. M.) There's nothing like London town. 13213.

Tenney (G. B.):
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Teres (Albert):
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Terrill (M. B.) Terrill school battle song. 11592.
Terrosse (Claude) Marche des poilus. 2696.
Terry (Frances) Little artist. 12616.
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Terry (R. H.):
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Teschan (E. G.) Scabbard and blade march. 1856.
Teschemacher (Edward):
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Thompson (C. W.) & co.—Continued.
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Thompson (De Koven):
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Thompson (E. J.) Lord is my Shepherd. 16441.

Thompson (E. R.):
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Thompson (Elizabeth) Sweetest girl in all the wide, wide, world. 20822.

Thompson (G. V.):
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Thompson (H. C.) Class song 1913. 8333.

Thompson (J. F.) No more rheumatism rag. 20386.

Thompson (Jack):
Fare ye well my bonnie lassie. 16034, 17792, 17793.
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Thompson (L. E.) Boys of the new brigade. 6949.
Thompson (M. E.) Peace. 14865.
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Thompson (W. I.) Tango. 1939.
Thompson (W. L.) Lord is my Shepherd. 16441.
Thompson (Walter) In the boughs of the banyan tree. 3828.
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Days of peace. 5006.
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Thoms (Ludwig) I should worry. 3795.
Thomson (Bothwell) Gipsy love. 2104 (91).
Thomson (H. A.):
Beneath the southern cross. 2182.
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Thomson (Sydney) Woods in winter. 3254.
Thorn (C. O.) I'd love to be in dreamland with a girl like you. 10415.
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Thornfield (E.) Tongue and lip training. 9479.
Thornton (E. L.) Stroll in dreamland. 7887.
Thornton (G. B.) Isles across the sea. 7365.
Thorson (Otto) Wash machine. 6641.
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Threlkeld (Erie):
Every body's happy when the goose hangs high. 13910, 16022.
Follow me girls to the fountain and be my coca-cola girl. 13961.
Moon, moon, moon don't hide your face too soon. 14628.
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Take me back to sunny Illinois where the Ambraw River flows. 15218, 17026.
There's a naughty little twinkle in her eye. 15265, 17060.
Thuillier (Ch.) *fils*. Fauvette jalouse. 8471.
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Thurban (T. W.):
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There's a cottage in Ballymahone. 7933.
Thursty (U. R.) Progressive dandy. 20555.
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Tibbits (C. D.):
Big red rose means love. 1188.
Girl who appeals to me. 10245.
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Tice (B. M.):
Dream face. 1287.
My violet. 5905.
Nestlin time. 669.
Night, the stars and you. 5922.
That enticing two step. 1944.
Valse divine. 6590.
You seem to be forgetting me. 21155.
Tidd (G. M.):
Dainty foot glide. 4973.
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Tielkemeyer (*Mrs.* Bernardine) Just a little loving. 8808.
Tiemann (O. P.) Hesitation délées. 5310.
Tierney (H. A.):
Just for tonight. 7395.
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Every morn you'll hear them say good night. 10124.
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Tierney (Mary) Dat money rag. 15938.
Tietjens (Paul) March heroic. 16491.
Tiffany (Albert):
Earth is the Lord's. 1298.
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Tiffany (O. F.) Pray for the lights to go out. 11183.
Tigano (G.) Risoluto. 2928.
Tillman (C. D.):
Did you talk with Jesus about it. 13825.

Tillman (C. D.)—Continued.
Do not wait. 13831.
I met Jesus. 14230.
Tillmetz (Rudolf):
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Fantasie über welsche melodien. 8467.
Tillotson (E. S.) Builders. 8281.
Tilton (H. I.) Missus O'Brien's clock. 12744.
Tilzer (Albert Von) *See* Von Tilzer (Albert)
Tilzer (H. Von) *See* Von Tilzer (H.)
Timberg (Herman):
Give me back my school days. 14020, 19748.
If they had a public school on Broadway. 14260.
Oh, you moving picture man. 14791.
We'll give them back to you. 15436.
Timmins (J. F.) I am still thinking of you. 12411.
Tina. 18587, 18960, 19375.
Tindall (W. I.) I love you so. 10439.
Tinker (R. L.) England. 13880.
Tinkham (Frank):
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My bonny Highland Maggie. 12783.
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Tinkham (*Mrs.* Frank) Nothing doing. 14756.
Tinney (C. E.) Christmas march. 21170 (10).
Tintera (May) Oh! that State street mob. 2829.
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Tirindelli (P. A.):
Canto lontano. 4864.
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Sogna, anima mia. 6323.
Tischer & Jagenberg, ltd.:
Abendgang. 15589.
Drei Chinesische gesänge. 8274.
Emden. 12168.
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Im feldquartier. 10508, 12461.
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Kleine sonata. 8828.
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Totenfeier. 11562.
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Vier deutte in kanonform. 11239.
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Titcomb (Everett):
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Inspiration. 2566.
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Titus (E. C.) When I rocked you to sleep. 8062.
Tlusty (Joseph):
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Tobani (T. M.):
Hearts and flowers. 348, 349, 1117 (39), 2464.
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Tobias (Harry) On the Bombiloo Islands. 9092.
Tobie (Jack) Music counter. 4027.
Tobin (Annie) My ragtime Sue. 14705.
Tobin (Ivan) My war-time sweetheart. 20355.
Toby (C. H.) Shine on, bright evening star. 9282.
Toby (*Mrs.* C. H.):
Christian. 17590.
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Shine on, bright evening star. 9282.
Will Santa come to my house. 21102.
Tocaben (Louis):
Gem mandolin and guitar folio, no. 8. 8542.
Mandolin ensemble. 586.
Most popular banjo dance folio. 20280.
Most popular banjo operatic pieces. 20281.
Most popular banjo pieces. 20282.
20 beautiful gems for the mandolin, and piano and mandolin and guitar. 17324 (145).
Toennies (O. W.) Golden poppy song. 16118.
Törnudd (Alex) Dotty ditty. 19600.
Tolhurst (Henry):
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Cynthia. 9994.
Dream in a rocking chair. 8418.
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Tolman (C. J.) Coker intermezzo. 17602.
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Tomlinson (J. B.) Amateur Amazons. 3305.
Tommy's got the sulks. 4454.
Tompkins (R. D.) She's some girl. 9278.
Toms (S. W.) If God be for us. 12453.
Tonger (P. J.):
An den frühling. 8174.
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Brautlied aus Lohengrin. 11655.
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Fünf vaterlandische lieder. 11984.
Heil dir im siegerkranz. 12358–12361.
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Morgengebet. 10896.
Pilgerchor, aus Tannhäuser. 13333.
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Tonning (Gerard) Washington state song. 17180.
Toole (M. E.):
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Tooley (R. R.) Pictures of memory. 4158.
Tootell (George) Intermezzo, In springtime. 18124.
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Torina (Joaquin). Recuerdos de mi rincón. 20570.
Torjussen (Trygve):
Astrid. 11915.
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Peasants' dance. 14870.
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Torjussen (Trygve)—Continued.
Systein's song. 15213.
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Torrance (I. B.) Basking in the twilight. 6909.
Torrey (R. A.):
Life that wins. 8854.
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Torro (Eugene) Will glory bring me back my boy. 17277.
Torroba (F. M.) Mate. 20223.
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Toselli (Enrico) Serenata. 20678.
Tosti (F. P.):
Allies march to freedom. 8162, 9686, 13500, 19215 (35).
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Tourjée (Homer):
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Tours (F. E.) On the banks of the Wye. 16687.
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Along came Ruth. 1117 (21).
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Everything is fair when you're in love. 13912.
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Weasner (H. C.) & co.:
If the rose of my dream was you. 8718.
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White (C. L.) Wreck. 4642 (106).
White (D. L.):
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Among the flowers. 2104 (3).
Bring back the springtime. 3276 (4).
Come, rise with the lark. 4642 (21).
Early birds. 2104 (16).
Give me my own native isle. 4642 (31).
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Monkey jubilee, honkey, honkey, honkey, tonkey, tonkey, tonkey. 5829.
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Story the rosebud told. 18862.
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White (Reid) Adam and his ways. 15596.

White (S. G.) California, gladsome land. 6968.
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Last night I dreamed of you. 5621.
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White-Smith music pub. co.:
Amor pacis. 2125.
At close of day. 15683.
Babe's first cry. 9763.
Bloom and blossom. 6934.
Bonnie sweet Bessie. 19430.
Brilliant four hand pieces for the piano. 17513.
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Calm is the lake. 19430.
Cantus adoratio. 3423.
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Choice organ selections. 12048.
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Courts of Jamshyd. 15908.
Cupid's command. 1258.
Down in the desert. 6828 (119).
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Festal prelude, Onward Christian soldiers. 3604.
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Groves of Shiraz. 6828 (141).
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Whiteside (G. M.) Eva dear. 10114.
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Whitfield (M. A.) Hello! sweetheart! 2468.

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My heart's in the land of the golden West. 20327.
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Williams (Paul):
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Clang of the forge. 13735.
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We come to greet you. 6651.
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Willis practical anthems. 4597.
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Willson (F. W.) My Colorado columbine. 20314.
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Wilmore (Carl) Love and the clock. 16450.
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Wilson (D. H.):
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Wilson (E. C.):
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We'll be like Him when He doth appear. 21029.
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Wittels (Max) If I only had a little girl just like you. 16285.
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Witty (J. S.):
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O master, let me walk with Thee. 20409.
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Sterb ich, so hüllt in blumen meine glieder. 3051.
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Wolf (R.) Marie Odile. 16501.
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Wolff (Otto) Thus He showed me. 17075.
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Be mine my Hon-o-lu-lu belle. 13588.
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Just a plain everyday girl. 8805.
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Wolford (Eliza) Thinking of bygone days. 11532.
Wolford (F. A.) Leader man, make the band play Dixie, for that was my home sweet home. 5629.
Wolfrum (Philipp) Kriegerische marsch-rhythmen 1914. 1561.
Wollenhaupt (H. A.):
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Wolzogen (E. L. von) Zehn feldgrane. 11797.
Woman's Christian temperance union (National):
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Silvery echoes. 9289, 15062.
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Jesu, lover of my soul. 14353.
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Eden spirits. 16003.
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Wood (D. J.) Bow of crepe upon the cottage door. 1200.

Wood (Frank):
Bread and marmalade. 17506.
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